

# RADIO-TV

September 1978

# TIMES



## Eid-El-Mubarak!

• KALEIDOSCOPE  
— THE NEW PROGRAMME

20k

## How can I become Sports Commentator?

I HAVE often listened attentively to the TV and Radio Commentators like Sebastian Ofurum, Yinka Craig, Dele Adetiba, and many others and I find their construction distinctive, superb and interesting. I also admire Sports writers like Robert Dum, Tunde Oshuntolu, Esbee. I commend their efforts and say more grease to their elbows.

Now, editor, could you let me know the basic qualifications and other prerequisites for becoming a sports commentator.

I would also like to know the whereabouts of Kere Ahmed.



Yinka Craig, ace sports commentator on the NTV network

First and foremost, you have to possess the West African School Certificate, then you should join any of the radio or television stations as a junior announcer. Other prerequisites include the possession of a good microphone voice, a flare for commentary, an imaginative and quick mind and a good knowledge of what is happening in the sporting world. In addition, you should not only be good in English language or any other language you might be called upon to use, but you must also have the ability to play with words and twist them smoothly to the pleasure of your listeners.

To your second question — Kere Ahmed is no longer in the services of the Federal Radio Corporation. We hear he is now a senior official in the civil service of one of the State governments.

— Editor.

## Welcome Changes. But...

THE CHANGES in the structure of Broadcasting have shown some sign of maturity in the field of Broadcasting in the Country. Since the hand-over of Radio Stations to State Governments, there has been a lot of improvement at all levels.

For some social reasons however, I should suggest that some FRC programmes such as DATE WITH ROSE-LINE, RON WAY, and that handled by Vincent Oyo to mention but a few should be allowed to continue.

On the news bulletin, I have no criticism. But in case of Federal Radio Corporation Channel two, I suggest that they should be given a chance to give full-news bulletins for at least three times daily, as follows:— World at Noon 12.00 p.m.; World at Six — 6.00 p.m.; and World at mid-night — 12.00 mid-night, which will carry late news after the 10.00 p.m. National news.

In the case of drama, the play which features John Chukwu and Ndidi Osemenam alone (I have forgotten its name), should be improved. Since the programme came into existence, it has been unpopular due to poor performances of the artistes. I think the fault is from the producer, because one can hardly know that it is John and Ndidi who are on the stage because of their intonation.

HYGINUS AMADI.  
Apapa — Lagos.

If it is JOIN THE BANDWAGON you are talking about in your last paragraph, then I wonder how many persons share your observation that it is not popular. Take for instance, Mr. Kunle Badru, whose letter appears below. One man's meat is another man's poison, as the old saying goes.

— Editor

## STATE THE VENUES

I am one of your listeners and a regular reader of the Radio/TV Times. I also enjoy listening to "Join the Bandwagon", that popular entertainment programme on FRC Lagos and as such I like to participate in one of its live shows.

I shall be grateful if you can let me know the venues for the live shows through your magazine.

KUNLE BADRU  
Lagos.

Venues for recording sessions of JOIN THE BANDWAGON are not fixed, as they shift from place to place. The producer of the programme however makes sure of his audience participation by having the venue for any particular show announced on radio before the date of recording. So, if you listen in, you will be able to catch BJ (I go die — O) and those other fantastic comedians one of these days.

— Editor.

## Timely Change

To my observation, June's programmes were encouraging as regards news-broadcasts. There was little or no fault at all.

However, there are certain interruptions which occur always on FRC-2. This makes the station's transmission very poor and hampers maximum enjoyment of music and other items. The FRC crew of engineers should strive to remedy the situation.

Also, I would like to commend the brain behind the recent change from NBC to FRC. It is timely indeed. The signal call of FRC-2 is also commendable.

I wish the entire Board of FRC Lagos many happy years of success.

E.P.I. ONYENAKASA  
Agege — Lagos.

## GOOD SHOW, NTA

I WATCHED with interest the performances of the NTA actors and actresses during the recent NTA Festival of Television Drama. I congratulate the NTA Chairman, Alhaji Babatunde Jose on his good planning, which was also timely. I also congratulate the participating stations on their worthy entries and my special congratulations to the winning station, NTV Sokoto on a brilliant performance.



Alhaji Babatunde Jose, Chairman  
Nigerian Television Authority

May I suggest that such festivals be made an annual event, because it was educative, entertaining and informative, and it was an opportunity for the participating stations to improve their drama presentations.

I personally learnt a lot from the festival, particularly from the colloquium, which was part of the whole show.

JOSEPH EKPO Lagos.

## COVER

The spiritual leader of the Muslim Community in Nigeria and beyond, President-General of the Nigerian Supreme Council for Islamic Affairs, and President of the Jama'atu Nasril Islam of Nigeria. He is Alhaji Siddiq, Abubakar III, the 17th Sultan of Sokoto and direct descendant of the founder of the Fulani Empire, Shehu Uthman Dan Fodio. As the Supreme Imam, the Sultan leads millions of Muslims within and outside the country in Eid prayers this month to give thanks to Allah for helping them carry out successfully their fasting obligation during the month of Ramadan. Alhaji Abubakar celebrated the 40th anniversary of his accession to the Caliphate on June 16, this year.

## Bring Back Combat

I am now a regular reader of your magazine since God blessed us with a T.V. set recently; and since we have been given an opportunity to write our mind to you I decided to write my own mind to you.

When I was much younger, my favourite television programme was COMBAT. Then, we hadn't our own TV set, so I even used to go to neighbouring houses to watch this programme. Now, it seems our TV stations have stopped showing COMBAT. So, I am appealing to you in the name of God to please bring back this film.

SAMUEL OMOTARA,  
Mushin - Lagos.

We definitely would have liked to listen to this your fervent appeal and grant your request. Unfortunately, we haven't the power to do so. Several times in the past, we have pointed out to our readers, and we would like to do so again, that we have nothing whatsoever to do with programming on the radio and television stations. All we do is to bring you what is happening, or has happened, on these media. Now, we can only hope that those concerned would read your letter and bring back your favourite programme.

- Editor.

## CONTENTS

KALEIDOSCOPE, new FRC programme.....	4
BOOK: "Juju", by Dillibe Onyema.....	5
PROFILE: Lindsay Barrett, FRC Jazz personality.....	6
RELIGION: The Fast begins.....	7
Road development in Lagos Metropolis.....	8
MUSIC: Sonny Okonun's "Holy Wars".....	9
NATIONSCOPE: Niger State.....	10
Short Story.....	13
What exactly is a Court?.....	16
The Role of the Nigerian Army in Nation Building.....	17
Television programme schedules.....	19-21
Radio programme schedules.....	22-50



NIGERIAN RADIO-TV TIMES  
Programme Journal of the  
Federal Radio Corporation.

\*\*\*

Volume 10 No.8  
September, 1978.

\*\*\*

PUBLISHERS  
Federal Radio Corporation,  
Broadcasting House,  
Ikoyi, Lagos.

\*\*\*

EDITOR  
Tijani Lawal

\*\*\*

CHIEF SUB-EDITOR  
Tunde Ilevbare

\*\*\*

SENIOR SUB-EDITOR  
Bukola Oladapo

\*\*\*

GRAPHIC ARTIST  
Ebong Ukut

\*\*\*

COMMERCIAL MANAGER  
Braimah Yesufu

\*\*\*

STAFF PHOTOGRAPHER  
Anunhu Ibegbu

All correspondence to:  
Publications Unit,  
45, Martins Street,  
Lagos.

\*\*\*

Registered at the G.P.O. as a Newspaper. Published every month by the Federal Radio Corporation, Public Relations Department, Broadcasting House, Ikoyi, Lagos, and printed by the Skyway Press Ltd., Kudelit Street, P.M.B. 1204, Ikeja, Lagos.

# EID-EL-MUBARAK!



The Sultan of Sokoto, Alhaji Siddiq Abubakar III

IN a few days from now, Muslims all over the country will observe the festival of the Eid-el-fetri. All roads will lead to the various praying grounds in almost all the 19 States of the Federation. Most followers of Muhammed, clad in gorgeous dresses, will give thanks to Allah for enabling them to see through the fasting 30-day period of the month of Ramadan, during which they made a lot of sacrifice, denying themselves the luxuries of life and resigning themselves to the will of the most High.



The Chief Imam of Lagos, Alhaji Laidi Ibrahim. In meditative mood, he leads Muslim congregation in Eid prayers at the Obalende praying ground.

Should the moon appear on September 2, the Eid-El-Fetri festival would be observed on Sunday September 3 and that the total fasting period will be 29 days. But if the moon is sighted on September 3, the 30-day fasting would be completed and the festival will fall on Monday September 4.

As usual, there will be holidays for the period. Since September 2 and 3 fall on the week-ends the possibility of Monday September 4 being declared a public holiday cannot be ruled out. In effect, Muslims, as well as all others, have some days to participate in giving thanks to Allah and in celebrating the Festival in a joyous way.

It is to be hoped that the lessons of sacrifice, enjoined in the Holy Quran and practised by Muhammad and his followers, would be learnt by all. This is especially necessary at this period of our national transition when more sacrifice is needed on the part of every patriotic citizen to make Nigeria a viable and buoyant political and economic nation.

To every Muslim we say Eid-El-Mubarak! Baraka-de-Sallah!!

## Kaleidoscope a new FRC Programme that covers wide areas

WHEN a technologist wants to construct a KALEIDOSCOPE, he gets a tube, cuts an eye piece on it, and puts some mirrors and pieces of coloured glass in the tube.

When you look through the eye-piece and rotate the tube you'll see constantly changing patterns.

Figuratively, a Kaleidoscope is a frequently changing pattern of bright scenes. It is this spirit that our bumper programme KALEIDOSCOPE aims to realise. Bright music, candid opinions, pep science, art, culture, current affairs, news tidbits, and other things that concern you as an individual or as a group, are its province.

Kaleidoscope comes on the air everyday, Monday to Friday at 1503hrs.

You can listen to a new series, OUR ART AND CRAFT, every Sunday at 7.45 p.m. and every Tuesday at 9.45 a.m. This series covers a whole range, from grass mats, to ritual images, utensils to cloth, and from musical instruments to body-making. The medium will also vary — mud, grass, iron, stone, wood, brass and glass.

Make it a date with OUR ART AND CRAFT.



LAWRENCE EMEKA

A BOOK I CHERISH

# JUJU

by Dillibe Onyema

JUJU, a book written by Dillibe Onyema, a Nigerian author and journalist, highlights the role of Fate in man's existence, and man's inability to reverse what has been pre-determined. It is a book shrouded in puzzles and mysteries, and, unlike most novels of today, JUJU opens with the climax of its plot — the seduction of Comfort. This unconscionable act, committed by a vagrant in the guise of a Public Health Inspection Officer, engulfs the dwellers of Chime Road, Ikoyi, Lagos in a state of gloom and agitation.

Set in the village of Ngwo near Enugu, in Enugu proper, and in Lagos, the capital city of Nigeria, JUJU is alive with combined influences of town and village life. Both Emmanuel Uche and his wife Comfort had lived for a longer time in the village than in Lagos. In fact, they had not lived long in Lagos where Emmanuel became a cook, when the violation of his wife took place.

Comparing Ngwo with Lagos, Chuka, a knowledgeable character in the book, sees the town as a place of indifference and faithlessness; above all, as a place lacking security for young people. And side by side with this, Chuka sees Ngwo as possessing an ideal environment for the young to develop. He sees it as exciting and full of diversions, and a place where social life and natural environment are at peace. In the end Chuka makes a preference for village life.

Be that as it may, one is forced to believe that the violation of Comfort and its consequences were pre-determined, given the precautions that would have helped stem the tide. The premonitory warnings of the age-old Chuka, Onyema's beloved clairvoyant, illustrate this fact. Chuka had



Dillibe Onyema, the controversial young Nigerian author. One of his other books, "Negro at Eton" raised quite a stir in the British society.

warned that Comfort be sent back to Ngwo before the day of her seduction. When Comfort's husband evades that owing to his short-sightedness, Chuka again warns that Comfort be locked in-doors till the afternoon of that day. This injunction was not obeyed either. The consequence is that Comfort has occasion to open the door to attend to the call of nature, hence confronting her violator.

What perhaps clarifies the puzzle of the circumstances of the book, is the author's technique of writing. In the use of the "Flashback" for instance, the knots are gradually untied. With the Flashback, the reader comes to know that it was Romanus Nwokedi who had thought of marrying Comfort when they were at home that came in the guise of a Health Officer

to seduce Comfort. With the aid of the Flashback also, the reader comes to know that Emmanuel was already a successful man at home but left home because of the lure of town life and the prestige of living in Lagos. Flashback gives an insight into the fact that Romanus Nwokedi comes from a diabolical family and that his mother's machinations at Ngwo had earlier on caused the death of Emmanuel's father and his brother. It also helps to reveal that Romanus had proposed love to Comfort at home, and failing in his bid to marry her, had decided to pursue her to her fateful end.

But the most fascinating aspect of the book JUJU lies in the life of Chuka, an age-old character whose profound knowledge derives from his psychic power. It is Chuka who becomes the teacher and comforter of Emmanuel during the gloomy period. Indeed, as Chuka talks to Emmanuel, he educates mankind; and for this, I like to read the book again and again.

Besides very useful lessons on Fate, Free — will and knowledge of God, age-old Chuka teaches us satisfaction in nature like the gardener that he is, despite the money-conscious attitude of society. Chuka said of himself: "I am at home with plants and flowers — I water to give life. I am at home tending nature, and I do not require wealth for something I enjoy." In effect, Chuka is condemning the race for wealth which brings youths to towns to face its odd circumstances. He makes a preference for the countryside where one is ever in harmony with nature.

I recommend JUJU to all readers, because, despite its supernatural undertones, it's interesting enough to enthrall, and has useful lessons on nature and Man's place in it.

# MEET LINDSAY BARRETT

## -FRC JAZZ PERSONALITY

Written by Kehinde Okusanya, Head of Music, FRC Lagos, who has on numerous occasions, worked with Lindsay Barrett on JUST JAZZ, an FRC Lagos late night programme: Tuesdays at 23.03 hours

### A Typical Recording Day

You see Lindsay B. blunder, or is it saunter, into my room at about noon or just before. His unexpected entry (for he comes in "regularly" when you hardly expect to see him) reminds me (because of my tight chore as producer, music administrator, happy-go-lucky . . . . .) of our recording date.

I look through my over-crowded table — although it is full of not-so-well-laid-out tapes, memos, editing-kit, ash-tray, cigarettes, box of matches magazines (juicy ones), pins, well hidden bios, manuscripts, music sheets, hymn books and what-have-you and fish out a tape or jazz record (usually modern jazz). We (Lindsay and I) then make a quick call at the Gramophone Library for a clean, virgin one-hour tape and head for the studio, usually studio A, which is our traditional studio (I can't explain why but I think it is because we at Broadcasting House are used to routine block bookings which are not officially encouraged).

The Studio Manager is invariably ready, and so we announce with fanfare that our tape is clean, and never de-flowered. Tape laced, Lindsay sits at the table with microphone laid out in front for the most beautiful, and true reflection of his beer-loaded voice. The only information available (from-me-to-Lindsay) are title of the number or numbers and the main artist.

### LINDSAY B.

Tape starts rolling and off goes Lindsay Barrett who was:

Born at Lucas in Jamaica, 15 September 1941. He spent all his youth and school years on the Island, worked for the DAILY GLEANER and finally (I wasn't told when) became news editor in the Jamaican Broadcasting Corporation.

In 1961 he left Jamaica, spent a year in England, then went to live in Paris which he used as a base



Lindsay Barrett — "Honestly fantastic"

during four years of travel through Europe and North Africa, working as a journalist and writing occasional features. Early in 1966 he went to Dakar, Senegal for the first Black Arts Festival and from that time he worked his way even further South along the African coast.

His first book, 'The State of Black Desire', a collection of three essays and three poems, was published in Paris in 1966. Several other novels remained unpublished while short stories and essays have appeared in magazines. In 1970, Barrett won the Conrad Kent Rivers Award in USA.

His radio plays have been produced on Nigeria Radio and other plays put on at Mbari in Ibadan. Poems by Lindsay B. are all over the place.

Yes, Barret's plays, poems, stories, essays etc BUT the subject is Lindsay the musician, (he plays flute, soulful flute) and music critic. We might as well go back to the point where I said that "The tape starts rolling and off goes Lindsay Barrett" — on the life and performance history of the performer, the composer of the particular

Jazz number, the different arrangements it has undergone, by who, the instrumentalists — the soloists and the outstanding instrumentalists in particular recording or arrangement — the popularity of the number, otherwise, the style, the period, the disciples of that style, the imitations of the particular style, the modernisation, the parody stylists etc. All this will be laid out for the listener, jazz enthusiasts, fanatics, the ignoramuses, the would-be jazz enthusiasts and the deaf (deaf to jazz) as well as the down-right-uninterested listeners.

I have bothered to write this preceding paragraph because all I have tried to list or catalogue are from memory. You see, Lindsay B. recorded the programme without notes or scripts. This is not allowed officially, in F.R.C. Lagos. He is the only exception to the rule. He is honestly fantastic. His residual knowledge of Jazz artistes, recordings, live performances, etc is just fantabulous and commands my respect.

One delightful moment of our recordings is: The Studio Manager takes his voice level, and while the level of the signature tune (I forget what it is, and if I put it on paper only the musical literate would be able to hear it on paper) is being taken, I pretend that the recording is starting and I go ahead and give him the signal for the beginning of recording. I leave him to say the opening few sentences and I run into the studio from the control cubicle to inform him we were just taking the recording level. He is mad but excited by it all. . . . that's what keeps us going in Broadcasting House.

Ladies and gentlemen, the appreciation of our programme JUST JAZZ broadcast from F.R.C. Lagos every Tuesday does not begin at 2303 hrs and end at 0000 hrs BUT begins with the excitement of the expectation of Lindsay or the despair of Lindsay not showing up on a Monday afternoon. It makes my Monday or my week a delightful one. I only wish or pray that you, our Jazz Friends, could share the experience of recording Lindsay Barrett with me and the duty studio manager. See you on Tuesday at 2303 hrs.

NATIONAL

## LIFT UP YOUR HEART

# What to know about Jumat Injunction

BY HADJI SAKA ADE ADEDEJI

IT is useful to stress that this is a decree from Almighty Allah, our Creator, designed absolutely for our own good. The requirement is quite simple: When the call is made — that is at about 12.30 pack up whatever you may be doing and give yourself a break, for Allah's sake. In fact, let us call it a holy break!

New, brothers and sisters in Islam, isn't it this break, at about this particular time, that commercial houses give their workers every day? For the sake of business, all shops are closed, workers and their managers hurry off to refresh their bodies and to keep up appointments or at least meet their friends and enjoy their comradeship. By about 2 p.m. they are required to go back to their offices; shops are opened and business resumes.

This exercise happens regularly each week. In fact, there seems to be a relationship between what the business owners organise for the progress of their business and this age-old, ancient Quranic injunction prescribed by Allah for the spiritual progress of mankind.

This is why as a religion, Islam is designed to facilitate our spiritual development and harmonise them with their Creator in spite of the ups and downs in life. Islamic injunctions are not meant for super-men or specially gifted people at all.

This injunction about Jumat Day is a typical example. Have a break, and hurry to the mosque at about 1 p.m. so that you may hear the Imam's sermon. This is important. It is Part One of the entire service. After all, how many Muslims these days read the Holy Quran regularly, as it is supposed to be read? The sermon is the reminder.



Alhaji Saka Adedeji, the writer

The Quran says: "Give admonition, for admonition profits (the hearer)." You may be bothered about a human problem and the solution is invariably in the Holy Quran. That may be the theme of the Imam's sermon and you become relieved:

It does happen, it certainly does! Within half an hour or so, the salat itself would have been over. Then follows the social benefit — meeting with old friends, consolidation of previous plans or making of new and important acquaintances. You are free to go back to your business, enriched with the blessings of Allah freshly acquired.

If people have this break each working day of the week for the sake of business and money, and so that their stomachs may be full of food, you should be able to have this break from your own business on Fridays for the sake of Allah.

Just note this — "O ye who believe! When the call is proclaimed to prayer on Friday (The Day of Assembly), hasten earnestly to the Remembrance of God and leave off business (and traffic): That is best for you if ye but knew!"

And when the Prayer is finished, then may ye disperse through the land, and seek of the Bounty of God: and celebrate the Praises of God often (and without stint): that ye may prosper. But when they see some bargain or some amusement, they disperse headlong to it, and leave thee standing. Say: "The (Blessing) from the Presence of God is better than any amusement or bargain! And God is the Best to provide (for all needs)."



The Jumat — for the spiritual progress of mankind

# ROAD DEVELOPMENT IN LAGOS METROPOLIS

## —The Fight Against Traffic Congestion

LAGOS has the unique position of being the capital of the Federation and Lagos State as well as being the largest port in the country. It is therefore the administrative and economic nerve centre of the Nation.

These factors have generated such rapid traffic growth that the problem of traffic congestion in Lagos has been described as one of the worst in the world. Massive investment in road development in the Lagos area is therefore being made to avert total traffic paralysis. Road development in the area includes the provision of high capacity arterial highways into Lagos Island and the Apapa Port Complex for speedy movement of goods and persons to and from the rest of the country; and a complementary high capacity ring road on Lagos Island to improve the traffic flow pattern.

The total length of the high capacity highways (including elevated structures) under construction is over 100 Kilometres at a total cost of over ₦600 million. They include Ikeja-Apapa Expressway which is a ten lane dual divided highway, (28 Kilometres) at a cost of ₦80 million, which was completed in December 1977. The other highways are Igbobi-Marveld

and Airport Road, 9.6 kilometres, at a cost of ₦25 million substantially completed in October 1977; Maryland-Ojota to link Ibadan Expressway, 2.4 kilometres, (with an underpass at Maryland and a 540-metre viaduct across Onigbongbo swamp), at a cost of ₦23.4 million, completed in December 1977; Herbert Macaulay Road, eight kilometres with dual two-lane carriageways, at a cost of ₦16 million; the Third Mainland Bridge five kilometres with dual three-lane dual carriageways ₦95.65 million, which was started in October 1976 and due for completion in October 1979, and the Lagos Inner Ring Road complex. At ₦280 million this is the largest single contract award in the current Plan Period. Construction started in October, 1975 and is still going on at a rapid pace.

The already completed sections of the project along the Marina Viaduct, the Apongbon Link, the Macgregor Canal Viaduct and the Northern Foreshore section, were opened to traffic in October 1977 to relieve traffic congestion on Lagos Island.

In addition to these measures on improvement of roads, a Lagos Metropolitan Area Transportation Study was

commissioned in 1975 because it is realized that the transportation problems in the Lagos area go beyond the inadequate capacity of the roads. The objectives of the Study were to investigate transport conditions, estimate future travel demands and recommend necessary transport system. The final report on the study has been submitted and the recommendations in it include:

Improvements to existing roads and the construction of a few new ones; provision of an urban rapid rail system; expanded and diversified bus system; expanded ferry routes; improved taxicab and school bus services; and construction of car parks.

### INNER RING ROAD COMPLEX

The project spreads all over Lagos Island with outlets to both Victoria Island and to the two Bridges — Eko Bridge and Carter Bridge.

Starting from the Eko Bridge end of it, the project moves down to the Marina connecting the Macgregor Cannal.

There are also an Apongbon link and a Marina Viaduct forming part of the Ring Road outlets around the Eko Bridge area.

Another complex takes off at the Adeniji Adele section of Lagos Island through the Isale Eko area, emerging at Obalende and on to Ikoyi.

This is referred to as the Northern Foreshore area of the Bridge. When all these parts are connected, it forms a ringlike complex. The complex is made up of three lane carriage-ways, with some dual carriage-ways at the outlets.



A section of the Lagos Inner Ring Road complex — the largest single contract award so far

# "HOLY WARS"

—Brilliant Work of Sonny Okosun



Versatile Sonny Okosun as he appears on the sleeve of "Holy Wars"

SONNY Okosun, a highly versatile, gifted youngman, is perhaps one of the most sought-after arrangers, musicians and performers in the Nigerian music industry today. Among his many brilliant works is the 'Holy Wars', the latest of the lot — and perhaps the one with the greatest promise. I shall always like to recall the feasting and fanfare that went with its launching because I was lucky to be among the selected few who found time to honour the launching ceremony. . Popular names in Nigerian disc-jockeying and record reviewing were the few prominent people who graced the occasion at the Lagos Museum Kitchen where it all happened.

While guests were waiting patiently for the ceremony to start, some of the old pieces which really put Ozziddi on the commercial map were being played at the background. The other side of the preambles featured speeches, all of

which, of course, were full of sweet words for Sonny Okosun, Ozziddi and the awaited 'Holy Wars'. Critics really commented on the sounds and lyrics of the Holy Wars after it had been played twice.

While "Holy Wars" now floats round the record stores and disco joints, I suppose one can still ramble round it a bit. The first thing that strikes me about the record is its glaring exposure of Sonny Okosun's new-found spiritual direction. There's no doubt that he has since become a follower of one of the Cherubim and Seraphim sects, hence his dedication of this album to "The Jah People" and then, his oft-ejaculation of the word "Allelu . . . . Alleluia!" at the end of every statement he made that night. Even the tracks which make up the flip side, 'Weep Not Children' and 'The Light of Jah' and 'Holy Wars', the first track on the other side, bear traces

of spiritualism in them, while the remaining track 'War of Nations' continues with the struggle against Apartheid.

There is no doubt that this album has made Sonny Okosun a great composer of our time. But with close observation, the wordings of Holy Wars and War of Nations, should have been slightly modified for purposes of better delivery and easier rhythmic flow. His voice is definitely powerful, aggressive, and emotional.

There isn't much problem though with the orchestration — the tightness of the drums, the easy flow of the rhythms, the harmony of the wind instruments. All these seem adequately tailored to the standard Ozziddi sound.

Generally, Holy Wars, I think, deserves praise.

Phil Maha

# NIGER STATE

## HOME OF TRADITIONAL POTTERY

WELCOME to Niger State, the nerve centre of the pottery industry in Nigeria. This State was part of the former North-Western State which has now been broken into two separate States, the other being Sokoto State.

Niger State is bounded on the east and south-east by Kaduna and Plateau States, on the north by Sokoto State and on the west and south by the River Niger and Kwara State. The State is also surrounded by ranges of undulating hills.

The five administrative divisions of the State are Minna, Kontagora, Bida, Abuja and Agale/Lapai. The major tribes are Gwari, Nupe, Kambari, Fulani, Kamuku and Hausa.

Minna, the capital, consists of two local authority areas — Minna Local Authority and Kagara Local Authority. The Gwaris, Fulanis, Kumukus and a few Hausas live in this particular division. Centrally located, Minna is easily accessible from all parts of the State and the Federation. The railway line from Lagos passes through the capital to Kano and to the Nguru railway terminus. There are also plans to reconstruct the road network leading from Lagos through Bida and Zungeru to the State capital.

By virtue of its proximity to Abuja, the site for the proposed Federal Capital, Minna is a highly potential business and commercial centre. In fact, Minna has become the major approach route to the new Federal Capital.

As is typical of any Nigerian Community, nine out of every ten people in Niger State is a farmer. Because it supplies large quantities of grains like millet, rice and other similar foodstuffs, some call Niger State the "bread basket" of Nigeria.

Apart from farming, other occupations which the people of Niger State indulge in are various local crafts. In fact, today, the State is world famous in the production of beautiful handicrafts. These handicrafts range from

locally woven cloth to the unique Nupe glass works as well as hardwares wrought in silver, copper, brass and aluminium. The products of the local craftsmen consist of elaborately decorated trays, knives, ash-trays and bowls. Also in the repertoire of the craftsmen are miniature animals and dolls made from solid copper. These goods are available for sale at reasonable prices in the markets, co-operative stores or directly from the makers at Bida.

Niger State has a thriving economy. The State is a great producer of grains, its land being flat and fertile. A lot of income is also being realized on the pottery and glass works.

Apart from those already mentioned, the craftsmen also produce richly coloured bangles, miniature glass snakes and necklaces from broken glasses. From local wood, wood workers make canoes, doors, mortars, pestles, eating bowls and stools. Timbers like Iroko and several white woods supply planks for roofing and house-hold furniture. In this way the natural resources of Niger State go a long way to boost her coffers.

In Abuja itself, traditional skills in pottery have been modernised. A



Map of Nigeria showing Niger State

Pottery training centre was opened over ten years ago by the Ministry of Trade and Industry of the former Northern Nigerian Government. Products from the centre include glazed stoneware, teapot, cups, saucers, bowls, beer mugs, jugs of various sizes, oil jars with screw stoppers, cruets and sugar casters. Pottery made at Abuja has been exhibited in almost all parts of the world.

Tourist attraction spots in Niger State include the Shiroro gorge and water falls on Kuta Road near Minna. There is also Guvava falls on the outskirts of Abuja, the Tafa falls and the Mayanka Falls inside Abuja itself. Visitors might also like to see the huge granite rock on the Abuja-Keffi Road, which looks like a kneeling elephant. All these features make Niger a must-see for all tourists and travellers.



Bida pottery on display at a local market

# BIDA

## Home of Brass and Glass Works

by: Kunle Omoni

THE venue is Muku-Quarters in Bida, a very important town in Niger State. A group of very hardworking craftsmen in action can be seen sweating it out with different materials. The small working-place itself is built just at the entrance to the large compound.

Almost all the families of Bida are traditionally makers of glass and brass ornaments and other implements. The volume of their works is indeed impressive.

A middle-age glass-bead-maker who was busy melting European-made bottles, explained that it was now cheaper to use these bottles as substitutes for the local sands, stones and ashes. But the interesting thing to note was the technology employed in the melting-process. Even now, the Nupe people use the same wood-burning, hand-blown furnaces that their ancestors used centuries ago.

These glass-makers turn out a variety of beads originally popular among women in the areas north of River Niger. In fact, the vogue nowadays among women in the south is for Bida beads, which can be seen well displayed by traders outside many hotels, and in boutiques around the Federal Capital.

There is a high level of specialization among the Bida craftsmen. The glass worker has little or nothing to do with brass-works inside the same round "factory". Perhaps this is because the raw materials used and the process of production employed for both operations are widely different.

In the brass-works corner are usually remnants of traditional weapons of war including swords, rings and horse-trappings. A man whose age would be about sixty



A blacksmith at his bellows

looked up and smiled radiantly, as if remembering the marvellous arts of his great-grandfathers. He remarked, "Once, we brass-smiths smelted our own iron in charcoal-fired blast-furnaces. We used hand-bellows to feed the furnaces. The raw material for brass works came from ore, quarried in the hills around Bida here".

This seemingly easy process however involves a lot of energy which the black-smiths appear to regard as trivial. One's mind almost cracks seeing the number of flat and hollow wares, decorative ash trays, big-trays and very expensive kettles, all produced out of brass.

The products of Bida-glass-and-brass-works were originally the symbols of both trade-and-military might. The beautiful ornaments produced from glass were exchanged for cowries and other products, especially among women of the old Jukun, Fulani and Hausa kingdoms. About one hundred years ago, the Nupe-brass-workers fashioned efficient swords and other weapons for the raiding parties, which were able to overcome weaker kingdoms on both sides of the Niger valley.

Indeed Bida glass-and-brass works date back many many years, and it appears they will be around for yet many more years.

# MYSTIC JOURNEY BACK TO THE PAST



Gabriel Egbe, the writer

*Nigeria no doubt is fast developing in the film industry as more and more enthusiastic film producers come into the limelight. It is fascinating to note that many of the productions are rival of our past.*

*To add to these chains of achievement in the Nigerian film industry is a new film — "Mystic Journey Back to the Past" by a Nigerian film producer Dr. Ola Balogun.*

This "Mystic Journey Back to the Past" is bound to make history and though the production of the film will be done by a Brazilian, the directing aspect will be carried out by no less a personality than Nigeria's film producer, Dr. Ola Balogun — a man of no mean achievements in the Nigerian film industry.

Dr. Balogun started what he calls his "literary formation" very early. He studied cinematography in Paris and later took a post-graduate course in sociology. On returning to Africa he became a consultant of UNESCO on training film directors, directed and produced three full-length feature films and produced dozens of documentary films, apart from writing three books and a few plays.

