

RADIO-TV TIMES

November 1978

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PRAYING ON MOUNT AERANT

20K

Have Those Qualities

YOUR reply — on page 1 — to a reader's question "How Can I Become a Sports Commentator?" in the issue of September 1978, has triggered off my writing this letter, with the appropriate one now on its way to the DEPARTMENT concerned at Ikoyi.

I believe I can do the following successfully: speak the English Language, and very well too (not excluding reading and writing), the microphone even enhances this talent; compose and sing (religious) songs (I have composed up to ten songs), the result of inspiration from the Holy Bible and the membership of a religious sect based in Nigeria.

At present, I lead a YOUTH CHOIR in my church.

I enclose a photocopy of the application I wrote to the Personnel Officer in respect of my request. I wonder if you can help me to direct the letter to the proper department of the FRC, Ikoyi Lagos?

Not only do I hope to become a very good announcer as Yinka Craig, Mike Enahoro, Kevin Amaechi, Egbe and a host of other sources of my inspiration, but also to develop my talent for competition and singing of (religious) songs.

Thank you.

Olusegun Dawodu
Pike Street, Lagos.

WE saw your letter (our publishing it shows that), but we did not see the one you said you enclosed for forwarding. We assure you that if you send it, we will forward it for you. That name is Kevin not Kelvin, at least as far as Amaechi, the former FRC broadcaster, is concerned.

— Editor.

I WANT HIM BACK

I AM a regular reader of your monthly magazine and I will be grateful if you can allow me a space to ask about Kevin Amaechi who is completely absent from F.R.C.—2 and F.R.C. Lagos.

I want Kevin Amaechi back to F.R.C.—2 and F.R.C. Lagos, also on N.T.V. Lagos.

Samuel Odjegba
Iju water works,
Agege Lagos.

I LOVE HIS VOICE

AS a regular listener of FRC—2, Lagos, I have observed the disappearance of the voice of the best announcer of the year 1977, Kevin Amaechi.

Now, where is Kevin? Is he on sick leave, annual leave or transfer? If on transfer, to where?

Please tell me, for I love his voice.

Obicha Umelo
Ajegunle—Apapa.



Kevin Amaechi

WHAT HAPPANED TO HIM?

As a regular listener of the F.R.C. 2 programmes, may I seize this opportunity to ask about the whereabouts of Mr. Kevin Amaechi, the golden voice of F.R.C.—2. What happened to him? His voice has not been heard for the past two months. I personally like his voice both on programmes and news reading. Please let the F.R.C.—2 authorities bring back Mr. Amaechi because thousands of listeners are longing for him.

Pedro—Shoniolu

WHAT OF ONDO B.G.P

I am one of the radio panel members and I have great interest in listening to radio. I have not been hearing anything from Ondo State Broadcasting Service. In fact, I did not know before that Ondo State has a broadcasting service until I read it in the Daily Sketch that the broadcasting house was burnt down a few months ago.

The advantages of this broadcasting service matters a lot, especially to people of Ondo.

Oyeleke Adeola,
Surulere.

PRODUCE YOUR OWN STORIES

I AM a regular reader of your magazine. I have observed all this time that your fiction page always features prize-winning stories from different competitions. I wonder why you do not originate your own stories.

Augustine Uhgbu
Mafoluku — Lagos.

ONE of the things we on this magazine stand for is to encourage the writing talent in our readers. Why don't you write your own story and forward it to us?

— Editor

NONCHALANT REPLY

I read a letter written by one Samuel Omotara in the September issue of your Programme Journal requesting that the programme COMBAT be brought back to the screen. You replied that you had nothing whatsoever to do with programming on the radio and television stations and therefore, there was nothing you could do.

One would have thought that your medium could have been the source through which people could air their views more so when the programme TALK-BACK on NTV Lagos has been discontinued. What stops you from passing Samuel Omotara's letter to the appropriate quarters and advising the line of action you have taken instead of the nonchalant way you have treated a reader's request?

In the alternative, the programme TALK BACK should for goodness sake be brought back.

P.O. Okpisa
Lagos.

COVER

OVER a million people from all parts of the world, among them 50,000 Nigerians, have now congregated in Mecca and milling around the Ka'aba in fulfillment of the last rites of Islamic injunctions (see page 4 illustration). Between November 9 and 10, all of them will be on the plains of Mount Arafat (front page picture) and in unison pray to Allah, after which each would have fulfilled his or her last obligation as a Muslim, becoming an Alhaji or Alhaja. By November 11 or 12, the faithful proceed, through Musdalifa, to Muna where they will among other things, stay for three days throwing stones against Satan. By the 14th, or 15th the journey homewards begins. Safe Hajj performance! Safe return home.

MORE SPORTS COVERAGE

One can categorically say that all sports lovers throughout the country have not been impressed by the way the F.R.C. handled the preliminary matches of both the challenge cup and League competitions played in Kaduna, Calabar and Benin centres. For example, it took the F.R.C. two or three days before the results of matches played at those centres were announced over the radio. Even in Lagos, when a match (not a commentary one) was played, it sometimes took them the following day before the results of that match could be announced.

Since the government's banned on short-wave transmission, people have not been opportuned to listen to other States' radio stations for live commentary of matches and other interesting programmes going on in those parts of the country. This is where the F.R.C. should try to do their utmost to cover all sporting activities going on in various States of the country and should not limit its coverage to Lagos.

With regard to N.T.V. Lagos, they should try to show past matches, especially those ones that have put Nigeria into the World Map of Soccer in particular, and other sports like Boxing and table tennis.

I also want to know why the Nigerian Television has decided to shorten the time of "Saturday Sports" from 4.00 p.m. to 5.00 p.m. on Saturdays?

M.O. Oladokun, Ikeja.

CONTENTS

RELIGION: Praying on Mount Arafat	5
THE MEDIA: Training the Journalist	8
Nigeria hosts CBA Seminar	9
MUSIC: The Return of Don Bruce	13
OCTOBER LECTURES	
Environmental Sanitation	14
NATIONSCOPE: Ondo State	16
HEALTH: Killing the Mosquito	17
TV REVIEW:	
David and Bathsheba	18
TV Programme Schedules	20-23
Radio Programme Schedules	24-47



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Letters

SHOW NIGERIAN WRESTLERS

I AM a regular reader of Radio-TV Times. I enjoy watching the sports programmes on the telly as well.

I was opportuned to buy a telly set some months ago. My main aim of buying it was to see some Nigerian wrestlers like the retired undefeated world heavyweight champion "Power Mike", the World lighthheavyweight champion, Mike Bamidele "African Tiger" and the National heavyweight champion, Ben Lion Heart. But it seems our television stations are more interested in showing wrestling from Britain. Please let them show us our local idols. Not everybody is opportuned to go to the National Stadium all the time. I am appealing to NTV Lagos and NTV Ibadan to show us our men in action.

Smart Ukanwa,
Yaba, Lagos.

ENCOURAGE CORRESPONDENTS

RADIO correspondents in the country are working under grave handicap and are not given the necessary encouragement.

At present, correspondents receive a token allowance of ₦3 or ₦2 as the case may be per story used. They are not given transport facilities or allowance. Just imagine the plight of a correspondent who travels outside his station to cover an event taking place about 27 kilometres away.

In developed countries, correspondents are entitled to reasonable remunerations, vehicles, recording machines, typewriters and what have you.

I would humbly submit that the token allowance of ₦3 or ₦2 in Nigeria should be increased, and a consolidated monthly allowance be approved for correspondents to make for real coverage of events in each Local Government Area.

Boyd Ogunamanam,
A.B.C. & F.R.C. Correspondent,
L.G. Area, Anambra State.

BRING LITERATURE SERIES

PERMIT me to make this request to our television stations through your magazine. I am interested in the foreign films they have been showing us, but I am dissatisfied that these films generally are not educational enough. I want to see, for instance, the drama literature being used in our schools, particularly the Shakespeare series. "Macbeth", for instance, has a lot of moral lessons for us. Besides Shakespeare, you have other very good books like Chinua Achebe's "Things Fall Apart" and "Silas Marner".

Adebayo Yusuf
Mushin - Lagos.

The Hajj Exercise — a reminder

TO THE New Al - Hujaj and the old ones who have perhaps performed hajj for the second or third times, I seize this opportunity to say Congratulations.

As you are now on mount Arafat, you should remember that the Pilgrimage to Mecca and Medina is actually the follow-up of the footsteps of the Holy Prophet Muhammad. The attitude of Al-Hujaj to the whole exercise should be much more refined with the predominant undertone of "takwa" — the fear of Allah.

At this juncture, it is pertinent to undertake a re-appraisal of the whole purpose for which every individual Al - Hujaj performs his own pilgrimage. A lot of charges have been levelled against Al - Hadji's and Al - Hadja's at the instance of the performance of Hajj and the post - pilgrimage excesses of many muslim pilgrims. I hope this type of attitude



Pictured above is Kaaba where thousands of Nigerians among others will converge and pray during their Hadj pilgrimage.

stops immediately. I think also that any Muslim who has the heart to appreciate disgrace and shun it, should take a resolution to contribute his own lot to save Islam the embarrassment of variety of charges against the Al - Hujaj.

I think this is the time we sit back and examine what type of Al - Hujaj everyone of us will choose to be. Do not be one of those who come back and use the title as a cloak for hiding devilish intentions.

We need be reminded that pilgrimage to Mecca is undoubtedly a growing ritual of Islamic faith. Its position-

ing as number five pillar of Islam is not just a mere coincidence, it is to remind us that pilgrimage to the House of God, the Kaaba, is meant for real Muslims, true and practical Muslims who have attained high-level morals and spiritual values. Islamic Hajj is not for crooks, cheats and mischievous characters. If you happen to be going on the pilgrimage for some dubious purpose other than the fear of God, you must immediately refine your intentions.

As an Al - Hujaj, a lot of moral and spiritual virtues are expected of you.

Alhajj Saka Adedaji

ID-EL-KABIR **what significance?**

HELLO children, this month we're introducing something new to you. It's titled 'Knowing your Government'.

In recent times you may have been hearing certain terms like FEDECO, which means Federal Electoral Commission, Political Parties and Constitution. You must have been wondering what they mean. You'd also like to know why the Federal Military Government is going to hand over government to civilians.

Well, we'll come to your aid by bringing some knowledgeable people to enlighten you more on events that are going on in the government of our country Nigeria. We intend to bring this very important programme twice monthly. The first broadcast will be on 7th and 8th at 16.10hrs. while the second segment will come up on the last week of the month. That will be on the 28th and 30th also at 16.10 hours.

The second week of the month ushers in a period of festivities. This is the Id-El-Kabir or Greater Beiram. It's a time when Muslims give thanks to Allah.

Usually at this time, rams are offered as sacrifice to God. Muslim children always have fun, especially when they take the rams out to graze.

It is likely that you may not have all the fun and merriment of the season without actually knowing the significance of the Kabir itself. On your programme which comes up on the 14th, there'll be a special quiz session featuring the class one students of Ansar Uld-Deen High School, Surulele to enlighten you on the Islamic faith and the significance of Id-El-Kabir. The repeat broadcast is on the 16th.

"What is your Ambition?" This is the title of a new programme for you that will be aired on 21/11/78 at 4.10 p.m. For sure, you do hope to be something or other in future. But there are some of you who've not got any idea of what career to choose in future so, from time to time we hope to feature various careers and what is required in such careers. We'll start with how to become a lawyer. The repeat of this programme is on 23/11/78.

Well, boys and girls, you'll agree with me that there are quite a few exciting items billed for you this month. I do hope you'll make it a date with us on your favourite programme "For Children."

Happy listening.

Emah Ekpo
Producer.

Children's Essay Competition 1978

LITTLE MISS ODARO **WINS #25**

HELLO boys and girls, you remember children we asked you to enter for a special essay competition for this year's National day celebration. Well over 600 essays from different parts of the country came in and that doubled the number we have ever received.

I say well done to those who made the effort to send in essays. The essays were first marked by FRCN internal judges and then our external judges selected the best three. This year, our external judges were three teachers from the Lagos University Staff School, Akoka.

The first prize winner of 1978 FRCN, Children's Essay Competition is:-

*Miss Ornesage Odaro,
Festac School I,
Festac Town,
Badagry Road - Lagos.*

She won #25 worth of books.

The second prize winner is:

*Miss Ranke Adeniyi,
St. Louis Grammar School,
Ikere - Ekiti - Ondo State.*

She won #20 worth of books.

The third prize winner is:

*Miss Victoria Ngozi Anyansi,
Central School,
Nsugbe Via Onitsha
Anambra State.*

Generally, performance in the essay was fair, but we discovered that most of the essays sent in were not entirely written by you. Much as we would like your parents or elders to help you by way of correcting some mistakes in the essays, we think it is not fair for your parents to write the essays for you. However, please continue to make the effort and those who didn't make the effort should try and enter for next year's competition.

May I also use this medium to thank all those who contributed greatly in making this year's essay competition a success, and to the three lucky winners, I say congratulations and try again next year. Thank you.

Emah Ekpo, Producer.

INDEPENDENCE ESSAY COMPETITION

Nigerian Institute of International Affairs, Lagos.

The consolation prize-winners were:

1. B.O. Okoh
2. A.S. Birah
3. S.E. Eboh
4. H.U. Omolowo
5. M.A. Ojawa
6. A.N. Nwaokoma
7. S.C. Njoku

The prize-winning essays have been broadcast over FRC Lagos. But the Radio/TV Times is offering your another opportunity of reading them by publishing the essays. See next page for the third-prize essay.

OVER 200 entries were received for the essay competition organised by the Federal Radio Corporation to mark this year's Independence Anniversary celebration. The title of the essay was "Patriotism".

In all, 10 prizes were given out. They included the best three and seven consolation prizes.

The first prize of #100 went to Mr. Chudi Uwazurike of the University of Nigeria, Nsukka while Mr. Omagbemi Ereku, whose essay came second, received #60. The third prize of #40 went to Mr. L.E. Odinaka of the

Independence Third Prize Winning Essay

PATRIOTISM

AT no period of Nigeria's history is the need to have a penetrating examination of our concept of "PATRIOTISM" more compelling than now. Who is a patriot? Who is the Nigerian patriot? These are all important questions. And this is a topic on which no one can claim to know all the answers.

In answering these questions, it is proper to begin by giving a definition of Patriotism and pinpoint its main attributes. Philosophers and statesmen have for centuries reflected on the word "PATRIOTISM". Many say it is the love of one's fatherland and a willingness to follow a rugged path of honour in her defence. They maintain that the attributes of patriotism are self-discipline, obedience, honesty, hardwork and the foresight needed for successful living and a better society.

A patriot is therefore one who is sincerely zealous for his country's well-being. He is an individual who is very willing to submerge self for the good of his country. This is the brand of patriotism, which, throughout history made people stand for only what was in the best interests of their nation. And even when such people with sincere patriotism for their country were imprisoned, tortured, hanged or burnt by outsiders or their fellow countrymen, they did not for a moment hesitate. Patriotic citizens in history had abandoned great wealth for struggles that eventually uplifted their peoples and nations. India's Pandit Nehru is a classic example.

A society like ours where there are many cheats, breeds no patriots. The love of our country is no longer a strong determining force in our mental make-up and with such a decline the much hoped for, strong Nigeria, could never come about. Most Nigerians display shocking callousness and sadism and in their actions gross indiscipline and selfishness.

In the Daily Times of Saturday June, 10 1978, Okeke Ndukuba, the Deputy Features Editor wrote against cheats in our midst.

He declared: "Each patriotic government measure has been devilishly counteracted by either some of the so-called businessmen or traders or other unscrupulous elements whose only creed is wealth by all means. These unpatriotic elements look for and often exploit any loopholes in any welfare measures taken by the Government and have as a result constituted themselves as barriers between good government policies and the realisation of such policies."

Nigerian Students who are always in the vanguard of agitating for and influencing social reforms, to my mind, qualify as patriots. For instance when in 1960, Nigeria wanted to enter into a Military pact with Britain, an act that would have turned Nigeria into Britain's military base, Nigerian students successfully opposed it.

In present day Nigeria, there is a serious decline in patriotic sentiments. The reason for this decline as I see it, is the increasing secularisation of thought, the decline of religious attachments and beliefs among Nigerians, yet religion throughout history has been one of the main supports for men and nations.



Nigerian university students. "They too are patriots"

Closely linked with this evolution is rapid decline of historic consciousness in Nigerian society. The teaching of history in Nigerian schools is diminishing and in some areas is being positively discouraged. The resultant void created is being replaced by political science or sociology or Social Science — the blueprint I think, is to replace historic experience. The young no longer wish to learn from history what patriotic men like Nehru, Ghandhi and Chairman Mao did for their countries. On the contrary they believe that history has nothing to teach, but wrong and outdated ideas. They therefore deliberately turn their backs on history.

Patriotism throughout history, apart from certain deplorable nationalistic and antagonistic exaggerations, has always acted like cement to make people aware of itself and keep it strong and united.

As I said earlier, the love of our country and our people is no longer a strong and determining force in our mental make-up. But it is extremely difficult to know where to start and where to end in such a topic because the all-important questions remain unanswered. These are questions that are as many-layered as an onion. Who is the Nigerian patriot? How much is left to be proud of?

I guess there is one way out. We must all daily recite the immortal words of the old American Quaker who stood up at a meeting and cried out loud "Oh Lord reform us, but please start with poor me".

Some people believe that it was charisma that enabled Mao to successfully direct the most stupendous guerilla operations in history, others say it was patriotism. But whatever the position, events have revealed that his was unalloyed patriotism. At the peak of his struggle, during the historic 3,000 mile trek from Kiangsi to Yenan, when Chairman Mao lost his wife, he insisted that he and his fellow countrymen should march ahead. No mourning. Mao eventually won. According to Mao's cardinal philosophies, put self secondary in national affairs, is to display the best manifestation of patriotism.

Patriotism was also the dominant life-style of Mahatma Ghandhi, who endured deprivations and tortures and embraced poverty so that his life may enrich the lives of millions of Indians.

It was the same outstanding patriotism which infused the Russian Bolsheviks with a blind belief of absolute faith in their ability to bring their country from poverty and confusion, to greatness in a short time. This is the patriotic fervour that made them compel a massive and centrally organised mobilisation of their men and capital, until Russia became transformed into a powerful modern nation within two decades. In 1914, Russia had been described as a semi-colonial appendage of Western Europe.

Admittedly, there is no perfection and sanctity in any country today because of the deep materialistic bent of human beings. The United States had its 1972 "Nixon fund Scandal" in which Richard Nixon became a centre of nation-wide uproar. A sum of 18,000 dollars was alleged to have been improperly raised by Nixon's political friends for his campaign for Vice-Presidency. The world has also had its own Profumos and so on.

Back home to Nigeria, ours is a country that is beset by doubts and anxiety. These are so pronounced that patriotism, which, when I was

young was a word of honour, has become another word for self-interest. The word in present day Nigeria evokes only smiles. And the pertinent question is: of what significance is all this to our great country Nigeria? Ours is a country where patriotism has become a mere verbal facade. Selfishness daily masquerades as national heroism and patriotism.



Pandit Nehru of India. He abandoned wealth for national service.

In the early years of our independence, to be patriotic was to hold a total allegiance to the ethnic group. Only a few predicted that the whole idea would become as ominous as it is today. The emphasis has now shifted to self first, the extended family, and then the clan, followed by the ethnic group and lastly Nigeria. Even the little interest shown in the affairs of the family, clan and ethnic group is a device to strengthen self interest, and all round support when our personal positions are threatened.

Let us face facts. We Nigerians are simply unpatriotic. Any Nigerian who realises our blind alley position and our accumulating sense of crisis but is not prepared to say so is very unpatriotic. Any Nigerian who realises that sovereignty, the ultimate power in a society, rests with the people, but discourages a free expression of opinion with enmity and outspokenness with rebellion, is not a patriot.

I would regard Nigerians who laid down their lives so that black man's biggest nation may survive during the

civil war as patriots. But all of us who survived but are not making the best use of the lessons of the war in a new bid to reshape towards new goals and purposes are unpatriotic. After all, patriotism is a poor thing when it is only a pride in the past and not a dispassionate examination of the past and the present, as a parameter of devising a better future. Any Nigerian who sticks to the false glamour we have over the years built around economic growth is unpatriotic.

It is this glamour that today constitutes an obstacle to the much-needed total planning, total savings and total mobilisation, the type Britain had in the 17th to 19th centuries, USSR in the 1920's and China since 1950. Any Nigerian who shamelessly displays ill-gotten or ill-acquired wealth in the midst of his poverty-stricken countrymen and women, and encourages the use of such resources for the promotion of unnecessary pomp and pageantry rather than on growth-promoting economic activities is unpatriotic.

Any Nigerian who derides his honest and hardworking fellow Nigerians or contributes in any way to run down our few dedicated an outstanding citizens is equally unpatriotic. Any Nigerian who through his words and actions, discriminates against fellow Nigerians because they are not from his extended family, clan or linguistic group, promotes centrifugal forces and prevents the nation from forging a new national unity, such a Nigerian is equally unpatriotic.

A Nigerian who abuses his office and corruptly enriches himself in a bid to meet the insatiable demands of relatives and townspeople or who through friendship strengthens the position of known robbers or corrupt officials is, to my mind, unpatriotic. Any civil servant and judicial administrator who in this crucial and critical moment of our country's history can't be strong and selfless and do strict justice without fear of reproach is unpatriotic.

The reporter who takes money at a Press Conference, the Editor who is bribed to get a story published, the customs official, the traffic policeman, who all take bribes are all unpatriotic.

THE TRAINING OF JOURNALISTS IN NIGERIA

By: Atilade Atoyebi

DEVELOPING nations as a whole have always required men and women capable of gathering and reporting news and versatile in writing editorials, features and commentaries on contemporary issues. From the day a Nigerian newspaper was first published in Abeokuta in 1859 to the present, one generation after another has acknowledged the fact that competent and highly trained journalists are grossly inadequate to treat extensively and exhaustively, matters of the moment.

For quite some time, the only training opportunity open to new entrants into the profession was on the job. Many pioneers in the field, highly respected for their contributions to the birth and growth of professional journalism in Nigeria, were trained on the job.

Even today, on-the-job training of journalists continues to receive a great deal of attention in some media establishments. Since 1957, the training school of the Federal Radio Corporation has been training young school leavers on what journalism is all about, how to define news-events and report such events accurately. Also, the Daily Times of Nigeria has continued to

expand its training facilities.

Nevertheless, the need for some kind of formal training has been felt for quite some time. In 1962, the UNESCO drew the attention of all African countries to the fact that the political, social and economic issues that would henceforth affect them could only be interpreted to the ordinary man by well-trained journalists. But before then, the University of Nigeria, Nsukka, founded in October 1960, had established a College of Journalism right from its inception. The first group graduated from the College in 1964. Also, when the university of Lagos was founded in 1962, a machinery was set in motion to establish a Department of Mass Communication. The plan materialised during the 1966/67 academic year. Initially, the department was to run a one-year diploma programme for working journalists. Up to date, nearly two hundred and fifty journalist are now holders of its diploma. By 1969, the department began a three-year degree programme. Already, one hundred and eighty-four graduates have obtained their degrees from the department. Since moving into its new

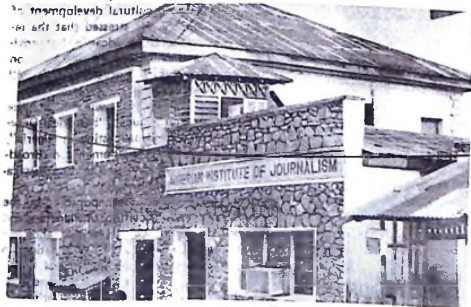


Mr. Patrick Cbazele, Chairman Nigerian Union of Journalists, Lagos State Branch

centre, the University of Lagos Department of Mass Communication has provided modern facilities for the training of print media and broadcast journalists. When fully expanded, the department will include courses in television and cinematography in its curriculum.

In addition, to the efforts being made at the university level, the Nigerian Newspaper Proprietors Association has been very active in providing professional training for Nigerian journalists. With assistance from the International Press Institute, IPI, the Association ran a series of short courses in the early sixties. Later, in 1971, the Nigerian Institute of Journalism was established. The Institute was run by the IPI for the first three years of its inception before the administration was formally handed over to the Nigerian Proprietors Association, working hand in hand with the Nigerian Guild of Editors. So far, seven hundred people have benefitted from the various courses in news reporting, feature writing and sub-editing, organised by the Institute.

There is no doubt that the Nigerian Institute of Journalism is making the desired impact in the training of professional journalists in this country. When its new headquarters complex is completed next year, it is envisaged that many more people would benefit and the country could be the better for it.



The Nigerian Institute of Journalism building in Lagos.

Ife Symposium

NIGERIAN broadcasters and a host of experts from some other fields converged on the University of Ife, Ife-Ife recently for a national symposium on broadcasting. They were all there — scientists, engineers, journalists and administrators.

The symposium, which was appropriately titled "Broadcasting in Nigeria", was aimed at discussing problems facing the country's broadcasting system and to suggest solutions to these problems. It was organised in the light of the present re-organisation and rapid expansion of the radio and television services of the country.

A broad range of relevant topics were delivered and discussed during the symposium. One of these, titled "Present Re-organisation and Future Development of Radio Broadcasting in Nigeria" was presented by the Director-General of the Federal Radio Corporation of Nigeria, Mr. George Bako.



Mr. George Bako, Director-General, FRCN addressing the participants at the opening session.

In it, Mr. Bako noted that since Radio and Television constitute effective media for national awareness, their method of approach must depend on three vital factors. These are: the general state of advancement of the society, the needs of that

society and the objectives of its government. He added that in order to make Radio Broadcasting positive and meaningful, broadcasters must take cognizance of the people to whom their broadcasts are directed and arrange their programming to satisfy all levels of the society.

Mr. Bako remarked that the future of broadcasting in Nigeria will continue to be directly related to the political and cultural development of the country. He stressed that the re-organisation of broadcasting has provided a flexible infra-structure upon which future development will depend.

Other topics discussed at the symposium included "Historical Development of Broadcasting in Nigeria", "Manpower Development in Broadcasting", and "Satellite Communication and Broadcasting".

The exercise was sponsored by the Nigerian Association of Planetary and Radio Science (NAPRS) and the Federal Ministry of Information in association with the Federal Radio Corporation of Nigeria and the Nigerian Television Authority. It lasted five days.



Cross-section of the participants

The Living Ghost

by Harrison Omokhodion

JOSEPH, a young business executive, was returning from a party organised in honour of a friend who was going abroad for further studies. He was a bit high on alcohol; for the party had been very successful, and there had been plenty to drink and eat, also many girls were in attendance. Joseph did not bother himself about the latter, because he was not interested in women.

He was driving home in his brand new Volvo 244 DL saloon car and enjoying the power of its Swedish engine. As he rounded a bend near the City Hall, he saw this beautiful, elegant and tall girl. She was the typical Lagosian girl, the jet-black hair permed on her head was like a crown and she was wearing a tight-fitting long skirt. She must be in her late teens or early twenties, thought Joseph, who was attracted by the girl's beauty.

She waved him down with a long, lazy and elegant arm that looked as if it would pull off from its socket. He pressed hard on the brakes, as he had been going very fast. She came



in and sat beside him without uttering a word.

The silence continued for a couple of minutes before Joseph broke it by asking, "Wherever you are going, I am sure you'll not mind letting me know about it". She flashed him a smile and replied, "Wherever you are going, mister". In the course of the conversation that followed, Joseph learnt that her name was Elizabeth, and he let her in on his past while he was able to learn a few more things about her too.

