

# RADIO-TV

APRIL 1978

# TIMES

GROWTH OF  
NIGERIA'S  
SKYPOWER

20k

JONI RETURNS WITH 'FUNKRO'

## NBC-2, LOOK BEFORE YOU LEAP

I was indeed astonished when I heard on the first news beat of Thursday February 16, that Muhammad Ali had been defeated by a T.K.O.

This news moved most boxing fans, especially Ali's supporters. The news was the talk of the day. Not until it was watched over the television, that it was made clear that he was defeated on points.

The question is: How did NBC-2 get the TKO defeat news? To always be on the safer side, NBC 2 should scrutinise her news properly in the studio before releasing it to the public.

*Kingsley Ijomanta  
Lagos.*



MUHAMMED ALI.

## WHY ONLY NTV LAGOS

PLEASE allow me space in your magazine to ask why the programme schedules of N.T.V. Ibadan, Enugu and Benin are sometimes left out.

I am one of the readers of the magazine and I enjoy it a lot, especially the N.T.V. programmes. But when I bought the January issue I found only N.T.V. Lagos there. Why?

*F. Tolaoluwa  
Oshodi Lagos.*

It occasionally happens that due to transport and related difficulties, the programme schedules on radio and television stations outside Lagos do not reach us early enough for publication. This is usually at the beginning of new programme quarters when the schedules have been overhauled (January, for instance, is the beginning of the January - March television quarter). Hence, we always count on our readers to bear with us till the second month of each quarter when these schedules would have reached us.

- Editor

## DELE IS ALL RIGHT

I AM writing to correct the impression of Sidi Anga and indeed everyone who might share his views on an NTV Newscaster Dele Ojeisekhoba as published in the Radio-TV Times issue of January 1978.

In the first place he agreed that Dele has the voice, which of course, is one of the major requisites of newscasters. I have nothing to add than to say that Dele has all the qualities and not necessarily must he wear smiles in order to be able to do his work. If, as Mr. Anga said, he does not like his (Dele's) facial expression, others like it; it's natural. What is more, Dele can ably and confidently deliver the goods. At this stage of our national development, Nigeria needs men who are serious and don't brag about their jobs.

*O. A. Udoh  
Ebute Metta, Lagos.*

## THANKS A LOT

MAY I seize this opportunity to write and to assure you that I did acknowledge receipt in respect of your lovely monthly magazine (Radio/TV Times), January 1978 issue.

I beamed with smiles when I received the unexpected parcel mailed to me. Then happiness over-ruled when later I read that I had been made a member of the Audience Research Unit, listeners Survey (NBC), News Programmes.

I hope this relationship will be maintained.

*Grant A. Ireme  
Port-Harcourt*

That your "unexpected" parcel actually came to you from the NBC's Audience Research Unit. While showing your gratitude to that unit for the parcel, we hope that you, on your part will meet those obligations required of you as member of the Listeners Survey panel. This is how you can contribute your own quota to the improvement of programmes on your nation's premier broadcasting organ.

- Editor

## LET'S SEE KEVIN

I AM a regular listener to both NBC I and II, also a regular viewer of television.

I have observed that some of the presentation staff of the Corporation do feature on both radio and television programmes. Say, for example, Jide Adekusibe and Ikenna Ndaguba, to mention a few.

But this man, Kevin Amaechi only features on the radio programmes alone. I would like the editor to explain the reason for this or to direct this letter to the appropriate quarters.

*Olufemi S. Bello,  
Oshodi - Lagos.*

Your query implies that you have the notion that the NBC and NTV Lagos are still operating together under one corporation. This ceased to be the case since April, 1977. The situation now is that you don't get announcers shunting between radio and television as they used to do. You don't for instance, expect to see Kevin on the NTV Lagos screen since he is a staff of the NBC - except, of course, if he is doing a programme on his own private arrangement with the NTV.

—Editor

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## Out Of Circulation?

MAY it interest you to know that I am one of the many readers of your magazine. But to my greatest surprise, since last July your widely needed Radio/TV Times has not been available in this part of the country.

Is it no more in the market or is it now meant only for Radio and TV workers? If it is still in the market could you send it to individuals privately through posting?

I shall be grateful if you reply me indicating your subscription rates. I shall send the amount as soon as I read from you.

Progress to your Radio-TV Times.

*Nsima Udo-Umoren  
Ikot-Ekpene*

Your observation came to us as quite a surprise. This is because our magazine is still going very strong and still very much in the market for everybody's consumption. Also, our vast distribution system to ensure country-wide and even overseas coverage is still being practised. This is why we think that maybe you have not been getting to the magazine stands in Ikot-Ekpene early enough since July last year.

However, you yourself have hit on a very sound way out - direct subscription. Our annual rate for this is N2.40 and is indicated in the subscription form which is inserted in every issue. So, all you have to do is get an old issue, cut out the form and mail back to us with a postal order for this amount. This will ensure your very regular supply of your favourite Radio-TV Times for a whole year.

The ball is now in your court.  
Editor

## COVER

The crusade for the propagation of the country's Cultural Heritage continues. Here, a member of the Kaburu Instrumental Group from Gwari area of Niger State is seen in action doing what his forefathers had done before him. The occasion was at an NBC cultural show held in Lagos last year.



**Nigerian Radio-TV  
Times**

**Programme Journal  
of the Nigerian  
Broadcasting  
Corporation**

Volume 10 No.4  
April 1978

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Registered at the G.P.O. as a  
Newspaper Published every  
month by the Nigerian  
Broadcasting Corporation,  
Broadcasting House, Ikoyi,  
Lagos and printed by Skyway  
Press Ltd. P.M.B. 1204, Ikeja.

NATIONAL

## Deities Of Our Land

DEITIES OF OUR LAND is broadcast from the National Studios of the NBC in Lagos. It is a 15-minute weekly show, transmitted, as at now, first on Monday at 7.30 p.m. and repeated on Thursday at 11.03 p.m.

DEITIES OF OUR LAND, is aimed at explaining the underlying religious significance of the traditional beliefs of our fore-fathers and so facilitate the realisation of the need to maintain it. This move became necessary in consideration of the calculated and persistent attempt ever since being made by non-traditional believers to

The foregoing is not in any way a propoganda for traditional religion. Instead, it is simply against the concept that one kind of religious belief is godly and the other is devilish. After all, traditional belief operates on the principle of freedom and democracy. It recognises God and His supremacy. Its tenets are based on the brotherhood of man as well as man's common allegiance to one God. Traditional belief recognises the omnipresence of God as a spirit, and that is why the believer chooses to worship Him anywhere.



Uwabo Osemwota - Producer

discredit the traditional, and to label it as evil motivated. This need becomes heightened and gains impetus in view of the fact that, from many considerations, the moral standard of modern days in which many appear to be shedding traditional beliefs for foreign ones has, to say the least, nothing to its credit than in the days of our predecessors.

It is no gain-saying that this noticeable degeneration in moral standards nowadays is due to this cultural conflict, (traditional versus foreign): the result of mounted propoganda by foreign believers against the traditional. Imbibed with colonial mentality as well as ailing from the inferiority feeling, many have succumbed to this barefaced tirade and so begun to shed traditional beliefs including traditional religion for foreign ones.

Like all others, traditional religion also recognises that there are celestial bodies believed to be capable of mediating on man's behalf before God. One of such heavenly bodies is Olokun, the god of human well-being. What is Olokun in all its ramifications? What place has it in traditional belief and why has it that place? This and many other issues involved in the concept of Olokun as a god, will be made known by the Awori people (worshippers of Olokun) in our programme DEITIES OF OUR LAND.

Dogma, no doubt, is negative to progress; and I do hope you will, with open mind, listen at 7.30 p.m. on Monday and at 11.03 p.m. on Thursday as this will surely enable you to have a good ground for a decision.

Uwabo Osemwota.  
Producer

## All About Coal

HELLO, boys and girls. This month promises to be quite an interesting one. Do you know why? It's because you'll have the opportunity to learn about new things.

Well, coal is not new to you. But do you know how coal is mined? You must have seen your mummy making fire with coal. But this particular coal I'm talking about is different from the one you see around. Now, think of a train and see how it works. That will give you an idea of what this coal is used for. If you tune in on Tuesday the 11th at 0830 hours you'll find out more about this type of coal.

I'm sure you'll find it a pleasure to stand up in the midst of other children and talk intelligently. "Why are some children born rich while some are poor?" This is a topic for discussion coming up in your programme. Six clever children will tell us what they think. The programme is on the 18th at 0830 hours with a repeat on Saturday the 22nd at 1045 hours.

There is something new for the last week of the month "Reading for Pleasure". Do you like reading? What kinds of books do you like reading? How many books have you read? Well, keep the answers until the 25th when Uncle Abu will be with you on that edition of "KIDDIES PLAYTIME"

Have a happy listening.

Teresa Caulcrick  
Producer.



Teresa Caulcrick  
- Producer 'Kiddies Playtime'

## SMOKING: Friend or Foe?

A FRIEND once complained bitterly about his younger brother's ardent addiction to smoking. "What can you say when he burns out as much as two to three packets of cigarette a day?" he asked.

† then asked what actions he had taken to prevent his brother's excesses. His advice, according to him, the brother would never heed. Consequently, he would want the Nigerian Tobacco industry to be closed down. Ever hear a more bizarre solution to a very simple personal problem?

Simple or personal, these habits — smoking and drinking should they be encouraged? This is what you will listen to in our Izon magazine programme, KUMONI BENIMO IFIE

on the 26th when a panel will examine the subject in close details. There is also a talk on why we should pay tax at all. An employee of the Ministry of Finance will do justice to this topic.

These and many more are contained in the edition of KUMONI BENIMO IFIE, on the 26th at 20.30 hours with a repeat on the 27th at 12.30 hours.

But before all these, on the 12th, a panel on the programme will tackle a very illuminating discussion: "The Wayward husband — Is he a victim of an unbearable home or just a thoroughly spoilt individual?"

Happy listening

Samuel Iseneh  
Producer Izon



An ardent smoker puffing away at his cigar.

## Solving Food Shortage

THIS month, your magazine programme, ATUKE TARU is coming up twice. In the first edition on Tuesday the 11th, a panel of three will discuss a subject quite close to our hearts — "Food and the Scarcity of Food Items and What our Money can Buy in the Market." This emphatically refers to agricultural commodities.

The prices of these items have so shot up that an average citizen can hardly survive. Our panel will in this programme try to identify the causes of food scarcity in our society, and examine possible solutions to this problem.

Also in that edition, a teacher from Government Vocational Training Centre, Port Harcourt, will give a talk on "The Cultural Age Group in Ikwere"

The programme comes up at 8.30 p.m. on Tuesday the 11th with a repeat the very next day, Wednesday, at 12.30 p.m.

The second edition of ATUKE TARU for the month will sample some of our taboos while a panel of three will look into the common belief among Ikwere people, that "new born babies take after what their mothers saw when they were under pregnancy." I think that's something

worth waiting for. Won't you?

The programme is billed for 8.30 p.m. on Tuesday the 25th, while the repeat is on the 26th at 12.30 p.m.

Happy listening.

Romanus Ohaka  
Producer



The dignity of labour. In the picture (3rd from right) is the Head of State, Lt. General Olusegun Obasanjo, tilling the soil during the launching of the "Operation Feed the Nation" campaign.

# Fountain School Set For A Thrill

IN this month there will be a contribution from Benin, Bendel State. You've always enjoyed their contributions and certainly they have more of those interesting programmes. So join us on Tuesday the 4th and on Thursday the 6th at 4.15 p.m. for the programme.

From Lagos on Tuesday, the 11th at 4:15 p.m. Kayode Ajai will be around to tell you about his favourite book and poems. The repeat comes up on Thursday, the 13th at 4:15 p.m.

On the 18th, however, at 4:15 p.m., For children will be coming to you from Kano. The repeat is on the 20th at 4:15 p.m.

Finally, Variety Time will feature in your programme on Tuesday, 25th at 4:15 p.m., when the children of Fountain School, Surulere, will entertain you. The repeat broadcast is on the 27th at 4:15 p.m. Do join us children.

*Emah Ekpo  
Producer*



*Pupils of the Fountain School playing during recess.*

## POLITICS AND WOMEN

OUR Women and Children's programmes for the month of April open with a talk by our Radio Doctor, on *Hyperthetia*. What is hyperthetia? What causes it and how can one prevent its attack? Tune in on Tuesday 4th at 5.30 p.m.

The second part of our programme is equally interesting. It will be on house-help for the house-wife in which we hope to talk in great details on one

of the modern tools in the poem "The Freezer". The programme will focus on this item on the 4th at 5.30 p.m. The repeat programme comes up on Saturday 8th at 7.30 p.m.

The second talk will be on how to take care of the kids, homes and food during rainy season. An experienced housewife and dietician will give us hints on how best to cope with the season.

On Tuesday 18th at 5.30 p.m., we shall have a discussion on "Politics towards Nation Building." This will be a heart-searching question as the Nation marches towards civil rule.

Women complain generally about being left out in the schema of things. That may be right, but are we, in our own right, making enough effort? Do we not relegate ourselves to the background? These are some of the rare questions we shall be asking ourselves this month on our programme.

A very experienced panel will there to tackle the subject. So tune on Tuesday 18 at 5.30 p.m. The programme will be on the air again on 22nd at 7.30 p.m.

Ladies, do you know that array flowers to decorate the home is one of the many important assignments of a housewife?

To discuss this we bring a housewife and horticulturist who will give us her tit-bits on good flower arrangement.

The second item is news from the kitchen; and we'll talk about vegetables. This will tie off to an introduction of a special Efik vegetable. Finally, you'll meet my Guest. V did I hear you ask? Well, tune in I find out on Tuesday April 26 at 1 p.m. with a repeat broadcast on Saturday 29, at 7.30 p.m.

*Gloria Fic  
Prod*

# AGE SETS AMONG THE TIV

WHAT are "Age Sets" and how are they identified? In our programme magazine AEREN A TIV, which is the cultural feature programme for the Tiv-Speaking listeners, the answers to this interesting aspect of the Tiv man's social life will be given in our Radio Broadcast on 11th. April at 20.30 hours. It will be repeated on the 14th at 17.30 hours. Please stay tuned.

*Peter Saomiyal  
Producer*



Cultural display knows no age barrier as demonstrated by this student group at a recent NBC Cultural Night.

# HERITAGE

"EKINE-SEKIAPU", is the highest ruling cultural society in Kalabari land. It is an open cult which does not admit women, children and deformed men. Ekine-Sekiapu assists the rulers in enforcing law and Order, imposes severe punishments on any one violating the rules of the land and organises masquerade plays.

While "Owu Aru Sun" means file-past of masquerades, this festival comes up after 25 years when it is expected that all the masquerades have been staged. For full details please

tune in on Sunday, the 2nd and 21.07 hours.

There is also the "OWORU" Festival in Aviaro-Isoko-Bendel State which is an interesting aspect of our culture for the 16th at 21:07 hours. Please don't miss it. And on Sunday, the 23rd at 21.07 hrs, the Pamangia Festival which is popular with the people of Bacita village will feature. Happy listening.

*Emaka Okeke  
Senior Producer*

# ROLE OF HOUSE HELP

THE domestic help plays a very important role in the welfare of a home. The house-help happens to be a link in the family. He links the mistress with the master and with the children. He can bring harmony in the home and can also cause antagonism among members of the home. So the house-help actually constitutes quite an integral part of every home.

But is this group of people being given a treatment commensurate with their important role in our society? Are they regarded as fellows human beings and clothed and fed as other members of our households, or regarded as mere nonentities?

These are questions which MBONO IBAN, our magazine programme for women, will tackle when a panel discusses the issue on the 12th at 17.30 hours. This edition of the programme will be repeated on Sunday, the 16th at 19.30 hours.

With the high trend of inflation now in the country, it is worthwhile for housewives to be thrifty by limiting their spending to more important needs of the family. Some women must have learnt sewing in form of needle work or have the opportunity of living in the same compound with a tailor. But whatever is the case, mending of torn clothes could always be done in the house free of charge with little or no previous training. There is a world of good this could do for a housewife and her household including her husband and children.

Listen to all these in MBONO IBAN on the 19th. That edition of the programme, which will also carry many other interesting items, will be broadcast at 17.30 hours. A repeat will be on the air on the 22nd.

# NIGERIA'S SKYPOWER

## -Growth Of Our Aviation Industry

IT is one of the objectives of the External Service of NBC, Voice of Nigeria, to keep our listeners abroad informed of the progress being made throughout the 19 States of the Federation. In order to achieve this objective, Voice of Nigeria turns out a feature programme every month to high-light some aspects of our development programmes which will be of interest to our external consumers.

For instance this month, our Feature centres on the development of Civil Aviation Industry in Nigeria. Highlights of the programme include the efforts of the Nigerian governments to facilitate the operation of its national airline to all corners of the world, and maintain easier communications between Nigerians and the outside world.

To this effect, the Federal Government has concluded bilateral air services agreements with not less than 14 countries. The contents of the agreements signed and negotiated include traffic rights for the designated airline of Nigeria to operate to each of the 14 countries and vice versa. The programme carries a detailed analysis of these agreements. Captain Paul Tahal, the General Manager of the Nigeria Airways, who is on the programme explains what the government is doing to make the Nigerian Skypower second to none in Africa.

The programme also covers the activities of Air Licensing Board which is responsible for the issuing of permits to operate non-scheduled air charter services, either within the country or from specified points in the country to other parts of the world.

In this age of supersonic transportation, the Civil Aviation in Nigeria is growing in line with or even faster than other sectors of our economy.



*Captain Paul Tahal, the General Manager of the Nigeria Airways.*

Today, Nigeria has 14 airports. There are four international airports designed to handle all existing and other kind of future generation supersonic aircraft.

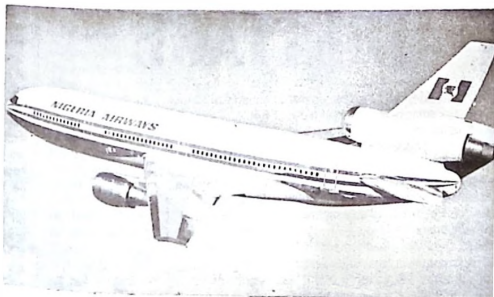
Work will soon be concluded on the remaining ten local airports.

There is no doubt that aviation and its allied businesses are booming in the country. Nigerian business tycoons would like to conclude their contracts and fulfil their appointments just on time. Workers would like to touch their homes and rush back to their stations over the weekend. The tourists have no time to waste. Everybody prefers travelling by air. And Nigeria herself is in a hurry.

This is what has prompted the Federal Government to invest millions of Naira on the Civil Aviation Industry. And the investment has yielded some fruit resulting, among other things, in the improvement of the air link within the country and with other parts of the world.

'The Air Link' will be broadcast on Voice of Nigeria on Monday April 2 at 1800 Hours.

