

EVERY WEDNESDAY

Vol 1 No 43 May 3, 1989

N3.00

CLIMAX

The ultimate in pleasurable reading

**How Seyi
got it all
right on TV**

**Couple
who
share
their
property
with spirits**

The inside story

**FEMI OGUNLEYE
Vs
NIGERIA AIRWAYS**

Plus the roles of:

*** Newswatch * Bajowa * Bello**



**NTA's
Newsliner
in close
shave
with
death**

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**EVI-EDNA
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**WHY FELA
WAS STOPPED**

By Ogun
Poly G.O.



**DOCTOR WHO
CURES SICKLE
CELL IN
2 WEEKS**

The logo features a stylized 'J' composed of two overlapping loops, one in orange and one in teal. Below this, the word 'JOY' is written in a large, blue, serif font. Underneath 'JOY', the words 'TOILET SOAP' are written in a smaller, blue, sans-serif font.

JOY
TOILET SOAP

- * Perfumed
- * Creamy
- * Mild



Joy Beauty soap has something special. Its mild and creamy lather smooths and refreshes your skin. Everytime you bathe with Joy, its just like having a beauty treatment. Its delicate perfume lingers on and on.

JOY - *Your own special beauty treatment*

FROM THE PUBLISHER

WHY do married women flirt? And, for that matter, why do married men, too, flirt?

If you're married, and don't have the problem of your partner crawling into another bed with a different partner, you'd wonder why such question should bother CLIMAX.

But any married man whose wife strays at the flimsiest of excuses or a housewife who is left in the cold until the wee hours before her man comes home drunk and covered with the smell of strange perfume will certainly not consider this question frivolous.

CLIMAX, on its entry to the magazine market last year, declared its deep interest in your marriage. "Who cares if your marriage is happy?" asks the Marriage Counsellor of Climax. And the straight-forward answer is: "Climax does!"

Of course, we care if you have a happy marriage. That is why, week after week, we feature stories that will strengthen this very important institution.

If the marriage institution is strong, then the society will be strong. CLIMAX was established:

to build a strong society, filled with happy people, people who will live life abundant, creative, healthy and prosperous.

In continuation of this tradition, we began, last week, the serialisation of a thought-provoking subject: Why do married men (and women) flirt?

The articles come from COSMOPOLITAN, an American magazine. And the people who give reasons why they stray are Americans. It is our belief that women (and men) everywhere cheat on their husbands (and wives) for much the same reasons. Turn to page 15 and read about what can make your partner become wayward.

Another interesting feature this week is the interview with Femi Ogunleye, the erstwhile image-maker of the Nigeria Airways.

Why did Femi resign from the national airline? Ladi Afolabi tracked down the man at the centre of it all... and what he comes back with will surprise you.

S.O. OGBAZU

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Publishers of:

CLIMAX
The magazine for people who read

&
COMPLETE FOOTBALL

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Main Cover photograph: Mrs Seyi Oluasanya, Head of Present Unit, NTA Channel 7, Tejuoso, Lagos. Pix: Segun Bakare

HUNGRYMAN By Akin Lookman



Flying Eagles' road to doom

If those young lads, I mean members of the silver-winning Under 21 squad to Saudi '89 don't get ruined fooling around with loose tongue-girls, nothing will.

The girls, dressed in obscene outfits with Benson & Hedges dangling from their tobacco-stained lips, were all over members of the Flying Eagles squad, who looked like over-stuffed Kentucky chicken in oversized woollen suits with different sizes of chains on their necks more like normads.

I overheard one of the lasses telling Dimeji Lawal: "So because you were with that your useless girl-friend in your hotel, you refused to open the door when I called"

LIZZY FOR THE SOAP BOX

Lizzy Ajafa is girling her loins and putting her modelling agency, Pandora Agency, in good shape for a triumphant entry into politics. Climax People authoritatively gathered.

"I intend to go into politics to serve the people, not to make money. I made enough money from my businesses. All I want to do now is to improve the living standards of the people."

How big, she didn't say!

TOUCHING LIVES

Singer Christy-Essien Igboke and her husband/manager, Edwin Igboke, are touching a lot of hearts and spending pots of money in their intensive media relations campaign.

It is no concern of mine the numerous press mentions they will receive through this. What interests me is the human angle of it all. The sincere thoughts that go with it, too.

The Igbokes have winned and dined and shared ideas with all categories of mediemen and women. Hosting them at choice restaurants at their own expense. They even dined with photographers — yes, photographers, at Lords recently. It's something nobody has cared to do in this country and it shows how much they value and respect the press.

IF YOU DON'T MIND, LORDS.

Encouraging news, we hear LORDS is building a Penthouse. Though the magement is not complaining, we think it's time they did something about the huge crowds that flood the place; they either expand or introduce new prohibitions. Money is not everything. Yes, money is definitely not everything.



THE AIKHOMUS' SMILE: Chief of General Staff Vice Admiral Aikhomu and his wife, Rebecca were all smiles throughout the occasion of his younger brother's wedding in Lagos.



HEY! WHAT IS IT BARBY: Something interesting caught Barbara Soky's attention her visit to CLIMAX office recently. Durr Barby has some humour in her.



AT LUNCH: Radio Nigeria Ikeja, principal announcer Zakari Mohammed, (L) having a good time with his plate of food at Sheraton Hotel, when Georgy-Gold hosted the Flying Eagles party last Saturday.



THE EAGLES AND THE GOLD: Flying Eagles didn't win in Saudi Arabia, but singer Georgy-Gold hosted them at Hotel in Lagos. Dimeji Lawal, Peter Ogoba and Christop Ohehen dance to Georgy-Gold (centre) kind of music.



'ALHAJI CHARITY' AT LAST

Saudi '89 star, Charity Ikhideko, went to the last World Cup in Saudi Arabia and returned with only a silver medal, leaving his captain and vice, Bawa Abdullahi and Jimoh Balogun, to bag the other title which the holy land of Saudi Arabia had to offer muslim pilgrims: Alhaji.

But Charity had a reason for not donning a turban and a gold tooth like his two colleagues mentioned above. He is not a muslim.

Lagos famous Club, Stratocracy Stores supporters, seemed to have disregarded this point when Charity suffered a deep cut during a local derby between his club, Julius Berger, and Stores. His head had to be bandaged, but his style and so Charity became Alhaji in Lagos! Or that was the way Stores supporters saw it.

SEE WHAT I MEAN:

That is what chief Michael Ibru and wife seem to be saying during the wedding ceremony of Joseph Aikhomu.

"Alhaji Charity, welcome back", they sang derisively in Yoruba, as Ikhideko left the pit unable to continue the game which his team lost 1-0.

THE TRANSMISSION FORMULA

Have you noticed how fast Transmission Travel Agency sales outlets are springing up around Lagos? Almost faster than McDonald Hamburger joints in the United States?

If people are complaining of a drop in international air travel because of the sharp increase in air fares, then why is transmission selling its tickets as fast as lightning?

I've also noticed that Transmission manuals, factured, candles have become best sellers, Christian churches.

A genius must be at work there.



CHAT. Chief M.K.O. Abacha, the Are Kakanfo of Yorubaland, in a session with Cross Rivers State Governor Ibim Princwill's wife at a bash in Lagos



KICKING ABACHA: General Abacha, at an in my office? yes! But as a footballer I during. But he could've made a good footballer with the way he took the kick-off during the Flying Eagle's match last Easter



ELEGANT BEAUTIES: It's was at the Chieftancy bash hosted by Chief Olukanmi, Chairman Board of Directors of Complete Communications Limited. Chatting during the bash are Ms Folu Etteh and Claudia Ojinma, in glasses



NO CHAT. Mr. & Mrs Erihas Awad having a hearty discussion at the State Tackwardo meet at Lagos recently



NOT EDUCATION MATTER: But the minister of education Jubril Aminu and Vice Admiral Patrick Koshani discussing a point of interest at a book launching in Lagos recently.



THE GEORGY LAUNCH: Commander Obaode George, Governor of Ondo State, (right) laughing over a joke at the occasion of Joseph Akinkom's wedding in Lagos. With him is Ogun State Governor, Commander Lawal



CHIEFTANCY DANCE: Chief Femi Olukanmi being sprayed with champagne during a party he hosted at his Ibadan residence.

EF FEMI OLUKANMI THANKS ALL
 'wasn't only the bright sky with its galaxy
 that supported Chief Olufermi
 anmi, the Jagun of Ibadanland (his latest
 on this lovely party night, the movers and
 shakers of the society were also solidly in full
 dance.
 ke a rainbow in the sky, they all gave
 ing to a night which provided the rapping
 will make any party-goer's eyes roll in its
 it for its splendour and dash.
 e roll-call: General Alani Akinrinade (rtd),
 ral Jemibewon (rtd) and his lovely wife,
 Bola Marcus, Chief and Chief (Mrs) Bayo
 ide, Lawyer K. O. Lafajai, a legal practi-
 er, Alhaji Aremo Akinola, a lawyer and
 vary to Savannah Bank, Mr. Sason, Mr.
 Adende, Mr. Bodunrin Oyedeji, Ms Folu

Etteh, Ms Claudia Ojinmah, Chief (Dr.)
 Adegunde, Chief Ayo Oni ano, Chief and Mrs.
 Shodeinde and so many other dignitaries.
 This class of dignitaries were clad in shining
 and immaculate white bubu, sokoto and agbada
 with cap to match.
 Then, there were Adamu Club of Ibadan,
 Ibadan Social Group, Eko Club whose members
 graced the occasion.
 Jesters International added a bit on the side
 and music was superbly supplied by fabulous
 Olufermijerakun from Lagos. Chief Olukanmi,
 showing an effusion of joy, thanked all who
 turned up to celebrate with him in the all-night
 party that lasted until the wee hours of the
 following day.

Progressing Progressive

Politician-for-life Alhaji Rasheed Shitta-Bay,

owner of the Jabita Intercontinental hotel,
 has refuted solid claims that the porch hotel
 on Awolowo Road, Ikeja has been the venue of
 top secret political meetings of the progressives
 (a political pressure group) and king-pins of the
 defunct UPN, NPP and PRP respectively.
 Journalists were banned from the venue.
 "It's not true that meetings were held
 here" But Alhaji Shitta Bay conceded that he is
 a progressive. "I was a progressive before the
 ban and I will continue to be a progressive. I am
 a politician and I intend to be in politics though
 I do not intend to contest for elective office till
 my hotel business is fully established."

The French have a word for beauty: MALTONI



Nourishment all beautiful bodies need!

They say beauty is in the eye of the beholder. So they say.

But to feel beautiful you must look great — with glossy shining hair, glowing skin, strong bones, healthy nails, sparkling eyes and gleaming white teeth. The fresh great-to-be-alive look, made possible by a balanced diet rich in protein, vitamins and minerals.

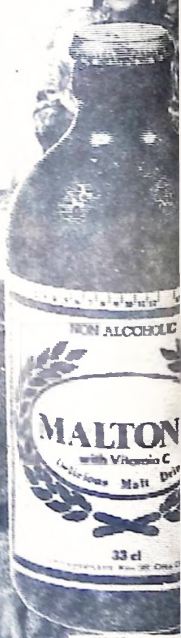
MALTONIC. C'est magnifique!
So they say.

MALTONIC

Contains Mineral Salts, Vitamin B Complex,
Protein and is fortified with Vitamin C.

Fashion courtes: Furmi Ailla
Regalia Fashion Creation Int. Ltd.

Turner





PAGE
7

Elegance and beauty are words to describe Mrs. Olu Ettah, a beautiful and fashion designer here is this look in her eyes and colour combination that tell you she's a real African woman.

Straight from the heart

- Hanna** — How best can I describe your love? I know your love will always guide me even in darkness — **Okiya.**
- Ruth** — I love you more than you'll ever know — **Reifesco.**
- Demmy** — Your thought fills my heart everytime to remain faithful to you as ever — **D. Yinka.**
- Lumola** — Loving and caring is all that is needed in a relationship and which you've been given all along. I love you more — **Yinka.**
- Dummy** — Your absence, — has made me realise how much I love and cherish you. I miss you dar! — **D. Queen.**
- Henri** — Je t'aime — **Queen**
- Prince** — I know we're meant for each other all along. What we need now is understanding, to keep ourselves. I love you — **Queen.**
- Base** — I feel lonely without you around, but I'm looking forward to the day we shall be together — **Ads.**
- Sandra** — Your beauty, understanding and intelligence places you on top of them all. I love you dearly. — **Allen.**
- P. Oduko** — You have a special place in my heart, which no other man can fill — **Doyin**
- Title** — I love you, — now and hope to go on with the relationship, come what may — **Adisa.**

KIDDIES PLATFORM

By Doyin Lawal

DO YOU LIKE RAIN?

A surprise package was given by the kids of Estate Nursery / Primary School, Obokun in Ilupeju, when they said rain should continue to fall even if it has to disturb them from getting to school.



Ajibike Bakare — 9 yrs — I feel happy when it rains, may be, it's because I've not been beaten by rain before. But I just like it falling. It's so natural.



Tamiia Lamikoran — 10 yrs — I feel happy when there is rain because it makes the plants grow. I don't feel too happy when mummy has to crop me and my sister at the gate to run to the class, when its raining.



Oluwatoyin Lamikoran — 10 yrs — I know the crop will grow and we'll have much to eat, and prizes of certain food items in the market will come down. Even the weather looks cool, which makes me feel we're in another country.



Seun Ogunbiyi — 9 yrs — I just like to see the whole place wet. But I'll never forget the day I was wet by rain — I caught cold.



Oluyemi Omatayo — 9 yrs — I like walking in the rain and air blowing. I enjoy it. Only my teacher beats me anytime I spread my uniform at school.



Yusuf Omoibrahim — 10 yrs — I feel happy when it rains. It gives us water. I go out with my sisters to fetch some for use.

A Saturday morning golfer observed two small boys watching him and remarked: "You boys will never learn by watching me." "We ain't interested in golf, mister. We're goin' fishin' as soon as you dig up some more worms." — *Woodman of the World Magazine.*

THE OGUNLEYE - NIGERIA AIRWAYS AFFAIR

Principal actors in the melo

OKPERE
Persuaded the image maker to stay on after he resigned in 1986.



BAJOWA
He resisted pressures to axe Ogunleye because there was no obvious misdeed.



BELLO
Task force chief who wants Ogunleye fired for failing to influence the media



POOR VISIBILITY CLOUDS VISION

Femi Ogunleye, the Nigeria Airways former image-maker for 12 years took his exit from the national airline recently. His leaving raised more questions than answers as Ladi Ayodeji finds out

A BRIEF press statement from Nigeria Airways arrived at desks of newspaper editors just recently. It did not have the familiar signature of its chief spokesman, Femi Ogunleye. Instead, written in an austere, dispassionate tone, the statement was signed by someone else. More importantly, it contained some earth-shaking news: **FEMI OGUNLEYE KICKED OUT OF AIRWAYS.**

Normally, this was a front-page stuff. But somehow, most papers tucked it inside, evidence that it arrived late. Nonetheless, the shock waves it sent through the media continue, even up till this moment. It only began to subside when it was announced that Femi had bagged a job as chairman/chief executive of Fem-Per Organisation a public relations/publishing group responsible for *Flight Africa* and *Village News*. This was no surprise because, all along, Ogunleye had been running this organisation on the sidelines. His going public was, therefore, a natural and foregone conclusion. It is now generally viewed as good foresight on his part and a soothing consolation that he did not have to walk out on his exalted office at Airways, to the labour market, unsure of what to do next.

Media watchers were seriously taken aback over his sudden exit from Airways, coming so soon after he was promoted to the newly created office of Assistant Director of Corporate Affairs. If he had fallen out of favour with the management he so often

Nigeria

Poor Visibility in Airways House

Task force set up by government gives rise to new problems in the beleaguered airline

For more than six hours January 9, the right-hand presidential aide... **FLASHBACK** - The Newswatch story about the trouble in the Nigeria Airways...

FLASHBACK - The Newswatch story about the trouble in the Nigeria Airways defended for gross inefficiency, bankruptcy, and mismanagement, why then was he recently elevated?

The ensuing melo-drama which ended Ogunleye's twelve-year career as Nigeria Airways' top image-maker lasted only ten minutes, according to insiders. But the roots of the crisis may be found in a story carried by Newswatch in its January 21, 1989 edition, titled: **POOR VISIBILITY AT NIGERIA AIRWAYS** (See excerpts in box).

CLIMAX learnt that the task force set up by President Ibrahim Babangida to run the embattled parastatal was embarrassed by the Newswatch report. Task force Chief, Air Vice Marshal Abdullahi Bello (Rtd), was reportedly flustered and quipped Ogunleye over a report he felt made mockery of his panel and questioned his competence.