The idea of making the film was born early this year during a discussion between Dr. Balogun and Brazilian film producer Jace Valado who immediately sensed the potentialities of the story. According to the Brazilian producer "The African market is very

feasible for Brazilian cinema. But we must be careful of the subject and treatment given it, since the film will show the Negro with dimensions of dignity which I believe no one has shown in Brazil before. This also gives the film a chance in the U.S. market, for example, where the Negro population is very large and representative in economic terms."

Filming will be done in Rio de Janeiro, Campus, and Salvador all in Brazil, with the action taking place at two different periods — the present day, and the 18th century. The cast in the film will include Brazil's Zozimo, Bulbul, Sonia, Santos, Lea Garcia, George, Oude, Jorge Coutinho and Grande Otelo. While Valado considers the film a sure test to measure the reaction of the public, Dr. Balogun thinks movie-making co-operation between Brazil and Africa will be very useful, since we have common problems, coupled with the fact that film industry is still in the developing stage in Africa. Apart from shortage of funds facing African film industry, there is also an enormous distance between the most important centres, which means that film directors do not work in close contact thereby making production more difficult. Another problem facing the African film industry is the distribution of films which are being monopolised by foreign companies who dump into film houses all sorts of films from abroad, most of them third class.

However this is not saying that African film has no bright future. People generally run after movies. Some noticeable Nigerian movies that attracted thousands of fans include "Bisi Daughter of the River," "Amadi," and "Muzikman," and these films have really made history in the Nigerian film industry.

## IJA OMINIRA

"IJA OMINIRA" or fight for freedom is a new Nigerian film now showing in cinema houses. The first premier show took place at the

National Theatre cinema Hall 1 between April 2 and 9. The original Novel was written by ADEBAYO FALETI, and titled: OMO — OLOKUN — ESIN. The film also starred Ade Folayan, Late Duro Ladipo, Oyin Ade Jobi, Jimoh Aliu, and Ayo Arisekola.

Music was by late Duro Ladipo. The film was produced and directed by Nigerian film producer Dr. Ola Balogun.



The late Duro Ladipo — he starred in "Ija Ominira"

The theme of the play revolves around tyranny and a revolt against an Oba in the traditional Yoruba Kingdom. It takes you back to the days when the oba was so powerful and respected that he dictated the pace of life for his subjects who dared not challenge his authority.

But he faced a revolt led by a peasant farmer and the Oba finally granted freedom to his subjects losing the better powers in the bargain. "Ija Ominira" was shot in Yoruba and subtitled in English, it is also available in French version.

# CUTTING COAT TO SIZE

By A. MONYE (Dept of Adult Education,  
Ahmadu Bello University, Zaria)

THAT morning when the sun was rising from its Eastern chamber, the little boys and girls with eyes dazed were gathering round Adimundu like a colony of flies round a piece of stale meat. He with his troupe was entertaining the village. Even in this early morning sweat had already covered his entire body and those like beads were falling to the ground. The enchanted drummers with eyes wide open held everybody to the spot. The children moved here and there in jubilation. Even old men and women were forced out of their beds when they heard this wonderful music.

For Ezemonye it was a great day. Great in that he had proved to the people of Ado that he was a man. Today he had bought his freedom of speech as he now took the 'Ichi-Nmo' title. He was now 'Okpala' — the elder. And like an elder in the house he was now going to join the group of Ado elders and leaders.

Entering into the ring of dancers he was greeted with a wild cheer by his admirers. He with his 'Omeakwu' (his only wife) took the floor. It was now the turn of the celebrants to dance. And so Adimundu took it up again. The ekwa sounded, the ekpill rattled, the drum boomed and the women delivered their sweet voices. When all these came together both the drummers and the crowd became wild.

Ezemonye and his 'Omeakwu' started weaving their intricate patterns from one end of the circle to the other. At a point Ezemonye's wife was shaking like an electric fish. You couldn't believe that there was any bone in that soft body. She waved, coiled and shook her delicate trunk and the glint that was her teeth sparkled in the morning light.

But all of a sudden everything stopped clean. Ezemonye now knelt before the village priest for the ritual. This time it was only the trumpeter

that was giving out a long line of epithet on Ezemonye. He traced his line — an enviable line of warriors and farmers. They were kingmakers and the spokesmen of their people. All these he discussed with his trumpet and the crowd echoed back.

Then came in women and men with piping pots of soup and bowls of foot-foo. Calabashes of wine were brought too.

When he came in Ezemonye knew why he had come. For about a year now he had been in debt to Amalonye. Last year the two did a piece of work for a certain teacher. When the money was paid, Ezemonye wanted his friend to allow him use the twelve naira to pay back a certain debt he owed another person.

Amalonye had readily agreed and his friend had taken the money. But



..... they bundled him into the black jeep

It appeared everything Ezemonye had was converted into money and material for this occasion. The villagers were only grateful and started eating. They ate and drank and came back for more. They sang too and praised Ezemonye for his greatness.

Soon it was dusk. Everybody started going back home. Then at about 8 o'clock in the night the village crier gave this sad news to Ado People — "Ado people, the Obi sent me to tell you that tax collectors will come tomorrow to take tax evaders to the guardroom." When he heard this Ezemonye could not believe his ears. He thought he was in a dream. He lay himself on his bamboo ledge shaking his thighs. He was still thinking about this when Amalonye knocked. He knew it was him for the latter's steps were heavy on the floor.

since then Ezemonye had not paid back. But now that Amalonye had nothing on him and since tax-collectors were ready to whisk people off to prison, there was nothing he could do than to ask for his money from Ezemonye. If he failed to pay, he would not only be disgraced but also tortured.

Amalonye would have managed to pay his tax with the little money he had saved had he not recently paid sixty naira for his three sons in the college. Unlike his friend, Ezemonye who never sent even one of his children to school, Amalonye believed that the greatest investment one could make these days should be on one's children. That was why he had refused to take any title until he was sure all his children had finished their education.

TURN TO PAGE 15

## Searchlight On Problem Of Social Growth In Nigeria

## SOLUTION TO CRIME

*In his second and last instalment of an essay on crimes and Their Causative Factors, Mr. J.K. Animashaun attempts to offer various suggestions as to the best way to solve the social problem. Crime commitments he contends, needs a sociological solution and that we should put competent people in this area to help solve the problem.*

Here, it is necessary first and foremost to look into that department which is responsible for dealing with crime. The police system in this country needs to be equipped adequately if it is to be more effective to meet its needs in coping with crime whose extent is growing daily.

Moreover, the Police should be sufficiently deployed to have effective patrol in rural and urban areas. The advent of the automobile and the growth of the highway system created a need for a police agency to enforce regulations governing their use, in the interest of safety.

We need to adopt a procedure of patrolling with the use of motor-vehicles. Each policeman must know or be taught how to drive a motor vehicle. It is very absurd to hear the police asking a citizen who is reporting crime to apprehend the criminal and bring him to the police station, or telling him "Sorry, this is not within our jurisdiction" or that no driver is available. The police have to carry out their operations with dispatch. Also needed are radio, telegraph, telephone, teletype and other modern office equipment. The American and European police have earned creditable reputation because of these. A motorized officer is far better than a foot patrolman because he is able to move speedily and without fatigue from one location to the other. Police work should also be made more attractive. There is merit in measuring scale of salary with the amount of work performed. The greater the risk

involved in a person's job the greater the monetary compensation should be. The people standing in the sun and rain all day directing traffic require more money than their mates who sit under the fan and search for files or push files around all day. They require more money, and more incentives to make them more useful and effective and to isolate them from the lure of bribery and corruption.

During the past two decades the American police have become increasingly conscious of the value of scientific aids in crime investigation.



A UPE class in a Lagos school.

"There is the need for compulsory primary and secondary education for our children".

Crime laboratories, many of them well equipped and staffed, have been created in police agencies at Federal, State and Local levels. Their forces have criminal-lists for their laboratories, communications and traffic engineers, mechanics, statisticians and persons trained in social and psychiatric work. The welfare of their police has improved greatly. Salary has increased on the average more rapidly than for workers in private enterprises. The work week has been shortened. Many departments in the force have adopted the practice of paying overtime in cash or by granting time off to compensate.

What can be done to prevent criminal behaviour? Every citizen must be able to play his or her part

in this respect. A great number of juvenile delinquency cases today start from home. Whenever one passes by the so-called danfo bus, and sees a boy of 10 to 15 years of age collecting fare, one wonders whether he has parents and how on earth a parent can allow his son to go out at such tender age to join the band-wagon of the never-do-well. A law must be passed banning the employment of anybody under-age and imposing imprisonment or heavy-fines on the defaulters. There is also a need for compulsory primary and secondary education for our children. Parents should be held liable if they do not send their children to school. Much has been said and written about capital punishment. Death penalty for armed robbers should be continued

because the criminals have committed terrible crimes.

Society has to be careful about the types of punishment to be introduced, because there are occasions when punishment would not be effective. Firstly, punishment fails when the criminal feels that the punishers are themselves criminals. Secondly, punishment is ineffective if many committing similar acts escape punishment. Thirdly, punishment is ineffective when acts which cause crime, go unpunished. Fourthly, punishment is ineffective when the punished are supported by a gang and lastly an important consideration is the knowledge that punishment by itself never changes attitudes from anti-social to social.

# CUTTING COAT TO SIZE

CONTD. FROM PAGE 13

Amalonye said he had taken this decision since he didn't inherit any landed property from his father. From childhood he had started teaching himself as well as practising how to fend for himself since his father had died when he was only four years old. He had told his sons times without number that "your future is in your hands. The only property I would bequeath on you is the regular payment of your school fees and by encouraging you to struggle so that you will exist." So he practised what he preached to his sons by always putting their education first in anything he did. If any of his sons came back from college and said that his pen was broken Amalonye wouldn't mind foregoing the snuff he had to buy. The tool with which his child would work and pave his way for his future was more important to him.

But it would not be true to say that Amalonye hated merriment and gaiety. No, rather he was always there to share people's joys with them. He had even made some presents to his friend Ezemonye some two days before he took this title. Presenting some tubers of yam and some lumps of native chalk (which symbolises joy and happiness) Amalonye had said to his friend: "Dianyi, please I am ashamed to present these to you. But our people say that the mouse laughs according to the size of its mouth."

Today, Amalonye felt guilty when he was coming to demand a meagre sum from his friend who had not even swallowed down the day's merriment.

But Amalonye had no alternative for the tax collectors would not listen to those stories when they came to demand payment. He ended up the argument in his mind with the saying that you can travel (in the dream) to places already known by you. And with that he went straight to Ezemonye.

"Oya," Amalonye called his friend, "you have actually proved to Ado that you are great. I grew up in this Ado

but have never seen a ceremony as elaborate and successful as this." The other took this compliment with a sad smile.

"Well," he replied, "I must count myself particularly lucky to have friends like you beside me. Bu . . . ." He was stuck in the throat. "I heard that Ubaka has taken his father-in-law to court because of that piece of land the former mortgaged to him when he was in difficulty. What are your kinsmen going to do about this? I think that a man and his in-law should not get involved in law-suits."

"Our elders sent a message to Ubaka and told him to come for a settlement," Amalonye said. He was now feeling uncomfortable and did not know how to put an end to this and introduce the more important topic. "Have you heard what the crier said," he asked his friend. "These people are going to repeat the beating they gave to Ado men this time last year."

Ezemonye stretched himself and asked his wife to bring them kolanut and wine. They ate and drank. Then his guest stood up. "I want to go. When will I have that thing?" His friend looked up and down. He cleared his throat to bring down the kolanut. "Tomorrow morning before they come, he said." And so his friend left.

As he was seeing his friend off, he saw another man coming. "That is 'Di Caro' he told himself. "He, too, is coming for me." He would have hidden himself had "Di Caro" not pointed his torch light at him.

The two men sat down looking at each other. Di Caro was in a hurry and wanted the money he lent Ezemonye for his title taking.

"I should not have come now had these wicked people not announced their coming as the cat heralds its coming to the rats. If you can just give me half of that twenty naira I would leave the rest till you are free."

Ezemonye remained silent. He did not know what to do. "Well, I will now go and sell my wife's cooking utensils. I will also add the white cloth

I used today. Your face will be the first thing I will see tomorrow." With this uncertain assurance 'Di Caro' left.

Before he slept at around twelve midnight that night Ezemonye received twelve similar visitors. He remembered also how his only son Nwige had been pleading with him to allow him to go to school. Would he consider that now under this heavy storm?

For the rest of the night Ezemonye thought about what to do but he found no answer. He had no kobo in his house now and he was sad not because of his own case which was already settled but for others whom he would put in difficulty. He felt too that that he would be a shame to his kinsmen for any Ado titled man who goes to prison drags his title to the mud. He wished that dawn would not come.

But soon after this he heard Egom's cock crowing. He woke up sweating on that chilly morning. He heard distant cries from other quarters. He was afraid. He felt like weeping. What was he to do? He must act immediately or he would be thrown into that unfriendly jeep. He called his wife. "These people are here again. I shall hide in the ceiling. Tell anybody who comes for me that I have travelled." And like a cat he jumped and hid himself. His creditors came but he was not seen.

At last, came the tax-collectors who were committing atrocities in the villages. Personal effects were removed from fleeing defaulters. And they were brutally beaten too. Some houses were even set on fire. Wives were assaulted and indecently treated as their husbands were not seen.

"Where is your husband?" The collectors asked Ezemonye's wife.

"I . . . do not . . . know," she said trembling. Then one of them told others to beat her until she said the truth. They beat her up but she kept her word. Soon they started to ransack the entire house. One of them climbed into the ceiling, and saw somebody crouching like a giant cat. It was Ezemonye. They dragged him down, and started beating him. At last they bundled him into the black jeep while his 'Omeakwu' stood in a flood of tears.

# What is a Court?



The Court is a much misunderstood institution. To many persons, it is a monster which must be feared and avoided by all means. Below, the writer, Ojo Maduekwe reassures these fears, describing the Court as an institution which is "fundamental to the fabric of any civilised society as well as to the recognition and enforcement of individual and group rights." The write-up was broadcast on FROM THE LEGAL STANDPOINT, an FRC, Lagos programme which you can tune in to on Sundays at 0945 and Fridays at 1945.

Few public institutions are more subject to popular misconceptions than the courts. To the average citizen a court is an awe-inspiring place; and those who must appear there, as accused persons, plaintiffs, defendants or even as witnesses, are looked upon with pity by their neighbours, friends and relatives.

But what is a court? Of course it is a house — a house of justice, no matter what the cynics might say. It is a place for criminal and civil trials, and for the determination of various other issues of law and fact that may come up before it. Such a house might have been intended for the conduct of judicial business from the beginning; or it may be an ordinary, plain looking

structure converted into a court either on a temporary basis or as a permanent arrangement. This explains why some courts are found in such unlikely places as renovated government departmental offices, association property and sections of city halls. These are of course exceptions and are more likely to occur in a fast developing country where other equally worthy government projects are likely to conflict with the building of court premises.

Now, let me briefly take the curtain off the mystery of the court. It has always been recognised in our society that justice includes the punishment of crimes and the settlement of disputes. Right to fair hearing is also part of our traditional heritage. Subsequent western judicial concepts only met a willing soil. Basically, what happens in the court is that a member of the community, in deference to his own side of the social contract, submits himself to the findings of a tribunal duly appointed to establish his guilt or innocence, liability or non-liability. This assurance of law and order through the existence of such arbiters leaves other members free to engage in other pursuits. The alternative would of course be anarchy and persistent violence. The courts these arbiters

preside over and the law they uphold are very fundamental to the fabric of any civilised society as well as to the recognition and enforcement of individual and group rights.

Over the ages, rules have been enunciated for the guidance of tribunals of justice. These rules constitute what we call Procedural Law. The assist the tribunals in the application of those legal principles that govern crime, contract, and family relations. These principles are collectively known as Substantive Law. Law can therefore, be conveniently divided into two branches — procedural law and substantive law.

What this leads up to is that most if not all, of the rules to be found in court proceedings exist because of certain functions they fulfill. However, because these rules took many years and considerable historical experience to make, their usefulness is not always apparent to the non-expert. Even the experts often argue as to what the correct rules are. This is cold comfort to the average visitor to court as the setting often appears to him as an alien and frightening world. This need not be so. The courts are simple forums designated for the practical dispensation of justice according to the existing laws of the land.

It might help to take a closer look at one of the rituals of the court and find out its reason for existence. Take the giving of evidence under oath. It finds its historical justification in a more religious age when quick retributive justice was believed to follow the wake of speaking falsehood in the name of a deity.

The oath-taking ritual is, therefore, a device for the encouragement of climate of truth so vital for the court. Just opinion on usually conflicting evidence brought before it. This is not to say that it always works. Ours is the Adversary System of legal proceeding. It is so called because it is a device in which justice and truth are to emerge from the clash of two opposing viewpoints. It may be contrasted with the non-Common Law countries of the world. As the name suggests, proceedings under that system take on the character of judicial investigation.

TURN TO PAGE

# ROLE OF NIGERIAN ARMY IN NATION BUILDING

The Nigerian Army recently organised a series of activities to mark the Nigerian Army Week. The occasion, which featured a series of events, was aimed at acquainting the public with the activities of the army. Hence, USMAN SHEHU of the Current Affairs Unit of FRC, Lagos wrote this news analysis for Radio.



L: General Theophilus Danjuma, Nigerian Army Chief of Staff.

The Nigerian army has come a long way-off in its role in nation-building. During the colonial period and up to the military take-over of political power in January 1966, soldiers in uniform were seldom seen on the streets. They appeared mainly on ceremonial occasions. Their main duties up to then, were to be ready to defend the nation's territorial integrity and, if necessary, assist the Police to maintain order.

The political crisis of the sixties which culminated in the civil war changed all that. From January 1966, the military has been ruling this nation, and has been responsible for many of the fundamental changes brought about in the different aspects of national life. In addition to implementing programmes initiated during the civilian era, the Nigerian army has recorded outstanding achievements. Two of these were the successful prosecution of the civil war and the preservation of the country as a single entity as well as the creation of 12 states which has put the stability of the nation on a firmer footing. The indigenisation programme and such egalitarian-oriented schemes as the land use decree as well as the drive against ostentatious living and the

promotion of low profile are memorable measures all introduced under the military administration.

The dynamic role which the army has played in our national life is manifest in other ways. To intensify food production as part of the moves to put the nation on the way to self-sufficiency in food, the army initiated the Operation Feed The Nation Programme. Soldiers themselves have been active in the OFN programme and in the construction projects. Some road projects and bridges on which the government would have spent huge sums of money in engaging contractors were carried out by soldiers.

Army personnel have also helped out during emergencies and other situations. During the Second All-Africa Games in 1973 as well as during FESTAC last year, they came in handy to prevent things from getting out of gear. They not only rendered services in transportation but also assisted in the control of traffic. Their success in traffic control in Lagos during the All-Africa Games led to the continued use of soldiers, until recently, as traffic control personnel in the urban centres of the country. When the Ibadan Flood disaster occurred a few months ago, soldiers were the first to carry out rescue operations.

Sports is another area where the army has contributed a lot to national progress. Since the end of the civil war, sports has been given serious attention by the army. Some of the leading athletes in this country in the past eight years have come from the army. Basketball, squash have been popularised in Nigeria by the military, while the star boxers who have kept the name of the country high on the international chart since the turn of the decade are such soldiers as Obisia Nwakpa, Kayim Armah



The Head of State, General Olusegun Obasanjo.

and Andeh, to mention a few. Football is yet another game where the army has positively projected the image of the country. There was a time when some of the members of the national soccer team, the Green Eagles, were drawn from the army. And in the last couple of years the Nigerian army has been winning soccer laurels in international competitions.

In fact, the international community began to have proper regard for Nigeria during the present military administration. The country's foreign policy was reviewed only a few years ago and made dynamic. In Africa and outside the continent, Nigeria won respect. A great test case came over the problem of Angola on which Nigeria took a stand that proved successful. Africa was declared the centre piece of Nigerian foreign policy and in this regard the world has taken Nigeria seriously, as events in the past couple of years have proved.

Even before and during military rule, the services of the army beyond our borders have been the source of glory to this country. Nigerian military contingents created a good impression in Congo Leopoldville, now Zaire. Today, Nigerian troops are serving with the United Nations Peace Keeping Force in Lebanon.

The setting aside of a week by the army which commenced this year is a desirable phenomenon, because it would enable civilians to better appreciate and understand their brothers in the army which has proved itself at home and abroad as a source of pride to the people of this country.

## WHAT IS A COURT?

TD FROM PAGE 16

is important to mention here the structure of courts follows a hierarchical order. This hierarchy is a reflection of the need to ensure that justice is not only done, but is also seen to have been done. It is inspired by the desire to offer protection against the errors of human judgment. Our judicial system, therefore, resembles a scale that comprises at the top, the customary, alkali and magistrate courts of all grades, High courts in the middle, and the Court of Appeal and the Supreme Court at the upper limits. An aggrieved party can appeal against the judgment of a lower court up through a ladder to the Supreme Court.

The term "Higher Bench" usually refers to the High Courts, Appeal courts and Supreme Court. Appointments to the Higher Bench are usually made by the Supreme Military Council. They swear to an oath of office promising to uphold the laws of the land. Judicial appointments are made on the ranks of legal practitioners with proven integrity and competence. Appointments in the High Court and above, such as a legal practitioner must not be less than ten years at the bar.

It is the primary duty of a legal practitioner to fearlessly uphold the interests of his client without regard to any unpleasant consequences either to himself or to any other person whilst acting with all due courtesy to the tribunal before whom he is appearing. He is to make every honest effort to succeed, but not to deliberately mislead the court either on the facts or the law. Contrary to popular misconception, an advocate may not assert that which he knows to be a lie. He is only the advocate employed by the client to speak for him and present his case, and he must do it to the best of his ability, without making himself the judge of its correctness, but only of its honesty. The great Roman advocate Cicero made the valuable distinction that it is the duty of the Judge to pursue the truth, but it is permitted an advocate to urge what has only the semblance of it.

There are so many courts and

opportunities to appear in them that it would be almost impossible to spend a lifetime without appearing in one. It is possible for one to appear in court as a witness or as a criminal.

A witness may either attend court voluntarily to state what is within his knowledge about a particular matter relevant to a trial, or he may be compelled to do so by witness summons, or by subpoena (meaning "under penalty"). As the court depends on uncontradicted evidence before it to come to a conclusion on the facts of the case, the role of witnesses in a typical court proceeding is very fundamental. Where a witness has been compelled to court by any of the devices already mentioned, he usually would be provided with conduct money sufficient to cover the cost of travelling to the court, and subsistence. If a witness cannot attend on the stipulated date, he must notify the party who has issued the summons and apply for release or an adjournment. If this is refused, he should apply to the court. If none of this is done and the witness does not attend, a warrant can be issued for his arrest.

All witnesses except children take oath in the mode appropriate to their religion or affirm in the form provided their determination to speak nothing but the truth. Subsequent testimony is given in the witness box. The evidence given by a witness usually goes through the three stages of Examination-in-chief, Cross-examinations and Re-examination. In examination-in-chief the witness replies to questions of the party at whose instance he is in court. Cross-examination gives the opposing party an opportunity to test, through carefully worded questions, the veracity of the witness. In re-examination, the party may examine him again. Re-examination is confined to the explanation of matters referred to in cross-examination, and no new matters may be introduced except at the discretion of the Court.

It often goes unnoticed that virtually anyone can be on trial in a law court as a criminal. If you have ever smuggled anything through the customs, or used office stationery for your personal affairs, or boarded a bus without purchasing a ticket, you

deserve to go on trial as a criminal. Sometimes it is not as simple as that. Mistaken charges could be brought against you on mere suspicion. It could be a question of mistaken identity. Given the high level of interactivity in the busy modern society, there is always a possibility that one could run into trouble with the long arm of the law. But the law presumes everyone innocent until the contrary is proved. This is reflected in the provision for bail in our legal system which enables the accused person to enjoy his freedom until he is found guilty. Exceptions to this rule are only in capital offences and those cases where the trial judge in the exercise of his discretion believes the accused person is likely to interfere with the prosecution or even jump bail. Additional safeguards to ensure fair trial include facilities for legal representation, administering of cautionary words before interrogation by the police and provision of interpreters where necessary.

It has been stated earlier that the type of justice administered by our law courts is justice according to law. It is not necessarily justice as understood by the philosopher, or the theologian, or the average citizen assuming there is even a consensus of these ideas constituting the law. No doubt the law as interpreted by the court has been nurtured and expanded from these other extra-legal sources. But justice, as understood by lawyers remains the strict and fair application of existing law as found in statute books, case law, and in the traditional setting, the customary law. An important dimension of this "justice" therefore, is that it must be in some available form; it should be published, and that a decision in situation A should apply in situation B if the circumstances are similar. The courts would have done enough justice if it did more than ensuring this equality before the law.

Defects in the legal/judicial system that render it below the standards of justice expected by the community are for the attention of the legislative authority and not for the judges and lawyers whose primary duty is to interpret the law.



**NTV  
LAGOS**

# NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

## MONDAY

10.00-11.00 Educational Television  
5.00-6.00- Children's Time  
6.00-6.30- Our Health  
6.30-7.00- Cultural Profiles  
7.00-7.30- News  
7.30-7.45- Commercial Break  
7.45-8.25- Master Mind  
8.25-8.30- Commercial  
8.30-8.55- Face the Nation  
8.55-9.00- Commercial  
9.00-9.25- Network News  
9.25-9.45- Commercial Break  
9.45-10.00- For Better For Worse  
10.15-11.15- Western  
11.15-11.50- News Summary  
11.50-11.55- Meditation

## TUESDAY

10.00-11.00 Educational  
5.00-6.00- Children's Time (Film)  
6.00-6.30- Comedy  
6.30-7.00- Schools Challenge  
7.00-7.30- NEWS  
7.30-7.45- Commercial Break  
7.45-8.25- Youth Scene  
8.25-8.30- Commercial Break  
8.30-8.55- Our Food  
8.55-9.00- Commercial Break  
9.00-9.25- Network News  
9.25-9.45- Commercial Break  
9.45-10.30- Sporting Encounters  
10.30-10.45- Lagos Report  
10.45-11.15- Detective Story  
11.15-11.50- News Summary

## WEDNESDAY

10.00-11.00 Educational Television  
5.00-6.00- Children's Time  
6.00-7.00- Science Fiction  
7.00-7.30- News  
7.30-7.45- Commercial Break  
7.45-8.00- Sports  
8.00-8.15- The Debate  
8.15-9.00- Commercial Break  
9.00-9.25- Network News  
9.25-9.45- Commercial Break  
9.45-10.00- Case File  
10.00-10.15- Medical Story  
10.15-11.15- News Summary  
11.15-11.50- Meditation

## THURSDAY

10.00-11.00 Educational Television  
5.00-6.00- Children's Time (Film)  
6.00-7.00- Masquerade  
7.00-7.30- News  
7.30-7.45- Commercial Break  
7.45-8.05- Band Stand  
8.05-8.55- Progress Report  
8.55-9.00- Commercial Break  
9.00-9.25- Net Work News  
9.25-9.45- Commercial Break  
9.45-10.10- Programme Exchange  
Documentary  
10.10-10.45- Lagos Report  
10.45-11.15- Court Room Drama  
11.15-11.50- News Summary  
11.50-11.55- Meditation

## FRIDAY

0.00-4.00 Educational Television  
5.00-6.00 Children's Time  
6.00-6.10 For Muslim  
6.10-7.00 Music Africana  
7.00-7.10 News  
7.10-7.15 Commercial Break  
7.15-8.05 Weekend Diary  
8.05-8.55 Meet The Press  
8.55-9.00 Commercial Break  
9.00-9.25 Network News  
9.25-9.45 Commercial Spotlight  
10.00-10.10 Drama  
0.5-1.15 People & Places  
1.15-1.50 News Summary  
1.50-11.55 Meditation

## SUNDAY

5.00-5.00- Family Hour  
5.00-6.00- Show International  
6.00-6.30- For Christians  
6.30-7.00- Children's Time  
7.00-7.30- NEWS  
7.30-7.45- Commercial Break  
7.45-8.00- Community Service  
8.00-8.30- Village Headmaster  
8.30-9.00- Commercial Break  
9.00-9.45- Network News  
9.45-9.55- Commercial Break  
9.55-10.15- Voices  
10.15-11.15- Movies  
11.15-11.50- News Summary  
11.50-11.55- Meditation

## SATURDAY

0.00-5.00 Adventure  
5.00-6.00 Sports  
7.00-7.10 Commercial Break  
7.15-8.15 Saturday Stars  
8.15-8.30 Commercial Break  
8.30-8.55 Know Your Rights  
8.55-9.00 Commercial Break  
9.00-9.25 Net Work News  
9.25-9.45 Commercial Break  
9.45-10.30 The World This Week  
10.30-10.45 Lagos Report  
10.45-11.15 Movies  
11.15-11.50 News Summary  
11.50-11.55 Meditation

# JOEANIS OFFICE MACHINE SERVICE

specialists in repairing and servicing of  
all types of Office Equipments



**HEAD OFFICE:** 80, Nnunci Akiwe Street, 1st & 2nd Floors Tom Jones Hall Building, P.O. Box 1085, Lagos. Tel: 52087 & 26980

**BRANCHES**  
**IBADAN BRANCH WORKSHOP:** 447 New Court Road, Next to Bethel Cathedral Church, Ogunpa, P.O. Box 720, Ibadan Tel: 22035



# NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

## NTV IBADAN

### SUNDAY

12.30-2.00	Matinee
2.00-2.30	Bode Wasimi
2.30-3.00	The Way (R)
3.00-3.30	Sounds
3.30-4.30	Masquerade
4.30-5.25	Apples Way
5.25-5.30	First Reports
5.30-5.35	Irohin Lerefee
5.35-6.00	Ere Agbe
6.15-6.30	Today In The Papers
6.30-7.00	Children's Time
7.00-7.30	Bello's Way
7.30-8.00	Views And Reports
8.00-9.00	Soul Train
9.00-9.30	Network News
9.30-9.40	Irohin
9.40-10.40	Highlight
10.40-11.00	Random Issues
11.00-11.55	Sunday Night At The Movies (FEATURES)
11.55-12.00	News Summary

### MONDAY

4.30-5.00	English (S)
5.00-5.25	Animal Secrets
5.25-5.30	First Reports
5.30-5.35	Irohin Lerefee
5.35-6.00	Young World
6.15-6.50	To day in The Papers
6.30-7.00	Aye lu
7.00-7.30	Awada
7.30-8.00	Views And Reports
8.00-8.30	Kaaro Oo-Jire
8.30-9.00	Face the nation
9.00-9.30	Network News
9.30-9.40	Irohin
9.40-10.40	Playhouse (Hotel De Jordan)
10.40-11.00	Random Issues
11.00-11.55	Wrestling
11.55-12.00	News Summary

### TUESDAY

4.30-5.00	Chemistry(S)
5.00-5.25	Animal Secrets
5.25-5.30	First Reports
5.30-5.35	Irohin Lerefee
5.35-6.00	Sportlight On Oyo State
6.15-6.30	Today In The Papers
6.30-7.00	Schools Challenge
7.00-7.30	Kerikeri
7.30-8.00	Views And Reports
8.00-8.30	Towards 79 Kootu.
8.30-9.00	Asipa
9.00-9.30	Kootu Asipa
9.30-9.40	Newwork News
9.40-10.40	Irohin
10.40-11.00	Soul Train
11.00-11.55	Random Issues
11.55-12.00	Soccer
	News Summary

### WEDNESDAY

4.30-5.00	YORUBA(S)
5.00-5.25	Junior Theatre
5.25-5.30	First Reports
5.30-5.35	Irohin Lerefee
5.35-6.00	Ilera
6.15-6.30	Today In The Papers
6.30-7.00	Sports Reports
7.00-7.30	Alawada
7.30-8.30	Views And Reports
8.00-9.00	The Debate
9.00-9.30	Network News
9.30-9.40	Irohin
9.40-10.10	Speak Out
10.10-10.40	Eri Okan
10.40-11.00	Random Issues
11.00-11.55	Hawaii Five 0
11.55-12.00	News Summary

### THURSDAY

4.30-5.00	Mathematics (S)
5.00-5.25	Children's Workshop
5.25-5.30	First Reports
5.30-5.35	Irohin Lerefee
5.35-6.00	Ogun State Panorama
6.15-6.30	Today In The Papers
6.30-7.00	Aye Obinrin
7.30-8.00	Views And Reports
8.00-8.30	Nat. Briefing Prog. Report

9.00-9.30	Network News
9.30-9.40	Irohin
9.40-10.10	Agborandun
10.10-10.40	The Unexpected
10.40-11.00	Random Issues
11.00-11.55	Hunters
11.55-12.00	News Summary

### FRIDAY

4.30-5.00	Geography(s)
5.00-5.25	Holiday Tussle
5.25-5.30	First Reports
5.30-5.35	Irohin Lerefee
5.35-6.00	Ondo State On The Move
6.15-6.30	Today In The Papers
6.30-7.00	Asalam Alaikun
7.00-7.30	Tiata Yoruba
7.30-8.00	Views And Reports
8.00-9.00	Controversy
9.00-9.30	Network News
9.30-9.40	Irohin
9.40-10.10	Pot Luck
10.10-11.00	NTV Theatre
11.00-11.55	Medical Centre
11.55-12.00	News Summary

### SATURDAY

12.30-1.00	Movies
1.30-2.00	Village Headmaster
2.00-2.30	Next Week On NTV Ibadan
2.30-3.00	The Answer(R)
3.00-5.25	Sports Galore
5.25-5.30	First Reports
5.30-5.35	Irohin Lerefee
5.35-6.00	Galore Sports
6.15-6.30	Today In The Papers
6.30-7.30	Five Letters
7.30-8.00	Views And Reports
8.00-9.00	Rhythm And Dance
9.00-9.30	Network News
9.30-9.40	Irohin
9.40-10.10	Eda Soro Yi
10.10-10.40	Sports Round-Up
10.40-11.00	Random Issues
11.00-11.55	Saturday Late Show (Crown Court)
11.55-12.00	News Summary.