*Alhaji Sali Wahabson  
Producer (Features)*



*One of the Nigeria Airways D. C. 10 aircraft*

# PROPAGATION OF ISLAM

## —The Right Approach

By Saka Ade Adedeji

IN a world that is dazzled by the achievements of the technological age, in an environment in which materialistic gains are given prominence, any talk of religion is usually listened to half-heartedly as if it is something relating to a dream world, designed merely to console the unfortunate or to calm the over-enthusiastic.

A careful study of Islam however shows that while we cannot but give it the label "Religion", its effect on the life of its adherents is so varied and of such tremendous importance that it applies to ace aspects of man's existence here on earth just as much as it has a bearing on what happens beyond the grave.

This may sound like the usual "sweet words" of the writer. That is why we need to take pains to know how best to preach Islam, especially in our type of environment which is non-Islamic and actually revels in things and practices that are un-Islamic. We, in fact, often find ourselves confronted with an audience that has already been fed with facts that are actually non-facts about Islam.

How many non-Muslims for instance know that the Quran specifically teaches in chapter 2 verse 256: "Let there be no compulsion in religion: Truth stands out clear from error".

Guided by this important verse, Muslims down the ages effectively evolved the method of preaching Islam.

Of course, there have been series of religious wars in Islam as there have been in other religions but it needs no argument that wars can at best only conquer lands, and *not* the hearts of men. Men and women have gone through series of persecutions and remained adamant in their faith because such misfortunes affected only their bodies while their spirits needed more than firebrands or bullets to change what they believed in.

How then was it possible for Islam that was proclaimed by a single individual in the arid desert of Arabia long after man had known civilization, to have spread far beyond the bounds of Arabia, so much so that today (over 1,400 years after the revelation of the Quran and the death of our great Prophet) there is no corner of the world where people do not reverently pray for the Prophet each time his name is mentioned — "MOHAMMAD, Sala, lau alaihi wa salam"?

The answer lies in the Quran. The Quran teaches us to invite people to Islam with clear reasoning and logical argument. We should also live by example — hence Islam is built on the well-known FIVE PILLARS.

The idea of the FIVE PILLARS is a simple example of the clearmindedness of our beloved Prophet and one of the indications of his status as a Prophet.

know and sincerely believe that all believers are brethren. We would all have imbibed the Prophet's teaching that:

"An Arab is not superior to a non-Arab." There would therefore have

been no acts of segregation such as Apartheid to plague the World.

How do we spread this message? Not by force, but by persuasion — this is the injunction of Islam. And the tool for persuasion is KNOWLEDGE.

I therefore urge all parents to endeavour to own at least one copy of the Holy Quran in Arabic and translation, and make sure that the family read the Holy Book not only in Arabic but also in translation. When you know the meaning of what you read, you marvel at the gen of wisdom embedded in the Quran and often you tremble when you think of your past



As you unfold each Pillar to a new convert or non-Muslim, you find hundreds of verses of the Quran and many references of the Hadith to make him appreciate the value, importance and relevance of that Pillar.

The next Pillar follows logically, and by the time you go through the five, you would have made him realise the relevance of Islam which means PEACE. The world is constantly in search of PEACE. If all the world therefore fully understood and embraced Islam, our problems would have been half solved as we would all

misdeeds.

For example, let your friends know that the Quran says in Chapter 3 verse 110: "Ye are the best peoples, evolved for mankind, enjoining what is right, forbidding what is wrong, and believing in God".

What a perfect reasoning! This is the method taught by Almighty Allah for us to use in preaching Islam and gradually winning the hearts of men and women from polytheism to the worship of one single indivisible Almighty Allah and the evolution of a single brotherhood of mankind.

# Meet Xmas Short Story Prize Winners



The first and second Xmas Short Story prize winners, (from left) Mr Utomi and Dr. Demuren, pose with the NBC Director of Programmes, Mr. Isola Folorunso (extreme right), and the Controller National Programmes Mrs. M. O. Irikefe after the presentation ceremony

Beginning from its February issue, the Radio/TV Times has been publishing prize-winning entries for the NBC's Christmas Short Story competition (1977). And this issue carries "Christmas In The City" — the story that won the first prize of N100 — which was written by Mr. Pat Utomi. Also in this issue, we want you to meet Pat and his runners-up.

THE NBC age-long Christmas Short Story Competition came up again last year with 300 entries.

Out of the 300 participants, Mr. Pat Utomi, a 22-year old Youth Corps member with the Lagos State Government won the first prize of N100. A Mass Communication graduate of the University of Nigeria Nsukka, Mr. Utomi's story was titled "Christmas In The City".

Talking to him during the presenta-

tion ceremony in Lagos, Mr. Utomi expressed his delight in being the winner of the first prize. He said his achievement would further encourage him in the completion of a book he is writing on the Mass Media.

Pat, who hails from Bendel State, hopes to travel abroad for his masters degree in Mass Communications.

The second prize winner is a 27 Year old radiotherapist with the Lagos University Teaching hospital, Dr. Dare Demuren, who bagged N80 for his story titled "The Dream". Dr. Demuren said during an interview with me at the presentation ceremony, that though the idea of writing stories was out of his profession as a medical practitioner, he still wanted to try his hands on the subject. Being his first attempt he did not attach much importance to the exercise but he was able to write something worth the salt

through his knowledge of literature acquired back at school.

Receiving his award from the Corporation's Director of Programme Mr. Ishola Folorunso, Dr. Demure promised to try his luck on many more short stories at his spare time.

A 17-year old boy, Master Ad sanya Olufowobi, won the third prize with his story titled "Enough Is Enough".

Master Olufowobi is at present busy with his studies somewhere in Oyo state hence he could not turn up at the presentation ceremony which took place at broadcasting House, Ikoyi Lagos.

Also present at the occasion was the NBC's Controller of National Programmes, Mrs. M.O. Irikefe.

"Turn to page 15 for Christmas In The City"

# The Return of Joni with "FUNKRO"

WITH every new day the trend of Nigerian music continues to assume new proportions. While some members of the old brigade tend to fizzle away into other viable fields of endeavour, others prefer to tag on to their past glory, without bothering to add anything new.

There are of course an infinitesimal few among this latter group who believe in the adage that "once a star, always one" and so they continue to burn the candle to ensure that their fame stays on. On the other hand, a new crop of musical stars continue to germinate — after all the market is always there ready to accommodate them.

Among that earlier lot comes readily to mind such familiar names as Segun Bucknor, Geraldo Pino and of course Joni Haastrup. Funnily enough,



Phil Maha — The Writer

no one seems to be asking questions about their whereabouts, about what has happened to them and their hitherto much-publicised stardom.

The case of Joni, however, strikes me more deeply than the rest — perhaps for the simple reason that he is a young, dynamic and talented artist I know too well and whose music I like to such like sweet oranges. Four years ago, he recorded his first album "Give the Beggar a Chance" which really exposed him to the outside world. It was a big hit at the time and for a long time remained top in the charts. It disappeared for a while and reappeared for months as the latest in a succession of revivals stretching from ragtime to rock 'n roll. Given the current vogue of nostalgia, all that wasn't surprising, not a bit.

For quite some time, that is since 1975, the scene has looked continuously trendy without the occasional mention in the papers of the usually stormy performances by Joni and his Monomono outfit at either the Surulere Nite Club or Lagos City Hall. This is because the group is no more, nor are the Monomono all by themselves in a shape good enough to put up a show worth reporting. However, there seems to be a recent development which looks like introducing another Joni, this time, as the solo entertainer — a kind of rebirth of the old Joni Haastrup whom the funky scene knew too well.



After several working visits overseas, Joni now hopes to storm the scene with a completely new set of musical ideas (possibly acquired from his hitchhiking abroad). Firstly, he will go solo — at least till such a time when he will be able to assemble another musical outfit of a reasonably professional standard to give his new world the right push. Then there are the usual surprises that go with new outfits, like new sounds, new albums and what have you. He has already fixed himself a new funky sound which he now calls the "Funkro" sound — a blend of funk and rock. Heavy funk, you can be sure, highly recommended for indoor disco joints. With all that, I hope one can now conveniently say: "Hi Joni, you're welcome, come on in, the stage is all yours!"

But while we do that, I think it'll be a good thing to ponder over the vital question: why has there been so much craze for overseas visits by Nigerian musicians lately? Could it all be in search of the usual golden fleece or musical know-how? It's definitely a poser to which serious thought should be given.

Phil Maha

# CROSS RIVER STATE

## -bastion of rich cultural heritage



Colonel P. Ufuoma Omu, Military Governor, Cross River State.

OUR focus on all the states of the Federation continues this month with the searchlight on Cross River State — a state that is culturally rich and with its people proverbially hospitable.

### NATIONSCOPE

WELCOME to the Cross River State. Created as one of the 12 States of Nigeria in May 1967, it was then known as the South Eastern State. But the name was changed to the Cross River State in February this year when more States were created.

The people of the Cross River State have been linked with the richest and oldest cultural heritage in Nigeria. Among the four major groups which make up the State — the Annangs, the Ekois and the Ibiobios — there are similarities in custom and tradition which have been further strengthened by inter-tribal marriages. The first of these ties is the existence of a Priest King and a Civil Political Head. The second is the House System and the third Government by Secret Societies.

In every community of the Cross River State, the Priest King and Civil Political Heads are found. The House System an institution built around a group of kinsmen, developed into a

economic body which in the past mustered enough power to fight their competitors for external trade. Among the secret societies in the 14 divisions of the State are the Ekpo (ghost) cult of the Ibibio, Ekpe (leopard) Society of the Efiks and Ngbe and Agrinya of the Ekois.

The New Yam Festival is meant to thank the local god of yam for the good harvest and also to request that the following year should yield bigger harvest. In arts and crafts, the raffia works of Ikot Ekpene, the wood carvings of Ibiobioland, the brass works of Calabar and the pottery of Ogoja are just a few for which the State is famous. Among the many numerous dances are "Abang" (teenage girls) and "Ukwa" performed for all sorts of occasions.

One of the old customs which is still with the people is the fattening ceremony in which young girls are usually confined for a period between three to seven years in those days but now two to three months or less) when they are of marriage age. As a male child is initiated into Ekpe, fattening represents similar honour for girls. Contrary to popular opinion, the girls are not confined for the main purpose of fattening, although the parents would be abused and laughed at and dismissed as people of no substance if after the confinement the girl comes out slim. And when the girl is fat, they conclude that the parents



ladies from Cross River State display



have enough food. But essentially the period of confinement is designed to teach the girl the art of house management and ways of looking after her husband.

Calabar, the State government headquarters, was one time the country's capital. It has one of the oldest grammar schools in Nigeria — The Hope Waddell Training Institute, opened in 1895. Students from West African countries had their education there as well as most of the earliest Nigerian leaders like Dr. Nnamdi Azikiwe, Sir Francis Ibiyam and Chief Dennis Osadebay.

In the industrial field, there are industries like the boatyard at Opo, the Calabar Veneer and Plywood Factory, the Cement Company and the Flour Mill.

Specially recommended for tourists and holiday makers are the Obudu Cattle Ranch with its temperate climate all year round, Seascap at Ibeno and the Satar Falls at Eningije. The glamour of the State is completed with a clear and beautiful view of the Cameroun mountain.

With a population of more than three and a half million people, the State has the largest forest reserves in Africa. It has one-third of the country's total forest area and investigations based on a recent study revealed that no human foot has ever stepped into a large part of the State forest.

# Tourism Resources in Nigeria

*In the March issue of our magazine we hinted that as from April, the Radio/TV Times will begin a series on the World Of Tourism – a programme which emanates from and broadcasts over the Voice of Nigeria. We keep our promise to our readers by opening with the first instalment by the narrator, Mr. Franklin Adejwon, a Senior Research Officer with the Nigerian Tourist Board. It is entitled Tourism Resources in Nigeria. The Producer of the programme is Sali Wahabson.*

TOURISM is a 20th century industry which is apparently and nowadays forming the most dynamic segment of the economy of many developed and developing countries. Tourism as put by some experts is a 'solution to frantic industrialisation, sprawling cities that resemble nothing so much as a no-man's land, and a pillage environment'. It has not only become a substantial income earner for a number of countries such as the United States of America, Saudi Arabia, and Kenya, it has also contributed tremendously to a wide range of environmental, cultural and self-modest development.

The word "Tourism" means far more than the surface meaning of mere travels attributed to it. As a form of science, tourism may mean your movement out of your place of abode to another place for a specific purpose other than engaging in any financially gainful work. So there are many aspects of tourism for which the country has many touristic natural resources. These are trade tourism, cultural tourism, sports, recreational or aquatic tourism, and mountain tourism. Now you can see that tourism is a vibrating generator of income resources, national consciousness and peaceful co-existence among people. Perhaps, we may say that it is one of the solutions to the problems of drudgery, fatigue and harsh living habits.

The recent rapid development in Nigeria has ushered in a gradual development of the standard of living,

The desire for recreational habit is increasing day after day, while the need to provide holiday facilities for the people, especially the working class, is becoming apparent. The Federal Government has therefore decided to pursue more vigorously this aspect of development which will be very useful to the nation. To this effect, a Nigerian Tourist Board was established to replace the defunct Nigerian Tourist Association.

The Federal Government has gone further to make a new National Tourist Policy. By the policy, absolute powers have been vested in the State governments to proceed with the physical development of the tourism industry, leaving the Federal governing body, the Nigerian Tourist Board to promotion, supervision and policy making. The policy further indicates the interest of the nation in the development of Domestic/internal Tourism.



*An Ife Terra Cotta Head*

By Domestic Tourism, it is meant, Tourism by and for Nigerian nationals. Within the context of our economic and social development this aspect of tourism will always remain a priority much as its implementation will help to maximise tourism advantages. This will certainly remove the problem of limited holiday and recreational habits. The problem of expensive lodging as well as other exorbitant conditions which have altogether created a barrier to Nigerians in the field of tourism and recreation has been minimised. Above all it is believed that we have to clean up our home first, provide relevant infrastructures,

and superstructures, before throwing our gates open to the outside world.

The Federal Government's notion to concentrate first on the aspect of domestic tourism could be described as prudent and modest, but one would like to ask: Why does it not pay more attention to international tourism?

In discussing the availability of tourism resources and their development in a country such as Nigeria, what readily comes to mind is the human behaviour to his environment, how this behaviour is affected and constrained in a great variety of ways, and the necessary transformation of this environment to the most desirable aspect which will suit the welfare of the people. Such environment from the Geography of Tourism point of view, can be grouped into four categories. These are the Physical Environment which includes the land, water and air, plus the fauna and flora, the Social Environment – the cultural organisational and institutional structures erected by man as bases of his life; the Architectural or Built Environment created by man; and the Spatial Environment – the set of relative locations, traffic space and flow.

The protection of our environment appeared to be a social problem which must be solved along side with our tourism development. It is not sufficient to determine quality of life by the amount of caloric value of food and size of consumption; but more essential to life are the amount of fresh air, water, free space, silvan landscape, availability of recreational facilities, holiday and resting facilities. Tourism is not the first consumer of natural environment. It has some other powerful competitors which in actual fact are salient to tourism industry as its infrastructure and superstructure. Therefore it has been considered necessary to make tourist environment policy part of the National General Policy.

# Christmas in The City

THE dry and cold breeze of the December night hit him again as the truck went into another bend a little faster than it should have done. Chike clutched on to his only property for warmth. It was a pillow case containing a few worn out trousers, two shirts and a sweater. His scanty possessions did not bother him.

All he wanted to bother about was the City. He was going to Lagos. Away from all the sad christmases of the past. This one would certainly be different and in the City.

After the bend he saw a road about in front and nearly exclaimed "Lagos oh Lagos!". How come it was dark and deserted? According to reports, "Lagos never slept". From signboards he soon learnt it was Shagamu.

When the truck pulled up to a stop at the Iddo motor park an hour and a half later he got off and fell into the heavy pedestrian traffic of early morning travellers.

Soon after he heard a woman sobbing and screaming thief thief thief! In a reflex action, he dug his hands nervously into his pocket, but discovered a big hole where his pocket had been. He had been robbed clean of all the money it had taken him four years of hard work to save up.

"I have been robbed! Kai, Chineke I have been robbed of all my money," he shouted.

When he discovered that everybody passed him by without the slightest display of sympathy, he sat down on his pillowcase and began to cry.

Fortunately, the address of his only friend in Lagos which was scrawled on a dirty envelope was in another pocket.

He stopped a taxi and gave the driver the address. Sensing that Chike was a stranger, the driver demanded ten naira. "Not 10 kobo" the surprised Chike, who was used to ten kobo rides



Mr Pat Utomi, first prize winner of NBC Xmas Short Story.

in Onitsha, replied. The "Ole" from the taxi driver could only barely be heard above the sound of the screeching tyres. The taxi had disappeared before Chike could even think of anything.

After three other taxis stopped and moved off he was wiser. He offered to pay four naira and hoped his friend would pay for the ride.

As the cab drove through Ijora and headed for Surulere, Chike stared in awe at the flyover bridges over ordinary land. "What could make people build such things?", More and more unanswered questions were still crossing his mind when the cab pulled up at the correct address.

"Let me get the money for you", he told the driver. He soon found himself in a dark narrow corridor into which several doors opened. He approached a young lady. "Please, madam which is Cletus Okeke's room?" he asked. The woman remained blank for a few seconds then said "I never heard that name before". "But he lives here" Chike insisted. "Wetin be your problem?" another woman asked the stranger. Meanwhile, the impatient taxi driver began to hoot.

"Madam, do you know which is Cletus Okeke's room?" By now, the taxi driver had appeared in the corridor.

"Oh Cletus! He commot since last year. He go for Ajegunle. Even sell hear say he don go transfer."

The floor seemed suddenly to giving way from under Chike. He stared helplessly at the taxi driver. The driver was not willing to understand.

Chike remained dumb-founded the driver created a scene. He showed all the foul names in the world to Chike. More than enough abusive words had been invoked by the taxi driver to cover the fare. Finally the driver decided that there was nothing much else he could do and left.

## STARK REALITY

Chike was left alone, dejected. The wonderful christmas he had looked forward to was only three days away. "Oh God, why did I leave the village," he moaned.

He had to find a job desperately if he would starve to death in this City. So, with his pillowcase of a luggage across his shoulder, he began to walk looking for a job — any job. The first place he tried was a petrol filling station but he was told there was no vacancy. He went on that way, until he got to Lagos Island.

At the first place he tried, he could not get farther than the gate-keeper. The second time he was luckier a got past even the receptionist but the secretary turned him back rudely. Later, he tried another place where he was treated politely and was asked to write an application. This he hurriedly did. But he was hardly outside the building when the messenger dumped his application in the waste paper container.

After a few more attempts the stark reality of City life dawned on him. As a last resort he decided to pray. It had not been to any church or for any prayers for years but now more than ever before he needed God.

"Oh Lord may this christmas which is a remembrance of the day you sent your only son to bring the world peace, also bring peace to my troubled life."