A 15 - minute drive brought them to Joseph's house, a two-bedroom flat in Victoria Island. They went in and the fun started. They danced, kissed and made love a couple of times before they slept off.

Later in the night, Joseph woke up sweating. He felt unease creep through his spine, though he could find no reason for this. He sat upright on the bed. The room was pitch dark, but he remembered that he did not put off the light before he slept. He felt round for Elizabeth but his hand struck empty air.

But as he continued his blind search, his hand touched something like bones and he started up in fear. Though he had a bedside switch, he jumped out of the bed in panic to use the wall switch. What he saw caused him to hold his breath. On the part of the bed where Elizabeth was supposed to be, was a human skeleton. Suddenly as if in awareness, the skeleton changed into human form - Elizabeth. Joseph opened his mouth, but words escaped him. Elizabeth broke the silence this time by telling him not to alert anybody, or else he would be the worse for it.

Joseph did not heed the advice but ran out, screaming his head off. In descending the staircase he fell and broke his back. And when his neighbours got into his room, there was no trace of any girl there. Only her clothes were seen on the rack.

Joseph now walks with crutches as a result of the injuries he sustained that night and has vowed that if ever he is able to drive a car again, he would not give any girl a lift.

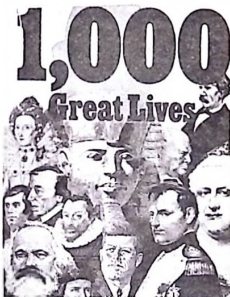


Harrison Omokhodion

1,000 GREAT LIVES

AS THE title of the book indicates, "1000 Great Lives" gives a brief account of the lives and achievements of great men and women who lived and died many centuries ago, but whose impact are still being felt to this present day. They include statesmen, generals and admirals, artists, writers, scientists, and philosophers. The author based his writings between the 13th and 33rd century B.C., that is more than five thousand years ago to the early 70's.

The names of these great lives in the book are arranged in order of date and death because the years of a famous person's greatest importance are usually the later ones. This arrangement makes it possible to find nearly all the great lives of one period of history together, and places them more accurately in relation to other prominent figures of the age. Thus names like Abraham, Alexander the Great, Moses, David, and Saul, come within a particular period of history i.e. early history. While names like Galileo, Charles I, Newton, and Drake



come within a later period of history i.e. the middle ages, and names like Churchill, Hitler, and Shaw fall into our present century.

"1000 Great Lives" is a very useful book in that it inspires you into innovating and creating something great — things that will be beneficial to mankind. For example, a scientist of today could be inspired to produce more sophisticated instruments and

equipment because someone else had earlier invented something thereby laying the foundation to be developed on by succeeding generations. Other interesting parts of the book include historic and memorable pictures, battle scenes, meetings, discoveries, and portraits of great men and women who have left their foot-prints on the sands of time.



King Macbeth, as pictured in "1000 Great Lives. Did Shakespeare get him wrong?"



Plantagenet Somerset Fry, the author: "Macbeth was a fine Scottish ruler"

ANNOUNCER OF THE YEAR

The Federal Radio Corporation of Nigeria, LAGOS, invites listeners to choose the "Announcer of the Year 1978." Listeners are to choose the best voice among the Announcers and news-readers heard on FRCN, Lagos, and give reasons for their choice, in not more than twenty words. Letters should be addressed to:

The Director of Programmes
Federal Radio Corporation of Nigeria
Lagos.

Entries close on December 15, 1978.

However, I don't agree with some names the author listed in his book among the great lives that lived in this world. Names like Christopher Columbus — explorer, Napoleon Bonaparte — Emperor, Henry V — Monarch, Julius Caesar — statesman, and Jesus Christ, to mention a few whose births were very significant in the history of mankind are all well known and generally accepted as great men who distinguished themselves in their various undertakings and so immortalized their names.

But to say Neil Gwynne — mistress of Charles II, Erasmus Desiderius, — Dutch Scholar, and Henry Bracton — English judge are among the great lives, I'll say No. I do not agree because their achievements have not helped the world in any way like the electricity we now enjoy as a result



Guatama Buddha, the founder of Buddhism

Perhaps the most significant error in the book is about how Shakespeare painted Macbeth in his book "Macbeth" as a veritable monster and tyrant. According to the book, the real Macbeth was a fine Scottish ruler. Shakespeare's facts showed the opposite. Medieval historians from Scotland spoke highly of Macbeth's reign. For example, they showed that King Duncan (1030 — 1040) quoted by Shakespeare to have been invited as a guest to Macbeth's house and then murdered in his bed, was in fact one of his country's worst rulers. He had led a raid into England



Alexander the Great, ruler of Macedonia from 336—323 BC. Through war, he was able to expand his kingdom to cover all lands between Greece and India.

of Michael Faraday's Invention. Or Archimedes whose principles led to the discoveries of the pulleys and the helical screw which are still useful in the construction and haulage business till this day. Not to talk of William Shakespeare whose writing contains poetry, action, love, excitement, and humour. Which brings me to the question of this great English author.



Gabriel Egbe, the reviewer

which was so unsuccessful that his people rose against him when he got back home, and was killed in an ensuing battle.

Macbeth succeeded Duncan, his cousin. He encouraged trade and farming, both of which benefited by the peace he brought to his reign. Let me point out here that I'm not trying to discredit Shakespeare, but I don't know how the author came about forming a play about Macbeth that he knows little about, thereby misleading generations into believing that Macbeth was a tyrant, when in fact he wasn't. However, Macbeth as a play has seen several centuries and has never been screened and universally accepted.



Napoleon Bonaparte, French Emperor (1804 — 1815) — a military genius who was one of the most outstanding soldiers in modern history

The author of "1000 Great Lives" seemed biased against blacks, because he left out black great lives like Queen Amina, Usman Dan Fodio, Bayajida and our late leader Murtala Muhammed, to mention a few who were as great as far as the black man is concerned. The author mentioned only Nkurumah and Nasser, as his black great lives.

I think the message of the book is that we should try and achieve some thing significant that will be beneficial to mankind so that even when we are dead and forgotten, our names, works and ideas will continue to live forever

THE RETURN OF DON BRUCE

By Phil Maha



Phil Maha

IF you have never heard of the named 'Don Bruce', or seen a copy of his fast selling album "Mind Your Business", it is then quite likely that you've just arrived. But then, this is merely attempting to present this guy as a fresher in the Nigerian music scene.

In actual fact, Don, real name, Donald Chukwudi Usumero, arrived much earlier than the seventies. He was well into the pop scene in the mid-sixties with his formation of the memorable 'Cutes'. Those who have followed the trend of entertainment music in this country will recall that that group was one of the few in the forefront. It was, for instance, a common experience to find the Cutes always adding colour to pop promotions at the time — and I can remember vividly how Chris Okolle (now Newbreed Organisation magnate but then Nigeria's No. 1 pop promoter), would dash from one group to another and back to the stage to talk sense into the boys. Musicians have always been a very difficult family to manage, so also a most unpredictable group of people to deal with.

That period really was the age of Soul and Don would undisputably have emerged as "Mr Soul", if any attempt had been made to hold a pop

poll. Soul was of course the in-thing then. There was highlife at the other side of the entertainment scene, but Soul was definitely the more popular.

With time, however, highlife gradually phased away for juju and soul somehow did the same for funk, Afro-funk and what have you. That transition again led to major changes in the movements of then star Soul singers and even the dissolution of most of the groups. Don soon disappeared from the Lagos scene. In 1968, news came that he had emerged again in Kano where he had formed the Soul rock group known as the "World". Earlier, he had stopped in Zaria for a year or so where he joined in the building up of the "Moonrackers" which later split to raise the "Elcados" of Kaduna.

Obviously, from the moment Don left Lagos, it was never as colourful and raving for his image as it used to be. But once in a while, the name 'Don Bruce' would re-emerge in the pages of the dailies, whipping up evergreen memories and the strong curiosity to see him perform once more on stage. For one thing, Don was and still is a fine showman — he possesses that rare magnetic air about

him that often keeps his audience spellbound, whenever he performs.

Like the rolling stone which most musicians who later hit the top of the charts are, Don returned to Lagos in 1969 to sign for Geraldo Pino's "Heart Beats". Still searching for a permanent resting place for his bursting talent, Don left the following year for Segun Bucknor's "Assembly". He still couldn't make it there; hence, after a year, he decided to go solo, spending most of his time freelancing on TV, radio and in big hotels in the city.

In 1975, he left the country for Europe. While there, he played with the "Aiko", a Nigerian group based in West Germany and entertained in such joints as the Top-Ten Club, Reapapan, St. Pauli, Hamburg (where, ironically, the Beatles first made their fame) and Club De La Rue in Paris.

Don has since returned to Nigeria. He now runs a group known as the "Angels", a bunch of talented and happy people. They have just made another album following the stormy spell created by the release of "Mind Your Business". Apart from their occasional gigs on television and radio, they play every weekend at the Yaba Millki Spot — one of the most swinging joints in Lagos metropolis.

Don was born in Lagos in October, 1948 and attended the Lagos Secondary Commercial Academy, Yaba. He hails from Isoko in Bendel State. Although Soul isn't the in-thing at present, Don still talks about it with a disarming candour.



Don Bruce. A successful come-back

FIRST TALK

THE SCOPE OF ENVIRONMENTAL ENGINEERING

IN THIS series of lectures, I do not propose to give a comprehensive account of environmental problems. Rather, I will attempt to highlight some points which tend to be given less considerations than they deserve. It is hoped that the lectures, despite their limited scope, will be of interest to all involved in the National Environmental Management, and they will be able to give greater attention towards confronting the challenges of environmental pollution.

Perhaps a good point to start my lectures is to consider the word Environment and to define what we mean by Environmental Engineering. In dictionary terms, Environment can be defined as the sum of all external influences and forces acting upon an object. For mankind in general, environment can be regarded as the sum total of all the social, biological, physical and chemical influences that have a significant and detectable effect on the health and well-being of the individuals or of communities of people.

What then is Environmental Engineering? The 3rd National Conference on Environmental Engineering Education held at Drexel University, U.S.A. in 1973 advanced the following definition:— "Environmental Engineering is that branch of engineering which is concerned with the application of scientific principles for the protection of human population from the effects of adverse environmental factors, the protection of environments, both local and global, from the potentially deleterious effects of human activities, and the improvement of environmental quality for man's health and well-being."

The scope of environmental engineering is varied and many. In general,

it covers the following:—

- (a) protection of human health from water-borne diseases and toxic materials which could be conveyed by water supply.
- (b) provision of adequate quantity and quality water supply for rural, urban and industrial uses
- (c) treatment and disposal of human excreta and wastewaters in such a manner which will protect the quality of both surface and groundwater resources.
- (d) solid waste management including handling and disposal
- (e) water and air pollution control
- (f) environmental radiation control
- (g) noise control
- (h) vector control, that is, the control of insects and rodents and the disease they carry
- (i) urban and regional planning
- (j) housing and its immediate environment, in particular the public aspects of residential, public and institutional buildings
- (k) accident prevention and other health problems.



Dr. J. O. Ogunrombi, the lecturer

Solutions to the problems stated depend on the cooperation of professional groups. These include: public administrators, economists, scientists, physicians, city and regional planners and engineers of all types, most especially the Environmental Engineers, all of whom share the ultimate responsibility for the quality of the human environment.

Since Stockholm, a number of national and international conferences have been held and programmes have been initiated in the spirit of Stockholm. Even before the Stockholm Conference most of the economically advanced countries have made some concerted efforts to meet the need for basic environmental sanitation.

However, the situation in many developing countries is quite different. In spite of all that has been said and written about environmental management, and in spite of the Stockholm Conference, the real issues are still not widely appreciated. In some countries where some efforts are being made, progress has been hampered by lack of adequate number of trained and experienced personnel of various categories and a lack of equipment and other essential facilities. In other countries, it is a problem of lack of confidence and the ability to make a start.

ENVIRONMENTAL MANAGEMENT IN NIGERIA

Since Independence, the pace of social and economic development in Nigeria has been fast and dynamic, but so, too, has been the pace and magnitude of environmental pollution and degradation. Rapid urbanization tendencies, increasing industrialization and population have given rise to a new concept of environmental health. These and other health problems continue to interfere with the mental, social and economic well-being of the people.

However, in the last three years, the country has lived in expectation of a new era, a new consciousness of the consequences of polluted environment and the cost of its control. That the Federal Government has set up the Department of Housing, Urban Development and Environment and the

Department of Water Resources is a clear recognition of the scale of the problems of environmental degradation which have to be solved. This is a right step in the right direction.

Success, of course, depends on the awareness of the problems by the general public, on the administrative competence and on the technological resources of the country. The country should define for herself what are considered to be a minimal environmental quality standard, for example, in air and water pollution, in line with her needs and resources. Also, a range of possible choices must be formulated in line with short-term, middle-term and long-term priorities, and plans must be initiated and administered for their successful implementation. Adequate legislations should be enacted to solve the immediate problems and prevent potential ones from developing. The only way to avoid environmental destruction while permitting Nigeria to develop is to have the men heading development plans and building projects, the environmental engineers and technologists feel a personal responsibility for the implications of their work.

It is to a consideration of manpower and training needs in the field of environmental engineering that I wish to devote the remainder of this first lecture.

"Environmental Engineer". According to a recent UNESCO Working Group, "An Environmental Engineer is a professionally trained individual whose main target is to alienate and if possible, prevent environmental problems resulting from the intervention of man and nature and by the effect of nature on man's welfare". He should be capable of:

- (a) *identifying environmental problems and their effect on human welfare;*
- (b) *examining the causes, physical and socio-economic, that bring about environmental problems;*
- (c) *evaluating the engineering aspects of the interaction of man (examples of these are: the building of dams, the organisation of production and natural disasters.*
- (d) *handling the engineering aspects of pollution control and suggesting alternative technologies which will push an environmentally sound development;*
- (e) *organising teams comprising different professionals to participate in development planning and coordinate the activities of specialists within these teams in providing for environmentally sound development.*

engineer for 100,000 population. Most developing countries do not have even an engineer to 1,000,000 people. And in Nigeria, there are less than 50 such engineers in the country at present. However for a start, the country needs at least 200 such engineers. This modest estimate is based on the country's present economic development and the resources available for a healthy environment.

Perhaps the most serious shortage of manpower in environmental engineering is at the sub-professional level: the waterworks and wastewater operators, the laboratory technicians, water pollution inspectors, sanitarians and health inspectors, the semi-skilled men who can repair pipes and fix pumps. It has been estimated that for every one engineer, there is a need for about 10 technicians to work with him.

For an estimated 200 environmental engineers required immediately in Nigeria, there should be made available about 2000 supporting environmental technologists. Very few of them are available at present.

A need is therefore recognised to provide a worthwhile training programme in order to produce well informed, technically qualified engineers. There is also a pressing need to develop and maintain high quality environmental technologists who will fill the supporting positions. As of now, the responsibility for operating costly sewerage systems has been relegated to untrained and poorly paid operators. There are examples of newly constructed plants, which are operating poorly, or not at all, to justify a training programme that would help furnish adequate operational and maintenance personnel. Many of the newer and sophisticated plants will require a greater degree of technical knowledge and skill, and the engineers and operators will be required to do more extensive laboratory testing in addition to operation and maintenance. Training is an investment and it will pay back many times the initial cost in benefits to the people, the country and the trainees themselves.

Turn to page 18



Bad sanitation

Manpower: Needs and Training of Environmental Engineers and Technologists:

The concern for protecting and improving the environment, which has increased rapidly in recent years, has created the need for a professionally trained person in some specific skills. Such an individual will be labelled an

The need for the environmental engineer is very urgent all over the world especially in developing countries. One may ask what number of qualified environmental engineers are needed in Nigeria for example. For developing countries, the World Health Organisation (WHO) has recommended a minimum of one environmental

ONDO STATE

—where the Obitun Dancers come from



Map of Nigeria showing Ondo State

EVER heard of the Obitun dancers? They are the maiden dancers from Ondo who, with their alluring and fascinating style of dancing, often come out tops in most traditional festivals in Nigeria. And the State which prides itself in the production of this set of dancers is Ondo.

Ondo State is bound in the north by Kwara State, in the east by Bendel State, in the west by Oyo and Ogun States and in the south by the Bight of Benin and the Atlantic Ocean. The State is made up of nine administrative Divisions which comprised the former Ondo Province.

The divisions are Akure, Owo, Ekiti Central, Ekiti West, Ekiti South, Ekiti North, Ondo, Akoko, and Okitipupa, with the headquarters and capital at Akure. Most of the three million people in Ondo State are Yorubas, although other Nigerians and nationals could be found co-existing peacefully with their Yoruba counterparts.

The State has many rivers and creeks. Most notable are Owens, Oluwa, Oshun, Ofara and Osse. Lowlands and rugged hills with granite outcrops can be seen dotting the landscape.

The Obitun dancers are not the only outstanding productions of Ondo State. The people are proud of the variety and quality of their traditional sculptures which are produced from wood, bamboo, calabash



Ondo maidens doing the Obitun dance

and minerals. The Ivory carvings, bronze and wood-works could be found in Owo division while the internationally known carved house posts and decorated doors are made by the people of Ekiti and Idanre. Private small-scale museums are also to be found in most of the palaces of the traditional rulers who are the custodians of the people's rich cultural heritage.

Like other Nigerian communities, the Ondo State people are predominantly farmers, though some engage in other supporting occupations like trading, hunting, pottery, bricklaying and painting.

Agricultural products include

cocoa, rubber, tobacco and cotton but palm produce, timber and cotton form the backbone of the State economy. Right now, efforts are being made to transform the traditional farming method hitherto practiced with the hoe and cutlass into mechanised farming system. The State has high tourist attraction potentials. The historic Idanre hills in Akure division and the Ikogosi Warm Springs in Ekiti West Division are must-see places for tourists and travellers to Ondo State.

A lot of money is being spent at the moment to develop the Ikogosi Warm Springs. The result, it is hoped would be an international standard tourist spot.

INTERNATIONAL HEALTH CARE DELIVERY OPERATION

TWENTY AFRICAN COUNTRIES TO BENEFIT

THE United States Agency for International Development (USAID) along with the African Regional Office of the World Health Organization (WHO) have officially set in motion the second phase of a joint health project involving 20 countries of West and Central Africa. The overall programme and technical direction emanate from Boston University's Centre for Strengthening Health Delivery System (SHDS). A major portion of the project will be carried out with the technical collaboration of the U.S. Centre for Disease Control in Atlanta, Georgia.

The project — Strengthening Health Delivery Systems (SHDS) — began with a two-year analysis of African health care delivery and is now ready to move into a five-year comprehensive action period.

The nations involved in the project are Nigeria, Cameroon, Chad, People's Republic of Congo (Brazzaville), Benin, Central African Empire, Gabon, The Gambia, Ghana, Guinea, Ivory Coast, Liberia, Mali, Mauritania, Niger, Senegal, Sierra Leone, Togo, Upper Volta, and Equatorial Guinea.

Dr. David M. French, Director of the Centre for SHDS as well as the project, says, "Its purpose is to improve national and regional health planning, management and administration, to provide better training programmes for Africa's health professionals and local health care workers, and to deliver certain aggressive preventive measures as the result of disease surveillance activities."

The many facets of the programme include: training doctors and nurses as trainers of village level personnel; improving national health planning; providing graduate education for African teaching personnel; improving health care delivery through training at the village level; and using applied operational research methods to deve-

lop national health delivery systems.

The project is multidisciplinary in nature. At Boston University it involves the Medical School, the School of Nursing, the Centre for Educational Development in Health and the African Studies Centre.

French, who directs the project from its headquarters in Abidjan, Ivory Coast, says, "It is not a question of applying a little more technical know-how, but of a revolutionary change in approach so that the majority of the people, who live in the rural areas, can have access to health care."

where health care must be delivered. The doctors and nurses will play a major role in forming a network. They will teach village workers and thus they can extend their capacity to deliver care," he says.

Another facet is national health planning. SHDS will train government Health Ministry staffs in the 20-country area. French stresses that the programme will also attempt to develop coordinated health delivery systems using existing components.

Joel Montague, Campus Coordinator of the project, says, "SHDS is the first international health project in



Phase two, he says, will attempt to effectively control childhood communicable diseases such as measles, which can kill 20-30 percent of affected African children each year. SHDS proposes speedy injection techniques to give children multiple immunizations. French says that with the help of government health agencies he expects the measles programme to approximate the success of an earlier programme which has erased smallpox.

A second concern of SHDS is training village health workers and midwives to support and extend the professional skills of doctors and nurses, according to French. "Eighty percent of the people live in villages, so this is

regional primary health care of its size and scope. It represents a major innovation in health care policy at both international and national levels.

"It attacks some of the world's worst malnutrition, communicable disease, maternal and child health problems. The comprehensive and multi-focused nature of the project gives it the ability to effect change that few have had in the past."

He says that the programme will not only improve the technical capacity for long term health care in Africa but will strengthen worldwide understanding of varied health care problems.

From Science and Technology

OCTOBER LECTURES

From page 15

University Involvement :

In order to attempt solving the problems of environmental degradation in the cheapest and quickest way, the role and complete involvement of the Universities and Colleges of Technology cannot be over-emphasized. Four typical levels of involvement are identified. In essence, as leaders in the fight against environmental degradation, the training institutions have a heavy responsibility to provide education and training, research and technological development, consultancy services, and as centres for vital information.

Authorities in Universities and Colleges of Technology should recognise that the responsibility for the adequate training of the highly specialized personnel, intermediate and auxiliary workers rests on their shoulders. These Institutions should possess recognised academic capability and Institutional resources to meet the community needs and problems. To do this, the Universities and Colleges of Technology will:

- (a) develop adequate and appropriate undergraduate and post graduate programmes in Environmental Engineering, Management and Planning
- (b) organise in-service training for middle level staff responsible for environmental protection in the State and Federal Governments as well as in the private enterprises
- (c) organise refresher courses of short-term duration to enable the staff of government departments, corporations and private sectors to up-date themselves on the latest techniques of administration of health programmes, planning etc.
- (d) organise part-time adult education classes to educate the general public on the consequences of mismanagement of the human environment and the cost of control
- (e) bring to the Universities policy-issue seminars and conferences

for topmost public officers, scientists and technologists.

By and large, the Ahmadu Bello University in Zaria is showing a readiness to accept some of these responsibilities. At A.B.U., environmental engineering has been accepted as perhaps one of the most important subjects on the civil engineering curriculum. The civil engineering students are exposed to environmental engineering programme at the final year of their training. This programme consists of a compulsory course in the basic environmental engineering subjects and an optional subject of specialized nature. To keep in pace with the demands of the country, a post-graduate programme in Water Engineering with emphasis on environmental engineering, engineering hydrology and irrigation engineering is already in progress. The programme is in collaboration with WHO and UNESCO. Evidently, if governments are going to expand their environmental health programmes, the appropriate university programmes at both undergraduate and postgraduate levels have to expand. It is suggested that serious considerations should be given to the establishment of departments and schools of Environmental Engineering in various Institutions.

Government Involvement:

The manpower crisis in Environmental Engineering, though critical, is not beyond solution. The manpower shortage can be solved certainly now overnight, but within a much shorter period of time if there exist full, sustained and positive actions by the various levels of governments and agencies. There is an urgent need for a close coordination and cooperation between the government and the training institutions that can provide training facilities in order to initiate and develop educational plans based on anticipated needs of the country.

Money is a major basic ingredient for a sound environmental engineering training. State and Federal governments should give grants to various Institutions to develop and sustain their training programmes. It is becoming increasingly difficult to recruit qualified graduates for post graduate studies because of the financial involvement. Therefore, financial support from governments and private sectors should be forthcoming to the deserving students, and to aid in the continuing development of undergraduate and postgraduate curricula and associated support facilities.



The slums — breeding grounds for disease

DAVID AND BATHSHEBA

A fantastic recall of an old old story

by Robert Leo

WHAT would you as a husband do if you were told that you have seduced another man's wife and put her in the family way? Would you leave her and let her go back to her matrimonial home? Or would you in annoyance deal with the accuser? These were the nagging questions viewers were asking after they had seen "David and Bathsheba", one of the greatest movies of all time, on NTV channel 10 Lagos.

"David and Bathsheba" is a story adapted from the Old Testament's Book of Samuel by producer and film director, Zarryl F. Zanuck, the 75-year old Italian based in California. Apart from other films like "The Bible" by Cecil Demille, and "The Exodus" which he produced, "David and Bathsheba" is the screen's greatest legend of all time. It is the story of how David fell in love with Bathsheba, wife of Uriah who was one of his (David's) finest soldiers, and whom he sent to the danger zone of the war because he wanted his wife, pretty Bathsheba. About three thousand years ago, Israel was at war with the Ammonites and had alliances with Egypt. David, who had killed Goliath



Robert Leo

and became the king of Judah, had over 300 wives.

According to the story, David one day saw Bathsheba bathing and was enticed by her beauty. He invited her to his palace and promised her wealth and honour including making her his wife. But Bathsheba could not be easily won as she was faithful to her husband Uriah. But David revealed that Uriah was killed in the war.

One thing in this movie is that the story is centred around the war with the Ammonites and the romance between David and Bathsheba who had already got one son, Solomon for

him. Thus, most of the portions dealing with how David killed Goliath and how he sent Uriah to the war were not included. Instead, the film winds around David's struggle to win Bathsheba's love and his success against the Ammonites.

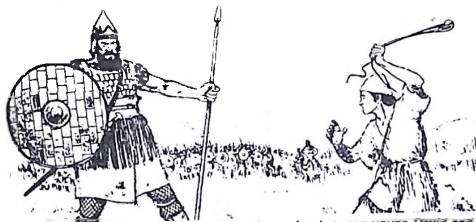
Gregory Peck, who plays David, has been noted for his numerous roles in other great motion pictures, among which are "Puck Chop Hill", a war drama, and "Top Hell and Back", another war movie, as well as others released during the 50's and 60's. His role in this film as King David, is that of the seducer and warrior, who has many concubines.

Susan Hayward (Bathsheba), also has many years of acting experience. She was first noted in the movies "I Will Cry Tomorrow", and "The Golden Blade". In "David and Bathsheba", she plays the role of a seduced wife who has no option before a King than to yield to his demands. Hayward's romantic parts were well acted, though she seemed to have slimmed down a bit to look like the real Bathsheba.

The film also depicts Judah as a great nation ruling over other countries at a time when Israel was at war with the Ammonites, a group of marauding, nomadic people living east of the Dead Sea, and who were relentlessly hostile to the Hebrews.

Despite the fact that it happened about 3000 years ago, the story of David and Bathsheba is recalled very vividly in this film. It is therefore a film from which students of the GCE and WASC and other students of Religion who find it difficult to follow the complicated narrative in the Bible could benefit immensely from. Besides, the eventual downfall of David, as portrayed in the film, is a good lesson to modern rulers (particularly those who are inclined towards using their positions to suppress their subjects in one way or the other).

NTV Lagos deserves a big pat on the back for bringing to viewers this story of all time. Viewers need more legend films of this sort not only for their morals but also for them to know what the costumes of those times looked like.



An artist's impression of the historic confrontation between young David and the great Philistine war commander, Goliath.



NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

NTV LAGOS

SUNDAY

11.00	FROM OUR ARCHIVES
4.00	SCIENCE FICTION
5.00	YOUTH SCENE
6.00	DEVOTIONAL HALF HOUR
6.30	CHILDREN'S TIME (NETWORK)
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.38	COMEDY
8.10	VILLAGE HEADMASTER
8.58	COMMERCIAL BREAK
9.00	NETWORK NEWS
9.38	COMMERCIAL BREAK
9.45	TOWARDS CIVIL RULE
10.18	SUNDAY MOVIES
11.48	NEWS SUMMARY
11.50	MEDITATION

MONDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
5.00	CHILDREN'S TIME
6.00	CULTURAL PROFILES
6.30	VOICES
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.38	AN HOUR WITH ART ALADE
8.28	COMMERCIAL BREAK
8.30	FACE THE NATION (NETWORK)
8.58	COMMERCIAL BREAK
9.00	NETWORK NEWS
9.28	COMMERCIAL BREAK
9.48	FOR BETTER FOR WORSE
10.30	WESTERN
11.48	NEWS SUMMARY

TUESDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
5.00	SHOW INTERNATIONAL
6.00	OUR HEALTH
6.30	YOUNG WORLD (NETWORK)
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.38	MASTER MIND
8.28	COMMERCIAL BREAK
8.30	FEMININE BREAK
9.00	NETWORK NEWS
9.28	MEET THE PRESS
10.30	LAGOS REPORT
10.45	MAN FROM UNCLE
11.48	NEWS SUMMARY

WEDNESDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
5.00	CHILDREN'S TIME
6.00	VILLAGE HEADMASTER (Repeat)
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.38	BAND STAND
8.05	THE DEBATE (NETWORK)
8.58	COMMERCIAL BREAK
9.00	NETWORK NEWS
9.28	COMMERCIAL BREAK
9.45	CASE FILE
10.30	MIDWEEK MOVIES
11.60	MEDITATION

THURSDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
5.00	CHILDREN'S TIME (FILM)
6.00	MASQUERADE
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK

7.38	SPORTS
8.05	PROGRESS REPORT (NETWORK)
8.58	COMMERCIAL BREAK
9.00	NETWORK NEWS
9.28	COMMERCIAL BREAK
9.45	HERE AND THERE
10.30	DETECTIVE STORY
11.48	NEWS SUMMARY

FRIDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
5.00	CHILDREN'S TIME
6.00	DEVOTIONAL HALF HOUR
6.30	COMMUNITY SERVICE
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.38	KINNI N'KAN
8.05	THE WORLD THIS WEEK
8.30	JUST BOBBY BENSON
9.00	NETWORK NEWS
9.28	NEXT WEEK ON TV
10.00	VARIETY
11.00	PEOPLE AND PLACES
11.48	NEWS SUMMARY
11.50	MEDITATION

SATURDAY

3.00	TALENT HUNT
4.00	ADVENTURE
5.00	SPORTS
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.38	SATURDAY RENDEZVOUS
8.28	COMMERCIAL BREAK
8.30	RETROSPECT (NETWORK)
9.00	NETWORK NEWS
9.28	COMMERCIAL BREAK
9.45	TOPS OF THE LOT
10.30	LAGOS REPORT
10.45	SATURDAY MOVIES
11.48	NEWS SUMMARY

INFORMATION ABOUT NEW PROGRAMMES

From our Archives

This two hour programme will feature the best musicals, drama, talks and children's programmes from our past recordings stored in our archives.

Devotional ½ Hour

Is the new title for our Muslim and Christian programmes.

Yoruba News

A summary of the news in Yoruba for our Lagos viewers.

Towards Civil Rule

A Current Affairs Programme that will enlighten the Public about preparations for the take off to Civil Rule in 1979.

An Hour With Art Alade

Art Alade, your favourite entertainer is back to your home screens for your Monday relaxation.

Young World

A Network programme comprising contributions from all NTV Stations. It reflects all aspects of young people in their own world.

Man from Uncle

A detective series featuring Captain Solo.

Here and There

A magazine programme of events, people and places in Lagos. It's a new name for our Week-end Diary of Lagoscope.

Kinni N'Kan

A Yoruba magazine programme for our Yoruba viewers in Lagos State.

Just Bobby Benson

Just a ½ hr. with Bobby Benson - music comedy etc. - seeing the man, Bobby Benson.

Next Week on TV

A preview of our programmes for the coming week.

Talent Hunt

An hour slot to discover new talents in music, drama, talks, etc. This programme opens the Stations at 3 O'clock on Saturdays - a day of full entertainment.

Saturday Rendezvous

An hour of music and variety - dances, drama Sketches etc.

Tops of the Lot

As the name says, the best in music, drama, entertainment. This slot will afford viewers the opportunity of

seeing top artistes across the country.

Variety

A Network Programme from all NTV stations.

OUR REGULARS

Comedy

Baba Mero and his Awada Kerikeri now comes on the air on Sundays at 7.35 p.m. for the whole family.

Youth Scene

Changes its Tuesday Slot to Sunday at 5 O'clock.

For Better for Worse

Retains its Monday Slot.

Village Headmaster

Stays put in its Sunday slot with a repeat at 6 p.m. on Wednesday.

Cultural Profile

Still on Monday but at 6 O'clock.

VOICES

Voices

Replaces Cultural Profile at the 6.30 slot on Mondays.

Meditation

Our short reflective and philosophical talks retains its places on Sundays, Wednesdays and Fridays.



NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

NTV LAGOS

SUNDAY

11.00	FROM OUR ARCHIVES
4.00	SCIENCE FICTION
8.00	YOUTH SCENE
9.00	DEVOTIONAL HALF HOUR
8.30	CHILDREN'S TIME (NETWORK)
7.00	NEWS ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.35	COMEDY
8.10	VILLAGE HEADMASTER
8.85	COMMERCIAL BREAK
9.00	NETWORK NEWS
9.25	COMMERCIAL BREAK
9.48	TOWARDS CIVIL RULE
10.18	SUNDAY MOVIES
11.48	NEWS SUMMARY
11.50	MEDITATION

MONDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
8.00	CHILDREN'S TIME
8.00	CULTURAL PROFILES
8.30	VOICES
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.35	AN HOUR WITH ART ALADE
8.28	COMMERCIAL BREAK
8.30	FACE THE NATION (NETWORK)
8.85	COMMERCIAL BREAK
9.00	NETWORK NEWS
9.28	COMMERCIAL BREAK
9.48	FOR BETTER FOR WORSE
10.30	WESTERN
11.48	NEWS SUMMARY

TUESDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
8.00	SHOW INTERNATIONAL
8.00	OUR HEALTH
8.30	YOUNG WORLD (NETWORK)
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.35	MASTER MIND
8.28	COMMERCIAL BREAK
8.30	FEMININE BREAK
9.00	NETWORK NEWS
9.25	MEET THE PRESS
10.30	LAGOS REPORT
10.48	MAN FROM UNCLE
11.48	NEWS SUMMARY

WEDNESDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
8.00	CHILDREN'S TIME
8.00	VILLAGE HEADMASTER (repeat)
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.35	SAND STAND
8.08	THE DEBATE (NETWORK)
8.58	COMMERCIAL BREAK
9.00	NETWORK NEWS
9.28	COMMERCIAL BREAK
9.48	CASE FILE
10.30	MIDWEEK MOVIES
11.50	MEDITATION

THURSDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
8.00	CHILDREN'S TIME (FILM)
8.00	MASQUERADE
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK

7.35

8.08	SPORTS
8.08	PROGRESS REPORT (NETWORK)
8.55	COMMERCIAL BREAK
9.00	NETWORK NEWS
9.28	COMMERCIAL BREAK
9.48	HERE AND THERE
10.30	DETECTIVE STORY
11.48	NEWS SUMMARY

FRIDAY

10.00	EDUCATIONAL TELEVISION (ONE HOUR)
3.00	EDUCATIONAL TELEVISION (ONE HOUR)
8.00	CHILDREN'S TIME
8.00	DEVOTIONAL HALF HOUR
8.30	COMMUNITY SERVICE
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.35	KINNI N'KAN
8.08	THE WORLD THIS WEEK
8.30	JUST BOBBY BENSON
9.00	NETWORK NEWS
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4.00	ADVENTURE
5.00	SPORTS
7.00	NEWS: ENGLISH AND YORUBA
7.30	COMMERCIAL BREAK
7.35	SATURDAY RENDEZVOUS
8.28	COMMERCIAL BREAK
8.30	RETROSPECT (NETWORK)
9.00	NETWORK NEWS
9.28	COMMERCIAL BREAK
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NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

NTV ENUGU

SUNDAY

- 11.12 Educational Television
- 2.50 Sign on Programme Parade
- 2.55 News In Brief
- 3.00 Make A Wish - Film
- 3.30 Okwukwe Umuaka
- 4.00 Schools Debata
- 4.30 Muppet Show
- 5.00 Fantax "77"
- 5.55 What the Papers Say
- 6.00 The Protectors
- 6.30 Children's Time
- 7.00 News At Seven
- 7.20 Commercial
- 7.25 Akuko Uwa Egwu
- 7.45 Commercial
- 7.50 Akuko Uwa
- 8.00 Lift up Your Heart
- 8.30 Conflict
- 8.57 Commercial
- 9.00 Network News
- 9.25 Social Diary
- 9.40 Philosophy and Life
- 10.25 James Last
- 11.53 Late News
- 11.58 Next Days Promotions
- 12.00 National Anthem

MONDAY

- 11.12 Educational Television
- 4.50 Sign on Programme Parade
- 4.55 News In Brief
- 5.00 Quiz Time
- 5.30 Ige N' Inu Obodo
- 5.55 What the Papers Say
- 6.00 Youth Forum
- 6.30 Nigeria Dances
- 6.57 Commercial
- 7.00 News At Seven
- 7.20 Commercial
- 7.25 Today
- 7.45 Commercial
- 7.50 Akuko Uwa
- 8.00 For Your Daught
- 8.30 Face The Nation (Network)
- 9.00 Network News
- 9.25 Sound City
- 10.20 Commercial
- 10.25 Masquerade
- 11.13 Microbes & Man - Film
- 12.10 Late News
- 12.13 Next Days Promotions
- 12.15 National Anthem

TUESDAY

- 11.12 Educational Television
- 4.50 Sign on Programme Parade
- 4.55 News In Brief
- 5.00 Do It Yourself
- 5.30 Nigeria Dances (Repeat)
- 5.55 What the Papers Say
- 6.00 Schools Debata (Repeat)
- 6.30 Uwa Di Egwu
- 6.57 Commercial
- 7.00 News at Seven
- 7.20 Commercial
- 7.25 Today
- 7.45 Commercial
- 7.50 Akuko Uwa
- 8.00 Commercial
- 8.05 Progress Report (Network)
- 9.00 Network News
- 9.25 Commercial
- 9.30 Let's Sing
- 10.00 Spotlight Anambra State
- 10.30 Meet The Press
- 11.15 Hawli Five - O
- 11.40 Late News
- 11.43 Next Days Promotions
- 11.45 National Anthem

WEDNESDAY

- 11.12 Educational Television
- 4.50 Sign on Programme Parade
- 4.55 News In Brief
- 5.00 Junior Opinion
- 5.30 Iha Di Na Ikuku
- 5.55 What the Papers Say
- 6.00 E z I Na Uro
- 6.30 Telescope
- 6.57 Commercial
- 7.00 News at Seven
- 7.20 Commercial
- 7.25 Today
- 7.45 Commercial
- 7.50 Akuko Uwa
- 8.00 Commercial
- 8.05 The Debata (Network)
- 8.55 Commercial
- 9.00 Network News
- 9.25 Commercial
- 9.30 T.V. Play House
- 10.27 Commercial
- 10.30 Your Health
- 11.00 Shirley Bassey
- 12.00 Late News
- 12.03 Next Days Promotions
- 12.08 National Anthem

THURSDAYS

- 11.12 Educational Television
- 4.50 Sign on Programme Parade
- 4.55 News In Brief
- 5.00 Parfons Francais
- 5.30 Music for Beginners
- 5.55 What the Papers Say
- 6.00 Omensia
- 6.30 Young World (Network)
- 7.00 News at Seven
- 7.20 Commercial
- 7.25 Today
- 7.45 Commercial
- 7.50 Akuko Uwa
- 8.00 Women Today
- 8.30 Songs of our Land

- 8.57 Commercial
- 9.00 Network News
- 9.25 Commercial
- 9.30 Igbo Play
- 10.15 Commercial
- 10.20 Focus
- 11.10 Doctor Elliot
- 11.40 Late News
- 11.43 Next Days Promotions
- 11.45 National Anthem

FRIDAY

- 11.12 Educational Television
- 2.50 Sign on Programme Parade
- 2.55 News In Brief
- 3.00 Quiz Time (Repeat)
- 3.30 H.R. Puffin Stuff - Film
- 4.00 Everyday Science
- 4.30 Water World
- 4.55 Commercial
- 5.00 Children's Drama
- 5.30 The Artists
- 5.55 What the Papers Say
- 6.00 Tortoise Club
- 6.57 Commercial
- 7.00 News at Seven
- 7.20 Commercial
- 7.25 Police File
- 7.45 Commercial
- 7.50 Akuko Uwa
- 8.00 The Clown
- 8.30 Home Economics
- 8.57 Commercial
- 9.00 Network News
- 9.25 Commercial
- 9.30 A Way of Life
- 10.00 Variety (Network)
- 11.00 Minstrel
- 11.15 Perry Mason
- 12.15 Late News
- 12.18 Next Days Promotions
- 12.20 National Anthem

SATURDAY

- 2.50 Sign on Programme Parade
- 2.55 News In Brief
- 3.00 Otu Umuaka
- 3.30 Triplearn
- 4.00 Sports: Local and International
- 7.00 News at Seven
- 7.25 Weekend Review
- 7.45 Commercial
- 7.50 Akuko Uwa
- 8.00 Controversy
- 8.30 Retrospect (Network)
- 9.00 Network News
- 9.25 Commercial
- 9.30 Saturday Variety
- 10.25 Weekend Movie
- 12.25 Late News
- 12.28 Next Days Promotions
- 12.30 National Anthem





NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

NTV IBADAN

SUNDAYS

12.30	Matinee
2.00	Bode Wasimi
2.30	The Way
3.00	Sounds
3.30	Masquerade
4.30	Man from Atlanta
5.30	First Reports
6.35	Irohin Lensfee
6.40	Ere Agba
6.10	Today in the Papers
6.30	Children's Time
7.00	Bello's Way
7.30	Views and Reports
8.00	Soul Train
8.00	Network News
9.30	Irohin
9.40	Highlight
10.40	Random Issues
11.00	Sunday Night at the Movies
11.55	News Summary and Close Down

MONDAYS

4.30	Schools Broadcast (English)
5.00	King Kong
5.30	First Reports
5.35	Irohin Lensfee
5.40	Schools Challenge
6.10	Today in the Papers
6.30	Ayelu
7.00	Awada
7.30	Views and Reports
8.00	Kaaro-Ojine
8.30	Face the Nation (Network)
9.00	Network News
9.30	Irohin
9.40	Igbo Irunmale
10.40	Random Issues
11.00	Wrestling
11.55	News Summary and Close Down

TUESDAYS

4.30	Schools Broadcast (Chemistry)
5.00	Happy Time
5.30	First Reports
5.35	Irohin Lensfee
5.40	Spotlight on Oyo State
6.10	Today in the Papers
6.30	Young World (Network)
7.00	Karikari
7.30	Views and Reports
8.00	Towards '78
8.30	Kootu Aship
9.00	Network News
9.30	Irohin
9.40	The Veterans
10.10	Reflections
10.40	Random Issue
11.00	Soccer
11.55	News Summary and Close Down

WEDNESDAYS

4.30	Schools Broadcast (Yoruba)
5.00	Junior Theatre
5.30	First Report
5.35	Irohin Lensfee
6.40	Ilera
6.10	Today in the Papers
6.30	Sports
7.00	Alawada
7.30	Views and Reports
8.00	The Debate (Network)
9.00	Network News
9.30	Irohin
9.40	Speak Out
10.10	Idi Abajo
10.40	Random Issues
11.00	Rhythm and Dance
11.55	News Summary and Close Down

THURSDAYS

4.30	Schools Broadcast (Mathematics)
5.00	Children's Workshop
5.30	First Report
5.35	Irohin Lensfee
5.40	Ogun State Panorama
6.10	Today in the Papers
6.30	Ays Obirin
7.00	Bode Wasimi
7.30	Views and Reports
8.00	National Briefing/Progress Report (Network)
9.00	Network News
9.30	Irohin
9.40	Agborandun
10.10	The Unexpected
10.40	Random Issues
11.00	Features
11.55	News Summary and Close Down

FRIDAYS

4.30	Schools Broadcast (Geography)
5.00	Munfle
5.30	First Reports
5.35	Irohin Lensfee
5.40	Ondo State on the Move
6.10	Today in the Papers
6.30	Asalam Alaikun
7.00	Tista Yoruba
7.30	Views and Reports
8.00	Controversy
8.00	Network News
9.30	Irohin
9.40	Variety (Network)
10.40	Pot Luck
11.00	Rookies
11.55	News Summary and Close Down

SATURDAYS

12.30	Are You Being Served?
1.00	Village Headmaster
2.00	The Answer
2.30	Sports Galore
3.30	First Reports
5.35	Irohin Lensfee
5.40	Sports Galore
6.10	Today in the Papers
6.30	Five Letters
7.30	Views and Reports
8.00	Rhythm and Dance
9.00	Network News
9.30	Irohin
9.40	Eda Soro yi
10.10	Sports Round Up
10.40	Random Issues
11.00	Saturday Late Show (Crown Court)
11.55	News Summary and Close Down



Know more about Ogun State in OGUN STATE PANORAMA from NTV Ibadan at 5.40 p.m. on Thursdays



**NTV
ABA**

NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

9.30 PLAY HOUSE
10.30 DAN AUGUST
11.30 NEWS ROUNDUP
11.35 CLOSE DOWN

WEDNESDAY

10.00 EDUCATIONAL BROADCAST
5.50 SIGN ON PROGRAMME
SUMMARY
5.55 NEWS IN BRIEF
6.00 FROM THE EDITORIALS
6.15 ROCKY JONES
6.45 AKUKO N'EGWU
7.00 CHANNEL 6 NEWS REPORT
7.15 AKUKO UWA
7.30 VIEW POINT
8.05 THE DEBATE (NETWORK)
9.00 NETWORK NEWS
9.30 SHOWCASE
10.00 SAM AKPABOT SHOW
11.00 MIDWEEK MOVIES
12.30 NEWS ROUNDUP
12.35 CLOSE DOWN

THURSDAY

10.00 EDUCATIONAL BROADCAST
5.50 SIGN ON PROGRAMME
SUMMARY
5.55 NEWS IN BRIEF
6.00 FROM THE EDITORIALS
6.15 BEHIND THE NEWS
6.30 DISCO 77
7.00 CHANNEL 6 NEWS REPORT
7.15 AKUKO UWA
7.30 WOMEN'S WORLD
8.00 NTV THEATRE/NATIONAL
BRIEFING (NETWORK)
9.00 NETWORK NEWS
9.30 NZUKO NDI IGBO
10.00 VILLAGE HEADMASTER
11.30 NEWS ROUNDUP
11.35 CLOSE DOWN

FRIDAY

10.00 EDUCATIONAL BROADCAST
5.50 SIGN ON PROGRAMME
SUMMARY
5.55 NEWS IN BRIEF
6.00 FROM THE EDITORIALS
6.15 SCIENCE
6.30 VALLEY OF DINOSAURS
7.00 CHANNEL 6 NEWS REPORT
7.15 AKUKO UWA
7.30 YOUR HEALTH
8.00 TAKE A CHANCE
8.30 NIGERIA TODAY (NETWORK)
9.00 NETWORK NEWS
9.30 BUSINESS SCENES
9.45 COUNTER POINT
10.30 JOE NEZ
11.00 CONQUEST
11.30 STAR SOCCER
12.30 NEWS ROUNDUP
12.35 CLOSE DOWN

SATURDAY

1.55 SIGN ON PROGRAMME
SUMMARY
2.00 STORE FRONT LAWYERS
3.00 CHILDREN'S VARIETY
4.00 SPORTS (NETWORK)
5.55 NEWS IN BRIEF
6.00 SPORTS (NETWORK)
6.30 TOM TOM
7.00 CHANNEL 6 NEWS REPORT
7.15 AKUKO UWA
7.30 UKONLUS CLUB
8.30 ISSUES OF THE DAY (NET-
WORK)
9.00 NETWORK NEWS
9.30 SCHOOLS CHALLENGE
10.00 WRESTLING
11.00 WEEKEND MOVIES
12.30 NEWS ROUNDUP
12.35 CLOSE DOWN

SUNDAY

1.55 SIGN ON PROGRAMME
SUMMARY
2.00 BREAKING POINT
3.00 SPY FORCE
4.00 PRESS REVIEW
4.15 JUNIOR OPINION
4.45 FILM FILLER
5.00 TV SPORTS
5.55 NEWS IN BRIEF
6.00 NEWS HIGHLIGHTS
6.30 JUST FOR YOU
7.00 CHANNEL 6 NEWS REPORT
7.15 AKUKO UWA
7.30 FACE THE PRESS
8.30 NIGERIAN DANCES
9.00 NETWORK NEWS
9.30 LIFT UP YOUR HEART
10.00 ON WINGS OF MUSIC
10.30 PERRY MASON
11.30 NEWS ROUNDUP
11.35 CLOSE DOWN

MONDAY

10.00 EDUCATIONAL BROADCAST
5.50 SIGN ON PROGRAMME
SUMMARY
5.55 NEWS IN BRIEF
6.00 PUPPET THEATRE
6.30 CHILDREN'S TIME (NETWORK)
7.00 CHANNEL 6 NEWS REPORT
7.15 AKUKO UWA
7.30 MASQUERADE
8.30 FACE THE NATION (NET-
WORK)
9.00 NETWORK NEWS
9.30 NEW AGE
10.00 PROGRESS/DOCUMENTARY
10.30 CANON
11.30 NEWS ROUNDUP
11.35 CLOSE DOWN

TUESDAY

10.00 EDUCATIONAL BROADCAST
5.30 SIGN ON PROGRAMME
SUMMARY
5.55 NEWS IN BRIEF
6.00 FROM THE EDITORIALS
6.15 BEHIND THE NEWS
6.30 VIEW IT YOURSELF
7.00 CHANNEL 6 NEWS REPORT
7.15 AKUKO UWA
7.30 NOW SOUND
8.30 OUR TOWN (NETWORK)
9.00 NETWORK NEWS



The Atilogwu dancers performing during FESTAC 77. NTV ABA presents NIGERIAN DANCES on Sundays at 8.30 p.m.

FRC:LAGOS

PROGRAMME SCHEDULE

MF
Short-Wave
FM

1088 KHz. — 27F metres
4.990MHz — 60 metre band
92.936MHz

0530 — 0005 hrs
0530 — 0005 hrs
0530 — 0005 hrs

SUNDAYS:

05.30	DRUM SIGNAL
06.33	STATION ANNOUNCEMENT
06.33.30	NATIONAL ANTHEM
06.34	NATIONAL PLEDGE
06.34.30	FREQUENCY ANNOUNCEMENT
06.35	PROGRAMME SUMMARY
06.40	FAMILY PRAYERS
06.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.06	MUSIC TO REMEMBER
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00	THE NEWS
07.10	NEWS ANALYSIS (From: Sat. 22.45)
07.15	LET'S WORSHIP
07.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	WEEK AHEAD
08.30	MAGAZINE A TO Z (Rpt. Wed. 13.15)
09.00	NEWS ON THE HOUR
09.03	LIGHT MUSIC/PUBLIC SERVICE ANNOUNCEMENTS
09.10	STOCK MARKET REPORT (From: Sat. 14.03)
09.15	MUSIC FROM OUR ORIGIN
09.45	FROM THE LEGAL STAND POINT (Rpt. Fri. 19.45)
10.00	THE NEWS
10.10	A BOOK I CHERISH (Rpt. Tues. 17.30)
10.15	GANDU STREET (Rpt. Wed. 09.45 & Sat. 19.45)
10.30	HOSPITAL REQUEST
11.00	NEWS ON THE HOUR
11.03	F.R.C. MAIL BAG (From: Sat. 20.30)
11.30	JOIN THE BAND WAGON (Rpt. Thur. 22.30)
12.00	NEWS ON THE HOUR
12.03	FAMILY FAVOURITES
13.00	THE NEWS
13.10	LUCKY DIP
13.15	PEOPLES AND KINGDOMS OF NIGERIA/OCTOBER LECTURES/RETURN TO CIVILIAN RULE (Rpt. Thurs. 19.30)
13.30	GUIDE TO NIGERIAN MUSIC (Rpt. Tues. 20.30)
14.00	ACROSS THE NATION
15.00	NEWS ON THE HOUR
16.03	BEHIND THE HEADLINES
16.30	PLAY OF THE WEEK (Rpt. Tues. 21.30)
16.00	THE NEWS
16.10	A DISC FOR YOU
16.15	SCHOOLS CHALLENGE (Rpt. Tues. 13.15)
16.45	OUR MUSIC (Rpt. Wed. 13.45)
17.00	NEWS ON THE HOUR
17.03	F.R.C. FORUM/SYMPOSIUM/PLEASE EXPLAIN (Rpt. Mon. 17.15)
18.00	NEWS ON THE HOUR
18.03	FOLK TUNES ON THE PIANO (Rpt. Fri. 21.06)

18.18	ANNOUNCER'S CHOICE/ PUBLIC SERVICE ANNOUNCEMENTS
18.30	THE WORLD OF SPORTS
19.00	THE NEWS
19.10	WHAT THE PEOPLE SAY (From Sat. 21.10)
19.25	A DISC FOR YOU
19.30	ISLAMIC MODE OF WORSHIP
19.45	OUR ARTS CRAFTS (Rpt. Tues. 09.45)
20.00	NEWS ON THE HOUR
20.03	IN A LIGHTER MOOD (Rpt. Tues. 13.45)
20.20	SUNDAY NIGHT SERVICE
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From: 06.55)
21.06	HERITAGE (Rpt. Tues. 19.45)
21.21	PIANO MUSIC (Disc)
21.30	COMMUNITY HYMN SINGING
22.00	THE NEWS
22.10	WEATHER NEWS/A DISC FOR YOU
22.15	HEALTH IS WEALTH (Rpt. Mon. 19.45)
22.30	UNDER THE MOONLIGHT (Rpt. Wed. 22.45)
22.45	NUR A LA NUR (Rpt. Mon. 21.45)
23.00	NEWS ON THE HOUR
23.03	SUNDAY SERENADE
23.50	EPILOGUE
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN
00.05.50	NATIONAL PLEDGE AND ANTHEM

MONDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08	MOMENT FOR THOUGHT (Rpt. 08.55 & 21.03)
06.10	SOUNDS UNLIMITED
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00	THE NEWS
07.10	SPOTLIGHT (Rpt. 18.03)
07.15	SOUNDS UNLIMITED
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	CONGO TO CARRIBEAN (Rpt. Wed. 09.15)
08.45	EDUCATIONAL SERVICE
09.00	NEWS ON THE HOUR
09.03	FOR SHOPPERS (From: Sat. 09.03)
10.00	THE NEWS
10.10	PROGRAMME PROMO (FRC Forum/Brain Trust)
10.15	EDUCATIONAL SERVICE