*it pays to advertise in*  
THE RADIO-TV TIMES



# NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

## NTV ENUGU

### SUNDAY

- 2.50 – Sign On Prog. Parade
- 2.55 – News In Brief
- 3.00 – H.R. Puffinstuff
- 3.30 – Okwukwe Umuaka
- 4.00 – Just William
- 4.30 – Music For Beginners
- 5.00 – Perry Como FESTAC 77
- 5.55 – News Paper In Review
- 6.00 – Telechance
- 6.30 – Childrens Time Network
- 7.00 – News At Seven
- 7.20 – Commercials
- 7.25 – Akuko N'Egwu
- 7.45 – Commercials
- 7.50 – Akuko Uwa.
- 8.00 – Lift Up Your Heart
- 8.30 – Serial Play
- 8.57 – Commercials
- 9.00 – NETWORK NEWS
- 9.25 – Social Diary
- 9.40 – Philosophy And Life
- 10.25 – Sunday Night Movie
- 11.55 – Late News
- 11.59 – Next Days Promo
- 12.00 – National Anthem

### MONDAY

- 11.12 – Educational Broadcast
  - 2.50 – sign On Programmes Parade
  - 3.00 – American Documentaries
  - 4.52 – Commercials
  - 4.55 – News In Brief
  - 5.00 – Quiz Time
  - 5.30 – Iga N'iru Obodo
  - 5.55 – News Papers In Review
  - 6.00 – Youth Forum
  - 6.30 – Nigeria Dances
  - 6.57 – Commercials
  - 7.00 – News At Seven
  - 7.20 – Commercials
  - 7.25 – Today
  - 7.45 – Commercials
  - 7.50 – Akuko Uwa
  - 8.00 – For Your Delight
  - 8.30 – Face The Nation Network
  - 9.00 – Network News
  - 9.25 – Minstrels
  - 9.40 – Sound City
  - 10.35 – Commercials
  - 10.37 – Mosquerade
  - 11.25 – Late News
  - 11.28 – Next Day Promo
  - 11.30 – National Anthem
- ### TUESDAY
- 11 – 12 – Educational Broadcast
  - 2.50 – Sign On Programmes Parade
  - 3.55 – New Scotland Yard
  - 4.52 – Commercials
  - 4.55 – News In Brief

- 5.00 – Palons Francais
- 5.30 – Songs Of Our Land
- 5.55 – News Paper In Review
- 6.00 – Omenala
- 6.30 – Schools Challenge (Network)
- 7.00 – News At Seven
- 7.20 – Commercials
- 7.25 – Today
- 7.45 – Commercials
- 7.50 – Akuko Uwa
- 8.00 – Women Today
- 8.30 – Roving Eye
- 8.57 – Commercials
- 9.00 – Network News
- 9.25 – Commercials
- 9.30 – Igbo Play
- 10.15 – Commercials
- 10.20 – Focus
- 11.20 – Late News
- 11.25 – Next Day Promo
- 11.30 – National Anthem

### WEDNESDAY

- 11.12 – Educational Broadcast
- 2.50 – Sign On Programmes Parade
- 3.55 – FESTAC 77
- 4.52 – Commercials
- 4.55 – News In Brief
- 5.00 – Junior Opinion
- 5.30 – The Di N'ikuku
- 5.55 – News Papers In Review
- 6.00 – Schools Debate
- 6.30 – Telescope
- 6.57 – Commercials
- 7.00 – News At Seven
- 7.20 – Commercial
- 7.50 – Akuko Uwa
- 8.00 – Commercials
- 8.05 – The Debate (Network)
- 9.00 – Network News
- 9.25 – Commercials
- 9.30 – T.V. Play House
- 10.27 – Commercials
- 10.30 – Many Wives of Patrick
- 11.00 – Dr. Kildale
- 12.00 – Late News
- 12.03 – Next Days Promo
- 12.05 – National Anthem.

### THURSDAY

- 11.12 – Educational Broadcast
- 2.50 – Sign On Programmes Parade
- 3.55 – Ryan
- 4.52 – Commercials
- 4.55 – News In Brief
- 5.00 – Do It Yourself
- 5.30 – The Enchanted House
- 5.55 – News Paper In Review
- 6.00 – The Artiste
- 6.30 – Uwa Di Egwu
- 6.57 – Commercials
- 7.00 – News At Seven
- 7.20 – Commercials
- 7.25 – Today
- 7.45 – Commercials

- 7.50 – Akuko Uwa
- 8.00 – Commercials
- 8.05 – Progress Report (Network)
- 9.00 – Network News
- 9.25 – Commercials
- 9.30 – Social Diary
- 9.45 – Let's Sing
- 10.15 – Meet The Press
- 11.00 – Crown Court
- 11.25 – Late News
- 11.29 – Next Day Promo
- 11.30 – National Anthem

### FRIDAY

- 11.12 – Educational Broadcast
- 2.50 – Sign On Programmes Parade
- 2.55 – News In Brief
- 3.00 – Captain Scariet
- 3.30 – Quiz Time (R)
- 4.00 – Every Day Science
- 4.30 – Schools Debate (R)
- 4.58 – Commercials
- 5.00 – Childrens Drama
- 5.30 – Ezi Na Uno
- 5.55 – News Papers In Review
- 6.00 – Tortoise Club
- 6.57 – Commercials
- 7.00 – News At Seven
- 7.25 – Police File
- 7.45 – Commercials
- 7.50 – Akuko Uwa
- 8.00 – The Clown
- 8.20 – Your "Health"
- 8.57 – Commercials
- 9.00 – Network News
- 9.25 – Commercials
- 9.30 – A Way Of Life
- 10.00 – NTV Theatre (Network)
- 11.00 – Homicide
- 11.55 – Late News
- 12.00 – Next Day Promo
- 12.05 – National anthem

### SATURDAY

- 2.50 – Sign On Programmes Parade
- 2.55 – News In Brief
- 3.00 – Otu Umuaka
- 4.00 – Triplearn
- 4.30 – Sports Local International
- 7.00 – NEWS AT SEVEN
- 7.20 – Commercials
- 7.25 – Weekend Review
- 7.45 – Commercials
- 7.50 – Akuko Uwa
- 8.00 Controversy
- 8.30 – Sportlight On Anambra/ African Personality
- 8.57 – Commercials
- 9.00 – Network News
- 9.25 – Commercials
- 9.30 – Saturday Variety
- 10.25 – Week End Movie
- 12.25 – Late News
- 12.28 – Next Day Promo
- 12.30 – National Anthe,

# FRC:LAGOS

## PROGRAMME SCHEDULE

MF  
Short-Wave  
FM

1088 KHz: - 27f metres  
4.990MHz - 60 metre band  
92.936MHz

0530 - 0005 hrs  
0530 - 0005 hrs  
0530 - 0005 hrs

### SUNDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT (Rpt.06.55)
06.06	MUSIC TO REMEMBER
06.55	MOMENT FOR THOUGHT (Rpt.21.03)
07.00+	THE NEWS
07.10	NEWS ANALYSIS (From:Sat.22.10)
07.15	LET'S WORSHIP
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	WEEK AHEAD
08.30	MAGAZINE A TO Z (Rpt. Wed. 13.15)
09.00	NEWS ON THE HOUR
09.03	OUR ARTS CRAFTS (Rpt. Sun. 19.45 & Tues.09.45)
09.15	MUSIC FROM OUR ORIGIN
09.45	FROM THE LEGAL STAND POINT (Rpt.Fri.19.45)
10.00	THE NEWS
10.10	A BOOK I CHERISH (Tape: HT.) (Rpt. Tues. 17.30)
10.15	GANDU STREET (Rpt. Wed. 09.45 & Sat. 19.45)
10.30	HOSPITAL REQUEST
11.00	NEWS ON THE HOUR
11.03	F.R.C. MAIL BAG
11.30	JOIN THE BAND WAGON (Rpt. Thur.22.30)
12.00	NEWS ON THE HOUR
12.03	FAMILY FAVOURITES
13.00	THE NEWS
13.10	LUCKY DIP
13.15	PEOPLES AND KINGDOMS OF NIGERIA/OCTOBER LECTURES/ RETURN TO CIVILIAN LIFE (Rpt.Tues. 10.15 & Thurs 19.30)
13.30	GUIDE TO NIGERIAN MUSIC (Rpt. Tues. 20.30)
14.00	ACROSS THE NATION
15.00	NEWS ON THE HOUR
15.03	BEHIND THE HEADLINES
15.30	PLAY OF THE WEEK (Rpt. Tues.21.30)
16.00+	THE NEWS
16.10	A DISC FOR YOU
16.15	SCHOOLS CHALLENGE (Rpt. Tues. 13.15)
16.45	OUR MUSIC (Tape:HC&R) (Rpt.Wed.13.45)
17.00	NEWS ON THE HOUR
17.03	F.R.C. FORUM/PEOPLES FORUM/SYMPOSIUM/ PLEASE EXPLAIN (Rpt.Mon. 17.15)
18.00	NEWS ON THE HOUR
18.03	FOLK TUNES ON THE PIANO (Rpt.Fri.21.06)
18.18	ANNOUNCER'S CHOICE/ PUBLIC SERVICE ANNOUNCEMENTS
18.30	THE WORLD OF SPORTS

19.00	THE NEWS
19.10	WHAT THE PEOPLE SAY (From:Sat.21.10)
19.25	A DISC FOR YOU
19.30	ISLAMIC MODE OF WORSHIP
19.45	OUR ARTS CRAFTS (Rpt.Tues 09.45)
20.00	NEWS ON THE HOUR
20.03	IN A LIGHTER MOOD (Rpt. Tues. 13.45)
20.20	SUNDAY NIGHT SERVICE
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From:06.55)
21.06	HERITAGE (Rpt.Fri.20.30)
21.21	PIANO MUSIC (Disc)
21.30	COMMUNITY HYMN SINGING
22.00+	THE NEWS
22.10	WEATHER NEWS/A DISC FOR YOU
22.15	HEALTH IS WEALTH (Rpt. Tues. 19.45)
22.30	UNDER THE MOONLIGHT (Rpt.Wed.22.45)
22.45	NUR A LA NUR (Rpt.Mon. 21.45)
23.00	NEWS ON THE HOUR
23.03	SUNDAY SERENADE
23.50	EPILOGUE
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN
00.05.30	NATIONAL PLEDGE AND ANTHEM

### MONDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.50	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08	MOMENT FOR THOUGHT (Rpt.06.55 & 21.03)
06.10	SOUNDS UNLIMITED
06.55	MOMENT FOR THOUGHT (Rpt.21.03)
07.00+	THE NEWS
07.10	SPOTLIGHT (Tape:H.T.) (Rpt. 18.03)
07.15	SOUNDS UNLIMITED (Cont'd)
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	CONGO TO CARRIBEAN (Rpt.Wed.09.15)
08.45	TRADITIONAL MUSIC
09.00	NEWS ON THE HOUR
09.03	FOR SHOPPERS (From:Sat. 09.03)
10.00	THE NEWS
10.10	PROGRAMME PROMO (FRC Forum/Brains Trust) MR. & MRS. N.J. (Rpt.Thurs. 13.45)
10.15	TIME FOR HIGHLIFE (From: Sat. 18.30)
10.30	NEWS ON THE HOUR
11.00	JINGLE HOUR
11.03	NEWS ON THE HOUR
12.00	NEWS ON THE HOUR

12.05	MID-DAY RHYTHMS
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS (From:06.03)
13.15	THE IN-CROWD (From: Sat.11.30)
13.45	MAN ABOUT TOWN
14.00	NEWS ON THE HOUR
14.03	HOME MAKERS SPECIAL
15.00	NEWS ON THE HOUR
15.03	KALEIDOSCOPE
16.00+	THE NEWS
16.10	KALEIDOSCOPE (Cont'd) (To include Greetings)
17.00	NEWS ON THE HOUR
17.03	F.R.C. FORUM/SYMPOSIUM/ PLEASE EXPLAIN/PEOPLES FORUM (From:Sun. 17.03)
18.00	NEWS ON THE HOUR
18.03	SPOTLIGHT (From:07.10)
18.08	LET'S GO FARMING
18.13	ANNOUNCER'S CHOICE
18.30	TWENTY QUESTIONS (Rpt. Wed. 19.30)
19.00	NEWS PANORAMA
19.30	MYTHS AND LEGENDS (Rpt. Thurs. 23.03)
19.45	TRUE TO LIFE (Rpt:Wed. 18.15 & Thurs:08.30)
20.00	NEWS ON THE HOUR
20.03	TOMORROW ON F.R.C./ PUBLIC SERVICE ANNOUNCEMENTS
20.15	EDUCATIONAL SERVICE TRANSITION (Rpt. Tues:08.30 & Sat. 20.15)
20.30	EDUCATIONAL SERVICE
20.45	NEWS ON THE HOUR
21.00	MOMENT FOR THOUGHT (From:06.55)
21.03	FOR MUSLIMS
21.06	EVENING WORSHIP
21.18	NIGERIAN RHYTHMS (CGR)
21.30	NUR A LA NUR (From:Sun. 22.45)
21.45	THE NEWS
22.00+	NEWS ANALYSIS (Rpt.Tues. 07.10)
22.10	WEATHER NEWS
22.15	EDUCATIONAL SERVICE
22.30	MUSICAL SHADES (Rpt. Sat. 22.30)
23.00	NEWS ON THE HOUR
23.03	SOFT, LIGHT AND SWEET MUSIC
00.00	NEWS AT MID-NIGHT
00.05	DAY IS DONE
00.09	CLOSE DOWN
00.09.30	NATIONAL PLEDGE AND ANTHEM

### TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08	MOMENT FOR THOUGHT (Rpt.06.55 & 21.03)
06.10	SOUNDS UNLIMITED
06.55	MOMENT FOR THOUGHT (Rpt.21.03)
07.00+	THE NEWS
07.10	SPOTLIGHT (Tape:H.T.) (Rpt. 18.03)
07.15	SOUNDS UNLIMITED (Cont'd)
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	CONGO TO CARRIBEAN (Rpt.Wed.09.15)
08.45	TRADITIONAL MUSIC
09.00	NEWS ON THE HOUR
09.03	FOR SHOPPERS (From:Sat. 09.03)
10.00	THE NEWS
10.10	PROGRAMME PROMO (FRC Forum/Brains Trust) MR. & MRS. N.J. (Rpt.Thurs. 13.45)
10.15	TIME FOR HIGHLIFE (From: Sat. 18.30)
10.30	NEWS ON THE HOUR
11.00	JINGLE HOUR
11.03	NEWS ON THE HOUR
12.00	NEWS ON THE HOUR

# FRC:LAGOS

## PROGRAMME SCHEDULE

MF Short-Wave 1088 KHz - 276 metres  
FM 4.990MHz - 60 metre band  
92.936MHz

0530 - 0005 hrs  
0530 - 0005 hrs  
0530 - 0005 hrs

06.10	ITS A DATE WITH ROSALINE	21.06	FOR MUSLIMS	16.00+	THE NEWS
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	21.18	EVENING WORSHIP	16.10	KALEIDOSCOPE
07.00+	THE NEWS	21.30	PLAY OF THE WEEK (Rpt. Thurs. 11.30)	17.00	NEWS ON THE HOUR
07.10	NEWS ANALYSIS (From: Mon. 22.10)	22.00	THE NEWS	17.03	KALEIDOSCOPE
07.15	SPOTLIGHT (Tape: H.T.) (Rpt. 18.03)	22.10	NEWS ANALYSIS (Rpt. Wed. 07.10)	18.00	NEWS ON THE HOUR
07.20	ITS A DATE WITH ROSALINE (Cont'd)	22.15	WEATHER NEWS	18.03	SPOTLIGHT (From: 07.15)
08.00	NEWS ON THE HOUR	22.30	EDUCATIONAL SERVICE	18.08	LET'S GO FARMING
08.03	CULTURAL MUSIC	23.00	CALLING NIGERIA (Rpt. Fri. 11.30)	18.15	TRUE TO LIFE (From: Mon. 19.45 & Rpt. Thurs. 08.30)
08.15	SPIRITUALS (Rpt. Sat. 14.45)	23.03	NEWS ON THE HOUR	18.30	WIND ON THE WORLD (Rpt. Thurs. 10.15)
08.30	TRANSITION (Rpt. Sat. 20.15)	00.00	JUST JAZZ (Rpt. Thurs. 12.03)	18.45	SPORTS MAINPOINTS
08.45	TRADITIONAL MUSIC	00.05	NEWS AT MID-NIGHT	19.00	NEWS PANORAMA
09.00	NEWS ON THE HOUR	00.09	DAY IS DONE	19.30	TWENTY QUESTIONS (From: Mon. 18.30)
09.03	MIXED GRILL	00.09.30	CLOSE DOWN	20.00	NEWS ON THE HOUR
09.45	OUR ARTS AND CRAFTS (From: Sun. 19.45)		NATIONAL PLEDGE AND ANTHEM	20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS
10.00	THE NEWS			20.15	EDUCATIONAL SERVICE
10.10	PROGRAMME PROMO (Play of the Week)	05.30	WEDNESDAYS:	20.30	MEETING POINT (Rpt. Fri. 18.30)
10.15	PEOPLES AND KINGDOMS OF NIGERIA/RETURN TO CIVILIAN RULE/OCTOBER LECTURES (From: Sun. 13.15) Rep Thurs. 19.30.	05.33	DRUM SIGNAL	21.00	NEWS ON THE HOUR
10.30	ENTERTAINS (From: Sat. 16.15)	05.31.30	STATION ANNOUNCEMENT	21.03	MOMENT FOR THOUGHT (From: 06.55)
11.00	NEWS ON THE HOUR	05.31.30	NATIONAL ANTHEM	21.06	FOR MUSLIMS
11.03	JINGLE HOUR	05.31.30	NATIONAL PLEDGE	21.18	EVENING WORSHIP
12.00	NEWS ON THE HOUR	05.31.30	FREQUENCY ANNOUNCEMENT	21.30	FEATURE (Rpt. Friday 18.30)
12.03	MID-DAY RHYTHMS (Live/CGR) (Rpt. Wed. 10.30) (Presented)	05.35	PROGRAMME SUMMARY	22.00+	THE NEWS
12.30	THE NEWS	05.40	FAMILY PRAYERS	22.10	NEWS ANALYSIS (Rpt. Thurs. 07.10)
13.00	FROM THE NIGERIAN EDITORIALS (From: 06.03)	05.50	READING FROM THE HOLY QURAN	22.15	WEATHER NEWS
13.10	SCHOOLS CHALLENGE (From: Sun. 16.15 & Rpt. Thurs. 10.30)	06.00	NEWS AT DAWN	22.30	EDUCATIONAL SERVICE
13.15	IN A LIGHTER MOOD (From: Sun. 20.03)	06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	22.45	FOLK MUSIC (Rpt. Fri. 19.30)
14.00	NEWS ON THE HOUR	06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	23.00	UNDER THE MOONLIGHT (From: Sun. 22.30)
14.03	HOME MAKERS SPECIAL	06.10	MID-WEEK SHOW	23.03	NEWS ON THE HOUR
15.00	NEWS ON THE HOUR	06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	00.00	CONCERT HOUR
15.03	KALEIDOSCOPE	07.00+	THE NEWS	00.05	NEWS AT MID-NIGHT
16.00+	THE NEWS	07.10	NEWS ANALYSIS (From: Tues. 22.10)	00.09	DAY IS DONE
16.10	FOR CHILDREN (Rpt. Thurs. 16.10)	07.15	SPOTLIGHT (Rpt. 18.03)	00.09.30	CLOSE DOWN
16.25	KALEIDOSCOPE	07.20	MID-WEEK SHOW (Cont'd)		NATIONAL PLEDGE AND ANTHEM
17.00	NEWS ON THE HOUR	08.00	NEWS ON THE HOUR		
17.03	KALEIDOSCOPE	08.03	CULTURAL MUSIC		
17.30	A BOOK I CHERISH (From: Sun. 10.10)	08.15	FEMININE WORLD (Tape: HW & Ch.F.) (Rpt. Thurs. 21.30)		
17.35	KALEIDOSCOPE	08.45	TRADITIONAL MUSIC		
18.00	NEWS ON THE HOUR	09.00	NEWS ON THE HOUR		
18.03	SPOTLIGHT (From: 07.15)	09.03	MIXED GRILL		
18.08	LET'S GO FARMING	09.15	CONGO TO CARRIBEAN (From: Mon. 08.15)		
18.13	FORCES CALLING	09.45	GANDU (From: Sun. 10.15) Rpt. Sat. 19.45)		
19.00	NEWS PANORAMA	10.00	THE NEWS		
19.30	THE MINSTREL (Rpt. Thurs. 08.15) LETTER FROM (Rpt. Fri. 23.03)	10.10	PROGRAMME PROMO (Feature)		
19.45	HEALTH IS WEALTH (From: Sun. 22.15)	10.15	ANNOUNCER'S CHOICE		
20.00	NEWS ON THE HOUR	10.30	MUSIC IN PERSPECTIVE (From: Tues. 12.30)		
20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS	11.00	NEWS ON THE HOUR		
20.15	EDUCATIONAL SERVICE	11.03	HOLIDAY REQUEST		
20.30	GUIDE TO NIGERIAN MUSIC (From: Sun. 13.30)	12.00	NEWS ON THE HOUR		
21.00	NEWS ON THE HOUR	12.03	MID-DAY RHYTHMS (Live-CGR)		
21.03	MOMENT FOR THOUGHT (From: 06.55)	13.00	THE NEWS		
		13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)		
		13.15	MAGAZINE A TO Z (From: Sun. 08.30)		
		13.45	OUR MUSIC (From: Sun. 16.45)		
		14.00	NEWS ON THE HOUR		
		14.03	HOME MAKERS SPECIAL		
		14.45	KIDDIES GET TOGETHER (Rpt. Sat. 10.45)		
		15.00	NEWS ON THE HOUR		
		15.03	KALEIDOSCOPE		



The coveted SCHOOLS CHALLENGE trophy. The series is again being broadcast on FRC Lagos at 16.15 on Sundays and 16.30 Thursdays.

# FRC:LAGOS

## PROGRAMME SCHEDULE

MF 1088 KHz - 276 metres  
 Short-Wave 4.990MHz - 60 metre band  
 FM 92.936MHz

0530 - 0005 hrs  
 0530 - 0005 hrs  
 0530 - 0005 hrs

### THURSDAYS:

	19.00	NEWS PARORAMA	10.15	ANNOUNCER'S CHOICE
	19.30	PEOPLES AND KINGDOMS OF NIGERIA (From:Tues. 10.15).	10.30	TRADITIONAL FESTIVALS AND CEREMONIES (From: Thurs. 18.30)
05.30	DRUM SIGNAL	19.45	11.00	'EWS ON THE HOUR
05.33	STATION ANNOUNCEMENT	20.00	11.03	MUSIC BREAK
05.33.30	NATIONAL ANTHEM	20.03	11.30	CALLING NIGERIA (From: Tues.22.30)
05.34	NATIONAL PLEDGE	20.15	12.00	NEWS ON THE HOUR
05.34.30	FREQUENCY ANNOUNCEMENT	20.30	12.03	MID-DAY RHYTHMS
05.35	PROGRAMME SUMMARY	21.00	12.30	PRELUDE TO JUMAT SERVICE (Tape)
05.40	FAMILY PRAYERS	21.03	12.52	2ND CALL TO PRAYERS (Tape)
05.50	READING FROM THE HOLY QURAN	21.06	13.00	THE NEWS
06.00	NEWS AT DAWN	21.18	13.10	FROM THE NIGERIAN EDITORIALS (From:06.03)
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	21.30	13.15	JUMAT SERVICE (O.B.)
06.08	MOMENT FOR THOUGHT (Rpt.06.55 & 21.03)	22.00+	13.45	ANNOUNCER'S CHOICE
06.10	SWING WITH MARIUS 'U'	22.10	14.00	NEWS ON THE HOUR
06.55	MOMENT FOR THOUGHT (Rpt.21.03)	22.15	14.03	HOME MAKERS SPECIAL
07.00+	THE NEWS	22.30	15.00	NEWS ON THE HOUR
07.10	NEWS ANALYSIS (From:Wed. 22.10)	23.00	15.03	KALEIDOSCOPE
07.15	SPOTLIGHT (Rpt.18.03)	23.03	16.00+	THE NEWS
07.20	SWING WITH MARIUS 'U' (Cont'd)	23.03	16.10	KALEIDOSCOPE
08.00	NEWS ON THE HOUR	23.18	17.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC	00.00	17.03	KALEIDOSCOPE
08.15	THE MINSTREL (From:Tues. 19.30)	00.05	17.30	FEATURE (From:Wed.21.30)
08.30	TRUE TO LIFE (From:Wed. 18.15)	00.09	18.00	NEWS ON THE HOUR
08.45	TRADITIONAL MUSIC	00.09.30	18.03	SPOTLIGHT (From:07.15)
09.00	NEWS ON THE HOUR		18.08	LET'S GO FARMING
09.03	POPULAR SOUNDS		18.15	RECORDS FROM OUR RACKS
10.00	THE NEWS		18.30	MEETING POINT (From:Wed. 20.30)
10.10	PROGRAMME PROMO		19.00	NEWS PANORAMA
10.15	(Feminine World/For Children) WINDOW ON THE WORLD (From:Wed.18.30)		19.30	FOLK MUSIC (Tape:H.M.) (From:Wed.22.30)
10.30	SCHOOLS CHALLENGE (From:Tues. 13.15)	05.30	19.45	FROM THE LEGAL STAND POINT (From:Sun.09.45)
11.00	NEWS ON THE HOUR	05.33	20.00	NEWS ON THE HOUR
11.03	MUSIC BREAK	05.33.30	20.03	TOMORROW ON F.R.C./LIGHT MUSIC/PUBLIC SERVICE ANNOUNCEMENTS
11.30	PLAY OF THE WEEK (From:Tues.21.30)	05.34	20.15	SPORTS PREVIEW
12.00	NEWS ON THE HOUR	05.40	20.30	HERITAGE (From:Sun.21.06)
12.03	JUST JAZZ (From:Tues.23.03)	05.50	20.45	CHRISTIAN COMMENT
12.30	MID-DAY RHYTHMS	06.00	21.00	NEWS ON THE HOUR
13.00	THE NEWS	06.03	21.03	MOMENT FOR THOUGHT (From:06.55)
13.10	FROM THE NIGERIAN EDITORIALS (From:06.03)	06.08	21.06	FOLK TUNES ON PIANO (From:Sun.18.03)
13.15	JUKE BOX	06.10	21.20	EVENING WORSHIP
13.45	MR. & MRS. N.J. (From:Mon. 10.15)	06.55	21.30	EDUCATIONAL SERVICE
14.00	NEWS ON THE HOUR	07.00+	21.45	SPECIAL READING FROM THE HOLY QURAN
14.03	HOME MAKERS SPECIAL	07.00	22.00+	THE NEWS
15.00	NEWS ON THE HOUR	07.10	22.10	NEWS ANALYSIS (Rpt.Sat. 07.10) WEATHER NEWS
15.03	KALEIDOSCOPE	07.15	22.15	EDUCATIONAL SERVICE
16.00+	THE NEWS	07.20	22.30	THIS WEEKS' COMPOSER
16.10	FOR CHILDREN (From:Tues. 16.10)	08.00	25.00	NEWS ON THE HOUR
16.25	KALEIDOSCOPE	08.03	23.03	STRINGS/LETTER FROM... (From:Tues.19.30)
17.00	NEWS ON THE HOUR	08.15	23.20	KHUTBA
17.03	KALEIDOSCOPE (Social Music) (Live:Band)	08.45	23.50	AL-AISH
18.00	NEWS ON THE HOUR	09.00	00.00	NEWS AT MID-NIGHT
18.03	SPOTLIGHT (From:07.15)	09.03	00.05	CLOSE DOWN
18.08	LET'S GO FARMING	09.45	00.05.30	NATIONAL PLEDGE AND ANTHEM
18.15	VOICES (Rpt.Sat. 19.30)			
18.30	TRADITIONAL FESTIVALS AND CEREMONIES (Rpt.Fri. 10.30)			

### FRIDAYS:

	05.30	DRUM SIGNAL	19.45	NEWS PANORAMA
	05.33	STATION ANNOUNCEMENT	19.30	FOLK MUSIC (Tape:H.M.) (From:Wed.22.30)
	05.33.30	NATIONAL ANTHEM	19.45	FROM THE LEGAL STAND POINT (From:Sun.09.45)
	05.34	NATIONAL PLEDGE	20.00	NEWS ON THE HOUR
	05.34.30	FREQUENCY ANNOUNCEMENT	20.03	TOMORROW ON F.R.C./LIGHT MUSIC/PUBLIC SERVICE ANNOUNCEMENTS
	05.35	PROGRAMME SUMMARY	20.15	SPORTS PREVIEW
	05.40	FAMILY PRAYERS	20.30	HERITAGE (From:Sun.21.06)
	05.50	READING FROM THE HOLY QURAN	20.45	CHRISTIAN COMMENT
	06.00	NEWS AT DAWN	21.00	NEWS ON THE HOUR
	06.03	FROM THE NIGERIAN EDITORIAL (Rpt.13.10)	21.03	MOMENT FOR THOUGHT (From:06.55)
	06.08	MOMENT FOR THOUGHT (Rpt.06.55 & 21.03)	21.06	FOLK TUNES ON PIANO (From:Sun.18.03)
	06.10	FRIDAY WITH.....	21.20	EVENING WORSHIP
	06.55	MOMENT FOR THOUGHT (Rpt.21.03)	21.30	EDUCATIONAL SERVICE
	07.00+	THE NEWS	21.45	SPECIAL READING FROM THE HOLY QURAN
	07.10	NEWS ANALYSIS (From: Thurs.22.10)	22.00+	THE NEWS
	07.15	SPOTLIGHT (Rpt. 18.03)	22.10	NEWS ANALYSIS (Rpt.Sat. 07.10) WEATHER NEWS
	07.20	FRIDAY WITH.....	22.15	EDUCATIONAL SERVICE
	08.00	NEWS ON THE HOUR	22.30	THIS WEEKS' COMPOSER
	08.03	CULTURAL MUSIC	25.00	NEWS ON THE HOUR
	08.15	MUSICAL PROFILE (Rpt.Sat. 15.30)	23.03	STRINGS/LETTER FROM... (From:Tues.19.30)
	08.45	TRADITIONAL MUSIC	23.20	KHUTBA
	09.00	NEWS ON THE HOUR	23.50	AL-AISH
	09.03	AFRO STARS	00.00	NEWS AT MID-NIGHT
	09.45	MAN ABOUT TOWN (From: Mon. 13.45)	00.05	CLOSE DOWN
		THE NEWS	00.05.30	NATIONAL PLEDGE AND ANTHEM
		PROGRAMME PROMO (Sports)		