Bello felt that Ogunleye was privy to an intrigue to discredit him in favour of ex-sole Administrator and Managing Director.

In the volatile world of airways politics, conflicting moves have been

made to restructure the airline, whose former logo Elephant, was often caricatured as a white elephant. A national embarrassment even for a government that contends with such notorious public utilities as NEPA, NITEL and Railways chronic symbols of national paralysis

For years, though thousands of passengers who fly the airline often slammed its perennial failings, Ogunleye stormed press houses at Lagos, handing out rejoinders and counter-releases in defence of the airline.

At a point, his reputation was in jeopardy. A passenger who encountered discourteous air hostesses, rude flight cancellation, unreliable in-flight services, will pointedly scorn the stocky image-maker who tries to make excuses for such lapses

Up till the time of his departure Ogunleye, whose generous complimentary tickets to editors and journalists was designed to get favourable press coverage for Nigeria Airways, managed to keep the airline profile very high, at least, in media

circles. There were hopes that through a deadwood, things might still improve.

Despite all this, Bajowa was sole administrator with a mandate to remove the chaos that plague the fleet, a Lagos-based advertisement Adwork, was hired to give the Air better public profile.

By this calculation, coupled with subsequent publicity blitz launched Adwork, the expected implementation of Bajowa's acclaimed recommendations solutions to the President was thought to be the tonic needed to remove the airline from intensive care, short of slipping down the morgue, and full restored to full financial health and stability.

Then the bomb-shell! A task force appointed by the President. No reason was given for this move, weeks before, Bajowa's recommitment were never openly rejected. It was a muddling in the managerial structure the NEWSWATCH story obviously dissected.

Bello, Task Force Chairman, said things differently. He slammed Ogunleye for failing to stop the story. The image-maker had explained the limitations of a cover over newsroom-generated stories. But Bello was not convinced according to sources. He felt Ogunleye decided not to be pushful enough in the face of perceived dissatisfaction with the set-up.

From that moment, Femi's name was marked. Bajowa had resisted his urging to fire him on grounds that he did nothing to merit it, said, according to Airways sources.

Observers are now wondering if a superhuman public relations man, versatile and powerful than Ogunleye ever put a grounded flying Eagle

One thing you can say about the sitcom families: They are not stupid enough to sit around watching TV at night. — Scott Himshead

IBB
Efforts
to get the
Flying
Eagle in
the sky
are
creating
more
questions
than
answers



OGUNLEYE - "What is left for me to set about achieving my ambition?"

• THE cigar-smuffing, stocky guy seated out there, spotting a Fidel Castro-style beard does not cut the figure of a recently retired public relations man. By all means, you'd mistake him for the chief executive of a multi-million naira conglomerate, tending a huge fortune accumulated over years of brilliant enterprise.

Femi Ogunleye, 44, is anything but that. In fact, he was unemployed, if only for a few hours, but determined all the same to put behind him all the travails and tribulations of public office. His fortunes were bright compared to other public officers.

Is it not in this country that a president and his deputy, governors and ministers found themselves behind bars or under restriction? Yes, it is in this country that a bright chap with fine track record of meritorious public service, who falls out of favour, finds himself disgraced and defeated.

Thank God, Ogunleye is spared all that.

"I am proud that I left Airways at the very top. I gave public relations an identity and respect in that organisation. The fact that I never expected to go beyond a manager and left as an assistant director is enough for me," says Femi as he reflects over his 12-year stint at Nigeria Airways.

He says he nurses no grudge against anyone. "The height I reached: there exceeded expectations. I have no cause to regret," adds the genial gentleman with a slight grin. Fact is, he has nothing to regret. He is now on his own, managing Fem-Peer Organisation, the public relations/media outfit he hopes to nurture into a communications behemoth in the near future.

He volunteers an insight into his immediate plans.

"What is left for me now is to set out achieving my ambition."

That, of course, is a tall one, which is by no means, quixotic. Femi, a.k.a. Femo, hopes to be a media baron, a la Rupert Murdoch, with chains of newspapers.

At the moment, the road to that goal is tedious. His small company,

My goal is to be a media baron



which employs 14, is still underfunded. Newspaper publishing is capital-intensive.

"I've told my friends that I cannot sell rice. All I can do is to remain in the communications business," he explains the rationale behind charting such a difficult course in this era of scarce printing materials.

"Because I came from the village, the absence of a medium to articulate the problems of the rural areas created a gap; that was why I established *Village News*, a slim provincial newspaper. It was originally meant for Ogun State, but due to the spread of settlers, villages merge, so we decided to circulate in parts of Oyo and Lagos States.

Even now *Village News* has begun to feel the crunch of newsprint.

"At first" says Ogunleye, "it was bi-monthly, now it is a monthly, if

things improve, we shall return weekly. He puts the circulation *Village News* at 10,000 copies other publication, *Flight Africa*, quarterly aviation magazine, has more chequered history.

For the first time, he speaks openly about the magazine which critics had thought was an underground publication he ran alongside his job as Nigeria ways top public relations man. Hostile critics point to the civil service rule which forbids official engage in outside job. But Femi defends his position.

Actually, *Flight Africa* was run with the knowledge of his employer. In a sense, according to the publisher, "it was encouraged. When the Nigeria Airways was still under the management of the Dutch Airlines, KLM, the then chief executive Mr Jah Smith, encouraged me to continue the magazine. He even wanted Nigeria Airways to fund it declined for obvious reasons."

"*Flight Africa* has helped public understanding of aviation problem. It has improved the knowledge of reporting of the industry."

Now on his own, he hopes to continue to foster that understanding.

"The mere fact that I left does not mean that I should forego all the good things I have for the industry." In 1986, Ogunleye resigned to go private after putting in ten years of service "but my friend, Anthony Okpere, persuaded me to stay on to help his tenure as managing director. I obliged. And I have no regret that I did, even if one was not happy at the way the end came."

During his tenure at Nigeria Airways, he found time to take a degree in Mass Communications at the University of Lagos. That is a way of formalising the practical experience he had acquired over the years in working for different publications.

"It seems to me that fate has a way of treating me. When I was Daily Times State editor in Kano, the then military governor, Audu Bako, got me out of the place over a story he didn't like. To appease him, Times decided to send me to the Lagos airport.

"Whenever the governor came to Lagos, he saw me at the airport, eventually we became friends until he died a few years ago."

Despite all that happened, Ogunleye still hopes to remain friends with the Nigeria Airways.

BIO-SKETCH FEMI OGUNLEYE

SEPT 1945	Born at Akinala Village, Abeokuta
1952 - 1958	Attended primary school, Akinala Village, Abeokuta
1962 - 1964	Ansarudeen Secondary Modern School, Abeokuta
1964	Worked as typist at P&T and Ministry of Finance, Jos
1965	Worked at Middle belt Herald Newspaper (owned by J.S. Tarka)
1967	Married
1970	Employed at Daily Times. Acquired formal training in journalism as pioneer student of Times Training School
1976	Quit Daily Times to join Nigeria Airways as PRO
1976	Appointed Public Relations Officer at Nigeria Airways
1977 - 78	Enrol for degree programme at UNILAG Mass Communications Department

1978	Promoted senior PRO at Nigeria Airways
1980	Promoted Manager, Press Affairs
1983	Promoted Public Relations Manager, Nigeria Airways
1987	promoted first Assistant Director, Corporate Affairs, Nigeria Airways
1989	Resigned and assumed duty as chairman/Chief executive, Fem-Peer Organisation

FAMILY

Children:	(a) Bamidole (Male) 22, (b) Funke (Female) 20, (c) Olubunmi (Female) 16, (d) Olajin (Female) 14, (e) Alimide (Male) 11, (f) Damilola (Female) 8
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CLIMAX -
ALWAYS FIRST
WITH THE BIG
STORIES

Seyi's jolly ride

She's the woman with the sonorous voice at NTA Channel 10. She won the Best Presenter Award in 1987. So what makes Mrs Seyi Olusanya tick? Foyin Lawal reports

SITTING in her well furnished, snugly-arranged apartment is the beautiful, dark-complexioned dame - Mrs. Seyi Olusanya, one of the beautiful faces that give life to the Station of Distinction - NTA Channel 7, Lagos.

Seyi, a woman in her own class; has come a long, long way since she joined NTV (now NTA Channel 10) Lagos, 10 years ago as a Continuity Announcer.

Only last two years, she won the Performing Arts Award for the best announcer in the country. Ever since, she has not looked back.

Seyi went into broadcasting after obtaining a diploma in news reporting at the Nigerian Institute of Journalism before proceeding to the University of Lagos to study.

According to her, the stint with the NTA 10 wasn't the best even though she did make something out of it. She recalls her days in Channel 10. "I was only presenting programmes, while I wanted to cast news as well, but I wasn't given the chance because I knew I could do more than just announcing."

The TV girl however has not forgotten a special moment during her stay at the station. "My first great experience in broadcasting was the day I was called upon to cast the 9.00 O'clock news. It was great", she muses mischievously with stars playing in her eyes.

"There was no newscaster that day and I was the announcer on duty. Though some studio crew members were panting because they thought I couldn't do it, and moreso, I was expecting my first baby then," she says with a ravishing smile. "I did cast the news unaided and since then, I knew there was nothing I couldn't do".

But Seyi's turning point came when she had to cross to the newly-opened NTA 7 in 1981 due to the NTA 10 policy which robbed her of her news-casting ability.

As one of the pioneer staff of NTA 7, she had her feet firmly on the ground and her dream of casting news was realised. She says in between smiles "I cast the Channel 7 news once in a while, which was better off than when I was in Channel 10, and I present programmes as well."

There's no doubt this young woman loves her job. Her talent has one time brought fame and victory to her "darling station" when she won the Performing Arts Award in 1987, (a competition which all NTA stations and state owned television stations, plus reporters and artistes contested for).

To be crowned the best announcer in this country is something spectacular and the memory still lingers in Seyi's mind. "Though I wasn't interested when I was called upon to contest, but my controller of programmes insisted I should. So I just went into the archives and sent a tape to the organisers and when the result came out, I won. I felt proud of myself and the station," she adds.

I know I could do more than just announcing.

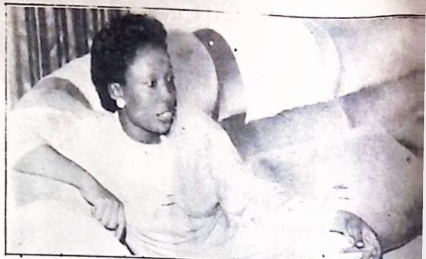
No doubt her mission to NTA 7 is fulfilled. She is now the Head of Presentation Unit of the station. And this means more work. "I'm not complaining, because its what I've longed for, I didn't come into broadcasting all because I needed a job," she adds, taking her breath.

Part of Seyi's daily routine looks like this. "I come in the morning to sort things out with my Controller and wait till the station opens at 5 p.m. for the announcer on duty to resume."

The TV star also dismissed as lies the rumoured rift between her and colleagues as who should head the Presentation Unit. "I can't remember any time we've had a problem as regards who heads the unit. We've always been working hand in hand," she says.

Seyi did not agree too that the contest she won has anything to do with her post either. "I had been placed to head the unit even before the result of the contest came out. So there was no basis to say I got the job because of the contest. Besides, I was the senior in the department then."

Seyi, whose marriage is blessed with three kids - all boys also talked on how she feels as a mother. "Those boys", she sighs, "are terrific. Boys are always like that. They give me much to do and I feel happy seeing them around me."



Will Seyi go for a female this time? She quickly cuts in. "I can't imagine myself carrying a baby now. Those kids have grown, and with the nature of my job, my dear, I can't try it, moreso I'm not so particular about a baby's sex."

The only problem she has as a mother, and which most mothers are, is looking after the kids when one of them falls sick. Seyi sees the whole world coming down when one of her kids is sick. "I don't like it happening. I see myself rushing to the office to inform my Controller then rushing back home to take the child to the hospital. Though it's one of the problems working mothers face, I feel I won't do every time such occasions arise," she admits.

If you have seen Seyi on the tube, your first reaction will be "what a beauty!"

With her type of job, she's bound to be admired here and there. She confesses. "I know I'm pretty, but I'm not that keen for men, because I have embarrassment."

"Some men behave as if you're one of those ladies out there. I know I have a good image and people keep on telling me about it. Why should I have to do that anyway, when I have a good husband with a comfortable home. What else should I look for?" She asks with all sincerity.

Seyi, a Piscean who declines to tell her age, but says she's in her 30s, hails from Awookuta in Ogun State. Surprised by this charming woman is looking forward to the day she will take to partisan politics.

"That's the only ambition I have for now, my whole heart is still in broadcasting but I know I have interest in politics."



"I just thank God for his protection"

MAGNUS Onyiah - is the most unlikely individual you expect to meet in a television house. But his young face and voice has come to represent a new age of young and aggressive television presenters to the over 30 million viewers of NTA's very popular NEWSLINE.

Oyib is an extremely shy bloke. He does not get interview and for the first two years on television, he refused to have his face shown to the screen.

"I'm a very shy person, but I like what I'm doing because every time I'm on camera I feel confident. I don't like talking about myself because I don't think I'm an admitted anything yet. Though I'm not as popular as Tunde and Patrick, who have been before me, my presence on TV in the country, it would have been very difficult for me to cope because I'm shy person."

Magnus Onyiah's television career received many lucky breaks. Like many great success stories, he's always at the right place at the right time.

He joined the NTA in 1982 as a news assistant in Tony Edo on his first award-winning documentary with Newsline for about two years before he became Economic Correspondent, Network News.

"It was purely by chance," he says of his Economic Correspondence job. "I got on Aljazeera and I was invited to do a report on the economic situation in the country. I would have been very

at NTA 7



'I know I'm pretty but I'm not that keen for men'

Thank God I'm alive!

Magnus recounts his Newswline experience to Al Onyango

"On this day, he asked me to help him cover an assignment with the cameraman and that he would meet me there later. While waiting for him, I took notes which I intended to hand over to him when he came, but he asked me to write the report. I refused because I was not the correspondent but he said the report would be read by the newscaster. I was surprised watching the news at 9:00 o'clock and hearing my name for filing the report."

"Another opportunity came up when Newswline was on break and the producers were out of town. Segun asked him to cover another assignment which he did and filed the story after much protest. Magnus says:

"At that time the Director of News was on leave and he didn't know me, but

he had been hearing my name, he was confused. When he resumed, he sent for me and told me I was going to be economic correspondent. I was there till I was seconded to *Newswline* when it was created."

"Initially, Magnus admits, he frowned at the change. He was just getting to know the industry and making some good contacts.

"I was just getting into the job before I was pulled off.

"I took solace in the fact that it was a new thing altogether - coming from a serious show like *Newsweek* to a light hearted programme like *Newswline*! I saw it as a way of proving one is good. One should do whatever he's asked to do and not be tied to one thing. If you're versatile, it's better."

The experience he earned on the *Newsweek* desk has come handy in *Newswline*.

"It has really helped me because it was from there that I learnt production. You know sitting down and asking the editor to give you appropriate visuals to match the story."

Magnus says the modus of gathering stories and packaging them is the beauty of *Newswline* in *Newsweek*. He says:

"We dealt with issues that were kind of political. The reports were mainly based on things we got from academicians,

"Kakaakis" still coming strong

BEN Tomololu's overall generalship in the realm of arts is well recognised, even beyond these shores. As art journalist, first in *Punch*, and now at *The Guardian*, he turned it into a distinct genre in the popular press. As stage actor or dramatist, his "Kakaaki" group delights audience on TV.

But fans are yet to hear the night-ingle on vinyl. It is no longer news that the only one singing. Years back, he

started recording. The constraints in the industry still keep the album in the cooler, but soon "Kakaaki" will sound on the waves.

I met Ben at PMAN office the other week. The cheery star actor kept hopes alive when he assured us (including Tony Okoroji) that the album would see the light of day. Sure it must. Good luck, Ben.

Emma Ogosi fathers new kid

WHILE his pregnant beau, Evi-Edna, is expecting to deliver around May, Emma Ogosi is busy nurturing four new 'kids.' All but one of them is a reggae artist. "I am presently working on Charley Akaa (funk reggae), Nduka Ikeji (reggae), Jimmy Akama, who plays Bright Chimezie style highlife, and, of course, my new album, due in May."

Ogosi hopes that all the projects will hit it well. "Polygram contracted me to do the jobs," he added. Emma hinted he would depart from his country ballads and infuse some doses of reggae in his new album. He has not found success as a self-produced country solo act, though his present reputation rests squarely on his three reggae hits by his wife.