12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	MID-DAY RHYTHMS
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)
13.15	THE IN-CROWD (From: Sat. 11.30)
13.45	MAN ABOUT TOWN (Rpt. Fri. 09.45)
14.00	NEWS ON THE HOUR
14.03	HOME MAKERS SPECIAL
15.00	NEWS ON THE HOUR
15.03	KALEIDOSCOPE
15.00+	THE NEWS
16.10	EDUCATIONAL SERVICE
16.25	KALEIDOSCOPE (Contd.)
17.00	NEWS ON THE HOUR
17.03	F.R.C. FORUM/SYMPOSIUM/PLEASE EXPLAIN/PEOPLE'S FORUM (From: Sun. 17.03)
18.00	NEWS ON THE HOUR
18.03	SPOTLIGHT (From: 07.10)
18.08	LET'S GO FARMING
18.13	ANNOUNCER'S CHOICE
18.30	TWENTY QUESTIONS (Rpt. Wed. 19.30)
19.00	NEWS PANORAMA
19.30	MYTHS AND LEGENDS (Thurs. 23.03)
19.45	HEALTH IS WEALTH (From Sun. 22.18)
20.00	NEWS ON THE HOUR
20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS
20.15	EDUCATIONAL SERVICE
20.30	TRANSITION (Rpt. Tues. 08.30 & Sat. 20.15)
20.45	EDUCATIONAL SERVICES
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From: 06.55)
21.05	FOR MUSLIMS
21.18	EVENING WORSHIP
21.30	MUSIC OF OUR AGE (Rpt. Fri. 18.15)
21.45	NUR A LA NUR (From: Sun. 22.45)
22.00	THE NEWS
22.03	NEWS ANALYSIS (Rpt. Tues. 07.10)
22.15	WEATHER NEWS
22.30	EDUCATIONAL SERVICE
22.30	MUSICAL SHADES (Rpt. Sat. 22.30)
23.00	NEWS ON THE HOUR
23.03	CALLING NIGERIA/SCOT, LIGHT / SWEET MUSIC
23.33	SOFT, LIGHT AND SWEET MUSIC
00.00	NEWS AT MID-LIGHT
00.05	DAY IS DONE
00.09	CLOSE DOWN
00.09.30	NATIONAL PLEDGE AND ANTHEM

TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT

FRC:LAGOS

PROGRAMME SCHEDULE

MF
Short-Wave
FM

1088 KH: - 27r metres
4.990MHz - 60 metre band
92.936MHz

0530 - 0005 hrs
0530 - 0005 hrs
0530 - 0005 hrs

06.35	PROGRAMME SUMMARY	21.08
06.40	FAMILY PRAYERS	21.18
06.50	READING FROM THE HOLY QURAN	21.30
06.00	NEWS AT DAWN	22.00+
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	22.10
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.00)	22.15
06.10	ITS A DATE WITH ROSALINE	22.30
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	23.00
07.00+	THE NEWS	23.00
07.10	NEWS ANALYSIS (From: Mon. 22.10)	00.08
07.15	SPOTLIGHT (Rpt. 18.03)	00.09
07.20	ITS A DATE WITH ROSALINE (Contd.)	00.09.30
08.00	NEWS ON THE HOUR	
08.03	CULTURAL MUSIC	
08.15	SPIRITUALS (Rpts. Sat. 14.45)	
08.30	TRANSITION (Rpt. Sat. 20.15)	
08.45	EDUCATIONAL SERVICE	
09.00	NEWS ON THE HOUR	
09.03	MIXED GRILL	
09.45	OUR ARTS AND CRAFTS (From: Sun. 19.45)	
10.00	THE NEWS	
10.10	PROGRAMME PROMO (Play of the Week)	
10.15	EDUCATIONAL SERVICE	
12.30	MUSIC IN PERSPECTIVE (Rpt. Sat. 10.15)	
13.00	THE NEWS	
13.10	FROM THE NIGERIAN EDITORIALS (From: 08.03)	
13.15	SCHOOLS CHALLENGE (From: Sun. 16.15)	
13.45	IN A LIGHTER MOOD (From: Sun. 20.03)	
14.00	NEWS ON THE HOUR	
14.03	HOME MAKERS SPECIAL	
15.00	NEWS ON THE HOUR	
15.03	KALEIDOSCOPE	
16.00+	THE NEWS	
16.01	EDUCATIONAL SERVICE	
16.25	FOR CHILDREN (Rpt. Thurs 15.25)	
16.40	KALEIDOSCOPE (Contd.)	
17.00	NEWS ON THE HOUR	
17.03	KALEIDOSCOPE (Contd.)	
17.30	A BOOK I CHERISH (From: Sun. 1.10)	
17.35	KALEIDOSCOPE (Contd.)	
18.00	NEWS ON THE HOUR	
18.03	SPOTLIGHT (From: 07.15)	
18.08	LET'S GO FARMING	
18.13	FORCES CALLING	
19.00	NEWS PANORAMA	
19.30	THE MINSTREL (Rpt. Thurs. 06.15 LETTER FROM..... (Rpt. Fri. 23.05)	
19.45	HERITAGE (From: Sun. 21.04)	
20.00	NEWS ON THE HOUR	
20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS	
20.15	EDUCATIONAL SERVICE	
20.30	GUIDE TO NIGERIAN MUSIC (From: Sun. 13.30)	
21.00	NEWS ON THE HOUR	
21.03	MOMENT FOR THOUGHT (From: 06.55)	

FOR MUSLIMS	16.25
EVENING WORSHIP	17.00
PLAY OF THE WEEK (From: Sun. 15.30)	17.03
THE NEWS	17.15
NEWS ANALYSIS (Rpt. Wed. 07.10)	17.30
WEATHER NEWS	18.00
EDUCATIONAL SERVICE	18.03
TRADITIONAL FESTIVALS AND CEREMONIES (Tape: HC&R.) (Rpt. Thurs. 18.30)	18.08
NEWS ON THE HOUR	18.15
JUST JAZZ	18.30
NEWS AT MID-NIGHT	18.45
DAY IS DONE	19.00
CLOSE DOWN	19.30
NATIONAL PLEDGE AND ANTHEM	20.00
	20.03

WEDNESDAYS:

06.30	DRUM SIGNAL	20.15
06.33	STATION ANNOUNCEMENT	20.30
06.33.30	NATIONAL ANTHEM	
06.34	NATIONAL PLEDGE	21.00
06.34.30	FREQUENCY ANNOUNCEMENT	21.03
06.35	PROGRAMME SUMMARY	21.06
06.40	FAMILY PRAYERS	21.18
05.80	READING FROM THE HOLY QURAN	21.30
06.00	NEWS AT DAWN	22.00+
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	22.10
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	22.15
06.10	MID-WEEK SHOW	22.30
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	22.45
07.00+	THE NEWS	23.00
07.10	NEWS ANALYSIS (From: Tue. 22.10)	00.00
07.15	SPOTLIGHT (Rpt. 18.03)	00.06
07.20	MID-WEEK SHOW (Contd.)	00.09
08.00	NEWS ON THE HOUR	00.09.30
08.03	CULTURAL MUSIC	
08.15	FEMINE WORLD (Rpt. Thurs. 21.30)	
08.45	EDUCATIONAL SERVICE	
08.00	NEWS ON THE HOUR	
08.03	MIXED GRILL	
08.15	CONGO TO CARIBBEAN (From: Mon. 08.15)	
09.45	GANDU STREET (Rpt. Sat. 19.45)	
10.00	THE NEWS	
10.10	PROGRAMME PROMO (Feature)	
10.15	EDUCATIONAL SERVICE	
12.30	MID-DAY RHYTHMS	
13.00	THE NEWS	
13.10	FROM THE NIGERIAN EDITORIALS (From: 08.03)	
13.15	MAGAZINE A TO Z (From: Sun. 08.30)	
13.45	OUR MUSIC (From: Sun. 16.45)	
14.00	NEWS ON THE HOUR	
14.03	HOME MAKERS SPECIAL	
14.45	KIDDIES GET TOGETHER (Rpt. Sat. 10.45)	
15.00	NEWS ON THE HOUR	
15.03	KALEIDOSCOPE	
16.00+	THE NEWS	
16.10	EDUCATIONAL SERVICE	

KALEIDOSCOPE (Contd.)	
NEWS ON THE HOUR	
TRUE TO LIFE (Rpt. Thurs. 06.30)	
KALEIDOSCOPE (Contd.)	
RECORDS FROM OUR PLACE	
NEWS ON THE HOUR	
SPOTLIGHT (From: 07.15)	
LET'S GO FARMING	
FOLK MUSIC (Rpt. Fri. 19.30)	
WINDOW ON THE WORLD (Rpt. Wed. 22.30)	
SPORTS MAINPOINTS	
NEWS PANORAMA	
TWENTY QUESTIONS (Mon. 18.30)	
NEWS ON THE HOUR	
TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS	
EDUCATIONAL SERVICE	
MEETING POINT (Rpt. Fri. 18.30)	
NEWS ON THE HOUR	
MOMENT FOR THOUGHT (From: 06.55)	
FOR MUSLIMS	
EVENING WORSHIP	
FEATURE (Rpt. Fri. 17.30)	
THE NEWS	
NEWS ANALYSIS (Rpt. Thurs. 07.10)	
WEATHER NEWS	
EDUCATIONAL SERVICE	
WINDOW ON THE WORLD (From: Wed. 18.30)	
UNDER THE MOONLIGHT (From: 22.30)	
CONCERT HOUR	
NEWS AT MID-NIGHT	
DAY IS DONE	
CLOSE DOWN	
NATIONAL PLEDGE AND ANTHEM	



Pupils of a Primary School in Lagos playing during a recess. "FOR CHILDREN" is a regular programme on FRCN Lagos every Tuesday and Thursday at 1625hrs.

RADIO-TV TIMES (ADVT. RATE CARD)

i. **THE JOURNAL:** The "Radio/TV Times" is the monthly programme journal of the radio and television stations, published by the Federal Radio Corporation. The journal has been many years old on the market, having started as a weekly magazine, until 1969 when it turned monthly. As a supplementary guide to programmes' schedule, the readership of this Journal is understandably tied up with the radio and television audience — a well balanced cross-section of the society, representative of all ages, sexes, income brackets, intellectual levels and tastes. That the current size of this audience has grown into millions is now common knowledge.

Apart from highlighting Radio/TV programmes of keen interest the Journal seeks to generate public interest in healthy social events, as well as local, national and international issues, with emphasis on Africa. But while taking in its strides the wide range of programmes offered by the radio and television, "Radio/TV Times" is breaking new grounds of its own to embrace a wider range of interests in order to provide greater satisfaction for its ever expanding readership.

Public demand for the "Radio/TV Times" in recent times has been so intensive that the possibility of stepping up the current circulation in stages to keep pace ultimately with the radio and television audience is being actively explored.

ii. **PUBLICATION TIMING:** 1st day of month of issue.

iii. **TECHNICAL DATA:**

ACTUAL SIZE:	21 x 28 cm
ADVERT AREA:	(3 Column-page of 13 ems each)
Full Page	17.5 x 24cm
2 Full Columns	11.5 x 24cm
1 full Column	5.5 x 24cm
1 Half page across	17.5 x 12cm

2 Half Columns	11.5 x 12cm
1 Half Column	5.5 x 12cm

iv. **PRINTING:**
Web offset lithographic process on 120 gsm Art paper cover and 60 gsm Bond paper text.

COLOURS:
Full Colours — cover and text

v. **CIRCULATION:**

Current	25,000
Projected (short term)	50,000
Projected (long term)	100,000

iv. **READERSHIP:**

Current survey shows that there are about ten readers to a copy. These include family units, educational and other institutions, working class elements, businessmen and industrialists, of all ages, sexes and status. Aggregate readership therefore is about 250,000 at present.

vii. **DISTRIBUTION:**

The "Radio/TV Times" is circulated through the 19 States Of the Federation, as well as the English speaking Countries in Africa and Europe. Complementary copies are also circulated to Radio and Television Stations in non-English speaking Countries of the World

viii. **ADVERTISEMENT RATES:**

A. Run of Paper (Black/White)

Full page	N250.00
2 Columns	N180.00
1 Column	N120.00
Half Page	N150.00
2 Half Columns	N120.00
1 Half Column	N 80.00
Centre Spread	N600.00
Double pages	N500.00
Full page R.O.P. (Colour)	N360.00

B. **GUARANTEED POSITIONS (COLOUR)**

Full page I.F.C.	N480.00
Full page I.B.C.	N480.00
Full page O.B.C.	N550.00
Centre Spread	N900.00

Cost per thousand:
on 25,000 (Current) = 1k
on 50,000 (Projected) = ½k

ix. **DISCOUNTS:**

- (a) 15% Agency commission will be allowed to bona fide Advertising Agencies.
- (b) 10% Frequency discount will be allowed for twelve consecutive insertions.
- (c) 2½% Frequency discount will be allowed for six consecutive insertions.

x. **GENERAL CONDITIONS**

All orders for advertisements in "Radio/TV Times" accepted on the express terms that:

- (a) They are subject to cancellation without notice at the discretion of the Corporation or its authorised agents. In that event any money received in respect of such cancellation will be refunded.
- (b) The Corporation may make necessary alteration to advertisement to ensure its conformity with the standards and style of "Radio/TV Times".
- (c) The rates and terms quoted are subject to review as occasions demand.
- (d) Advertisement copies and materials, as well as notices of cancellation or amendment are received 30 clear days prior to date of publication.

All correspondence should be directed to:
The Commercial Manager (Publications)
F.R.C., 45 Martins Street, Private Mail Bag 12504, Lagos, Nigeria, Telephone: 25921, 23665.

Voice of Nigeria

THE INTERNATIONAL SERVICE OF THE FEDERAL RADIO CORPORATION
FREQUENCY SCHEDULE AS AT OCTOBER 1976

G. M. T.	SERVICE	TARGET AREA	METRE BAND	FREQUENCY	AERIAL	STATION
0630-0835	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15185KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	25M	11900KHZ	LP0650	IK
1330-1430	FRENCH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP1250	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP0650	IK
1430-1530	HAUSA	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP1250	IK
1530-1700	ENGLISH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP1250	IK
		EAST AFRICA AND MIDDLE EAST	19M	15120KHZ	LP0650	IK
1700-1800	ARABIC	WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP0650	IK
		NORTH AFRICA	19M	15185KHZ	HR 2/2/005	IK
1800-1930	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHz	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	ND	IK
1930-2030	FRENCH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	LP1250	IK

FRC

LAGOS PROGRAMME

As close to you as your
radiodial.

Receiving FRC Lagos Programme clearly
on your radio depends on only 2 things:

- (i) Knowing the right frequency.
- (ii) Tuning your set correctly.

MEDIUM WAVE:

05.30-0005 Hrs ... 1088 kHz-276 Metres.

FREQUENCY MODULATED BAND (VHF-FM)

05.30-0005 Hrs ... 92.935 MHz.

SHORT WAVE:

05.30-11.00 Hrs ...	4.990 MHz-60 Metre Band.
11.00-18.00 Hrs ...	7.275 MHz-41 Meter Band.
18.00-00.05 Hrs ...	4.990 MHz-60 Metre Band.

For listeners outside Lagos and throughout
the country, the recommended frequencies for
receiving FRC Lagos Programmes direct are:-

From 05.30-11.00 Hrs ...	4.990 MHz.
From 11.00-18.00 Hrs ...	7.275 MHz.
From 18.00-00.05 Hrs ...	4.990 MHz.



FRC: LAGOS

PROGRAMME SCHEDULE

MF Short-Wave FM 1088 KHz - 27F metres 4.990MHz - 60 metre band 92.936MHz

0530 - 0005 hrs
0530 - 0005 hrs
0530 - 0005 hrs

THURSDAYS:

06.30	DRUM SIGNAL
06.33	STATION ANNOUNCEMENT
06.33-30	NATIONAL ANTHEM
16.341	NATIONAL PLEDGE
06.34.30	FREQUENCY ANNOUNCEMENT
06.35	PROGRAMME SUMMARY
06.40	FAMILY PRAYERS
06.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
08.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
08.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.10	SWING WITH MARIUS 'U'
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00	THE NEWS
07.10	NEWS ANALYSIS (From: Wed. 22.10)
07.15	SPOTLIGHT (Rpt. 18.03)
07.20	SWING WITH MARIUS 'U' (Contd.)
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	THE MINSTREL (From: 19.30)
08.30	TRUE TO LIFE (From: Wed. 17.03)
08.45	EDUCATIONAL SERVICE
09.00	NEWS ON THE HOUR
09.03	POPULAR SOUNDS
10.00	THE NEWS
10.10	PROGRAMME PROMO (Feminine World/For Children)
10.15	EDUCATIONAL SERVICE
12.30	MID-DAY RHYTHMS
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS (From: 08.03)
13.15	JUKE BOX
13.45	MR. @ MRS. N. J.
14.00	NEWS ON THE HOUR
14.03	HOME MAKERS SPECIAL
15.00	NEWS ON THE HOUR
15.03	KALEIDOSCOPE
15.00+	THE NEWS
15.10	EDUCATIONAL SERVICE
16.25	FOR CHILDREN (From: Tue. 16.25)
16.40	KALEIDOSCOPE (Contd.)
17.00	NEWS ON THE HOUR
17.03	KALEIDOSCOPE (Contd.) (Social Music)
18.00	NEWS ON THE HOUR
18.03	SPOTLIGHT (From: 07.15)
18.08	LET'S GO FARMING
18.55	VOICES (Rpt. Sat. 19.30)
18.30	TRADITIONAL FESTIVALS AND CEREMONIES (From: Tue. 22.30)
19.00	NEWS PANORAMA
19.30	PEOPLES AND KINGDOMS OF NIGERIA/RETURN TO CIVILIAN RULE/OCTOBER LECTURES (From: Sun. 13.15)
19.45	MEDITATION
20.00	NEWS ON THE HOUR
20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS

20.18	EDUCATIONAL SERVICE
20.30	MY KIND OF MUSIC
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From: 06.55)
21.08	FOR MUSLIMS
21.18	EVENING WORSHIP
21.20	FEMININE WORLD (From: Wed. 08.15)
22.00	THE NEWS
22.10	NEWS ANALYSIS (Rpt. Fri. 07.10)
22.15	WEATHER NEWS
22.30	EDUCATIONAL SERVICE
22.30	JOIN THE BAND-WAGON (From: Sun. 11.30)
23.00	NEWS ON THE HOUR
23.03	MYTHS AND LEGENDS (From: Mon. 19.20)
23.18	SOFT, LIGHT AND SWEET MUSIC
00.00	NEWS AT MID-NIGHT
00.06	DAY IS DONE
00.06.30	CLOSE DOWN
00.06.30	NATIONAL PLEDGE AND ANTHEM

13.48	ANNOUNCER'S CHOICE
14.00	NEWS ON THE HOUR
14.03	HOME MAKERS SPECIAL
15.00	NEWS ON THE HOUR
15.03	KALEIDOSCOPE
16.00+	THE NEWS
16.10	KALEIDOSCOPE (Contd.)
17.00	NEWS ON THE HOUR
17.03	KALEIDOSCOPE (Contd.)
17.30	FEATURE (From: Wed. 21.30)
18.00	NEWS ON THE HOUR
18.03	SPOTLIGHT (From: 07.15)
18.08	LET'S GO FARMING
18.16	MUSIC OF OUR AGE (From: Mon. 21.30)
18.30	MEETING POINT (From: Wed. 20.30)
19.00	NEWS PANORAMA
19.30	FOLK MUSIC (From Wed. 22.30)
19.48	FROM THE LEGAL STAND POINT (From: Sun. 09.45)
20.00	NEWS ON THE HOUR
20.03	TOMORROW ON F.R.C./LIGHT MUSIC/PUBLIC SERVICE ANNOUNCEMENT

FRIDAYS:

06.30	DRUM SIGNAL
06.33	STATION ANNOUNCEMENT
06.33.30	NATIONAL ANTHEM
06.34	NATIONAL PLEDGE
06.34.30	FREQUENCY ANNOUNCEMENT
06.35	PROGRAMME SUMMARY
06.40	FAMILY PRAYERS
06.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
08.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
08.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.10	FRIDAY WITH
08.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00	THE NEWS
07.10	NEWS ANALYSIS (From: Thurs. 22.10)
07.15	SPOTLIGHT (Rpt. 18.03)
07.20	FRIDAY WITH
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	MUSICAL PROFILE (Rpt. Sat. 15.30)
08.45	EDUCATIONAL SERVICE
09.00	NEWS ON THE HOUR
09.03	AFRO STARS
09.45	MAN ABOUT TOWN (From: Mon. 13.45)
10.00	THE NEWS
10.10	PROGRAMME PROMO (Sports)
10.15	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	PRELUDE TO JUMAT SERVICE (Tape)
12.52	2ND CALL TO PRAYERS (Tape)
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS (From: 08.03)
13.15	JUMAT SERVICE (O.B.)

20.15	EDUCATIONAL SERVICE
20.30	SPORTS PREVIEW
20.45	CHRISTIAN COMMENT
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From: 08.55)
21.08	FOLK TUNES ON PIANO (From: Sun. 18.03)
21.30	EDUCATIONAL SERVICE
21.45	SPECIAL READING FROM THE HOLY QURAN
22.00+	THE NEWS
22.10	NEWS ANALYSIS (Rpt. Sat. 07.10)
22.18	WEATHER NEWS
22.30	EDUCATIONAL SERVICE
22.30	THIS WEEK'S COMPOSER
23.00	NEWS ON THE HOUR
23.03	STRINGS/LETTER FROM
23.20 (From: Tues. 19.30)
23.50	KHUTA
00.00	AL-AISH
00.00	NEWS AT MID-NIGHT
00.06	CLOSE DOWN
00.06.30	NATIONAL PLEDGE AND ANTHEM



Operation Feed the Nation is a real success, the bulk of yams above prove it. "Let's Go Farming" takes the air every Thursday at 1803hrs.

FRC:LAGOS

PROGRAMME SCHEDULE

MF
Short-Wave
FM

1088 KHz — 276 metres
4.990MHz — 60 metre band
92.936MHz

0530 — 0005 hrs
0530 — 0005 hrs
0530 — 0005 hrs

SATURDAYS:

05.30	DRUM SIGNAL	10.15	MUSIC IN PERSPECTIVE (From: Tues 12.30)	19.15	AFRICA THIS WEEK (From: 14.30)
05.33	STATION ANNOUNCEMENT	10.45	KIDDIES GET TOGETHER (From: Wed. 14.45)	19.30	VOICES (From: Thurs. 18.15)
05.33.30	NATIONAL ANTHEM	11.00	NEWS ON THE HOUR	19.45	GANDU STREET (From: Wed. 09.45)
05.34	NATIONAL PLEDGE	11.03	MUSIC FROM OTHER STATES	20.00	NEWS ON THE HOUR
05.34.30	FREQUENCY ANNOUNCEMENT	11.30	THE IN-CROWD (Rpt. Mon. 13.15)	20.03	TOMORROW ON F.R.C./PROMO
05.35	PROGRAMME SUMMARY	12.00	NEWS ON THE HOUR	20.15	TRANSITION (From: Tues. 08.30)
05.40	FAMILY PRAYERS	12.03	THE BIG BEAT	20.30	F.R.C. MAIL-BAG (Rpt. Sun. 11.03)
05.50	READING FROM THE HOLY QURAN	13.00	THE NEWS	20.30	NEWS ON THE HOUR
08.00	NEWS AT DAWN	13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)	21.00	MOMENT FOR THOUGHT (From: 06.55)
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	13.15	BREAK FROM BOOKS (Request Programme for Students)	21.03	A DISC FOR YOU
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	14.00	NEWS ON THE HOUR	21.06	WHAT THE PEOPLE SAY (Rpt. Sun. 19.10)
06.10	COUNTRY-SIDE SPECIAL	14.03	STOCK MARKET REPORT (Rpt. Sun. 09.10)	21.10	FOR MUSLIMS
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	14.08	SATURDAY JUMP	21.25	SOUL LIFT
07.00+	THE NEWS	14.30	AFRICA THIS WEEK (Rpt. 19.15)	21.40	THE NEWS
07.10	NEWS ANALYSIS (From: Fri. 22.10)	14.45	SPIRITUALS (From: Tues. 08.15)	22.00+	NEWS ANALYSIS (Rpt. Sun. 07.10)
07.16	LET'S GO FARMING	15.00	NEWS ON THE HOUR	22.10	WEATHER NEWS
07.20	COUNTRY-SIDE SPECIAL	15.03	SATURDAY JUMP (Part II)	22.15	EVENING WORSHIP
08.00	NEWS ON THE HOUR	15.30	MUSICAL PROFILE (From: Fri. 06.15)	22.30	MUSICAL SHADES (From: Mon. 22.30)
08.03	CULTURAL MUSIC	16.00+	THE NEWS	23.00	NEWS ON THE HOUR
08.15	JAMBOREE	16.10	ANNOUNCER'S CHOICE	23.03	CLUB HOUSE SPECIAL
09.00	NEWS ON THE HOUR FOR SHOPPERS (Rpt. Mon. 09.03)	16.30	SPORTS PAVILION	00.00	NEWS AT M/D-NIGHT
09.03	THE NEWS	18.30	TIME FOR HIGHLIFE	00.05	DAY IS DONE
10.00	PROGRAMME PROMO (Sports)	19.00	THE NEWS	00.09	CLOSE DOWN
10.10		19.10	NEW ANALYSIS (From: Fri. 22.10)	00.09.30	NATIONAL PLEDGE AND ANTHEM



Beautiful damsels rendering a melodious song. Voices like them take the air on FRCN at 1930 hrs on Saturdays

FRC-2 PROGRAMME SCHEDULE

FM - 1458KHz - 206 metres
FM - Stereo 97.66MHz

0600 - 1205 hrs
1530 - 0000 hrs
0600 - 0000 hrs

SUNDAYS:

0553 XYLOPHONE CALL SIGNAL
0555 OPENING FORMALITIES
0600 SUNDAY MORNING MELODIES
- Sounds at dawn on Sunday
0630 NEWS BEAT
0635 SUNDAY MORNING MELODIES
- (Continues)
0730 NEWS BEAT
0735 SUNDAY MORNING MELODIES
- (Final)
0800 WISHING YOU WELL - Listener requests (including hospital requests)
0830 NEWS BEAT
0835 WISHING YOU WELL - (Continues)
0930 NEWS BEAT
0935 WISHING YOU WELL - (Final)
1000 SOCIAL DIARY
1015 SOUND OF SUNDAY - Mixed bag of instrumental and other hits for Sunday listening.
1030 NEWS BEAT
1035 SOUNDS ON SUNDAY - (Continues)
1100 'NEW ON THE SCENE' (New names or New Discs on the Nigerian Music Scene)
1200 NEWS BEAT
1210 SUNDAY BRUNCH - Jumpy Musical Session
1300 STOCK MARKET REPORT - (Repeat from Sat)
1305 SUNDAY BRUNCH - (Continues)
1400 JOIN THE BANDWAGON - variety & Light Entertainment
1430 NEWS BEAT
1435 SUNDAY STEREO FIESTA (FAMILY FAVOURITES) - Listeners' letters, requests etc. Sponsored by Trabor
1530 NEWS BEAT
1535 SUNDAY STEREO FIESTA - Listeners' Choice (Continues)
1630 NEWS BEAT
1705 SCHOOL CHALLENGE
1800 MUSIC FOR YOU
1810 WORLD AT SIX
1830 SOCIAL DIARY
1835 NEWS BEAT
1835 MELODY LANE - A Session of tuneful & lively
1930 NEWS BEAT
1935 MELODY LANE (Continues)
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS - Mixed bag of catchy hits from all around
2130 NEWS BEAT
2135 RHYTHM RENDEZVOUS - (Continues)
2230 NEWS BEAT
2235 MEDITATION - Reflections on some aspects of life and living with the Classics
2245 NBC II CONCERT TIME - A date with the Classics
2330 NEWS BEAT
2335 NBC II CONCERT TIME - Finale
2400 CLOSE DOWN
MONDAY
0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY - Lively beats
0630 NEWS BEAT