# FRC: LAGOS

## PROGRAMME SCHEDULE

MF 1088 KHz - 276 metres  
 Short-Wave 4.990MHz - 60 metre band  
 FM 92.936MHz

0530 - 0005 hrs  
 0530 - 0005 hrs  
 0530 - 0005 hrs

### SATURDAYS:

05.30	DRUM SIGNAL	10.15	..... ENTERTAINS (Rpt. Tues 10.30)	19.15	22.10] AFRICA THIS WEEK (From: 14.30)
05.33	STATION ANNOUNCEMENT	10.45	KIDDIES GET TOGETHER (From:Wed.14.45)	19.30	VOICES (From:Thurs.18.15)
05.33.30	NATIONAL ANTHEM	11.00	NEWS ON THE HOUR	19.45	GANDU STREET (From:Wed. 09.45 Sun. 10.15)
05.34	NATIONAL PLEDGE	11.03	MUSIC FROM OTHER LANDS	20.00	NEWS ON THE HOUR
05.34.30	FREQUENCY ANNOUNCE- MENT	11.30	THE IN-CROWD (Rpt.Mon. 13.15)	20.03	TOMORROW ON F.R.C./ PROMO
05.35	PROGRAMME SUMMARY	12.00	NEWS ON THE HOUR	20.15	TRANSITION (From:Tues. 08.30)
05.40	FAMILY PRAYERS	12.03	THE BIG BEAT	20.30	F.R.C. MAIL-BAG (Rpt.Sun. 11.03)
05.50	READING FROM THE HOLY QURAN	13.00	FROM THE NIGERIAN EDI- TORIALS	21.00	NEWS ON THE HOUR
06.00	NEWS AT DAWN	13.15	BREAK FROM BOOKS (Request programme for Students)	21.03	MOMENT FOR THOUGHT (From:06.55)
06.03	FROM THE NIGERIAN EDI- TORIALS (Rpt.13.10)	14.00	NEWS ON THE HOUR	21.06	A DISC FOR YOU
06.08	MOMENT FOR THOUGHT (Rpt.06.55 & 21.03)	14.03	STOCK MARKET REPORT	21.10	WHAT THE PEOPLE SAY (Rpt.:Sun.19.10)
06.10	COUNTRY-SIDE SPECIAL	14.08	SATURDAY JUMP	21.25	FOR MUSLIMS
06.55	MOMENT FOR THOUGHT (Rpt.21.03)	14.30	AFRICA THIS WEEK (Rpt. 19.15)	21.40	SOUL LIFT
07.00+	THE NEWS	14.45	SPIRITUALS (From:Tues. 08.15)	22.00+	THE NEWS
07.10	NEWS ANALYSIS (From:Fri. 22.10)	15.00	NEWS ON THE HOUR	22.10	NEWS ANALYSIS
07.15	LET'S GO FARMING	15.03	SATURDAY JUMP (Part II)	22.15	WEATHER NEWS
07.20	COUNTRY-SIDE SPECIAL	15.30	MUSICAL PROFILE (From: Fri.08.15)	22.30	EVENING WORSHIP
08.00	NEWS ON THE HOUR	16.00+	THE NEWS	23.00	MUSICAL SHADES (From: Mon.22.30)
08.03	CULTURAL MUSIC	16.10	ANNOUNCER'S CHOICE	23.03	NEWS ON THE HOUR
08.15	JAMGREE	16.30	SPORTS PAVILION	00.00	CLUB HOUSE SPECIAL
09.00	NEWS ON THE HOUR	16.30	TIME FOR HIGHLIFE (Rpt. Mon.10.30)	00.05	NEWS AT MID-NIGHT
09.03	FOR SHOPPERS (Rpt.Mon. 09.03)	18.30	THE NEWS	00.09	DAY IS DONE
10.00	THE NEWS	19.00	NEWS ANALYSIS (From:Fri. 19.10)	00.09.30	CLOSE DOWN
10.10	PROGRAMME PROMO (Sports)				NATIONAL PLEDGE AND ANTHEM



Brisk business at a supermarket. You can tune in to FOR SHOPPERS at 09.03 on Saturdays

# FRC-2 PROGRAMME SCHEDULE

MF - 1458KHz - 206 metres 0600 - 1205 hrs  
1530 - 0000 hrs  
FM - Stereo 97.66MHz 0600 - 0000 hrs

## SUNDAYS:

0553 XYLOPHONE CALL SIGNAL  
0555 OPENING FORMALITIES  
0600 SUNDAY MORNING MELODIES  
- Sounds at dawn on Sunday  
0630 NEWS BEAT  
0635 SUNDAY MORNING MELODIES  
- (Continues)  
0730 NEWS BEAT  
0735 SUNDAY MORNING MELODIES  
- (Finale)  
0800 WISHING YOU WELL - Listeners  
requests (Including hospital  
requests)  
0830 NEWS BEAT  
0835 WISHING YOU WELL -  
(Continues)  
0930 NEWS BEAT  
0935 WISHING YOU WELL -  
(Finale)  
1000 SOCIAL DIARY  
1015 SOUNDS ON SUNDAY - Mixed  
bag of instrumental and other hits  
for Sunday listening.  
1030 NEWS BEAT  
1035 SOUNDS ON SUNDAY -  
(Continues)  
1100 'NEW ON THE SCENE' (New  
names or New Discs on the Nigerian  
Music Scene)  
1200 WORLD AT NOON  
1210 SUNDAY BRUNCH - Jumpy  
Musical Session  
1300 STOCK MARKET REPORT -  
(Repeat from Sat.)  
1305 SUNDAY BRUNCH - (Continues)  
1400 JOIN THE BANDWAGON -  
variety & Light Entertainment  
1430 NEWS BEAT  
1435 SUNDAY STEREO FIESTA  
(FAMILY FAVOURITES) -  
Listeners' letters, requests etc.  
Sponsored by Trebor  
1530 NEWS BEAT  
1535 SUNDAY STEREO FIESTA -  
Listeners Choice (Continues)  
1630 NEWS BEAT  
1635 SCHOOLS CHALLENGE  
1705 MUSIC FOR YOU  
1800 WORLD AT SIX  
1810 SOCIAL DIARY  
1830 NEWS BEAT  
1835 MELODY LANE - A Session of  
tuneful ballads  
1930 NEWS BEAT  
1935 MELODY LANE (Continues)  
2030 NEWS BEAT  
2035 RHYTHM RENDEZVOUS -  
Mixed bag of catchy hits from all  
around  
2130 NEWS BEAT  
2135 RHYTHM RENDEZVOUS -  
(Continues)  
2230 NEWS BEAT  
2235 MEDITATION - Reflections on  
some aspects of life and living  
2245 NBC-II CONCERT TIME - A date  
with the Classics  
2330 NEWS BEAT  
2335 NBC-II CONCERT TIME - Finale  
2400 CLOSE DOWN

## MONDAY

0553 XYLOPHONE CALL SIGNALS  
0555 OPENING FORMALITIES  
0600 HAPPY DAY - Lively busy  
Sounds to start off the day.  
0630 NEWS BEAT

0635 HAPPY DAY - (Continues)  
0730 NEWS BEAT  
0735 HAPPY DAY - (Finale)  
0800 FOR YOU AT HOME - Medley of  
bright music Discs selected should  
reflect a cooling off period after the  
busy Session on Happy Day.  
0830 NEWS BEAT  
0900 WOMAN TO WOMAN - Chit-Chat,  
house-hold hints & tips for the  
Lady at Home.  
0930 NEWS BEAT  
0935 WOMAN TO WOMAN -  
(Continues)  
1000 SOCIAL DIARY - Personal paid  
announcements obituaries,  
meetings, etc.  
1015 SOUNDS TROPICANA - Lively  
Sounds from the black and African  
World  
1030 NEWS BEAT  
1035 SOUNDS TROPICANA -  
(Continues)  
1100 WHAT THE PAPERS SAY  
1105 REGGAE TIME - A spotlight on  
Top Reggae  
1200 THE WORLD AT NOON  
1210 LUNCH BREAK - Light Music &  
Jazz  
1330 NEWS BEAT  
1335 BUKA CONNECTION -  
Indigenous Social Music  
1430 NEWS BEAT  
1435 BUKA CONNECTION - Part 11  
NEWS BEAT  
1535 HOMEWARD BOUND - (Disc  
trip for people on the move)  
1630 NEWS BEAT  
1635 HOMEWARD BOUND -  
(Continues)  
1700 JUNIOR CHOICE - Musical  
get-together for the Young  
Including Disc requests from  
listeners.  
1730 NEWS BEAT  
1735 JUNIOR CHOICE -  
(Continues)  
1800 THE WORLD AT SIX  
1810 SOCIAL DIARY - Personal paid  
announcements obituaries etc.  
1830 NEWS BEAT  
1835 MELODY LANE - Mixed bag of  
Melodic tunes  
1930 NEWS BEAT  
1935 MELODY LANE - (Continues)  
2030 NEWS BEAT  
2035 RHYTHM RENDEZVOUS -  
(Catchy hits from all around)  
2130 NEWS BEAT  
2135 RHYTHM RENDEZVOUS  
- (Continues)  
2230 NIGHT AT THE TURNTABLE -  
Music to end the day  
2330 NEWS BEAT  
2335 NIGHT AT THE TURNTABLE -  
(Finale)  
2400 CLOSE DOWN

## TUESDAY:

0553 XYLOPHONE CALL SIGNALS  
0555 OPENING FORMALITIES  
0600 HAPPY DAY  
0630 NEWS BEAT  
0635 HAPPY DAY - (Continues)  
0730 NEWS BEAT  
0735 HAPPY DAY - (Finale)  
0800 FOR YOU AT HOME

0830 NEWS BEAT  
0835 FOR YOU AT HOME -  
(Continues)  
0900 WOMAN TO WOMAN  
0930 NEWS BEAT  
0935 WOMAN TO WOMAN -  
(Continues)  
1000 SOCIAL DIARY  
1015 DISC PARADE - A parade of the  
current best selling musical treats  
around.  
1030 NEWS BEAT  
1035 DISC PARADE - (Continues)  
1100 WHAT THE PAPERS SAY  
1105 JUJU BAND - Spotlight on the  
Music of one Juju music orchestra  
1200 THE WORLD AT NOON  
1210 LUNCH BREAK - Light Music &  
Jazz  
1330 NEWS BEAT  
1335 BUKA CONNECTION -  
Indigenous Social Music  
1430 NEWS BEAT  
1435 BUKA CONNECTION - Part II  
NEWS BEAT  
1535 HOMEWARD BOUND -  
(Disc trip for people on the move)  
1630 NEWS BEAT  
1635 HOMEWARD BOUND  
1700 HIGH LIFE TIME - A Session of  
high life music old and new  
1730 NEWS BEAT  
1735 HIGH LIFE TIME - (Continues)  
1800 THE WORLD AT SIX  
1810 SOCIAL DIARY  
1830 NEWS BEAT  
1835 TEEN & TWENTY BEAT - Music  
for the new generation  
1930 NEWS BEAT  
1935 TEEN & TWENTY BEAT -  
(Continues)  
2030 NEWS BEAT  
2035 RHYTHM RENDEZVOUS -  
(Mixed bag of Catchy hits)  
2130 NEWS BEAT  
2135 RHYTHM RENDEZVOUS -  
(Continues)  
2230 NEWS BEAT  
2235 BEDTIME MELODIES -  
(Music to soothe frayed nerves)  
2330 NEWS BEAT  
2335 BEDTIME MELODIES -  
(Continues)  
2400 CLOSE DOWN

## WEDNESDAY:

0553 XYLOPHONE CALL SIGNALS  
0555 OPENING FORMALITIES  
0600 HAPPY DAY  
0630 NEWS BEAT  
0635 HAPPY DAY - (Continues)  
0730 NEWS BEAT  
0735 HAPPY DAY - (Finale)  
0800 FOR YOU AT HOME  
0830 NEWS BEAT  
0835 FOR YOU AT HOME -  
(Continues)  
0900 WOMAN TO WOMAN  
0930 NEWS BEAT  
0935 WOMAN TO WOMAN  
1000 SOCIAL DIARY  
1015 YOUR CHOICE - Listeners'  
request programme  
1030 NEWS BEAT  
1035 YOUR CHOICE - (Continues)  
1100 WHAT THE PAPERS SAY  
1105 REGGAE TIME - A Spotlight  
on Reggae hits.



# RADIO BENDEL

## PROGRAMME SCHEDULE

773KHz - 388 metres  
4.932MHz - 60 metres

0530 - 0005 hrs

SUNDAYS:		00.05.30	NATIONAL PLEDGE & ANTHEM	TUESDAYS:	
05.30	DRUM SIGNAL			05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT			05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM			05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE			05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT			05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY			05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS			05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN			05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)			06.00	NEWS AT DAWN (State)
06.03	THOUGHT FOR THE DAY			06.03	THOUGHT FOR THE DAY
06.05	MORNING MELODIES			06.05	YOURS FOR THE ASKING (COMM.)
06.30	THE WEEK AHEAD			06.56	THOUGHT FOR THE DAY
06.45	CHRISTIAN OUTLOOK/SUNDAY SCHOOL*			07.10	NIGERIAN BEATS
	*(Last Sunday of the month)				NBENENI/GARRA REQUEST
07.10	ORGAN MUSIC			08.45	MY TASTE IN MUSIC
07.15	LET'S WORSHIP			09.00	SOUL TIME (COMM.)
08.00	RADIO CHOIR (Music Dept.)			09.55	PERSONAL PAID ANNOUNCEMENT
08.15	HERITAGE			10.00	URHOBO MUSIC
08.30	WOMEN'S CORNER			10.30	EDO MAGAZINE
09.00	SPIRITUALS (Dixon)			11.00	NEWS IN BRIEF (State)
09.15	VIEW POINTS			11.03	THE PLEASURE IS MINE
09.45	ANNOUNCER'S CHOICE			11.05	IGBO MUSIC
09.55	ATTENTION PLEASE			11.30	EZON MAGAZINE
10.00	DROP US A LINE			12.00	NEWS IN BRIEF (State)
10.30	DRAMA			12.03	MID-DAY MELODIES (COMM.)
11.00	NEWS IN BRIEF			13.15	MERRY GO ROUND (COMM.)
11.03	BENDEL MUSIC ON RECORDS			14.00	NEWS IN BRIEF (State)
11.30	RADIO VARIETY SHOW (V. & L.E.)			14.03	MERRY GO ROUND (COMM.)
12.00	NEWS IN BRIEF			15.00	HOME MADE SOUND (COMM.)
12.03	FAMILY FAVOURITE (COMM.)			15.20	PERSONAL PAID ANNOUNCEMENT
13.10	A LOOK AT LIFE			15.30	STATE NEWS IN ENGLISH
13.15	CHILDREN'S WORLD (Rpt. from Thur. 16.10 Hrs.)			16.10	EDO & IGBO
13.30	MUSIC GRILL			17.00	TEMPOS IN HIGHLIFE (COMM.)
15.00	SOCIAL MUSIC (Music Dept.)			17.30	STATE NEWS IN ENGLISH, EZON & ISOKO
15.20	PERSONAL PAID ANNOUNCEMENT			17.30	CONGO WAY (COMM.)
15.30	FEATURES			18.00	PERSONAL PAID ANNOUNCEMENT
16.10	INTERLUDE/JINGLES			18.10	EDO/ESAN REQUEST (COMM.)
16.15	SCHOOLS CHALLENGE			19.30	BUSINESS WORLD
16.45	INTERLUDE (DCA)			19.45	ANNOUNCER'S CHOICE
17.00	MUSIC OF OUR STATE			20.00	STATE NEWS IN ENGLISH, INTSEKIRI & URHOBO
17.30	DRAMA IN LANGUAGES (Rpt. Mon. @ 22.30)			20.30	EKHA RAWBO DIOTO (URHOBO 4HR. MAGAZINE)
18.00	PERSONAL PAID ANNOUNCEMENTS			21.00	SHORT STORY IN DIALECT (ISOKO/EZON)
18.10	MUSIC BREAK			21.15	INTERLUDE
18.30	DELTA PANORAMA			21.20	EVENING WORSHIP (EDO)
19.10	MUSIC INTERLUDE			21.30	AKUGBE
19.15	THE WEEK IN RETROSPECT (Features)			22.10	THOUGHT FOR THE DAY
19.45	TOWARDS BETTER FARMING			22.13	ANNOUNCER'S CHOICE
20.00	NEWS IN BRIEF			22.30	YOUTH CARNIVAL (RPT. SAT. 11.30 HRS.)
20.03	LIGHT INSTRUMENTAL MUSIC			23.00	MESSAGE OF ALLAH
20.15	SUNDAY NIGHT SERVICE			23.10	JAZZ CLUB
21.00	OUR SPORTING REPORT			00.00	NEWS AT MIDNIGHT (State)
21.30	COMMUNITY HYMN SINGING			00.05	CLOSING ANNOUNCEMENT
22.10	THOUGHT FOR THE DAY			00.05.30	NATIONAL PLEDGE/ANTHEM
22.15	CALLING NIGERIA				
22.45	CHORAL SINGING				
23.00	MUSIC FROM THE CLASSICS				
00.00	NEWS AT MIDNIGHT				
00.05	CLOSING ANNOUNCEMENT				

# RADIO BENDEL PROGRAMME SCHEDULE

773KHz - 388 metres  
4.932MHz - 60 metres

0530 - 0005 hrs

## WEDNESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (STATE)
06.05	THOUGHT FOR THE DAY
06.10	TODAY'S SHOW (COMM.)
06.56	THOUGHT FOR THE DAY
07.10	NIGERIAN BEATS (COMM.)
08.00	FOR YOU AT HOME (COMM.)
08.45	LIGHT MUSIC FROM THE NETHERLAND
09.00	OKPAMERU/OSOSO REQUEST (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	CEMENT
10.30	ITSEKIRI MUSIC
11.00	CHORAL ECHOES
11.03	NEWS IN BRIEF (State)
11.30	SHOPPING GUIDE
12.00	AKUGBE
12.03	NEWS IN BRIEF (State)
13.15	MID-DAY MELODIES (COMM.)
14.00	MERRY GO ROUND (COMM.)
14.03	NEWS IN BRIEF (State)
15.00	MERRY GO ROUND (COMM.)
15.20	HOME MADE SOUNDS (COMM.)
15.30	PERSONAL PAID ANNOUNCEMENT
15.50	CEMENT
16.10	STATE NEWS IN ENGLISH, EDO & IGBO
16.15	INTERLUDE/MINGLES
16.30	OUR SPORTING REPORT
16.45	THE PLEASURE IS MINE
17.00	TUNES FROM BOWO
17.30	STATE NEWS IN ENGLISH, EZON & IYOKO
18.00	IGBO/IKA REQUEST (COMM.)
18.10	PERSONAL PAID ANNOUNCEMENT
18.45	HIGHLIFE TIME (Music Dept.) (COMM.)
19.30	TOWARDS BETTER FARMING (RPT. FROM SUN.)
19.45	YOU AND THE ARTS (RPT. 08.45 HRS.)
20.00	MUSIC BREAK (DCA)
20.30	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
21.00	AJA MO KIN AGHAN (Itsekiri Yhr. Magazine)
21.15	SHORT STORY IN DIALECT (Itsekiri/Urho)
21.30	EVENING WORSHIP
22.10	FEATURES (RPT. FROM SUNDAY 15.30)
22.13	THOUGHT FOR THE DAY (RPT. FROM 06.05)
22.30	ANNOUNCER'S CHOICE
23.00	MUSIC OF OUR STATE
23.10	MESSAGE OF ALLAH
23.10	MAGIC MOMENT

00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL/PLEDGE/ANTHEM

08.45	MY TASTE IN MUSIC
09.00	JUJU MUSIC (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT

## THURSDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.05	THOUGHT FOR THE DAY
06.10	YOURS FOR THE ASKING (COMM.)
06.56	THOUGHT FOR THE DAY
07.00	NIGERIAN BEATS (COMM.)
08.00	EZON/ITSEKIRI REQUEST (COMM.)

10.00	MY TASTE IN MUSIC (DCA)
10.15	HOSPITAL REQUEST
11.00	NEWS IN BRIEF (State)
11.03	ESAN MUSIC
11.30	URHOBO MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.13	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	A LOOK AT LIFE (RPT. FROM SUN. 13.10HRS.)
16.15	CHILDREN'S WORLD (RPT. SUN. 13.30)
16.30	MIXED MUSIC

## RECORD REQUEST COUPON

Cut this Coupon and mail to The Producer

.....  
(title of appropriate programme)

.....  
(Name of FRC Station)

Please play .....

By .....

For (Name and Address) .....

Date Required .....

Occasion .....

Sender (Name and Address) .....

# RADIO BENDEL

## PROGRAMME SCHEDULE

773KHz - 388 metres  
4.932MHz - 60 metres

0530 - 0005 hrs

17.00	STATE NEWS IN ENGLISH, EZON & ISOKO	15.30	STATE NEWS IN ENGLISH, EDO & IGBO	06.03	THOUGHT FOR THE DAY
17.30	ETSAKO/JOWAN REQUEST (COMM.)	16.10	TALKING SPORTS	06.05	WEEKEND SPECIAL (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT	16.15	VIEW POINT	06.56	THOUGHT FOR THE DAY
18.10	HOME MAKERS SPECIAL (COMM.)	16.45	MUSIC INTERLUDE	07.10	WEEKEND SPECIAL (COMM.)
19.30	MEET THE ARTIST	17.00	STATE NEWS IN ENGLISH, EZON & ISOKO	08.00	DROP US A LINE
19.45	MUSIC BREAK (DCA)	17.30	MAKE WE COME TOGETHER (COMM.)	08.30	YOU AND THE ARTS (RPT. FROM WED. 19.30HRS).
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO	18.00	PERSONAL PAID ANNOUNCEMENT	08.45	SOUL BREAK
20.30	THIS WEEK'S GUEST/PEOPLES VIEWS (FROM MON. 16.15 HRS.)	18.10	URHOBO/ISOKO REQUEST (COMM.)	09.15	PORTRAIT OF THE PAST
20.45	MEDITATION	19.30	BUSINESS WORLD (RPT. FROM TUE. 19.30)	09.30	ADVENTURES OF PA OGBEMI
21.00	SHORT STORY IN DIALECT	19.45	THE CHOICE IS MINE (DCA)		ALIAS CHOP CHOP (Rpt. from Fri. 20.30 hrs.)
21.15	EVENING WORSHIP	20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO	09.45	PERSONAL PAID ANNOUNCEMENT
21.30	NNOKO ANYI (Igbo 1/2hr. Magazine)	20.30	ADVENTURES OF PA OGBEMI ALIAS CHOP CHOP	10.00	MY TASTE IN MUSIC (DCA)
22.10	THOUGHT FOR THE DAY	20.45	CHRISTIAN COMMENT	10.15	CAN YOU GUESS (RPT. FROM THUR. 22.30)
22.15	ANNOUNCER'S CHOICE	21.00	SHORT STORY IN DIALECT (ETSAKO/AKOKO EDO)	10.45	INTERLUDE
22.30	CAN YOU GUESS (RPT. SAT. 10.15 a.m.)	21.15	EVENING WORSHIP	11.00	NEWS IN BRIEF (State)
23.00	MESSAGE OF ALLAH	21.30	EZON OTU ADO E (1/2hr. Ezon Magazine)	11.03	JUNIOR REQUEST
23.10	MAGIC MOMENT	22.10	THOUGHT FOR THE DAY	11.30	YOUTH CARNIVAL (V. & L.E.)
00.00	NEWS AT MIDNIGHT (State)	22.15	ANNOUNCER'S CHOICE	12.00	NEWS IN BRIEF (State)
00.05	CLOSING ANNOUNCEMENT	22.30	OUR FESTIVAL	12.03	GLOBAL SOUND (COMM.)
00.05.30	NATIONAL PLEDGE/ANTHEM	23.00	ISLAM AND YOU	13.15	TEMPOS IN HIGH LIFE (COMM.)
		23.10	MAGIC MOMENTS	14.00	NEWS IN BRIEF (State)
		00.00	NEWS AT MIDNIGHT (State)	14.03	TEMPOS IN HIGH LIFE (COMM.)
		00.05	CLOSING ANNOUNCEMENT	15.10	PERSONAL PAID ANNOUNCEMENT (P.P.A.)
		00.05.30	NATIONAL PLEDGE/ANTHEM	15.30	STATE NEWS IN ENGLISH, EDO, IGBO & EZON
				16.10	ANNOUNCER'S CHOICE/JINGLES
				16.30	SPORTS PAVILLION
				18.45	HERITAGE
				19.10	I SALUTE UNA (COMM.)
				20.00	STATE NEWS IN ENGLISH, ISOKO, ITSEKIRI & URHOBO
				20.30	I SALUTE UNA
				21.00	IRHUERU OTORIA (1/2hr. Isoko Magazine)
				21.30	MIXED MUSIC (Music Dept.)
				22.10	THOUGHT FOR THE DAY
				22.15	EVENING WORSHIP
				22.30	A DATE WITH AN ARTIST
				23.00	SATURDAY DISCOTHEQUE
				00.00	NEWS AT MIDNIGHT (State)
				00.05	CLOSING ANNOUNCEMENT
				00.05.30	NATIONAL PLEDGE/ANTHEM

### FRIDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.05	THOUGHT FOR THE DAY
06.10	TODAY'S SHOW (COMM.)
06.56	THOUGHT FOR THE DAY
07.00	NIGERIAN BEATS (COMM.)
08.00	LIGHT INSTRUMENTAL MUSIC
08.15	WOMEN'S CORNER (RPT SUNDAY @ 08.30)
08.45	THE CHOICE IS MINE
09.10	THE BEAT IS BLACK (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	ISOKO MUSIC (COMM.)
10.30	ITSEKIRI MAGAZINE
11.30	NEWS IN BRIEF (State)
11.05	MY TASTE IN MUSIC
11.15	MEET THE ARTIST
11.30	IGBO MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	JUMAT SERVICE
14.00	NEWS IN BRIEF
14.05	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT

### SATURDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)



Ernest Okonkwo, Head of Outside Broadcasts and top sports commentator on FRC. TALKING SPORTS is usually on Radio Bendel at 16.10 on Fridays

# RADIO CROSS RIVER

## PROGRAMME SCHEDULE

1397KHz - 215 metres  
6.145 MHz - 49 metres

0530 - 0005 hrs

### SUNDAYS:

- 05.30 DRUM SIGNAL  
05.34 NATIONAL ANTHEM/PLEDGE  
05.35 OPENING SEQUENCE/PROGRAMME PARADE  
05.40 FAMILY PRAYERS  
05.50 LIGHT MUSIC ON RECORDS  
06.00 SENTIMENTAL TUNES ON RECORDS (Compiled by Lib Staff)
- 06.45 ATTENTION PLEASE  
07.10 ORGAN MUSIC  
07.15 LET'S WORSHIP  
08.00 LIGHT MUSIC  
08.15 LOOKING AHEAD (Rept. 17.15)  
08.30 TIME AND TIDE (From Sat. 20.30)  
09.00 CHORAL SINGING (From Sat. 19.30)  
09.15 SUNDAY MORNING MELODIES (NO ADVERTS)  
10.10 FORCES CALLING  
11.00 TALKING POINT (From Sat. 22.30)  
11.30 VARIETY & LIGHT ENTERTAINMENT (From Sat. 11.30)  
12.00 SUNDAY REQUEST:  
13.10 NIGERIAN TRADITIONAL MUSIC  
13.30 BEKWARA MAGAZINE (From Sat. 21.30)  
15.00 ANNOUNCER'S CHOICE  
15.15 MUSIC OF OUR STATE (From Fri. 19.45)  
15.30 CALABAR PLAY HOUSE (From Tues. 21.30)  
16.10 INTERLUDE/PERSONAL PAID ANNOUNCEMENTS  
16.15 SCHOOLS CHALLENGE  
16.45 HIGHLIFE TUNES  
17.00 LOOKING AHEAD (From 00.15)  
17.15 NIGERIAN TRADITIONAL MUSIC  
17.30 MBOHO NYIN (From Sat. 14.15)  
18.00 STATE NEWS IN ENGLISH  
18.10 A DISC FOR YOU  
18.15 SPORTING IN THE STATE  
18.30 CALLING NIGERIA (Rept. Tues. 22.30)  
19.10 INTERLUDE  
19.15 MBOHO IBAN (From Thurs. 16.30)  
19.45 PERSONAL PAID ANNOUNCEMENTS (COMM.)  
20.00 ANNOUNCER'S CHOICE  
20.15 SUNDAY NIGHT SERVICE  
21.00 SUNDAY SERENADE (Compiled by Lib Staff)  
21.30 COMMUNITY HYMN SINGING  
22.15 SUNDAY CONCERT  
23.00 CALABAR MUSIC ROOM  
00.05 CLOSE DOWN

### MONDAYS:

- 05.30 DRUM SIGNAL  
05.34 NATIONAL ANTHEM/PLEDGE  
05.35 FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE  
05.40 FAMILY PRAYERS  
05.50 LIGHT MUSIC ON RECORDS  
06.00 NEWS AT DAWN  
06.05 CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian  
06.45 ATTENTION PLEASE

- 07.10 MUSIC AFRICANA (COMM.)  
Briik, colourful and various musical expeditions mainly African - Presented by Guest Artists  
08.00 MUSIC FOR YOU AT HOME  
09.00 MUSIC RENDEZVOUS (COMM.)  
Music, tuneful, bouncy and various (non-stop)  
10.10 FOR SHOPPERS (Sweet flowing music for easy shopping)  
11.00 EKOM DO:  
12.00 NEWS SUMMARY AT NOON  
12.03 MIDDAY MELODIES (COMM.)  
Music sentimental, light and cheerful with accent on melodies - Presented by DCA  
13.15 MUSIC WHILE YOU WORK (COMM.) (Soft and easy to hum by those at work played nonstop)  
14.00 MUSIC ROUND ABOUT (COMM.)  
15.00 REGGAE TIME (COMM.)  
15.30 STATE NEWS IN ENGLISH  
15.40 ATTENTION PLEASE (COMM.)  
16.10 A DISC FOR YOU  
16.15 FEED THE PEOPLE  
16.30 MOMENT TO SHARE (Rept. Wed. 20.30)  
17.00 STATE NEWS IN EFIK/BEKWARA AND EJAGHAM  
17.30 EFOL PLAY (Rept. Thurs. 20.30)  
"ETING ENO ENTENE UTON EYEN"  
18.00 STATE NEWS IN ENGLISH  
18.10 BEKWARA REQUEST  
19.30 WOMEN'S SPECIAL - Presented by Dotson Akpabio  
20.00 STATE NEWS IN ENGLISH  
20.10 ATTENTION PLEASE  
20.30 STATE SPORTS MAGAZINE (Rept. Tues. 17.30)  
21.00 STATE NEWS IN EFIK/BEKWARA AND EJAGHAM  
EFIK TUNES (VARIOUS)  
21.30 ANNOUNCER'S CHOICE  
22.15 MUSIC OF OUR LAND (Rept. Thurs. 22.30)  
23.00 CALABAR MUSIC ROOM  
00.00 NEWS AT MIDNIGHT  
00.05 CLOSE DOWN
- 13.15 DANCE MUSIC ON RECORDS  
14.00 LISTENER'S CHOICE  
15.00 MUSIC FROM OTHER STATES ON RECORD (COMM.)  
STATE NEWS IN ENGLISH  
ATTENTION PLEASE (COMM.)  
A DISC FOR YOU  
KIDDIES REQUEST TIME (EFIK)  
STATE NEWS IN EFIK/BEKWARA & EJA 'HAM  
17.30 STATE SPOKES MAGAZINE (From Mon. 20.30)  
18.00 STATE NEWS IN ENGLISH  
18.10 EKOM DO (COMM.)  
19.30 EKONG NKE (Rept. Fri. 19.30)  
THE RADIO DOCTOR (Rept. Fri. 16.45)  
STATE NEWS IN ENGLISH  
ATTENTION PLEASE  
MATTERS OF THE MOMENT (Rept. Wed. 21.30)  
A programme of actuality report and commentaries on the week's events from all parts of the CRS  
STATE NEWS IN EFIK/BEKWARA & EJAGHAM  
CALABAR PLAY HOUSE  
ANNOUNCER'S CHOICE  
22.15 CALLING NIGERIA (From Sunday 18.30)  
23.00 CALABAR MUSIC ROOM  
Sweet and soft tunes for those awake and listening  
NEWS AT MIDNIGHT  
00.05 CLOSE DOWN