He said disco was a jinx area for

Okri guns for more Omogees

CORNERED at CBS, Mike Okri the budding star whose "Concert Fever" debut, is creating more waves than sales, is planning to do more songs along the line of "Omogee". L hit tune on his current and only album. "About five tracks will go along that line in my new album," says Mike quietly. No doubt, Okri is the most versatile singer on the scene today. With the right material he has nowhere to go but up. Buck up, kid

him. "I produce disco. I just don't have the vibes." Let us hope his reggae vibes will give him a hit this time around.

Pirates caught with 200,000 Evi's tapes

STILL more on the Ogosi's "Happy Birthday," Evi Edna

researchers, and people in government. It was more of a documentary.

"But in *Newswline*," he explains further, "I do first hand report. You feel the pulse, you see it from your own points of view, you develop it and come to your conclusion."

"You're the producer, the director and the editor. You can initiate your report, take it from any angle that you like. You're not briefed and what comes out thereafter is your business to you have ample opportunity to be creative."

Newswline requires a great deal of travelling around the country. In the course of his duty, he has seen the good, the bad and the ugly sides of Nigeria.

"I've been to the lowest and the highest points of this country. I've been in the depths of Onyemara Coal mine in Enugu. And I've been on the Mambilla Plateau, GwCRZA Hills in Borno State. I've reached the confluence point where the River Niger and the Benue meet. I've also been put inside a coffin in Onitsha market."

Magnus escaped a mid-air crash on one of his assignments to Borno State. He recalls the spine-chilling story.

"In February last year, I was to go to Nguru, a tourist centre to look at the wild life. We took off in a helicopter and ten minutes into mid-air, we couldn't gain altitude and the pilots were trying to put it right."

Ogholisi's hit album, may not hit the official sales target. Pirates were recently apprehended with 200,000 cassettes of the new release. Evi's husband-manager, Emma Ogosi, says that thousands of pirated copies of the album are available in Onitsha, Kano and Ajegunle, a notorious Lagos slum-haven of counterfeit goods. The producer, in an interview with CLIMAX last week, says the newly enacted copyright law will need some enforcement to deter pirates. There's no impact yet. Maybe because there's no tribunal yet."

Lemmy's reggae generation

Lemmy Jackson seemed destined to stay on top this year as Nigeria's leading producer. He has just concluded work on two brilliant albums. Waxed by Wale Johnson and Oris Wiliki, the albums are due in the market soon. Jackson says "Polygram decided to suspend release to allow the record prices to stabilise."

— Ladi Adejebi

Continued on Page 20

Wife stands by her man after he becomes woman

THIS is the story of two remarkable women. One was born female. The other, her husband, became a woman through surgery after 43 years of marriage and fathering four daughters.

I met them in their modest home in a small town which at first reacted with stunned disbelief at what had happened in their community.

On my left sat Mrs. Vivienne Brown. On my right was Rae Brown. She wore a calf-length gabardine skirt and a white blouse. She took great care with her makeup for our interview.

What their relationship is now I am not sure: Friends, companions, fellow grandparents? Until recently, it was very different. For four decades, they were husband and wife.

Last month, at a hospital in London, Raymond George Brown, 64, a retired government employee, father to four daughters, became Rae Georgina Brown. The operation lasted 5½ hours and Rae says: "The burden of a life-time lifted from me. What I dreamed about was true. I was a woman."

Perhaps the most surprising thing about the story is that in all their years together, Vivienne never once suspected that her husband wanted to change sexes — until last year.

It was a bright February afternoon and she was picking up her husband at the train depot after a trip to London. At the station near their home in Wales, she scanned crowds streaming off the train. A woman wearing a neat black skirt high heels and fur jacket stood in front of her.

"I just didn't recognise him," Vivienne says. "I thought a complete stranger had mistaken me for someone else. But he said, 'Vivienne, it's me, Ray. Let's go home.'"

In the car, with Vivienne still reeling from shock, the story came tumbling out. From earliest childhood, her husband told her, he had known he related more to girls than boys. He hated football and rough boyhood games. He even hated his first shave.

Although he developed a deep, full and physical love for Vivienne — his first and only girlfriend — he can still recall his guilt feelings on their wedding day in 1945.

The most difficult moment of all came in 1947, when the first of their daughters was born. "All the time, I wished it was me who had given birth," Ray turned Rae says quietly. "I wanted to have the child and was jealous of Vivienne's achievement."

As the years went by, Ray's inner conflict grew. Secretly, he began dressing as a woman — admiring himself in a mirror, yet hating him-



Vivienne and Ray Brown married in 1945. Right: Still with Vivienne (far right), Ray is now Rae.



All the time, I wished it was me who had given birth

self. "I felt incredible guilt, but at the same time I knew it was the right thing for me."

Ray began to suffer from depression and his career suffered. He took early retirement and they moved to Wales, living quietly for six years, until the crisis erupted on that fateful shopping trip. Without realizing what was happening, he had found himself entering a shop that specializes in helping transsexuals dress as the opposite sex. He entered the changing room a man — and emerged as elegant woman. The transition was to have a profound effect. "I felt euphoric. I was in cloud nine. From that moment, I knew there was to be no going back. I had to seek

counseling and surgery."

But what of Vivienne? She says "I thought about it and felt that if it would bring him happiness and tranquility, then he should go through with it."

Naturally, Vivienne was worried about what such a severe operation would do to her husband's health. Now, the transformation has been completed, there's no turning back, no time for regrets.

"As our life moves into this new phase, we're building on a closer relationship. We've been together 43 years as good friends and we've shared many things," she says. "That friendship has continued. Rae is happier and easier to live with."

What of their children? They say

they all accept things "quite well, although understandably with different degrees of enthusiasm."

Both Vivienne and Ray-turned-Rae insist: "The grandchildren love to spend time with us here." Vivienne adds: "We're fortunate to live where we do." Indeed they are. In Oxwich, where it would have been so easy to mock or shun such unusual conduct, there has been sensitive advice and understanding.

Neighbor Lee Woddburn says: "We're firm friends of Rae and Vivienne and are going to remain so. I warned Rae that some people would prey on his open nature." Then Woddburn adds: "Most people have accepted him for the good, kind person she is."

CLIMAX

Woman

• We aim at making you look great and adorable

Edited by MOJI DANISA

Your accents and you

I HAVE kept this idea to myself for so long. I couldn't quite decide whether to write it or not, but I just picked up my pen this morning to write and I decided on 'those accents that turn you on,' because I got a real turn on watching an Arab film last night.

I've always marvelled at voices that have the power to captivate. A man opens his mouth and you gape. Your eyes open wider than ever, your head feels very light, the knees feel like jelly. You are truly captivated and you'd give anything to be with that man. It's happened to several women.

I know that Michael Jackson's voice, as feminine as it is, has the surprising effect of having women squirming on their seats. If you have seen Omar Sharif on TV before, and listened to that thickly accented voice, I can bet many a woman have fallen head over heels in love with the brilliant actor.

Here in Nigeria, we have some men with exactly the same effect. I remember Afolabi in the soap opera 'Mirror in the Sun', whose voice was the only attraction that saw me sitting through an hour of the programme.

I have looked through the four corners of the nation and I have concluded that the Hausa accent beats them all. Let's start analysing from the top. President Babagida's voice

may sound childish and arrogant (sometimes) but it still has that tingling sound that makes your ear stand to attention.

However, I agree that I might be getting the story all wrong. Perhaps, you'd say that, but for the fact that he is president, his voice totally lacks lustre. When the President is on TV, everyone must listen - I might be confusing facts.

The Chief of General Staff, Vice Admiral Augustus Aikhom, who by the way is not Hausa, is a total turn off. His voice sounds very Bendel. I dare say if he wasn't Chief of General Staff, I would have told you that his voice does to me when he is on TV.

I must confess however that the Bendel accent is very heavy and most uncomplimentary. Don't yell now! I love Bendelites, surely, the voice is not all it takes to turn me on!

General Sanni Abacha, when he talks, sounds like a child asking for candy, but with a lot of authority. It's like a kid saying 'I want it!' Finally! Don't argue with me. But underneath the 'authoritative' soft voice lies the very sexy Hausa accent. It caresses with heavily pronounced vowels.

The Chief of Air Staff, Air Vice Marshal Ibrahim Alfa, of course, has more than just the voice. He is a very handsome man who appears on TV now and then. Possibly the Air Force needs little publicity. I can't say much for Alfa's voice, and I think he

LIGHT food should be taken as *suppr*, to give the digestive organs a rest. That is why light and easily digestible foods, such as rice and other cereals, non greasy soups and salads are ideal.

BANANA AND COCONUT PUDDING (for 2 people)

How to prepare

1. Grate coconut after separating the juice and meat.
2. Add beaten eggs and sugar to coconut milk.
3. Peel and mash bananas and mix with grated coconut and egg mixture.
4. Mix well and pour into a pie dish.



5. Bake in moderately hot oven set.
6. Serve hot or cold.

shouldn't worry about it.

When you watch the virtuous health minister, Professor Olikoye Ransome Kuti, you get the feeling that if you were to meet him, you'd not like to be the first person to knock on his door in the morning. The man never smiles. He is forever preaching in stern notes. I won't be surprised even if the devil himself runs a mile at the sight of Professor Kuti. His accent is totally lost in his, "I am against everything evil" stance, must be boring!

One man that amuses me is the newly-appointed Minister of Youth, Sports and Culture, Mr. Tonye Douglas Douglas. Anytime I see him on TV, he immediately reminds me of professor Opi (Ruth Benmesia's husband) on his wedding day. That hat! It's so striking and it makes the honourable minister look like a 'roughish' fellow taken straight from Charles Dickens's 'Great Expectations'. I'm sure his looks would instil discipline in our sports and if the youths don't know it yet, I'll advise them to watch that Rivers State accent. Anyway, the voice is not much to write about.

I know the First Lady, Maryam Babagida is Bendel, but her accent is close to Hausa. If you have lived with a man for as long as she has, her accented Hausa accent might not surprise you. On TV, she sounds childish and not really in control. But her voice cuts out beautifully. If you'll eat your heart out, go ahead. She's got a million naira face that turn heads. Who needs the voice?

I'm rather surprised that a man who heads OPEC (think of all those oil barrels) could have a voice as soft as Lily. Oil minister, Alhaji Rilwan Lukman, who many agree is one of the most intelligent men in the cabinet, cuts the picture of one who butter will not melt if put in his mouth. His soft spokenness is certainly enviable when he is on TV, he handles questions with surprising intelligence. Who would have thought that behind that mild, heavily accented voice, lies a brain as big as all the oil in Saudi Arabia put in one tank!

Women certainly flip for accents.

I know that the Lebanese fascinates me when he opens his mouth. The Briton turns my stomach when he talks like there's hot potato in his mouth. The American gets me light headed with his four letter words. The Indian makes me laugh when interweaves his English and ends up starting his sentence from the last word.

Girls tell me that, foreign accent especially, turn them on, but beyond the sexy accented voice, lies not just roses but thorns too. Take the tale of an Hausaman, Mary, a friend of mine, confided in me that when she met Isa, she flipped.

She fell real hard for him. She did not know however that Isa had four young wives waiting for him somewhere. What about Ijeoma who fell for a Warri (Warri) boy because his broken English had the powerful effect of making her weak in the knees. The Warri lover-boy, sweet-talked his way into her heart when they met in Lagos. Within six weeks the romance was over.

He dumped her like a hot plate, and never even bothered about the baby she was carrying for him. She did not even know his address in Warri. When she went to the family house, his purported family name didn't even exist.

Some men fall in love with women who speak like 'Oyibos'. The pretence certainly doesn't last forever. Their dear wives one day forget the tongue twisting and such men become disappointed.

The latest craze is for Lagos girls to talk like they lived all their lives abroad. Unfortunately, the Nigerian accent is too heavy to drop just like that. Watch out when a Yoruba girl pronounces these words - hospital, certificate, circumstances - you'll not fail to notice the Yoruba accent.

Being Ibo is even worse. Within three minutes of conversation you would catch a mispronunciation. The Bendel girl thinks she is smart, but she never can cut out the broken English.

Hausa? Just watch the Ps and the Fs. Not much problem there!

HOME TIPS

WHEN washing a permanently pleated skirt, slip a straight waist under - skirt over it and hand both on the line together. This will prevent the skirt blowing about and the pleats will stay in position

*Contributed by Mrs. E. Doyle - taken from Woman magazine.



*Send us tips you have discovered to make life easier for the housewife. Write to: Climax woman, P.O. Box 51404, Ikoyi, Lagos.

What People Are Wearing

The page that keeps you in touch with the latest in fashion

1. These kiddies need no spanglers to show these outfits: to show off their enviable figure — the bracelets are great too!
2. This simply designed guinea brocade wear is just what you need for that evening stroll and outing.
3. This ruffled top gown is good for that dinner outing and the opening, provides enough ventilation to keep her comfy.
4. Would you be wighted dead in this outfit? This designer's wear really leaves us speechless!
5. This hat is bedazzling, to keep men gnawing all day, and this skinny tuggin'... rest will see the centre stage anyday!
6. She has that confident look in this two-piece skirt and blouse outfit just right for your office.



Who
cares if your
marriage is happy?
CLIMAX does!

YOUR

The column that shows straight
at your marital and love problems

Marriage Counsellor



*For the first time, Dr. [not of medicine] SA-OJO Jr. — who has for many years been helping those close to him to solve their marriage and love problems as one of his pastimes — will be extending the services that has earned him the reputation of 'Dr. of Marriage Problems' among relations, friends and business associates exclusively to CLIMAX readers. If you have any problems related to marriage and romance, don't hesitate to tell Dr. SA-OJO Jr. who is always ready to listen to you with compassion and understanding and will keep your problems a closely guarded secret. Sorry, the counsellor cannot reply personally to readers' letters and, for now, his clinic is not open to the general public yet. Write to Marriage Counsellor, CLIMAX Magazine, P.O. Box 51404, Ikeji, Lagos.

Happiness in Marriage is...



Bringing your family nearer to God.
— Contributed by Prince Ade
Olakanmi, FCMB, Tinubu, Lagos.

WITH A MY LOVE

Please send a lovely birthday to my mum, Mrs. J.O. Fagbemi First Bank of Nigeria Limited who will celebrate her birthday Sunday April 16, 1989. Mum wish you long life and prosper. From: Sanya Adeyeye, Akoka Lagos.

Kindly send a birthday card to my husband, Femi Ogunbameru, who celebrated his birthday on Sunday, March 26, 1989. We have just got married promise wholeheartedly that I love him till the end of my life. From: Bola Ogunbameru, 117, Ibadun Street, Surulere, Lagos.



says Schwartz. Other cultures have found ways to accommodate the reality of affairs without condoning them. In Europe, for example, men and women meet for trysts, and although everybody knows about them, no one flaunts them. They're seen as a safety valve for both sexes as a way of preserving and protecting stable family life yet permitting spouses to enjoy extramarital encounters.

Since in this country, infidelity has considered immoral, many women have affairs in total secrecy, which makes coming up with accurate percentages difficult, if not impossible. **WHEN IS INFIDELITY MOST LIKELY TO OCCUR?**

Experts say there are three critical points: right after a marriage, at the seven-to-ten-year-itch stage, and as part of a general mid-life crisis.

When it happens right after a marriage, "it's kind of an 'Am I still whole person?' thing," says Barbach. "Between seven and ten years, couples tend to be looking for a little romance and enthusiasm." In mid-life, women and men tend to have fears about aging and self-worth. Having an affair can be an attempt to regain self-esteem.

"There's a tremendous emphasis on romance in our culture, and there's only so much of it that you can get out of a marriage," adds Mel Kinder.

Why married women flirt

ONE recurring question I've often been asked by perplexed husbands and worried wives is: "Why does she (or he) flirt?" "Does it mean I'm not good enough for her (or him)?" "What does she (or he) see in the (or) woman) she (or he) is running after?" "What can I do to stop her (or him) from flirting?"

You will agree with me that these are difficult questions for anybody to answer. There are multitude of reasons why men and women flirt. And the problem is not restricted to Nigeria. It is worldwide.

COSMOPOLITAN, a magazine published in USA, recently carried true confessions of men and women who admitted to having affairs and gave their reasons for cheating on their spouses.

What they say is very interesting. And those who are worried that they are having a raw deal from their partners, here are some of the things that might have led to their waywardness. Read it and, who knows, you may

find a clue to why your man (or woman) has gone astray. And armed with the clue, a solution to the problem will likely provide itself. Now read on, please...

HOW MANY WIVES ARE STRAYING FROM THE MARITAL BED

A lot of women who ride in my cab are obviously married to some one else, and I see them cuddling up to gu; I know men's girlfriends, says Rudy Ochoa, a New York cabbie.

"I can't give you statistics, but many, many married women leave the bar with a man," says bartender

Litano, whose hotel does a strong convention business. "I can tell by

their conversations that they work with the guys, maybe see each other once a year or something."