#### ANY JOB

That done, Chike walked into one of the department stores along Marina and asked one of the assistants to direct him to the Manager's office. This time his luck held. The secretary was not around. He tapped gently on the Manager's door and let himself into a narrow office. Behind the metal desk was a fat Asian with a greying moustache.

"Sit down, vot can I do for you?" the Asian gestured grudgingly. Chike sat down. The feeling of being unwanted was clearly noticeable. Before he knew it tears began to flow down his cheeks. "Look my friend. Vot can I do for you?" the Asian asked again.

"My story is a very long and pathetic one, you may not like to listen, I know you are a busy man so I can't blame you" "Vy don't you say it, I can spare five minutes".

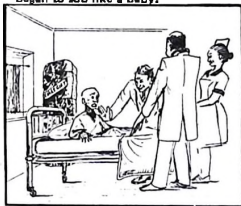
"I have just come to Lagos to run away from my tormentors. I intended to stay with a friend, get a job and work for my Advanced Level papers at home. But I was robbed as I entered Lagos this morning and my friend is no longer in town. I need a job desperately. Please, any job". Chike concluded pleadingly.

"You said you vere running away from your tormentors. Who are they?" The Indian asked. "My relations. I am a victim of the extended family system. You see, my parents used to be well-off and they had three of us. All boys. Then one day my father and the most senior boy died in a car crash. My brother had just graduated from the university and was giving Daddy the first ride in his car. It was on a christmas day.

"When my mother heard the news she turned over the pot of meat she was cooking and was hysterical all over. I was a witness to this saddening scene and I knew she could never come out of it. She never did. She suffered a nervous breakdown and died six months later.

"My mother had been successful in business, but relations shared up all she had. The same had become of my father's assets.

"I managed to complete secondary education through the help of my father's friends. These tormentors had by this time turned by junior brother into a moron. He lived with my aunty and was not much less than a houseboy. They wanted to do the same to me. They wanted me to stay back and be a village teacher so that I would never progress. However, I saved some money and ran away. But see what has happened to me". He began to sob like a baby.



"Chike" in a private hospital

The Asian yawned and shifted uncomfortably in his seat and the smell of garlic oozed out. He fumbled in his pockets and fished out a crumpled five naira note which he pushed across the table. "Come back after christmas, we are too busy now," Chike thanked him and went out.

In the department store he watched enviously as people did their christmas shopping, little girls and their mothers, men and their girlfriends, at least so he thought. It was as if he was the only one in the world with problems. All others looked so happy and gay. It looked certain that this would be another nightmare. Every christmas since the accident four years ago had been. He had hoped that this would be different but things had gone sour.

#### HAPPY CHRISTMAS

By this time it was quarter to four in the evening. He had started wondering about where he would sleep that night when he noticed the horrible

zig-saw puzzle which the Lagos rush hour traffic formed. The indiscriminate hooting and exchange of abuses struck Chike as the height of decadence. He was so carried away by the scene that he spent the next one and half hours watching christmas shoppers and the Lagos traffic crawl past.

As it grew dark he started to wonder whether to go to the police station or to sleep around the department stores. Just then a small boy appeared in front holding a chain unto which was strapped a big Alsatian. Chike had always been scared of dogs and this one was just too big.

In a moment of panic, he stepped into the street. He barely managed to see the red diplomatic licence plate before it happened.

He woke up in a strange surrounding white walls, clean sheets and anxious faces. "Where am I?" he finally asked just to confirm his fears. "Happy christmas", a slim white man said. "Happy what! what day is it and what am I doing here?" Chike queried "You had an accident and you were brought here."

"Take it easy, you'll soon be all right. You have been in a coma for three days now," the Nigerian doctor in charge cut in, in a professional but reassuring tone. Chike reappraised the environment and concluded that it was an expensive private hospital. But who could have brought him here? He wondered.

Then his eyes met the giant sized christmas gift. "It's for you," the nurse smiled "From whom?" Chike asked. "From Santa Claus," the white man cut in. Then continued "We've been anxious to get at your relations but we have found it impossible. Our only clue, which is the address we found in your pocket led us to a dead end. "I have no relations in this city," Chike explained sadly. "But where do you live?" the white man pressed further. "Nowhere". Then he told the whole tragic story again.

The young diplomat was so moved that he vowed-with all in his power to see to it that for Chike, Christmas would begin to be really merry.

# Petroleum Production and The Developing Nations

*THIS is the last in the series of the NBC's "October Lectures 1977" on that most important aspect of our economy — the oil industry — which Dr. G.K. Falade, Acting Head of the Department of Petroleum Technology, University of Ibadan, ably delivered.*

*In this concluding part, the don warns against the injudicious use of revenue accruing from oil. He sees the constant warning of other sources of energy replacing oil as alarmist because in his opinion, if oil can be replaced, petro-chemicals, the by-products of oil cannot. Now read on, for the taste of the pudding is in the eating.*

The petroleum industry, by the nature of its operations, can bring about tremendous structural changes in the socio-economic set-up of the geographical location of operations. Such structural changes can however only be brought about if the existing infrastructural set-up is such as to be able to take advantage of the various industrial spin-off effect possibilities offered by the activities within the petroleum industry.

By and large those countries with reasonable levels of technological know-how are able to effect an appreciable amount of visible structural changes in their socio-economic set-up within a short period of time after the commencement of petroleum production.

Canada and Norway are good examples. Within ten years of petroleum production operations in Canada, indigenous service and associated industries mushroomed making it possible for the non-petroleum sector of the economy to absorb some of the benefits accruing from foreign investments in the petroleum industry. Norway, with a few years of offshore petroleum production is now on the same path.



*Dr. G.K. Falade, Ag. Head of the Department of Petroleum Technology, University of Ibadan.*

In most oil-producing developing countries, the story is quite different. The socio-economic infrastructural facilities are not sufficiently developed to get all benefits from the usual multiplier effects of the oil industry.

The initial capital outlay and the pieces of industrial equipment needed often come from outside. This means a big drain on profits and investment money ultimately available within the country. Also because of local inactivity in the service and other auxiliary industries, local entrepreneurs and know-how also remain unstimulated. The petroleum industry is then largely an export industry with latent possibilities for backward and forward linkage effects within the local economic setting.

## DOMESTIC POLICIES

For the oil-producing, developing nations to quietly accept that they cannot take maximum advantage of their respective petroleum industries because of their undeveloped infrastructural set-ups is to go round in a circle of perpetual under-development.

A break can and must be made in formulating appropriate domestic policies which encourage the attraction or the creation of new factors of production within the economy. This of course implies that local demand for unutilized resources which can take advantage of the petroleum industry are encouraged.

The oil revenue payable to a producing country either in kind or in cash, particularly when paid in foreign exchange, as most producing countries would prefer, is a major source of investment capital. For many developing countries it is perhaps the only source of substantial development fund. However, these revenues as foreign exchange facilities are nothing more than an indication of a development potential as opposed to development itself.

Development requires more the money. It is the conversion of the potential to actual development that constitutes the major problem most of the developing countries have to solve. Perhaps a good start is to take advantage of the tremendous linkage facilities which the oil extraction industry presents.

To some extent, most of the developing, oil-producing countries can take advantage of the backlink effects by establishing auxiliary industries that are involved in construction of roads, dredging, catering perhaps, to a lesser extent, contract drilling and other direct service industries to the main oil extraction industry.



*Colonel Mohammed Buhari, Commissioner for Petroleum Energy.*

Because of the very specialised functions and the technological monopoly practised by these direct service industries, it has not been easy for local entrepreneurs to break into this very important backward linkage industrial sector of the oil business. The patronage is just not there. Perhaps government needs to take a more radical action against these largely foreign owned service industries as has been taken against the petroleum extraction sector of the industry.

By the nature of their rather very low profile in the industry, governments tend to concern themselves only with oil companies and not the associated service industries and the very vital role they can play in the technological transfer to local man-power and the national economy.

For most developing nations, there may be no special virtue in leaving the oil in the ground. It is perhaps better used on the ground to nurture a land sufficiently industrialized and well provided with badly needed infrastructural facilities using today's oil income. But then, for continuing prosperity in a nation dependent on oil, it must take advantage of the forward linkage effects of the oil extraction industry and then create the demand security for the resulting processed goods.

Many oil-rich countries may have their moments of pride as they get oil revenues far beyond their expectations. But for a greater tomorrow, investment and the creation of markets for locally processed goods in other countries is good foresight. The developing nations are yet to make a visible impact on the forward linkage industries which are involved in the conversion of the raw petroleum into myriads of useful products.

#### MANPOWER POOL

Let me now talk about another factor of production which is the acquisition of appropriate level of technology by the local skilled man-power pool. In the absence of skilled local man-power, these countries may not be able to take up the challenge of the

oil companies particularly with regard to security of demand for locally made products, even when the necessary equipment can be purchased in an open international market.

Very few developing nations have the market that can sustain a full blown, economically viable petrochemical industry. Products must, in essence, be produced to meet international specifications and must be able to compete with those of the developed nations in the international market. This new factor has very serious implications for the developing nations with regard to their full utilization of the forward linkage effects of the petroleum industry.



Mr. Marinho, Managing Director, Nigerian National Petroleum Corporation (NNPC).

There seems to be no permanent alternative solution to the provision of a core of highly trained and technologically skilled local man-power. Perhaps an immediate respite for the developing nations, though temporary, is the provision of their surplus oil funds for investments in friendly industrial nations.

Many of the Arab countries seem to have discovered a possible future advantage in this type of venture and are therefore pouring large amounts of oil money in non-Arab investment projects in Europe and the Americas. In the light of this, some of the African oil producing countries may have to re-assess their long-term economic and political interests and consider investing some of their oil fortunes in capable but friendly countries rather than spend lavishly on economically

sterile prestigious project. This is probably a surer way to a greater tomorrow.

#### SECURITY

The problem of security of demand for crude oil from developing nations may also need to be re-examined. In recent years, there had been speculations on the possibility of a major technological break-through in the search for an alternative source of energy; particularly in the areas of solar energy or nuclear fission. Such a breakthrough, it is feared, may dull the appetites of the developed, oil hungry nations with the result that countries which depend on the export of oil may soon discover that there are no ready markets for their commodities.

While some of these fears may be genuine, they are largely exaggerated. Any new source of energy can only take some pressure off the demands for petroleum. Petroleum cannot be replaced as the primary feed stock for the large number of petrochemical processes or provide the fuel required to use and service the monstrous war machines on which the developed nations depend for the maintenance of their positions in the world political scene.

It is worth noting that it is these same nations in the fore-front of energy research that have the most comprehensive programs on petroleum conservation.

Russia with a huge petroleum reserve is a non-importer, and she has carefully regulated her reserve's depletion rate only to satisfy her internal needs and her occasional political interest in some developing nations. The United States of America, since 1976, has initiated rigorous conservation measures on its local reserves while encouraging exploitation and massive importation of foreign petroleum. These major world powers have identified petroleum as a strategic mineral and it is expected to remain so as far as the economic and political well-being of these nations are concerned. It therefore seems as if the demand security for crude oil export is assured for ages to come.



**PIMPLES** or acne is a disease of the oil-secreting apparatus of the human skin. The words "pimples" and "acne" refer to the same thing, pimples being the layman's term, and acne the term used by doctors.

Pimples occur in people of all ages. Their occurrence parallels the period when the activity of the sebaceous or oil glands is increased. This period is usually around puberty. That is why acne occurs to a great degree in all who reach puberty.

There are different causes of acne. Most people develop acne at the onset of puberty. The duration of the acne problem may be brief, lasting only a few months or years, or it may be long. Some male adults are bothered by chronic acne throughout their middle years. Many women continue to be troubled by a significant degree of acne until they have passed menopause.

Acne may disappear completely or partially with frequent reappearance or exacerbations. People have noticed that during a particular period, acne or pimple tends to flare up. These periods are usually associated with stress, anxiety fatigue, or during menstruation in women.

Acne are found in areas of the body where the sebaceous or oil glands are the largest and most concentrated. These areas include the face, the chest, the neck, the shoulders and the back. There are different grades of acne depending on severity and the extent of involvement.

As already mentioned, the period of puberty, from around the age of 13 years, is the period when the activity of the oil gland of the skin is greatest. Acne runs in some families and the same stimulus can produce different amounts of acne depending on the factors inherited from parents. The

# PIMPLES

## -its cause & treatment

patient with acne has a complex interplay of local, genetic and hormonal factors. These factors determine how soon on individual will develop acne, for how long and the amount.



*A person suffering from an attack of pimples.*

The influence of hormones in initiating acne is best seen at puberty. This is the period when teenagers are very much aware of their looks. Certain experiments and observations have been carried out on pimples or acne. For instance, eunuchs have little or no sebaceous or oil gland activity. They have a very low skin oil output. As a result, they do not have acne. But within six weeks of their receiving the male hormone treatment, they develop acne. If adult males are castrated, on the other hand, there is a marked decrease in skin oil production, and a disappearance of pre-existing acne.

The reason for acne flare associated with the menstrual period has not been fully determined. During this period of menstruation, there is a lot of hormonal imbalance in women. Menstruation can be stressful for some women. It is not quite clear whether this flare is due to that stress or to hormonal changes. Some women experience a temporary acne remission during pregnancy; that is, when some women are pregnant the pimples disappear, whereas others suffer the onset of acne or a worsening of the existing

acne. All these make the primary cause of acne difficult to explain. Certain skin bacteria are found in acne, especially when they become secondarily infected. Infection is common when pimples are picked and pressed.

Many non-specific factors contribute to the acne process. Emotional stress, anxiety and fatigue are common. During the time of final examination, pimples flare up in some people. They also flare up following a period of insufficient rest, or in association with a personal or an emotional crisis. Any condition that occludes the skin pores can cause acne or worsen the already existing condition. Local applications of greases, creams, and oils and prolonged exposure to a hot and humid environment can lead to acne.

### DIET AND PIMPLES

A lot has been written and said about diet and pimples. Some people believe that if you eat groundnuts, you will develop pimples. Carefully controlled experiments have not shown any evidence that diet affects the cause, outcome or treatment of acne. No direct relationship has been demonstrated between the amount or kind of food ingested and the amount of skin oil produced or the degree of acne.

Apart from the simple acne already talked about, there are other types of acne. Ingestion of certain drugs can result in acne or pimples. These pimples are seen in the same areas as the simple acne. The important thing is that these pimples disappear once the offending drug is stopped.

Contact with certain hydrocarbons and organic solvents can cause acne in some factory workers. The acne occurs about one month after the onset of continued exposure. In this condition, pimples tend to be localized in those areas where direct contact

# Why Do You Buy Shares?

*This is part Two of a series entitled INVESTMENT IN SHARES carried on the NBC programme FACTS AND FIGURES. The Script was written by Onyema Ocheocha. You are told in this issue of the benefits you can derive from investing your hard-earned money in shares.*

THE chief sources of capital for the joint stock firm is from the sale of shares. Once a company has been incorporated, it can then advertise for public subscription in the form of shares. There are two main classes of shares. These are: *preference shares, which carry fixed rates of dividend that are generally paid as a matter of priority; and ordinary shares, whose dividends fluctuate from year to year depending on the magnitude of the company's profits.*

*Debentures* are loan certificates, the holders of which receive a fixed rate of interest annually irrespective of whether the company makes profits or not.

In Nigeria, shares in a majority of companies are issued in denominations of 50 kobo. This is known as the *nominal value* of the shares. The *market value* is the selling price of a company's shares at any given point in time and this depends on the valuation of a company's shares at the stock exchange. The *Capital Issues Commission* is charged with the responsibility for fixing the value at which the shares of any company going public are to be sold. Shares are sold at a discount when their market value is less than the nominal value; and at a premium when the market value is greater than the nominal value.

To buy shares from a company that is going public for the first time or one that calls for more subscriptions from members of the public, all you need do is fill in an application form. These forms are usually obtainable from banks and stockbrokers at specified times when entries are open. Some companies require their prospective shareholders to apply by letter

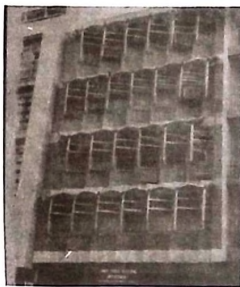
through the stockbrokers. The buyer completes the required form and pays for the number of shares he is applying for. At times, for purposes of easy allotment, one is required to buy a minimum number of shares or multiples of that number. In the end, a successful applicant is issued with a stock certificate indicating the number of shares he holds.

At any time that shares are over-subscribed, that is, when investors apply for more shares than are available for sale, the Registrars of the company concerned reserve the right to allot shares in any proportion they may deem equitable, and approve for each shareholder a fraction of the shares he has applied for.

The economic institution which undertakes dealings in shares and other securities is known as the Stock Exchange. It publishes the current market prices of the shares of various public companies. *Jobbers* are the principals who buy and sell stocks and shares on their own, while *Brokers* are the agents who either buy from or sell to the Jobbers on behalf of investors. Therefore, if you wish to buy some shares of any quoted company that is not currently advertised for sale to the public, you approach the stockbroker who then arranges the transaction on your behalf.

Now, you may ask, why buy shares? Essentially, we buy shares in order to invest our money in profitable ventures and have the psychological satisfaction of being one of the shareholders or part-owner of a large business enterprise. Unlike the partnerships or sole proprietors, shareholders in joint stock companies enjoy the advantage of limited liability. This means that their liability to possible losses or risks is limited to the amount of capital each of them has invested in the business or the number of shares held.

At the end of each accounting year, a public company holds an annual general meeting at which its audited accounts are presented and progress



*The Lagos Stock Exchange Office at Broad Street Lagos.*

during the trading year is discussed. The Directors of the company then recommend for general approval a dividend which is declared as a given percentage of the nominal value. Dividend, therefore, is a return on investment in shares, just as rent is a reward which a landlord gets from his house.

In a good year, a prosperous company could declare a dividend of 70 percent or above; and in a bad year it may be as little as 5 percent or nothing at all for ordinary shareholders.

Ordinary shares are alternatively known as *equity*. Most of the big companies in this country are known to have declared handsome dividends on equity capital in previous years. However, the guidelines on dividends issued by the Federal Government in June, 1976, and which are to remain in force during the current fiscal year, stipulate that no company should pay a dividend in excess of 30 percent gross during the year. This is one of the anti-inflationary measures of the Federal Government.

The 30 percent gross dividend is subject to 40 percent profit tax which leaves the investor with a net profit of 16.5 percent of the nominal value of his shares. In other words, under the

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# "FIONA"

## Guarantees Safety at Ports

Reported by Saka Fadalro

THE agonising cries of importers and other Nigerians coming into the country against loss of properties and goods may soon disappear with the introduction of a new cargo system — containerisation.

This system which is a lot faster than the conventional method of discharging cargoes has certain distinct advantages. It has the ability to handle the discharging and reloading of cargoes simultaneously as well as reducing labour cost since it can work 24 times faster than the conventional method. This means that the indefinite waiting for consumer and industrial goods from foreign countries at the ports will be minimised when this system gains wider acceptance among ship owners and countries that order for ships.