### WEDNESDAYS:

- 05.30 DRUM SIGNAL  
05.34 NATIONAL ANTHEM/PLEDGE  
05.35 FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE  
05.40 FAMILY PRAYERS  
05.50 LIGHT MUSIC ON RECORDS  
06.00 NEWS AT DAWN  
06.05 CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian - Presented by DCA  
06.45 ATTENTION PLEASE  
07.10 MIDWEEK REQUEST  
08.00 MUSIC FOR YOU AT HOME (COMM.) Sweet and leisurely for the stay-at-home  
09.00 MUSIC RENDEZVOUS (COMM.)  
Music tuneful, bouncy and various  
10.10 FOR SHOPPERS (Sweet flowing music for easy shopping)  
11.00 MUSIC WHILE YOU WORK  
12.00 NEWS SUMMARY AT NOON  
12.03 MIDDAY MELODIES (COMM.)  
Music sentimental, light and cheerful with accent Presented by DCA  
13.15 MUSIC FOR YOUR DELIGHT (COMM.) Played non-stop for afternoon relaxation  
14.00 TRADERS' SPECIAL (COMM.)  
A special request programme for all those engaged in any form of trading  
15.00 REGGAE TUNES ON RECORDS  
15.30 STATE NEWS IN ENGLISH  
16.10 ATTENTION PLEASE (COMM.)  
16.15 A DISC FOR YOU  
FEMININE WORLD (Rept. Thurs. 21.30)

# RADIO CROSS RIVER

## PROGRAMME SCHEDULE

1397KHz -- 215 metres  
6.145 MHz - 49 metres

0530 - 0005 hrs

16.45	ANNOUNCER'S CHOICE
17.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
17.30	NIGERIAN TRADITIONAL MUSIC
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO
19.30	MUSIC FROM OTHER STATES
19.45	MEET THE CRBS CHOIR (Rept. Sat. 10.45)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	MOMENTS TO SHARE (From. Mon. 16.30)
21.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
21.30	MATTER OF THE MOMENT (From Tues. 20.30)
22.15	EVENING WORSHIP
22.30	SCHOOLS CHALLENGE
23.00	CALABAR MUSIC ROOM Soft, quiet and sweet music for a relaxed listening
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

### THURSDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLO- WED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian - Presented by DCA
06.45	ATTENTION PLEASE
07.10	MUSIC AFRICANA (COMM.) Brik, colourful and various musical expeditions mainly African
08.00	MUSIC FOR YOU AT HOME (COMM.) Music sweet and leisurely for the stay-at-home
09.00	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various
10.10	FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM.) Sentimental, light and cheerful with accent on melodies - Presented by DCA
13.15	MUSIC AT LUNCH TIME (COMM.) Tuneful and melodies tunes to enhance appetite
14.00	DANCE MUSIC ON RECORDS (COMM.) Popular african dances tunes including Nigerian rhythms
15.00	SENTIMENTAL TUNES (COMM.)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM.)
16.10	A DISC FOR YOU
16.15	NKA NDITO (Rept. Sat. 14.45)
16.30	MBONO IBAN (Rept. Sun. 19.15)
17.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
17.30	EBU EJAGHAM EJERE (Rept. Sat. 13.15) CONT'D
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO (COMM.)
19.30	OUR MUSICAL CULTURE (Rept. Fri. 22.15)
19.45	EFIK TUNES ON RECORDS

20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE/INTER- LUDE
20.30	EFIK PLAY (From Mon. 17.30)
21.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
21.30	FEMININE WORLD (From Wed. 16.15)
22.00	NATIONAL NEWS
22.10	WEATHER NEWS/NEWS ANALYSIS
22.15	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR LAND (Rept. Sat. 10.15)
23.00	CALABAR MUSIC ROOM: Soft, sweet romantic tunes for those awake and listening.
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

### FRIDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLO- WED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flow- ing music mainly Nigerian - Pre- sented by DCA.
06.45	ATTENTION PLEASE
07.10	TRADITIONAL MUSIC
08.00	MUSIC FOR YOU AT HOME (COMM.) Sweet and leisurely music for the stay-at-home
09.00	MUSIC RENDEZVOUS (COMM.) Sweet and leisurely for the stay-at- home
10.10	FOR SHOPPERS - Sweet flowing music for easy shopping
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES
13.15	DANCE MUSIC
14.00	TAKE YOUR CHOICE - Presented by Joseph Idiog
15.00	HIGHLIFE TUNES
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE
16.10	A DISC FOR YOU
16.15	SCHOOLS CHALLENGE
16.45	THE RADIO DOCTOR (From Tues. 19.45)
17.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
17.30	MATTER OF THE MOMENT (From Wed. 21.30)
18.00	STATE NEWS IN ENGLISH
18.10	EJAGHAM REQUEST
19.30	EKONG NKE (From Tues. 19.30)
19.45	MUSIC OF OUR STATE (Rept. Sun. 15.15)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	FROM OUR GRAM LIBRARY
21.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
21.30	TALKING POINT (Rept. Sun. 11.00)
22.15	OUR MUSICAL CULTURE (From Thurs. 19.30)
22.30	OUR MUSICAL CULTURE (From Thurs. 19.30)
23.00	NIGERIAN TRADITIONAL MUSIC

23.00	CALABAR MUSIC ROOM: Sweet and soft tunes for those awake and listening
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

### SATURDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS FOLLO- WED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flow- ing music mainly Nigerian - Pre- sented by DCA.
06.45	ATTENTION PLEASE
07.10	WEEKEND REQUEST - Presented by Donald Etokakpan
08.00	MUSIC FOR YOU AT HOME (COMM.) Sweet and leisurely music for the stay-at-home.
09.00	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various
10.10	A DISC FOR YOU
10.15	MUSIC OF OUR LAND (From Thurs. 22.30)
10.45	MEET THE CRBS CHOIR (From Wed. 19.45)
11.00	TRADITIONAL MUSIC ON RECORDS
11.30	VARIETY & LIGHT ENTERTAIN- MENT (Rept. Sun. 11.30)
12.00	NEWS SUMMARY AT NOON
12.03	EKOM DO (COMM.) - Presented by Atim Ekpo
13.15	EBU EJAGHAM EJERE (From Thurs. 17.30)
13.45	ANNOUNCER'S CHOICE
14.00	EFIK TUNES ON RECORDS
14.15	MBOHO NYIN (Rept. Sun. 17.30)
14.15	MBOHO NYIN (Rept. Sun. 17.30)
14.45	CONT'D
14.45	NKA NDITO (From Thurs. 16.15)
15.00	POP TUNES
15.30	STATE NEWS IN ENGLISH AND EFIK
15.50	ATTENTION PLEASE (COMM.)
16.10	STATE NEWS IN BEKWARA & EJAGHAM
16.30	SPORTS PAVILION
18.30	HIGHLIFE MUSIC Non-stop programme of highlife music on records
19.10	INTERLUDE
19.30	CHORAL SINGING (Rept. Sun. 09.00)
19.45	NIGERIAN TRADITIONAL MUSIC
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	TIME AND TIDE (Rept. Sun. 08.30) From the State Ministry of Information
21.00	STATE NEWS IN EFIK/BEK- WARA & EJAGHAM
21.30	BEKWARA MAGAZINE (Rept. Sun. 13.30)
22.15	ANNOUNCER'S CHOICE
22.30	TALKING POINTS (From FR. 21.30)
23.00	CALABAR NITE OUT
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

# ANAMBRA B.C.

## PROGRAMME SCHEDULE

827KHz - 363 metres  
6.025MHz - 49 metres

0530 - 0005 hrs

### SUNDAYS

06.30 DRUM SIGNAL  
05.34 NATIONAL ANTHEM/PLEDGE  
05.35 OPENING SEQUENCE/PROGRAMME PARADE  
05.40 FAMILY PRAYERS  
05.50 LIGHT MUSIC ON RECORDS  
06.00 SENTIMENTAL TUNES ON RECORDS  
06.45 ATTENTION PLEASE  
07.10 ORGAN MUSIC  
07.15 LET'S WORSHIP  
08.00 LIGHT MUSIC  
08.15 LOOKING AHEAD (Rept. 17, 18)  
08.20 TIME AND TIDE (From Sat. 20.30)  
09.00 CHORAL SINGING (From Sat. 19.30)  
09.15 SUNDAY MORNING MELODIES (NO ADVERTS)  
10.10 FORCES CALLING  
11.00 VARIETY & LIGHT ENTERTAINMENT (From Sat. 11.30)  
11.30 TALKING POINT (From Fri. 21.30)  
12.00 SUNDAY REQUEST  
13.10 NIGERIAN TRADITIONAL MUSIC  
13.30 BEKWARA MAGAZINE (From Sat. 21.30)  
15.00 ANNOUNCER'S CHOICE  
15.15 MUSIC OF OUR STATE (From Fri. 17.15)  
15.30 CALABAR PLAY HOUSE (From Tues. 21.30)  
16.10 INTERLUDE/PERSONAL PAID ANNOUNCEMENTS  
16.15 SCHOOLS CHALLENGE  
16.45 HIGHLIFE TIMES  
17.00 NIGERIAN TRADITIONAL MUSIC  
17.15 LOOKING AHEAD (From 08.15)  
17.30 MBONO NYIN (From Sat. 14.15)  
18.00 STATE NEWS IN ENGLISH  
18.10 A DISC FOR YOU  
18.15 SPORTING IN THE STATE  
18.30 CALLING NIGERIA (Rept. Tues. 22.30)  
19.10 INTERLUDE  
19.15 NBONO IBAN (From Thur. 16.30)  
19.45 PERSONAL PAID ANNOUNCEMENTS (COMM.)  
20.00 ANNOUNCER'S CHOICE  
20.15 SUNDAY NIGHT SERVICE  
21.00 SUNDAY SERENADE  
21.30 COMMUNITY HYMN SINGING  
22.15 SUNDAY CONCERT  
23.00 CALABAR MUSIC ROOM  
00.05 CLOSE DOWN

**MONDAYS:**  
05.30 DRUM SIGNAL  
05.34 NATIONAL ANTHEM/PLEDGE  
05.35 FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE  
05.40 FAMILY PRAYERS  
05.50 LIGHT MUSIC ON RECORDS  
06.00 NEWS AT DAWN  
06.05 CROSS RIVER SUNRISE (COMM.)  
Easy to listen to and smooth flowing music mainly Nigerian  
06.45 ATTENTION PLEASE

07.10 MUSIC AFRICANA (COMM.)  
Briek, colourful and various musical expositions mainly African - Presented by Guest Artists  
08.00 MUSIC FOR YOU AT HOME  
09.00 MUSIC RENDEZVOUS (COMM.)  
Music tuneful, bouncy and various (Non-stop)  
10.10 FOR SHOPPERS  
(Sweet Flowing music for easy shopping)  
11.00 EKOM DO  
12.00 NEWS SUMMARY AT NOON  
12.03 MIDDAY MELODIES (COMM.)  
Music sentimental, light and cheerful with accent on melodies  
13.15 MUSIC WHILE YOU WORK  
(Soft and easy to hum by those at work played non-stop)  
14.00 MUSIC ROUND ABOUT (COMM.)  
15.00 REGGAE TIME (COMM.)  
15.30 STATE NEWS IN ENGLISH  
15.40 ATTENTION PLEASE (COMM.)  
16.10 A DISC FOR YOU  
16.15 FEED THE PEOPLE (Rept. Wed. 16.15)  
16.30 MOMENT TO SHARE (Rept. Wed. 20.30)  
17.00 STATE NEWS IN EFIK/BEKWARA AND EJAGHAM  
17.30 EFIK PLAY (Rept. Thur. 20.30)  
"ETING ENO ENYENE UTONG EYEM"  
18.00 STATE NEWS IN ENGLISH  
18.10 BEKWARA REQUEST  
19.30 WOMEN'S SPECIAL  
20.00 STATE NEWS IN ENGLISH  
20.10 ATTENTION PLEASE  
20.30 STATE SPORTS MAGAZINE (Rept. Tues. 17.30)  
21.00 STATE NEWS IN EFIK/BEKWARA AND EJAGHAM  
21.30 EFIK TUNES (VARIOUS)  
22.15 ANNOUNCER'S CHOICE  
22.30 MUSIC OF OUR LAND (Rept. (Thur. 22.30)  
23.00 CALABAR MUSIC ROOM  
00.00 NEWS AT MIDNIGHT  
00.05 CLOSE DOWN

### TUESDAY:

05.30 DRUM SIGNAL  
05.34 NATIONAL ANTHEM/PLEDGE  
05.35 FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE  
05.40 FAMILY PRAYERS  
05.50 LIGHT MUSIC ON RECORDS  
06.00 NEWS AT DAWN  
06.05 CROSS RIVER SUNRISE (COMM.)  
Easy to listen to and smooth flowing music mainly Nigerian  
06.45 ATTENTION PLEASE (COMM.)  
07.10 TRADITIONAL MUSIC  
08.00 MUSIC FOR YOU AT HOME (COMM.)  
Sweet and leisurely for the stay-at-home  
09.00 MUSIC RENDEZVOUS (COMM.)  
Music tuneful, bouncy and various  
10.10 FOR SHOPPERS  
(Sweet flowing music for easy shopping)  
11.00 MUSIC WHILE YOU WORK  
12.00 NEWS SUMMARY AT NOON

12.03 MIDDAY MELODIES (COMM.)  
Music sentimental, light with accent on melodies  
13.15 DANCE MUSIC ON RECORDS  
14.00 LISTENERS' CHOICE  
15.00 MUSIC FROM OTHER STATES ON RECORD (COMM.)  
15.30 STATE NEWS IN ENGLISH  
15.40 ATTENTION PLEASE (COMM.)  
16.10 A RECORD FOR YOU  
16.15 KIDDIES REQUEST TIME (EFIK)  
17.00 STATE NEWS IN EFIK/BEKWARA AND EJAGHAM  
17.30 STATE SPORTS MAGAZINE (From Mon. 20.30)  
18.00 STATE NEWS IN ENGLISH  
18.10 EKOM DO (COMM.)  
19.30 EKONG NKE (Rept. Fri. 19.30)  
19.45 THE RADIO DOCTOR (Rept. 16.45)  
20.00 STATE NEWS IN ENGLISH  
20.10 ATTENTION PLEASE  
20.30 MATTERS OF THE MOMENT (Rept. Fri. 17.15)  
A programme of actuality report and commentaries on the week's events from all parts of the CRS  
21.00 STATE NEWS IN EFIK/BEKWARA & EJAGHAM  
21.30 CALABAR PLAY HOUSE  
22.15 ANNOUNCER'S CHOICE  
22.30 CALLING NIGERIA (From Sunday 18.30)  
23.00 CALABAR MUSIC ROOM  
Sweet and soft tunes for those awake and listening  
00.00 NEWS AT MIDNIGHT  
00.05 CLOSE DOWN

### WEDNESDAY:

05.30 DRUM SIGNAL  
05.34 NATIONAL ANTHEM/PLEDGE  
05.35 FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE  
05.40 FAMILY PRAYERS  
05.50 LIGHT MUSIC ON RECORDS  
06.00 NEWS AT DAWN  
06.05 CROSS RIVER SUNRISE (COMM.)  
Easy to listen to and smooth flowing music mainly Nigerian  
06.45 ATTENTION PLEASE  
07.10 MIDWEEK REQUEST Presented by Mike Etilm  
08.00 MUSIC FOR YOU AT HOME (COMM.)  
Sweet and leisurely for the stay-at-home  
09.00 MUSIC RENDEZVOUS (COMM.)  
Music tuneful, bouncy and various  
10.10 FOR SHOPPERS  
(Sweet flowing music for easy shopping)  
11.00 MUSIC WHILE YOU WORK  
12.00 NEWS SUMMARY AT NOON  
12.03 MIDDAY MELODIES (COMM.)  
Music sentimental, light and cheerful with accent  
13.15 MUSIC FOR YOUR DELIGHT (COMM.)  
Played non-stop for afternoon relaxation  
14.00 TRADERS' SPECIAL (COMM.)  
A special request programme for all those engaged in any form of trading

# ANAMBRA B.C.

## PROGRAMME SCHEDULE

827KHz - 363 metres  
6.025MHz - 49 metres

0530 - 0005 hrs

15.00	REGGAE TUNES ON RECORDS
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM.)
16.10	A DISC FOR YOU
16.15	FEMININE WORLD (Rept. Thurs. 21.30)
16.45	ANNOUNCER'S CHOICE
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
17.30	NIGERIAN TRADITIONAL MUSIC
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO
19.30	MUSIC FROM OTHER STATES
19.45	MEET THE CRBS CHOIR (Rept. Sat. 10.45)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	MOMENTS TO SHARE (From Mon. 16.30)
21.00	STATE NEWS IN EFIK/BEKWARA & EJAGHAM
21.30	MATTER OF THE MOMENT (From Tues. 20.30)
22.16	EVENING WORSHIP
22.30	SCHOOLS CHALLENGE
23.00	CALABAR MUSIC ROOM Soft, quiet and sweet music for a relaxed listening
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

### THURSDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian
06.45	ATTENTION PLEASE
07.10	MUSIC AFRICANA (COMM.) Blink, colourful and various musical expansion mainly African
08.00	MUSIC FOR YOU AT HOME (COMM.) Music sweet and leisurely for the stay-at-home
09.00	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various
10.10	FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM.) Sentimental - light and cheerful with accent on melodies
13.15	MUSIC AT LUNCH TIME (COMM.) Tuneful and melodies tunes to enhance appetite
14.00	DANCE MUSIC ON RECORDS (COMM.) Popular African Dance tunes including Nigerian Rhythms:
15.00	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM.)
16.10	A DISC FOR YOU
16.15	NKA NDI TO (Rept. Sat. 14.45)
16.30	MBOHO IBAN (Rept. Sun. 19.15)
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM

17.30	EBU EJAGHAM EJERE (Rept. Sat. 13.30)
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO (COMM.)
19.30	OUR MUSICAL CULTURE (Rept. Fri. 22.15)
19.45	EFIK TUNES ON RECORDS
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE/ INTERLUDE
20.30	EFIK PLAY (From Mon. 17.30)
21.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
21.30	FEMININE WORLD (From Wed. 16.15)
22.15	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR LAND (Rept. Sat. 10.15)
23.00	CALABAR MUSIC ROOM: Soft, sweet romantic tunes for those awake and listening.
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

### FRIDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian -
06.45	ATTENTION PLEASE
07.10	TRADITIONAL MUSIC
08.00	MUSIC FOR YOU AT HOME: (COMM.) Sweet and leisurely music for the stay-at-home
09.00	MUSIC RENDEZVOUS (COMM.) Sweet and leisurely for the stay-at-home
10.10	FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES
13.15	DANCE MUSIC
14.00	TAKE YOUR CHOICE
15.00	HIGHLIFE TUNES
15.30	STATE NEWS IN ENGLISH
16.10	ATTENTION PLEASE
16.10	A DISC FOR YOU
16.15	SCHOOLS CHALLENGE
16.45	THE RADIO DOCTOR (From Tues. 19.45)
17.00	STATE NEWS IN EFIK/BEKWARA & EJAGHAM
17.30	MATTER OF THE MOMENT (From Wed. 21.30)
18.00	STATE NEWS IN ENGLISH
18.10	EJAGHAM REQUEST
19.30	EKOM NKE (From Tues. 19.30)
19.45	MUSIC OF OUR STATE (Rept. Sun. 15.15)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	FROM OUR GRAM LIBRARY
21.00	STATE NEWS IN EFIK/BEKWARA & EJAGHAM
21.30	TALKING POINT (Rept. Sun. 11.30)

22.15	OUR MUSICAL CULTURE (From Thurs. 19.30)
22.30	NIGERIAN TRADITIONAL MUSIC
23.00	CALABAR MUSIC ROOM Sweet and soft tunes for those awake and listening
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

### SATURDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.34	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM.) Easy to listen to and smooth flowing music mainly Nigerian
06.45	ATTENTION PLEASE
07.10	WEEKEND REQUEST
08.00	MUSIC FOR YOU AT HOME (COMM.) Sweet and leisurely music for the stay-at-home
08.00	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various
10.10	A RECORD FOR YOU
10.15	MUSIC OF OUR LAND (From Thurs. 22.30)
10.45	MEET THE CRBS CHOIR (From Wed. 19.45)
11.00	TRADITIONAL MUSIC ON RECORDS
11.30	VARIETY & LIGHT ENTERTAINMENT (Rept. Sun. 11.00)
12.00	NEWS SUMMARY AT NOON
12.03	EKOM DO: (COMM.)
13.15	EBU EJAGHAM EJERE (From Thurs. 17.30)
13.45	ANNOUNCER'S CHOICE
14.00	EFIK TUNES ON RECORDS
14.15	MBOHO NYIN (Rept. Sat. 17.30)
14.45	NKA NDI TO (From Thurs. 16.15)
15.00	POP TUNES
15.30	STATE NEWS IN ENGLISH AND EFIK
15.50	ATTENTION PLEASE (COMM.)
16.10	STATE NEWS IN BEKWARA & EJAGHAM
16.30	SPORTS PAVILLION
16.30	HIGHLIFE MUSIC Non-stop programme of highlife music on records
19.10	INTERLUDE
19.30	CHORAL SINGING (Rept. Sun. 09.00) 19.45
19.45	ANNOUNCER'S CHOICE
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	TIME AND TIDE (Rept. Sun. 08.30) From the State Ministry of Information
21.00	STATE NEWS IN EFIK/BEKWARA & EJAGHAM
21.30	BEKWARA MAGAZINE (Rept. Sun. 13.30)
22.15	NIGERIAN TRADITIONAL MUSIC
23.00	CALABAR NITE OUT
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

# OGUN RADIO

## PROGRAMME SCHEDULE

945 KHz Abeokuta  
603 KHz Abafon (Lagos)

### SUNDAY

4.55-5.00 a.m. Tone - St. Ident - National Anthem, The Pledge and Opening March.  
5.00-5.05 " \*Meditation  
5.05-5.35 " \*Sunday at the Organ In the Mood (soft sentimental music)  
6.00-6.10 " News at six  
6.10-6.30 " In the Mood (contd.)  
6.30-6.35 " Irohin  
6.35-7.00 " \*E je ka join  
7.00-7.15 " Ogun Radio this week  
7.15-7.30 " Personal Announcements & Musical Interlude  
7.30-7.33 " News Highlights  
7.33-8.30 " Freak Out  
8.30-8.33 " News Highlights  
8.33-9.00 " Choral 1/4 hour  
9.00-9.10 " Irohin  
9.10-9.30 " Juju Music  
9.30-9.33 " News Highlights  
9.33-10.00 a.m. Juju music (contd.)  
10.00-11.00 a.m. Kara o (sponsored by Beecham)  
11.00-11.30 a.m. Musical Quiz (rep. Thurs. 11.33 a.m.)  
11.30-11.33 a.m. News Highlights  
11.33-11.53 " News Releases (rep. Wed. 7.10 p.m.)  
11.53-12.00 noon Programme Parade  
12.00-12.10 p.m. News at Mid-day  
12.10-12.15 " Interlude and station promo  
12.15-12.30 p.m. Personal Announcements and Shop window  
12.30-1.30 p.m. Meet the Press (rep. on Wed. 10.33 p.m.)  
1.30-1.33 p.m. News Highlights  
1.33-2.30 " Top Twenties  
2.30-2.33 " News Highlights  
2.33-3.00 " Olumo Records (Sponsored)  
3.00-3.30 " Theatre of the air  
3.30-3.40 " State News and Irohin  
3.40-3.45 " Programme Parade  
3.45-4.30 " How do you do? Request  
4.30-4.33 " News Highlights  
4.33-5.00 " Music from the Classics  
5.00-5.10 " National News  
5.10-5.20 " Ogun Radio this week (rep. from morning)  
5.20-5.30 " Interlude  
5.30-6.00 " Panorama  
6.00-6.30 " Jazz session (rep. Mon. 10.33 p.m.)  
6.30-6.33 " News Highlights  
6.33-6.45 " Personal Announcements  
6.45-7.00 " Alawosowopo  
7.00-7.30 " Reminiscences (rep. on Thurs. 10.33p.m.)  
7.30-7.33 " News Highlights  
7.33-8.00 " National News  
8.00-8.05 " Reminiscences (contd.)  
8.05-8.10 " State News in brief  
8.05-8.10 " Tomorrow on Ogun Radio  
8.10-8.15 " Meditation (rep. from Morning)  
8.15-8.30 " Personal Announcements

8.30-8.33 " News Highlights  
8.33-9.00 " Home Makers (rep. from Sat. 11.33 a.m.)  
9.00-9.10 " Irohin  
9.10-9.30 " Welcome Home  
9.30-9.45 " National News and Commentary  
9.45-10.30 p.m. Ere Aladun (rep. Tues. 10.33 p.m.)  
10.30-10.33 p.m. News Highlights  
10.33-11.55 " Soft Tempo  
11.55-12.00 m.m. Late News  
12.00-12.55 a.m. Variety Time (rep. from Sat. 1.33 p.m.)  
12.55-1.00 " News Round up and Close down.

### MONDAY

4.55-5.00 a.m. Tone, St. Ident National Anthem, The Pledge and Opening March.  
5.00-5.05 " \*Alyebega  
5.05-6.00 " Musical Jamboree  
6.00-6.10 " News at Six  
6.10-6.30 " Musical Jamboree (contd.)  
6.30-6.35 " Irohin  
6.35-6.55 " Musical Jamboree (contd.)  
6.55-7.00 " \*Alyebega (rep. from 5.00 a.m.)  
7.00-7.05 " \*Editorials  
7.05-7.15 " Musical Jamboree (contd.)  
7.15-7.50 " Personal Announcements & Station Promotion  
7.30-7.33 " News Highlights  
7.33-8.30 " Musical Jamboree (contd.)  
8.30-8.33 " News Highlights  
8.33-9.00 " Musical Jamboree (contd.)  
9.00-9.10 " Irohin  
9.10-9.30 " Band Stand  
9.30-9.33 " News Highlights  
9.33-10.00 " Band Stand (contd.)  
10.00-11.00 a.m. Omnicide (Sponsored by Beecham Nig. Ltd.)  
11.00-11.20 " Music of our people  
11.30-11.33 " News at Mid-day and Editorials  
11.33-12.00 noon Government 1/4 Hour (rep. on Thurs 8.33 p.m.)  
12.00-12.15 p.m. News at Mid-day and Editorials  
12.10-12.15 " Interlude  
12.15-12.30 " Personal Announcements  
12.30-12.45 " \*Owa Isin Oro (rep. Wed. 9.45 p.m.)  
12.45-1.00 p.m. String Along  
1.00-1.10 p.m. Irohin  
1.10-1.30 p.m. String Along (contd.)  
1.30-1.33 " News Highlights  
1.33-2.30 " String Along (contd.)  
2.30-2.33 " News Highlights  
2.33-3.00 " Children's 1/4 hour (rep. on Thurs. 2.35 p.m.)  
3.00-3.30 " Spinning for pleasure  
3.30-3.40 " State News and Irohin  
3.40-4.30 " Ere Akari

4.30-4.33 " News Highlights  
4.33-5.00 " Ere Akari (contd.)  
5.00-5.10 " National News  
5.10-5.30 " Monday Afternoon Jump  
5.30-5.33 " News Highlights  
5.33-6.00 " Monday Afternoon Jump (contd.)  
6.00-6.10 " Irohin  
6.10-6.30 " Monday Highlights  
6.30-6.33 " News Highlights  
6.33-6.45 " Personal Announcement & Promo  
6.45-7.00 " \*Ayoka (to be contd. on Thurs. 6.45 p.m.)  
7.00-7.10 " News of Africa  
7.10-7.15 " Programmes Parade  
7.15-7.30 " Book Review  
7.30-7.33 " News Highlights  
7.33-8.00 " Focus  
8.00-8.10 " State News  
8.10-8.15 " \*Alyebega (rep. from 5.00 p.m.)  
8.15-8.30 " Personal Announcements  
8.30-9.00 " Femce Record (sponsored by Feml Ind. Ltd.)  
9.00-9.10 " Irohin  
9.10-9.30 " My choice  
9.30-9.45 " National News and Commentary  
9.45-10.00 p.m. New Invention  
10.00-10.30 p.m. World Evangelistic Crusader (sponsored)  
10.30-10.33 p.m. News Highlights  
10.33-11.00 " Jazz session (rep. from Sunday 6.00 p.m.)  
11.00-11.55 " Late Late Show  
11.55-12.00 m.m. News at Mid-night  
12.00-12.55 a.m. Late Late show (contd.)  
12.55-1.00 " News Round-up and Close Down.

### TUESDAY

4.55-5.00 a.m. Tone, St. Ident - National Anthem, The Pledge and Opening March.  
5.00-5.05 " \*Meditation  
5.05-6.00 " Eji re o  
6.00-6.10 " News at Six  
6.10-6.30 " Eji re o (contd.)  
6.30-6.35 " Irohin  
6.35-7.00 " Eji re o (contd.)  
7.00-7.05 " \*Editorials  
7.05-7.15 " Eji re o (contd.)  
7.15-7.20 " Personal Announcements  
7.20-7.30 " Eji re o (contd.)  
7.30-7.33 " News Highlights  
7.33-8.00 " Eji re o (contd.)  
8.00-8.30 " Housewives choice (contd.)  
9.00-9.10 " Irohin  
9.10-9.30 " Ogun Ologbon  
9.30-9.33 " News Highlights  
9.33-10.00 " Ogun Ologbon (contd.)  
10.00-10.30 a.m. Idalu Ni Iselu (rep. Thurs. 12.30 p.m.)  
10.30-10.33 " News Highlights  
10.33-11.30 a.m. Time for Tit-bits  
11.30-11.33 a.m. News Highlights  
11.33-12.00 noon IjoBa Ipina Ogun (rep. Fri. 10.33 p.m.)