What do experts have to say about the percentage of wives who stray? Sheri Hite, author of the contro-

YOURS FOREVER!

THERE are often times you hold some people so dear to your heart and you would want them to be yours forever. It is in such esteem I hold my younger sister. She is the last in a family of 5; just about 7 years old now. Whenever I'm angry, her presence always sooths my nerves. She looks so heavenly to me. A Compassionate kind of feeling.

So far, yet so near. She stays in Benin, while I reside at Ado Ekiti. I cannot now spend a month in school without seeing her, despite the fact that I have her 'pix' at the corner of my bed where I rest my head. There was this particular day. I took her out on her 6th birthday on a picnic and it was a day I will always live to remember. I never want the day to come to an end.

However, at sunset we just had to go. Her little voice said: "So soon. Are we going home? Please let's stay a little while. I don't want to go and meet myummy now."

The joy of the picnic made her not at all aware we have spent virtually the whole day there. There was real pain in our hearts. We both knew it. Because simultaneously as if it was pre-programmed, tears of joy (or is it sadness?) filled our eyes. I want to always take care of her and she will be mine forever! — Contributed by: Olwisa Dada Joseph, Ondo State University, Department of Sociology, Ado-Ekiti.

If you really love your partner, and would like to share the reason you love them with us, send your letter to: YOURS FOREVER, c/o Marriage Counsellor, P.O. Box 51404, Ikeji, Lagos.

We are giving away prizes worth N100.00 to readers whose open declaration of love for their partners are published on this page.

versial Women and Love, came up with 70 percent. Dear Abby, only 15 percent. Most of the more traditional researchers however — therapists, sociologists — put the figure somewhere in the middle. But although surveys may not agree on how many wives are fooling around, they do agree that the percentage is rising.

In 1953, the Kinsey report claimed that 26 percent of American women surveyed had at least one "extramarital coital experience" (in the language of the day) before the age of forty. By the early seventies, a Temple University study predicted that 50 percent of women would have an affair during their marriages. A 1980 Cosmo survey put the number a little lower — at 41 percent. And then, last year, enter the Hite bombshell of 70 percent.

"We got only twenty-five to thirty percent," says Pepper Schwartz of the survey she and coauthor Philip Blumstein did for the book 'American Couples'. But Schwartz is quick to add she's suspicious that some women lied about their unfaithfulness because they were queried as part of a couple. With husbands listening to their answers, wives may well have preferred to skew the survey than skewer their marriages.

Nobody openly approves of affairs. Wives rarely tell their husbands, except as a calculated (whether conscious or not) means of effecting a marital breakup. Friends don't want to know, for fear it will compromise their relationship with one or both members of the couple. Ministers denounce such liaisons (although statistics for religious people having affairs are as high as those for the nonreligious population). And any therapist who's quoted as saying that extramarital trysting can be therapeutic is jeopardizing his or her reputation. So the party line is: Infidelity in marriage is forbidden. The problem is, it's also rampant.

"We're a very puritanical society,"

"WANT to vent your anger? Phased, or pissed off about something? Say it simply and short...and we promise to publish it for you. We're paying TEN Naira for the letter that impresses us most every week. Write to: YOUR WORD, CLIMAX, P.O. Box 51404, Ikoyi, Lagos.



CLIMAX No 35, Vol. 1 March 30 1989, was very very rich in terms of story content. Please keep it up

Also, your introduction of CLIMAX Club for readers and pen friends will encourage people to read the magazine.

A. C. Nwaokola, Lagos

I'm writing specially to give my appreciations to the five darling writers that always make CLIMAX the climax of my weekend relaxation.

They are Al Humphrey Oyanah, Moji Dania, Sunny Obazu Ojeab, Dami Nwafurufu and Roland Ogbonna. I say keep the flag flying high and continue to bring the best in journalism.

Christopher Nwaokola,
Financial Informant, Lagos

OUR article, "Would you pose nude for N1m?" which appeared on Climax issue No. 34, March 23, 1989, was a very very interesting piece and I really thank you for bringing such an interesting topic to the notice of everyone, especially to our ladies.

To me, such a question, should have been directed to only the ladies in show business like LaToya Jackson, not the housewives.

Prince Terry Oscar,
No. 17, Onipede Street, Lawanson,
Surulere

WHERE ARE YOU NOW?

Would you like to link up with someone with whom you lost contact? Write to CLIMAX WHERE ARE YOU NOW? column, P.O. Box 51404, Ikoyi Lagos, and we shall pass your message across. Your letter stating the name and the last known address of the person with whom you want to make a contact.

My son left home for Kano, Kano State to look for job. He has not written since then about six months now.

As a mother, I'm worried about his welfare and why he has not written and explain how he's faring. I will like him to please contact me through CLIMAX magazine.

Mrs. Ojime Offony, Railway
Quarters, Enugu, Anambra State.

It's very difficult to get CLIMAX here in Maiduguri, but I try my best to see that I don't miss it.

I want you to link me with one Dr. Augustine Adegunloye whose story appeared in Climax Vol. No. 33 on Page 22.

Hauwa Idris

St. Anthony's address is, P.O. Box 71387, Victoria Island, Lagos. —
Editor.

Dr. DOYIN Okupe is a wonderful and a down to earth man that makes one cry for many of his kind in our society. These "holy angels," may condemn him, but what about the shady deals that happen behind closed doors undiscussed?

Amadan U-J Amama, Benue State

I WONDER what's so special about Ras Kimono's name. Apart from being born in 1958 nothing else tells us what he is, no place of birth, no nationality. And, if you ask me, I see nothing "as about Kimono" ... just a nameless nobody.

Kola Gbadamosi, Satellite Town,
Lagos

YOUR guest scientist, Dr. Okunzuwa must know what he was talking about, but my question is, is the parapsychologist seriously asking Nigerians to stop eating fruits generally? Shouldn't he have told us what they're doing to stop it?

Joshua Enebeli, Warri/Sapale
Road, Warri.

Tina I would be happy if we could establish contact again through CLIMAX.
Hassan Jubril, No Mansland, Kano

Life with a single girl

Diary of a fun-loving single girl

THURSDAY

I don't know what's the matter with Tonye. He was very angry when he met Iyabo in the house yesterday evening. I wonder if he suspects anything, but I don't think he does. I think he doesn't like Iyabo. She acts so outwardly, but I know she has no boyfriend.

Tonye dropped me at the office with glaring eyes. I was surprised when he stopped by in the evening. We went to his place and as soon as we entered the house, he warned that he never wanted to see me with Iyabo again. I was furious. He had no right to try to live my life for me and I told him so. He quailed again. I almost saw some justice of peace. Tonye stormed out of the house. I went with my things minutes later, we slept at each and of the bed furthest away from each other.

FRIDAY

I tossed all night. I wanted to smuggle up to Tonye. I felt so strange sleeping with him and not touching him. But I wouldn't. How dare he tell me what kind of friends to keep! I think the same thoughts were going through Tonye's mind.

He called to my side of the bed and started fumbling my boobs. I could feel his hardness against my bare buttocks but I didn't move. He tried to turn around to be asleep. He was in deep sleep. Tonye angrily turned his back but five minutes later he assumed the former position.

He put his fingers between my legs. I'm afraid I must have got very wet then. His hands squirmed. He got up, went into the bathroom and got the laundry oil.

He came to me and squeezed a generous amount of the oil in my private parts. He thought I groaned, as my legs opened wide. I begged Tonye to f—k me, but he wickedly continued with his fingers until I shuddered.

Tonye then climbed on me and gripped my very hard. He moaned and screamed, telling me how sorry he was. He said he did not like that girl Iyabo, but for peace, I could continue keeping her harder and harder, when he 'came', he murmured, "never do this to me again."

Zigi: "I love you" was "I could tell him. I drifted out to a blissful sleep. The office was very quiet. Iyabo and I were smiling on all day. I tried to ignore her but I couldn't. We went home together again.

SATURDAY

Iyabo and I had a lot of fun last night. We had our bath together and sucked our breasts. She has small cute and I find it most interesting sucking and licking them, when she tried to swallow with at the same time.

She would greedily grab them together and put both in my mouth. She would say a lot of dirty turn-oups when she's got those things in her mouth.

After our bath, we were both breathing hard. We continued sucking and touching. Iyabo put her hand in my private part and

I did some and we moved in ecstatic union. I was sucking her breast hungrily and almost had all of it in my mouth. She played little tricks on my nipple with her teeth. When we shuddered, it was like falling off Mount Everest. I scream out her name.

This morning Iyabo planted a wet kiss on my mouth, it was strange being kissed by a woman.

I somehow wished Tonye had brought my video and T. Iyabo left when Tonye came in the afternoon. We drove to his house and spent a quiet day.

SUNDAY

Tonye has a lesson film at home and wanted to watch it. I went to the history and got out the film. It was about three housewives who got together after the husband left for work to have fun. They had all sizes of vibrators. All three of them pulled their clothes. One of them lay down with legs spread wide and the other went over her.

One grabbed her breasts and licked each nipple tenderly. The other woman stepped on the vibrator to her body and invited the pens look alike into her. She bend her head down and started sucking her clit. The woman was murmuring like someone possessed by demons. When she 'came', the breast teaser, got her sure. She knelt down with her legs up. The woman who earlier wore the vibrator around her waist, I—ked her from behind.

The other woman pulled the breast of the clit. The third woman went to the table. She sat on the table. One woman sat on a chair and licked her clit and the other inserted as many as four fingers in her. I could have finished the film out Tonye walked in.

MONDAY

I was really tired at work. It was such a wonderful weekend!

TUESDAY

You won't believe it, but I've got a date with the G.M. As soon as work was over, I went straight to his office. Must have had something to do with what I did yesterday. As soon as I got in, I pulled open my blouse. The G.M.'s eyes glared. He held my boobs and squeezed. I kissed him real hard. I think he couldn't believe it, because he accepted me eagerly.

I wriggled out of my skirt and underwear. I sat at the edge of the table and opened my legs. The GM sat on his chair and inserted two of his fingers in me. He poked my body as if he was looking for something. I told him to use the vibrator. He brought it out and worked it in and out. I screamed. He pulled his trousers and made love to me on his table.

WEDNESDAY

Tonye came to the office before closing time. He said he was taking me somewhere. I took permission from the G.M. He readily allowed me. Tonye gave me the biggest surprise. He took me to the electronics shop. He paid for a twenty four-inch colour "TV and a cute black video recorder. I was so happy. Tonye smiled. "I love you." I said a thousand times. "As we drove to the house, I had a lot of satisfaction in my eyes. Without trying to sound ungrateful, I suspect, he knows those things will find their way to his house one day.

CLIMAX BABY FOR THE MONTH OF MARCH



Chigozie Chimara Fyneworthy has been declared the CLIMAX Baby for the month of March.

Little Chigozie, together with other babies that featured as babies of the week, Aleyinka Oluwatosin Opede, Darnure Isyemi, Modinat Oshin, and Chijoke Kevin Ikwueme, should all be brought to our premises between 3 and 6 p.m. on May 5, for their prizes.

THIS WEEK'S SPECIAL BABY



Nwamaka Nwaiya Oigbonna is 11 months old. Nwamaka was born at Seaside Specialist Clinic Garden City. She eats six times daily, and her meal consists of Cerealec. Nutrend and lots of fruits.

Little "Amks" as she's fondly called, likes dancing and chasing chicks around their little garden.

"Amks'" first word uttered was "Tye" for Joy, her sister's name. But little Amks sucks her thumb as her hunger signal.



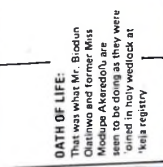
ONE AND HEALTHY: Little Adesemi Adesoke seems to be shaking it loud to the world on top of table. It was at his first birthday anniversary.



SOCIETY WEDDING: It was a memorable day for Mr. Eugene Isiona and former Miss Elizabeth O. Okpoko as they were joined as husband and wife at St. Dominic Catholic Church, Yaba.



WHAT'S ON OUR MIND: of course. It's how blissful the marriage will be it was at so-romantic of Mr. Edwin Chukwulum Oyamato and former Miss Joy C. Onoja's wedding in Lagos.



OATH OF LIFE: This is what Mr. Biodun Olanrewaju and former Miss Modupe Akerele are seen to be doing as they were joined in holy wedlock at 'kela registry.



DOUBLE CELEBRATION: DOUBLE celebration indeed as Biola and Jibosa two daughters of Mrs. S. Owolabi ran of Concord Commercial Precs celebrate their birthday, recently. Friends were treated to endless sessions of singing and dancing.



AISHAT, HOW OLD: Aishat Badjina on April 7, hosted friends as she celebrated her birthday. But Aisha, how old are you? Don't mind.



I'VE MADE IT AT LAST: So it seems as betrothed Christopher Dickey Nwokoala took former Miss Chinyere Nwajika Agum to the altar at St. Stephen's Anglican church, Igbobi, Yaba.

Any photograph good enough for your FAMILY ALBUM will be published here — FREE — if you send it to us. There are no other fees. **CLIMAX** RELIABLE. **FANTASTIC** SENSATION. **CLIMAX** RELIABLE. **FANTASTIC** SENSATION.



YOUR TV BY MOJI DANISA

Sienna's Frosty voice

WHILE Patrick Oke and Yinka Craig still insist on basking in their ridiculous presentation style, other news staff are sparing no pains in calling viewers stupid.

I hardly watch "Newsline" these days, unless of course the stupid openings, or when my cat becomes excited. That tells me that something interesting might be showing, so the other Sunday when my cat moved her lazy body from my chair, my eyes automatically turned to the TV set and awful!

'Scrappy' Patrick Oke and 'toothy' Yinka Craig were splashing about in a pool of water and acting like village kids who suddenly discovered water at the back of their father's home. Sincerely, as angry as I was, I somehow couldn't take my eyes off that scene. I wanted my cat to share in my interest, but she just yawned and closed her eyes.

Certainly, Yinka and Patrick are taking the flexibility of "Newsline" too far. We all welcomed the programme when it first hit the screen. Somehow, we forced ourselves not to cry when Patrick and Yinka threw silly jokes at us. Jokes that lacked both life and humour. But, the story today is arrogance. A sensitive viewer can smell the pride right in his living room and stupid pride I must emphasise is most irritating.

I have always said that when a TV news person is on air, he should forget the idea of being a star. Stardom should fly out of the window. What should reflect in his person is the fact that his audience comes first. He must try as much as possible to inform, educate as well as entertain his viewers in the most humble manner. Then we would say, 'A star is born!' As it is now, the NTA newsroom has no class, so how can they say they have a star?

Just look at what Sienna Allwell Brown did, when the news studio wasn't functioning. It was annoying enough that the news started about fifteen minutes late, and that the Channel 10 studio was most unglamorous, to have thirty million people sitting in their chairs for forty five minutes. Sienna, whom I have concluded must be a well connected lady, if you consider all the obvious mistakes whenever she's on the tube, went to a further length that day to add salt to the wound.

The studio went blank twice because she caught a miserable cough which she attributed to unusual environment - you know she had a frog in her throat - I haven't been to the NTA Channel 10 studio, but I immediately envisioned a studio with a large frog pond. Perhaps one of the frogs jumped into the news-casters mouth. Seriously NTA 10 announcers must be experts in the art of 'frog swallowing'.

Sienna dear, you must really be a superstar. See, you must consider yourself one, because it's not easy to have thirty million people waiting for you to spit out a frog.

Sienna deserves a strongly worded query, and punishment.

Maybe - just maybe the Channel 10 studio was actually dusty and Sienna's sensitive lungs trapped the dust - really anything could have happened. That is not to say Sienna is without blame.

Anita Baker giving the best that she's got



* Lovely Anita Baker

ANITA Baker is one artist who sings with great passion. Her RAPTURE LP under the electric record label became a bestselling album with a special distinction. Nine years ago she led an outfit known as Chapter 8 and their mellow ballad *I just want to be your girl* became a hit in the U.S.

Baker was working in her native Detroit when she was contacted by Otis Smith whose Los Angeles based Baverly Glen Label made quite a list of recruiting R and B giants like Johnny Taylor and Bobby Womack. Smith talked Baker into taken music as a career. Her first Solo effort was released in 1983 with the broad title of the songstress which made little impact. Her follow-up LP RAPTURE was a major hit in most countries. The album which contains such mellow tunes like *Sweet Love*, *Been so long, you bring me joy* and *same ole love* among others did the magic for her.

Anita Baker's name and voice are no longer strange to contemporary music enthusiasts.

The brisk sales of the LP *Rapture*, substantial radio airplay and playing to enthusiastic concert crowds made her name spread like bush fire, selling over six millions copies of her second solo LP.