Probably no country needs this system more at present than Nigeria in view of our recent past experience when our sea was flooded with ships that could not berth because of inadequate port facilities. This consequently led to inflation because goods were scarce to get. Happily, the country was saved the agony of port congestion at last.

Fortunately for this country, a company, the East Asiatic Company Limited (EAC) undertook a thorough research in 1973 — 74 in order to establish the future transportation requirements of the trade between Europe and West Africa. It consulted the Nigerian Ports Authority and other Port Authorities in West Africa and the result of that consultation is the recent maiden voyage of "Fionia", a Danish container ship to the Port of Lagos.

Impressively built and royally seated on the Nigerian waters is this ship which is completely containerised. Easily the largest container vessel in the Europe — West Africa route, "Fionia" is 202 metres long with a



Some containers being off-loaded from the "Fionia".

deadweight of 19,400 tonnes and Brake Horse Power of 27,300 giving her a service speed of 21.5 Knots.

### BORINGIA

In a press briefing, the EAC lines manager for West Africa, Mr. Troels Smith, told journalists that Fionia, which carried 900 containers to West Africa will be joined in March by a sister vessel "Boringia". "When Boringia and Fionia go into full operation", Mr. Smith asserted, "each of them will be capable of carrying 1,000 seven-metre containers". He said it was in realisation of what the company could contribute to the economies of West Africa that N44 million had been invested in the EAC and that the vessels would provide a fortnightly service between Europe and Dakar, Monrovia, Abidjan and Apapa. Other ports of call in West Africa include Tema, Lome, Douala and Port-Harcourt.

One other advantage which the containerised ship has is its ability to carry assorted goods in the same vessel without any damage, deterioration of quality or fear of theft. For in the same ship cement, beer, canned food, paints, machinery, oil products,

clothes, frozen products and so on can be carried. Each of these products will be in their separate containers and regular temperature will be maintained in case of frozen and other products. Pilfering and regular brigandage which characterise our ports will be considerably reduced because the contents of the containers are known only to the importers since they are sealed up. It is about the safest in terms of security available as at now against stealing at ports.

To lend credence to this claim about security to ships and shippers the Chairman of the Nigerian Ports Authority, Brigadier G. Alhy told ship masters and delegates at a launching ceremony "Perhaps, I might take this opportunity to reassure shippers that both the Federal Military Government and the Nigerian Ports Authority are alive to their responsibilities to the world shipping community in terms of security and turnaround time".

Earlier, journalists were conducted round the ship. The presentation of the model of Fionia to NPA through Brigadier Alhy from Mr. Smith officially marked the launching of the lines in Nigeria.

## PIMPLES

with the compounds has occurred lie — the face, neck, hands, arms, legs and occasionally the abdomen. Insoluble cutting oils, tars, waxes and greases are the most frequent offending agents. This type of acne is called chloracne. It is primarily an occupational disease, occurring most frequently in refinery workers, roofers and chemists.

Acne in babies and children is unusual. But under certain conditions, acne can be seen on the face of young children before puberty. This may be the first sign of sexual precocity and it could also be the first sign that something is wrong with the adrenal gland of the body. Whenever acne is prominent on the face of a young child, doctors diligently search for other signs of sexual precocity.

Complications of acne are many. In young adolescents, acne presents a great cosmetic problem. At a time when looks are very important, pimples strike. This can make some adolescents withdraw from friends, or even lose friends. Severe acne can cause some disfiguring. By far the greatest complication of pimples is cavernous sinus thrombosis. There is a special area around the nose called the butterfly area of the face. If the pimple in this area is wrongly picked or pressed, bacteria can get into the blood and cause a blockage of the sinus of the face. This resulting effect is a great swelling of the face which is very painful and may result in death.

### TREATMENT

The prevention and treatment of acne is not entirely satisfactory. The reasons for this are many. There is no specific form of treatment, since the exact cause of acne is not known. There is a great variability as to the length of time, the extent and severity of the condition in individuals.

Acne is a self-tinted disease with a gradual spontaneous resolution. That is why some doctors feel that acne therapy is unnecessary. But, when the acne storm subsides, the patient is frequently left with permanent, disfiguring scars. Therefore, whatever is done will be to prevent scar formation. The surface or facial oiliness

must be decreased. In all patients, promoting local dryness of the face, incising and draining lesions with pus are done by the doctor.

Local removal of oil and grease are accomplished best by gentle and frequent washing. The face or any affected part should be washed four or more times each day with water and any soap the patient prefers. This can be aided by the local application at bedtime of any acne preparation that contains sulfur.

There are many acne preparations in the market. Several claims about them have been made but the mode of action of many of them is not clear. It may be that they are effective in killing some bacteria which may otherwise cause trouble. The bedtime preparation applied should be left on the skin all night, and washed off in the morning.

Vitamins, especially vitamin A, help smoothen the skin. Vitamin A has been to various skin preparations. Taken orally, vitamin A has no place in the treatment of acne.

Corticosteroids, like hydrocortisone and others like it, are capable of producing acne eruptions. In some individuals, pimples become worse when they use corticosteroids. The long-term side effects and the potential complications of using steroids are sufficient cause to contraindicate their use. Nowadays, antibiotics are used in an effort to control acne. In general the broad — spectrum antibiotics are prescribed.

Acne and its treatment remains controversial. The young adult, both male and female, should take simple precautions like keeping the face clear and dry, avoid picking the face, eat balanced food and take plenty of exercise. Acne is very common the world over and should not be the source of sorrow and misery to those afflicted.

The Skin is the show piece for our inner-self and every effort should be made to keep it clean, smooth and healthy.

In conclusion, remember that Health Is Wealth. Visit your doctor or hospital always. Don't wait till you are unable to do those things you enjoy.

— Radio Doctor

## SHARES

existing guidelines, a shareholder who has shares valued at N100.00 nominal value, would earn a net income of N16.50 from any prosperous company. This is a handsome return considering the fact that if the same amount had been deposited in a savings bank, it would have earned only about N4.00 interest at the prevailing rate of 4 percent per annum.

Judging by the general practice in investment criterion, any business or invested capital which could amortise itself in ten years, that is one with a minimum of 10 percent net annual returns, is a worthwhile investment. In project analysis, such a project is said to be feasible or commercially viable, provided the cost of borrowing the capital invested is not more than the 10 percent return.

With 16.5 percent net dividend, a shareholder could recoup his capital in less than seventy years. The government now encourages commercial banks to lend money to investors for the purpose of buying shares. Of course, the banks' lending rate is much lower than the net return on dividends.

Investment in shares is a long term and lucrative form of business. Recent researches have shown that Nigerians are generally fond of clinging on to their shares without allowing them to change hands often. This should not be the case.

The shareholder has the option of selling some of his shares for cash and sometimes at a premium, that is, higher than he bought them. He may also sell some of his holdings in Company 'Y' to buy more shares in other companies. Alternatively, he may hold on to his shares for yearly dividends throughout his life-time, and in the end bequeath his stocks and shares to his survivors as financial legacy.

There is no doubt that when many more Nigerians become conscious of the opportunities for investing in shares, the second phase of our indigenisation exercise will broaden the base of participation by all classes of Nigerians. This will be in the interest of equity and the egalitarian society to which the country is aspiring.

# TV and The Cinema

THE content of movies, like that of radio, has been greatly altered by the emergence of television as the dominant entertainment medium. During the period from 1940 to 1948, the cinema industry enjoyed record years of booming attendance and financial enrichment. The depression was over and people had money in their pockets and time on their hands.

The local movie theatre was well suited to accommodate this situation. Movie attendance soared to 90 million persons weekly, and the theatres changed their features two and three times a week to satisfy what appeared to be unquenchable thirst for the products of Hollywood. People sometimes went to see a particular film or a favourite star, but more often they went because they had nothing better to do.

Television changed that as audiences deserted the silver screen for the electronic tube resulting in the declining of movie attendance and box-office income for 15 straight years from 1948 to 1963. Hollywood and the commercial film industry in their attempt to find a solution, tried such gimmicks as wide-screen and 3-D, and alternated between expensive spectaculars ("The Ten Commandments", "Ben Hur") and very cheap films (I was a Teenage Werewolf) before achieving some stability in the mid-1960s.

By the late 1960s movie attendance was still under 30 million per week, but rising slowly. Income was also improving as a new audience demonstrated a willingness to pay from 35k to one naira and more for films they really wanted to see.

Gerald Mast, writing in his "A Short History of the Movies", said there was no clearer sign of the "Generation Gap" than in the difference between the television and movie audiences. The majority of film goers today are under thirty, moderately well educated, and urban-orientated. Television, like the movies of the 1930s and 1940s, is aimed at rural and suburban families, the same groups

(and frequently the same people) who attended the movies so faithfully in earlier period.

Television formulas — family comedies, mysteries, westerns, hospital dramas, courtroom dramas — were the stock-in-trade of the old movies.

Contemporary movie goers prefer films which they perceive to conform with their own values, interests, styles. They identify with the protagonists in "Bachelor Flat", "Barbarian and the Geisha", or "Midnight Cowboy", and they are fascinated by the surrealistic futurism of "Space 1999" or "Star Trek". They even express nostalgia for an era they never knew by giving box-office support to "The Magician", and "Dracula, Prince of Darkness".



Robert Leo — The Author.

Current movie audiences have embraced the auteur theory, a view of film that sees the director as the supreme artist and principal creative force behind any film. They form lines to see the latest motion pictures of Mike Nichols, Peter Bogdanovich, and Francis Ford Coppola. And, unlike their parents and grandparents, they have demonstrated a strong interest in the subtitles of films of foreign directors like Federico Fellini, Francois Truffaut, and Ingmar Bergman.

Feature film production is a risky business, and film producers like their television brethren, are constantly trying to predict what film properties will be most successful. One technique that

has found favour in Hollywood is the film production of pre-sold novels like "From Here to Eternity", "Exodus", "The Exorcist", "The Godfather", and "Love Story" (which actually began as a film scenario and was transformed into a book to become a best seller before the film itself went into production).

Sometimes, a single successful movie will generate a block of imitations as did "The French Connection" and the genre of police films that followed or "The Poseidon Adventure" and the mid-1970s collection of disaster flicks.

Certain films have catered for black audiences ("Shaft", "Sweet Sweetback" and "Superfly") while other films appeal to devotees of Kung Fu. Still others emphasise their "X" rating ("Deep Throat", "Behind the Green Door") and remind potential viewers that they can't see this type of fare on television. Such films deprive the producer of an important source revenue from television sales.

Many film producers have come to depend on eventual sale of their film to television as an important element of their financial balance sheet. Networks generally in USA pay \$700,000 for two showings of a film that has completed its box-office run. Some films can command higher prices for television, however, the record being \$8 million which NBC paid for one showing of "The Godfather".

During the 1960s, the motion picture became less of a mass media channel and more of an elite and more appealing to a youthful and more sophisticated element of Nigerian society. The need to make films that will eventually sell to television at the success of certain family-oriented films seem to have reversed the trend. It is doubtful that the pendulum of film style and content will ever swing back to the shallow and imbecilic seat-warmers of the 1940s, but just how far it will stop or reverse direction is something we can not predict with any real accuracy at the moment.



# NTV LAGOS

### SUNDAY

- 3.00 Adventure
- 4.00 Show/International
- 5.00 Panorams/Art Alade Show (Repeat)
- 6.00 For Christians
- 6.30 Children's Time (Network)
- 7.00 News & Children's Report
- 7.30 Commercial Break
- 7.40 Community Service
- 7.40 Village Headmaster
- 8.10 Commercial Break
- 8.55 Commercial Break
- 9.00 Network News
- 9.25 Commercial Break
- 9.45 People and Places
- 10.30 Movies
- 12.00 News Summary

### MONDAY

- 10.00 Educational Television
- 4.00 Educational Television
- 5.00 Children's Time
- 6.00 Our Health

## NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

- 6.30 Our Danos
- 7.00 News
- 7.30 Commercial Break
- 7.40 Master Mind
- 8.25 Commercial Break
- 8.30 Face The Nation (Network)
- 8.55 Commercial Break
- 9.00 Network News
- 9.25 Commercial Break
- 9.45 Programme Exchange
- 10.30 Music Break
- 11.00 Western
- 12.00 News Summary

### TUESDAY

- 10.00 Educational Television
- 4.00 Educational Television
- 5.00 Children's Time
- 6.00 Drama
- 6.30 Schools Challenge (Network)
- 7.00 News
- 7.30 Commercial Break
- 7.40 Youth Forum
- 8.25 Commercial Break
- 8.30 Our Food
- 8.55 Commercial Break
- 9.00 Network News
- 9.25 Commercial Break
- 9.45 Sporting Encounters
- 10.30 Music Break
- 11.00 Medical Story
- 12.00 News Summary

### WEDNESDAY

- 10.00 Educational Television
- 4.00 Educational Television
- 8.00 Children's Time (Film)
- 8.00 Village Headmaster (Repeat)
- 8.80 Commercial Break
- 7.00 News
- 7.30 Commercial Break
- 7.40 Sports
- 8.08 Commercial Break
- 8.10 The Debats (Network)
- 8.55 Commercial Break
- 9.00 Network News
- 9.25 Commercial Break
- 9.45 Case File
- 10.30 Music Break
- 11.00 Thriller
- 12.00 News Summary

### THURSDAY

- 10.00 Educational Television
- 4.00 Educational Television (Film)
- 5.00 Children's Time (Film)
- 6.00 Masquerade
- 6.50 Commercial Break
- 7.00 News
- 7.30 Commercial Break
- 7.40 Band Stand
- 8.08 Commercial Break
- 8.10 Progress Report
- 8.55 Commercial Break
- 9.00 Network News
- 9.25 Commercial Break
- 9.45 Convent Assembly Journal

- 10.30 Music Break
- 11.00 Courtroom Drama
- 12.00 News Summary

### FRIDAY

- 10.00 Educational Television
- 4.00 Educational Television
- 6.00 For Mullah's
- 6.30 Scoop Theatre
- 7.00 News
- 7.30 Commercial Break
- 7.40 Weekend Diary
- 8.05 Commercial Break
- 8.10 Meet The Press
- 8.55 Commercial Break
- 9.00 Network News
- 9.25 Commercial Spotlight
- 10.00 Drama (Network)
- 11.00 Detective Story
- 12.00 News Summary

### SATURDAY

- 3.00 Science Fiction
- 4.00 Saturday Sports
- 7.00 News and Lagos Report
- 7.30 Commercial Break
- 7.40 Saturday Stars
- 8.25 Commercial Break
- 8.30 Know Your Rights
- 9.00 Net-work News
- 9.25 Commercial Break
- 9.45 The World This Week
- 10.30 Movies
- 12.00 News Summary

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# NATIONAL PROGRAMME SCHEDULE

## Sunday

		18.30	THE WORLD OF SPORTS	10.15	EDUCATIONAL SERVICE
05.30	DRUM SIGNAL	19.00	THE NEWS	11.00	NEWS ON THE HOUR
05.33	STATION ANNOUNCEMENT	19.10	WHAT THE PEOPLE SAY	11.03	EDUCATIONAL SERVICE
		19.25	INTERLUDE	12.00	NEWS ON THE HOUR
05.33.30	NATIONAL ANTHEM	19.30	ISLAMIC MODE OF WORSHIP	12.03	EDUCATIONAL SERVICE
05.34	NATIONAL PLEDGE		NEWS IN KANURI AND TIV	12.30	IMONGO
05.35	PROGRAMME SUMMARY	19.45	NEWS ON THE HOUR	13.00	THE NEWS
05.40	FAMILY PRAYERS	20.00	MOMENT FOR THOUGHT	13.10	FROM THE NIGERIAN EDITORIALS
05.50	READING FROM THE HOLY QURAN	20.03	HEALTH IS WEALTH/ FROM THE LEGAL STAND POINT	13.15	THE IN-CROWD
06.00	NEWS AT DAWN	20.05	INTERLUDE/PUBLIC SERVICE ANNOUNCEMENTS	13.45	NEWS IN EDO AND EFIK
06.03	MOMENT FOR THOUGHT	20.18	SUNDAY NIGHT SERVICE	14.00	NEWS ON THE HOUR
06.05	MUSIC TO REMEMBER	20.20	NEWS IN YORUBA	14.03	HIGHLIFE NIGERIANA
06.57	MOMENT FOR THOUGHT	21.00	HERITAGE	14.30	JAHANDO FERGOTO
07.00	THE NEWS	21.00	PIANO MUSIC	15.00	NEWS ON THE HOUR
07.10	NEWS ANALYSIS	21.07	COMMUNITY HYMN SINGING	15.03	AFTERNOON JUMP
07.15	LET'S WORSHIP	21.22	THE NEWS	15.30	LAGOS STATE NEWS/SHORT STORY (HNL)
08.00	NEWS ON THE HOUR	21.30	WEATHER NEWS/INTERLUDE	15.50	TRADITIONAL MUSIC
08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE	22.10	FOCUS ON DEVELOPMENT	16.00	THE NEWS
		22.15	UNDER THE MOONLIGHT	16.10	A DISC FOR YOU
08.15	WEEK AHEAD	22.30	NUR A LA NUR	16.15	MONEY MISS ROAD
08.30	MAGAZINE A TO Z	22.45	NEWS ON THE HOUR	16.30	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW	23.00	CALLING NIGERIA	16.45	NEWS IN FULFULDE AND HAUSA
		23.03	SUNDAY SERENADE	17.00	NEWS ON THE HOUR
09.15	LAGOS STATE CALLING/GRASS ROOTS	23.33	EPILOGUE	17.03	NIGERIAN RHYTHMS
		00.00	NEWS AT MID-NIGHT	17.45	NUR A LA NUR
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA	00.05	CLOSE DOWN	18.00	NEWS IN IGBO AND IJAW
		00.05.30	NATIONAL PLEDGE AND ANTHEM	18.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
10.00	THE NEWS			18.20	LET'S GO FARMING
10.10	A BOOK I CHERISH			18.25	INTERLUDE
10.15	GANDU STREET			18.30	TWENTY QUESTIONS
10.30	HOSPITAL REQUEST			19.00	NEWS PANORAMA
11.00	NEWS ON THE HOUR			19.30	DEITIES OF OUR LAND
11.03	N.B.C. MAIL BAG			19.45	NEWS IN KANURI AND TIV
11.30	JOIN THE BAND WAGON			20.00	NEWS ON THE HOUR
				20.03	LAGOS STATE NEWS/TOMORROW ON RADIO
12.00	NEWS ON THE HOUR	05.30	DRUM SIGNAL		NIGERIA/ANNOUNCER'S CHOICE
12.03	FAMILY FAVOURITES	05.33	STATION ANNOUNCEMENT	20.15	LAGOS STATE NEWS
13.00	THE NEWS	05.34	NATIONAL ANTHEM		SHORT STORY
13.10	LUCKY DIP	05.35	NATIONAL PLEDGE	20.30	RHYME AND REASON
13.15	FACTS AND FIGURES/PEOPLES OF NIGERIA	05.40	PROGRAMME SUMMARY	20.45	EDUCATIONAL SERVICE
		05.50	FAMILY PRAYERS	21.00	NEWS IN YORUBA
13.30	OUR MUSIC	06.00	READING FROM THE HOLY QURAN	21.07	MOMENT FOR THOUGHT
13.45	NEWS IN EDO AND EFIK	06.03	NEWS AT DAWN	21.10	FOR MUSLIMS
		06.05	MOMENT FOR THOUGHT	21.20	EVENING WORSHIP (Haum/Tiv)
14.00	ACROSS THE NATION	06.10	FROM THE NIGERIAN EDITORIALS	21.30	FORUM/BRAINS TRUST
15.00	NEWS ON THE HOUR	06.57	SWING WITH MARIUS 'U'	22.00	THE NEWS
15.03	BEHIND THE HEADLINES	07.00	MOMENT FOR THOUGHT	22.10	NEWS ANALYSIS
		07.10	THE NEWS	22.15	WEATHER NEWS
15.30	PLAY OF THE WEEK			22.30	EDUCATIONAL SERVICE
16.00	THE NEWS				LAGOS STATE CALLING/
16.10	A DISC FOR YOU	07.15	YOUR GOVERNMENT AND YOU/NEXT STEP	23.00	TWENTY QUESTIONS
16.15	SCHOOLS CHALLENGE	08.00	SWING WITH MARIUS 'U'	23.03	NEWS ON THE HOUR
16.45	NEWS IN FULFULDE AND HAUSA	08.03	NEWS ON THE HOUR	23.18	SHORT STORY
			NEWS SUMMARY IN EDO, EFIK AND FULFULDE	00.00	MUSIC TO END THE DAY
17.00	NEWS ON THE HOUR	08.15	CONGO TO CARRIBEAN	00.05	NEWS AT MID-NIGHT
17.03	CONCERT HOUR/PEOPLES FORUM/N.B.C. FORUM/CONCERT MUSIC/SYMPOSIUM/PLEASE EXPLAIN	08.45	EDUCATIONAL SERVICE	00.05.30	CLOSE DOWN
		09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW		NATIONAL PLEDGE AND ANTHEM
		09.15	FOR SHOPPERS		
		09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA		
18.00	NEWS IN IGBO AND IJAW	10.00	THE NEWS		
18.15	WOMEN OF NOTE	10.10	NETWORK PROMO (N.B.C Forum/Brains Trust)		