0635 HAPPY DAY - (Continues)
0730 NEWS BEAT
0735 HAPPY DAY - (Final)
0800 FOR YOU AT HOME - Medley of bright music Discs selected should reflect a cooling off period after the busy Session on Happy Day.
0830 NEWS BEAT
0900 WOMAN TO WOMAN - Chit-Chat, how-to hold hints & tips for the lady at Home.
0930 NEWS BEAT
1000 WOMAN TO WOMAN - (Continues)
1000 SOCIAL DIARY - Personal paid announcements obituaries, meetings, etc.
1015 SOUNDS TROPICANA - Lively Sounds from the black and African World
1030 NEWS BEAT
1035 SOUNDS TROPICANA - (Continues)
1100 WHAT THE PAPERS SAY
1105 REGGAE TIME - A spotlight on Top Reggae
1200 THE WORLD AT NOON
1210 LUNCH BREAK - Light Music & Jazz
1300 NEWS BEAT
1305 BUKA CONNECTION - Indigenous Social Music
1335 NEWS BEAT
1340 BUKA CONNECTION - Part II
1345 NEWS BEAT
1350 HOMEWARD BOUND - (Disco trip for people on the move)
1355 NEWS BEAT
1360 HIGH LIFE TIME - A Session of high life music old and new
1365 NEWS BEAT
1370 HIGH LIFE TIME - (Continues)
1375 THE WORLD AT SIX
1380 SOCIAL DIARY
1385 NEWS BEAT
1390 TEEN & TWENTY BEAT - Music for the new generation
1395 NEWS BEAT
1400 TEEN & TWENTY BEAT - (Continues)
1405 NEWS BEAT
1410 RHYTHM RENDEZVOUS - (Mixed bag of catchy hits)
1415 NEWS BEAT
1420 RHYTHM RENDEZVOUS - (Continues)
1425 NEWS BEAT
1430 BEDTIME MELODIES - (Music to sooth the frayed nerves)
1435 NEWS BEAT
1440 BEDTIME MELODIES - (Continues)
1445 CLOSE DOWN
WEDNESDAY:
0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY - (Continues)
0730 NEWS BEAT
0735 HAPPY DAY - (Final)
0800 FOR YOU AT HOME
0830 NEWS BEAT
0835 FOR YOU AT HOME - (Continues)
0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN
1000 SOCIAL DIARY
1015 YOUR CHOICE - Listeners' request programme
1030 NEWS BEAT
1035 YOUR CHOICE - (Continues)
1100 WHAT THE PAPERS SAY
1105 REGGAE TIME - A Spotlight on Reggae hits,

0810 NEWS BEAT
0835 FOR YOU AT HOME - (Continues)
0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN - (Continues)
1000 SOCIAL DIARY
1015 DISC PARADE - A parade of the current best selling musical treats around.
1030 NEWS BEAT
1035 DISC PARADE - (Continues)
1100 WHAT THE PAPERS SAY
1105 JUJU BAND - Spotlight on the Music of one juju music orchestra
1200 THE WORLD AT NOON
1210 LUNCH BREAK - Light Music & Jazz
1300 NEWS BEAT
1305 BUKA CONNECTION - Indigenous Social Music
1335 NEWS BEAT
1340 BUKA CONNECTION - Part II
1345 NEWS BEAT
1350 HOMEWARD BOUND - (Disco trip for people on the move)
1355 NEWS BEAT
1360 HIGH LIFE TIME - A Session of high life music old and new
1365 NEWS BEAT
1370 HIGH LIFE TIME - (Continues)
1375 THE WORLD AT SIX
1380 SOCIAL DIARY
1385 NEWS BEAT
1390 TEEN & TWENTY BEAT - Music for the new generation
1395 NEWS BEAT
1400 TEEN & TWENTY BEAT - (Continues)
1405 NEWS BEAT
1410 RHYTHM RENDEZVOUS - (Mixed bag of catchy hits)
1415 NEWS BEAT
1420 RHYTHM RENDEZVOUS - (Continues)
1425 NEWS BEAT
1430 BEDTIME MELODIES - (Music to sooth the frayed nerves)
1435 NEWS BEAT
1440 BEDTIME MELODIES - (Continues)
1445 CLOSE DOWN
WEDNESDAY:
0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY - (Continues)
0730 NEWS BEAT
0735 HAPPY DAY - (Final)
0800 FOR YOU AT HOME
0830 NEWS BEAT
0835 FOR YOU AT HOME - (Continues)
0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN
1000 SOCIAL DIARY
1015 YOUR CHOICE - Listeners' request programme
1030 NEWS BEAT
1035 YOUR CHOICE - (Continues)
1100 WHAT THE PAPERS SAY
1105 REGGAE TIME - A Spotlight on Reggae hits,

RADIO BENDEL

PROGRAMME SCHEDULE

773KHz - 388 metres
4.932MHz - 60 metres

0530 - 0005 hrs

SUNDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL ANTHEM
05.34.30	REQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.03	THOUGHT FOR THE DAY
06.05	MORNING MELODIES
06.30	THE WEEK AHEAD
06.45	CHRISTIAN OUTLOOK/SUNDAY SCHOOL
	*(Last Sunday of the month)
07.10	ORGAN MUSIC
07.15	LET'S WORSHIP
08.00	RADIO CHOIR (Music Dept.)
08.15	HERITAGE
08.30	WOMEN'S CORNER
09.00	SPIRITUALS (Dixon)
09.15	VIEW POINTS
09.45	ANNOUNCER'S CHOICE
09.55	ATTENTION PLEASE
10.00	DRAMA US A LINE
10.30	NEWS IN BRIEF
11.00	BENDEL MUSIC ON RECORDS
11.03	RECORDS
11.30	RADIO VARIETY SHOW (V. & L.E.)
12.00	NEWS IN BRIEF
12.03	FAMILY FAVOURITE (COMM.)
13.10	A LOOK AT LIFE
13.15	CHILDREN'S WORLD (Rpt. from Thur. 16.10 Hrs.)
13.30	MUSIC GRILL
15.00	SOCIAL MUSIC (Music Dept.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	FEATURES
16.10	INTERLUDE/JINGLES
16.15	SCHOOLS CHALLENGE
16.45	INTERLUDE (DCA)
17.00	MUSIC OF OUR STATE
17.30	DRAMA IN LANGUAGES (Rpt. Mon. @ 22.30)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	MUSIC BREAK
18.30	DELTA PANORAMA
19.10	MUSIC INTERLUDE
19.15	THE WEEK IN RETROSPECT (Features)
19.45	TOWARDS BETTER FARMING
20.00	NEWS IN BRIEF
20.03	LIGHT INSTRUMENTAL MUSIC
20.15	SUNDAY NIGHT SERVICE
21.00	OUR SPORTING REPORT
21.30	COMMUNITY HYMN SINGING
22.10	THOUGHT FOR THE DAY
22.15	CALLING NIGERIA
22.45	CHORAL SINGING
23.00	MUSIC FROM THE CLASSICS
00.00	NEWS AT MIDNIGHT
00.05	CLOSING ANNOUNCEMENT

MONDAYS:

00.05.30	NATIONAL PLEDGE & ANTHEM
05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL ANTHEM
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	THOUGHT FOR THE DAY
06.05	TODAY'S SHOW (C.M.)
06.30	THOUGHT FOR THE DAY
07.10	NIGERIAN BEATS (COMM.)
08.00	THE WEEK IN RETROSPECT
08.50	THE CHOICE IS MINE
09.00	REGGAE TIME (COMM.)
09.40	RITUAL MUSIC (Culture)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	FOR YOU AT HOME
11.00	NEWS IN BRIEF
11.03	MY TASTE IN MUSIC
11.15	ETSAKO MUSIC
11.30	ISOKO MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS
15.20	PERSONAL PAID ANNOUNCEMENT
16.10	STATE NEWS IN ENGLISH, EDO & IGBO
16.15	INTERLUDE/JINGLES
16.30	THIS WEEK'S GUEST/PEOPLES VIEWS
16.30	DELTA PANORAMA (Rpt. from Sun. 18.30 Hrs. (Features))
17.00	STATE NEWS IN ENGLISH, ETON & ISOKO (Editor)
17.30	MUSIC AFRICANA (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	LISTENERS CHOICE (COMM.)
19.30	DEITIES OF OUR LAND
19.45	MUSIC INTERLUDE
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	IBOTA (Edo Half Hour Magazine)
21.00	SHORT STORY IN DIALECT (Edo/Igbo)
21.15	EVENING WORSHIP
21.25	MIXED MUSIC (Music Dept.)
22.10	THOUGHT FOR THE DAY
22.15	MUSIC INTERLUDE
22.30	DRAMA IN LANGUAGES (one in six)
23.00	MESSAGE OF ALLAH
23.10	MAGIC MOMENT
00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL PLEDGE/ANTHEM

TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL ANTHEM
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.03	THOUGHT FOR THE DAY
06.05	YOURS FOR THE ASKING (COMM.)
06.56	THOUGHT FOR THE DAY
07.10	NIGERIAN BEATS
07.20	NBENENJIGARRA REQUEST
08.45	MY TASTE IN MUSIC
09.00	SOUL TIME (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	URHOBO MUSIC
10.30	EDO MAGAZINE
11.00	NEWS IN BRIEF (State)
11.03	THE PLEASURE IS MINE
11.15	IGBO MUSIC
11.30	EZON MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUND (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	TEMPOS IN HIGHLIFE (COMM.)
17.00	STATE NEWS IN ENGLISH, EZON & ISOKO
17.30	ONGO WAY (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	EDO/ESAN REQUEST (COMM.)
19.30	BUSINESS WORLD
19.45	ANNOUNCER'S CHOICE
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	EKHA RAVBO DIOTO (URHOBO HR. MAGAZINE)
21.00	SHORT STORY IN DIALECT (ISOKO/EZON)
21.15	INTERLUDE
21.20	EVENING WORSHIP (EDO)
21.30	AKUBE
22.10	THOUGHT FOR THE DAY
22.13	ANNOUNCER'S CHOICE
22.30	YOUTH CARNIVAL (RPT. SAT. 11.30 HRS.)
23.00	MESSAGE OF ALLAH
23.10	JAZZ CLUB
00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL PLEDGE/ANTHEM

WEDNESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.05	THOUGHT FOR THE DAY
06.10	TODAY'S SHOW (COMM.)
06.56	THOUGHT FOR THE DAY
07.10	NIGERIAN BEATS (COMM.)
08.00	FOR YOU AT HOME (COMM.)
08.45	LIGHT MUSIC FROM THE NETHERLAND
09.00	OKFAMER/OSOSO REQUEST (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	ITSEKIRI MUSIC
10.30	CHORAL ECHOES
11.00	NEWS IN BRIEF (State)
11.03	SHOPPING GUIDE
11.30	AKUOBE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
15.30	INTERLUDE/JINGLES
16.15	OUR SPORTING REPORT
16.30	THE PLEASURE IS MINE
16.45	TUNES FROM BOWO
17.00	STATE NEWS IN ENGLISH, EZON & ISOKO
17.30	IGBO/IKA REQUEST (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	HIGHLIFE TIME (Mudo Dept.) (COMM.)
18.45	TOWARDS BETTER FARMING (RPT. FROM SUN.)
19.30	YOU AND THE ARTS (RPT. 08.45 HRS.)
19.45	MUSIC BREAK (DCA)
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOB0
20.30	AJA MO KIN AGHAN (Itsekiri Mhr. Magazine)
21.00	SHORT STORY IN DIALECT (Itsekiri/Urhobo)
21.15	EVENING WORSHIP
21.30	FEATURES (RPT. FROM SUNDAY 15.30)
22.10	THOUGHT FOR THE DAY (RPT. FROM 06.05)
22.15	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR STATE
23.00	MESSAGE OF ALLAH
23.10	MAGIC MOMENT

THURSDAYS:

05.30	DRUM SIGNAL	08.45	MY TASTE IN MUSIC
05.33	STATION ANNOUNCEMENT	09.00	JUJU MUSIC (COMM.)
05.33.30	NATIONAL ANTHEM	09.55	PERSONAL PAID ANNOUNCEMENT
05.34	NATIONAL PLEDGE	10.00	CEMENT
05.34.30	FREQUENCY ANNOUNCEMENT	10.15	MY TASTE IN MUSIC (DCA)
05.35	PROGRAMME SUMMARY	11.00	HOSPITAL REQUEST
05.40	FAMILY PRAYERS	11.03	NEWS IN BRIEF (State)
05.50	READING FROM THE HOLY QURAN	11.03	ESAN MUSIC
06.00	NEWS AT DAWN (State)	11.30	URHOB0 MAGAZINE
06.05	THOUGHT FOR THE DAY	12.00	NEWS IN BRIEF (State)
06.10	YOURS FOR THE ASKING (COMM.)	12.03	MID-DAY MELODIES (COMM.)
06.56	THOUGHT FOR THE DAY	13.15	MERRY GO ROUND (COMM.)
07.00	NIGERIAN BEATS (COMM.)	14.00	NEWS IN BRIEF (State)
08.00	EZON/ITSEKIRI REQUEST (COMM.)	14.03	MERRY GO ROUND (COMM.)
		15.00	HOME MADE SOUNDS (COMM.)
		15.20	PERSONAL PAID ANNOUNCEMENT
		15.30	STATE NEWS IN ENGLISH, EDO & IGBO
		16.10	A LOOK AT LIFE (RPT. FROM SUN. 13.10HRS.)
		16.15	CHILDREN'S WORLD (RPT. SUN. 13.30)
		16.30	MIXED MUSIC

RECORD REQUEST COUPON

Cut this Coupon and mail to The Producer

.....
(title of appropriate programme)

.....
(Name of FRC Station)

Please play

By.....

.....

For (Name and Address).....

.....

Date Required.....

.....

Occasion.....

.....

Sender (Name and Address).....

.....

RADIO BENDEL

PROGRAMME SCHEDULE

773KHz - 388 metres
4.932MHz - 60 metres

0530 - 0005 hrs

17.00	STATE NEWS IN ENGLISH, EZON & ISOKO	15.30
17.30	ETSAKO/OWAN REQUEST (COMM.)	16.10
18.00	PERSONAL PAID ANNOUN- CEMENT	16.15
18.10	HOME MAKERS SPECIAL (COMM.)	16.45
19.30	MEET THE ARTIST	17.00
19.45	MUSIC BREAK (DCA)	17.30
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO	18.00
20.30	THIS WEEK'S GUEST/ PER- PLES VIEWS (FROM MON. 16.15 HRS.)	18.10
20.45	MEDITATION	19.30
21.00	SHORT STORY IN DIALECT	19.45
21.15	EVENING WORSHIP	20.00
21.30	NNOKO ANYI (Igbo 1/2hr. Magazine)	20.30
22.10	THOUGHT FOR THE DAY	20.45
22.15	ANNOUNCER'S CHOICE	21.00
22.30	CAN YOU GUESS (RPT. SAT. 10.15 a.m.)	21.15
23.00	MESSAGE OF ALLAH	21.30
23.10	MAGIC MOMENT	22.10
00.00	NEWS AT MIDNIGHT (State)	22.15
00.05	CLOSING ANNOUNCE- MENT	22.50
00.05.30	NATIONAL PLEDGE/ ANTHEM	23.00

FRIDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCE- MENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.05	THOUGHT FOR THE DAY
06.10	TODAY'S SHOW (COMM.)
06.56	THOUGHT FOR THE DAY
07.00	NIGERIAN BEATS (COMM.)
08.00	LIGHT INSTRUMENTAL MUSIC
08.15	WOMEN'S CORNER (RPT. SUNDAY @ 08.30)
08.45	THE CHOICE IS MINE
09.10	THE BEAT IS BLACK (COMM.)
09.55	PERSONAL PAID ANNOUN- CEMENT
10.00	ISOKO MUSIC (COMM.)
10.30	ITSEKIRI MAGAZINE
11.30	NEWS IN BRIEF (State)
11.05	MY TASTE IN MUSIC
11.15	MEET THE ARTIST
11.30	IGBO MAGAZINE
12.00	NEWS IN BRIEF (State)
12.05	MID-DAY MELODIES (COMM.)
13.15	JUMAT SERVICE
14.00	NEWS IN BRIEF
14.05	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUN- CEMENT

STATE NEWS IN ENGLISH, EDO & IGBO	06.03
TALKING SPORTS	06.05
VIEW POINT	06.56
MUSIC INTERLUDE	07.40
STATE NEWS IN ENGLISH, EZON & ISOKO	08.00
MAKE WE COME TOGEDER (COMM.)	08.30
PERSONAL PAID ANNOUN- CEMENT	08.45
URHOBO/ISOKO REQUEST (COMM.)	09.15
BUSINESS WORLD (RPT. FROM TUE. 19.30)	09.30
THE CHOICE IS MINE (DCA)	09.45
STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO	10.00
ADVENTURES OF PA OGBEMI ALIAS CHOP CHOP	10.15
CHRISTIAN COMMENT	10.45
SHORT STORY IN DIALECT (ETSAKO/AKOKO EDO)	11.00
EVENING WORSHIP	11.03
EZON OTU ADD E (1/2hr. Ezon Magazine)	11.30
THOUGHT FOR THE DAY	11.30
ANNOUNCER'S CHOICE	12.00
OUR FESTIVAL	12.03
ISLAM AND YOU	13.15
MAGIC MOMENTS	14.00
NEWS AT MIDNIGHT (State)	14.03
CLOSING ANNOUNCEMENT	15.10
NATIONAL PLEDGE/ ANTHEM	15.30
	16.10
	16.30
	18.45
	19.10
	20.00
	20.30
	21.00
	21.30
	22.10
	22.15
	22.30
	23.00
	00.00
	00.05
	00.05.30

SATURDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCE- MENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)

THOUGHT FOR THE DAY	06.03
WEEKEND SPECIAL (COMM.)	06.05
THOUGHT FOR THE DAY	06.56
WEEKEND SPECIAL (COMM.)	07.40
DROP US A LINE	08.00
YOU AND THE ARTS (RPT. FROM WED. 19.30HRS).	08.30
SOUL BREAK	08.45
PORTRAIT OF THE PAST	09.15
ADVENTURES OF PA OGBE- MI - ALIAS CHOP CHOP (Rpt. from Fr. 20.30 hrs.)	09.30
PERSONAL PAID ANNOUN- CEMENT	09.45
MY TASTE IN MUSIC (DCA)	10.00
CAN YOU GUESS (RPT. FROM THUR. 22.30)	10.15
INTERLUDE	10.45
NEWS IN BRIEF (State)	11.00
JUNIOR REQUEST	11.03
YOUTH CARNIVAL (V. & L.E.)	11.30
NEWS IN BRIEF (State)	12.00
GLOBAL SOUND (COMM.)	12.03
TEMPOS IN HIGHLIFE (COMM.)	13.15
NEWS IN BRIEF (State)	14.00
TEMPOS IN HIGHLIFE (COMM.)	14.03
PERSONAL PAID ANNOUN- CEMENT (P.P.A.)	15.10
STATE NEWS IN ENGLISH, EDO, IGBO & EZON	15.30
ANNOUNCER'S CHOICE/ JINGLES	16.10
SPORTS PAVILLION	16.30
HERITAGE	18.45
I SALUTE UNA (COMM.)	19.10
STATE NEWS IN ENGLISH, ISOKO, ITSEKIRI & URHOBO	20.00
I SALUTE UNA	20.30
IRHUERU OTORIA (1/2hr. Isoko Magazine)	21.00
MIXED MUSIC (Music Dept.)	21.30
THOUGHT FOR THE DAY	22.10
EVENING WORSHIP	22.15
A DATE WITH AN ARTIST	22.30
SATURDAY DISCOTHEQUE	23.00
NEWS AT MIDNIGHT (State)	00.00
CLOSING ANNOUNCEMENT	00.05
NATIONAL PLEDGE/ ANTHEM	00.05.30

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Name

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RADIO CROSS RIVER

PROGRAMME SCHEDULE

1397KHz - 215 metres
6.145 MHz - 49 metres

0530 - 0005 hrs

SUNDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	OPENING SEQUENCE/PROGRAMME PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	SENTIMENTAL TUNES ON RECORDS (Compiled by Lib Staff)
06.45	ATTENTION PLEASE
07.10	ORGAN MUSIC
07.15	LET'S WORSHIP
08.00	LIGHT MUSIC
08.15	LOOKING AHEAD (Rept. 17.15)
08.30	TIME AND TIDE (From Sat. 20.30)
09.00	CHORAL SINGING (From Sat. 19.30)
09.15	SUNDAY MORNING MELODIES (NO ADVERTS)
10.10	FORCES CALLING
11.00	TALKING POINT (From Sat. 22.30)
11.30	VARIETY & LIGHT ENTERTAINMENT (From Sat. 11.30)
12.00	SUNDAY REQUEST:
13.10	NIGERIAN TRADITIONAL MUSIC
13.30	BEKWARA MAGAZINE (From Sat 21.30)
15.00	ANNOUNCER'S CHOICE
15.15	MUSIC OF OUR STATE (From Fri. 19.45)
15.30	CALABAR PLAY HOUSE (From Thur. 21.30)
16.10	INTERLUDE/PERSONAL PAID ANNOUNCEMENTS
16.15	SCHOOLS CHALLENGE
16.45	HIGHLIFE TUNES
17.00	LOOKING AHEAD (From 00.15)
17.15	NIGERIAN TRADITIONAL MUSIC
17.30	MBOHO NYIN (From Sat. 14.15)
18.00	STATE NEWS IN ENGLISH
18.10	A DISC FOR YOU
18.15	SPORTING IN THE STATE
18.30	CALLING NIGERIA (Rept. Tues. 22.30)
19.10	INTERLUDE
19.15	MBOHO IBAN (From Thurs. 16.30)
19.45	PERSONAL PAID ANNOUNCEMENTS (COMM.)
20.00	ANNOUNCER'S CHOICE
20.15	SUNDAY NIGHT SERVICE
21.00	SUNDAY SERENADE (Compiled by Lib Staff)
21.30	COMMUNITY HYMN SINGING
22.15	SUNDAY CONCERT
23.00	CALABAR MUSIC ROOM
00.05	CLOSE DOWN

MONDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian
06.45	ATTENTION PLEASE

07.10	MUSIC AFRICANA (COMM.) Briak, colourful and various musical expeditions mainly African - Presented by Guest Artists
08.00	MUSIC FOR YOU AT HOME
09.00	MUSIC RENDEZVOUS (COMM.) Music, tuneful, bouncy and various (non-stop)
10.10	FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	EKOM DO:
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM.) Music sentimental, light and cheerful with accent on melodies - Presented by DCA
13.15	MUSIC WHILE YOU WORK (COMM.) (Soft and easy to hum by those at work played nonstop)
14.00	MUSIC ROUND ABOUT (COMM.)
15.00	REGGAE TIME (COMM.)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM.)
16.10	A DISC FOR YOU
16.15	FEED THE PEOPLE
16.30	MOMENT TO SHARE (Rept. Wed. 20.30)
17.00	STATE NEWS IN EFIK/BEKWARA AND EJAGHAM
17.30	EFOL PLAY (Rept. Thur. 20.30) "ETING ENO ENTENE UTON EYEN"
18.00	STATE NEWS IN ENGLISH
18.10	BEKWARA REQUEST
19.30	WOMEN'S SPECIAL - Presented by Dorcas Akpabio
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	STATE SPORTS MAGAZINE (Rept. Tues. 17.30)
21.00	STATE NEWS IN EFIK/BEKWARA AND EJAGHAM
21.30	EFIK TUNES (VARIOUS)
22.15	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR LAND (Rept. Thur. 22.30)
23.00	CALABAR MUSIC ROOM
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

TUESDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian Presented by DCA
06.45	ATTENTION PLEASE (COMM.)
07.10	TRADITIONAL MUSIC
08.00	MUSIC FOR YOU AT HOME (COMM.) Sweet and leisurely for the stay-at-home
09.00	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various
10.10	FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM.) Music sentimental, light with accent on melodies (Presented by DCA)

13.15	DANCE MUSIC ON RECORDS
14.00	LISTENER'S CHOICE
15.00	MUSIC FROM OTHER STATES ON RECORD (COMM.)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM.)
16.10	A DISC FOR YOU
16.15	KIDDIES REQUEST TIME (EFIK)
17.00	STATE NEWS IN EFIK/BEKWARA & EJAGHAM
17.30	STATE SPORTS MAGAZINE (From Mon. 20.30)
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO (COMM.)
19.30	EKONG NKE (Rept. Fri. 19.30)
19.45	THE RADIO DOCTOR (Rept. Fri. 16.45)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	MATTERS OF THE MOMENT (Rept. Wed. 21.30)
A programme of actuality report and commentaries on the week's events from all parts of the CRS	
21.00	STATE NEWS IN EFIK/BEKWARA & EJAGHAM
21.30	CALABAR PLAY HOUSE
22.15	ANNOUNCER'S CHOICE
22.30	CALLING NIGERIA (From Sunday 18.30)
23.00	CALABAR MUSIC ROOM Sweet and soft tunes for those awake and listening
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

WEDNESDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian - Presented by DCA
06.45	ATTENTION PLEASE
07.10	MIDWEEK REQUEST
08.00	MUSIC FOR YOU AT HOME (COMM.) Sweet and leisurely for the stay-at-home
09.00	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various
10.10	FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM.) Music sentimental, light and cheerful with accent Presented by DCA
13.15	MUSIC FOR YOUR DELIGHT (COMM.) Played non-stop for afternoon relaxation
14.00	TRADERS' SPECIAL (COMM.) A special request programme for all those engaged in any form of trading
15.00	REGGAE TUNES ON RECORDS
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM.)
16.10	A DISC FOR YOU
16.15	FEMININE WORLD (Rept. Thurs. 21.30)

RADIO CROSS RIVER

PROGRAMME SCHEDULE

1397KHz - 215 metres

6.146 MHz - 49 metres

0530 - 0005 hrs

16.45	ANNOUNCER'S CHOICE
17.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
17.30	NIGERIAN TRADITIONAL MUSIC
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO
19.30	MUSIC FROM OTHER STATES
19.45	MEET THE CRBS CHOIR (Rept. Sat. 10.45)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	MOMENTS TO SHARE (From Mon. 16.30)
21.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
21.30	MATTER OF THE MOMENT (From Tues. 20.30)
22.15	EVENING WORSHIP
22.30	SCHOOLS CHALLENGE
23.00	CALABAR MUSIC ROOM Soft, quiet and sweet music for a relaxed listening
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

THURSDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLO- WED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian - Presented by DCA
06.45	ATTENTION PLEASE
07.10	MUSIC AFRICANA (COMM.) Brisk, colourful and various musical expeditions mainly African
08.00	MUSIC FOR YOU AT HOME (COMM.) Music sweet and leisurely for the stay-at-home
09.00	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various
10.10	FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM.) Sentimental, light and cheerful with accent on melodies - Presented by DCA
13.15	MUSIC AT LUNCH TIME (COMM.) Tuneful and melodious tunes to enhance appetite
14.00	DANCE MUSIC ON RECORDS (COMM.) Popular african dance tunes including Nigerian rhythms
15.00	SENTIMENTAL TUNES (COMM.)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM.)
16.10	A DISC FOR YOU
16.15	NKA NDI TO (Rept. Sat. 14.45)
16.30	MBCO IRAN (Rept. Sun. 19.15)
17.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
17.30	EBU EJAGHAM EJERE (Rept. Sat. 13.15) CONT'D
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO (COMM.)
19.30	OUR MUSICAL CULTURE (Rept. Fri. 22.15)
19.45	EFIK TUNES ON RECORDS