Baker is back again with a new elpee aptly dubbed *Giving you the best that I got*. The album which was produced by her longtime friend and leader of Chapter 8, Michael J. Powell, has a slower pace rhythm. The keyboards complement Baker's powerful vocal delivery, ultimately giving the elpee its overall serious tone. The songs are soulful and romantic.

Anita may be the perfect example of 'too much too soon'. The new LP could be sum up in one word - excellent.

CLIMAX



With D

What st Ogun S

THE CROWD at jeans always great! The carnival once in a year and hasn't its inception in 1981.

The whole episode can organisers unawares expecting sleepless night of colossal planning as CLIMAX covers from the Gentlemen Co-ordinator: Taiwo Sowa and Tunde, (Finance).

"We didn't know what it and we didn't even envisage them could crop up any vibrant carnival. We were told about the non-appropriate some minutes into the show were called to a halt."

The organisers have at a point of duty to notify State Government even though they consider the notification. This year's own wasception, the co-ordinator. "We've been doing this for the past eight years, with the duty of notifying the State. What we've done is exactly what we did last year we were granted the permit."

Really the law enforcement agencies had to come in to hear the Afro Beat King to entertain.

"The police only did it they heard Fela will die. Though I see it as a way of maintaining peace but that act rather too late. The object should have been raised by people started coming." Showwande complains. "We guys speechless is the issue government being ignorant what the club stands for, authority is trying to strangle."

The gentlemen's club rumour that Fela was performing because of a rift Obasanjo, a one time Head and the Afro Beat Star.

"I don't think it has to do with that issue. Though rumour all over the town seem to have forgotten it comes from this state (Dr. ex-Head of State.

Maureen on the line

LEMMY Jackson, the producer with the midas touch, is churning out another star to the Nigerian music scene, Maureen Ejezie.

A Student of Federal School of Agriculture, Umuohie in Imo State, Maureen is a budding star whose debut is currently baking fast and hot at Polygram Records studios. "I want to give a little bit of everything in my first outing," says Maureen.

Her forth-coming album which is already in the mixing stage contains six songs rendered in English and Igbo languages. The songs includes the main track 'The Winner', 'Thinking of You', 'Onyeoma' and 'Nne', (a special dedication to all mothers) among others.

The yet-to-be-released album, according to Maureen, an admirer of Madonna's vocal style, has Chris Moa, Oris Wilks, Mike Okri and Alex O as background vocalists.

The album is expected in the music markets before the year runs out.



* Maureen

Show Splash

McRufus
Fela at
Poly



"The police were scared of problems cropping up and we've made our intentions known to them."

According to Fela's fans, his atmosphere is known to be cosmic, despite the brushes he had with the people especially the government which make them think, Fela is hapless this time, he's being refused to perform.

The club's inception was called the "shifclub" when ladies were shifted to parties on weekends, before it was changed to gentlemen's club.

Despite the disruption, the 18-member club is still awaiting approval from the State Government and are still optimistic the carnival will still hold.

Kimono's apology to fans

THOUGH the Easter Christian reggae/soca sunsplash organised by Christian Investment Limited has come and gone, Ras Kimono, the main act of the show, is not pleased with the aftermath or rather the controversy that sparked off after the show as regards his not playing the popular tune, "Rumbar Stylee."

Says Kimono "Originally I was told by my manager, Kent Uche, I would be performing just once and also second to the last, which meant that I was to perform after Christian Negus while Mike Okri was to perform after me."

On that day, when it was Kimono's turn to perform, the master of ceremony, Mr. Gbenga Adefolaju, ushered the reggae sensation on stage and according to him he was physically and mentally prepared to thrill his fans to "Rumbar Stylee" dance. "Ironically," said Kimono, "just as I was driving them along the Rumber lane, the compere came to me on stage and whispered to me that I should stop. I asked him why and the reason he gave is to enable Okri to perform. Then I directed him to liaise with my manager but instead of him to get in touch with my manager who had at this time traced a fault to the stage, he went straight to announce the end of my performance promising the audience that I will be back again."

If the MC or the promoter of the show had liaised with Kimono's manager, he could have signalled him to play Rumbar Stylee as he had already planned to play it last.

To most of his fans who were disappointed, he says he is awfully sorry "It wasn't my intention not to play Rumbar Stylee. I had wanted to play soccer stylee also."



Arts Theatre comes alive

NATIONAL Arts Theatre, Iganmu came alive two days ago as the country's music scene which has not been too glamorous to write home about in the last few decades, back as music lovers witnessed the opening of the much-talked about musicians week.

The week according to PMAN President, Tony Okoroji, is aimed at giving Nigerians the opportunity to scrutinize, explore, criticise or appreciate the Nigerian music industry.

"It is a week to draw national attention to this industry which has the potentials for earning substantial foreign exchange for our country and giving employment to a sizeable number of our unemployed citizens," Okoroji said.

The opening ceremony which was a gallery of the Nigerian society was held at the Banquet Hall of the National Theatre, Lagos. Funds

was raised at the ceremony for the Nigerian musicians trust fund to which all proceeds of the week will be channelled.

The opening ceremony which was by invitation also marked the beginning of seven days of exhibition of the entertainment industry - Past and present.

The most-talked about event of the Musicians' Week '89, is the Nigerian music award which holds at the main bowl of the National Theatre on Friday April 28 at 7:00 p.m.

Three late musicians would be honoured during the award night, and they are the great Apala music

maestro Alhaji Haruna Ishola who set up Phonodisk Nigerians first 24 track studio, during his life time.

The second person is the late juju musician, velvet-voice Tunde Nightingale and the late Highlife music giant Cardinal Rex Jim Lawson.

The organising committee of the Musicians Week '89 is made up of executives and staff of PMAN, representatives of the Federal Department of Culture, Nigeria Television Authority (NTA), Association of Managers and Music Promoters (AMMP), Deque Broadcasting Network (DBN) and finally arts journalists from major media establishment in Lagos.

WIN A NEW TALENT ALBUM

All you need do is name the recording companies of these artistes and win for yourself an auto graphed album of any of the artistes.



Alex O



Iyabo Olu



Mike Okri

Entry coupon
Name of the Recording Company
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Mike Okri
Iyabo Olu
Your name:
Address:

Cut out the coupon after filling in the correct recording companies of the artistes listed and mail it to NEW TALENT ALBUM CONTEST SHOWSPLASH, CLIMAX, P.O. Box 51404, Ikoyi, Lagos. Closing date is April 27 1989. And, please note that CLIMAX competition rules apply. See page 34.


QUOTE ME

Unless you really know what you want in this business you'd better not get involved. It can't be a little adventure, a matter of checking it out. When you start to make it people come around you for all kinds of reasons, just to take. There really are no givers when you're up there. You have to love what you're doing with a passion. I've always done my act to myself. I've never really cared who didn't like it. Grace Jones Flamboyant performance, offering advice to aspiring performers on making it in showbiz.

S M T W Th F S

Highlights of My Week

By Sunny Olayinka-Osofoba



CAN anything be as unpredictable as elections into Lagos Island Club officers?

"When my friend, B. O. (readers of COMPLETE FOOTBALL are familiar with the initials), was lecturing me about the recently held elections at the Island Club, his pretty wife cut in, stating that the elections especially the one involving Chief Tunde Aluko and Chief Bayo Adejumo were a one-sided affair.

B. O. was at a loss to understand how his wife got the impression that this was a one-horse race.

"Listen," he said to his wife, "Island Club elections are very unpredictable. Until the very last minute, anything can happen."

She wouldn't be persuaded by such lame argument.

"You people are having it easy," she told her husband a supporter of Chief Tunde Aluko. "And you know it. Aluko hasn't got a strong opponent. If he had, you people would be being much more serious."

"You don't understand," B. O. came in again. "Nothing is quite certain about Island Club elections."

Without pausing, B. O. went into the history of past "presidents elect" who never made it.

Marjani listened attentively to all the case histories. But when B. O. had finished, she simply restated her stand.

"It may have been so in the past," she argued firmly, "But not this one!"

"Maybe not this one," B. O. conceded, altering his position slightly. "Maybe not this one."

The discussion then drifted to all the highlights of the campaign, the strategies and, especially why Chief Aluko appeared to be such a prohibitively favoured candidate.

Aluko, according to what I gathered from B. O., belongs to the youthful elements in the club.

His opponent, Chief Bayo Adejumo, represents the elders. The out-going president of the club, Chief Oluwala Faleye also represented the youths. So, you can see why the youths, having enjoyed three straight terms under Chief Faleye, were thirsty to continue the tradition.

Under Chief Faleye, I understand that the elders had a "tough" time. He was tough on them, goes the story, enforcing discipline and insisting that only financial members have a say in what goes on in the club.

With a background like this, it is clear that the elders would not take things easy. They need to assert themselves again.

But, in the meantime, everything appeared to point to a Chief Aluko win. Another year under the rule of these "disrespectful and insolent" youths? Perish the thought!

While the youths were getting intoxicated with their temporary victory the elders withdrew into their shells, waiting for the D. Day.

It was the Sunday before the Friday elections that I was having this discussion with the B.Os.

My friend, now obviously carried away too, spoke at length about what they had done so far and what they planned to do to ensure victory in the end.

I lost interest in the elections thereafter. There is nothing at boring as knowing, before hand, who the winner without any note-of-doubt of a contest meant for two would be.

But then, like Mrs B.O., I didn't take B.O.'s warning seriously.

Two weeks or so after the elections, I was going through the newspapers and I came across the photograph of Chief Adejumo, described as the new Lagos Island Club president.

So he won? How?
I had just put the question to B.O. on another visit to his house. Fortunately, Mrs B.O. was around.

"But I told you, didn't I, that nothing about Island Club elections is predictable?" B.O., with whom I had a chat about Coach Tunde Duro's ability to lead our team to Saudi Arabia in the November 1988 edition of COMPLETE FOOTBALL, had obviously overcome the pain of Chief Aluko's defeat at the elections.

Mrs B.O. spoke next. "When the results came in at 12:52 midnight on the day of the elections and told me Chief Adejumo won, I was stunned into silence." What happened was that all the elder members of the club, some of whom have not visited the club for "ages," turned up to cast their votes that day. And the youthful element had not reckoned with their votes!

Could we expect the banned old politicians to stage a strong come-back after some years of the newbreed having a field day? Could we?

It's a question worth pondering.

CLIMAX

Pen Pals

READER'S CLUB



I like Climax because it's unique

Name: Mac Nwachukwu
 Address: 3, Obudu Road, 4 corners, Box 489 Ikom, Cross River State.
 Age: 20 years
 Sex: Male
 Ambition in Life: To become great
 Hobbies: Exchanging views, writing letters and soccer
 Best Food: Rice and yam
 Wants Penpals from: All over the world
 Girl friends name: Theodora
 Personality to meet: sincerity.
 Any local or international celebrity in show biz.
 Like to visit: America (for its yankyness)
 Favourite TV Programme: The new Masquerade
 Favourite comedian: Gringori
 Favourite singer: Kenny Rogers (So in love with you)
 Favourite actress: Grace Jones



Why I want to become a member: It's an opportunity for me to meet all kinds of people in our society.
 Why I buy Climax: Because of its fantastic write-ups.

CLUB NEWS

HURRY! Join our Club

To join this exclusive club, all you need to do is to cut the coupon below and send it along with a registration fee of N20.00 plus N15 if you want to get CLIMAX Special T-Shirt of the PENPALS AND READERS CLUB.

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Couple who share their lives with spirits

They live under uncanny pressure everyday and are forced to share their property with spirits who have turned their lives into a perfect set up for Jack Gill's Hammer House of Horror. Orhiri-Ejeba Sr. reports

TWENTY-EIGHT year old Benjamin Elum's mysterious beginning started from his hometown of Ogume in the boisterous Ndokwa Local Government Area of Bendel State. As soon as he was able to talk things started happening.

When he first went to the local pitch to watch a match, it was going to rain when he left home. He was advised to wait a while because it was a rainy season, the town was apprehensive of the rain. But Benji said it was not going to rain while he was out and left.

The sky remained dark but held throughout the match which the home team won, until Benjamin returned home and told his mother, "Didn't I tell you the rain will not fall while I'm out? Now it'll start" and the sky exploded like it had been held back under pressure!

While in school, Benji would hear everything said about him anywhere his name was mentioned. He would go out there quickly and surprise them. At home, again, he would tell his mother who is a petty trader in farm produce, that she'll sell off all her stuffs before 1 O'clock, and surely the woman would've been back from market before the market was properly full.

So popular was this aspect of him that market women thronged their compound for the boy to help them put their wares on their heads. Their belief was that if Benji helped you with your market, or says a kind word to you before you leave, you'll still be at dizzy speed, and they've always been proved right.

In the big town of Ogume, psychics and witch doctors do not

allow the young man near their temples or shrines, and their reason will tickle you: they say the boy's psychic field towers over the working power in their temples or shrines. They fear he would absorb their working force into his field if he got too close.

The most astonishing of his mysterious exploits as a growing man in Ogume was when he suspended himself on water ... maintaining a balanced standing position on a stream at Ogbokalobie at the age of seven.

Young Benjamin's mysterious nature brought him both fame and recognition with elders who pay homage to him. The root of Benjamin's present uncanny life came with fame in the form of Ms Christy Ojuidibe who got stuck to Benji since their primary school days.

There were revelations everywhere as the psychics warned the young man not to marry Christy or any other woman, but the young pair jammed all the consequences and got married in 1976. They had two kids two years later before checking out of Ogume to Lagos. Businessman, Mr. Francis Ossai, who brought the couple to Lagos, told Climax at his airport town Ejigbe residence.

Once the spirits wear my dress, I don't wear them again

"News of Benji's mysterious nature reached us in the city, so when I came home in 1978, and this young man said he would like to leave the town, I thought maybe he'll be of great use to people out here or even to himself."

But since coming to Lagos, things took a bizarre turn. He couldn't hold a job. Anywhere he gets employed as clerk, he gets laid off before he has a chance to take his second pay. He earned a mere N50 to N70 per month. He had three pairs of trousers and two shirts with which his spirit friends or foes shared with him in turn!

"They just walk in and remove any dress they like from the hanger. I watch them dress up and leave



SOBER -- Benjamin Eluem and wife: I thought they should help in solving my problems too.

They run my house and my life as if I have no right to live my life," says Benjamin of the spirits.

In 1981, Benjamin summoned his spirits and told them he wanted to be a technical man; he needed their assistance because he had no money and no job.

"Since they share everything I own, including my wife with me. I thought they should help in solving my problems too.

"I shouted it at them that I need to train as a technical man, an electrician, even piloting, anything that'll put me in a secured job instead of giving me the money, they suggested they would teach me a trade themselves, that's how I started taking lectures in the sea from October to December of 1981.

"After I graduated in electrical engineering, I tried to get a job by giving practical demonstrations of my knowledge, but employers still insisted they wanted a trade test. I sat for the examination in December and got a class three standard trade test in electrical installation works."

"That looked like the end of his financial problems until he was offered a job with a pharmaceutical company at Isolo. Then he made what traditional doctors call the costliest mistake of his life: he went home and paid the dowry of Christy Ojuidibe, making the 22 year old girl his wife customarily.

"On my way back from Ogume, he told Climax, "hundreds of these wares spirits had forced me into taking

and harassing me all the while I paid my wife's dowry.

"After I had arrived, she demanded I send her and her children home. They refuse her as my wife, but I could do that. How could I? That girl suffering with me right from beginning. When they could force me to do it, they start

There is no end to what they promise

torment me. I have only a few sets of clothes; they would take three of them would dress up them and go."

Do they really go with the physical dress?

"No, but when I see them in my dress out, I don't use the dress even though it's still on the hanger. The first time I took dress they wore out to work, bitterness and nastiness when I went. The conductor fought no reason at all and everybody the bus seemed to support him. I laid me off for three weeks!

"Continued on p. 22"



*** BENJAMIN** - I'm not ready to be a native doctor

There's more humour in Hausa than in English language

Climax
 exciting
 interview by
 Oluhinle Ebeba Sr

DO YOU know that the network military sitcom, *Samanja*, was first conceived and started in Hausa language as an all-Hausa entertainment programme? If you didn't know, then relax because you haven't missed all of it.

NTA Kaduna's head of drama, Mr. Jossy Ajiboye, who produces and directs the programme, told Climax in Kaduna that that version is being reborn purely for local coverage.

"It's not a new thing, really", he said, "*Samanja* production originally started in Hausa. Then it wasn't network. The production did not die off, though we gave more prominence to the English network version.

"Now we're producing it again for our local viewers only. We want to sustain the Hausa version because it contains a lot more humour than the English network *Samanja*. We create more humour in Hausa than in English Language — language wise"

The new *Samanja* is being sponsored by Cafenol. Jossy has already started production which means it's expected to be shown this quarter all over the north.