## Monday



# Voice of Nigeria

THE INTERNATIONAL SERVICE OF THE NIGERIAN BROADCASTING CORPORATION  
FREQUENCY SCHEDULE AS AT OCTOBER 1976

G. M. T.	SERVICE	TARGET AREA	METRE BAND	FREQUENCY	AERIAL	STATION
0630-0835	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15185KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7275KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	25M	11900KHZ	LP065o	IK
1330-1430	FRENCH	WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP065o	IK
1430-1530	HAUSA	WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
1530-1700	ENGLISH	WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
		EAST AFRICA AND MIDDLE EAST	19M	15120KHZ	LP065o	IK
1700-1800	ARABIC	WEST AFRICA	41M	7275KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP065o	IK
		NORTH AFRICA	19M	15185KHZ	HR 2/2/005	IK
1800-1930	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	ND	IK
1930-2030	FRENCH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	LP125o	IK



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<b>National:</b>	MF – 1088 KHz – 276 metres	0530 – 0005 hrs
<b>Short-Wave</b>	4.990MHz – 60 metre band	0530 – 0005 hrs
<b>FM</b>	92.936MHz	0530 – 0005 hrs
<b>NBC-2:</b>	MF – 1468KHz – 206 metres	0600 – 1205 hrs
	FM – Stereo 97.66MHz	1630 – 0000 hrs
		0600 – 0000 hrs
<b>Ibadan:</b>	575KHz – 522 metres	0530 – 0005 hrs
<b>Ilorin:</b>	809KHz – 370 metres	0530 – 0005 hrs
	7.145MHz – 41 metres	
<b>Kaduna:</b>	1416KHz – 212 metres	0530 – 0005 hrs
	3.396MHz – 90 metres	0530 – 0800 hrs
	6.175MHz – 49 metres	1730 – 0005 hrs
		0800 – 1900 hrs
<b>Jos:</b>	1313KHz – 228 metres	
	5.965MHz – 49 metres	0530 – 0005 hrs
<b>Maiduguri:</b>	1397KHz – 215 metres	
	6.100MHz – 49 metres	0530 – 0005 hrs
<b>Kano:</b>	1376KHz – 218 metres	0530 – 0005 hrs
<b>Sokoto:</b>	557KHz – 538 metres	0530 – 0005 hrs
	6.195MHz – 49 metres	
<b>Benin:</b>	773KHz – 388 metres	
	4.932MHz – 60 metres	0530 – 0005 hrs
<b>Enugu:</b>	827KHz – 363 metres	
	6.025MHz – 49 metres	0530 – 0005 hrs
<b>Port Harcourt:</b>	980KHz – 306 metres	0530 – 0005 hrs
<b>Calabar:</b>	1397KHz – 215 metres	
	6.145MHz – 49 metres	0530 – 0005 hrs
<b>Yola:</b>	1017KHz – 295 metres	
<b>Ikeja:</b>	917KHz – 327 metres	
<b>Bauchi:</b>	738KHz – 406 metres	

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18.00-00.05 Hrs ... 4.990 MHz-60 Metre Band.

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From 05.30-11.00 Hrs ... 4.990 MHz.
From 11.00-18.00 Hrs ... 7.255 MHz.
From 18.00-00.05 Hrs ... 4.990 MHz.



# NATIONAL PROGRAMME SCHEDULE

## Tuesday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT
06.05	FROM THE NIGERIAN EDITORIALS
06.10	ITS A DATE WITH ROSALINE
06.57	MOMENT FOR THOUGHT
07.00	THE NEWS
07.10	NEWS ANALYSIS
07.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
07.20	ITS A DATE WITH ROSALINE
08.00	NEWS ON THE HOUR
08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE
08.15	SPIRITUALS
08.30	KIDDIES PLAY-TIME
08.45	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW
09.15	IN MY DAYS
09.30	HOME MUSIC
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA
10.00	THE NEWS
10.10	NETWORK PROMO (Play of the Week)
10.15	EDUCATIONAL SERVICE
11.00	NEWS ON THE HOUR
11.03	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	MUSIC IN PERSPECTIVE (Presented)
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS
13.15	ANNOUNCER'S CHOICE
13.30	JUKE BOX
13.45	NEWS IN EDO AND EFIK
14.00	NEWS ON THE HOUR
14.03	JUKE BOX
14.30	AL'WUSHIR (Magazine Programme in Kanuri)
15.00	NEWS ON THE HOUR
15.03	AFTERNOON JUMP
15.30	LAGOS STATE NEWS/SHORT STORY (HNL)
15.45/	
15.50	TRADITIONAL MUSIC
16.00	THE NEWS
16.10	A BOOK I CHERISH FOR CHILDREN
16.15	
16.30	EDUCATIONAL SERVICE
16.45	NEWS IN FULFULDE AND HAUSA
17.00	NEWS ON THE HOUR
17.03	HOME MAKER'S SPECIAL
17.30	MUSICAL PROFILE

18.00	NEWS IN IGBO AND IJAW
18.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
18.20	LET'S GO FARMING
18.25	FORCES CALLING
19.00	NEWS PANORAMA
19.30	THE MINSTREL
19.45	NEWS IN KANURI AND TIV
20.00	NEWS ON THE HOUR
20.03	LAGOS STATE NEWS/TOMORROW ON RADIO NIGERIA
20.15	LAGOS STATE NEWS/SHORT STORY (HNL)
20.30	FEATURE
20.45	UNDER THE MOONLIGHT
21.00	NEWS IN YORUBA
21.07	MOMENT FOR THOUGHT
21.10	FOR MUSLIMS
21.20	EVENING WORSHIP (Edo)
21.30	PLAY OF THE WEEK
22.00	THE NEWS
22.10	NEWS ANALYSIS
22.15	WEATHER NEWS
22.30	EDUCATIONAL SERVICE
22.30	HIGH SCORE
23.00	NEWS ON THE HOUR
23.03	HEALTH IS WEALTH/ FROM THE LEGAL STAND POINT
23.18	JAZZ TILL MID-NIGHT
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN
00.05.30	NATIONAL PLEDGE AND ANTHEM

06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT
06.05	FROM THE NIGERIAN EDITORIALS
06.10	RON WAY
06.57	MOMENT FOR THOUGHT
07.00	THE NEWS
07.10	NEWS ANALYSIS
07.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
07.20	RON WAY
08.00	NEWS ON THE HOUR
08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE
08.15	FEMININE WORLD
08.45	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW
09.15	MIXED DRILL
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA
10.00	THE NEWS
10.10	NETWORK PROMO (Feature)
10.15	EDUCATIONAL SERVICE
11.00	NEWS ON THE HOUR
11.03	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	NNOKO NDI IGBO (Magazine Programme in Igbo)
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS
13.15	MAGAZINE A TO Z
13.45	NEWS IN EDO AND EFIK
14.00	NEWS ON THE HOUR
14.03	JUKE BOX
14.30	IZON OTU IJIE (Magazine Programme in Ijaw)
15.00	NEWS ON THE HOUR
15.03	AFTERNOON JUMP
15.30	LAGOS STATE NEWS/SHORT STORY
15.50	TRADITIONAL MUSIC
16.00	THE NEWS
16.10	A DISC FOR YOU
16.15	EDUCATIONAL SERVICE
16.45	NEWS IN FULFULDE AND HAUSA

## Wednesday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN

15.00	NEWS ON THE HOUR
15.03	AFTERNOON JUMP
15.30	LAGOS STATE NEWS/SHORT STORY
15.50	TRADITIONAL MUSIC
16.00	THE NEWS
16.10	A DISC FOR YOU
16.15	EDUCATIONAL SERVICE
16.45	NEWS IN FULFULDE AND HAUSA



"A Book I Cherish" is on Tuesdays on National Programme at 16.10

# NATIONAL PROGRAMME SCHEDULE

17.00	NEWS ON THE HOUR
17.03	BAND STAND
18.00	NEWS IN IGBO AND IJAW
18.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
18.20	LET'S GO FARMING
18.25	WINDOW ON THE WORLD
18.40	INTERLUDE
18.45	SPORTS MAIN-POINTS
18.00	NEWS PANORAMA
18.30	OUR MUSIC
18.45	NEWS IN KANURI AND TIV
20.00	NEWS ON THE HOUR
20.03	LAGOS STATE NEWS/TOMORROW ON RADIO NIGERIA/PROMO
20.15	LAGOS STATE NEWS/SHORT STORY
20.30	TWENTY QUESTIONS
21.00	NEWS IN YORUBA
21.07	MOMENT FOR THOUGHT FOR MUSLIMS
21.10	EVENING WORSHIP (Yoruba)
21.30	FEATURE
22.00	THE NEWS
22.10	NEWS ANALYSIS WEATHER NEWS
22.18	EDUCATIONAL SERVICE
22.30	FOLK MUSIC
22.45	REQUEST PROGRAMME IN NIGERIAN LANGUAGES - KIFTIYEHE
23.00	NEWS ON THE HOUR
23.03	REQUEST PROGRAMME IN NIGERIAN LANGUAGES - KIFTIYEHE (Cont'd)
23.23	MUSIC ROOM
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN
00.05.30	NATIONAL PLEDGE AND ANTHEM

## Thursday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT FROM THE NIGERIAN EDITORIALS
06.10	SOUNDS UNLIMITED
06.57	MOMENT FOR THOUGHT
07.00	THE NEWS
07.10	NEWS ANALYSIS
07.18	YOUR GOVERNMENT AND YOU/THE NEXT STEP
07.20	SOUNDS UNLIMITED
08.00	NEWS ON THE HOUR

08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE
08.15	THE MINSTREL
08.30	MONEY MISS ROAD
08.45	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW
09.15	POPULAR SOUNDS
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA
10.00	THE NEWS
10.10	NETWORK PROMO (Feminine World/For Children)
10.18	EDUCATIONAL SERVICE
11.00	NEWS ON THE HOUR
11.03	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	UTIEMWYN EDOHIA (Magazine Programme in Edo)
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS
13.15	JUKE BOX
13.45	NEWS IN EDO AND EFIK
14.00	NEWS ON THE HOUR
14.03	HOME MAKER'S SPECIAL
14.30	MO K'AGO O (Magazine Programme in Yoruba)
15.00	NEWS ON THE HOUR
15.03	AFTERNOON JUMP
15.30	LAGOS STATE NEWS/SHORT STORY (HNL)
15.50	TRADITIONAL MUSIC
16.00	THE NEWS
16.10	A DISC FOR YOU
16.15	FOR CHILDREN
16.30	EDUCATIONAL SERVICE
16.45	NEWS IN FULFULDE AND HAUSA
17.00	NEWS ON THE HOUR
17.03	HOT SPOT
17.30	SCHOOLS CHALLENGE
18.00	NEWS IN IGBO AND IJAW
18.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
18.20	LET'S GO FARMING
18.25	HOLIDAY DISCS
19.00	NEWS PANORAMA
19.30	IN MY DAYS
19.45	NEWS IN KANURI AND TIV
20.00	NEWS ON THE HOUR
20.03	LAGOS STATE NEWS/PROGRAMME PROMOTIONS/PUBLIC SERVICE ANNOUNCEMENTS
20.15	LAGOS STATE NEWS/SHORT STORY (HNL)
20.30	VOICES
20.45	MEDITATION
21.00	NEWS IN YORUBA
21.07	MOMENT FOR THOUGHT FOR MUSLIMS
21.10	EVENING WORSHIP (Igbos)
21.20	FEMININE WORLD
22.00	THE NEWS
22.10	NEWS ANALYSIS
22.15	WEATHER NEWS
22.30	EDUCATIONAL SERVICE
22.30	BAND WAGON
23.00	NEWS ON THE HOUR
23.03	DEITIES OF OUR LAND

23.18	SERENADE (Compiled and scripted by Music (Presented by DCA))
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN
00.05.30	NATIONAL PLEDGE AND ANTHEM

## Friday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT FROM THE NIGERIAN EDITORIALS
06.05	FRIDAY WITH JONES USEN
06.10	MOMENT FOR THOUGHT
06.57	THE NEWS
07.10	NEWS ANALYSIS
07.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
07.20	FRIDAY WITH JONES USEN
08.00	NEWS ON THE HOUR
08.03	NEWS SUMMARY IN EDO EFIK AND FULFULDE
08.15	AFRO STARS
08.45	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW
09.15	MUSICAL PROFILE
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA
10.00	THE NEWS
10.10	NETWORK PROMO (Sports)
10.15	EDUCATIONAL SERVICE
11.00	NEWS ON THE HOUR
11.03	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	PRELUDE TO JUMAT SERVICE
12.52	SECOND CALL TO PRAYER
13.02	JUMAT SERVICE
13.30	THE NEWS
13.40	FROM THE NIGERIAN EDITORIALS
13.45	NEWS IN EDO AND EFIK
14.00	MUSIC FROM OTHER LANDS (Presented from Radio Nigeria Studios)
14.30	INI NEME YE MBRE (Magazine Programme in Efik)
15.00	NEWS ON THE HOUR
15.03	AFTERNOON JUMP
15.30	LAGOS STATE NEWS/SHORT STORY (HNL)
15.50	TRADITIONAL MUSIC
16.00	THE NEWS
16.10	A DISC FOR YOU
16.15	FEATURE

## Saturday

16.45	NEWS IN FULFULDE AND HAUSA	05.30	DRUM SIGNAL	11.45	NEWS IN EDO AND EFIK
17.00	NEWS ON THE HOUR	05.33	STATION ANNOUNCEMENT	14.00	NEWS ON THE HOUR
17.03	.....ENTERTAINS	05.33.30	NATIONAL ANTHEM	14.03	STOCK MARKET REPORT
17.30	FEATURE IN NIGERIAN LANGUAGES	05.34	NATIONAL PLEDGE	14.06	SATURDAY JUMP
17.45	GANDU STREET	05.34.30	FREQUENCY ANNOUNCEMENT	14.30	AFRICA THIS WEEK
18.00	NEWS IN IGBO AND IJAW	05.35	PROGRAMME SUMMARY	14.45	NEWS IN FULFULDE AND HAUSA
18.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP	05.40	FAMILY PRAYERS	15.00	NEWS ON THE HOUR
18.20	LET'S GO FARMING	05.50	READING FROM THE HOLY QURAN	15.03	POPULAR SOUNDS
18.25	RECORDS FROM THE RACKS	06.00	NEWS AT DAWN	15.30	LAGOS STATE NEWS/DRAMA WORKSHOP
18.45	SPORTS PREVIEW	06.03	MOMENT FOR THOUGHT	15.50	TRADITIONAL MUSIC
19.00	NEWS PANORAMA	06.05	FROM THE NIGERIAN EDITORIALS	16.00	THE NEWS
19.30	FOLK MUSIC	06.10	COUNTRY-SIDE SPECIAL	16.10	A DISC FOR YOU
19.45	NEWS IN KANURI AND TIV	06.57	MOMENT FOR THOUGHT	16.15	NEWS IN IGBO AND IJAW
20.00	NEWS ON THE HOUR	07.00	THE NEWS	16.30	SPORTS PAVILLION
20.03	LAGOS STATE NEWS/POLICE CALLING/PROMO	07.10	NEWS ANALYSIS	18.30	HIGHLIFE NIGERIANA
20.15	LAGOS STATE NEWS/PEOPLE OF NIGERIA/FACTS AND FIGURES	07.15	LET'S GO FARMING	19.00	THE NEWS
20.30	HERITAGE	07.20	COUNTRY-SIDE SPECIAL	19.10	NEWS ANALYSIS
20.45	CHRISTIAN COMMENT	08.00	NEWS ON THE HOUR	19.15	AFRICA THIS WEEK
21.00	NEWS IN YORUBA	08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE	19.30	WOMEN OF NOTE
21.07	MOMENT FOR THOUGHT	08.15	JAMBOREE	19.45	NEWS IN KANURI AND TIV
21.10	FOLK TUNES ON PIANO	09.00	NEWS SUMMARY IN HAUSA, IGBO & IJAW	20.00	NEWS ON THE HOUR
21.20	EVENING WORSHIP (Efik)	09.15	FOR SHOPPERS	20.03	LAGOS STATE NEWS/TOMORROW ON RADIO NIGERIA/PROMO
21.30	EDUCATIONAL SERVICE	09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA	20.15	LAGOS STATE NEWS/RHYME AND REASON
21.45	SPECIAL READING FROM THE HOLY QURAN	10.00	THE NEWS	20.30	N.B.C. MAIL BAG
22.00	THE NEWS	10.10	NETWORK PROMO (O.B.)	21.00	NEWS IN YORUBA
22.10	NEWS ANALYSIS	10.15	.....ENTERTAINS	21.07	MOMENT FOR THOUGHT
22.15	WEATHER NEWS	10.45	KIDDIES PLAY-TIME	21.10	WHAT THE PEOPLE SAY
22.20	EDUCATIONAL SERVICE	11.00	NEWS ON THE HOUR	21.25	FOR MUSLIMS
22.30	THIS WEEK'S COMPOSER	11.03	ASSALAMU ALAIKUM (Magazine Programme in Hausa)	21.40	SOUL LIFT (Unpresented)
23.00	NEWS ON THE HOUR		Production by Ali Usman	22.00	THE NEWS
23.03	STRINGS	11.30	THE IN-CROWD	22.10	NEWS ANALYSIS
23.20	KHUTBA	12.00	NEWS ON THE HOUR	22.15	WEATHER NEWS
23.50	AL AISH	12.03	THE BIG BEAT	22.30	EVENING WORSHIP (Kolokuma) (P.H.)
00.00	NEWS AT MID-NIGHT	13.00	THE NEWS	23.00	MUSICAL SHADES
00.05	CLOSE DOWN	13.10	FROM THE NIGERIAN EDITORIALS	23.03	NEWS ON THE HOUR
00.05.30	NATIONAL PLEDGE AND ANTHEM	13.15	BREAK FROM BOOKS (A request programme for students)	00.00	CLUB HOUSE SPECIAL
				00.05	NEWS AT MID-NIGHT
				00.05.30	CLOSE DOWN
					NATIONAL PLEDGE AND ANTHEM