20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE/INTER- LUDE
20.30	EFIK PLAY (From Mon. 17.30)
21.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
21.30	FEMINE WORLD (From Wed. 14.15)
22.00	NATIONAL NEWS
22.10	WEATHER NEWS/NEWS ANALYSIS
22.15	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR LAND (Rept. Sat. 10.15)
23.00	CALABAR MUSIC ROOM: Soft, sweet romantic tunes for the awake and listening.
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

FRIDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLO- WED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flow- ing music mainly Nigerian - Pre- sented by DCA.
06.45	ATTENTION PLEASE
07.10	TRADITIONAL MUSIC
08.00	MUSIC FOR YOU AT HOME: (COMM.) Sweet and leisurely music for the stay-at-home
09.00	MUSIC RENDEZVOUS (COMM.) Sweet and leisurely for the stay-at- home
10.10	FOR SHOPPERS - Sweet flowing music for easy shopping
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES
13.15	DANCE MUSIC
14.00	TAKE YOUR CHOICE - Presented by Joseph Idiong
15.00	HIGHLIFE TUNES
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE
16.10	A DISC FOR YOU
16.15	SCHOOLS CHALLENGE
16.45	THE RADIO DOCTOR (From Tues. 19.45)
17.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
17.30	MATTER OF THE MOMENT (From Wed. 21.30)
18.00	STATE NEWS IN ENGLISH
18.10	EJAGHAM REQUEST
19.30	EKONG. NKE (From Tues. 19.30)
19.45	MUSIC OF OUR STATE (Rept. Sun. 15.15)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	FROM OUR GRAM LIBRARY
21.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
21.30	TALKING POINT (Rept. Sun. 11.00)
-22.15	OUR MUSICAL CULTURE (From Thurs. 19.30)
22.30	NIGERIAN TRADITIONAL MUSIC

23.00	CALABAR MUSIC ROOM Sweet and soft tunes for those awake and listening
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

SATURDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLO- WED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flow- ing music mainly Nigerian - Pre- sented by DCA.
06.45	ATTENTION PLEASE
07.10	WEEKEND REQUEST - Presented by Donald Ekokapan
08.00	MUSIC FOR YOU AT HOME (COMM.) Sweet and leisurely music for the stay-at-home.
09.00	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various
10.10	A DISC FOR YOU
10.15	MUSIC OF OUR LAND (From Thurs. 22.30)
10.45	MEET THE CRBS CHOIR (From Wed. 19.45)
11.00	TRADITIONAL MUSIC ON RECORDS
11.30	VARIETY & LIGHT ENTERTAIN- MENT (Rept. Sun. 11.30)
12.00	NEWS SUMMARY AT NOON
12.03	EKOM DO: (COMM.) - Presented by Abm Ekpo
13.15	EBU EJAGHAM EJERE (From Thurs. 17.30)
13.45	ANNOUNCER'S CHOICE
14.00	EFIK TUNES ON RECORDS
14.15	MBOHO NYIN (Rept. Sun. 17.30)
14.15	MBOHO NYIN (Rept. Sun. 17.30) CONT'D
14.45	NKA NDI TO (From Thurs. 16.15)
15.00	POP TUNES
15.30	STATE NEWS IN ENGLISH AND EFIK
15.50	ATTENTION PLEASE (COMM.)
16.10	STATE NEWS IN BEKWARA & EJAGHAM
16.30	SPORTS PAVILION HIGHLIFE MUSIC Non-stop programme of highlife music on records
16.30	INTERLUDE
16.30	CHORAL SINGING (Rept. Sun. 09.00)
19.45	NIGERIAN TRADITIONAL MUSIC
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	TIME AND TIDE (Rept. Sun. 08.30) From the State Ministry of Information
21.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
21.30	BEKWARA MAGAZINE (Rept. Sun. 13.30)
22.15	ANNOUNCER'S CHOICE
22.30	TALKING POINTS (From FR. 21.30)
23.00	CALABAR NITE OUT
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

OGUN RADIO

PROGRAMME SCHEDULE

948 KHz Abeokuta
603 KHz Abafon (Lagos)

SUNDAY

4.55-5.00 a.m. Tone - St. Ident - National Anthem, The Pledge and Opening March.
*Meditation
Sunday at the Organ In the Mood (soft sentimental music)
News at six
In the Mood (contd.)
Irohin
*E je ka jo sin
Ogun Radio this week
Personal Announcements & Musical Interlude
7.30-7.33 " News Highlights
7.33-8.30 " Frak Out
8.30-8.33 " News Highlights
8.33-9.00 " Choral 1/2 hour
9.00-9.10 " Irohin
9.10-9.30 " Juju Music
9.30-9.33 " News Highlights
9.33-10.00 a.m. Juju music (contd.)
10.00-11.00 a.m. Kara o le (sponsored by Beecham)
11.00-11.30 a.m. Musical Quiz (rep. Thurs. 11.33 a.m.)
News Highlights
11.33-11.53 " News Releases (rep. Wed. 7.10 p.m.)
11.53-12.00 noon Programme Parade
12.00-12.10 p.m. News at Mid-day
12.10-12.15 " Interlude and station promo
12.15-12.30 p.m. Personal Announcements and Shop window
12.30-1.30 p.m. Meet the Press (rep. on Wed. 10.33 p.m.)
News Highlights
1.33-2.30 " Top Twenties
2.30-2.33 " News Highlights
2.33-3.00 " Ohmo Records (Sponsored)
3.00-3.30 " Theatre of the air
3.30-3.40 " State News and Irohin
3.40-3.45 " Programme Parade
3.45-4.30 " How do you do? Request
4.30-4.33 " News Highlights
4.33-5.00 " Music from the Classics
5.00-5.10 " National News
5.10-5.20 " Ogun Radio this week (rep. from morning)
5.20-5.30 " Interlude
5.30-6.00 " Panorama
6.00-6.30 " Jazz session (rep. Mon. 10.33 p.m.)
6.30-6.33 " News Highlights
6.33-6.45 " Personal Announcements
6.45-7.00 " Alafosowopo
7.00-7.30 " Reminiscences (rep. on Thurs. 10.33 p.m.)
7.30-7.33 " News Highlights
7.33-8.00 " Reminiscences (contd.)
8.00-8.05 " State News in brief
8.05-8.10 " Tomorrow on Ogun Radio
8.10-8.15 " Meditation (rep. from Morning)
8.15-8.30 " Personal Announcements

8.30-8.33 " News Highlights
8.33-9.00 " Home Makers (rep. from Sat. 11.33 a.m.)
9.00-9.10 " Irohin
9.10-9.30 " Welcomes Home
9.30-9.45 " National News and Commentary
9.45-10.30 p.m. Ere Aladun (rep. Tues. 10.33 p.m.)
10.30-10.33 p.m. News Highlights
10.33-11.55 " Soft Tempo
11.55-12.00 m.n. Late News
12.00-12.55 a.m. Variety Time (rep. from Sat. 1.33 p.m.)
News Round up and Close down.

MONDAY

4.55-5.00 a.m. Tone, St. Ident National Anthem, The Pledge and Opening March.
*Aiyegbege
Musical Jamboree
News at Six
Musical Jamboree (contd.)
Irohin
Musical Jamboree (contd.)
*Aiyegbege (rep. from 5.00 a.m.)
*Editorials
Musical Jamboree (contd.)
Personal Announcements & Station Promotion
News Highlights
Musical Jamboree (contd.)
News Highlights
Musical Jamboree (contd.)
Irohin
Band Stand
News Highlights
Band Stand (contd.)
Omonide (Sponsored by Beecham Nig. Ltd.)
Music of our people
News at Mid-day and Editorials
Government 1/2 Hour (rep. on Thurs 8.33 p.m.)
News at Mid-day and Editorials
Interlude
Personal Announcements
*Owe lasin Oro (rep. Wed. 9.45 p.m.)
String Along
Irohin
String Along (contd.)
News Highlights
String Along (contd.)
News Highlights
Children's 1/2 hour (rep. on Thurs. 2.33 p.m.)
Spinning for pleasure
State News and Irohin
Ire Akari

4.30-4.33 " News Highlights
4.33-5.00 " Ire Akari (contd.)
5.00-5.10 " National News
5.10-5.30 " Monday Afternoon Jump
5.30-5.33 " News Highlights
5.33-6.00 " Monday Afternoon Jump (contd.)
Irohin
Monday Highlights
6.00-6.30 " News Highlights
6.30-6.33 " Personal Announcement & Promo
6.33-6.45 " *Ayoka (to be contd. on Thurs. 6.45 p.m.)
6.45-7.00 " News of Africa
7.00-7.10 " Programmes Parade
7.10-7.15 " Book Review
7.15-7.30 " News Highlights
7.30-7.33 " Focus
7.33-8.00 " State News
8.00-8.10 " *Aiyegbege (rep. from 5.00 p.m.)
8.10-8.15 " Personal Announcements
8.15-8.30 " Femo Record (sponsored by Femi Ind. Ltd.)
9.00-9.10 " Irohin
9.10-9.30 " My choice
9.30-9.45 " National News and Commentary
9.45-10.00 p.m. New Invention
10.00-10.30 p.m. World EvangeListic
*Editor (sponsored)
10.30-10.33 p.m. News Highlights
10.33-11.00 " Jazz session (rep. from Sunday 6.00 p.m.)
11.00-11.55 " Late Late Show
11.55-12.00 m.n. News at Mid-night
12.00-12.55 a.m. Late Late show (contd.)
12.55-1.00 " News Round-up and Close Down.

TUESDAY

4.55-5.00 a.m. Tone, St. Ident - National Anthem, The Pledge and Opening March.
*Meditation
Eji re o
News at Six
Eji re o (contd.)
Irohin
Eji re o (contd.)
*Editorials
Eji re o (contd.)
Personal Announcements
Eji re o (contd.)
News Highlights
Eji re o (contd.)
Housewives choice (contd.)
Irohin
Ogbon Ologbon
News Highlights
Ogbon Ologbon (contd.)
Idalu Ni Iesu (rep. Thurs. 12.30 p.m.)
News Highlights
10.30-10.33 " Time for Tit-bits
10.33-11.30 a.m. News Highlights
11.30-11.33 a.m. Ijoba Ipinle Ogun (rep. Fri. 10.33 p.m.)

OGUN RADIO

PROGRAMME SCHEDULE

945 KHz Abeokuta
603 KHz Abafon (Lagos)

12.00-12.15 p.m.	News at Mid-day and Editorial	5.05-6.00	W.T. Express - Willy Thomas	10.33-11.30	*Meet the press (rep. from sun. 1230 p.m.)
12.15-12.30	Personal Announcements	6.00-6.10	News At Six	11.30-11.55	Mid-week Night out
12.30-12.45	*Orlidi Orila (rep. Thurs 9.45 p.m.)	6.10-6.30	W.T. Express (contd.)	11.55-12.00 m.n.	News at midnight
12.45-1.00	String Along	6.35-6.55	W.T. Express (contd.)	12.00m.n.-12.55a.m.	Mid-week night out
1.00-1.10	Irohin	6.55-7.00	*Aiyegbaga	1255a.m. 1.00a.m.	News Round up & Close Down.
1.10-1.30	String Along (contd.)	7.00-7.05	*Editorials		
1.30-1.33	News Highlights	7.05-7.15	W.T. Express (contd.)		
1.33-2.30	String Along (contd.)	7.15-7.30	Personal Announcements and Station Promo		
2.30-2.33	News Highlights	7.30-7.33	News Highlights	THURSDAY	
2.33-3.00	Omoloso (rep. on Fri. 2.30 p.m.)	7.33-8.30	W.T. Express (contd.)	4.55 a.m.-5.00a.m.	Tone - St. Idens - National Anthem The Pledge
3.00-3.30	Spring for pleasure	8.30-8.33	News Highlights	5.00-5.05 a.m.	*Mediation
3.30-3.40	State News and Irohin	8.33-9.00	W.T. Express (contd.)	5.05-6.00	Musical Jamboree (contd.)
3.40-4.30	Afternoon Request	9.00-9.10	Band Stand (contd.)	6.00-6.10	News at Six
4.30-4.33	News Highlights	9.10-9.30	Ilera I'ogun Oro (sponsored by beecham Nig. Ltd.)	6.10-6.30	Musical Jamboree (contd.)
4.33-5.00	Afternoon Request (contd.)	10.00-11.00 a.m.	My choice	6.30-6.35	Irohin
5.00-5.10	National News	11.00-11.15	Edu Okan (rep. on Saturday 9.45 p.m.)	6.35-7.00	Musical Jamboree (contd.)
5.10-5.30	Star Musician	11.15-11.30	News Highlights	7.00-7.05	*Editorials
5.30-5.33	News Highlights	11.30-11.33	Edu Okan (contd.)	7.05-7.15	Musical Jamboree
5.33-6.00	Star Musician (rep. on Fri. 5.10 p.m.)	12.00-12.15 p.m.	News at Mid-day and Editorial	7.15-7.20	Personal Announcements
6.00-6.10	Irohin	12.15-12.30	Personal Announcements	7.20-7.30	Musical Jamboree
6.10-6.30	My choice	12.30-1.00	String Along	7.30-7.33	News Highlights
6.30-6.33	News Highlights	1.10-1.30	Irohin	7.33-8.30	Musical Jamboree (contd.)
6.33-6.45	Personal Announcements & Promos	1.30-1.10	String Along	8.30-8.33	News Highlights
6.45-7.00	Baba Sala ni Abule Sekunderin (rep. from Sat. 1.15 p.m.)	1.30-1.33	News Highlights	8.33-9.00	Musical Jamboree (contd.)
7.00-7.10	News of Africa	1.33-2.30	String along (contd.)	9.00-9.10	Irohin
7.10-7.15	Programme Parade	2.30-3.00	News Highlights	9.10-9.30	Ogbon Ologbon
7.15-7.30	Orunmila (rep. on Saturday 3.45 p.m.)	3.00-3.30	Spinning for pleasure	9.30-9.33	News Highlights
7.30-7.33	News Highlights	3.30-3.45	State News and Irohin	9.33-10.00	Ogbon Ologbon (contd.)
7.33-8.00	E ku ka le (rep. Thurs. 10.00 a.m.)	3.45-4.30	Top Hits with Susan Fekisola	10.00-10.30 a.m.	*E ku kale (rep. from Wed. 2.33 p.m.)
8.00-8.10	State News	4.30-4.33	News Highlights	10.30-10.33	News Highlights
8.10-8.15	Meditation (rep. from morning)	4.33-5.00	Top Hits (contd.)	10.33-11.30	Housewives choice
8.15-8.30	Personal Announcements & Promos	5.00-5.10	National News	11.30-11.33	News Highlights
8.30-8.33	News Highlights	5.10-5.30	Mukulumuks (contd.)	11.33-12.00 noon	Musical Quiz (rep. from Sun. 11.00 a.m.)
8.33-9.00	Aroko Bodun ds (rep. Sat. 7.33 p.m.)	5.33-6.00	News Highlights	12.00noon-12.15p.m.	News at Mid-day and Editorial
9.00-9.10	Irohin	6.00-6.10	Congo Music	12.15 12.30 p.m.	Personal Announcements & Musical filler.
9.10-9.30	I have a story (rep. Friday 9.15 p.m.)	6.10-6.30	News Highlights & Station Promo	12.30-1.00	Idalu ni laelu (rep. from Tues. 10.00 a.m.)
9.30-9.45	National News & Commentary	6.30-6.35	Personal Announcements	1.00-1.10	Irohin
9.45-10.00	*Amofin (rep. on Fri. 6.45 p.m.)	6.45-7.00	Mid-week sports review	1.10-1.30	String Along
10.00-10.30	Glad Tidings Ministry (sponsored by Glad Tidings Evangelistic Ministry).	7.00-7.10	News of Africa	1.30-1.33	News Highlights
10.30-10.33	News Highlights	7.10-7.30	New Releases	1.33-2.30	String Along (contd.)
10.33-11.15	Ere Aladun (rep. from Sun. 9.45 p.m.)	7.30-7.33	News Highlights	2.30-2.33	News Highlights
11.15-11.55 p.m.	Late late show	7.33-8.00	Oro re (rep. on Fri. 11.33 p.m.)	2.33-3.00	Childrens hour (rep. from Mon. 2.30 p.m.)
11.55-12.00 m.n.	News at Midnight	8.00-8.15	State News	3.00-3.30	Spinning for Pleasure (to be compered)
12.00-12.55 a.m.	Late late show (contd.)	8.15-8.30	Personal Announcements & Aiyegbaga	3.30-3.45	State News and Irohin
12.55-1.00 a.m.	News Round-up & Close own	8.30-8.33	News Highlights	3.45-4.15	Spinning for pleasure (contd.)
		8.33-9.00	Gospel Light Ministry	4.15-5.00	My kind of music
		9.00-9.10	Irohin	5.00-5.10	National News
		9.10-9.30	My choice	5.10-5.30	Ni faaji kaisia (Live Band)
		9.30-9.45	National News & Commentary	5.30-5.33	News Highlights
		9.45-10.00	Owe laun Oro (rep. from Mon. 12.30p.m.)	5.33-6.00	Ni faaji kelele (contd.)
		10.00-10.30	We shall know the truth-New Methodist church of Christ (sponsored by).	6.00-6.10	Irohin
		10.30-10.33	News Highlights	6.10-6.30	Ni faaji kelele (contd.)
				6.30-6.33	News Highlights
				6.33-6.45	Personal Announcement

WEDNESDAY:

4.55a.m.-5.00a.m.	Tone - St. Ident. National Anthem, the Pledge, Opening March, Aiyegbaga	10.00-10.30	News Highlights
5.00-5.05 a.m.		10.30-10.33	

OGUN RADIO

PROGRAMME SCHEDULE

945 KHz Abeokuta
603 KHz Abefon (Lagos)

6.45-7.00	"	Ayoka (Continuation from Monday 6.45 p.m.)	1.00-1.10 1.10-1.30 1.30-1.33	"	"	8.00-8.30 8.30-8.33 8.33-9.00	"	Aje a wogba News Highlights Ibukun Oriun Iye Records Show (spon.)
7.00-7.10	"	News of Africa	1.33-2.30	"	String Along	9.00-9.10	"	Irohin
7.10-7.30	"	Programmes Parade and Announcer's choice	2.30-2.33 2.33-3.00	"	News Highlights Omolao (rep. from Tuesday 2.33 p.m.)	9.10-9.30	"	Saturday Band Stand (NB Top Band) News Highlights Saturday Band Stand (contd.)
7.30-7.33	"	News Highlights		"		9.30-9.33	"	
7.33-8.00	"	Music from the classics (rep. from Sun. 4.35 p.m.)	3.00-3.30 p.m. 3.30-3.45 3.45-4.30	"	Spinning for pleasure State News and Irohin Mo ba e yo (contd.)	9.33-10.00	"	What the papers say Sakara Music
8.00-8.10	"	State News	3.45-4.30	"	News Highlights	10.00-10.15 a.m.	"	What the papers say
8.10-8.15	"	Meditation (repeat)	4.30-4.33	"	Mo ba e yo (contd.)	10.15-10.30	"	News Highlights
8.15-8.30	"	Personal Announcements & Shop Windows	4.33-5.00	"	National News	10.30-10.33	"	News Highlights
8.30-8.33	"	News Highlights	5.00-5.10	"	Star Musician (rep. from Tues. 5.10 p.m.)	10.33-11.00	"	Youth scene
8.33-9.00	"	Government 1/4 hour (rep. from Mon. 11.33 a.m.)	5.10-5.30 5.30-6.00 6.00-6.10	"	News Highlights Star Musician (contd.) Irohin Ipinle Ogun	11.00-11.30 11.30-11.33 11.33-12.00 noon	"	What do you know? News Highlights Home makers (rep. Sunday 8.33p.m.)
9.00-9.10	"	Irohin	6.00-6.10	"	Musical Interlude	12.00noon-12.15p.m.	"	News at Mid-day and Editorial
9.10-9.15	"	Musical Interlude	6.10-6.30	"	News Highlights	12.15-12.30 p.m.	"	Personal Announcements & Station Pre
9.15-9.30	"	Erin kaka (spon. Moore commercial)	6.30-6.33 6.33-6.45	"	Personal Announcements and Promo.	12.30-1.00	"	At the Stadium
9.30-9.45	"	National News & Commentary	6.45-7.00	"	Amofin (rep. from Tuesday 9.45 p.m.)	1.00-1.10	"	Irohin
9.45-10.00	"	*Oriki Ordo (rep. from Tues. 12.30 p.m.)	7.00-7.10 7.10-7.15 7.15-7.30	"	News of Africa Programmes Parade Reggae Time with Toys Oladimeji	1.10-1.15 1.15-1.30	"	Interlude Baba Sala ni abala Sekunderin - sponsored by Trebor (Rep. Tues. 6.45 p.m.)
10.00-10.30	"	Deeper X'tian Life Ministry	7.30-7.33 7.33-8.00	"	News Highlights Reggae Time (contd.)	1.30-1.33 1.33-2.30	"	News Highlights Variety Time (Rep. on Sunday 12m.n.)
10.30-10.33	"	News Highlights	8.00-8.10	"	State News	2.30-2.33	"	News Highlights
10.33-11.00	"	Reminiscent (rep. from Sunday 7.00 p.m.)	8.10-8.15	"	Call to Prayer (rep. from morning)	2.33-3.30 p.m.	"	Saturday grove
11.30-11.55	"	Late late show	8.15-8.30	"	Personal Announcements & Promo.	3.50-3.45 3.45-4.00	"	State News and Irohin Orunmila (rep. from Tues. 7.15p.m.)
11.55-12.00 m.n.	"	News at Midnight	8.30-8.33 8.33-9.00 9.00-9.10 9.10-9.15 9.15-9.30	"	News Highlights Iraa logun oro Irohin Interlude	4.00-4.30 4.30-4.33 4.33-5.00 5.00-5.10	"	Ten's Tit bits News Highlights Ten's Tit Bits (contd.) National News
12.00m.n.-12.55a.m.	"	News at Midnight (contd.)	9.30-9.45 9.45-10.30	"	*I have a story (rep. from Tues. 9.10 p.m.) National News Redeemed X'tian Church of God (spon.)	5.10-5.30 5.30-5.33 5.33-6.00 6.00-6.10	"	Ni faa ji kelele News Highlights Ni faa ji kelele (contd.) Irohin
12.55a.m.-1.00a.m.	"	News Round-up and Close Down	10.30-10.33 p.m. 10.33-11.00	"	News Highlights *Ijoba Ipinle Ogun (rep. from Tuesday 11.33 a.m.)	6.10-6.30 6.30-6.33 6.33-6.45	"	Ni faa ji kelele (contd.) News Highlights Personal Announcements

FRIDAY

4.55a.m.-5.00a.m.	"	Tone - St. Ident - National Anthem, The Pledge and Opening March.	9.30-9.45 9.45-10.30	"	Church of God (spon.) News Highlights *Ijoba Ipinle Ogun (rep. from Tuesday 11.33 a.m.)	6.45-7.00 7.00-7.10 7.10-7.15	"	My choice News of Africa Programme parade
5.00-5.05 a.m.	"	*Call to Prayers (Muslim)	10.30-10.33 p.m. 10.33-11.00	"	Late late Request with Willy Thomas	7.15-7.30 7.30-7.33 7.33-8.00	"	Search the scriptures News Highlights Aroko bodun da (rep. from Tues. 8.33 p.m.)
5.05-6.00	"	News Time	11.00-11.55	"	News at Midnight News at Midnight (contd.)	8.00-8.10 8.10-8.15	"	State News Tomorrow on Ogun Radio
6.00-6.10	"	Eji re o	11.55-12.00 m.n. 12.00m.n.-12.55a.m.	"	News at Midnight News at Midnight (contd.)	8.15-8.30	"	Personal Announcements & rep. of Aiyegbabe
6.10-6.30	"	Eji re o (contd.)	12.55a.m.-1.00a.m.	"	News Round-up & Close down	8.30-8.33 8.33-9.00	"	News Highlights Love of God Eya. Am.
6.30-6.35	"	Irohin		"		9.00-9.10	"	Irohin
6.35-6.38	"	Eji re o (contd.)		"		9.10-9.30	"	Times for Highlife
6.38-6.45	"	Editorials		"		9.30-9.45	"	National News
6.45-7.05	"	Eji re o (contd.)		"		9.45-10.30	"	Edu Olan
7.05-7.15	"	Personal Announcements & Promo		"		10.30-10.33 p.m.	"	News Highlights
7.15-7.30	"	News Highlights		"		10.33-11.15	"	My kind of Music (rep. from Thurs. 4.15 p.m.)
7.30-7.33	"	Eji re o (contd.)		"		11.15-11.55	"	Party Time
7.33-8.30	"	News Highlights		"		11.55-12.00 m.n.	"	News at Mid-night
8.30-8.33	"	News Highlights		"		12.00m.n.-12.55a.m.	"	Party Time (contd.)
8.33-9.00	"	Eji re o (contd.)		"		12.55a.m.-1.00	"	News Round up and Close Down.
9.00-9.10	"	Irohin		"			"	
9.10-9.30	"	Band Stand		"			"	
9.30-9.33	"	Irohin		"			"	
9.33-10.00	"	Band Stand (contd.)		"			"	
10.00-11.00 a.m.	"	Awelawa (sponsored by Beecham Nig. Ltd.)		"			"	
11.00-11.30	"	Fuji Music		"			"	
11.30-11.33	"	News Highlights		"			"	
11.33-12.00 noon	"	Ore re (rep. from Wed. 7.33 pm.)		"			"	
12.00noon-12.15	"	News at Mid-day and Editorial		"			"	
12.15-12.30 p.m.	"	Personal Announcements & Station pro.		"			"	
12.30-12.33	"	News Highlights		"			"	
12.33-1.00	"	Allahu Akbaru		"			"	

SATURDAY

4.55a.m.-5.00a.m.	"	Tone St. Ident National Anthem, The Pledge and Opening March.		"			"	
5.00-5.05 a.m.	"	Aiyegbabe		"			"	
5.05-6.00	"	Musical Jamboree		"			"	
6.00-6.10	"	News at Six		"			"	
6.10-6.30	"	Musical Jamboree		"			"	
6.30-6.35	"	Irohin		"			"	
6.35-7.00	"	Musical Jamboree		"			"	
7.00-7.05	"	*Editorials		"			"	
7.05-7.15	"	Musical Jamboree		"			"	
7.15-7.20	"	Personal Announcements		"			"	
7.20-7.30	"	Musical Jamboree		"			"	
7.30-7.33	"	News Highlights		"			"	
7.33-8.00	"	News Highlights		"			"	

FRC:IBADAN

PROGRAMME SCHEDULE

575KHz - 522 metres

0530 - 0005 hrs

SUNDAYS:

0530	DRUM SIGNAL	0650	READING FROM THE HOLY KORAN:	0600	MUSIC ALL THE WAYS TO BE PRESENTED BY OCA
0533	OPENING	0600	BREAKFAST FIESTA (TO BE PRESENTED BY OCA)	0630	NATIONAL NEWS
0534	NATIONAL ANTHEM AND PLEDGE	0630	NATIONAL NEWS	0640	MUSIC ALL THE WAY (Contd.)
0536	PROGRAMME PARADE	0640	BREAKFAST FIESTA	0715	A TOTO A RERE
0540	FAMILY PRAYERS (YORUBA)	0715	A TOTO A RERE	0730	MUSIC ALL THE (Not Presented)
0550	EARLY MORNING SERMON:	0720	BREAKFAST FIESTA (TO BE PRESENTED BY ARTISTE)	0800	NEWS HIGHLIGHTS
0600	THE OLDIES	0800	NEWS HIGHLIGHTS	0803	EKHARA (EDO PHILOSOPHY)
0715	ISIN OWURO:	0803	EKHARA (EDO PHILOSOPHY)	0806	MIXED MUSIC
0800	THE WEEK AHEAD (IN ENGLISH)	0806	MIXED MUSIC	0815	COMMERCIAL ANNOUNCEMENTS P.P.A.
0815	RELIGIOUS SONGS: PROGRESS REPORTS (ENGLISH)	0815	COMMERCIAL ANNOUNCEMENTS	0830	VOICE OF YOUTH
0830	PROGRESS REPORTS (ENGLISH)	0830	ATUNGBEREDE	0845	LEKAN SI: (Yoruba music and customs)
0845	WHAT YOU CAN DO	0845	JENGBONRAN	0900	NEWS HIGHLIGHTS
0900	SUNDAYS YOUTH FORUM:	0900	NEWS HIGHLIGHTS	0903	E KU ORO AJE O: (EDO VERSION) Chit-chat with Market men and women)
0916	UTIMWEN EDOHIA (EDO MAGAZINE)	0903	EKU ONILE O: (Chit-chat and music)	1000	NEWS IN EDO & YORUBA
0945	AMULUDUN (A variety programme in Yoruba)	1000	NEWS TRANSLATION IN EDO & YORUBA	1020	OPERATION FEED THE NATION MUSIC (EDO)
1015	PROGRAMME PROMOTION	1020	FROM ME TO YOU	1030	FEMININE FAIR: (From Mon. 2215)
1020	AGBAJO OWO: (Cooperative Society Programme)	1030	OBIWINA OGBUGBO (From sun. 1730) (Farmers Magazine in Edo)	1100	NEWS HIGHLIGHTS
1050	MUSIC BREAK (From sat. 0830)	1100	NEWS HIGHLIGHTS	1103	IKU EMWINARHE (From Mon. 1103)
1100	FEYIKOGBO (Yoruba Drama)	1103	IKU EMWINARHE (EDO SOCIAL MUSIC) Rep. Tues. 1103)	1130	CANDID THEATRE: (A quarter hour drama social series)
1130	ERE DUNCUN ATI SEKERE	1130	APALA MUSIC	1145	BOLJOJO MUSIC
1200	CARDS CARNAVAL (COMMERCIAL) Request Prog. in Eng.	1200	NEWS HIGHLIGHTS	1200	NEWS HIGHLIGHTS
1300	MUSIC OF OUR LAND (Music from other States)	1203	MELODY TIME	1203	HIGH LIFE MUSIC
1315	THE LAST SEVEN DAYS	1300	WORLD NEWS	1300	WORLD NEWS
1345	LEKAN SI: Yoruba music and customs)	1010	MUSIC WHILE YOU WORK	1310	MUSIC WHILE YOU WORK
1400	GIADO ZIRO: (Panel Discussion in Edo)	1400	NEWS HIGHLIGHTS	1400	NEWS HIGHLIGHTS
1430	OBA LOKELE (O.F.N. Programme) (Rpt. Tues. 2128)	1403	MUSIC WHILE YOU WORK	1403	MUSIC WHILE YOU WORK
1500	FOCUS (Discussion on current affairs)	1500	WORLD NEWS IN ENGLISH	1500	NEWS HIGHLIGHTS
1530	E NLE NBEUN O: (A magazine programme for all Yoruba Speaking listeners)	1540	PAID ANNOUNCEMENTS	1503	MUSIC WHILE YOU WORK
1610	A RECORD FOR YOU/FROM THE ROAD SAFETY CORPS.	1610	NI FAJI KELELE	1530	WORLD NEWS IN ENGLISH
1615	SCHOOLS CHALLENGE	1700	NEWS IN EDO & YORUBA	1540	COMMERCIAL ANNOUNCEMENTS
1645	O.F.N. MUSIC (EDO)	1720	STAR TIME	1555	PROGRAMME HIGHLIGHTS
1700	UGHO MUSIC (Edo social music) for from Edo	1745	SPECIAL READING FROM THE HOLY KORAN	1610	MUSIC BREAK
1730	OBIWINA UGBUGBO (Magazine for from Edo)	1800	NEWS HIGHLIGHTS	1615	JENGBONRAN
1800	HOSPITAL REQUEST	1803	EKHARA (EDO PHILOSOPHY)	1630	ARTISTE PLAYTIME
1830	SPORTS SPECIAL	1820	RAMJO:	1645	WAKA MUSIC
1910	ANNOUNCERS CHOICE	1930	ATEWOLABALA: (A focus on an aspect of Yoruba Culture)	1700	NEWS IN EDO & YORUBA
1920	ILANA ISLAM:	1945	DUNDUN & SEKERE (Rep. sun. 1500)	1720	DADAKUADA MUSIC
2005	ORGAN MUSIC	2000	ZONAL BULLETIN IN ENGLISH, EDO & YORUBA	1730	E NLE NBEUN O: (From Sun. 1530)
2020	SUNDAY NIGHT SERVICE EDO/YORUBA	2030	COMMERCIAL ANNOUNCEMENTS	1800	NEWS HIGHLIGHTS
2100	FEMININE FAIR IN EDO	2045	TOHIDO (Story-telling in Edo)	1803	A TOTO A RERE
2130	COMMUNITY HYMN SINGING EDO/YORUBA	2100	NEWS HIGHLIGHTS	1806	TAKE YOUR CHOICE
2200	NETWORK NEWS	2103	MUSLIM SERMON	1930	IGEBO (Our Daughters)
2210	MOZ (From sat. 1310)	2123	EVENING WORSHIP (EDO)	1945	ALO MI ALO (Story-telling)
2235	SPECIAL READING FROM THE HOLY KORAN	2113	IJOBA IBILE: (Government at work rural)	2000	ZONAL BULLETIN IN ENGLISH, EDO & YORUBA)
2300	MUSIC TO END THE DAY	2153	INTERLUDE	2030	COMMERCIAL ANNOUNCEMENTS
0000	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN	2215	FEMININE FAIR	2045	ITAN (EDO PROVERBS)
		2216	UGHO MUSIC	2100	NEWS HIGHLIGHT
		2300	NEWS HIGHLIGHT	2103	READING FROM THE HOLY KORAN
		2303	MUSIC TO END THE DAY	2113	EVENING WORSHIP (YORUBA)
		0600	NEWS ROUND UP	2123	PROGRAMME PROMOTION
		0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN	2125	OBA LOKELE (From Sun. 1430 Hrs)
		0636	DRUM SIGNAL	2215	AKUNLEBO
		0639	NATIONAL ANTHEM & PLEDGE	2230	OGBONLOGBO
		0639	A TOTO A RERE	2500	NEWS HIGHLIGHT
		0636	PROGRAMME PARADE	2303	MUSIC TO END THE DAY
		0640	MORNING PRAYERS IN YORUBA	0000	NEWS ROUND-UP
		0550	EARLY MORNING SERMON:	0005	PLEDGE NATIONAL ANTHEM & CLOSE DOWN

FRC:IBADAN PROGRAMME SCHEDULE

575KHz - 522 metres

0530 - 0005 hrs

0628	DRUM SIGNAL	0628	DRUM SIGNAL	0628	DRUM SIGNAL
0629	NATIONAL ANTHEM & PLEDGE	0629	NATIONAL ANTHEM	0629	NATIONAL ANTHEM FOLLOWED BY THE PLEDGE
0630	A TOTO A RERE	0630	A TOTO A RERE	0630	A TOTO A RERE
0636	PROGRAMME PARADE	0636	PROGRAMME SUMMARY	0636	PROGRAMME PARADE
0640	MORNING PRAYERS IN YORUBA	0640	MORNING PRAYERS IN EDO: READING FROM THE HOLY KORAN	0640	MORNING PRAYERS IN EDO: JUMAT TALK
0650	EARLY MORNING SERMON: FIRI LOLONGO NJI	0650	EARLY MORNING SERMON: FIRI LOLONGO NJI	0650	NEW COURT ROAD SPECIAL
0600	NATIONAL NEWS	0600	NATIONAL NEWS	0600	NATIONAL NEWS
0640	FIRI LOLONGO NJI	0640	RHYTHM AT DAWN	0640	NEW COURT ROAD SPECIAL
0718	FIRI LOLONGO NJI	0718	A TOTO A RERE	0718	A TOTO A RERE
0800	NEWS HIGHLIGHTS	0720	RHYTHM AT DAWN	0720	NEW COURT ROAD SPECIAL
0803	EKHARA (EDO PHILOSOPHY)	0800	NEWS HIGHLIGHTS	0800	NEWS HIGHLIGHTS
0808	MIXED MUSIC	0803	EKHARA (EDO PHILOSOPHY)	0808	COMMERCIAL ANNOUNCEMENTS P.F.A.
0818	COMMERCIAL ANNOUNCEMENT P.F.A.	0808	MIXED MUSIC	0818	COMMERCIAL ANNOUNCEMENTS P.F.A.
0830	GOVERNMENT AT GRASS ROOTS (From Sat. 1920)	0818	COMMERCIAL ANNOUNCEMENTS	0830	GOVERNMENT AT GRASS ROOTS
0900	NEWS HIGHLIGHT	0830	ARTISTE PLAYTIME (From Tues. 1930)	0900	NEWS HIGHLIGHTS
0903	SOWO NYA O	0845	OPERATION FEED THE NATION MUSIC	0903	E KU ORO AJE O: (Chit-chat in Yoruba with market and women)
1000	NEWS IN EDO & YORUBA	0900	NEWS HIGHLIGHTS	1000	NEWS IN EDO & YORUBA
1020	WHAT YOU CAN DO	0903	YANWAN NEGBE (For you at me In Edo)	1020	OPERATION FEED THE NATION MUSIC
1035	STAR TIME	1000	NEWS IN EDO & YORUBA	1100	NEWS HIGHLIGHTS
1100	NEWS HIGHLIGHTS	1020	ERE BOLOJO (From Tues. 1145)	1103	MAGIC MOMENT
1103	CHILDREN'S REQUEST IN ENGLISH	1030	IKUMAMASE (Drama In Edo)	1200	NEWS HIGHLIGHTS
1200	NEWS HIGHLIGHTS	1100	NEWS HIGHLIGHTS	1203	MUSIC FROM THE ORIGIN
1208	OPERATION FEED THE NATION MUSIC (EDO)	1103	JUJU MUSIC (From Wed. 1808)	1230	PRELUDE TO JUMAT SERVICE
1218	MELODY TIME	1200	NEWS HIGHLIGHTS	1263	2ND CALL TO PRAYER:
1300	WORLD NEWS	1203	MUSIC FOR YOUR DELIGHT	1302	JUMAT SERVICE:
1315	MUSIC WHILE YOU WORK	1300	WORLD NEWS	1330	WORLD NEWS
1400	NEWS HIGHLIGHTS	1310	MUSIC WHILE YOU WORK		
1403	MUSIC WHILE YOU WORK	1400	NEWS HIGHLIGHTS		
1800	NEWS HIGHLIGHTS	1403	MUSIC WHILE YOU WORK		
1803	MUSIC WHILE YOU WORK	1500	NEWS HIGHLIGHTS		
1830	WORLD NEWS IN ENGLISH	1803	MUSIC WHILE YOU WORK		
1840	COMMERCIAL ANNOUNCEMENTS	1830	WORLD NEWS IN ENGLISH P.F.A.		
1555	PROGRAMMES HIGHLIGHTS	1840	PROGRAMMES HIGHLIGHTS		
1610	A RECORD FOR YOU	1855	A RECORD FOR YOU		
1618	UGIE EMOBO (Children's programme In Edo)	1610	UGIE EMOBO		
1630	15 MINUTES WITH DEMOLA ONIBONOKUTA	1618	RECORD FOR YOU TO CHOOSE		
1645	UGHO MUSIC	1630	NEWS IN EDO, YORUBA		
1700	NEWS IN EDO & YORUBA	1700	ODI PEKI		
1720	IGIOTUE (Edo Requests)	1720	NEWS HIGHLIGHTS		
1800	NEWS HIGHLIGHT	1800	A TOTO A RERE		
1803	A TOTO A RERE	1803	MOSA OYO		
1808	ERE JUJU (Rep. Thurs. 1103)	1808	O.F.N. MUSIC/EDO/YORUBA		
1808	IYANIWURA: (Magazine programme for Yoruba - Speaking Women)	1930	ZONAL BULLETIN IN ENGLISH, EDO & YORUBA		
1930	ZONAL BULLETIN IN ENGLISH, EDO & YORUBA	2000	COMMERCIAL ANNOUNCEMENTS		
2000	STATES COMMERCIAL ANNOUNCEMENTS	2030	MEDITATION		
2045	CHORAL MUSIC	2100	NEWS HIGHLIGHTS		
2100	NEWS HIGHLIGHT	2103	ISLAM AND YOU		
2103	READING FROM THE HOLY KORAN:	2113	EVENING WORSHIP IN YORUBA		
2113	EVENING WORSHIP IN EDO	2123	TOHIOO (Story telling)		
2123	INTERLUDE	2138	CHORAL MUSIC		
2130	OGBONOLCGBON	2216	IYANIWURA: (Magazine programme for Yoruba Speaking women)		
2216	ATEWOLABALA (Focus on Yoruba customs which seems to be dying out.)	2245	IGEBO (Our Daughters) (From Tues. 1930)		
2230	CANDID T.V. THEATRE: (A quarter hour social drama series)	2300	NEWS HIGHLIGHTS		
2245	ANNOUNCER'S CHOICE	2303	MUSIC TO END THE DAY		
2300	NEWS HIGHLIGHT	0000	NEWS HIGHLIGHTS		
2303	MUSIC TO END THE DAY	0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN		
0000	NEWS ROUND UP				
0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN				



The men above are really busy at their leather works. Such people are being featured on a Yoruba magazine programme - "SOWO NYA O" on FRCN Ibadan every Tuesday at 0603 hrs.

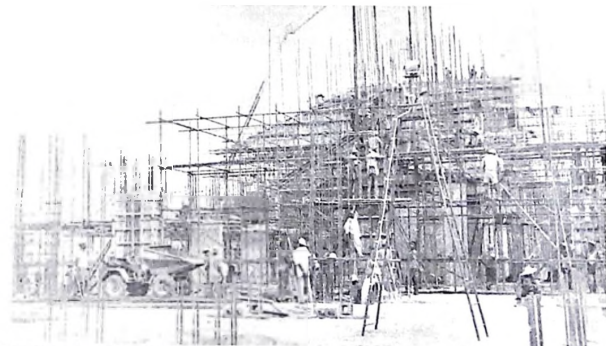
FRC:IBADAN

PROGRAMME SCHEDULE

575KHz - 522 metres

0530 - 0005 hrs

1340	MUSIC WHILE YOU WORK	2300	NEWS HIGHLIGHTS	1200	NEWS HIGHLIGHTS
1400	FROM THE NIGERIAN	2303	MUSIC ON RECORDS	1203	BIG BEAT
	TORIALS	2320	JUMAT SERMON FOR TODAY	1300	WORLD NEWS
1405	MUSIC WHILE YOU WORK	2380	AL-AISH	1310	MOZ II (Rpt. Sun, 1930)
1500	NEWS HIGHLIGHTS	0000	NEWS ROUND UP	1400	NEWS HIGHLIGHTS
1503	MUSIC WHILE YOU WORK	0008	PLEDGE NATIONAL ANTHEM	1403	ERE WAKA
1530	WORLD NEWS IN ENGLISH		AND CLOSE DOWN	1430	FEYIKOGBON (Yoruba Drama)
1540	COMMERCIAL ANNOUNCEMENTS			1500	NEWS HIGHLIGHTS
1555	PROGRAMME HIGHLIGHT IN ENGLISH	0525	DRUM SIGNAL	1503	AGBE ONIJE AMODUN: (Farmers programme in Yoruba)
1510	MUSIC BREAK/FROM THE ROAD SAFETY CORPS	0529	NATIONAL ANTHEM & PLEDGE (EDO & YORUBA)	1530	WORLD NEWS IN ENGLISH
1545	LEKAN SI: (Yoruba music & customs)	0530	A TOTO A RERE	1610	F.P.A.
1700	NEWS TRANSLATION IN EDO & YORUBA	0535	PROGRAMME SUMMARY	1620	O.F.N. MUSIC
1720	IZABOBO (Edo Request)	0540	ADURA OWURO:	1630	SPORTS PAVILLION
1800	NEWS HIGHLIGHTS	0550	EARLY MORNING SERMON	1630	LET'S RELAX
1803	AGBE ONIJE AMODUN: (Farmers programme in Yoruba)	0600	BREAKFAST FIESTA	1800	NETWORK NEWS
1845	GANDID THREARE: (A quarter hour social drama series)	0640	NATIONAL NEWS	1810	ITAN (EDO PROVERBS)
1930	ATUNGBEREDE (From Mon, 0830)	0640	BREAKFAST FIESTA	1920	GOVERNMENT AT GRASS ROOTS
1945	ALO MI ALO (Story telling in Yoruba)	0718	A TOTO A RERE	1950	FROM ME TO YOU (ANNOUNCER'S CHOICE)
2000	ZONAL BULLETIN IN ENGLISH, EDO & YORUBA	0720	AJIKI	2000	NEWS IN ENGLISH, EDO & YORUBA
2030	COMMERCIAL ANNOUNCEMENTS	0800	NEWS HIGHLIGHTS	2030	F.P.A.
2045	CHRISTIAN COMMENT:	0803	EKHARA (EDO PHILOSOPHY)	2045	ITESIWAJU (Progress reports in Yoruba)
2100	NEWS HIGHLIGHTS	0815	MUSIC ON RECORDS	2100	NEWS HIGHLIGHTS
2103	EVENING WORSHIP (EDO)	0815	COMMERCIAL ANNOUNCEMENTS	2103	MUSLIM SERMON
2113	SPECIAL READING FROM THE HOLY KORAN	0830	SCHOOLS CHALLENGE (OGUN STATE)	2118	ADURA ALE:
2128	PROGRAMME PROMOTION	0900	NEWS HIGHLIGHTS	2128	INTERLUDE
2130	EDO MUSIC	0903	FOR YOU AT HOME (ENGLISH)	2130	FOCUS
2215	AWA LO LERE	1000	NETWORK NEWS TRANSLATION IN EDO & YORUBA	2215	MUSIC BREAK
		1020	EDO MAGAZINE	2230	AMULUDUN
		1048	VOICE OF YOUTH: (Rpt. sun. 0848)	2303	MUKUMUKE/FRC PARTY TIME/ SATURDAY NIGHT OUT
		1100	NEWS HIGHLIGHTS	0000	NEWS ROUND-UP
		1103	HOSPITAL CASE NOTES- ENGLISH, EDO & YORUBA	0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN
		1120	SPORTS IN THE NEWS		
		1138	MOZ I (Music of our Zone)		



Construction work as the one above is an aspect of our economic growth. "ITESIWAJU" a progress report in Yoruba, is a regular feature on FRCN Ibadan every Friday at 2045hrs.

RADIO BORNO

PROGRAMME SCHEDULE

1397KHz — 215 metres
6.100MHz — 49 metres

0530 — 0005 hrs

SUNDAYS:	MONDAYS:	TUESDAYS:
05.30 STATION CALL SIGNAL	05.30 STATION CALL SIGNAL	0530 STATION CALL SIGNAL
05.33 NATIONAL ANTHEM, PLEDGE & OPENING ANNOUNCEMENT	05.33 NATIONAL ANTHEM PLEDGE & OPENING ANNOUNCEMENT	0533 NATIONAL PLEDGE & OPENING ANNOUNCEMENT
05.34 READING FRM THE HOLY QURAN	05.34 READING FROM THE HOLY KORAN	0534 READING FROM THE HOLY KORAN
05.49 PROGRAMME PARADE IN ENGLISH AND HAUSA	05.49 PROGRAMME PARADE IN ENGLISH AND HAUSA	0549 PROGRAMME PARADE IN ENGLISH AND HAUSA
06.06 LAKE TO LAGOS - A programme of mixed music	06.10 DARKA DA ASUBA - BY D.C.A.	0610 INA KWANA - A programme of music in disc
06.45 STATE NEWS IN BRIEF	06.45 STATE NEWS IN SUMMARY	0645 STATE NEWS IN BRIEF
06.50 LAKE TO LAGOS continues	06.50 INTERLUDE	0650 INTERLUDE
07.15 LET'S WORSHIP	07.15 BABIN MATA	07.15 MAIDUGURI EXPRESS - A programme of music and chit-chat
08.00 MY KIND OF MUSIC - By D.C.A.	07.45 BORNO STATE CALLING - A borno state sponsored programme (Rpt. from Sun. 20.45 Hours)	0800 NEWS IN SUMMARY IN FULFULDE, HAUSA AND KANURI
08.15 DAGA MASU SURAROMO (Rpt. Thur. 16.15 hrs)	08.00 NEWS SUMMARY IN FULFULDE	0815 DON IUALANEU - A family favourite in Hausa
08.45 ANNOUNCER'S CHOICE	08.15 FROM MOSLEMS IN YORUBA (Rpt. from Fri. 18.20)	0815 RETA SA'A FULBE (Rpt. from Sat. 1915 Hrs)
09.00 MUNA KWARYA - A break fast time request programme in Hausa	08.45 TATSUNIYA (Folk tale in Hausa) (Rpt. Fr. 1930)	0945 SPORTS REVIEW (Rpt. Sun 1715 Hrs)
10.00 SUNDAY SPECIAL	09.00 MUNA KWARYA - A break-fast time request programme in Hausa	1000 KUKUMA MUSIC
11.00 FILIN MATSA (Rpt. Fri. 22.30)	10.00 LAFIYA UWAR JIKI	1030 WURD SUMONEMEHE (Rpt. Sat. 1915Hrs)
11.30 MUZAGA MUGANI - A feature programme in Hausa	1015 TITTIMI (Folk tale in Kanuri)	1100 JERINN MAKANDA NIGERIA - By Noh Gaba
12.00 MUTUM DA SANA'ARSA (Rpt. Sat. 16.15hrs)	11.00 UWA'RGI'DIYA KUNNENKI MAW (Rpt. on Wed. 22.15 Hours)	1200 MUSIC OF OUR STATE - By D.C.A.
12.30 KUMASO YARA - Children's programme in Hausa to be introduced by ... (Rpt. Fri. 13.00)	11.45 ANNOUNCER'S CHOICE - By D.C.A.	1230 KORO ADDINIBE (Rpt. Fri. 1430 Hrs)
13.15 FULIE KERNE - A request programme in Kanuri	12.00 MUSIC OF OTHER STATES	1315 BILLBOARD'S HOT 50
15.00 KIDAN GARJEJYA	13.00 FILLIN MANOMA - For farmers (Rpt. Sat. 13.15)	1400 TIME ON MY HAND
15.30 AMSOSHIN TAMBAYOYIN ADDININ KRISTA (Rpt. Sat. 07.30)	13.15 BARKA DA AIKI 0	1500 TOMORROW ON RADIO BORNO - By D.C.A.
16.10 A DISC FOR YOU - By D.C.	14.00 MUSIC WHILE YOU WORK	1630 STATE NEWS IN ENGLISH
16.15 SCHOOL'S CHALLENGE	15.00 TARIHIN ANABI	1640 (COMM) P.P.A.
17.00 ANNOUNCER'S CHOICE	15.30 STATE NEWS IN ENGLISH	1610 A DISC FOR YOU
17.15 SPORTS REVIEW - By Sam Okoro	15.50 INTERLUDE/P. P.A.	1615 CA NYIA - Rpt. Sat. 0930 Hrs
17.30 PLEASE EXPLAIN/V.Y.S.C. FORUM	16.10 NGAM BORE HE GAL - A housewives special in Fulfulde (Rpt. from Wed. 07.15)	1645 ANNOUNCERS CHOICE - By D.C.A.
18.00 HOSPITAL REQUEST IN HAUSA	16.15 MUSIC BREAK - By D.C.A.	1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
19.00 DAGA BAKI JAMA'A (Rpt. Fri. 19.00)	17.00 MUSIC BREAK IN FULFULDE, HAUSA AND KANURI	1730 FULIE KERNE - A request programme in kanuri
19.30 MUSIC BREAK - By D.C.A.	17.30 YOUTH FORUM - Rpt. on Wed. 14.30 hours)	1815 FAFIYA UWAR JIKI - Rpt. Mon 1000 Hrs
19.45 NILEFA KIJI - Heshin la wealth in Kanuri (Rpt. Wed. 13.45)	18.00 ZABEN ALMURU	1830 (COMM) TASHI TAKA
20.00 INTERLUDE	18.55 AN HOUR WITH WILLIE	1855 EVENING PRAYERS
20.15 FATAWA - By (Rpt. Thur. 17.30)	20.00 STATE NEWS IN ENGLISH AND FULFULDE (COMM) P. P. A.	1900 DATELINE MAIDUGURI - Rpt. Sat. 1130 Hrs
20.45 BORNO STATE CALLING - A Borno State Sponsored programme (Rpt. Mon. 07.45 Hours)	20.20 EVENING PRAYERS	1930 SANYA'ANDE - Feature programme in Kanuri By Bukar Gaba (Rpt. Fri. 1600 Hrs)
21.00 SAREN LARADI - A request programme in Hausa	21.00 AN HOUR WITH WILLIE	2000 STATE NEWS IN ENGLISH AND FULFULDE
22.15 INTERLUDE - By D.C.A.	21.00 LOKACIN HIRA IN DE (Rpt. Wed. 21.00 hrs)	2020 (COMM) P.P.A.
22.30 MUSIC OF LOYALTY	21.30 MU KUYI ADDINNI IN KANURI	2023 STATE NEWS IN KANURI AND HAUSA
23.00 WU KWANA LAFIYA - A request programme in Hausa	22.15 FULIE KERNE - A request programme in Kanuri	2140 (COMM) P.P.A.
23.45 READING FROM THE HOLY KORAN	23.00 SAI DA SAFE - By Duty Announcer	2100 VOICE OF THE PEOPLE - Rpt. Sat. 0900
00.00 CLOSE DOWN	23.45 READING FROM THE HOLY KORAN	2130 ALWUSHIR - A kanuri Magazine
	00.00 CLOSE DOWN	2215 SPORT REVIEW (Rpt. Sun 1715 Hrs)
		2300 JONTU MUSIC
		2300 MU KWANA LAFIYA - late night request programme in Hausa
		23.46 READING FROM THE HOLY KORAN
		0000 CLOSE DOWN