So what would Jossy do with members of his cast who do not speak Hausa?

"Just what I did when the programme went English," he says "The programme started in Hausa so all the costs essentially had Hausa orientation. Now that it is going network in English, I had to get the whole country involved; I had to build the political set-up in the country into the production.



* **JOSSY AJIBOYE - *Samanja* Producer**

"I brought in people from the south, the west, the Igbo-speaking areas and people from here (north). I got them all involved in production. Again, these people I brought together were not used to the programme, they were not soldiers. I had to train them and do a lot of brushing up here and there.

"*Samanja* started as an inhouse production of NTA Kaduna without sponsorship four years ago. Much later, after the first year, Christlieb came in for two years as sponsors but stopped due to financial crunch."

What was it costing to sponsor the programme?

"I didn't do the costing for this sponsorship, but when Christlieb was doing it, it was about N150,000 to N160,000 per quarter. By now, we should be talking about N200,000."

"One or two other banks wanted to sponsor the programme. Also the military aspect of *MAMSER* was very interested in the sponsorship, but administrative problems and bottlenecks here and there prevented it from coming through.

"However, we now have another sponsor. The Bank of the North has accepted to do it and I don't know for how long though," he says.

Jossy Ajiboye's solo production titled *A KISS OF DEATH* won the 1st prize in last year's TV Festival, NIFETEP. He says of the award; "It was good to see it win the first place in the whole of NTA. I produced and directed it myself and I had the first position in mind when I was producing it," he says with pride.

There was this rumour, too that something was cooking between Jossy and former Joy Girl, Ms Benita Hamman over a film on the legendary Queen Amina.

"You see, I produced a one-hour drama *Queen Amina* for NTA, Kaduna. It has nothing to do with Benita Hamman. She is not in to my own production. She has her own idea completely of doing a film on Queen Amina. As a matter of fact, I had already finished mine long before I even knew she was interested in doing a film on the legend."

Jossy Ajiboye, who is currently head of drama unit in NTA Kaduna, discusses balance in programmes within the NTA structure and other areas of good thinking.

"If you go through the programme of the NTA generally, you'll discover that about 80 per cent of what NTA gives out is network. That means we're concentrating on net-

work only. We're promoting the artists who are there, while there many artists from the west, east from the north who'll want to be known, to grow up, but we don't have enough airtime to do that. The money is just there in Lagos, not here in the local stations."

How is he sure the money is in Lagos?

"Because productions are going on there," says Jossy. "The productions are not even going on here in the local stations."

How would he handle the situation if he's in-charge?

"If I'm in the position, I'll make in such a way that most of the productions that go on network be done in the local stations. I think that'll make a difference." "I'll make it in such a way that most of the productions that go on network be done in the local stations.

He has praises for the NTA for the concept behind children's all-time-favourite, *Tales by Moonlight*, which Jossy hadacted on two occasions.

"That's one production in which I credit NTA so much, because they have succeeded in taking it round the country. Every part of the country has been properly represented both in the casts, locations and in the folktales dramatised.

"What I would suggest is for government to concentrate on developing the leisure hours of people. The ordinary Nigerian goes to work in the morning and closes in the evenings. He doesn't know what to do with his time again. He either goes to a beer parlour or watch television at home. We don't know how to relax and spend our leisure time."

Although of Ogori, Okene Local Government Area of Kwara State, Jossy grew up in Kaduna.

"I did my primary and secondary education here in Kaduna. My only break was when I went to the University of Ibadan to read Theatre Arts."

Jossy is a Christian and married with children but confesses he's not a very strong christian.

"I'm not very strong into religion, but I believe in God and in Jesus Christ. I believe there's also the devil too, but it's when you give the devil a chance that he'll get into you."

Does *Samanja* and his other TV productions come between him and his family?

"I must confess that as a father I have very little time with my kids, though I always struggle to find time to be with them. My wife complained at first, but she's used to it now. She has accepted the role now that she has to take care of the kids when I'm not around."

When he could squeeze out time to relax between his TV lights and dear madam at home, Jossy likes to hide away in a traditional resort called *DISHES* along Wuse Road in the central part of Kaduna. He says that's where the dishes are traditional if you ever tasted proper home cooking.

CARRY ON, FRIDAY

Let me on behalf of all the members of the Blue Army of our Lady of Fatima commend the very good work of a silent, dedicated and sympathetic Nigerian Mr. Friday Godspower Oluonye of Nigeria Merchant Bank Limited, Lagos.

Sacrifice is the watchword of Mr. Oluonye. Although he can't be counted as a rich man but, let me use this opportunity to tell you that he's currently sponsoring - girl and two boys, among others, for higher studies.

Carry on Oluonye, I don't think your relentless effort to wipe out illiteracy in our country is in vain. *Gabriel Opara, 1, Bafra Street, Ajegunle, Apapa Lagos.*



Do you know anyone doing a great job in the society? Write and tell us about the person, providing photographs and details. We shall publish the information and the person will receive a letter of commendation from us. Encourage selfless Nigerians who are doing the nation's good work by writing your nomination to: CARRY ON, CLIMAX, P.O. Box 51404, Ikeja, Lagos.

I've cured over 70 sickle-cell patients

His method of treatment is a sumptuous one! His way of divination is strange. Alhaji Musiliu Tewogbade is the sickle cell specialist whose clientele cuts across royal and emirate homes as well as rich and poor homes. Orhirhi-Ejeba Sr and Eric Dele IKharia witnessed his performance and reports

He does not advertise as a rule. According to him nothing advertises better than a good job, and this is evident in the lines of cars and quality

of people who gather there always like they're waiting for the man of God and miracles with their names attached unto it.

Alhaji Musiliu Tewogbade is not the man of God, but miracles with his patients' names attached unto them come with every case he admits, into his storey building traditional hospital at the Awori town of Okota Estate, Iloilo in Lagos State.

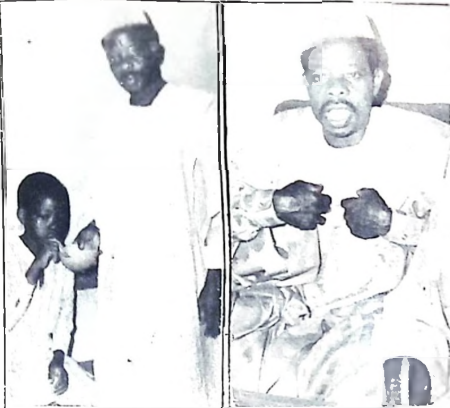
Two sickle cell patients, Alhaji admitted this morning provided us the opportunity to investigate and watch him at close quarters. The patients came from very respected homes in Kaduna and Katsina respectively. A girl, about 11, is the daughter of a captain and pupil of one of the military schools in Kaduna. She could not remain in school because of continuous fits of sickle cell anaemia.

The second patient, a boy about 15, came from a royal family in one of the hottest part of the north. Both parents heard about Alhaji Tewogbade through family friends the doctor had cured successfully.

When the patients came in, Alhaji Tewogbade sat them on a kind of muslim mat, then produced a queer wooden sit on a container filled with sand which looked like the same sand you find any day on the shores of Maroko. Its circle in Yoruba religion call the container "Te lyan firu".

Pulling back the sleeves of his shirt, he murmured into a muslim incantation over the sand, then proceeded to make thumb prints in numbered groups on the surface of the sand, listened for some three minutes in complete concentration, silence, then drawing in a deep breath. Alhaji Tewogbade seem to come alive. He put the container away and called in two of his assistants.

It appears his treatment of sickle cell is in two parts, for the healer produced an animal horn, something like a buffalo, the type which doctors



***ON DUTY - (l-r) Alhaji Tewogbade feeds one of his patients with a sickle-cell medicine, and he explains how he does his work.**

would blow in an emergency and things begin to happen.

We watched as he filled the horn with a powder he refused to discuss its source, then inviting his clients, he asked them to sip directly from the horn. After that, his assistants took the patients to different rooms to rest in order to let the powder go round their body.

While they rested, Alhaji Tewogbade started a real mystery preparation, what he called his sickle cell speciality. The soup is cooked

with incantations!

They obviously had everything thought before hand, for an assistant brought out a native clay cooking pot, placed it on the bare floor, and followed with a 50k nylon bag filled with herbs, raw meat and tree barks. A bowl of clean water was in hand. Everything was washed and put into the pot without water. Then the magic began:

Alhaji Owogbade sat in the queer position, surrounded by two of his assistants and started to chant incantations, muslim incantations. They went through three separate incantations within three minutes and that was how all the soup was cooked, ready for consumption!

We were invited to taste the soup and see for ourselves, and would you believe it? The meat (which was the only one I took) was properly cooked and the soup sort of reminded us we hadn't had lunch!

His patients are to feed on this sumptuous soup (as a second meal) three times daily. And believe it or not, Alhaji Tewogbade does not cook a second soup for any patient, but the small quantity he cooks lasts his patients for a fortnight without going half in! In all the cases he has handled, not one of them has failed to be free of sickle cell anaemia

after a fortnight.

In an exclusive interview with *Climax*, Alhaji Tewogbade said he specially selected by his ancestral spirits to cure sickle cell and other specific problems.

Why did the doctor pick on sickle cell as a speciality?

"Unseen, external evil controls sickle cell anaemia", he began. "To transfer it from one victim to another in their dreams. It's a standing punishment to those who have breached their law, that's why people should be more careful, especially people who eat anything they're given, whether in their dreams or in broad daylight. People should be also of what they take from friends even certain people within or outside the family. A lot of damage can be done by merely exchanging an item or two.

"That's why my father specialises in this sickle cell and other sicknesses. He hated to see people being punished by evil forces. After training me, he sent me to Saudi Arabia where he studied the specific Islamic incantations."

He told *Climax* why he uses queer things as animal horn and sand for his work.

"That sand is not ordinary sand. It came from many sacred and mud spots across many cities in Saudi Arabia. As soon as I activate it in its code incantation, I'm in direct consultation with my spirits.

"That clay pot can cook food large enough to feed countless people. I inherited it with the animal horn from my father. They're the tools which our spirits use to alter and correct situations for the ancient time. They do not rust and they do not break."

Alhaji Tewogbade specialises in the treatment of tuberculosis, asthma, general witchcraft cases, one very useful treatment to the folk; impotency.

"That's another wicked weep of evil people. I do not like to see treat impotency like I treat sickle anaemia. Whether the penis is too short, whether it's too small too long, whether it's not working well or not working at all, it's my special business to correct it."

Marrried with children, Alhaji Tewogbade is currently building a traditional hospital and has four young men under his training



About the only exercise some people get is running down co-workers, adestepping responsibilities and pushing their luck.
- James Andrews

TITLE: "WHY? LET ME DIE!" PART 2

LAST WEEK GLIMPSES: BIMPE HAS VOWED TO MARRY DAYO IN SPIRE OF DAYO'S FAITHFUL INSISTENCE THAT HE HAS A FIANCEE AND THAT THEY'LL BE GETTING MARRIED SOON. LOVE, OR IS IT LUST COULD BE DARING AND DANGEROUS AT TIMES. ONLY GOD KNOWS WHERE BIMPE'S ACTION WOULD LEAD TO --- NOW READ ON.

NOW, BABA ADIFAYOKUN, ABOUT WHAT WE DISCUSSED THREE DAYS AGO, I THINK YOU MUST HAVE FINISHED PREPARING THE LOVE CHARM. THAT MAN YOU KNOW, IS MY LAST HOPE. I CAN'T HIDE THE TRUTH FROM YOU, AND I MUST MARRY HIM AT ALL COST!



TRUST ME BIMPE. THAT'S NO PROBLEM. I HAVE FINISHED PREPARING IT. YES, WHEN YOU USE THIS LOVE CHARM ON THE MAN HE'LL NEVER SLEEP WITHOUT HAVING YOU.

YOU MEAN IT BABA?!



YES! I SWEAR BY ALL THE SPIRITS THAT BE, HE'LL BE MADLY IN LOVE WITH YOU THAT HE'LL HATE THAT HIS OLD TIME LOVER INSTANTLY.

OH, THANK YOU BABA! YOU'RE SO WONDERFUL! HOW DO I USE IT?



YOU MUST BE CLEVER NOT TO LET HIM KNOW O. YOU HAVE TO EITHER POUR IT INSIDE A DRINK FOR HIM OR YOU PUT IT INSIDE FOOD FOR HIM.

IS THAT ALL?!



YES. ONCE HE TAKES IT INSIDE HIS MOUTH, SOME FEW DAYS LATER YOU THINK START NOTHING CHANGES. HE'LL BE DOING NOTHING BUT YOU EVER AFTER.

OH, THANK YOU BABA! YOU KNOW SOMETHING BABA WITHOUT A GOOD PERSON LIKE YOU MANY MEN WOULD JUST DO WHATEVER THEY LIKE WITH WOMEN AND GO SCOT-FREE. THIS IS YOUR BALANCE.



AH, THANK YOU VERY MUCH MY DAUGHTER, I'VE WILL BLESS YOU AND NOT DISAPPOINT YOU. LET ME KNOW HIS REACTION O'LL BE EXPECTING YOU.

OKAY, BABA. GOOD BYE.



BYE, MY DAUGHTER.

OH, HOW FANTASTIC AND MIRACULOUS IT WOULD BE IF THIS LOVE PORTION WORKS FOR ME I'LL BE SO HAPPY TO HAVE THAT "YOUNG ACCOUNTANT" MAIN CALLED DAYO AS MY HUSBAND!



I WONDER WHY SOME MEN LIKE THAT THING WOMEN WITHOUT A SINGLE iota OF RESPECT. HE LIKES LET HIM CONTINUE PREACHING LOVE, WHEN I'M FINISHED WITH HIM HE'LL REMEMBER NOTHING BUT ME AND MY WISH WILL BE HIS COMMAND.



OH, I PRAY IT WORKS! BY ALL THE GODS I'LL MAKE SURE HE FALLS FOR ME THIS TIME AROUND! NO KIDDING. YOU CAN NEVER UNDERRATE THE POWER OF A WOMAN! IF HE THINKS HE'S SMART I'LL LET HIM KNOW I'M SMARTER --- WAIT TILL I SEE HIM!



TO BE CONTINUED

Golden Eaglets Bonanza For Advertisers

Dear Advertiser.

FOR a record three times, Nigeria has qualified to carry Africa's banner in the FIFA/JVC U-17 World Cup in Scotland.

The tournament kicks off on Saturday June 10, 1989.

Coach Sebastine Brodrick-Imausen, who is clearly becoming a notable figure among the comity of international coaches because of his track record in these youth championships, has quietly slipped to

Bauchi, where he is nursing the Golden Eaglets he hopes to surprise the world with in Scotland.

This is one tournament in which Nigeria appears to have a lucky charm.

In the maiden edition held in China in 1985, Nigeria won the championship, beating West Germany 2-0 in the final.

Two years later in Canada, it was Nigeria again in the final, where they battled USSR to a standstill before the deadlock was broken through penalty shoot-out in favour of USSR.

Following that memorable 3-0 away win over KK Eleven of Zambia in Lusaka to clinch their third straight appearance in the FIFA/JVC tournament, Coach Brodrick-Imausen appears ready to give the rest of the world another run for their money, much to the delight of Nigerian soccer fans.

Complete Football, Nigeria's authoritative soccer magazine, with a current circulation figure of 105,000 copies and circulated nationally, consistently and inter-continentially, will break away from its past tradition of previewing the tournament in its regular editions and present soccer fans in Nigeria a special issue devoted entirely to the tournament.

This is the first time in Nigeria that a publication like this will be published. And it is being done in recognition of the past successful performance of Nigeria's Golden Eaglets in these championships.

The special issue, to be titled *Complete Football* FIFA/JVC U-17 Championship Special, will be N5.00.

Publication date is Thursday, June 1, 1989 and a massive campaign to promote the special issue will be launched on radio, TV and newspapers, including *Complete Football* and *Climax* magazines, both published by *Complete Communications Limited*.

In view of the above, we have the pleasure of inviting you to participate in this novel idea which is bound to capture the mood of the

Complete Football is taking Nigeria's soccer and its reporting to a breath-taking height

occasion and expose your products beyond your wildest dreams. We are offering two packages as follows:

FIRST PACKAGE

This involves the sponsoring of two *Complete Football* reporters — a journalist (who will be the undersigned) and a photographer.

The cost of financing the two reporters to cover the event is N75,000 and a maximum of three companies (paying N25,000



ENDUKA UGBADE — with the FIFA/U-16 World Cup won in China 1985. Left is the coach with the 'Midas Touch'; Sebastine Brodrick-Imausen

SECOND PACKAGE

This involves taking advertisement space in the special edition. This package will only be available if no companies decide to seize the golden opportunity offered in the first package above.