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# NBC 2 PROGRAMME SCHEDULE

## Sunday

- 0553 XYLOPHONE CALL SIGNALS  
 0556 OPENING FORMALITIES  
 0600 SUNDAY MORNING MELODIES — Sounds at dawn on Sunday  
 0630 NEWS BEAT  
 0635 SUNDAY MORNING MELODIES (Continued)  
 0730 NEWS BEAT  
 0735 SUNDAY MORNING MELODIES (Finale)  
 0800 WISHING YOU WELL — Hospital Requests  
 0830 NEWS BEAT  
 0935 THE BEST TO YOU (Finale)  
 1000 SOCIAL DIARY  
 1015 SOUNDS ON SUNDAY — Instrumental and other hits for Sunday listening  
 1030 NEWS BEAT  
 1035 SOUNDS ON SUNDAY (Continued)  
 1100 JOIN THE BANDWAGON (sponsored)  
 1200 WORLD AT NOON  
 1210 SUNDAY BRUNCH — Jumpy Musical Session  
 1300 STOCK MARKET REPORT (Repeat from Saturday)  
 1305 SUNDAY BRUNCH (Continued)  
 1430 NEWS BEAT  
 1435 SUNDAY STEREO FIESTA — Listeners' Choice sponsored by Trabber Nigeria Ltd.  
 1530 NEWS BEAT  
 1535 SUNDAY STEREO FIESTA  
 1600 SOCIAL DIARY  
 1630 NEWS BEAT  
 1635 MUSIC FOR YOU  
 1730 NEWS BEAT  
 1732 MUSIC FOR YOU  
 1745 WHAT'S ON TONIGHT — Entertainment around town — Cinema, Dances Parties etc.  
 1800 WORLD AT SIX  
 1810 SOCIAL DIARY  
 1830 NEWS BEAT  
 1835 RHYTHM RENDEZVOUS  
 1930 NEWS BEAT  
 1935 RHYTHM RENDEZVOUS (Continued)  
 2030 NEWS BEAT  
 2035 RHYTHM RENDEZVOUS (Finale)  
 2130 NEWS BEAT  
 2135 TO END THE DAY  
 2300 CLOSE DOWN

## Monday

- 0553 XYLOPHONE CALL SIGNALS  
 0556 OPENING FORMALITIES  
 0600 HAPPY DAY  
 0630 NEWS BEAT  
 0635 HAPPY DAY (Continued)  
 0730 NEWS BEAT  
 0735 HAPPY DAY (Finale)  
 0800 FOR YOU AT HOME — A medley of bright music  
 0830 NEWS BEAT  
 0900 WOMAN TO WOMAN — Chit-Chat house-hold hints & tips for the Lady at Home  
 0930 NEWS BEAT  
 0935 WOMAN TO WOMAN (Continued)  
 1000 SOCIAL DIARY — PERSONAL PAID ANNOUNCEMENTS, OBITUARIES, MEETINGS etc.  
 1015 SOUNDS TROPICANA — Lively sounds from the Black and African World  
 1030 NEWS BEAT  
 1035 SOUNDS TROPICANA (Continued)

- 1100 FROM THE DAILIES  
 1105 REGGAE TIME — A spotlight on Top Reggae  
 1200 THE WORLD AT NOON  
 1210 CLOSE DOWN  
 1242 XYLOPHONE CALL SIGNALS  
 1252 OPENING FORMALITIES  
 1530 NEWS BEAT  
 1535 HOMEWARD BOUND  
 1700 JUNIOR CHOICE — Musical get-together for the Young including Disc requests from listeners  
 1730 NEWS BEAT  
 1735 JUNIOR CHOICE (Continued)  
 1745 WHAT'S ON TONIGHT — Entertainment around Town, Cinemas, Dances, Parties  
 1800 THE WORLD AT SIX  
 1810 SOCIAL DIARY — Personal Paid Announcements obituaries etc.  
 1830 NEWS BEAT  
 1835 DOWN MELODY LANE — Mixed bag of melodic tunes  
 1930 NEWS BEAT  
 1935 RHYTHM RENDEZVOUS — Catchy rhythms from around.  
 2030 NEWS BEAT  
 2035 RHYTHM RENDEZVOUS (Continued)  
 2130 NEWS BEAT  
 2135 NIGHTS AT THE TURNTABLE — Music to end the day  
 2230 NEWS BEAT  
 2235 NIGHTS AT THE TURNTABLE (Continued)  
 2300 CLOSE DOWN

## Tuesday

- 0553 XYLOPHONE CALL SIGNALS  
 0556 OPENING FORMALITIES  
 0600 HAPPY DAY  
 0630 NEWS BEAT  
 0635 HAPPY DAY (Continued)  
 0730 NEWS BEAT  
 0735 HAPPY DAY (Finale)  
 0800 FOR YOU AT HOME  
 0830 NEWS BEAT  
 0835 FOR YOU AT HOME (Continued)  
 0900 WOMAN TO WOMAN  
 0935 NEWS BEAT  
 1000 SOCIAL DIARY — PERSONAL PAID ANNOUNCEMENTS, OBITUARIES, MEETINGS etc.  
 1015 DISC PARADE — A parade of the current best selling music treats around Town  
 1030 NEWS BEAT  
 1035 DISC PARADE (Continued)  
 1100 FROM THE DAILIES  
 1105 JUJU BAND — Spotlight on the Music of one Juju music orchestra  
 1200 THE WORLD AT NOON  
 1210 CLOSE DOWN  
 1242 XYLOPHONE CALL SIGNALS  
 1252 OPENING FORMALITIES  
 1530 NEWS BEAT  
 1535 HOMEWARD BOUND  
 1630 NEWS BEAT  
 1635 HOMEWARD BOUND  
 1700 HIGH LIFE TIME — A session of highlife music old and new  
 1730 NEWS BEAT  
 1735 HIGHLIFE TIME (Continued)  
 1745 WHAT'S ON TONIGHT — Entertainment Around Town — Cinemas, Dances, Parties etc.  
 1800 THE WORLD AT SIX

- 1810 SOCIAL DIARY — PERSONAL PAID ANNOUNCEMENTS, OBITUARIES, MEETINGS etc.  
 1830 NEWS BEAT  
 1835 TEN & TWENTY BEAT — Music for the New generation.  
 1930 NEWS BEAT  
 1935 RHYTHM RENDEZVOUS  
 2030 NEWS BEAT  
 2035 RHYTHM RENDEZVOUS (Continued)  
 2130 NEWS BEAT  
 2135 BEDTIME MELODIES — Music to soothe frayed nerves  
 2230 NEWS BEAT  
 2235 BEDTIME MELODIES — (Continued)  
 2300 CLOSE DOWN

## Wednesday

- 0553 XYLOPHONE CALL SIGNALS  
 0556 OPENING FORMALITIES  
 0600 HAPPY DAY  
 0630 NEWS BEAT  
 0635 HAPPY DAY (Continued)  
 0730 NEWS BEAT  
 0735 HAPPY DAY (Finale)  
 0800 FOR YOU AT HOME  
 0830 NEWS BEAT  
 0835 FOR YOU AT HOME (Continued)  
 0900 WOMAN TO WOMAN  
 0930 NEWS BEAT  
 0935 WOMAN TO WOMAN (Continued)  
 1000 SOCIAL DIARY  
 1015 YOUR CHOICE — Listeners' request programme  
 1030 NEWS BEAT  
 1035 YOUR CHOICE (Continued)  
 1100 FROM THE DAILIES  
 1105 REGGAE TIME — A spotlight on Reggae hits, local & International  
 1200 THE WORLD AT NOON  
 1210 CLOSE DOWN  
 1242 XYLOPHONE CALL SIGNALS  
 1252 OPENING FORMALITIES  
 1530 NEWS BEAT  
 1535 HOMEWARD BOUND  
 1630 NEWS BEAT  
 1635 HOMEWARD BOUND  
 1700 POP AROUND THE WORLD — A date with pop hits and classic from all over the globe  
 1730 NEWS BEAT  
 1735 POP AROUND THE WORLD (Continued)  
 1745 WHAT'S ON TONIGHT — Entertainment around Town Cinemas, Dances Parties etc.  
 1800 THE WORLD AT SIX  
 1810 SOCIAL DIARY — Classified Ads and Obituaries meetings, etc, announcements plus music.  
 1830 NEWS BEAT  
 1835 TUNES IN TEMPO — Varied collection of sounds well blended  
 1930 NEWS BEAT  
 1935 RHYTHM RENDEZVOUS  
 2030 NEWS BEAT  
 2035 RHYTHM RENDEZVOUS (Continued)  
 2130 NEWS BEAT  
 2135 STEREO JAZZ CLUB — A session for all Jazz enthusiasts  
 2230 NEWS BEAT  
 2235 STEREO JAZZ CLUB (Finale)  
 2300 CLOSE DOWN

# NBC-2 PROGRAMME SCHEDULE

## Thursday

0853 XYLOPHONE CALL SIGNALS  
 0855 OPENING FORMALITIES  
 0900 HAPPY DAY  
 0930 NEWS BEAT  
 0935 HAPPY DAY (Continues)  
 0730 NEWS BEAT  
 0735 HAPPY DAY (Finale)  
 0800 FOR YOU AT HOME  
 0830 NEWS BEAT  
 0835 FOR YOU AT HOME (Continues)  
 0900 WOMAN TO WOMAN  
 0930 NEWS BEAT  
 0935 WOMAN TO WOMAN (Finale)  
 1000 SOCIAL DIARY  
 1015 SOUNDS TROPICANA  
 1030 NEWS BEAT  
 1035 SOUNDS TROPICANA (FINALE)  
 1100 FROM THE DAILIES  
 1105 HIGHLIFE TIME - Highlife Music  
 1200 THE WORLD AT NOON  
 1210 CLOSE DOWN  
 1824 XYLOPHONE CALL SIGNALS  
 1828 OPENING FORMALITIES  
 1830 NEWS BEAT  
 1835 HOMEWARD BOUND  
 1830 NEWS BEAT  
 1835 HOMEWARD BOUND  
 1700 JUNIOR CHOICE  
 1730 NEWS BEAT  
 1735 JUNIOR CHOICE (Continues)  
 1745 WHAT'S ON TONIGHT - Entertainment around Town - Cinemas, Dances, Parties etc.  
 1800 THE WORLD AT SIX  
 1810 SOCIAL DIARY  
 1830 NEWS BEAT  
 1835 STAR CHOICE - facts about, and music of a Star Performer  
 1930 NEWS BEAT  
 1935 RHYTHM RENDEZVOUS  
 2030 NEWS BEAT  
 2035 RHYTHM RENDEZVOUS (Continues)  
 2130 NEWS BEAT  
 2132 JOIN THE BAND WAGON - Sponsored  
 2230 NEWS BEAT  
 2235 IN A SENTIMENTAL MOOD  
 2300 CLOSE DOWN

1700 CALYPSO CARNIVAL  
 1730 NEWS BEAT  
 1735 ALBUM SHOWCASE - Facts about and music from a current album by a performing artist  
 1745 WHAT'S ON TONIGHT - Entertainment around Town - Cinemas, Dances, Parties etc.  
 1800 WORLD AT SIX  
 1810 SOCIAL DIARY - PERSONAL PAID ANNOUNCEMENTS OBITUARIES, MEETINGS etc.  
 1830 NEWS BEAT  
 1835 BAND OF THE WEEK - Music of a Nigerian Band  
 1930 NEWS BEAT  
 1935 RHYTHM RENDEZVOUS  
 2030 NEWS BEAT  
 2035 RHYTHM RENDEZVOUS (Continues)  
 2130 NEWS BEAT  
 2135 FRIDAY NIGHT IS MUSIC NIGHT  
 2230 NEWS BEAT  
 2235 FRIDAY NIGHT IS MUSIC NIGHT  
 2300 CLOSE DOWN

## Saturday

0853 XYLOPHONE CALL SIGNALS  
 0855 OPENING FORMALITIES  
 0900 HAPPY DAY  
 0930 NEWS BEAT  
 0935 HAPPY DAY  
 0730 NEWS BEAT  
 0735 HAPPY DAY (Finale)  
 0800 SATURDAY DANCE DATE 1 - BRIGHT DANCE TREAT FEATURING TWO TOP BANDS  
 0830 NEWS BEAT  
 0835 SATURDAY DANCE DATE - Band Two  
 0900 JUNIOR CHOICE  
 0930 NEWS BEAT  
 0935 JUNIOR CHOICE (Continues)  
 1000 SOCIAL DIARY  
 1015 MUSIC ON THE MOVE - Catchy hits

from NBC 2 AM/PM Stereo  
 1030 NEWS BEAT  
 1035 MUSIC ON THE MOVE (Continues)  
 1100 FROM THE DAILIES  
 1105 POP AROUND THE WORLD - A delightful session of trendy hits  
 1200 WORLD AT NOON  
 1210 POP ROUND THE WORLD  
 1300 STOCK MARKET REPORT  
 1305 ROOTS - INDIGENOUS SOCIAL MUSIC - APALA, EKOMBI, WAKA etc.  
 1315 WHAT'S ON TONIGHT - Entertainment around town, cinemas, Dances Parties etc.  
 1330 NEWS BEAT  
 1332 SATURDAY JUMP  
 1430 NEWS BEAT  
 1435 TROPICAL CARNIVAL  
 1530 NEWS BEAT  
 1535 TROPICAL CARNIVAL (Continues)  
 1600 SOCIAL DIARY  
 1630 SPORTS CALL - Hook up with Radio Nigeria to relay sports broadcasts and other commentaries, with commercials  
 1835 DATELINE LAGOS - News letter on one or more topical happenings in Lagos - Correspondents' reports from the lighter perspective on developments of human interest during the week.  
 1845 HOME & AWAY - Overseas football results sponsored by Cadbury Nigeria Limited  
 1900 ARTISTE OF THE WEEK - Music of the most prominent artists of the week.  
 1930 NEWS BEAT  
 1935 RHYTHM RENDEZVOUS  
 2030 NEWS BEAT  
 2035 RHYTHM RENDEZVOUS  
 2130 NEWS BEAT  
 2135 DANCE TIME SATURDAY NIGHT  
 2230 NEWS BEAT  
 2235 DANCE TIME SATURDAY NIGHT  
 2300 CLOSE DOWN

## Friday

0853 XYLOPHONE CALL SIGNALS  
 0855 OPENING FORMALITIES  
 0900 HAPPY DAY  
 0930 NEWS BEAT  
 0935 HAPPY DAY (Continues)  
 0730 NEWS BEAT  
 0735 HAPPY DAY (Finale)  
 0830 NEWS BEAT  
 0835 FOR YOU AT HOME  
 0800 WOMAN TO WOMAN  
 0830 NEWS BEAT  
 0835 WOMAN TO WOMAN (Continues)  
 1000 SOCIAL DIARY - PERSONAL PAID ANNOUNCEMENTS OBITUARIES, MEETINGS etc.  
 1015 YOUR CHOICE - Listeners Requests  
 1030 NEWS BEAT  
 1035 YOUR CHOICE (Continues)  
 1100 FROM THE DAILIES  
 1105 REGGAE TIME  
 1200 WORLD AT NOON  
 1210 CLOSE DOWN  
 1824 XYLOPHONE CALL SIGNALS  
 1828 OPENING FORMALITIES  
 1830 NEWS BEAT  
 1835 HOMEWARD BOUND  
 1830 NEWS BEAT  
 1835 HOMEWARD BOUND



John Chukwu alias Papa Caro is a member of the NBC Bandwagon every Thursday at 21:32

# BENIN PROGRAMME SCHEDULE

## Sunday

05.30	DRUM SIGNAL	16.15
05.33	STATION ANNOUNCEMENT	
05.33	NATIONAL ANTHEM	17.03
05.34	NATIONAL PLEDGE	
05.34	FREQUENCY ANNOUNCEMENT	17.25
05.35	PROGRAMME SUMMARY	17.50
05.40	FAMILY PRAYERS	18.25
05.50	READING FROM THE HOLY QURAN	18.30
06.05	MORNING MELODIES	20.30
06.30	THE WEEK AHEAD	21.07
06.45	CHRISTIAN OUTLOOK/SUNDAY SCHOOL (Last Sunday of the month)	22.30
07.15	LET'S WORSHIP	23.03
08.15	HERITAGE	23.13
08.30	WOMEN'S CORNER	00.05
09.15	VIEW POINT	
10.10	DROP US A LINE	
10.30	DRAMA	
12.03	FAMILY FAVOURITE	
13.10	A LOOK AT LIFE	
13.30	CHILDREN'S WORLD (Rpt. from Thur. 18.10 hrs.)	
16.10	INTERLUDE/JINGLE	
19.10	INTERLUDE	
19.15	THE WEEK IN RETROSPECT (Rpt. Mon at 08.15 hrs.)	
20.05	TOWARDS BETTER FARMING	05.30
21.07	OUR SPORTING REPORT	05.33
22.15	CALLING NIGERIA	05.34
22.45	NBC CHOIR/CHORAL SINGING	05.35
23.03	MUSIC FROM THE CLASSICS	05.40
00.05	NATIONAL PLEDGE & ANTHEM	05.50
00.05	CLOSE DOWN	