RADIO BORNO

PROGRAMME SCHEDULE

1397KHz - 215 metres
6.100MHz - 49 metres

0530 - 0005 hrs

WEDNESDAYS

- 0530 STATION CALL SIGNAL
0633 NATIONAL ANTHEM PLEDGE & OPENING ANNOUNCEMENT
0534 READING FROM THE HOLY KORAN
0549 PROGRAMME PARADE IN ENGLISH AND HAUSA
0610 INTERLUDE
0615 MU ZAGA MU GANI (Rpt. Sun. 1130 Hrs)
0645 STATE NEWS IN BRIEF
0650 INTERLUDE
0715 NGAM ROME TEGAL - A housewives special magazine in fulfulde (Rpt. Mon. 1618)
0746 INTERLUDE
0800 NEWS SUMMARY IN FULFULDE HAUSA AND KANURI
0815 KAWA ZUWA KAWA - A family favourites in Hausa
0900 MY KIND OF MUSIC - By D.C.A.
0915 KANURI RETA SABE - A magazine in Kanuri (Rpt. Mon. 1930 Hrs)
0946 MID-MORNING MELODIES - By D.C.A.
1030 GURMI MUSIC
1045 SHORT AND SWEET - By D.C.A.
1100 DAGA TASKARMU From our Lin.
1200 MUSIC OF OUR STATES - By D.C.A.
1230 (COMM) KIDAN GARGAJIYA
1318 BARKA DA RANA
1345 NILEFA KIJJI - Rpt. Sun. 1945 Hrs
1400 BARKA DARANA - Indigenous music D.C.A.
1430 YOUTH FORUM - Rep. Mon. 1730 Hrs
1500 TOMORROW ON RADIO BORNO - By D.C.A.
1530 STATE NEWS IN ENGLISH
1540 F.P.A./INTERLUDE
1610 A DISC FOR YOU
1615 TA KAMUSO - Housewives special in Kanuri to be presented by Hajia Fatmata Zanna (Rpt. Mon. 1313 Hrs)
1645 ANNOUNCERS CHOICE
1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730 MID-WEEK MEDITATION
1800 IN DA ACE - Rpt. Sat. 1400 Hrs
1855 TASHI TAKA
EVENING PRAYERS - By Kaka Goni/Sanda
1900 MID-WEEK SHOW By Haruna Daji
1945 TITTIMI (Folk tale in Kanuri) (Rpt. Mon. 1015 Hrs)
2000 STATE NEWS IN ENGLISH AND FULFULDE
2020 P.P.A.
2030 STATE NEWS IN HAUSA AND KANURI
2100 LOKACIN HIRA IN FULFULDE - Rpt. Mon 2100
2130 HEALTH IS WEALTH - Rpt. Sat. 1600 Hrs
2215 UWAR GIDA KUNNENKI NAWA - Rpt. Mon 1100 Hrs
2300 MU KWANA LAFIYA - A late night request programme in Hausa

- 2345 READING FROM THE HOLY KORAN
0000 CLOSE DOWN

THURSDAYS:

- 0530 STATION CALL SIGNAL
0533 NATIONAL ANTHEM, PLEDGE & OPENING ANNOUNCEMENT
0534 READING FROM THE HOLY KORAN
0549 PROGRAMME PARADE IN ENGLISH AND HAUSA
0610 INA KWANA - A programme of Chit-Chat to be Presented by D.C.A.
0645 STATE NEWS IN BRIEF
0650 INTERLUDE
0715 INA KWANA
0800 NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI
0815 CHUBAL - A request programme in Fulfulde
0900 ANNOUNCERS CHOICE - By D.C.A.
0915 MUNA KWARYA - A breakfast time request in Hausa
1000 JUKE BOX - To be presented by D.C.A.
1100 BBC TOP OF THE POPS
1200 MUSIC OF OUR STATES - D.C.A. (COMM) BARKA DE RANA
1230 THE NEWS
1300 (COMM) ZAKIN MAKADA
1315 MUSIC WHILE YOU WORK
1445 JIHAR BORNO KE MAGANA (Rpt. on Wed. 0745 Hrs)
1500 MU KOYI ADDININ MUSULIN-CHI (Rpt. on Mon 2130)
1530 STATE NEWS IN ENGLISH (COMM) P.P.A.
1610 A DISC FOR YOU - By D.C.A.
1615 DAGA MASU SAURARUNMU Listeners letters in Hausa (Rpt. Sun 0816)
1645 MY KIND OF MUSIC - By D.C.A.
1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730 FATAWA (Rpt. Sun. 2015)
1800 ZABEN ALMINRU - Evening request programme in Hausa
1855 EVENING PRAYERS
1900 KULORO WALTIVO - A special programme for farmers in Kanuri by the courtesy of the Ministry of Natural Resources.
1930 POLICE BOX (Rpt. on Sat. 0645 Hrs)
1945 ANNOUNCER'S CHOICE - D.C.A.
2000 STATE NEWS IN ENGLISH AND FULFULDE
2020 P.P.A.
2030 STATE NEWS IN HAUSA AND KANURI
2050 P.P.A.
2100 MIXED GRILL - By D.C.A.
2130 WASAMU NA MAKE - A play of the week (Rpt. on Sat 0815 Hours)
2215 ANNOUNCER'S CHOICE
2230 TARIHIN ANNABI (Rpt. on Mon 1503 Hrs)
2300 KU KWANA LAFIYA - Mixed music on disc to wish our listeners goodnight by D.C.A.

FRIDAYS

- 0530 STATION CALL SIGNAL
0533 NATIONAL ANTHEM, PLEDGE & OPENING ANNOUNCEMENT
0534 READING FROM THE HOLY KORAN
0549 PROGRAMME PARADE IN ENGLISH AND HAUSA
0608 INTERLUDE
0615 MUSLEM SERMON (Rpt. on Fri. 1230 Hrs)
0645 STATE NEWS IN BRIEF
0650 SHORT AND SWEET - By D.C.A.
0715 BARKA DA JUMA'A - A programme of music on disc
0800 NEWS SUMMARY IN FULFULDE HAUSA AND KANURI
0815 YA KAMUSO - A magazine programme in Kanuri (Rpt. from Wed. 1618 Hrs)
0845 ANNOUNCER'S CHOICE - By D.C.A.
0900 MUNA KWARYA - A breakfast time request programme in Hausa
1000 WRITTEN SONGS
MUTAWALI
1030 KADE-KADEN SUDAN - By D.C.A.
1100 MUSIC ALL THE WAY presented
MUSLIM RELIGIOUS SONGS
1200 MUSLIM SERMON - By Mohammed Se'a (Rpt. from 0615 hours). (COMM) BARKA DA RANA
1315 BARKA DA RANA continues - By D.C.A.
1345 KORO ADDINIBE - A programme of questions and answers on Islamic religion in Kanuri (Rpt. Tues. 1230 Hrs).
1500 SANYA'ANDE (Rpt. from Tues. 1930 Hrs)
1530 STATE NEWS IN ENGLISH (COMM) P.P.A.
1540 A DISC FOR YOU
1610 BABIN MATA - A magazine programme for housewives in Hausa (Rpt. on 1230 Hrs)
1645 MUSIC BREAK - By D.C.A.
1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730 EVENING REQUEST
1818 FOR MOSLEM IN YORUBA (Rpt. Mon. 0815 Hrs)
INTERLUDE
1855 EVENING PRAYERS - By Mallam Kaka Goni
1900 DAGA BAKI JAMA'A (Rpt. Sun 1900 Hrs)
1930 TATSUNIYA - Folk tale in Hausa
1945 SHORT AND SWEET - By D.C.A.
2000 STATE NEWS IN ENGLISH AND FULFULDE (COMM) P.P.A.
2020 STATE NEWS IN HAUSA AND KANURI (COMM) P.P.A.
2050 ZAMEN DAREN JUMA'A - A request programme in Hausa
2100 ANNOUNCER'S CHOICE
2215

RADIO BORNO PROGRAMME SCHEDULE

1397KHz - 215 metres
6.100MHz - 49 metres

0530 - 0005 hrs

2230	FILIN MATA - A programme for the Youth by the courtesy of the Ministry of Local Government and Social Development.	0900	VOICE OF THE PEOPLE (Rpt. Tue 2100 Hours)	1610	A DISC FOR YOU
2300	MBALEM - A late night request programme in fulfulde	0915	INTERLUDE - Indigenous Music Music	1615	MUTUM DASANA'ARSA - B. Rpt. Sun 1230
2345	READING FROM THE HOLY KORAN	0930	CANUYIYA - A light hearted variety programme in Kanuri (Rpt. Tue. 1615)	1645	P.P.A. - By D.C.A.
0000	CLOSE DOWN	0945	BBC CALLING NIGERIA	1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI (COMM) ALGEITA MUSIC (COMM) ALGEITA MUSIC
SATURDAYS:		1015	RAT SA'A FULBE - A half hour magazine programme for fulfulde listeners (Rpt. Tue. 0915 Hrs.)	1730	ZABEN ALMURU - Evening request programme in Hausa
0530	STATION CALL SIGNAL	1045	U.P.E. CAMPAIGN IN KANURI	1855	EVENING PRAYERS
0533	NATIONAL ANTHEM PLEDGE & OPENING ANNOUNCEMENT	1100	CHUBOL - A request programme in Fulfulde by Ahmed Abubakar	1900	P.P.A. - By D.C.A.
0534	READING FROM THE HOLY KORAN	1130	DATLINE MAIDUGURI - A programme of News events and sport around Borno State (Rpt. Tue. 1900 Hrs)	1915	WURO SUMO NEM - A drama in Kanuri (Rpt. Thur. 1030 Hrs)
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA	1200	SATURDAY JUMP	1945	ANNOUNCER'S CHOICE - By D.C.A.
0610	YERWA SPECIAL - By D.C.A.	1300	THE NEWS	2000	STATE NEWS IN ENGLISH AND FULFULDE (COMM) P.P.A.
0645	STATE NEWS IN BRIEF	1315	FILIN MANOMA - For Farmers (Rpt. Mon. 1230)	2100	MIXED GRILL - By D.C.A.
0650	INTERLUDE	1345	BARKA DA RANA - By D.C.A	2130	N.Y.S.C. CALLING/REQUEST
0715	INTERLUDE	1400	IN DA ACHE - A light hearted variety programme in Hausa Rpt. Wed. 1800	2215	KULORO WALTIVO (Rpt. Thur. 1945 Hrs)
0730	AMSOSHIN TABAYININ ADDININ KRISTA (Rpt. Sunday 1530 Hours)	1430	(Comm) Week-end Special	2230	FULIE KARNE - Request programme in Kanuri
0800	NEWS SUMMARY IN FULFULDE HAUSA & KANURI	1500	HEALTH IS WEALTH Wed. 2130 Hours.	2300	WEEKEND REQUEST/SATURDAY NIGHTOUT - A late night request programme in English
0815	WASAMU NA MAKO - Rpt. Thur. 2130 Hours	1530	STATE NEWS IN ENGLISH	2345	READING FROM THE HOLY KORAN
0845	POLICE INFORMATION BOX (Rpt. Thur. 1930 Hrs)	1545	MUSIC BREAK	0000	CLOSE DOWN

JOEANIS

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HEAD OFFICE 80, Nnamdi Azikiwe Street, 1st & 2nd Floors Tom Jones Hall Building, P.O. Box 1085 Lagos Tel: 52087 & 26980

BRANCHES 16, Oba Akran Avenue, Industrial Estate, Ikeja

IBADAN BRANCH WORKSHOP 4/7 New Court Road, Next to Bethel Cathedral Church, Ogunpa, P.O. Box 720, Ibadan Tel: 22055

RIMA RADIO

PROGRAMME SCHEDULE

557KHz - 538 metres
6.195MHz - 49 metres

0530 - 0005 hrs

Sunday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY
0600	NEWS AT DAWN
0605	MORNING MELODIES (Comm.) Compiled and presented by Duty Announcer
0630	DARKA DA JIJIFI
0715	THE WEEK AHEAD
0730	LET'S WORSHIP (Rept. on Thur. 0930)
0800	TAKAITATTUN LABARU
0805	PUBLIC SERVICE ANNOUNCEMENTS
0815	DARKA DA LAHADI (Comm.) Sunday morning request programme in Hausa
0900	NEWS ON THE HOUR
0903	DARKA DA LAHADI (std.)
0915	DANDANO JIRAN RABO Weekly highlights in Hausa
0930	YARO MASOMIN MUTUM Children's programme in Hausa (Rept. on Thur. 1730)
1000	TAKAITATTUN LABARU
1003	OUR MUSICAL HERITAGE (Rept. on Wed. 1703)
1030	YOUTH FORUM Magazine programme for the Youths, (Rept. on Thurs. 1630)
1100	NEWS ON THE HOUR
1103	GA YAYA HASSANA Tit bits and advice to listeners, (Rept. on Wed. 2103)
1130	TWENTY QUESTIONS (Repts. on Wed. 1615)
1200	TAKAITATTUN LABARU
1203	DON IYALENKU A request programme for all the family in Hausa
1300	NEWS SIMMARY (English + Hausa)
1310	INTERLUDE
1315	WASIKA DAGA SOKOTO (Rept. on Mon. 1645)
1330	MUNA FATA Listeners' letters in Hausa, (Rept. on Wed. 1030)
1400	ACROSS THE NATION
1500	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English + Hausa)
1550	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1610	INTERLUDE
1615	SCHOOLS CHALLENGE Quiz programme among Secondary Schools, (Rept. on Wed. 0930)
1645	HAUSA BY RADIO (Rept. on Thur. 1615)
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENTS
1715	MU ZAGA JIHARMU Magazine programme on events around Sokoto State during the past week, (Rept. on Thur. 1315)
1800	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa

1808	RELIGIOUS SONGS
1830	RABIN SA'AR DANKWAIRO
1910	INTERLUDE
1915	TATSUNIYA (Rept. from Fri. 2113)
1930	ZABI SONKA (Comm.) Request programme in Hausa
2000	STATE NEWS (English + Hausa)
2020	PERSONAL PAID ANNOUNCEMENT (Comm.)
2030	GOGO MUSIC
2100	NEWS ON THE HOUR
2103	MUSIC ON RECORDS
2115	NEWSLETTER (Rept. from Sat. 1915)
2130	TARHIN ANNABAWA History of Prophets in Hausa, (Rept. from We. 1730)
2215	SPORTS NEWS News of sporting activities in English, during the past week, (Rept. from Sat. 1715)
2230	WA'AZIN MUSULUNCI Moslem sermon in Hausa (Rept. from Fri. 1615)
2300	TAKAITATTUN LABARU
2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND UP (English + Hausa)
0010	CLOSE DOWN

Monday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RIMA SUNRISE (Comm.)
0730	MKADIN SA'AR
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENT
0815	HANTSI YA DUBI LUDAYI (Comm.) Breakfast time request programme in Hausa
0900	NEWS ON THE HOUR
0903	RELAX WITH
0930	SHAN KOKO DAUKAR RAI (Rept. from Fri. 1130)
1000	TAKAITATTUN LABARU
1003	BARKA DA HANTSI
1030	DFM SAMARI Magazine programme for the Youths in Hausa, (Rept. on Wed. 1430)
1100	NEWS ON THE HOUR
1103	KADE-FADENMU
1130	FEMININE FORUM (Rept. Fri. 2100)
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK (Comm.) Mixed Traditional Nigerian & African Music, and music of other 3rd World Countries
1300	NEWS SUMMARY (English/Hausa)
1310	INTERLUDE

1315	DA TSOHUWAR ZUMA (Rept. from Sat. 2130)
1345	SAFE JOURNEY (Rept. from Sat. 2115)
1400	NEWS ON THE HOUR
1403	ANNOUNCER'S CHOICE
1415	TREASURES OF OUR STATE (Rept. from Thurs. 2130)
1445	LABARUN WASANNI News of sporting activities during the past week
1500	P.P.A. (Comm.)
1530	STATE NEWS (English + Hausa)
1550	P.P.A. (Comm.)
1610	INTERLUDE
1615	ADDINU INDALLAH (Rept. Thur. 1315)
1645	WASIKA DAGA SAKKWATO Newsletter in Hausa, (Rept. from Sun. 1315)
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENTS
1715	YOURS' EVER (Comm.) Request programme in English
1800	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa
1808	INTERLUDE (Religious Songs)
1815	MIXED BAG (Rept. on Wed. 1815)
1900	SOFT TONES
1930	ZABI SONKA (Comm.) Request programme in Hausa
2000	STATE NEWS (English + Hausa)
2020	PERSONAL PAID ANNOUNCEMENTS (Comm.)
2030	KOTSO MUSIC
2100	NEWS ON THE HOUR
2103	WAKOKIN ILMI
2115	ILMI FITILAR DUNIYA A programme on importance of Education in Hausa, (Rept. on Thur. 1445)
2130	KACICI KACICI Twenty questions in Hausa, (Rept. on Thur. 1030)
2215	A DAWO LAFIYA Programme on Road safety in Hausa, (Rept. on Thur. 1715)
2230	INDA KAMAR Discussion programme on random topics in Hausa, (Rept. on Wed. 1330)
2300	TAKAITATTUN LABARU
2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND-UP (English + Hausa)
0010	CLOSE DOWN

Tuesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RIMA SUNRISE (Comm.)

RADIO KWARA

PROGRAMME SCHEDULE

809KHz - 370 metres
7.14MHz - 41 metres

0530 0005 hrs

Sunday

530	DRUM SIGNAL
533	OPENING ANNOUNCEMENT
533	NATIONAL ANTHEM
534	NATIONAL PLEDGE
534	FREQUENCY ANNOUNCEMENT
535	PROGRAMME SUMMARY
540	FAMILY PRAYERS
550	READING FROM THE HOLY KORAN
610	OUR CHOIR SINGS:
615	THE WEEK AHEAD
630	OUR KIND OF MUSIC:
6915	IYALALABARO: (Repeat from Wednesday 2030 hrs. A programme specially designed for Women.
1030	HOSPITAL REQUEST
1203	EMA GBADUN - A Yoruba request programme
1615	SCHOOLS CHALLENGE
1703	OUR KIND OF MUSIC:
1930	KWARA STATE QUARTY: A programme of NEWS, VIEWS and COMMENTS on topical events in Kwara State. (1st broadcast on Friday at 1615 hrs)
2020	INTERLUDE
2030	YORUBA HALF HOUR: - A magazine programme for our Yoruba speaking listeners.
2230	SUNDAY NIGHT MELODIES
2330	BED TIME MELODIES
0005	CLOSING ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Monday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: - A programme of popular tunes on records
0650	IJIGIRI
0715	BREAKFAST FIESTA: Music to keep you in the mood for the day
0815	APALA MUSIC
0915	INTERLUDE
1230	ETIE MELO: A discussion programme on topical events in Kwara State in Yoruba.
1315	SOUL/REGGAE TIME:
1408	MUSIC WHILE YOU WORK
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
700	NEWS IN BARBA, EBIRA, IGALA AND NUPE
730	HAUSA HALF HOUR - A magazine programme for the Hausa speaking listeners
825	INTERLUDE

1830	IGBIRRA HALF HOUR: - A magazine programme in Igbira for our Igbira speaking listeners.
1930	SHORT STORY IN BARBA
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	YORUBA BRAINS TRUST: (Ojogbon Ori Rediyo) (Rept. from Thursday at 1830 hours)
2125	INTERLUDE
2230	BAND STAND
2323	MUSIC FOR ROYALTY
2343	BED TIME MELODIES
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Tuesday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records
0715	MUSIC AFRICANA: - Music to get you in the mood for the day's work
1230	MUSIC EXTRAVAGANZA:
1315	MUSIC WHILE YOU WORK: (Commercial)
1403	FOR YOU TO CHOOSE (Commercial)
1503	ANNOUNCER'S CHOICE (Commercial)
1515	MIXED MUSIC
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1615	QWE YORUBA - Meaning of Yoruba proverbs
1700	KWARA STATE NEWS IN BARBA, IGALA, EBIRA & NUPE
1730	BAND STAND
1745	SHORT STORY IN NUPE
1815	OGBONOLOBON: - A magazine programme on Yoruba Philosophy.
1830	IGALA HALF HOUR: - A magazine programme for our Igala speaking listeners
1945	MIXED GRILL
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	BARBA HALF HOUR - A magazine programme for our Barba speaking listeners.
2230	OUR KIND OF MUSIC:
2303	INTERLUDE
2323	JUJU MUSIC:

Wednesday

0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM
0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records.
0650	IJIGIRI
0715	MID-WEEK FIESTA: Music to keep you in the mood for the day's work (Commercial)
0915	HOME MADE SOUNDS:
0945	MIXED MUSIC
1230	TIME FOR HIGHLIFE
1315	HIGHLIFE ALL THE WAY (Commercial)
1403	MUSIC WHILE YOU WORK
1500	NEWS ON THE HOUR
1503	ETIE MELO? - A Yoruba Chat programme on topical events in Kwara State. (Repeat from Monday 1230 hours)
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1700	KWARA NEWS IN BARBA, EBIRA, IGALA & NUPE
1730	FARMERS' MAGAZINE - A, half hour 1st Bits for Farmers, sponsored by the Kwara State Ministry of Agriculture.
1835	GUEST OF THE WEEK - A conversational interview with Guest of the Week
1845	SHORT STORY IN YORUBA:
1930	NUPE HALF HOUR: A magazine programme for Nupe speaking listeners
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	IYA LALA BARO: (Repeat on Sunday at 0915 Hrs) A programme specially designed for women.
2230	KASUN RE: - A late night request programme in Yoruba
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM
0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS

Thursday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS

RADIO KWARA

PROGRAMME SCHEDULE

809KHz - 370 metres
7.14MHz - 41 metres

0530 0005 hrs

0550	READING FROM THE HOLY KORAN				
0610	YOU AND THE NATION	0534	NATIONAL PLEDGE	1930	CHIT CHAT for housewives in Yoruba
0615	MUSIC TO START THE DAY: A programme of popular music on grammo-phon records.	0534	FREQUENCY ANNOUNCEMENT	2000	BARKA JIMOH: A request programme in Yoruba.
0715	MUSIC AFRICANA: A programme of music across Africa	0535	PROGRAMME SUMMARY	2020	KWARA STATE NEWS IN ENGLISH AND YORUBA
0815	KWARA STATE MUSIC.	0540	FAMILY PRAYERS	2030	PERSONAL PAID ANNOUNCEMENT (Commercial)
1230	HIGHLIFE MUSIC ALL THE WAY	0550	READING FROM THE HOLY KORAN	2110	ZABI SONKA: A request programme for our Hausa listeners
1315	MUSIC WHILE YOU WORK (Commercial)	0610	YOU AND THE NATION	2230	INTERLUDE
1503	WAKA/WERE MUSIC:	0615	MOSLEM RELIGIOUS SONGS:	0005	OUR KIND OF MUSIC
1615	EKUN MERA: A quartet hour programme for children.	0645	MIXED MUSIC		CLOSE DOWN ANNOUNCEMENT
1700	KWARA STATE NEWS IN BARBA, EBIRA, IGALA & NUPE.	0650	IJIGIRI		NATIONAL PLEDGE
1730	YORUBA TRADITIONAL MUSIC: A programme of Yoruba traditional music where the richness of our culture is amplified.	0715	BREAKFAST FIESTA: Music to keep you in the mood for the day's work		NATIONAL ANTHEM
1830	QIOMI KORI REDIVO: (Broadcast in Yoruba)	0815	THE CONSTITUENT ASSEMBLY - AN X-RAY: (Repeat from Thursday at 2030 hours)		
1930	NEWS REQUEST:	0830	TIME ON MY HAND BY THE DUTY ANNOUNCER	0530	DRUM SIGNAL
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA	0915	E KU DEE - DE IWO YI O: A CHIT chat programme	0533	OPENING ANNOUNCEMENT
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)	1345	MEET YOUR ANNOUNCER	0533	NATIONAL ANTHEM
2030	THE CONSTITUENT ASSEMBLY - AN X-RAY.	1430	LET'S DANCE	0534	NATIONAL PLEDGE
2230	OUR KIND OF MUSIC:	1503	HIGHLIFE MUSIC ALL THE WAY	0534	FREQUENCY ANNOUNCEMENT
2330	BED TIME MELODIES BY THE DUTY ANNOUNCER	1530	KWARA STATE NEWS IN ENGLISH AND YORUBA	0537	PROGRAMME SUMMARY
0005	CLOSE DOWN ANNOUNCEMENT	1550	PERSONAL PAID ANNOUNCEMENT (Commercial)	0540	FAMILY PRAYERS
	NATIONAL PLEDGE	1615	KWARA STATE DIARY: - A magazine programme of NEWS, VIEWS AND COMMENTS on topical events in Kwara State.	0550	READING FROM THE HOLY KORAN
	NATIONAL ANTHEM	1700	KWARA STATE NEWS IN BARBA, IGALA EBIRA & NUPE	0610	YOU AND THE NATION
		1730	BAND STAND	0615	MUSIC TO START THE DAY (Commercial) A programme of popular tunes.
0530	DRUM SIGNAL	1820	INTERLUDE	0715	UNA GOOD MONI O: - A request programme in pidgin English.
0533	OPENING ANNOUNCEMENT	1830	PELE WURA: A programme of	0815	OUR KIND OF MUSIC:
				0845	EKUN MERA (Repeat from Tuesday 1515 hours) Children's programme in Yoruba.
				0915	DADAKUADA MUSIC:
				1103	WEEKEND-FIESTA
				1130	OUR KIND OF MUSIC
				1315	WEEK-END REQUEST
				1500	KWARA STATE NEWS IN ENGLISH AND YORUBA
				1520	PERSONAL PAID ANNOUNCEMENT
				1530	FARMERS' MAGAZINE: A half hour tit bits for farmers sponsored by the Kwara State Ministry of Agriculture. (A repeat programme for Wednesday 1730)
				1830	KWARA STATE NEWS IN BARBA, IGALA EBIRA AND NUPE
				1945	NIGERIAN MUSIC ON RECORDS
				2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
				2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
				2030	OTA MI DAWU: A request programme in Ebirra
				2110	INTERLUDE
				2115	IDA MUN SI IBERE YIN: Listeners letters in Yoruba requesting for amenities from Government and Local Authorities
				2130	OUR KIND OF MUSIC:
				0005	CLOSE DOWN ANNOUNCEMENT
					NATIONAL PLEDGE
					NATIONAL ANTHEM

Saturday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0537	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY (Commercial) A programme of popular tunes.
0715	UNA GOOD MONI O: - A request programme in pidgin English.
0815	OUR KIND OF MUSIC:
0845	EKUN MERA (Repeat from Tuesday 1515 hours) Children's programme in Yoruba.
0915	DADAKUADA MUSIC:
1103	WEEKEND-FIESTA
1130	OUR KIND OF MUSIC
1315	WEEK-END REQUEST
1500	KWARA STATE NEWS IN ENGLISH AND YORUBA
1520	PERSONAL PAID ANNOUNCEMENT
1530	FARMERS' MAGAZINE: A half hour tit bits for farmers sponsored by the Kwara State Ministry of Agriculture. (A repeat programme for Wednesday 1730)
1830	KWARA STATE NEWS IN BARBA, IGALA EBIRA AND NUPE
1945	NIGERIAN MUSIC ON RECORDS
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	OTA MI DAWU: A request programme in Ebirra
2110	INTERLUDE
2115	IDA MUN SI IBERE YIN: Listeners letters in Yoruba requesting for amenities from Government and Local Authorities
2130	OUR KIND OF MUSIC:
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM



The instruments used here depict rich Yoruba traditional music which can be heard every Thursday at 17.30 hrs.



FRCN

METRE BANDS

FRCN LAGOS	7.275 MHz (41 Meters) Short Wave 4.990 MHz (60 Meters) Medium Wave 1088 KH (276 Meters) Medium Wave
FRCN ENUGU	7.235 MHz (41 Meters) Short Wave 6.025 MHz (49 Meters) Short Wave 621 KHz (403 Meters) Medium Wave
FRCN KADUNA	6.090 MHz (49 Meters) 593 KHz (50 Meters) Medium Wave
FRCN IBADAN	657 KHz (457 Meters) 575 KHz (522 Meters)