# OGUN RADIO

## PROGRAMME SCHEDULE

945 KHz Abeokuta  
603 KHz Abafon (Lagos)

12.00-12.15 p.m.	News at Mid-day and Editorial	5.05-6.00	W.T. Express - Willy Thomas	10.33-11.30	*Meet the press (rep. from sun. 12.30 p.m.)
12.15-12.30	Personal Announcements	6.00-6.10	News At Six	11.30-11.55	Mid-week Night out
12.30-12.45	*Oriki Orile (rep. Thurs 9.45 p.m.)	6.10-6.30	W.T. Express (contd.)	11.55-12.00 m.n.	News at midnight
12.45-1.00	String Along	6.30-6.35	Irohin	12.00m.n.-12.55a.m.	Mid-week night out
1.00-1.10	Irohin	6.35-6.55	W.T. Express (contd.)	1255a.m. 1.00a.m.	News Round up & Close Down.
1.10-1.30	String Along (contd.)	6.55-7.00	*Aiyegbege		
1.30-1.33	News Highlights	7.00-7.05	*Editorials		
1.33-2.30	String Along (contd.)	7.05-7.15	W.T. Express (contd.)		
2.30-2.33	News Highlights	7.15-7.30	Personal Announcements and Station Promo		
2.33-3.00	Omolao (rep. on Fri. 2.30 p.m.)	7.30-7.33	News Highlights	<b>THURSDAY</b>	
3.00-3.30	Spring for pleasure	7.33-8.30	W.T. Express (contd.)	4.55 a.m.-5.00a.m.	Tone - St. Idens - National Anthem The Pledge
3.30-3.40	State News and Irohin	8.30-8.33	News Highlights	5.00-5.05 a.m.	*Mediation
3.40-4.30	Afternoon Request	8.33-9.00	W.T. Express (contd.)	5.05-6.00	Musical Jamboree (contd.)
4.30-4.33	News Highlights	9.00-9.10	Irohin	6.00-6.10	News at Six
4.33-5.00	Afternoon Request (contd.)	9.10-9.30	Band Stand (contd.)	6.10-6.30	Musical Jamboree (contd.)
5.00-5.10	National News	10.00-11.00 a.m.	Ilera l'ogun Oro (sponsored by beecham Nig. Ltd.)	6.30-6.35	Irohin
5.10-5.30	Star Musican	11.00-11.15	My choice	6.35-7.00	Musical Jamboree (contd.)
5.30-5.33	News Highlights	11.15-11.30	Edu Okan (rep. on Saturday 9.45 p.m.)	7.00-7.05	*Editorials
5.33-6.00	Star Musican (rep. on Fri. 5.10 p.m.)	11.30-11.33	News Highlights	7.05-7.15	Personal Announcements
6.00-6.10	Irohin	11.33-12.00 noon	Edu Okan (contd.)	7.20-7.30	Musical Jamboree
6.10-6.30	My choice	12.00-12.15 p.m.	News at Mid-day and Editorial	7.30-7.33	News Highlights
6.30-6.33	News Highlights	12.15-12.30	Personal Announcements	7.33-8.30	Musical Jamboree (contd.)
6.33-6.45	Personal Announcements & Promos	12.30-1.00	String Along	8.30-8.33	News Highlights
6.45-7.00	Baba Sala ni Abule Sekunderin (rep. from Sat. 1.15 p.m.)	1.30-1.10	Irohin	8.33-9.00	Musical Jamboree (contd.)
7.00-7.10	News of Africa	1.10-1.30	String Along	9.00-9.10	Irohin
7.10-7.15	Programme Parade	1.30-1.33	News Highlights	9.10-9.30	Ogbon Ologbon
7.15-7.30	Orunmila (rep. on Saturday 3.45 p.m.)	2.30-2.33	String along (contd.)	9.30-9.33	News Highlights
7.30-7.33	News Highlights	2.33-3.00	News Highlights	9.33-10.00	Ogbon Ologbon (contd.)
7.33-8.00	E ku kale (rep. Thurs. 10.00 a.m.)	3.00-3.30	String along (contd.)	10.00-10.30 a.m.	*E ku kale (rep. from Wed. 2.33 p.m.)
8.00-8.10	State News	3.30-3.45	Spinning for pleasure	10.30-10.33	News Highlights
8.10-8.15	Meditation (rep. from morning)	3.45-4.00	State News and Irohin	10.33-11.30	Housewives choice
8.15-8.30	Personal Announcements & Promos	4.30-4.33	Top Hits with Sesan Ekisola	11.30-11.33	News Highlights
8.30-8.33	News Highlights	4.33-5.00	News Highlights	11.33-12.00 noon	Musical Quiz (rep. from Sun. 11.00 a.m.)
8.33-9.00	News of Africa	5.00-5.10	Top Hits (contd.)	12.00noon-12.15p.m.	News at Mid-day and Editorial
9.00-9.10	Aoko Bodun de (rep. Sat. 7.33 p.m.)	5.10-5.30	National News	12.15.12.30 p.m.	Personal Announcements & Musical (Eler. Idalu ni Iselu (rep. from Tues. 10.00 a.m.)
9.10-9.30	Irohin	5.30-5.33	Mukulumuke (contd.)	1.00-1.10	Irohin
9.30-9.45	I have a story (rep. Friday 9.15 p.m.)	5.33-6.00	News Highlights	1.10-1.30	String Along
9.45-10.00	National News & Commentary	6.00-6.10	Mukulumuke (contd.)	1.30-1.33	News Highlights
10.00-10.30	*Amofin (rep. on Fri. 6.45 p.m.)	6.10-6.30	Congo Music	1.33-2.30	String Along (contd.)
10.30-10.33	Glad Tidings Ministry (sponsored by Glad Tidings Evangelistic Ministry.)	6.30-6.35	News Highlights & Station Promo	2.30-2.33	News Highlights
10.33-11.15	News Highlights	6.35-6.45	Personal Announcements	2.33-3.00	Childrens hour (rep. from Mon. 2.30 p.m.)
11.15-11.55 p.m.	Ere Aladun (rep. from Sun. 9.45 p.m.)	6.45-7.00	Mid-week sports review	3.00-3.30	Spinning for Pleasure (to be compered)
11.55-12.00 m.n.	Late late show	7.00-7.10	News of Africa	3.30-3.45	State News and Irohin
12.00-12.55 a.m.	Late late show (contd.)	7.10-7.30	News Releases	3.45-4.15	Spinning for pleasure (contd.)
12.55-1.00 a.m.	News Roundup & Close own	7.30-7.33	News Highlights	4.15-5.00	My kind of music
		7.33-8.00	Oro re (rep. on Fri. 11.33 p.m.)	5.00-5.10	National News
		8.00-8.15	State News	5.10-5.30	Ni faaji kalele (Live Band)
		8.15-8.30	Personal Announcements & Aiyegbege	5.30-5.33	News Highlights
		8.30-8.33	News Highlights	5.33-6.00	Ni faaji kalele (contd.)
		8.33-9.00	Gospel Light Ministry	6.00-6.10	Irohin
		9.00-9.10	Irohin	6.10-6.30	Ni faaji kalele (contd.)
		9.10-9.30	My choice	6.30-6.33	News Highlights
		9.30-9.45	National News & Commentary	6.33-6.45	Personal Announcement
		9.45-10.00	Owo Iselu Oro (rep. from Mon. 12.30p.m.)		
		10.00-10.30	We shall know the truth-New Methodist church of Christ (sponsored by).		
		10.30-10.33	News Highlights		

### WEDNESDAY:

4.55a.m.-5.00a.m. Tone - St. Ident. National Anthem, the Pledge, Opening March.  
5.00-5.05 a.m. Aiyegbege

# OGUN RADIO PROGRAMME SCHEDULE

945 KHz Abeokuta  
803 KHz Abafon (Lagos)

6.45-7.00	"	Ayoka (Continuation from Monday 6.45 p.m.)	1.00-1.10	"	Irohin	8.00-8.30	"	Aje a wogba
7.00-7.10	"	News of Africa	1.10-1.30	"	Waka Music	8.30-8.33	"	News Highlights
7.10-7.30	"	Programmes Parade and Announcer's choice	1.30-1.33	"	News Highlights	8.33-9.00	"	Idubu's Oriun Iye Re-
7.30-7.33	"	News Highlights	1.33-2.30	"	String Along	9.00-9.10	"	cord Show (spon.)
7.33-8.00	"	Music from the classics from Sun. (rep. 4.33 p.m.)	2.30-2.33	"	News Highlights	9.10-9.30	"	Irohin
8.00-8.10	"	State News	2.33-3.00	"	Omidi (rep. from Tuesday 2.33 p.m.)	9.30-9.33	"	Saturday Band Stand -
8.10-8.15	"	Meditation (repeat)	3.00-3.30 p.m.	"	Spinning for pleasure	9.33-10.00	"	(NB Top Band)
8.15-8.30	"	Personal Announcements & Shop Windows	3.30-3.45	"	State News and Irohin	10.00-10.15 a.m.	"	News Highlights
8.30-8.33	"	Government 1/4 hour (rep. from Mon. 11.33)	3.45-4.30	"	Mo ba e yo (contd.)	10.15-10.30	"	Saturday Band Stand
8.33-9.00	"	5.30-5.33	4.30-4.33	"	Mo ba e yc (contd.)	10.30-10.33	"	(contd.)
9.00-9.10	"	5.33-6.00	4.33-5.00	"	National News	10.33-11.00	"	What the papers say
9.10-9.15	"	6.00-6.10	5.00-5.10	"	Star Musician (rep. from Tues. 5.10 p.m.)	11.00-11.30	"	News Highlights
9.15-9.30	"	6.10-6.30	5.10-5.30	"	News Highlights	11.30-11.33	"	What do you know?
9.30-9.45	"	6.30-6.33	5.30-5.33	"	Star Musician (contd.)	11.33-12.00 noon	"	News Highlights
9.45-10.00	"	6.33-6.45	5.33-6.00	"	Irohin Ipble Ogun	12.00noon-12.15p.m.	"	Home nights
10.00-10.30	"	6.45-7.00	6.00-6.10	"	Musical Interlude	12.15-12.30 p.m.	"	Sunday 8.33p.m. (rep. Editorial
10.30-10.33	"	7.00-7.10	6.10-6.30	"	Personal Announcements and Promo.	12.30-1.00	"	Personal
10.33-11.30	"	7.10-7.15	6.30-6.33	"	Amofin (rep. from Tuesday 9.45 p.m.)	1.00-1.10	"	ment & Station Pro-
11.30-11.55	"	7.15-7.30	6.33-6.45	"	News of Africa	1.10-1.15	"	At the Stadia
11.55-12.00 m.n.	"	7.30-7.33	6.45-7.00	"	Programme Parade	1.15-1.30	"	Irohin
12.00m.n.-12.55a.m.	"	7.33-8.00	6.45-7.00	"	Reggae Time with Toys Oladimeji		"	Interlude
12.55a.m.-1.00p.m.	"	8.00-8.10	6.45-7.00	"	News Highlights		"	Baba Salu ni abulu
	"	8.10-8.15	6.45-7.00	"	Reggae Time (contd.)		"	ored by Tebor
	"	8.15-8.30	6.45-7.00	"	State News		"	spon-
	"	8.30-8.33	6.45-7.00	"	Call to Prayer (rep. from morning)	2.30-2.33	"	News 6.45 p.m.)
	"	8.33-9.00	6.45-7.00	"	Personal Announcements & Promo.	2.33-3.30 p.m.	"	News Highlights
	"	9.00-9.10	6.45-7.00	"	News Highlights	3.30-3.45	"	Variety Times (Rep. on
	"	9.10-9.15	6.45-7.00	"	Irohin	3.45-4.00	"	Sunday 12m.n.)
	"	9.15-9.30	6.45-7.00	"	Interlude	4.00-4.30	"	News Highlights
	"	9.30-9.45	6.45-7.00	"	*I have a story (rep. from Tues. 9.10 p.m.)	4.30-4.33	"	Teen's Hit bits
	"	9.45-10.00	6.45-7.00	"	National News	4.33-5.00	"	News Highlights
	"	10.00-10.30	6.45-7.00	"	Redesmed	5.00-5.10	"	Teen's Hit bits (contd.)
	"	10.30-10.33	6.45-7.00	"	Church of God (spon.)	5.10-5.30	"	National News
	"	10.33-11.30	6.45-7.00	"	News Highlights	5.33-6.00	"	NI faa ji kelele
	"	11.30-11.55	6.45-7.00	"	*Ijoba Ipble Ogun (rep. from Tuesday 11.33 a.m.)	6.00-6.10	"	News Highlights
	"	11.55-12.00 m.n.	6.45-7.00	"	Late late Request with Willy Thomas	6.10-6.30	"	NI faa ji kelele (contd.)
	"	12.00m.n.-12.55a.m.	6.45-7.00	"	News at Midnight	6.30-6.33	"	News Highlights
	"	12.55a.m.-1.00p.m.	6.45-7.00	"	12.00m.n.-12.55a.m. News at Midnight (contd.)	6.33-6.45	"	NI faa ji kelele (contd.)
	"		6.45-7.00	"	12.55a.m.-1.00a.m. News Round-up & Close down	6.45-7.00	"	Personal
	"		7.00-7.10	"		7.00-7.10	"	Announcements Paid
	"		7.10-7.15	"		7.10-7.15	"	My choice
	"		7.15-7.30	"		7.15-7.30	"	News of Africa
	"		7.30-7.33	"		7.30-7.33	"	Programme parade
	"		7.33-8.00	"		7.33-8.00	"	Search the scriptures
	"		8.00-8.10	"		8.00-8.10	"	News Highlights
	"		8.10-8.15	"		8.10-8.15	"	Aroko bodun de (rep. from Tues. 8.33 p.m.)
	"		8.15-8.30	"		8.15-8.30	"	State News
	"		8.30-8.33	"		8.30-8.33	"	Tomorrow on Ogun
	"		8.33-9.00	"		8.33-9.00	"	Radio
	"		9.00-9.10	"		9.00-9.10	"	Personal Announcements & rep. of Aiyegbe
	"		9.10-9.30	"		9.10-9.30	"	News Highlights
	"		9.30-9.45	"		9.30-9.45	"	Love of God Evan. Ass.
	"		9.45-10.30	"		9.45-10.30	"	Irohin
	"		10.30-10.33 p.m.	"		10.30-10.33 p.m.	"	Time for Highlife
	"		10.33-11.15	"		10.33-11.15	"	National News
	"		11.15-11.55	"		11.15-11.55	"	Edun Cikan
	"		11.55-12.00 m.n.	"		11.55-12.00 m.n.	"	News Highlights
	"		12.00m.n.-12.55a.m.	"		12.00m.n.-12.55a.m.	"	My kind of Music (rep. from Thurs. 4.15 p.m.)
	"		12.55a.m.-1.00	"		12.55a.m.-1.00	"	Party Time
	"			"			"	News at Mid-night
	"			"			"	12.00m.n.-12.55a.m. Party Time (contd.)
	"			"			"	News Round up and Close Down.

## SATURDAY

4.55a.m.-5.00a.m.	"	Tone St. Ident National Anthem, The Pledge and Opening March.	9.30-9.45	"	Irohin	8.00-8.30	"	Aje a wogba
5.00-5.05 a.m.	"	*Call to Prayers (Muslim)	9.45-10.30	"	Waka Music	8.30-8.33	"	News Highlights
5.05-6.00	"	Eji re o	10.30-10.33 p.m.	"	News Highlights	8.33-9.00	"	Idubu's Oriun Iye Re-
6.00-6.10	"	News Time	10.33-11.00	"	String Along	9.00-9.10	"	cord Show (spon.)
6.10-6.30	"	Eji re o (contd.)	11.00-11.55	"	News Highlights	9.10-9.30	"	Irohin
6.30-6.35	"	Irohin	11.55-12.00 m.n.	"	Omidi (rep. from Tuesday 2.33 p.m.)	9.30-9.33	"	Saturday Band Stand -
6.35-7.00	"	Eji re o (contd.)	12.00m.n.-12.55a.m.	"	Spinning for pleasure	9.33-10.00	"	(NB Top Band)
7.00-7.05	"	Editorials		"	State News and Irohin	10.00-10.15 a.m.	"	News Highlights
7.05-7.15	"	Eji re o (contd.)		"	Mo ba e yo (contd.)	10.15-10.30	"	Saturday Band Stand
7.15-7.30	"	Personal Announcements & Promo		"	Mo ba e yc (contd.)	10.30-10.33	"	(contd.)
7.30-7.33	"	News Highlights		"	National News	10.33-11.00	"	What the papers say
7.33-8.30	"	Eji re o (contd.)		"	Star Musician (rep. from Tues. 5.10 p.m.)	11.00-11.30	"	News Highlights
8.30-8.33	"	News Highlights		"	News Highlights	11.30-11.33	"	What do you know?
8.33-9.00	"	Eji re o (contd.)		"	Star Musician (contd.)	11.33-12.00 noon	"	News Highlights
9.00-9.10	"	Irohin		"	Irohin Ipble Ogun	12.00noon-12.15p.m.	"	Home nights
9.10-9.30	"	Band Stand		"	Musical Interlude	12.15-12.30 p.m.	"	Sunday 8.33p.m. (rep. Editorial
9.30-9.33	"	Irohin		"	Personal Announcements and Promo.	12.30-1.00	"	Personal
9.33-10.00	"	Band Stand (contd.)		"	Amofin (rep. from Tuesday 9.45 p.m.)	1.00-1.10	"	ment & Station Pro-
10.00-11.00 a.m.	"	Band Stand (sponsored by Beacham Nig. Ltd.)		"	News of Africa	1.10-1.15	"	At the Stadia
11.00-11.30	"	Full Music		"	Programme Parade	1.15-1.30	"	Irohin
11.30-11.33	"	News Highlights		"	Reggae Time with Toys Oladimeji		"	Interlude
11.33-12.00 noon	"	One re (rep. from Wed. 7.33 p.m.)		"	News Highlights		"	Baba Salu ni abulu
12.00noon-12.15	"	News at Mid-day and Editorial		"	*Ijoba Ipble Ogun (rep. from Tuesday 11.33 a.m.)		"	ored by Tebor
12.15-12.30 p.m.	"	Personal Announcements & Station pro.		"	Late late Request with Willy Thomas		"	spon-
12.30-12.33	"	News Highlights		"	News at Midnight		"	News 6.45 p.m.)
12.33-1.00	"	Allahu Akibaru		"	12.00m.n.-12.55a.m. News at Midnight (contd.)		"	News Highlights
	"			"	12.55a.m.-1.00a.m. News Round-up & Close down		"	Variety Times (Rep. on
	"			"			"	Sunday 12m.n.)
	"			"			"	News Highlights
	"			"			"	Teen's Hit bits
	"			"			"	News Highlights
	"			"			"	Teen's Hit bits (contd.)
	"			"			"	National News
	"			"			"	NI faa ji kelele
	"			"			"	News Highlights
	"			"			"	NI faa ji kelele (contd.)
	"			"			"	News Highlights
	"			"			"	NI faa ji kelele (contd.)
	"			"			"	Personal
	"			"			"	Announcements Paid
	"			"			"	My choice
	"			"			"	News of Africa
	"			"			"	Programme parade
	"			"			"	Search the scriptures
	"			"			"	News Highlights
	"			"			"	Aroko bodun de (rep. from Tues. 8.33 p.m.)
	"			"			"	State News
	"			"			"	Tomorrow on Ogun
	"			"			"	Radio
	"			"			"	Personal Announcements & rep. of Aiyegbe
	"			"			"	News Highlights
	"			"			"	Love of God Evan. Ass.
	"			"			"	Irohin
	"			"			"	Time for Highlife
	"			"			"	National News
	"			"			"	Edun Cikan
	"			"			"	News Highlights
	"			"			"	My kind of Music (rep. from Thurs. 4.15 p.m.)
	"			"			"	Party Time
	"			"			"	News at Mid-night
	"			"			"	12.00m.n.-12.55a.m. Party Time (contd.)
	"			"			"	News Round up and Close Down.

# FRC:IBADAN

## PROGRAMME SCHEDULE

575KHz - 522 metres

0530 - 0005 hrs

### SUNDAYS

0530	DRUM SIGNAL
0533	OPENING
0534	NATIONAL ANTHEM AND PLEDGE
0535	FAMILY PRAYERS
0545	ORGAN MUSIC
0550	EARLY MORNING SERMON
0606	MUSIC TO REMEMBER
0715	LET'S WORSHIP
0815	THE WEEK AHEAD
0830	PRESENTING OYO STATE.
0845	SUNDAY YOUTH FORUM
0900	NEWS SUMMARY IN HAUSA, IGBO AND IJAW.
0915	AGBE ONIJE AMODUN (Yoruba magazine programme for farmers)
1030	HOSPITAL REQUEST
1203	CARDS PARTY (COMMERCIAL) Sundays Request to link families and loved ones
1330	ARTISTE PLAYTIME
1530	E NLE NBEUN O (Magazine programme for our Yoruba speaking listeners)
1600	THE NEWS
1610	A RECORD FOR YOU
1615	SCHOOLS CHALLENGE
1910	NI FAJI KELELE (A programme of Yoruba records in which the richness of our music is simply portrayed) (Commercial) Production by Jide Adakunle
2003	WHAT YOU CAN DO
2013	LIGHT INSTRUMENTAL MUSIC
2020	SUNDAY NIGHT SERVICE
2130	COMMUNITY HYMN SINGING Production by Rev. I. Oladugba
2333	MUSIC TO END THE DAY Production by Soli Buckner
0008	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

### MONDAYS

0528	DRUM SIGNAL
0829	NATIONAL ANTHEM AND PLEDGE
0930	A TOTO A RERE
0938	PROGRAMME SUMMARY
0816	BREAKFAST FIESTA (COMMERCIAL)
0630	STATES NEWS SUMMARY
0638	BREAKFAST FIESTA (COMMERCIAL)
0718	A TOTO A RERE
0720	BREAKFAST FIESTA (COMMERCIAL)
0818	COMMERCIAL ANNOUNCEMENT P.P.A.
0830	BAND OF THE WEEK
0848	EDUCATIONAL SERVICE: USING ENGLISH
0848	THE STATE IN ACTION
0818	E KU ONILE O. Chit-chats In Yoruba for Home Makers
1018	EDUCATIONAL SERVICE: GEOGRAPHY
1018	FROM ME TO YOU (ANNOUNCER'S CHOICE)
1030	24th EDUCATIONAL SERVICE: GENERAL SCIENCE FOR PRIMARY SCHOOLS.

1030	FOCUS
1045	EDUCATIONAL SERVICE: OPERATION FEED THE NATION
1103	EDUCATIONAL SERVICE: LIFE IN OUR VILLAGE
1103	APALA MUSIC
1118	EDUCATIONAL SERVICE: MOUSSA ET SES, AMIS
1130	DUNDUN & SEREKE MUSIC: (Rpt. Thurs 1230)
1133	EDUCATIONAL SERVICE: TALES FOR TEACHERS.
1148	EDUCATIONAL SERVICE: ENGLISH PLAY SCHOOL
1203	EDUCATIONAL SERVICE: ENGLISH FOR SECONDARY SCHOOLS
1203	MELODY TIME COMMERCIAL)
1218	EDUCATIONAL SERVICE: LET'S SING TOGETHER
1230	MELODY TIME
1315	AMUSEYA (COMMERCIAL)
1530	STATE'S NEWS IN ENGLISH
1540	COMMERCIAL ANNOUNCEMENTS
1555	PROGRAMME HIGHLIGHTS
1615	FESTIVAL MUSIC: Introduction In Yoruba
1630	EDUCATIONAL SERVICE: HOME ECONOMICS
1700	STATE'S NEWS IN YORUBA
1710	GELE O DUN
1825	A TOTO A RERE
1830	AFRICAN BEAT
2000	STATE'S NEWS IN ENGLISH AND YORUBA
2020	STATE'S COMMERCIAL ANNOUNCEMENTS
2030	MUSIC FROM OTHER STATES Production by Jide Adakunle
2045	EDUCATIONAL SERVICE: ADULT EDUCATION
2110	MUSLIM SERMON
2120	EVENING WORSHIP
2215	EDUCATIONAL SERVICE: AN INSPECTOR TALKS
2230	FEMININE FAIR:
2303	MUSIC TO END THE DAY

### TUESDAYS

0526	DRUM SIGNAL
0529	NATIONAL ANTHEM
0530	A TOTO A RERE
0535	PROGRAMME SUMMARY
0540	MORNING PRAYERS IN YORUBA
0550	EARLY MORNING SERMON
0810	MUSIC ALL THE WAY
0830	STATE'S NEWS SUMMARY
0720	MUSIC ALL THE WAY
0815	COMMERCIAL ANNOUNCEMENTS P.P.A.
0830	KIDDIES PLAYTIME
0845	EDUCATIONAL SERVICE: ENGLISH WITH YOU
0845	MUSIC FROM OTHER STATES
0915	E KO ORO AJE. Chit-chats for Market Woman (Commercial)
1015	EDUCATIONAL SERVICE: WES AFRICA
1015	OPERATION FEED THE NATION
1030	MUSIC EDUCATIONAL SERVICE: ENJOYING ENGLISH

1030	FEMININE FAIR: EDUCATIONAL SERVICE: AN INSPECTOR TALKS
1045	EDUCATIONAL SERVICE: LIFE IN OUR VILLAGE
1103	EDUCATIONAL SERVICE: LIFE IN OUR VILLAGE
1103	SAKARA MUSIC
1118	EDUCATIONAL SERVICE: SCIENCE FOR SECONDARY SCHOOLS
1130	CANDID THEATRE
1145	BOLOJO MUSIC
1133	EDUCATIONAL SERVICE: MODERN POETRY FROM AFRICA
1148	EDUCATIONAL SERVICE: ENGLISH PLAY SCHOOL
1203	EDUCATIONAL SERVICE: ENGLISH FOR SECONDARY SCHOOLS
1203	TIME FOR HIGHLIFE (COMMERCIAL)
1203	EDUCATIONAL SERVICE: SOCIAL STUDIES FOR TOP PRIMARY
1218	TIME FOR HIGHLIFE AMUSEYA (COMMERCIAL)
1230	STATE'S NEWS IN ENGLISH
1530	STATE'S COMMERCIAL ANNOUNCEMENTS
1540	PROGRAMME HIGHLIGHTS
1630	EDUCATIONAL SERVICE: HOME ECONOMICS
1700	STATE'S NEWS IN YORUBA
1710	MUSIC PANORAMA (COMMERCIAL)
1825	A TOTO A RERE
1830	TAKE YOUR CHOICE
1930	ARTISTE PLAYTIME (From Sun. 1330)
2000	STATE'S NEWS IN ENGLISH AND YORUBA
2020	STATE'S COMMERCIAL ANNOUNCEMENTS
2030	E NLE NBEUN (From Sun. 1530)
2110	READING FROM THE HOLY QURAN
2215	EDUCATIONAL SERVICE: ADULT EDUCATION
2230	LAUGH AND LEARN/ AMULUDUN
2303	OWE LESIN ORO (Rpt. Friday 2313)
2313	SOUND WORSHIP
0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN.

### WEDNESDAYS:

0526	DRUM SIGNAL
0529	NATIONAL ANTHEM
0530	A TOTO A RERE
0535	PROGRAMME SUMMARY
0550	EARLY MORNING SERMON
0610	PIRI LOLONGO NJI (COMMERCIAL)
0630	STATE'S NEWS SUMMARY
0633	PIRI LOLONGO NJI/ PART 1 (COMMERCIAL)
0720	PIRI LOLONGO NJI PART 11 (COMMERCIAL)
08.15	COMMERCIAL ANNOUNCEMENTS P.P.A.
0830	JENGBORAN: CHILDREN'S PROGRAMME IN YORUBA
0845	EDUCATIONAL SERVICE: ORAL ENGLISH



# KADUNA B.C.

## PROGRAMME SCHEDULE

1416KHz - 212 metres 0530 - 0005 hrs  
 3.396MHz - 80 metres 0530 - 0800 hrs 1730 - 0005 hrs  
 6.175MHz - 49 metres 0800 - 1900 hrs

### SUNDAY

- 05.30 DRUM CALL SIGN: Followed by opening Announcement, National Anthem and Pledge.
- 05.35 READING FROM THE HOLY QUR'AN:
- 05.50 MORNING PRAYERS:
- 05.05 MORNING MELODIES:
- 07.15 LET'S WORSHIP
- 08.15 ZABEN SOJOJI: Armed Forces Request In Hausa
- 09.15 KASA MAI ALBARKA: (OFN)
- 10.30 UWARGIDA KUNNENKI NAWA.
- 11.03 KADUNA STATE CALLING:
- 11.30 ILMI GISHIRIN ZAMAN DUNIYA: Yansu Dal Da Seureneu.
- 12.03 DON IYALANKU: Family Request In Hausa
- 13.10 INTERLUDE
- 13.30 SPORTS TIT-BITS: News about sporting activities in Kaduna State during the week.
- 19.25 INTERLUDE
- 19.30 WASSANNIN JIHAR KADUNA: Hausa version of news on activities in Kaduna State during the week
- 20.05 SHIRIN FATAWA
- 20.30 WAKKATIRE MEN FULBE: (Fulani Magazine) Ibrahim Danliya
- 21.07 INTERLUDE
- 22.15 FOR THE YOUTH
- 22.30 MAKADINMU NA MAKO:
- 23.33 INTERLUDE
- 23.44 READING FROM THE HOLY QURAN:
- 00.05 CLOSE DOWN
- 00.05 NATIONAL PLEDGE AND ANTHEM

### MONDAYS

- 05.30 DRUM CALL SIGN: Followed by Opening Announcement, National Anthem And Pledge
- 05.35 READING FROM THE HOLY QUR'AN:
- 05.50 MORNING PRAYERS:
- 06.10 PROGRAMME PROMOTION IN ENGLISH AND HAUSA
- 06.18 BARKA DA ASUBA: A programme of music on gramophone record for your early morning entertainment.
- 06.45 KADUNA STATE NEWS SUMMARY
- 07.15 IDONKU KIMARKU
- 07.20 KADA SOUND: A programme of music on gramophone records
- 08.15 MUNA KWARYA: Breakfast Time Request In Hausa
- 08.45 EDUCATIONAL SERVICE
- 08.15 KWARYAR KIRA:
- 10.15 EDUCATIONAL SERVICE
- 12.30 BARKA DA RANA (COMM)
- 13.15 MUTUM DA SANA'ARSA: An interview programme in Hausa on various traditional trades and handicrafts.
- 13.30 MUSIC AS YOU WORK (Comm) Melodious and cheerful music on gramophones records

- 14.03 SHAHARARREN MAKADI
- 14.30 ZUWA DA KAI:
- 14.45 KADUNA NEWSLETTER:
- 15.03 MU SHAKATA
- 15.30 KADUNA STATE, NEWS IN ENGLISH AND HAUSA
- 15.50 PERSONAL PAID ANNOUNCEMENTS
- 16.10 INTERLUDE
- 16.15 FOCUS ON OUR CULTURE
- 16.30 EDUCATIONAL SERVICE
- 17.03 PROGRAMME PROMOTION/ INTERLUDE
- 17.15 YAU DA GOBE: Programme of matters of the moment in Kaduna State. (Rept. Tues, Thurs & Fria.)
- 17.30 RA'AYINA (In My Opinion)
- 18.25 ADDU'A: Evening Prayers
- 18.30 AT YOUR REQUEST:
- 19.30 MUSIC OF ROYALTY:
- 20.00 NEWS IN ENGLISH AND HAUSA
- 20.20 INTERLUDE
- 20.30 BANI IN SHA:
- 21.20 EVENING WORSHIP
- 21.30 KASA MAI ALBARKA: (OFN)
- 22.15 EDUCATIONAL SERVICE
- 22.30 HAUSA BA DABO BACE:
- 23.03 MU KWANA LAFIYA: Late Night Request In Hausa
- 23.44 READING FROM THE HOLY QUR'AN: With Hausa Translations
- 00.05 CLOSE DOWN
- 00.05 NATIONAL PLEDGE AND ANTHEM

### TUESDAY:

- 05.30 DRUM CALL SIGN: Followed by Opening Announcements, National Anthem and Pledge.
- 05.35 READING FROM THE HOLY QUR'AN:
- 05.50 MORNING PRAYERS:
- 06.10 PROGRAMME PROMOTION
- 06.15 BARKA DA ASUBA:
- 06.45 KADUNA STATE NEWS SUMMARY IN ENGLISH AND HAUSA
- 07.20 KADA SOUND:
- 08.15 MUNA KWARYA: Breakfast Time Request In Hausa
- 08.45 EDUCATIONAL SERVICE
- 09.15 FORCES HALF HOUR: A Programme designed for the Armed Forces.
- 10.15 EDUCATIONAL SERVICE
- 12.30 MU RAUSAYA: (Let's Dance) (Comm)
- 13.15 WAKOKIN HAUSA (Hausa Written Songs)
- 13.30 SHAHARARREN MAKADI: (Star Artists)
- 14.03 TABA KA LASHA: (Comm)
- 14.15 HIGHLIFE TIME
- 14.45 WASIKA DAGA JIHARMU:
- 15.03 KADE KA EN JIHARMU: (Music of Our State)
- 15.30 NEWS IN ENGLISH AND HAUSA
- 15.50 PERSONAL PAID ANNOUNCEMENTS
- 17.03 INTERLUDE/PROGRAMME PROMOTION

- 17.15 YAU DA GOBE:
- 17.30 TARIHIL ISLAM:
- 18.25 ADDU'A (Evening Prayers)
- 18.30 N.B.C. CHOIR:
- 18.45 MY POINT:
- 19.30 LAFIYA UWAR JIKI (Radio Doctor's Talk In Hausa)
- 20.00 NEWS IN ENGLISH AND HAUSA
- 20.20 INTERLUDE
- 20.30 SCHOOLS CHALLENGE:
- 21.10 INTERLUDE
- 21.15 P.M.'B. 2013
- 21.30 SAKON MUSULUNCI:
- 23.03 SERENADE HOUR
- 23.44 READING FROM THE HOLY QUR'AN: With Hausa Translations
- 00.05 CLOSE DOWN
- 00.05 NATIONAL PLEDGE AND ANTHEM