The special rates are:

OBG	N10,000
IBC	8,000
IBC	7,500
ROP Colour (maximum of four)	***	7,000
ROP Black & White (maximum of four)		5,000

... maximum of 20% discount (which includes agency commission of 15%) will be allowed.

The deadline is Monday, May 15, 1989, when all advertisement materials must have been submitted. There will be no extension.

In the case where the First Package (which is definitely more attractive to us and is of more benefit to the advertiser) is taken even a day before the deadline expires, all contracts received for the second package will be ter-

apiece) are required to enjoy this special package.

The three companies will be given a credit on the cover of the magazine as well as have the back page shared equally horizontally to project their corporate image to the more than 1 million readers of *Complete Football* nationwide.

In addition, one page of colour and one page of black and white each will be given to each of the three syndicating advertisers to advertise their products in the special issue.

No other advertisements will be carried in the edition except those of the three syndicate sponsors.

Where one or two companies decide to finance the sponsorship, only their advertisements will be used in the publication.



minated automatically. This is why the second package is not being offered as a pre-paid advertisement as it ought to be for a project like this.

Complete Football is taking Nigeria's soccer and its reporting to a breath-taking height. This is your chance of joining the glory train.

All enquiries on these fabulous packages should be directed to the advertisement department of *Complete Communications Limited* and the following executives will fully discuss the package with you —

Mr. Kema Akeh; Miss Lydia Ojeagbase; Miss Sheila Mokogwu; Mr. Andie Nalpodia; Mr. Festus Erui; Miss Mars Ikenkpe.

Thank you

Yours faithfully,
for: *Complete Communications Limited*.

ENDUKA

Sunny Obazu-Ojeagbase
PUBLISHER & EDITOR-IN-CHIEF
PS — This new package supercedes an earlier one issued by us.

SUCCESS UNLIMITED

By Stick-to-it 'Bidoun

Many people go through life aimlessly not quite knowing how to succeed. This inspirational column written by a man who preaches what he practices, will help you resolve one of World's most perplexing puzzles and show you the way to good health, abundant wealth and lots of happiness.

PAUSE & THINK

Take care? People who take care never go anywhere. Take a chance! Take a charge! Take control!

— Robert H. Schuller

SPECIAL

HERE'S another opportunity for you to win an inspirational book written by one of the masters of self-help authors, NAPOLEON HILL.

The book, titled: "THINK AND BE RICH OR GROW RICH WITH PEACE OF MIND," is an invaluable book by the author of the best-selling book: "THINK AND GROW RICH."

As a matter of fact, "GROW RICH WITH PEACE OF MIND" is a sequel to "THINK AND GROW RICH."

If you have not read "THINK AND GROW RICH," you wouldn't be missing much because "GROW RICH WITH PEACE OF MIND" is even richer and more complete.

The book treats such topics as: Know your own mind, live your own life; How to transform self emotion into achievement power.

Again, I'm giving away FREE three of these books and all you have to do is win one of them is answer the following questions:

(a) List any five of the 17 principles of success taken from the book.

SUCCESS THROUGH A POSITIVE MENTAL ATTITUDE and analyzed here.

(b) Who are the authors of the book? Entry for this competition closes on Wednesday, May 31, 1989. Where there are more than three correct entries, lucky winners will be picked by ballot.

Send your answers to: FREE BOOK, SUCCESS UNLIMITED, P.O. BOX 81404, Bay, Lagos.

in additional talent from other divisions to deal with appropriate aspects of both their old and new responsibilities.

Our financial management division, for instance, has been called by *Money* magazine "arguably the best financial planners in America".

Recently we began offering this service to corporations. As an added perk a company can pay us to do the personal financial management for its top executives.

Our people offering this service are the same people who manage Arnold Palmer's tax shelters, Bjorn Borg's real estate, Jackie Stewart's investments, and Alberto Salazar's and Sebastian Coe's trust funds (Salazar and Coe are still amateurs and their income goes into a trust). The point is they will continue in this capacity, even with their formidable new responsibilities.

Apart from in our consulting division (which must remain autonomous), I don't think we have one key employee who has only one job. Some of our key executives draw their paychecks from as many as six different divisions. It wreaks havoc on the flow-charts, but it cuts down on job boredom, not to mention overheads. (I live in terror of Parkinson's law.) Employee motivation is one of the classic corporate problems I've never had to contend with. Everyone is too busy.

By Mark McCormack

Building a business

LOOK TO WORLD MARKETS

We learned very early that anything American had the rest of the world was going to want. If signing up the "Big Three" was the luckiest thing we ever did, then setting up a Lotus file network of international offices was the luckiest. This was done in anticipation of the world demand for world-class athletes, but subsequent developments, such as satellite television, have made it look even smarter.

Today, each of our fifteen full-time offices around the world is run and almost fully staffed by the nationalities of the countries in which they are located. We also share offices with local business partners in a dozen other countries.

Because of the flexibility and opportunities that these offices have given us, I am constantly amazed by the lack of attention and low priority most American companies give to their international divisions. If American companies spent as much time and effort selling their products overseas as they do in trying to keep foreign producers out, think we'd see the flow of currency change direction overnight.

CHARGE FOR YOUR EXPERTISE

Many companies fail to place a premium on the real dollar worth of their expertise. It's better to exist in outside to learn what they really know. So did we for about an year.

During that time, we had been involved with more than a thousand companies in their sports promotion or another. We had amassed an enormous body of knowledge as to how companies should go about realizing their marketing goals through sports. And we often gave away this knowledge. If a company signed on John Newcombe, and then didn't know how to use him, for everyone's sake we had to step in and show them.

By the early 1970s we recognized that more and more companies wanted to get into sports but had no

idea how to do it. Their advertising agencies were not capable of intelligent advice in this area, their public relations firm didn't have a clue, and if they did get it was usually because some high ranking executive had a particular interest in a particular sport (usually the worst reason to get involved).

We finally began charging for our expertise. Today, our corporate consulting division, Merchandising Consultants International (MCI), is our fastest growing company, as it has been throughout most of the 1970s. MCI goes into a company and works with its marketing group to develop sports promotions that are not only cost effective but have some meaning in terms of the company's specific objectives.

The demand has been even greater than we had anticipated. MCI lists more than one hundred corporations on its client roster, including many leaders of their respective industries, such as Sears, Kodak, R. J. Reynolds, AT&T, Seagram, Rolex, Hertz, Heinz, the Hearst Corporation and Proctor and Gamble.

MCI's success, and the pedigree of its clients, suggested to us that there might be other ways to profit from our specialized expertise. This led us into the business of creating sports events, and implementing them at an add on cost or in exchange for a profit participation. These events are often televised, and when they are we charge for this expertise as well.

This concept has led to the creation of the "Legends" men and women's tennis tours, the World Championship of Women's Golf, the Pepsi Grand Slam, the World Triathlon Championship and literally dozens of other tours and events.

If companies took the time to realize the true worth of their

A youngster came home from school and announced excitedly, "They've got a magic record player at our school — 'Magic record player'!" asked his puzzled mother. "Yes, you don't even need electricity to make it play. All you have to do is turn a crank." — Earl P. Nelson.

expertise, they could use it for growth opportunities which might otherwise be overlooked: as a separate profit center, such as we made of our consulting division, as an add on to goods or services, as a sales incentive.

Even if you must give away your expertise as a price of doing business, it's helpful to know what it's really costing you — and it's helpful to let the buyer know as well.

Companies are often shy about doing this. It always remind me of the story about the woman who approached Picasso in a restaurant, asked him to scribble something on a napkin, and said she would be happy to pay whatever he felt it was worth. Picasso complied and then said, "That will be \$10,000."

"But you did that in thirty seconds," the astonished woman replied.

"No," Picasso said. "It has taken me forty years to do that."

DIVERSIFY TALENT

Many companies — Proctor and Gamble comes immediately to mind — will, as a matter of policy, shift their personnel from division to division. The idea behind this is that these employees will be motivated by new challenges, and the divisions will benefit from a transfusion of new blood.

I think this policy fails on both counts. The employee either finds he is doing pretty much the same thing, only somewhere else in the chain of command, or something totally different, in which case his previous expertise is rendered useless. Meanwhile, his former division finds it is always training people who will soon be gone.

We do it differently. When we take a new diversification step, or start a new business, we draw from our existing talent pool. Very often the employees tapped for these new responsibilities continue with some of their old ones as well. Once they have become familiar with the new demands on their time, they hire the necessary support personnel or draw

My wife is in control

Dear Senior,
 Since I got married in 1963, my wife has gradually sank her authority into every area of my life and family. I'm powerless against her. I don't know what it is, but very often I boil over and really mean to see the end of her. I swallow everything at the sight of her. I feel like a deflated balloon.

My family and friends have cut me off years ago. I'm just like a slave to my wife in my own house. What do you recommend I do? I'm at the end of my road. — (Name withheld) Diabu, Port-Harcourt

My dear man, you're in a great degree of trouble. It amazes me you could write about yourself in that situation.

However, if you can force yourself to see a witch doctor, even a herbalist and tell your story, you'll have started. If you're in no position to find one or summon enough courage to see one, then you really need to throw yourself at the mercy of your family, or any of your close friends before they abandon you.

• Beg them or make one of them see your plight enough to make all the necessary contacts for you, otherwise, you may well remain in this problem — forever.



I don't enjoy sex

Dear Senior,
 In all the wild stories I've heard, and films I've watched about sex, I have never experienced any pleasure in love-making. My boyfriends have started to complain.

I've tried all kinds of prescriptions that didn't work and I'm afraid whether traditional medicine can help me? I want to know what can be done for me. — (Name withheld) Unipart, Port-Harcourt.

Dear Ms,
 Frigidity, I think is not too common, but the reverse is a speciality of traditional gynaecologists, people who know the fluid patterns of the female bio.

Amongst the reverie areas of Port-Harcourt are old and very experienced gynaecologists who handle ante-natal and post natal healthcare delivery in the riverine community.

Harcourt, you should be able to find one if you ask around, even in the University town of Choba.

You can be rest assured you'll find a solution. Gynaecologists are very familiar with nature herbs, designed to stimulate all the responsive nerves and organs into life. I remember a particular leaf, that, when chewed, would inflate your sexual imaginations to its peak within five minutes.

Write to this column again after your search and let readers know. — Yours Naturally.

I can't hold a husband

Dear Senior,
 I'm beginning to be frightened of myself. I shall be 40 in a few years time. And believe me, Senior, I have never had a boyfriend in my life. I had some men who expressed interest when I was in my 20s but they just left me without any reason.

My younger sister is now a mother. My mother had six of us. Why can't I be a wife and mother? I can't even tell whether I can be pregnant or not because I've not had a man look at me not to talk of making love.

Senior, am I cursed? What shall I do? — (Full names withheld) Surulere, Lagos.

Dear Ms,
 You must be being mistreated.

case is far from that. From the little you explained, it appeared that you belong to certain grades of the Mammy Water children. Your bride are not supposed to have a matrimonial home because none exists for them beyond.

It's a life time of problem, I can tell you. Your best bet is to see a chief priestess who officiates over water divorce shrine and tell your experience to her. She can arrange divorce for you, arrange for you to marry him first or give you a blank blackout from them.

Don't bother going to mediums or churches because the water spirits are not devils. They are playing a natural part.

Almost 40, didn't you say? For a woman, there's the need to make hay. If you can't find a suitable one after one month of this publicity send a self addressed envelope to — Yours Naturally

• Do you have problems or questions relating to occult or traditional medicine? Has orthodox medicine failed you? Write for help to our Editor, Metaphysics. Address your letters to: Dear Senk CLIMAX, P.O. Box 51404, Koyi, Lagos.

Couple who share their property with spirits

* Continued from page 22

they called shortfall in production. It has never happened before and I was the only one affected.

"On that Friday I went to the office to collect my weekend pay, my supervisor saw me and demanded to know why I haven't been coming to work since Tuesday. I told him what he said and he replied, "Nonsense, come back to your work right away! You see, I was wearing another dress and people behaved normally to me. Since I noticed it, I don't make the mistake again. When they take all my dresses out, I just stick to the one I'm wearing and stay at home until they come back."

What does this spirit live with you?
 "I can say yes, because we hardly have time for ourselves in the hours without them trooping in and starting trouble."

What kind of trouble?
 "All kinds," the young man sighed. "There's nothing they haven't done now. They held my job so low that I don't earn one kobo more than ₦100 a month as a technician on casual. I have extreme difficulty in feeding my family. Sometimes, I look for building sites to carry blocks for ₦700 a day in order to meet up."

"There is that when I return from a very hard day's work, I meet there all over my room, harassing my wife."

Does she see them too?

"Oh yes. She was somebody like myself. She had a spirit husband, but she was lucky her parents arranged a divorce between her and her spirit husband, but she still sees them anytime they bombard our house. They take her clothes too and make her sick every day under the sun."

CLIMAX asked Christy what kind of

I go home to perform sacrifices often

things the spirits say and do to her.
 "Where will I start from?" she asked CLIMAX. "There's no day this people did not torment me since D paid my dowry" (she calls him D for darling).

"After D returned from home, I cooked dinner to eat, he asked me to cut a little fufu and throw to the spirits. He said it's like inviting them to come and join us, but I had divorced my spirit husband so I refused."

"After dinner, my throat gumbled together and my mouth began to swell. I couldn't eat for days.
 How did she get out of that?"

"D begged them and promised I would not repeat it again. He cooked dinner himself that night. Although I still couldn't eat, he made me take a spoonful of rice, call them to come and eat from me and promised I won't be a thief again. That night, all the pains in my throat and the swellings disappeared as if by magic."



* TINDER PRESSURE - Mr. Benjamin and wife

Did they complain to you about your marriage to Beni?

"Complain," she laughed. "They shout at me from all corners of our room. They ask me, you think you'll marry this man, eh, you're wasting your time. You're not part of him, he's not for anybody."

She drew closer to her husband, like she was drawing some strength from him. "When I still didn't go, they said if I don't get out, they'll torture me, make me sick continuously until I die. They said they'll starve me and disfigure me!" she shook her head.

"There's no end to what they promised, and they are doing all of them. I've been visiting the hospital daily for treatment. They said I have

concer-diabetes. No matter what they me, it doesn't go except sometimes if D goes home to make certain sacrifices.

Benji confirmed he's had occasions rush home to make sacrifices.
 "When they push me into a tight corner as they always do, I sometimes home and ask my mother to buy anti things and make urgent sacrifices. After such sacrifices, they allow me six months of steadiness. Everything will alright for that period, even the coner diabetes will disappear ... until they all over again."

Next: How the spirits frighten with sacrifices

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2. Artists of the Year '88
(Most complete and impressive artists)
3. Singer of the Year '88
(Singer with remarkable vocal ability)
4. Musical Video of the Year '88
(Most outstanding video)
5. Producer of the Year '88
(Most prolific and innovative producer)
6. Artists Manager of the Year '88
(Independent artist manager with effective management)

Your Name:

Residential address:

Postal address:

Telephone no (if any):

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The first prize winner will go home with a cash prize of ₦200, 2nd prize ₦150, 3rd prize ₦100, plus 5 consolation prizes of ₦10 each.

The lucky winners names will be published in CLIMAX issue No. 42. Please note that all other Climax Competition rules apply. See page 34.

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**YOUR
STAR
THIS
WEEK**



By Eric Dele Ikharua

IT'S YOUR BIRTHDAY

A TOPSY-turvy period for you but, you'll pull through as you ponder on how to celebrate your birthday. Pals or loved ones will prefer quiet and cosy red light celebrations.

ARIES
Mar 21-Apr 20

Chances of meeting the opposite sex will arise at your place of work but don't rattle more than you can handle. If seeking a rise or promotion for this in business, try to be a little bit straight forward with partners.

TAURUS
Apr 21-May 20

This is a beautiful period for travel or communication. That new relationship might not turn out as expected but members of your family should create harmonious atmosphere for you.

GEMINI
May 21-Jun 20

Most of the plans you are thinking of may not work out successfully. The period is promising for planning new ventures. It promises to be a fortunate period for Gemini to take stock of progress made.

CANCER
Jun 21-Jul 20

This is the period to start off any joint enterprise you have in mind. Favourable influence of the moon, brings you better financial prospect. Avoid being tricked by an opponent.

LEO
Jul 21-Aug 21

Even though the beginning of the week finds you in a boring mood, good news from afar will cheer you up. Quite a good period for those connected with entertaining. Don't backbite as it could back fire on you. A pleasant weekend is expected.

VIRGO
Aug 22-Sep 22

This is a time to return a financial favour to a friend. Keep expenses low. Arrange a subtle plan for future security and keep watch on your residence for possible hazards as minor accident, like kitchen fire, may hamper peace and harmony.