## Monday

05.30	DRUM SIGNAL	
05.33	STATION ANNOUNCEMENT	
05.33	NATIONAL ANTHEM	
05.34	NATIONAL PLEDGE	
05.34	FREQUENCY ANNOUNCEMENT	
05.35	PROGRAMME SUMMARY	
05.40	FAMILY PRAYERS	
05.50	READING FROM THE HOLY QURAN	
06.10	TODAY'S SHOW	
06.30	STATE NEWS SUMMARY	
06.35	TODAY'S SHOW	
07.15	NIGERIAN BEATS	
08.15	THE WEEK IN RETROSPECT (Rpt. from Sun. 19.15 hrs)	
09.15	REGGAE TIME	
09.40	P.P.A.	
12.30	MIDDAY MELODIES	
13.15	MERRY GO ROUND	
14.03	MERRY GO ROUND	
15.03	HOME MADE SOUND	
15.20	P.P.A.	
15.30	STATE NEWS IN ENGLISH EDO & IGBO	
16.10	INTERLUDE/JINGLES	

## Tuesday

05.30	DRUM SIGNAL	
05.33	STATION ANNOUNCEMENT	
05.34	NATIONAL ANTHEM	
05.34	NATIONAL PLEDGE	
05.34	FREQUENCY ANNOUNCEMENT	
05.35	PROGRAMME SUMMARY	
05.40	FAMILY PRAYERS	
05.50	READING FROM THE HOLY QURAN	
06.10	YOURS FOR THE ASKING	
06.30	STATE NEWS SUMMARY	
06.35	YOURS FOR THE ASKING	
07.20	NIGERIAN BEATS	
08.15	NBENENI/IGARRA REQUEST	
09.15	SOUL TIME	
09.40	P.P.A.	
12.30	MIDDAY MELODIES	
13.15	MERRY GO ROUND	
14.03	MERRY GO ROUND	
18.03	HOME MADE SOUND	
15.20	P.P.A.	
15.30	STATE NEWS IN ENGLISH, EDO & IGBO	
17.03	STATE NEWS IN ISOKO AND IZON	
17.25	TEMPOUS IN HIGH LIFE	
17.50	P.P.A.	
19.30	BUSINESS WORLD	
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOB	
20.30	EKHA RAVBO DIOTO (Urhobo Wkr. Magazine)	
21.07	SHORT STORY IN DIALECT (Izoko/Izon)	
21.30	AKUGBE	
22.30	YOUTH CARNIVAL (Rpt. from Sat. 11.30 hrs.)	
23.03	MESSAGE OF ALLAH	
23.13	JAZZ CLUB	
00.05	NATIONAL PLEDGE/ANTHEM	
00.05	CLOSE DOWN	

## Wednesday

05.30	DRUM SIGNAL	
05.33	STATION ANNOUNCEMENT	
05.33	NATIONAL ANTHEM	
05.34	NATIONAL PLEDGE	
05.34	FREQUENCY ANNOUNCEMENT	
05.35	PROGRAMME SUMMARY	
05.40	FAMILY PRAYERS	
05.50	READING FROM THE HOLY QURAN	
06.10	TODAY'S SHOW	
06.30	STATE NEWS SUMMARY	
06.35	TODAY'S SHOW	
07.20	NIGERIAN BEATS	
09.15	OKPAMERI/OSOBO REQUEST	
09.40	P.P.A.	
12.30	MIDDAY MELODIES	
13.15	MERRY GO ROUND	
14.03	MERRY GO ROUND	
15.03	HOME MADE SOUNDS	
15.20	P.P.A.	
15.30	STATE NEWS IN ENGLISH, EDO & IGBO	
16.10	INTERLUDE/JINGLES	
17.03	STATE NEWS IN ISOKO AND IZON	
17.25	IGBO/IKA REQUEST	
17.50	P.P.A.	
18.40	INTERLUDE/JINGLES	
18.45	TOWARDS BETTER FARMING (Rpt. from Sun. 20.05)	
19.30	YOU AND THE ARTS (Rpt. Sat. 08.45 Hrs.)	
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOB	
20.30	AJA MO KIN AGHAN (Itsekiri Wkr. Magazine)	
21.07	SHORT STORY IN DIALECT (ITSEKIRI/URHOB)	
22.30	MUSIC OF OUR STATE	
23.03	MESSAGE OF ALLAH	
23.13	MAGIC-MOMENT	
00.05	NATIONAL PLEDGE/ANTHEM	
00.05.30	CLOSE DOWN	

## Thursday

05.30	DRUM SIGNAL	
05.33	STATION ANNOUNCEMENT	
05.33	NATIONAL ANTHEM	
05.34	NATIONAL PLEDGE	
05.34	FREQUENCY ANNOUNCEMENT	
05.35	PROGRAMME SUMMARY	
05.40	FAMILY PRAYERS	
05.50	READING FROM THE HOLY QURAN	
06.10	YOURS FOR THE ASKING	
06.30	STATE NEWS SUMMARY	
06.35	YOURS FOR THE ASKING	
07.20	NIGERIAN BEATS	
08.15	IZON/ITSEKIRI REQUEST	
09.15	JUJU MUSIC	
09.40	P.P.A.	
12.30	MIDDAY MELODIES	
13.15	MERRY GO ROUND	
14.03	MERRY GO ROUND	

# BENIN PROGRAMME SCHEDULE

15.03	HOME MADE SOUNDS
15.20	P.R.A.
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	A LOOK AT LIFE (Rpt. from Sun. 13.10 hrs)
16.18	CHILDREN'S WORLD (Rpt. Sun. 13.30)
17.03	STATE NEWS IN ISOKO & IZON
17.28	ESTAKO/OWAN REQUEST
17.50	P.P.A.
18.25	HOME MAKERS SPECIAL
19.30	MEET THE ARTIST
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	THIS WEEK'S QUEST/PEOPLE'S VIEWS (Rpt. from Mon. 18.18)
21.07	SHORT STORY IN DIALECT (Ewan/Owan)
21.30	NNOKO ANYI (Igba Wkr. Magazine)
22.30	CAN YOU GUESS (Rep. Sat. 10.18 a.m.)
23.03	MESSAGE OF ALLAH
23.23	MAGIC MOMENTS
00.05	NATIONAL PLEDGE/ ANTHEM
00.05.	CLOSE DOWN

21.30	IZON OTU ADO E (Wkr. Izon Magazine)
22.30	OUR FESTIVAL
23.03	YOU AND ISLAM
23.13	MAGIC MOMENTS
00.08	NATIONAL PLEDGE/ ANTHEM
00.05	CLOSE DOWN

09.15	PORTRAIT OF THE PAST
09.30	ADVENTURES OF PA OGBEMI - ALIAS CHOP CHOP (Rpt. From Fri. 20.30)
10.18	CAN YOU GUESS (Rpt. from Thurs. 22.30)
10.45	INTERLUDE
10.50	P.P.A.
11.03	JUNIOR REQUEST
11.30	YOUTH CARNIVAL (Rpt. Tues. 22.30 Hrs)
12.03	GLOBAL SOUND
13.15	TEMPOS IN HIGHLIFE
15.20	P.P.A.
15.30	STATE NEWS IN ENGLISH, EDO, IGBO & ISOKO
16.10	ANNOUNCERS CHOICE
16.25	INTERLUDE/JINGLES
18.45	HERITAGE
19.15	I SALUTE UNA
19.55	PROGRAMME PROMO/ INTERLUDE
20.00	STATE NEWS IN ENGLISH, IZON, ITSEKIRI & URHOBO
20.30	I SALUTE UNA
21.30	IRUERU OTORIA (Wkr. Isoko Magazine)
22.30	A DATE WITH AN ARTIST
23.03	NBC DISCO HALL
00.05	NATIONAL PLEDGE/ ANTHEM
00.05	CLOSE DOWN

## Saturday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	WEEKEND SPECIAL
06.30	STATE NEWS SUMMARY
06.36	WEEKEND SPECIAL
07.20	WEEKEND SPECIAL
08.15	INTERLUDE/JINGLES
08.25	DROP US A LINE
08.45	YOU AND THE ARTS (Rpt. From Wed. 19.30 Hrs).

## Friday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	TODAY'S SHOW
06.30	STATE NEWS SUMMARY
06.35	TODAY'S SHOW
07.20	NIGERIAN BEATS
08.15	THE BEAT IS BLACK
09.40	P.P.A.
12.30	PRELUDE TO JUMAT
12.52	SECOND CALL TO PRAYER
13.02	JUMAT SERVICE
14.00	MERRY GO ROUND
15.03	HOME MADE SOUND
15.20	P.P.A.
15.30	STATE NEWS IN ENGLISH EDO & IGBO
16.10	TALKING SPORTS
16.18	VIEW POINT
17.03	STATE NEWS IN ISOKO AND IZON
17.28	MAKE WE COME TOGETHER
17.50	P.P.A.
18.28	URHOBO/ISOKO REQUEST
19.30	BUSINESS WORLD (Rpt. from Tues. 19.30)
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	ADVENTURES OF PA OGBEMI ALIAS CHOP CHOP
21.07	SHORT STORY IN DIALECT (Etsako/Akoko-Edo)

## RECORD REQUEST COUPON

Cut this Coupon and mail to The Producer

(title of appropriate programme)

(Name of NBC Station)

Please play .....

By .....

For (Name and Address) .....

Date Required .....

Occasion .....

Sender (Name and Address) .....

# CALABAR PROGRAMME SCHEDULE

## Sunday

06.30	DRUM SIGNAL
06.34	NATIONAL ANTHEM/PLEDGE
06.38	OPENING SEQUENCE/ PROGRAMME PARADE
06.40	FAMILY PRAYERS
06.50	ORGAN/LIGHT MUSIC ON RECORDS
06.06	SENTIMENTAL MUSIC:
06.38	ATTENTION PLEASE
07.18	LET'S WORSHIP (RELAY LAGOS FIRST SUNDAY)
06.18	LOOKING AHEAD
08.30	TIME AND TIDE (From Sat. 20.30)
06.18	CHORAL SINGING (From Sat. 21.18)
09.30	SUNDAY MORNING MELODIES (NO ADVERTS)
10.18	EKON DO:
12.03	SUNDAY REQUEST: Presented by Martin Edu
16.10	INTERLUDE/PERSONAL PAID ANNOUNCEMENTS
19.28	EFIK TUNES
19.30	MBONO IBAN (From Wed. 17.30)
20.03	INTERLUDE/PERSONAL PAID ANNOUNCEMENTS
20.18	INTERLUDE - LIGHT MUSIC
22.48	MUSIC OF OUR STATE (From Fri. 17.18)
23.03	CALLING NIGERIA
23.23	SUNDAY SERENADE
00.05	CLOSE DOWN

## Monday

06.30	DRUM SIGNAL
06.34	NATIONAL ANTHEM/PLEDGE
06.38	FREQUENCY ANNTS. FOLLOW- ED BY PROG. PARADE
06.40	FAMILY PRAYERS
06.50	LIGHT MUSIC ON RECORDS
06.10	CROSS RIVER SUNRISE (COMM.)
06.38	ATTENTION PLEASE
06.48	STATE NEWS SUMMARY
07.18	MUSIC AFRICANA (COMM.)
06.18	MUSIC FOR YOU AT HOME (COMM.)
09.18	MUSIC RENDEZVOUS (COMM.)
12.30	MIDDAY MELODIES (COMM.)
13.18	MUSIC WHILE YOU WORK (COMM.)
14.03	MUSIC ROUND ABOUT (COMM.)
18.00	STATE NEWS IN ENGLISH
18.40	ATTENTION PLEASE
17.00	STATE NEWS IN EFIK
17.10	HIGHLIFE ALL THE WAY (COMM.)
17.30	EFIK PLAY (Rpt. Thurs. 20.30)
18.20	AT YOUR REQUEST
19.30	EFIK TUNES (COMM.)
20.00	STATE NEWS IN ENGLISH AND EFIK
20.20	ATTENTION PLEASE

20.30	STATE SPORTS MAGAZINE/ DANCE BAND
22.30	MUSIC OF OUR LAND (Rpt. Thurs. 22.30)
23.03	CALABAR MUSIC ROOM (Bad time melodies)
00.05	CLOSE DOWN

## Tuesday

06.30	DRUM SIGNAL
06.34	NATIONAL ANTHEM/PLEDGE
06.38	FREQUENCY ANNTS. FOLLOW- ED BY PROG. PARADE
06.40	FAMILY PRAYERS
06.50	LIGHT MUSIC ON RECORDS
06.10	CROSS RIVER SUNRISE (COMM.)
06.38	ATTENTION PLEASE
06.48	STATE NEWS SUMMARY
07.18	SAFARI TIME
08.15	MUSIC FOR YOU AT HOME (COMM.)
09.18	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various
12.30	MIDDAY MELODIES (COMM.)
14.03	MUSIC FOR DANCING (COMM.)
15.03	MUSIC FROM OTHER STATES ON RECORDS (COMM.)
18.30	STATE NEWS IN ENGLISH
18.40	ATTENTION PLEASE
17.00	STATE NEWS IN EFIK
17.10	HIGH TIME FOR HIGHLIFE (COMM.)
17.30	STATE SPORTS MAGAZINE/ DANCE BAND (From Monday 20.30)
18.20	EKON DO: (COMM.)
19.30	E KONG NKE (Rpt. Fri. 19.30)
20.00	STATE NEWS IN ENGLISH AND EFIK
20.20	ATTENTION PLEASE
20.30	MATTERS OF THE MOMENT (Rpt. Fri. 17.30)
24.30	CALABAR PLAY HOUSE (Rpt. Sun. 15.30)
00.05	CLOSE DOWN

## Wednesday

06.30	DRUM SIGNAL
06.34	NATIONAL ANTHEM/PLEDGE
06.38	FREQUENCY ANNTS. FOLLOW- ED BY PROG. PARADE
06.40	FAMILY PRAYERS
06.50	LIGHT MUSIC ON RECORDS
06.10	CROSS RIVER SUNRISE (COMM.)
06.38	ATTENTION PLEASE
06.48	STATE NEWS SUMMARY
07.18	MUSIC AFRICANA (COMM.)
08.18	MUSIC FOR YOU AT HOME (COMM.)

09.18	MUSIC RENDEZVOUS (COMM.)
12.03	MIDDAY MELODIES (COMM.)
13.15	FOR YOUR DELIGHT (COMM.)
14.03	TRADERS' SPECIAL (COMM.)
15.03	TRADITIONAL MUSIC ON RECORDS
18.30	STATE NEWS IN ENGLISH
16.40	ATTENTION PLEASE
17.00	STATE NEWS IN EFIK
17.10	HIGHLIFE TUNES (COMM.)
17.15	MEET THE NBC CHOIR (Rpt. Sat. 18.18)
17.30	MBONO IBAN
18.40	FROM OUR GRAMOPHONE LIBRARY
19.30	AFRICAN TUNES ON RECORDS
20.00	ATTENTION PLEASE
20.30	MOMENTS TO SHARE (Rpt. Fri. 22.30)
22.30	NIGERIAN MUSIC ON RECORDS
23.03	CALABAR MUSIC ROOM:
00.05	CLOSE DOWN

## Thursday

06.30	DRUM SIGNAL
06.34	NATIONAL ANTHEM/PLEDGE
06.38	FREQUENCY ANNT. FOLLOW- ED BY PROG. PARADE
06.40	FAMILY PRAYERS
06.50	LIGHT MUSIC ON RECORDS
06.10	CROSS RIVER SUNRISE (COMM.)
06.38	ATTENTION PLEASE
06.48	STATE NEWS SUMMARY
07.18	SAFARI TIME (COMM.)
08.15	MUSIC FOR YOU AT HOME: (COMM.)
09.18	MUSIC RENDEZVOUS (COMM.)
12.30	MIDDAY MELODIES (COMM.)
13.16	MUSIC AT LUNCH TIME (COMM.)
15.03	SENTIMENTAL TUNES (COMM.)
15.30	STATE NEWS IN ENGLISH
16.40	ATTENTION PLEASE
18.10	A DISC FOR YOU
16.16	NKA NDIOT (Rpt. Sat. 08.45)
17.00	STATE NEWS IN EFIK
17.10	HIGHLIFE TUNES (COMM.)
17.30	EBU EJAGHAM EJERE (Rpt. Sat. 13.30)
18.20	EKON DO: (COMM.)
19.30	OUR MUSICAL CULTURE (Rpt. Friday 22.18)
19.48	NEWS IN KANURI AND TIV
20.00	STATE NEWS IN ENGLISH AND EFIK
20.20	ATTENTION PLEASE/INTER- LUDE
20.30	MUSIC OF OUR STATE (Rpt. Sunday 22.45)
22.30	MUSIC OF OUR LAND (Rpt. Sat. 10.18)
23.03	CALABAR MUSIC ROOM
00.05	CLOSE DOWN

# CALABAR PROGRAMME SCHEDULE

## Friday

- 05.30 DRUM SIGNAL
- 05.34 NATIONAL ANTHEM/PLEDGE
- 05.35 FREQUENCY ANNTS. FOLLO-  
WED BY PROG. PARADE
- 05.40 FAMILY PRAYERS
- 05.50 LIGHT MUSIC ON RECORDS
- 06.10 CROSS RIVER SUNRISE  
(COMM.)
- 06.35 ATTENTION PLEASE
- 06.45 STATE NEWS SUMMARY
- 07.15 MUSIC AFRICANA (COMM.)
- 08.15 MUSIC FOR YOU AT HOME:  
(COMM.)
- 09.15 MUSIC RENDEZVOUS  
(COMM.)
- 14.00 TAKE YOUR CHOICE  
(Presented by Donald Etokakpan)
- 15.03 HIGHLIFE TUNES
- 15.30 STATE NEWS IN ENGLISH
- 15.40 ATTENTION PLEASE
- 16.10 A DISC FOR YOU
- 16.15 MBOHO NYIN (Rept. 14.15)
- 17.00 STATE NEWS IN EFIK
- 17.10 INTERLUDE - PERSONAL PAID  
ANNOUNCEMENTS
- 17.30 MATTERS OF THE MOMENT  
(From Tues. 20.30)
- 18.15 EJAGHAM REQUEST:

- 20.00 STATE NEWS IN ENGLISH AND  
EFIK
- 20.20 ATTENTION PLEASE
- 21.20 EVENING WORSHIP EFIK
- 21.30 TALKING POINT (Rept. Sat.  
22.30)
- 22.15 OUR MUSICAL CULTURE  
(From Thurs. 19.30)
- 22.30 MOMENTS TO SHARE (From  
Wed. 20.30)
- 23.03 CALABAR MUSIC ROOM:  
CLOSE DOWN

- 08.45 NKA NOITO (From Thurs. 16.15)
- 09.15 MUSIC RENDEZVOUS (COMM.)
- 10.15 MUSIC OF OUR LAND (From  
Thurs. 22.30)
- 11.03 POP SCENE (Compiled by DCA)
- 12.03 EKOM OD: (COMM.)
- 12.03 EBU EJAGHAM EHERE  
(From Thurs. 17.30)
- 13.15 EFIK TUNES ON RECORDS
- 14.03 NBOHO NYIN/NEME YE YIN:  
(Rept. Sun 17.30)
- 14.15 MEET THE NBC CHOIR (From  
Wed. 17.15)
- 15.15 STATE NEWS IN ENGLISH AND  
EFIK
- 15.30 ATTENTION PLEASE
- 15.50 HIGHLIFE MUSIC
- 16.30 STATE NEWS IN ENGLISH AND  
EFIK
- 20.00 ATTENTION PLEASE  
TIME AND TIDE (Rept. Sun  
09.30)
- 20.20 CHORAL SINGING (Rept.  
Sun. 09.15)
- 21.15 TWENTY QUESTIONS/FACE  
THE PEOPLE
- 21.30 TALKING POINT (From Fri.  
21.30)
- 22.30 CALABAR NIGHT OUT  
CLOSE DOWN
- 23.03
- 00.05

## Saturday

- 05.30 DRUM SIGNAL
- 05.34 NATIONAL ANTHEM/PLEDGE
- 05.35 FREQUENCY ANNTS. FOLLO-  
ED BY PROG. PARADE
- 05.40 FAMILY PRAYERS
- 05.50 LIGHT MUSIC ON RECORDS
- 06.10 CROSS RIVER SUNRISE:  
(COMM.)
- 06.35 ATTENTION PLEASE
- 06.45 STATE NEWS SUMMARY
- 06.57 MOMENT FOR THOUGHT
- 07.15 WEEKEND REQUEST
- 08.15 MUSIC FOR YOU AT HOME  
(COMM.)