### WEDNESDAYS:

- 05.30 DRUM CALL SIGN: Followed by Opening Announcements, National Anthem & Pledge.
- 05.35 READING FROM THE HOLY QUR'AN:
- 05.50 MORNING PRAYERS:
- 06.10 BARKA DA ASUBA: Mixed music on gramophone records to wish you good morning!
- 06.48 KADUNA STATE NEWS IN ENGLISH AND HAUSA
- 07.20 IDONKU KIMARKU
- 07.25 KADA SOUND:
- 08.15 MUNA KWARYA: Breakfast time request In Hausa presented by Ramatu Ja'afaru.
- 08.45 EDUCATIONAL SERVICE
- 09.15 DAGA MASU SAURARONMU: Reading of Listeners' letters in Hausa asking for various help from their State Government. (Rept. Fria. at 22.30) Hours
- 10.15 EDUCATIONAL SERVICE
- 12.30 KADEN KADEN JIHARMU: (Music of Our State)
- 13.15 DON KU ZABA (From Our Grand Library) Presented by A'1 Kachir
- 13.30 MUSIC AS YOU WORK: Mixed music on gramophone records to cheer you on as you work.
- 14.03 KAWA ZUWA KWA: Housewife's choice in Hausa
- 14.45 LAFIYA UWAR JIKI: (Radio Doctor's Talk In Hausa)
- 15.03 SHAHARARREN MAKADI: (Star Artists)
- 15.30 NEWS IN ENGLISH AND HAUSA
- 15.50 PERSONAL PAID ANNOUNCEMENT
- 17.03 PROGRAMME PROMOTION/ INTERLUDE
- 17.15 YAU DA GOBE: Produced by Ilysa Gambo
- 17.29 FREQUENCY CHANGE ANNOUNCEMENT
- 17.30 HIMMA DA MATA: (Women's Programme In Hausa)
- 18.25 ADDU'A (Evening Prayers)
- 18.30 ZABI SONKA: Listeners choice Hausa
- 19.30 INTERLUDE
- 20.00 NEWS IN ENGLISH AND HAUSA

# KADUNA B.C.

## PROGRAMME SCHEDULE

1416KHz - 212 metres

0530 - 0005 hrs

3.396MHz - 90 metres

0530 - 0800 hrs

1730 - 0005 hrs

6.175MHz - 49 metres

0800 - 1900 hrs

20.20 INTERLUDE  
20.30 YOUTH FORUM: Produced by  
Mohammed Mammam  
21.10\* INTERLUDE  
22.30 ILMU GISHIRIN ZAMAN  
DUNIYA. (Hausa Drama)  
23.03 MU KWANA LAFIYA: Late Night  
Req. In Hausa  
23.44 READING FROM THE HOLY  
QUR'AN:  
00.05 CLOSE DOWN  
00.05 NATIONAL PLEDGE AND  
ANTHEM

### THURSDAYS:

05.30 DRUM CALL SIGN: Followed by  
Opening Announcements, National  
Anthem and Pledge.  
05.35 READING FROM THE HOLY  
QUR'AN:  
05.50 MORNING PRAYERS:  
06.10 PROGRAMME PROMOTION IN  
ENGLISH AND HAUSA  
16.15 BARKA DA ASUBA: Mixed music on  
gramophone records to wish you  
good morning.  
06.45 KADUNA STATE NEWS  
SUMMARY IN ENGLISH AND  
HAUSA  
07.20 KADA SOUND: Presented by  
08.15 YAYA KUKA KARA JI:  
(Hospital Req. In Hausa)  
08.45 EDUCATIONAL SERVICE  
09.15 UWARGIDA BARKA DA  
HANTS: Produced by Salamatu  
Ibrahim Mustapha.  
10.15 EDUCATIONAL SERVICE  
12.30 MUSIC FROM OTHER STATES:  
13.15 WASIKA DAGA JIHARMA (The  
Newsletter)  
13.30 JUJU MUSIC:  
13.45 NEWS IN EDO AND EFIK  
14.03 DON IYALANKU: Family Req. In  
Hausa  
14.45 SWING WITH ME: A fifteen  
minute entertainment of jump for  
you.  
15.03 NIGERIAN MUSIC ON RECORDS  
15.15 MATTERS OF OPINION:  
15.30 KADUNA STATE NEWS IN  
ENGLISH AND HAUSA  
15.50 PERSONAL PAID ANNOUNCE-  
MENT  
17.03 PROGRAMME PROMOTION/  
INTERLUDE  
17.15 YAU DA GOBE  
17.29 FREQUENCY CHANGE  
ANNOUNCEMENTS  
17.30 HIMMA DAI MATA: Women's  
Half Hour In Hausa)  
18.20 LET'S GO FARMING  
ANNOUNCEMENT  
18.25 ADDU'A (Evening Prayers)  
18.30 FROM ME TO YOU  
18.59 CHANGE OF FREQUENCY  
ANNOUNCEMENTS  
19.30 MU DA GWAMNATINMU/DARE  
DUBU DA DAYA.  
19.45 NEWS IN KANURI AND TIV  
20.00 KADUNA STATE NEWS IN  
ENGLISH AND HAUSA  
20.30 PERSONAL PAID ANNOUNCE-  
MENTS  
20.30 BANI IN SHA:  
20.45 GOBE TAKE JUMA'A:

21.10 DA UNGO KAN SAN GIRMA:  
22.30 RADIO SHOW:  
23.03 MU KWANA LAFIYA: Late night  
request In Hausa  
23.44 READING FROM THE HOLY  
QUR'AN:  
00.05 CLOSE DOWN  
00.05 NATIONAL PLEDGE AND  
ANTHEM

### FRIDAYS:

05.30 DRUM CALL SIGN: Followed by  
Opening announcements,  
National Anthem and Pledge.  
05.35 READING FROM THE HOLY  
QUR'AN:  
05.50 MORNING PRAYERS:  
Produced by Rev. All Tula  
06.10 PROGRAMME PROMOTION  
IN ENGLISH AND HAUSA  
06.15 JUMA'A BABBARI RANA:  
(Friday The Glorious Day)  
06.45 KADUNA STATE NEWS  
SUMMARY IN ENGLISH AND  
HAUSA  
07.20 MUSIC AFRICANA  
07.59 CHANGE OF FREQUENCY  
ANNOUNCEMENT  
08.15 MUNA KWARYA: Breakfast Time  
Req. presented by Talatu Yakubu  
08.45 EDUCATIONAL SERVICE  
09.15 UWARGIDA KUNNENKI: Special  
programme designed for the  
housewives.  
09.45 NEWS IN KANURI, TIV AND  
YORUBA  
10.15 EDUCATIONAL SERVICE  
12.30 WA'AZIN MUSULUNCI (Moslem  
Sermon)  
13.00 WAKKIN ADDININ  
MUSULUNCI (Moslem Religious  
Song) Produced by Ibrahim Uman  
14.00 TASHUJI MUSIC. (COMM)  
14.15 BARKA DA JUMA'A: Listeners  
Choice In Hausa presented by  
Husaini Jibrin.  
15.03 WAKKATIRE MEN FULBE  
(Fulani Half Hour) Magazine  
programme specially designed for  
the Fulani speaking listeners  
Produced by Ibrahim Dan Iya  
15.30 KADUNA STATE NEWS IN  
ENGLISH AND HAUSA  
15.50 PERSONAL PAID ANNOUNCE-  
MENT  
16.10 DA UNGO KAN SAN GIRMA:  
FOR CHILDREN  
16.30 PROGRAMME PROMOTION/  
INTERLUDE  
17.15 YAU DA GOBE  
17.29 CHANGE OF FREQUENCY  
ANNOUNCEMENT  
17.30 DOCUMENTARY ON OUR  
TOWNS:  
17.45 MUTUM DA SANAA'ARSA:  
ADDU'A (Evening Prayers)  
18.25 YOURS SINCERELY  
18.30 CHANGE OF FREQUENCY  
ANNOUNCEMENT  
19.30 P.M.B. 2013  
20.00 KADUNA STATE NEWS IN  
ENGLISH AND HAUSA  
20.20 PERSONAL PAID ANNOUNCE-  
MENTS

20.30 WANDA AKA YI DOMINSA:  
Interview with top musicians about  
their life history and experience in  
the profession.

21.10 INTERLUDE  
21.15 EDUCATIONAL SERVICE  
21.45 N.B.C. CHOIR  
22.30 DAGA MASU SAURANMU:  
23.03 MU KWANA LAFIYA: Late  
Req.  
23.44 READING FROM THE HOLY  
QUR'AN:  
00.05 CLOSE DOWN  
00.00 NATIONAL PLEDGE AND  
ANTHEM

### SATURDAYS:

05.30 DRUM CALL SIGN: Followed by  
opening Announcements, National  
Anthem and Pledge.  
05.35 READING FROM THE HOLY  
QUR'AN:  
05.50 MORNING PRAYERS  
06.10 PROGRAMME PROMOTION IN  
ENGLISH AND HAUSA  
06.15 BARKA DA ASUBA  
06.45 KADUNA STATE NEWS  
SUMMARY IN ENGLISH AND  
HAUSA  
07.20 KADA SOUND FAN'S CLUB:  
07.59 CHANGE OF FREQUENCY  
ANNOUNCEMENT  
08.15 MUSIC SPOTLIGHT:  
08.45 KADUNA NEWSLETTER.  
09.15 UWARGIDA BARKA DA HANTS:  
10.15 KWARYAR KIRA:  
10.45 KU MATSO YARA: (For Children)  
11.03 HAUSA BA DABO BANE  
Mammam Dan Tanko  
11.30\* YOUTH FORUM  
12.03 MUSIC FROM OTHER STATES  
12.30 KADUNA STATE CALLING:  
Produced by Ahmed Abdulkadir  
13.30 MU DA GWAMNATINMU/DARE  
DUBU DA DAYA: Produced by  
Mammam Dan Tanko.  
13.45 NEWS IN EDO AND EFIK  
14.08 WEEK END REQUEST.  
15.00 KADUNA STATE NEWS IN  
ENGLISH AND HAUSA  
15.50 PERSONAL PAID ANNOUNCE-  
MENT  
16.10 ADDU'A (Evening Prayers)  
18.35 ZABI SONKA (Listeners Choice In  
Hausa)  
18.59 CHANGE OF FREQUENCY  
ANNOUNCEMENT  
20.00 KADUNA STATE NEWS IN  
ENGLISH AND HAUSA  
20.20 PERSONAL PAID ANNOUNCE-  
MENTS  
20.30 RADIO SHOW:  
21.10 INTERLUDE  
21.15 FOCUS ON OUR CULTURE  
21.30 TARIHIL ISLAM  
22.15 INTERLUDE  
22.30 RA'AYINA (In My Opinion)  
23.03 MU KWANA LAFIYA: late night  
request  
23.44 READING FROM THE HOLY  
QUR'AN  
00.05 CLOSE DOWN  
00.05 NATIONAL PLEDGE AND  
ANTHEM

# RADIO PHARCOURT

## PROGRAMME SCHEDULE

980KHz - 306 metres

0530 - 0005 hrs

### Sunday

- 05.40 DRUM SIGNAL
- 05.43 STATION IDENTIFICATION
- 05.44 NATIONAL ANTHEM
- 05.45 PROGRAMME SUMMARY
- 05.50 MORNING PRAYERS:
- 06.05 OFN JINGLE/OTHER PUBLIC SERVICE JINGLES
- 06.08 MUSIC FOR ALL TASTES
- 06.30 PERSONAL PAID ANNOUNCEMENT (COMM)
- 08.15 WEEK AHEAD
- 08.30 FORCES CALLING  
Request along with Police Announcement if any.
- 09.15 FOCUS ON THE RIVERS STATE (REP ON MON. 1720 HRS.)
- 10.30 MBEKULEMJI (IKWERRE REQUEST PROG.)
- 12.03 TAKE IT FROM ME
- 19.30 FAF IN NIGERIAN LANGUAGES
- 22.45 15 MINUTES WITH.....
- 23.33 SUNDAY SERENADE
- 00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

- 20.30 IKWERRE, KALABARI, KHANA AND IZON
- 22.30 KENGEMA SIRI (Magazine Prog.)
- 23.03 30' WITH A NIGERIAN ARTIST
- 23.03 ANIMALS IN NIGERIA FOLKLORE
- 23.18 JUST FOR YOU  
Music to end the day with warm person-to-person chit-chat.
- 00.05 CLOSE DOWN  
PLEDGE AND NATIONAL ANTHEM

- 09.10 MELODY TIME
- 12.30 KENGEMA SIRI - KALABARI MAGAZINE
- KIRIKE CHIRI - OKRIKA MAGAZINE (Rept. from Monday 2030 hours)
- 14.03 MUSIC AT LUNCH TIME (Comm)
- 15.03 MUSIC AT LUNCH TIME (Comm)
- 15.30 STATE NEWS IN ENGLISH (IKWERRE & KALABARI)
- 17.00 STATE NEWS IN KHANA AND IZON
- 17.20 PERSONAL PAID ANNOUNCEMENT (COMM)
- 17.30 WOMEN MAGAZINE PROGRAMME:
- 18.25 KPANEM  
Request programme in Gokana
- 19.30 AGRIC QUARTER HOUR (Rept. on Thursday 2030 hours)
- 20.00 STATE NEWS IN ENGLISH
- 20.10 STATE NEWS SUMMARIES IN IKWERRE, KALABARI, KHANA AND IZON
- 20.30 ATUKE TARU (Mag. Prog.)
- 22.30 LATE NIGHT REQUEST
- 23.18 JUST FOR YOU  
Music to end the day with warm person-to-person chit chat.
- 00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

### Tuesday

- 05.40 DRUM SIGNAL
- 05.43 STATION IDENTIFICATION
- 05.44 NATIONAL ANTHEM AND PLEDGE
- 05.45 PROGRAMME SUMMARY
- 05.50 MORNING PRAYERS:
- 06.10 MORNING GLEE (COMM)
- 06.35 OFN JINGLE
- 06.37 PERSONAL PAID ANNOUNCEMENT (Comm)
- 07.35 YOUR GOVERNMENT AND YOU
- 07.20 BREAKFAST VARIETY  
Delightful music laced with creamy links
- 08.13 PUBLIC SERVICE ANNOUNCEMENT/NOTICES & JINGLES
- 08.15 A DATE WITH 8.15

### Monday

- 05.40 DRUM SIGNAL
- 05.44 NATIONAL ANTHEM AND PLEDGE
- 05.45 PROGRAMME SUMMARY
- 05.50 MORNING PRAYERS:
- 06.00 NEWS AT DAWN
- 06.03 MOMENTS FOR THOUGHT
- 06.05 FROM THE NIGERIAN EDITORIALS
- 06.10 MORNING GLEE (COMM)
- 06.30 STATE NEWS SUMMARY IN ENGLISH
- 06.35 OFN JINGLE
- 06.37 PERSONAL PAID ANNOUNCEMENT (COMM)
- 06.57 MOMENT FOR THOUGHT
- 07.20 MORNING CARAVAN  
Music omnibus with item of information.
- 08.13 PUBLIC SERVICE ANNOUNCEMENT AND JINGLES
- 08.15 A DATE WITH 8.15  
A programme of music for all tastes.
- 08.45 NATIONAL PROGRAMME/ EDUCATIONAL SERVICE
- 09.10 TRADERS SPECIAL  
Request programme from our local markets.
- 12.30 BONALO LOBEL  
Gokana Magazine
- EKEERE KHANA  
Khana Magazine  
(Rept. from Saturday 2030 hours)
- 15.03 SOUND GALORE (Comm)
- 15.30 STATE NEWS IN ENGLISH, IKWERRE & KALABARI
- 17.00 STATES NEWS IN KHANA AND IZON
- 17.20 PERSONAL PAID ANNOUNCEMENT (Comm)
- 17.30 FOCUS ON THE RIVERS STATE
- 18.25 EKPEYE EBELNI  
Request programme in Ekpeye
- 20.00 STATE NEWS IN ENGLISH
- 20.10 STATE NEWS SUMMARY IN



Map of Nigeria showing Rivers State. FOCUS ON THE RIVERS STATE is broadcast from Radio Port Harcourt at 09.15 on Sundays.

# RADIO PHARCOURT

## PROGRAMME SCHEDULE

980KHz - 306 metres

0530 - 0005 hrs

### Wednesday

- 05.40 DRUM SIGNAL  
05.43 STATION IDENTIFICATION  
05.44 NATIONAL ANTHEM AND PLEDGE  
05.45 PROGRAMME SUMMARY  
05.50 MORNING PRAYERS;  
06.10 MORNING GLEE (COMM)  
06.30 STATE NEWS SUMMARY IN ENGLISH  
06.35 OFN JINGLE/OTHER PUBLIC SERVICE JINGLES  
06.37 PERSONAL PAID ANNOUNCEMENT (COMM)  
07.20 MID WEEK TREAT  
Music with a lift-in content and presentation.  
08.13 PUBLIC SERVICE ANNOUNCEMENTS/JINGLES  
08.15 A DATE WITH \$.15  
A programme of music for all tastes  
09.10 MELODY TIDE (COMM)  
12.30 ATUKE TARU (IKWERRE MAG. PROG.)  
UNU-ULA (EKPEYE MAG. PROG.) (Rept. from Tuesday 2030 hours)  
18.03 BEAT FOR JUMP  
18.30 STATE NEWS IN ENGLISH, IKWERRE & KALABARI  
17.00 STATE NEWS IN KHANA AND IZON  
17.20 PERSONAL PAID ANNOUNCEMENT  
LET'S DISCUSS:  
17.30 LOOKING AHEAD  
(Programme Highlight and Interlude)  
22.30 MUSIC OF THE MASTERS  
00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

- 15.03 MUSIC FROM OTHER STATES (COMM)  
18.30 STATE NEWS IN ENGLISH, IKWERRE & KALABARI  
17.00 STATE NEWS IN KHANA AND IZON  
17.20 PERSONAL PAID ANNOUNCEMENT (COMM)  
17.30 LET'S DISCUSS (REP. WED. 1730 HOURS)  
18.25 FARI PIRI  
Request programme in Kalabari  
20.00 STATE NEWS SUMMARIES IN IKWERRE, KALABARI KHANA AND IZON  
20.30 AGRIC QUARTER HOUR  
(Rep. from Tuesday 1945 hours)  
21.10 ANNOUNCER'S CHOICE  
22.30 MUSIC OF THE RIVERS STATE  
23.03 JUST FOR YOU  
Music to end the day with warm person-to-person chat.  
00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

- 21.45 NBC CHOR/CHORAL MUSIC/WATER POT MUSIC ON RECORDS/MATTERS OF THE MOMENT  
22.30 OUR DANCE DATE (TO BE SUPPLIED BY LIBRARIAN)  
23.03 JUST FOR YOU  
Music to end the day with warm person-to-person chat  
00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

### Saturday

- 05.40 DRUM SIGNAL  
05.43 STATION IDENTIFICATION  
05.44 NATIONAL ANTHEM  
05.45 PROGRAMME SUMMARY  
05.50 MORNING PRAYERS;  
06.10 OFN JINGLES/OTHER PUBLIC SERVICE JINGLES  
06.13 MORNING GLEE (COMM)  
Music delightful enough to stir one our of bed.  
06.30 STATE NEWS SUMMARY IN ENGLISH  
06.35 PERSONAL PAID ANNOUNCEMENT (COMM)  
07.20 OFN JINGLE/LANGUAGES AND ENGLISH  
07.22 POP JOINT  
The best in the world of pop music.  
08.15 ORO AKI TE  
Request programme in Izon  
08.45 NBC CHOR/CHORAL MUSIC/MUSIC OF THE WATER POT ON RECORDS/MATTERS OF THE MOMENT (REP FROM FRI. 2145)  
09.15 ARO KRENE ME  
Request programme in Okrika  
11.03 FARI BI ONGU PRIFIE  
Request programme in Namba  
13.15 HOW UNA DE - OI  
Request programme in pidgin English  
15.03 BEAT FOR JUMP  
15.30 STATE NEWS IN ENGLISH, IKWERRE AND KALABARI  
18.30 WOMEN MAGAZINE (WOMEN'S HALF HOUR)  
(Rep. from Tuesday 1730 hours)  
20.00 STATE NEWS IN ENGLISH, KHANA AND IZON  
20.30 BONALO LOBEL (GOKHANA MAG. PROG.)  
EKEERE KAHANA (KHANA MAG. PROG.)  
BONALO LOBEL (GOKHANA MAG. PROG.)  
EKEERE KAHANA (KHANA MAG. PROG.)  
21.25 SATURDAY JAZZ SESSION  
23.03 SOUNDS EXTRAVAGANZA/ THE LATE NIGHT SHOW  
00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

### Friday

- 05.40 DRUM SIGNAL  
05.43 STATION ANNOUNCEMENT  
05.44 NATIONAL ANTHEM  
05.45 PROGRAMME SUMMARY  
05.50 MORNING PRAYERS;  
06.10 MORNING GLEE (COMM)  
06.30 COMPILED BY DCA  
06.30 STATE NEWS SUMMARY IN ENGLISH  
06.35 OFN JINGLE/OTHER PUBLIC SERVICE JINGLES  
06.37 PERSONAL PAID ANNOUNCEMENT (COMM)  
07.20 MORNING CARAVAN (COMM)  
Music omnibus with item of information  
08.13 PUBLIC SERVICE ANNOUNCEMENT/JINGLES  
08.15 A DATE WITH \$.15  
A programme of music for all tastes.  
09.10 MUSIC SAFARI (COMM)  
Global music tour for tunes that have made the mark.  
14.03 TUNES IN TEMPO  
15.03 NIGERIAN MUSIC (COMM)  
15.30 STATE NEWS IN ENGLISH, IKWERRE AND KALABARI  
17.00 STATE NEWS IN KHANA AND IZON  
17.20 PERSONAL PAID ANNOUNCEMENTS (COMM)  
17.30 WEEKEND GREETINGS  
A request programme  
18.25 BIRA INE  
A request programme in Khana  
19.30 MUSIC OF THE STATE  
20.00 STATE NEWS IN ENGLISH  
20.10 STATE NEWS SUMMARIES IN IKWERRE, KALABARI, KHANA AND IZON

### Thursday

- 05.40 DRUM SIGNAL  
05.43 STATION ANNOUNCEMENT  
05.44 NATIONAL ANTHEM  
05.45 PROGRAMME SUMMARY  
05.50 MORNING PRAYERS;  
06.10 MORNING GLEE (COMM)  
Music delightful enough to stir one out of bed.  
06.30 STATE NEWS SUMMARY IN ENGLISH  
06.35 OFN JINGLES/OTHER PUBLIC SERVICE JINGLES  
06.37 PERSONAL PAID ANNOUNCEMENT (COMM)  
07.20 EARLY MORNING REQUEST  
08.15 A DATE WITH \$.15  
A programme of music for all tastes.  
09.10 MUSIC RENDEVOUZ (COMM)  
12.30 KUMONI BENIMO IFIE (KOLO-KUMA MAG. PROG.)  
AMA MIE MIE YE (NEMBE MAG. PROG.)  
Rept. from Wed. 20.30 Hours.

# RADIO BORNO

## PROGRAMME SCHEDULE

1397KHz - 215 metres  
6.100MHz - 49 metres

0530 - 0005 hrs

### Monday

0530	STATION CALL SIGNAL
0533	NATIONAL PLEDGE & OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	INA KWANA - A programme of music on disco to be presented
0630	MAIDUGURI AYAU (Rpt. from Sat. 1445 Hrs)
0645	STATE NEWS IN BRIEF
0650	INTERLUDE
0715	MAIDUGURI EXPRESS - A programme of music and chat-chat
0800	NEWS SUMMARY IN FULFULDE, HAUSA, AND KANURI
0815	DON IULANKU - A family favourites in Hausa
0915	RETA SA'A FULBE (Rpt. from Sat. 1015 Hrs)
0945	SPORTS REVIEW (Rpt. from Sun. 1715 Hrs)
1000	(COMM.) KUKUMA MUSIC
1030	WURD SUMONEMEHE (Rpt. from Sat. 1915 Hrs)
1100	JERIBI MAKADAN NIGERIA
1200	MUSIC OF OUR STATE
1230	KORO ADDINIE (Rpt. from Fri. 1430 Hrs)
1300	(COMM.) BARKA DA RANA
1330	BILLBOARD'S HOT 50
1400	TIME ON MY HAND
1500	TOMORROW ON RADIO BORNO
1530	STATE NEWS IN ENGLISH
1540	(COMM.) P.P.A.
1610	A DISC FOR YOU
1615	CA NYIA - Rpt. from Sat. 0930 Hrs.
1645	ANNOUNCER'S CHOICE
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	FULEI KARNE - A request programme in Kanuri
1815	LAFIYA UWAR JIKI - Rpt. from Mon. 1000 Hrs
1830	(COMM.) TASHI TAKA
1855	EVENING PRAYERS
1900	DATELINE MAIDUGURI - Rpt. from Sat. 1130 Hrs.
1930	SANYA'ANDE - Feature programme in Kanuri (Rpt. Fri. 1500 Hrs.)
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	(COMM.) P.P.A.
2023	STATE NEWS IN KANURI AND HAUSA
2040	(COMM.) P.P.A.
2100	VOICE OF THE PEOPLE - Rpt. from Sat. 0900
2130	AL-WUSHIR - A Kanuri Magazine
2215	SPORTS REVIEW (Rpt. from Sun. 1715 Hrs)
2250	JONT MUSIC
2300	MU KWANA LAFIYA - A late night request prog. in Hausa
2345	READING FROM THE HOLY KORAN
0000	CLOSE DOWN

### Tuesday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM PLEDGE & OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0600	NEWS AT DAWN
0603	MOMENT FOR THOUGHT
0605	FROM THE NIGERIAN EDITORIALS
0610	BARKA DA ASUBA
0645	STATE NEWS IN SUMMARY
0650	INTERLUDE
0715	BABIN MATA - A housewives special programme in Hausa (Rpt. from Fri. 0615 Hrs)
0745	BORNO STATE CALLING - A Borno State sponsored programme (Rpt. from Sun. 2045 Hrs)
0800	NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI
0815	FOR MOSLEMS IN YORUBA (Rpt. from Fri. 1820)
0845	TATSUNIYA (Folk tale in Hausa) Rpt. Fri. 1930
0900	MUNA KWARYA - A breakfast time request prog. in Hausa.
1000	LAFIYA UMAR JIKI - Produced by Mohammed Gaba (Rpt. Tues. 1815 Hrs)
1015	(COMM.) ALGEITA MUSIC
1045	TITTIMI (Folk tale in Kanuri) Rpt. from Wed. 1930 Hrs
1100	UWARGUA KUNNENKI NAWA (Rpt. on Wed. 2215 Hrs)
1145	ANNOUNCERS CHOICE - By D.C.A.
1200	(COMM.) MUSIC OF OTHER STATES
1230	FILIN MANOMA - For farmers (Rpt. Sat. 1315)
1300	BARKA DA AIKI
1400	MUSIC WHILE YOU WORK
1500	TARIHIN ANNABA
1530	STATE NEWS IN ENGLISH
1550	INTERLUDE/P.P.A.
1610	A DISC FOR YOU
1615	NGAM ROBE TEGAL - A housewives special in Fulfulde (Rpt. from Wed. 0715 Hrs)
1645	MUSIC BREAK - By D.C.A.
1700	STATE NEWS IN FULFULDE, HAUSA & KANURI
1730	YOUTH FORUM - (Rpt. on Wed. 1430 Hrs)
1800	ZABEN ALMUBU - Evening request programme in Hausa
1855	EVENING PRAYERS
1900	AN HOUR WITH WILLIE
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	(COMM.) P.P.A.
2100	LOKACHIN HIRA IN FULFULDE - (Rpt. Wed. 2100 Hrs.)
2130	MU KOYI ADDINI IN KANURI - A programme on Islamic Religion in Kanuri (Rpt. from Thur. 1503 Hrs)
2215	FULEI KARNE - A request programme in Kanuri
2300	SAI DA SAFE
2345	READING FROM THE HOLY KORAN
0000	CLOSE DOWN

### Wednesday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM, PLEDGE & OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	INA KWANA - A programme of music on disco to be presented
0630	STATE NEWS IN BRIEF
0650	INTERLUDE
0700	THE NEWS
0710	NEWS ANALYSIS
0715	INA KWANA continuous
0800	NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI
0815	CHUBOL - A request programme in Fulfulde
0900	ANNOUNCER'S CHOICE - By D.C.A.
0915	MUNA KWARYA - A breakfast time request programme in Hausa
1000	JUKE BOX - To be presented
1100	BBC TOP OF THE POPS
1200	MUSIC OF OUR STATES
1230	(COMM.) BARKA DA RANA
1300	TARKA KA LASHE
1315	(COMM.) ZAKIN MAKADA
1345	MUSIC WHILE YOU WORK
1445	JIHAR BORNO KE MAGANA (Rpt. on Wed. 0745 Hrs.)
1500	MU KOYI ADDININ MUSU LUNCI CIKIN (Rpt. on Mon. 2130)
1530	STATE NEWS IN ENGLISH
1540	(COMM.) P.P.A.
1610	A DISC FOR YOU
1615	DAGA MASU SAURANMU - Listeners letters in Hausa (Rpt. on Sun. 0815 Hrs)
1645	MY KIND OF MUSIC
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	FATAWA (Rpt. Sun 2015 Hrs)
1800	ZABEN ALMNRU - Evening request programme in Hausa to be presented
1855	EVENING PRAYERS - By M. Kaka Goni
1900	KULCRO WALTIIYO - A special programme for farmers in Kanuri
1930	POLICE BOX (Rpt. on Sat. 0845 Hrs)
1945	ANNOUNCER'S CHOICE
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	P.P.A.
2030	STATE NEWS IN HAUSA AND KANURI
2050	P.P.A.
2100	MIXED GRILL
2130	WASANNUNA MAKO - A play of the week (Rpt. on Sat. 0915 Hrs)
2215	ANNOUNCER'S CHOICE
2230	TARIHIN ANNABI (Rpt. on Mon. 1503 Hrs)
2300	KU KWANA LAFIYA - Mixed music on disc to wish our listeners goodnight by D.C.A.
2345	READING FROM THE HOLY KORAN by Kaka Goni
0000	CLOSE DOWN

# RADIO BORNO

## PROGRAMME SCHEDULE

1397KHz - 215 metres  
6.100MHz - 49 metres

0530 - 0005 hrs

### Thursday

0533	NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0608	INTERLUDE
0615	MUSLEM SERMON (Rpt. on Fri. 12230 Hrs)
0645	STATE NEWS IN BRIEF
0650	SHORT AND SWEET - By D.C.A.
0715	BARKA DA JUMA'A - A programme of music on disc
0800	NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI
0815	YA KAMUASO - A magazine programme in Kanuri (Rpt. from Wed. 1615 Hrs)
0845	ANNOUNCER'S CHOICE
0990	MUNA KANYA - A breakfast time request programme in Hausa
1000	WRITTEN SONGS
1030	KADE-KADEN SUNDAN
1100	MUSIC ALL THE WAY presented
1200	MUSLIM RELIGIOUS SONGS
1230	MUSLEM SERMON (Rpt. from Fri. 0615 Hrs)
1300	KU MATSO YARA (Rpt. on Sun. 1230 Hrs)
1330	(COMM.) BARKA DA RANA
1430	KORO ADDINBE
1500	SANYA'ANDE (Rpt. from Tues. 1930 Hrs)
1530	STATE NEWS IN ENGLISH
1540	(COMM.) P.P.A.
1610	A DISC FOR YOU
1615	BABIN MATA - A magazine programme for housewives in Hausa (Rpt. on 1230 Hrs)
1645	MUSIC BREAK - By D.C.A.
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	EVENING REQUEST - To be presented by Isa Aliyu
1815	FOR MOSLEM IN YORUBA - By Dauda Ajetunmbi (Rpt. Mon. 0815 Hrs)
1845	INTERLUDE
1855	EVENING PRAYER - By M. Kaka Goni
1900	DAGA BAKIN JAMA'A
1930	TATSUNIYA - Fack tale in Hausa
1945	SHORT AND SWEET
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	(COMM.) P.P.A.
2030	STATE NEWS IN HAUSA AND KANURI
2050	(COMM.) P.P.A.
2100	ZABEN DAREN JUMA'A - A request programme in Hausa
2215	ANNOUNCER'S CHOICE
2230	FILIN MATASA - A programme for the Youth
2300	MBALEM - A late night request programme in Fulfulde
2345	READING FROM THE HOLY KORAN
0000	CLOSE DOWN