LIBRA
Sep 23-Oct 22

The risks of making serious mistake in professional matters is high this week. You should take care of people around you. Conditions are not favourable for starting new projects. Do your best to avoid talkative work mates.

SCORPIO
Oct 23-Nov 22

You are likely to grumble about job satisfaction and career problem this week. Avoid doing several things at once. Keep cheerful and help a friend through a bad situation. You will get along with co-workers.

SAGITTARIUS
Nov 23-Dec 20

This is one of those weeks, when you should not put trust in promise people made. You should be able to get along with your work. Be bold and speak up if extended family problems are getting too heavy for you to shoulder.

CAPRICORN
Dec 21-Jan 19

Don't be discouraged if you notice jealousy and envy around you. The work scene may be more hectic than usual with less impetus and drive. The charm is that you prefer to travel for social reasons. Okay for travel.

AQUARIUS
Jan 20-Feb 18

Romantic prospects are high, but the relationship that starts now will have much chance of success. You may have to return something valuable which you borrowed. A cheerful sort of time and some new form of contract will come your way.

PISCES
Feb 19-Mar 20

Unfavourable rumours can be impediments. Though you need extra fund to cater for your needs, it appears you will have to spend more money on somebody. Your kindness will be rewarded. Try to avoid debts.

6 MY LOVE for beautiful things made me take to photography. Right from my school days, I've always admired photographers and their works.

I first learnt how to take photographs during my secondary school days. Then one of my friends had a camera and I was opportuned to learn the basic rudiments of taking photographs.

When I left school, my zeal to go into photography increased. But I had an initial problem: the idea of a woman taking photography as a profession because photography is often regarded as a man's job.

I soon shrugged off that idea and got started on a freelance basis. I told myself 'what a man can do, a woman can equally do', even better.

To me, there is nothing difficult in getting a good action photos when there is one. At times, I feel embarrassed when people look down on me without taking me serious. Some even have the notion that women don't exercise patience enough when it

ME AND MY JOB
OYINDAMOLA BADA
A photographer

time for myself like most ladies do. For example, I've to keep my nails short all the time as there is no time for nail painting.

This however has not changed my feelings towards the job. It has remained as interesting as ever and I feel good being part of it. But that doesn't mean that there are no negative sides.

There was this day I couldn't make anything out of the photographs I took for my family friends. The whole print went blank and this



comes to taking photographs. Luckily these reactions fired me into greater heights. I later decided to open my own studio instead of freelancing which was becoming boring at one time.

Setting down at my studio at Victoria Island, in Lagos, has shown me the advantages of being self-employed.

The creative aspect of photography makes the job more interesting. An average Nigerian believes taking a portrait is enough, forgetting that giving effects like water, illusion and the likes gives photographs more meaning.

I feel happy after taking a session of shots of a client, because it's unprofessional conserving film by taking one or two shots, hoping to get the best.

Sometimes, as in every other profession, I feel bored when processing films in the darkroom. Only the final prints after each day's work makes me happy.

Photography is a very demanding job and because of this, I rarely have

can give any person a terrible feeling. Until now, I can't really say what happened. I had no doubt the film was good and being the kind of person that makes sure the camera is in good state for I knew the problem couldn't be a technical one and for the first time, I had to read meanings into it.

I don't waste time in getting photographs printed for my clients which depends on whether I use a roll of film or wait for the film to finish before I start processing. But whichever way, it takes a period of two to six days for collection at the normal rate of ₦10 per four copies while those to be framed cost ₦50 or more with a normal enlargement.

Opening another studio is my priority now that the turn out of my clients are more. It will really be a fulfilling prospect as I'll be providing jobs for my fellow countrymen and women. ☺

Special Analysis

TAUREANS AND CHILDREN/ MARRIAGE GUIDE

Taureans are pretty traditional when it comes to relationship and children. You want to remain their friend but you expect them to respect you. They are not supposed to have more rights than you agree to concede to them.

Children are only pleasures to Taureans when they are satisfied that they are well brought up. The following are compatible with Taureans for marriage: Virgo (most compatible - patient, understanding, an ideal parent and romantic), Capricorn very dependable and co-operative. All water signs are generally favourable. Cancer, Scorpio, Pisces, Scorpio is your opposite sign and friction is to be expected. Gemini, Libra, Aquarius (emotionally unstable).

Asias, Leo, Sagittarius for stability in marriage avoid Leo, Aquarius and Scorpio. Try them only for friendship, they make good romance partners.

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SPORTS SOUVENIR

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Eboigbe

'There's nothing like 'Benin Mafia' in ACB'

Whenever the names of Bright 'Butcher' Omokaro and Sunday 'New Benin' Eboigbe are mentioned, the most likely question that is bound to be asked is: "What is the 'Benin Mafia' up to again?" 'Benin Mafia' is a derogatory term used to describe some 'notorious' Benin-born players.

Both Bright and Sunny are like two others and their affection for each other is easily discernible. The two are believed to be leaders of the club called 'Benin Mafia'. They have led national call ups. And at various times, they starred for the same club. Even at the moment, they are registered players of ACB Football Club, Lagos.

As team spirit is always the watchword of any coach worth his salt, it is clearly understandable why the assistant coach and welfare officer of ACB, Mr. Emeka Okwandu is saying that there is nothing like 'Benin Mafia' in his camp.

"The club has a lot of co-operation from Sunday Eboigbe and Bright Omokaro and the other Benin-born players," says Okwandu. "There's nothing like 'Benin Mafia' or any attempt of sabotage from them. In

— Okwandu

fact 'Benin Mafia' does not exist in ACB.

Bright Okomaro, for instance, is one of the disciplined players we have around. He's well settled and Lagos is home to him. There has been no form of discrimination against him," adds Okwandu in a post-match chat in Gboko after his team forced the Lions to a goalless draw in a week six league clash.

In spite of the low performance of ACB Football Club in the league so far, Mr. Okwandu believes his club can still top the premier league at the end of the season. According to him, the league is still very young and, by the time it gets into the second round, his club will come out in its true colours.

"The not-so-good performance of my boys so far," says Okwandu, "is partly due to the inability to assemble all the star players we recruited. Six of the players are with the various national teams.

"They are Bawa Abdulahi and Chinedu of the Savi '89 fame. Victor

By Ben Ibi



* Bright Okomaro

Ikpeba of the Golden Eaglets, Charles Okonkwo and Sunday Eboigbe who are both in the Super Eagles Camp.

"When these boys come back, it will no doubt improve the fortunes of the club".

THE FOOTBALL LAD

By Femi Adeshina

I ATTEND A TRAINING SESSION (2)

One bright sunny afternoon. During the break period, I deliberately stood out in the sun. I saw that my body was a bit warm. I went back into the class and slept for the rest of the afternoon, telling all the teachers I have a fever. They all felt my body, saw it was warm and left for the trap.

At the end of school hours, I waited back for some few more minutes. To still stand more in the scorching sun. By the time I got home, my body was fairly warm. And I did my best to shiver. And to make my teeth chatter. I'm sure the greatest actors in the world would have been very proud of me.

Mama tucked me into bed. Now the loving, caring and effusive mother, who's child was sick. She brought my food and begged me to gobble it down. But I dared not, or I would give the game away. I was surely tempted. But I rejected the food.

I knew mama never missed her sisters. After she had to swallow some unpalatable tablets however, which I felt was not too great a price to pay for my scheme.

I got out of bed. I could already hear the players getting into the bus outside. I ran straight to the bus and got in. Warmly welcomed by all the players who were now great pals. And we took off for the training session.

When we got to the gate of the University of Ife, the players were all sent down. From there they jogged to the football pitch at the sports centre, which was about three kilometres away.

My oh my! It was such a colourful sight. All the players in different types and colours of jerseys. Each with his own ball. They jogged, ran, trotted, did calisthenics, and played a practice match.

The goal established Segun Odegbami forever in my mind. A beautiful header off a pull out from Kunle Awezu. And years later, whenever I heard that Segun Odegbami scored, I always asked whether it was through a header. To my youthful eyes, it was simply out of this world.

The delicious walloping I took when I got home, the sense of remorse at having deceived my mother, the lost credibility whenever I genuinely complained of being sick afterwards, all did not even serve to diminish from the umqueness and importance of this occasion.

LEAGUE STATISTICS

[DIV ONE] JIB		HIGHLANDERS		[TF (DIV THREE)]	
WEEK	Two	WEEK	One	WEEK	One
Team	JIB Vs Bendel United	Teams	Highlanders Vs IBL	Teams	ITF Vs Railways
Scores	0 0	Scores	2 0	Scores	2 0
Referee	Mr. J.A. Tsoyo (Benue)	Referee	Danladi Mohammed Ishaya Jatau (Kaduna)	Referee	Walk over
Red Card	Sylvanus Nsofor (Bendel United)	Referee	Ah. A. Salawudeen (Kaduna)	Referee	Bi Rowland (Bauchi)
Venue	Mangu Mini Stadium	Yellow card	Cyaka Ndukwu (Highlanders)	Venue	Latia Mini Stadium
WEEK	Four	Venue	Keffi Mini stadium	WEEK	Three
Team	JIB Vs IICC	WEEK	Three	Teams	ITF Vs Morning stars
Scores	1 0	Teams	Highlanders Vs J. Berger	Scores	1 0
Referee	Francis Obinwa (Benue)	Scores	1 1	Referee	Dan Bature
Red Card	Mr. A. U. Maduwa (Gongola)	Referee	Ishola Babatunde (Highlanders)	Referee	Mr. Ramo Yusuf (Kaduna)
Venue	Mangu Mini Stadium	Venue	(Benue)	Venue	Latia Mini Stadium
WEEK	Six	Referee	Keffi Mini Stadium	WEEK	Five
Team	JIB Vs Highlanders	WEEK	Five	Teams	ITF Vs Jettimo
Scores	1 1	Teams	Highlanders Vs S. Stores	Scores	2 0
Referee	Ahmed Mohammed (Highlanders)	Scores	2 0	Referee	Walk Over
Scores	Emmanuel Nwanegbo (JIB)	Referee	Ishaya Jatau, Nuhu Okoye	Referee	Bi Rowland (Bauchi)
Venue	Mangu Mini Stadium	Venue	Keffi Mini Stadium	Venue	Latia Mini Stadium.

— Compiled by Lucky Iskwode, Jas.

SPORTS INFO

PLAY BETTER, EARN MORE
THE management of Bank of the North Football Club, Kano, second division bottom-of-the-league occupants, has announced the suspension of all forms salaries to its players. The action was taken because of the poor showing of the Kano based team in the on-going national league.

In a release issued by the club's secretary, Mallam Sani Mohammed Uman, he stated the action was taken as a result of what he called "lack of commitment shown by some players during training and matches."

The team's chief coach, Mike Mikasi, who was hired from the Anambra State

Sports Council, has been instructed to "identify incompetent players for immediate dismissal." He was given two weeks within which to submit the results of his findings. Whether these actions will improve the playing standard of the team is another subject of controversy. — *Allen Ogbu Ogenyi, Kano.*

RANCHERS BEES ARE COMING ON STRONG

RANCHERS Bees Football Club, Kaduna, has been tipped to win the 1989 edition of the national league competition. Predicting the league fortune is Mr Nabili Hanna, the team doctor of the WAFU Cup representative.

He told *Chinix Sports Journal* to dream he had before the commencement of the season.

"I saw Ranchers winning all the trophies at stake," said the Egyptian who has spent 12 years in Nigeria.

On why Ranchers lost their final match against Bizerte of Tunisia, he of the winners cup last year, Mr Nabili "It is God's wish.

"I guess so much that we were not destined to win the cup last year but shall be compensated with the league shield and WAFU Cup," concludes the 32-year-old doctor.

— *Reuben Bank, Abuja.*



ON THE BALL. Onochie Alumona of Stationery Stores closely marked by Skipper Edwin Bazayee during their Week 8 clash at Onikan Stadium. Stores won 1-0

Photo by Rasheed Balogun

WEEK 8 RESULTS

Division One			
Rangers	0	Highlanders	0
Stores	1	Bendel Insurance	0
Bendel Utd	1	IICC, Ibadan	1
Rancher Bees	0	Nationale	0
JIB	2	Julius Berger	0
IBL	1	ACB, Lagos	0

DIV TWO			
RON	2	KWASU	0
Shrews	0	Nital Vasco	0
El-Kanemi	1	Wreca	0
Niger Tornadoes	2	First Bank	0
Ibukun Oluwa	2	NAA	1
NEPA, Lagos	2	Hawks	1
Eyimba	2	ABU	0
Calabar Rovers	1	NPA, Warri	0

DIV. THREE			
DSC, Alajaja	2	Makwanda	0
Golden Stars	2	Elamats	1
Concord, Lagos	4	ITF, Jos	0

WEEK 10 FIXTURES

Division One			
Nationale	Vs	Insurance	
Rangers	Vs	Berger	
BCC	Vs	Ranchers	
United	Vs	Highlanders	
ACB	Vs	NNPC	
JIB	Vs	Stores	
IBL	Vs	IICC	

Division Two			
Week 10			
Tornadoes	Vs	KWASU	
El-Kanemi	Vs	ABU	
Sharks	Vs	Wreca	
BON	Vs	Ibukun Oluwa	
Rovers	Vs	Nital	
NEPA	Vs	First Bank	
NPA	Vs	Hawks	
Eyimba	Vs	NAA	

Forecast Challenge

Week 10, Saturday April 29, 1989

Tie	Our Verdict	Your Verdict	Actual Result
Nationale V Insurance	2 — 0	— 0	
Rangers V Berger	0 — 0	— 0	
BCC V Ranchers	0 — 0	— 0	
United V Highlanders	1 — 0	— 0	
ACB V NNPC	1 — 0	— 0	
JIB V Stores	1 — 0	— 0	
IBL V IICC	0 — 0	— 0	

Give 1 point for correct forecast on overall outcome, e.g., a draw, win or loss, and give 2 points for correct forecast on actual scores, e.g., 1-1, 2-0 or 1-2. See if you beat us.

LEAGUE TITBITS... LEAGUE TITBITS...

IV 1 BERGER - STORES WK 7
DURING the local derby between Julius Berger and Stationery Stores at the Onikan Stadium, the ex-captain of Julius Berger, Sabinus Nwoje, was issued a red card for having the affrontory to match into the pitch. This was after the referee had awarded a penalty to Stationery Stores, when full back William Nwosu was caught down by Onochia Alumona of Julius Berger.

Nwuje was sent to the spectators' stand. It was the resultant kick by Skipper Talwo Oloyede which gave the attacking Flamings their only goal of the match.

Could you believe that Stores players did not find their way home after the game? It was because their bus was a flat tyre at Isokan Total filling station. Perhaps you didn't know that there

was a kind of naira rain for skipper Talwo Oloyede afterwards. When he was counting the naira notes, he said to this reporter: "I told you that all the clubs Stores has not beaten so far will crash this season." Call that a Skipper's boast but if his wish comes true, it might just be the dawn of a new era for Stationery Stores.

DIV 1 ACB - BENDEL UNITED WK7

Who would ever think of sending Benson Edema of ACB back to the c'fice? But that was exactly what one of the club's supporters suggested at Onikan Stadium after the match. "Please send Edema Benson back to the office," the fan shouted. "He's just see, every move he made today was faulty. I don't know what a wrong yard he is."

In his own defence, Benson said: "I did not know I'll be playing today's match." Benson, c'mon, don't give us this

excuse. We know what stuff you're made of.

As if Benson was reading our minds, he made a brief stop over at our office the other day to see, as he put it, the brains behind *Complete Football* and *Stimax* magazines, both published by Complete Communications Limited.

"I just feel I owe *Complete Football* a visit," Benson said while talking to Assistant Sports Editor Munnid Alao and Reporter/Researcher Sunday Oles. Unfortunately for him, he didn't get to meet the Publisher/Editor-in-Chief, Sunny Owaro-Oyigbaze and Managing Editor *Complete Football*, Segun Odegbami.

V 2 First Bank - Enyimba WK7
Referees and spectators are the baddest and wildest. Even the most fanatic will tell you they are better referees; more eagle-eyed, so to say.

When First Bank of Lagos and Enyimba of Abu met in Lagos, Hilary Atsozoa, an attacking mid-fielder with the Abu club, was brought down near the centre circle but the referee, Tunde Owoeye, from Oyo State, pretended as if nothing had happened until about five minutes later. At that time the spectators could no longer hold back their anger as Hilary was still writhing in pain. Mr Owoeye was consequently "stoned" with all 'stonables'.

That match ended in a goalless draw and Enyimba FC chairman, Jerry Kalu, was interviewed by NTA 7. Mr Kalu pleaded with the TV reporter to make sure that the interview is shown to 30 million viewers because "my governor will like to see it." Hmm... some publicity-seeking chairman.

— *Sunday Odele*

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