### Friday

0530a.m.	STATION CALL SIGNAL
0533	NATIONAL ANTHEM PLEDGE & OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	YERWA SPECIAL
0645	STATE NEWS IN BRIEF
0650	INTERLUDE
0715	INTERLUDE
0730	AMSOHIN TABAYOYIN KRISTA ADDININ (Rpt. from Sun. 1530 Hrs)
0800	NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI
0815	WASANMU NA MAKO - Rpt. from Thur. 2130 Hrs.
0845	POLICE INFORMATION BOX (Rpt. from Thur. 1930 Hrs.)
0900	VOICE OF THE PEOPLE (Rpt. Tues. 2100 Hrs)
0915	INTERLUDE
0930	CA NYIYA - A baigt hearted variety programme in Kanuri produced (Rpt. on Tues. 1615 Hrs)
0945	BBG CALLING NIGERIA
1015	RETA 'SA'A FULBE - A half hour magazine programme for Fulfulde listeners (Rpt. Tues. 0915 Hrs)
1045	U.P.E. CAMPAIGN IN KANURI
1100	CHUBOL - A request programme in Fulfulde
1130	DATELINE MAIDUGURI - A programme of News event and sport around Bauchi, Gongola and Borno States (Rpt. on Tues. 1900 Hrs)
1200	SATURDAY JUMP
1300	FILIN MANOMA - For famers (Rpt. Mon. 1230 Hrs)
1330	BARKA DA RANA
1400	IDA CHE - A light hearted variety programme in Hausa to be produced (Rpt. Wed. 1800 Hrs)
1430	MAIDUGURI AYAU (Rpt. Tues. 0630)
1445	TABA KA LASHE
1500	HEALTH IS WEALTH (Rpt. Wed. 2130 Hrs)
1530	STATE NEWS IN ENGLISH
1545	MUSIC BREAK
1610	A DISC FOR YOU
1615	MUTUM DASANA'ARSA (Rpt. Sun. 1200)
1645	P.P.A.
1700	STATE NEWS IN FULFULDE (COMM.) ALGEITA MUSIC
1730	ZABEN ALMURU
1800	EVENING PRAYERS
1855	P.P.A.
1900	P.P.A.
1915	WURO SUMO NEM - A drama in Kanuri (Rpt. Tues. 1030 Hrs)
1945	ANNOUNCER'S CHOICE
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	(COMM.) P.P.A.
2030	STATE NEWS IN HAUSA AND KANURI
2050	(COMM.) P.P.A.
2100	MIXED GRILL
2130	N.Y.S.C. CALLING/REQUEST

2215	KULORO WALTIYO (Rpt. from Thur. 1945 Hrs)
2230	FULEI KARNE - Request prog. in Kanuri
2300	WEEKEND REQUEST/SATURDAY NIGHTOUT - A late night request prog. in English.
2345	READING FROM THE HOLY KORAN
0000	CLOSE DOWN

### Saturday

0530a.m.	STATION CALL SIGNAL
0533	NATIONAL ANTHEM, PLEDGE & OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0605	LAKE TO LAGOS - A programme of mixed music to be
0645	STATE NEWS IN BRIEF
0650	LAKE TO LAGOS continues
0715	LET'S WORSHIP
0800	MY KIND OF MUSIC
0815	DAGA MASU SURAROMMU (Rpt. on Thur. 1615 Hrs)
0845	ANNOUNCER'S CHOICE
0900	MUNA KWARYA - A breakfast time request programme in Hausa to be presented.
1000	SUNDAY SPECIAL
1100	FLIN MATASA (Rpt. from Fri. 2230 Hrs)
1130	MUZAGA MUGANI - A feature programme in Hausa
1200	MUTUM DA SANA'ARSAI (Rpt. Sat. 1615 Hrs)
1230	KU MATSO YARA - Children's programme in Hausa (Rpt. Fri. 1300 Hrs)
1300	FULEI KARNE - A request programme in Kanuri
1400	ACROSS THE NATION
1500	(COMM.) KIDAN GAREAJIYA
1530	AMSOHIN TAMBAYOYIN ADDININ KRISTA (Rpt. Sat. 0730 Hrs)
1600	THE NEWS
1610	A DISC FOR YOU
1615	SCHOOLS' CHALLENGE
1700	ANNOUNCER'S CHOICE
1715	SPORTS REVIEW
1730	PLEASE EXPLAIN/N.Y.S.C. FORUM
1800	HOSPITAL REQUEST IN HAUSA
1900	DAGA BAKIN JAMA'A (Rpt. from Fri. 1900 Hrs)
1930	MUSIC BREAK
1945	NELEFA KNI - Health is wealth in Kanuri (Rpt. Wed. 1345 Hrs)
2000	INTERLUDE
2015	FATAWA (Rpt. Thur. 1730 Hrs)
2045	BORNO STATE CALLING - A Borno State sponsored programme (Rpt. from Mon. 0745 Hrs)
2100	ZABEN LAHADI - A request programme in Hausa
2215	INTERLUDE
2230	MUSIC OF ROYALTY
2335	MU KWANA LAFIYA - A request programme in Hausa
2345	READING FROM THE HOLY KORAN
0000	CLOSE DOWN

# RIMA RADIO

## PROGRAMME SCHEDULE

557KHz - 538 metres  
6.195MHz - 49 metres

0530 - 0005 hrs

### Sunday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY
0600	NEWS AT DAWN
0605	MORNING MELODIES (Comm.) Compiled and presented by Duty Announcer
0630	DARKA DA JIJIFI
0715	THE WEEK AHEAD
0730	LET'S WORSHIP (Rept. on Thur. 0930)
0800	TAKAITATTUN LABARU
0805	PUBLIC SERVICE ANNOUNCEMENTS
0815	DARKA DA LAHADI (Comm.) Sunday morning request programme in Hausa
0900	NEWS ON THE HOUR
0903	DARKA DA LAHADI (ed.)
0915	DANDANO JIRAN RABO Weekly highlights in Hausa.
0930	YARO MASOMIN MUTUM Children's programme in Hausa (Rept. on Thur. 1730)
1000	TAKAITATTUN LABARU
1003	OUR MUSICAL HERITAGE (Rept. on Wed. 1703)
1030	YOUTH FORUM Magazine programme for the Youths, (Rept. from Thurs. 1630)
1100	NEWS ON THE HOUR
1103	GA YAYA HASSANA Tl bits and advice to listeners, (Rept. on Wed. 2103)
1130	TWENTY QUESTIONS (Repts. on Wed. 1615)
1200	TAKAITATTUN LABARU
1203	DON IYALENKU A request programme for all the family in Hausa.
1300	NEWS SUMMARY (English + Hausa)
1310	INTERLUDE
1315	WASIKA DAGA SOKOTO (Rept. on Mon. 1645)
1330	MUNA FATA Listeners' letters in Hausa, (Rept. on Wed. 1030)
1400	ACROSS THE NATION
1500	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English + Hausa)
1550	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1610	INTERLUDE
1615	SCHOOLS CHALLENGE Quiz programme among Secondary Schools, (Rept. on Wed. 0930)
1645	HAUSA BY RADIO (Rept. on Thur. 1615)
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENTS
1715	MU ZA GA JIHARMU Magazine programme on events around Sokoto State during the past week, (Rept. on Thur. 1315)
1800	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa

1808	RELIGIOUS SONGS
1830	RABIN SA'AR DANKWAIRO
1910	INTERLUDE
1915	TATSUNIYA (Rept. from Fri. 2115)
1930	ZABI SONKA (Comm.) Request programme in Hausa.
2000	STATE NEWS (English + Hausa)
2020	PERSONAL PAID ANNOUNCEMENT (Comm.)
2030	GOGI MUSIC
2100	NEWS ON THE HOUR
2103	MUSIC ON RECORDS
2115	NEWSLETTER (Rept. from Sat. 1915)
2130	TARHIN ANNABAWA History of Prophets in Hausa, (Rept. from Wa. 1730)
2215	SPORTS NEWS News of sporting activities in English, during the past week, (Rept. from Sat. 1715)
2230	WA'AZIN MUSULUNCI Moslem sermon in Hausa (Rept. from Fri. 1615)
2300	TAKAITATTUN LABARU
2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND UP (English + Hausa)
0010	CLOSE DOWN

1315	DA TSOHUWAR ZUMA (Rept. from Sat. 2130)
1345	SAFE JOURNEY (Rept. from Sat. 2115)
1400	NEWS ON THE HOUR
1403	ANNOUNCER'S CHOICE
1415	TREASURES OF OUR STATE (Rept. from Thurs. 2130)
1445	LABARUN WASANNI News of sporting activities during the past week, P.P.A. (Comm.)
1500	STATE NEWS (English + Hausa)
1530	P.P.A. (Comm.)
1550	INTERLUDE
1610	ADDINU INDALLAH (Rept. Thur. 1315)
1615	WASIKA DAGA SAKKAWATO Newsletter in Hausa, (Rept. from Sun. 1315)
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENTS
1715	YOURS' EVER (Comm.)
1800	Request programme in English.
1803	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa.
1808	INTERLUDE (Religious Songs)
1815	MIXED BAG (Rept. on Wed. 1815).
1830	SOFT TUNES
1930	ZABI SONKA (Comm.) Request programme in Hausa.
2000	STATE NEWS (English + Hausa)
2020	PERSONAL PAID ANNOUNCEMENTS (Comm.)
2030	KOTS OF THE HOUR
2100	NEWS ON THE HOUR
2103	WAKOIN ILMI
2115	ILMI FTTLAR DUNIYA A programme on importance of Education in Hausa, (Rept. on Thur. 1445)
2130	KACICI KACICI Twenty questions in Hausa, (Rept. on Thur. 1030)
2215	A DAWO LAFIYA Programme on Road safety in Hausa, (Rept. on Thur. 1715).
2230	INDA KAMAR Discussion programme on random topics in Hausa, (Rept. on Wed. 1330)
2300	TAKAITATTUN LABARU
2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND-UP (English + Hausa)
0010	CLOSE DOWN

### Monday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RIMA SUNRISE (Comm.)
0730	MKADIN SA'AR
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENT
0815	HANTSI YA DUBI LUDAYI (Comm.) Breakfast time request programme in Hausa.
0900	NEWS ON THE HOUR
0903	RELAX WITH
0930	SHAN KOKO DAUKAR RAI (Rept. from Fri. 1130)
1000	TAKAITATTUN LABARU
1003	BARKA DA HANTSI
1030	DFM SAMARI Magazine programme for the Youths in Hausa, (Rept. on Wed. 1430)
1100	NEWS ON THE HOUR
1103	KADE-KADENMU
1130	FEMININE FORUM (Rept. Fri. 2130)
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK (Comm.) Mixed Traditional Nigerian & African Music, and music of other 3rd World Countries.
1300	NEWS SUMMARY (English/Hausa)
1310	INTERLUDE

### Tuesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RIMA SUNRISE (Comm.)

# RIMA RADIO

## PROGRAMME SCHEDULE

557KHz - 538 metres

0530 - 0005 hrs

6.195MHz - 49 metres

- 2130 SHIRIN FATAWA  
Muslim Religious questions and answers, (Rept. on Fri. 1730)
- 2230 MID-WEEK REQUEST (Comm)  
Request programme in English, MU KWANA LAFIYA
- 2303 LATE NIGHT REQUEST PROGRAMME IN HAUSA,  
MU KWANA LAFIYA
- 2345 READING FROM THE HOLY KORAN  
CLOSE DOWN, PLEDGE + NATIONAL ANTHEM

- 2110 RAGGO BAYA SUNA  
A programme to instill awareness in the minds of the people in order to eradicate laziness and idleness, (Rept. on Sun. 1610)
- 2115 TARIHIM ISLAM  
History of Islam, (Rept. on Mon. 1430)
- 2215 EDUCATIONAL SERVICE
- 2230 MUSIC FOR ROYALTY
- 2300 MU KWANA LAFIYA  
Late night request programme in Hausa,
- 2345 READING FROM THE HOLY KORAN  
CLOSE DOWN, PLEASE + NATIONAL ANTHEM

- 2230 INDA KAMAR  
Ransom topic discussions in Hausa, (Rept. on Wed. 1430)
- 2303 MU KWANA LAFIYA  
Late night request programme in Hausa,
- 2345 READING FROM THE HOLY KORAN  
CLOSE DOWN, PLEDGE AND NATIONAL ANTHEM

### Thursday

- 0526 STATION CALL SIGNAL
- 0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
- 0530 READING FROM THE HOLY KORAN
- 0545 PROGRAMME SUMMARY (English + Hausa)
- 0610 SOUNDS UNLIMITED (Comm)
- 0630 STATE NEWS IN BRIEF (English)
- 0635 SOUNDS UNLIMITED (Ctd.)
- 0730 MAKADIN SAFE
- 0755 STATE NEWS IN BRIEF (Hausa)
- 0815 HANTSI YA DUBI LUDAYI (Comm) Breakfast time request programme in Hausa.
- 0915 MU HADU A FADALA  
Variety Programme in Hausa, (Rept. on Sat. 1830)
- 1015 CLOSE DOWN
- 1227 CALL SIGNAL AND OPENING ANNOUNCEMENT
- 1230 GANGA MUSIC
- 1315 EMINSA BE SANWOE (Comm)  
Request programme in Nupe,
- 1403 TSUR YAFI TSAMAU -
- 1415 YARO MASOMIN MUTUM  
Children's programme in Hausa, (Rept. from Sun. 0930)
- 1430 KACICI KACICI  
Twenty Questions in Hausa, (Rept. from Mon. 2230)
- 1503 PERSONAL PAID ANNOUNCEMENT (Comm)
- 1530 SOKOTO/NIGER STATE NEWS (English, Hausa + Nupe)
- 1615 FOR CHILDREN  
Children's programme in English, (Rept. from Tues. 1615)
- 1703 YOUTH FORUM  
Magazine programme for Youths, (Rept. on Sun. 2003)
- 1730 GANYA A'A WO  
Magazine programme for Nupe listeners, (Rept. on Sun. 2130)
- 1825 ADDU'AR MUSULUNCI  
Evening prayers in Arabic and Hausa,
- 1830 AT YOUR REQUEST (Comm)  
Request programme in English,
- 1930 ILMU FITILAR DUNIYA  
A programme on importance of Education,
- 2000 SOKOTO/NIGER STATES NEWS (English, Hausa and Nupe)
- 2030 ZABI SONKA (Comm)  
Request programme in Hausa,

### Friday

- 0526 STATION CALL SIGNAL
- 0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
- 0530 READING FROM THE HOLY KORAN
- 0545 PROGRAMME SUMMARY (English + Hausa)
- 0610 SOUNDS UNLIMITED (Comm)
- 0630 STATE NEWS IN BRIEF (English)
- 0635 SOUNDS UNLIMITED (Ctd.)
- 0715 SOUNDS UNLIMITED (Ctd.)
- 0730 MAKADIN SAFE -
- 0755 STATE NEWS IN BRIEF (Hausa)
- 0815 HANTSI YA DUBI LUDAYI (Comm)  
Breakfast time request programme in Hausa,
- 1015 CLOSE DOWN
- 1227 CALL SIGNAL AND OPENING ANNOUNCEMENT
- 1230 BARKA DA RANA
- 1300 MUSLIM RELIGIOUS SONGS -
- 1403 KADE KADENMU -
- 1430 MARABA DA BAKI/GYARAN ZAMA  
Interviews with Visitors to Sokoto, (Rept. from Wed. 1730)
- 1503 PERSONAL PAID ANNOUNCEMENT (Comm)
- 1530 SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
- 1615 WA'AZIN MUSULUNCI  
Muslim sermon in Hausa, produced by Alhaji Mammen Yusuf Ta'akpati (Rept. on Sund. 2230)
- 1703 KALANGU MUSIC
- 1730 SHIRIN FATAWA  
Mos Religious questions and answers, (Rept. from Wed. 2130)
- 1825 ADDU'AR MUSULUNCI
- 1830 EMINSA BE SANWOE (Comm)  
Request programme in Nupe,
- 2000 SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
- 2030 ZABI SONKA (Comm)  
Request programme in Hausa,
- 2110 ANNOUNCER'S CHOICE
- 2115 EDUCATIONAL SERVICE
- 2130 HIMMA BATA GA RAGGO  
Special programme in Hausa on Operation Feed the Nation campaign, (Rept. on Tue. 1415)

### Saturday

- 0526 STATION CALL SIGNAL
- 0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
- 0530 READING FROM THE HOLY KORAN
- 0545 PROGRAMME SUMMARY (English + Hausa)
- 0603 MOMENT FOR THOUGHT
- 0610 WEEK-END SPECIAL (Comm)
- 0630 STATE NEWS IN BRIEF (English)
- 0635 WEEK-END SPECIAL (Ctd.)
- 0715 WEEK-END SPECIAL (Ctd.)
- 0735 STATE NEWS IN BRIEF (Hausa)
- 0815 HANTSI YA DUBI LUDAYI  
Breakfast time request programme in Hausa,
- 0915 HASKEN GIDA  
Magazine programme for women in Hausa, (Rept. from Tue. 2030)
- 1015 CLOSE DOWN
- 1227 CALL SIGNAL AND OPENING ANNOUNCEMENT
- 1230 JIHAR SAKKWATO A YAU (Rept. from Tues. 2230)
- 1315 SATURDAY JUMP (Comm)  
Mixed pop music for the entertainment of the Young and Young at heart,
- 1408 HAUSA WRITTEN SONGS -
- 1445 NEWS IN FULFULDE AND HAUSA
- 1503 PERSONAL PAID ANNOUNCEMENT (Comm)
- 1530 SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
- 1610 A DISC FOR YOU
- 1830 MU HADU A FADALA  
Variety programme in Hausa, (Rept. from Thurs. 0930)
- 2000 SOKOTO/NIGER STATE NEWS (English, Hausa + Nupe)
- 2030 ZABI SONKA (Comm)  
Request programme in Hausa,
- 2107 MOMENT FOR THOUGHT
- 2125 INTERLUDE
- 2130 SOKOTO DIARY  
Magazine programme on events in Sokoto State in the past week, (Rept. on Mon. 0915)
- 2215 NIGERIAN MUSIC (Yesterday to-date)  
Musical programme
- 2303 MU KWANA LAFIYA  
Late night request programme in Hausa,
- 2345 READING FROM THE HOLY KORAN  
CLOSE DOWN, PLEDGE + NATIONAL ANTHEM



# RADIO KWARA

## PROGRAMME SCHEDULE

809KHz - 370 metres  
7.14MHz - 41 metres

0530 0005 hrs

### Sunday

0530	DRUM SIGNAL	1830
0533	OPENING ANNOUNCEMENT	1930
0533	NATIONAL ANTHEM	2000
0534	NATIONAL PLEDGE	
0534	FREQUENCY ANNOUNCEMENT	2020
0535	PROGRAMME SUMMARY	
0540	FAMILY PRAYERS	2030
0550	READING FROM THE HOLY KORAN	
0610	OUR CHOIR SINGS:	2125
0815	THE WEEK AHEAD	2230
0830	OUR KIND OF MUSIC:	2323
0915	IYALALABARO: (Repeat from Wednesday 2030 hrs. A programme specially designed for Women.)	2343
		0005
1030	HOSPITAL REQUEST	
1203	EMA GBADUN - A Yoruba request programme	
1615	SCHOOL'S CHALLENGE	
1703	OUR KIND OF MUSIC:	
1930	KWARA STATE DIARY: A programme of NEWS, VIEWS and COMMENTS on topical events in Kwara State. (1st broadcast on Friday at 1615 hrs)	
2020	INTERLUDE	
2030	YORUBA HALF HOUR: - A magazine programme for our Yoruba speaking listeners.	
2230	SUNDAY NIGHT MELODIES	
2330	BED TIME MELODIES	
0005	CLOSING ANNOUNCEMENT	
	NATIONAL PLEDGE	
	NATIONAL ANTHEM	

### Monday

0530	DRUM SIGNAL	
0533	OPENING ANNOUNCEMENT	
0533	NATIONAL ANTHEM	
0534	NATIONAL PLEDGE	
0534	FREQUENCY ANNOUNCEMENT	1503
0535	PROGRAMME SUMMARY	1515
0540	FAMILY PRAYERS	1530
0550	READING FROM THE HOLY KORAN	
0610	YOU AND THE NATION	1550
0615	MUSIC TO START THE DAY: - A programme of popular tunes on records	1615
0650	IJIGIRI	1700
0715	BREAKFAST FIESTA: Music to keep you in the mood for the day	1730
		1745
0815	APALA MUSIC	1815
0915	INTERLUDE	
1230	ETIE MELO: A discussion programme on topical events in Kwara State in Yoruba.	1830
1315	SOUL/REGGAE TIME:	
1408	MUSIC WHILE YOU WORK	1945
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA	2000
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)	2020
1700	NEWS IN BARBA, EBIRA, IGALA AND NUPE	2030
1730	HAUSA HALF HOUR - A magazine programme for the Hausa speaking listeners	
1825	INTERLUDE	2230
		2303
		2323

1830	IGBIRRA HALF HOUR: - A magazine programme in Igbira for our Igbira speaking listeners.	
1930	SHORT STORY IN BARBA	
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA	
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)	
2030	YORUBA BRAINS TRUST: (Ojogbon Ori Rediyo) (Rept. from Thursday at 1830 hours)	
2125	INTERLUDE	
2230	BAND STAND	
2323	MUSIC FOR ROYALTY	
2343	BED TIME MELODIES	
0005	CLOSE DOWN ANNOUNCEMENT	
	NATIONAL PLEDGE	
	NATIONAL ANTHEM	

### Tuesday

0530	DRUM SIGNAL	
0533	OPENING ANNOUNCEMENT	
0533	NATIONAL ANTHEM	
0534	NATIONAL PLEDGE	
0534	FREQUENCY ANNOUNCEMENT	
0535	PROGRAMME SUMMARY	
0540	FAMILY PRAYERS	
0550	READING FROM THE HOLY KORAN	
0610	YOU AND THE NATION	
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records	
0715	MUSIC AFRICANA: - Music to get you in the mood for the day's work	
	MUSIC EXTRAVAGANZA:	1230
	MUSIC WHILE YOU WORK: (Commercial)	1315
	FOR YOU TO CHOOSE (Commercial)	1403
	ANNOUNCER'S CHOICE (Commercial)	1503
	MIXED MUSIC	1515
	KWARA STATE NEWS IN ENGLISH AND YORUBA	1530
	PERSONAL PAID ANNOUNCEMENT (Commercial)	1550
	OWE YORUBA - Meaning of Yoruba proverbs	1615
	KWARA STATE NEWS IN BARBA, IGALA, EBIRA & NUPE	1700
	BAND STAND	1730
	SHORT STORY IN NUPE	1745
	QGBONOLOGBON: - A magazine programme on Yoruba Philosophy.	1815
	IGALA HALF HOUR: - A magazine programme for our igala speaking listeners	1830
	MIXED GRILL	
	KWARA STATE NEWS IN ENGLISH AND YORUBA	
	PERSONAL PAID ANNOUNCEMENT (Commercial)	
	BARBA HALF HOUR - A magazine programme for our Barba speaking listeners.	
	OUR KIND OF MUSIC:	2230
	INTERLUDE	2303
	JUJU MUSIC:	2323

### Wednesday

0530	DRUM SIGNAL	
0533	OPENING ANNOUNCEMENT	
0533	NATIONAL ANTHEM	
0534	NATIONAL PLEDGE	
0534	FREQUENCY ANNOUNCEMENT	
0535	PROGRAMME SUMMARY	
0540	FAMILY PRAYERS	
0610	YOU AND THE NATION	
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records.	
0650	IJIGIRI	
0715	MID-WEEK FIESTA: Music to keep you in the mood for the day's work (Commercial)	
0915	HOME MADE SOUNDS:	
0945	MIXED MUSIC	
1230	TIME FOR HIGHLIFE	
1315	HIGHLIFE ALL THE WAY (Commercial)	
1403	MUSIC WHILE YOU WORK	
1500	NEWS ON THE HOUR	
1503	ETIE MELO? - A Yoruba Chat Chat programme on topical events in Kwara State. (Repeat from Monday 1230 hours)	
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA	
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)	
1700	KWARA NEWS IN BARBA, EBIRA, IGALA & NUPE	
1730	FARMERS' MAGAZINE - A half hour Hit Bits for Farmers, sponsored by the Kwara State Ministry of Agriculture.	
1835	GUEST OF THE WEEK - A conversational interview with Guest of the Week	
1845	SHORT STORY IN YORUBA:	
1930	NUPE HALF HOUR: A magazine programme for Nupe speaking listeners	
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)	
2030	IYA LALA BARO: (Repeat on Sunday at 0915 Hrs) A programme specially designed for women.	
2230	KASUN RE: - A late night request programme in Yoruba	
0005	CLOSE DOWN ANNOUNCEMENT	
	NATIONAL PLEDGE	
	NATIONAL ANTHEM	

### Thursday

0530	DRUM SIGNAL	
0533	OPENING ANNOUNCEMENT	
0533	NATIONAL ANTHEM	
0534	NATIONAL PLEDGE	
0534	FREQUENCY ANNOUNCEMENT	
0535	PROGRAMME SUMMARY	
0540	FAMILY PRAYERS	

# RADIO KWARA

## PROGRAMME SCHEDULE

809KHz - 370 metres  
7.14MHz - 41 metres

0530 0005 hrs

0550	READING FROM THE HOLY KORAN		NATIONAL ANTHEM		CHIT Chat for housewives in Yoruba
0610	YOU AND THE NATION	0534	NATIONAL PLEDGE	1930	BARKA JIMOH: A request programme in Yoruba.
0615	MUSIC TO START THE DAY	0534	FREQUENCY ANNOUNCEMENT	2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
	A programme of popular music on gramophone records.			2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
0715	MUSIC AFRICANA: A programme of music across Africa	0535	PROGRAMME SUMMARY	2020	ZABI SONKA: A request programme for our Hausa listeners
0815	KWARA STATE MUSIC: HIGHLIFE MUSIC ALL THE WAY	0540	FAMILY PRAYERS	2030	INTERLUDE
1230		0550	READING FROM THE HOLY KORAN	2110	OUR KIND OF MUSIC
1315	MUSIC WHILE YOU WORK (Commercial)	0610	YOU AND THE NATION	2230	CLOSE DOWN ANNOUNCEMENT
1503	WAKA/WERER MUSIC:	0615	MOSLEM RELIGIOUS SONGS:	0005	NATIONAL PLEDGE
1615	EKUN MERAN: A quarter hour programme for children.	0645	MIXED MUSIC		NATIONAL ANTHEM
1700	KWARA STATE NEWS IN BARBA, EBIRA, IGALA & NUPE	0650	IJIGIRI		
1730	YORUBA TRADITIONAL MUSIC: A programme of Yoruba traditional music where the richness of our culture is amplified.	0715	BREAKFAST FIESTA: Music to keep you in the mood for the day's work		
1830	OJOSBON ORI REDIYO: (Bairis Trust in Yoruba)	0815	THE CONSTITUENT ASSEMBLY - AN X-Ray: (Repeat from Thursday at 2030 hours)		
1930	NUPE REQUEST:	0830	TIME ON MY HAND BY THE DUTY ANNOUNCER		
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA	0915	E KU DEE - DE IWO YI O: A Chit chat programme		
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)	1345	MELI YOUR ANNOUNCEMENT	0531	DRUM SIGNAL
2030	THE CONSTITUENT ASSEMBLY - An X-ray.	1430	LET'S DANCE	0533	OPENING ANNOUNCEMENT
2230	OUR KIND OF MUSIC:	1503	HIGHLIFE MUSIC ALL THE WAY	0533	NATIONAL ANTHEM
2330	BED TIME MELODIES BY THE DUTY ANNOUNCER	1530	KWARA STATE NEWS IN ENGLISH AND YORUBA	0534	NATIONAL PLEDGE
0005	CLOSE DOWN ANNOUNCEMENT	1550	PERSONAL PAID ANNOUNCEMENT (Commercial)	0534	FREQUENCY ANNOUNCEMENT
	NATIONAL PLEDGE	1615	KWARA STATE DIARY: - A magazine programme of NEWS, VIEWS AND COMMENTS on topical events in Kwara State, Kwara State News in BARBA, IGALA EBIRA & NUPE	0534	PROGRAMME SUMMARY
	NATIONAL ANTHEM	1700	BAND STAND	0540	FAMILY PRAYERS
		1730	INTERLUDE	0550	READING FROM THE HOLY KORAN
<b>Friday</b>		1820	PELE WURA: A programme of	0610	YOU AND THE NATION
0530	DRUM SIGNAL	1830		0615	MUSIC TO START THE DAY (Commercial) A programme of popular tunes.
0533	OPENING ANNOUNCEMENT			0715	UNA GOOD MONI O: - A request programme in plgin English.
				0815	OUR KIND OF MUSIC:
				0845	EKUN MERA (Repeat from Tuesday 15 15 hours) Children's programme in Yoruba.
				0915	DADA KLADA MUSIC:
				1103	WEEKEND FIESTA
				1130	OUR KIND OF MUSIC
				1315	WEEK-END-REQUEST
				1500	KWARA STATE NEWS IN ENGLISH AND YORUBA
				1520	PERSONAL PAID ANNOUNCEMENT
				1530	FARMERS' MAGAZINE: A half hour tit bits for farmers sponsored by the Kwara State Ministry of Agriculture. (A repeat programme for Wednesday 1730)
				1830	KWARA STATE NEWS IN BARBA, IGALA EBIRA AND NUPE
				1945	NIGERIAN MUSIC ON RECORDS
				2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
				2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
				2030	OTA MI DAWU: A request programme in Ebirra
				2110	INTERLUDE
				2115	IDA HUN SI IBERE YIN: Listeners letters in Yoruba requesting for amenities from Government and Local Authorities
				2130	OUR KIND OF MUSIC:
				0005	CLOSE DOWN ANNOUNCEMENT
					NATIONAL PLEDGE
					NATIONAL ANTHEM

## Saturday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0531	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY (Commercial) A programme of popular tunes.
0715	UNA GOOD MONI O: - A request programme in plgin English.
0815	OUR KIND OF MUSIC:
0845	EKUN MERA (Repeat from Tuesday 15 15 hours) Children's programme in Yoruba.
0915	DADA KLADA MUSIC:
1103	WEEKEND FIESTA
1130	OUR KIND OF MUSIC
1315	WEEK-END-REQUEST
1500	KWARA STATE NEWS IN ENGLISH AND YORUBA
1520	PERSONAL PAID ANNOUNCEMENT
1530	FARMERS' MAGAZINE: A half hour tit bits for farmers sponsored by the Kwara State Ministry of Agriculture. (A repeat programme for Wednesday 1730)
1830	KWARA STATE NEWS IN BARBA, IGALA EBIRA AND NUPE
1945	NIGERIAN MUSIC ON RECORDS
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	OTA MI DAWU: A request programme in Ebirra
2110	INTERLUDE
2115	IDA HUN SI IBERE YIN: Listeners letters in Yoruba requesting for amenities from Government and Local Authorities
2130	OUR KIND OF MUSIC:
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM



Masquerade dancers from Kwara State like these create fun for people's enjoyment in the State, just as in EMA GBADUN, a Yoruba request programme on Radio Kwara on Sunday at 12.03hrs.

# Voice of Nigeria

THE INTERNATIONAL SERVICE OF THE FEDERAL RADIO CORPORATION  
FREQUENCY SCHEDULE AS AT OCTOBER 1976

G. M. T.	SERVICE	TARGET AREA	METRE BAND	FREQUENCY	AERIAL	STATION
0630-0935	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15185KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	25M	11900KHZ	LP0650	IK
1300-1500	FRENCH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP1250	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP0650	IK
1430-1500	HAUSA	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP1250	IK
1530-1700	ENGLISH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP1250	IK
		EAST AFRICA AND MIDDLE EAST	19M	15120KHZ	LP0650	IK
1700-1800	ARABIC	WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP0650	IK
		NORTH AFRICA	19M	15185KHZ	HR 2/2/005	IK
1800-1930	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHz	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	ND	IK
1930-2030	FRENCH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	LP1250	IK



# FRC

## METRE BANDS

FRC LAGOS	7.275 MHz (41 Meters) Short Wave 4.990 MHz (60 Meters) Medium Wave 1088 KH (276 Meters) Medium Wave
FRC ENUGU	7.235 MHz (41 Meters) Short Wave 6.025 MHz (49 Meters) Short Wave 621 KH (403 Meters) Medium Wave
FRC KADUNA	6.090 MHz (49 Meters) 593 KH (50 Meters) Medium Wave
FRC IBADAN	657 KH (457 Meters) 575 KH (522 Meters)