Meet the NBC Choir a regular programme on NBC Calabar at 15:15 on Saturdays.

# ENUGU PROGRAMME SCHEDULE

## SUNDAYS:

05.30 DRUM SIGNAL  
 05.33 STATION ANNOUNCEMENT  
 05.33 NATIONAL ANTHEM  
 05.33 NATIONAL PLEDGE  
 05.44 FREQUENCY ANNOUNCEMENT  
 05.34 PROGRAMME SUMMARY  
 05.35 FAMILY PRAYERS  
 05.40 INSTRUMENTAL MUSIC/OLU IGBO  
 06.00 NEWS AT DAWN  
 06.03 MOMENT FOR THOUGHT  
 06.05 LIFT UP YOUR HEART  
 06.20 IN THE COMING WEEK  
 06.40 SOLIDARITY - REPEAT  
 22.15  
 06.57 MOMENT FOR THOUGHT  
 07.00 THE NEWS  
 07.10 A BOOK I CHERISH - REPEAT TUESDAY 21.25  
 07.15 LET'S WORSHIP  
 08.00 NEWS ON THE HOUR  
 08.03 NEWS IN EDO, EFIK, FULFULDE AND HAUSA  
 08.15 OZI EKENE - COMMERCIAL NEWS SUMMARIES IN IJAW, KANURI AND YORUBA  
 09.00 PERSONAL PAID ANNOUNCEMENTS - COMMERCIAL  
 09.15 ARTISTE OF THE WEEK - FROM FRIDAY 14.00  
 10.00 THE NEWS  
 10.10 INTERLUDE - DCA  
 10.15 GWANDU STREET  
 10.30 IGBO PLAY - REPEAT WEDNESDAY 22.30  
 11.00 NEWS ON THE HOUR  
 11.03 THE SOUNDS AND THE SENSE  
 11.30 JOIN THE BAND WAGON - REPEAT THURSDAY 22.30  
 12.00 NEWS ON THE HOUR  
 12.03 SUNDAY REQUEST - COMMERCIAL  
 13.00 THE NEWS  
 13.10 LUCKY DIP  
 13.15 HISTORY OF BLACK PEOPLE/SYMPOSIUM - REPT. 20.05  
 13.30 ACROSS THE NATION  
 14.00 NEWS ON THE HOUR  
 14.03 CONCERT HOUR/IMAGES AND RYTHMS/SYMPOSIUM/PLEASE EXPLAIN.  
 15.00 NEWS ON THE HOUR  
 15.03 BEHIND THE HEADLINES  
 15.30 PLAY OF THE WEEK - REPEAT TUESDAY 21.30  
 16.00 THE NEWS  
 16.10 INTERLUDE  
 16.15 SCHOOLS CHALLENGE  
 16.45 NEWS IN EDO, EFIK AND FULFULDE  
 17.00 NEWS ON THE HOUR  
 17.03 VIEW POINT - REPEAT SATURDAY  
 17.30 SPY GLASS/HELLO YOUNG PEOPLE - REPT. MONDAY 17.30  
 18.00 NEWS IN HAUSA, IGBO AND IJAW  
 18.15 INTERLUDE  
 18.30 SPORTS PANORAMA  
 22.30 SPORTS MAGAZINE  
 23.03 CALLING NIGERIA  
 23.23 LIGHT MUSIC  
 23.50 EPILOGUE  
 00.05 CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

## MONDAYS:

05.30 DRUM SIGNAL  
 05.33 STATION ANNOUNCEMENT  
 05.33 NATIONAL ANTHEM  
 05.34 NATIONAL PLEDGE  
 05.34 FREQUENCY ANNOUNCEMENT  
 05.35 PROGRAMME SUMMARY  
 05.40 FAMILY PRAYERS  
 06.12 MORNING EXPRESS - COMMERCIAL  
 06.30 NEWS SUMMARY  
 07.15 MORNING EXPRESS - COMMERCIAL - CONT.  
 08.15 ANNOUNCER'S CHOICE/OLU IGBO - COMMERCIAL  
 08.30 MUSIC OF OUR STATE - REPT. FRI. 08.30  
 09.15 HIGH LIFE TIME - COMMERCIAL  
 12.30 MUSIC AFRICANA - COMM.  
 13.15 MELODY TIME - COMM.  
 14.03 MID AFTERNOON JUMP - COMM.  
 15.03 MID AFTERNOON JUMP - COMM. - CONT.  
 15.15 OTU UMUAKA - REPT. THURS. 16.15  
 15.30 STATE NEWS IN ENGLISH AND IGBO  
 15.50 PERSONAL PAID ANNOUNCEMENT - COMM.  
 17.03 EVER GREENS - COMM.  
 17.30 SPY GLASS/HELLO YOUNG PEOPLE - FROM SUNDAY 17.30  
 18.25 HIGH LIFE TIME  
 19.30 MIXED MUSIC - COMM.  
 20.00 STATE NEWS IN ENGLISH AND IGBO  
 20.25 TOMORROW ON RADIO NIGERIA  
 20.30 FEED BACK - DCA  
 22.30 RADIO FARMERS' FORUM - REPT. WED. 08.30  
 22.45 CAROL SINGING - REPT. 08.15  
 23.03 LIGHT MUSIC ON RECORDS - D.A.  
 23.23 TO END THE DAY  
 00.05 CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

## TUESDAYS:

05.30 DRUM SIGNAL  
 05.33 STATION ANNOUNCEMENT  
 05.33 NATIONAL ANTHEM  
 05.34 NATIONAL PLEDGE  
 05.34 FREQUENCY ANNOUNCEMENT  
 5.35 PROGRAMME SUMMARY  
 05.40 FAMILY PRAYERS  
 05.50 INSTRUMENTAL MUSIC/OLU IGBO  
 06.12 DAY DON BREAK OI COMMERCIAL  
 07.15 DAY DON BREAK OI - COMMERCIAL - CONT.  
 08.15 MUSIC FOR YOUR DELIGHT  
 09.15 MUSIC FOR DANCING - COMMERCIAL  
 12.30 THE BIG BEAT - COMMERCIAL  
 13.15 MUSIC AFRICANA - COMMERCIAL/OFN JINGLE

14.03 TUNES IN TEMPO - COMM.  
 14.50 PERSONAL PAID ANNOUNCEMENTS  
 15.03 MUSIC WHILE YOU WORK - COMMERCIAL  
 15.30 STATE NEWS IN ENGLISH AND IGBO  
 15.50 INTERLUDE OF MUSIC/PPA  
 16.10 INTERLUDE  
 17.03 ANNOUNCER'S CHOICE - D.C.A.  
 17.15 CHILDREN OPINION/UCHE UMUKA - REPT. SAT. 10.45  
 17.30 MUSIC I LOVE/EGWU DIM NMA - REPT. THURS. 22.30  
 19.30 HOME MADE SOUNDS - COMM  
 20.00 STATE NEWS IN ENGLISH & IGBO  
 20.25 TOMORROW ON RADIO NIGERIA  
 20.30 NNOKO UMUNWANYI - REPT. FRI. 17.30  
 23.03 LIGHT MUSIC ON RECORD - D.C.A.  
 23.13 EVENING WORSHIP - (EDO)  
 23.23 TO END THE DAY  
 00.05 CLOSE DOWN/NATIONAL ANTHEM & PLEDGE

## WEDNESDAY

05.30 DRUM SIGNAL  
 05.33 STATION ANNOUNCEMENT  
 05.33 NATIONAL ANTHEM  
 05.34 NATIONAL PLEDGE  
 05.34 FREQUENCY ANNOUNCEMENT  
 05.35 PROGRAMME SUMMARY  
 05.40 FAMILY PRAYERS  
 05.50 INSTRUMENTAL MUSIC/OLU IGBO  
 06.12 MORNING EXPRESS/OFN JINGLE - COMMERCIAL  
 06.30 NEWS SUMMARY  
 06.33 MORNING EXPRESS - COMM.  
 07.15 MORNING EXPRESS - COMM.  
 08.30 RADIO FARMER - FROM MON. 22.30  
 09.15 MUSIC TILL TEN - COMM.  
 13.15 MUSIC ROUND ABOUT - COMMERCIAL  
 14.03 DISCO PACK  
 14.50 PERSONAL PAID ANNOUNCEMENT  
 15.03 UMUAKA EKENENU/OLU IGBO - COMM.  
 15.30 STATE NEWS IN ENGLISH AND IGBO  
 15.50 INTERLUDE/PPA  
 17.03 INTERLUDE - D.C.A.  
 17.15 CHILDREN'S CORNER/MUSIC FOR CHILDREN - REPT. FRI. 13.45  
 17.30 MUSICAL HINTS - REPT. FRI. 21.45  
 18.35 HIGH LIFE TIME COMMERCIAL  
 19.30 MIXED MUSIC - COMM.  
 20.00 NEWS IN ENGLISH AND IGBO  
 20.25 TOMORROW ON RADIO NIGERIA  
 20.30 IGBO KWENU/FEATURE IN IGBO REPT. FRI. 12.30  
 21.10 THE BIBLE TODAY - REPT. SAT. 21.15

# ENUGU PROGRAMME SCHEDULE

- 21.25 MID WEEK MELODY  
22.30 IGBO PLAY - FROM SUNDAY  
10.30  
23.23 TO END THE DAY  
00.05 CLOSE DOWN/NATIONAL  
ANTHEM AND PLEDGE

## THURSDAY

- 05.30 DRUM SIGNAL  
05.33 STATION ANNOUNCEMENT  
05.33 NATIONAL ANTHEM  
05.34 NATIONAL PLEDGE  
05.34 FREQUENCY ANNOUNCEMENT  
05.35 PROGRAMME SUMMARY  
05.40 FAMILY PRAYERS  
05.50 INSTRUMENTAL MUSIC/  
OLU IGBO  
06.12 UNU ABOLACHI - COMM.  
06.30 NEWS SUMMARY  
07.15 UNU ABOLACHI - Cont.  
08.15 CHORAL SINGING - FROM  
MONDAY 22.45  
09.15 MUSIC TILL TEN  
09.50 PERSONAL PAID ANNOUNCE-  
MENTS  
12.30 MUSIC WHILE YOU WORK  
COMM.  
13.15 MUSIC WHILE YOU WORK  
14.03 OUR MUSIC - REPEAT  
SATURDAY 22.30  
14.30 FROM OUR GRAM LIBRARY  
14.50 PERSONAL PAID ANNOUNCE-  
MENTS  
15.03 SONGS WITHOUT WORDS  
15.30 STATE NEWS IN ENGLISH AND  
IGBO  
15.50 INTERLUDE/PPA  
16.15 OTU UJUAKA - FROM MON.  
15.15  
17.00 WE THROW SALUTE -  
REQUEST PROGRAMME  
18.25 EKENE UMUNWANYI - COMM.  
19.30 MIXED MUSIC ON RECORDS  
20.00 NEWS IN ENGLISH AND IGBO  
20.25 TOMORROW ON RADIO  
NIGERIA  
20.30 OFN SONGS AND JINGLE  
23.03 LIGHT MUSIC ON RECORDS -  
D.C.A.  
23.13 EVENING WORSHIP - (IGBO)  
23.23 TO END THE DAY  
23.30 THE MUSIC I LOVE/EGWU DIM  
NMA - FROM TUES. 17.30

## FRIDAYS

- 05.30 DRUM SIGNAL  
05.33 STATION ANNOUNCEMENT  
05.33 NATIONAL ANTHEM  
05.34 NATIONAL PLEDGE  
05.34 FREQUENCY ANNOUNCE-  
MENT  
05.35 PROGRAMME SUMMARY  
05.40 FAMILY PRAYERS  
05.50 INSTRUMENTAL MUSIC/OLU  
IGBO  
06.12 HOSPITAL REQUEST - COMM.  
06.30 NEWS SUMMARY  
06.33 HOSPITAL REQ. - COMM. -  
Cont.  
07.15 HOSPITAL REQ. - COMM. -  
Cont.  
08.30 MUSIC OF OUR STATE - FROM  
MON. 08.30

- 09.15 MUSIC TILL TEN - COMM.  
09.50 PERSONAL PAID ANNOUNCE-  
MENTS  
12.30 IGBO KWENU/FEATURE IN  
IGBO - FROM WED. 20.30  
13.45 CHILDREN OPINION/JUCHE  
UMUAKA - FROM TUES. 17.15  
14.00 ARTISTE OF THE WEEK -  
REPT. SUN. 09.30  
14.30 MUSIC AFRICANA/OFN JINGLE  
- COMM.  
14.50 PERSONAL PAID ANNOUNCE-  
MENT  
15.03 MUSIC AFRICANA/OFN JINGLE  
- COMM.  
15.30 STATE NEWS IN ENGLISH AND  
IGBO  
15.50 INTERLUDE/PPA - COMMERCIAL  
17.03 FROM THE CLASSICS  
17.30 NNOKO UMUWANYI - FROM  
TUES. 20.30  
18.25 HIGH LIFE TIME - COMM.  
19.30 INTERLUDE  
20.00 STATE NEWS IN ENGLISH AND  
IGBO  
20.25 TOMORROW ON RADIO  
NIGERIA  
20.30 SPORTS HIGH LIGHT  
22.30 MEET THE NBC CHOIR  
23.13 TO END THE DAY  
21.45 MUSICAL HINTS - FROM  
WEDNESDAY 17.30  
00.05 CLOSE DOWN/NATIONAL  
ANTHEM AND PLEDGE

## SATURDAYS:

- 05.30 DRUM SIGNAL  
05.33 STATION ANNOUNCEMENT  
05.33 NATIONAL ANTHEM  
05.34 NATIONAL PLEDGE  
05.34 FREQUENCY ANNOUNCE-  
MENT  
05.35 PROGRAMME SUMMARY

- 05.40 FAMILY PRAYERS  
05.50 INSTRUMENTAL MUSIC/  
OLU IGBO  
06.33 ON THE BEAT - COMM. - Cont.  
07.15 ON THE BEAT - COMM. - Cont.  
08.15 ANNOUNCER'S CHOICE - D.A.  
08.30 WOMEN'S HALFHOUR  
09.15 WHAT AM I/PERSONALITY OF  
THE MONTH -  
FROM TUESDAY 22.30  
09.45 OFN - COMMERCIAL  
10.15 MUSIC FOR YOU AT HOME/  
OLU IGBO - COMM.  
10.45 CHILDREN'S OPINION/JUCHE  
UMUAKA - FROM TUES. 17.15  
11.03 RADIO TRADER - FROM WED.  
17.45  
11.15 MEET THE MINSTRELS  
11.30 THIS WEEK IN OUR STATES -  
12.03 EKENE NDI AHIA - COMM.  
13.15 THE BIG BEAT - COMM.  
14.08 RYTHM AFLOAT - COMM.  
15.03 VIEW POINT - FROM SUNDAY  
17.03  
15.30 STATE NEWS IN ENGLISH AND  
IGBO  
15.50 INTERLUDE/PPA  
18.30 HIGH LIFE TIME - COMMERCIAL  
06.12 ON THE BEAT - COMM.  
06.30 NEWS SUMMARY  
20.00 STATE NEWS IN ENGLISH  
AND IGBO  
20.25 TOMORROW ON RADIO  
NIGERIA  
20.30 OUR MUSIC - FROM THURS-  
DAY 14.03  
21.15 THE BIBLE TODAY - FROM  
WEDNESDAY 21.10  
21.30 THIS WEEK IN OUR STATE -  
FROM SAT. 11.30  
23.03 SATURDAY NIGHT IS MUSIC  
NIGHT  
00.05 CLOSE DOWN/NATIONAL  
ANTHEM AND PLEDGE



A keen match. Sports Highlights is an Enugu Programme on Fridays at 20.30

# IBADAN PROGRAMME SCHEDULE

## Sunday

- 0530 DRUM SIGNAL  
 0533 OPENING  
 0535 MORNING PRAYERS:  
 0545 ORGAN MUSIC  
 0550 READING FROM THE HOLY QURAN  
 0605 MUSIC TO REMEMBER  
 0710 A BOOK I CHERISH  
 1715 LET'S WORSHIP:  
 0800 NEWS ON THE HOUR  
 0815 THE WEEK AHEAD  
 0830 PRESENTING OYO STATE:  
 0845 SUNDAY YOUTH FORUM  
 0915 ARTISTE PLAY TIME/CHORAL MUSIC  
 0930 YORUBA DRAMA  
 1010 PROGRAMME PROMOTION  
 1030 HOSPITAL REQUEST:  
 1203 CARDS CARNIVAL: (COMMERCIAL) Sunday Request to link families and love ones.  
 1530 ENLE NBEUN (From Sat. 2030)  
 1610 A RECORD FOR YOU  
 1615 SCHOOLS CHALLENGE  
 Production by Sola Lala  
 1730 ISLAMIC MODE OF WORSHIP (NETWORK)  
 1745 THE STATES IN ACTION  
 1930 NIGERIAN INDIGENOUS MUSIC  
 2013 LIGHT INSTRUMENTAL MUSIC  
 2020 SUNDAY NIGHT SERVICE: (NETWORK)  
 2118 PIANO MUSIC  
 2130 COMMUNITY HYMN SINGING: (NETWORK)  
 2333 MUSIC TO END THE DAY  
 0000 NEWS AT MIDNIGHT  
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

## Monday

- 0526 DRUM SIGNAL  
 0529 NATIONAL ANTHEM AND PLEDGE  
 0530 A TOTO A RERE  
 0535 PROGRAMME SUMMARY  
 0550 READING FROM THE HOLY QURAN  
 0610 BREAKFAST FIESTA (COMMERCIAL)  
 0630 STATES NEWS SUMMARY  
 0633 BREAKFAST FIESTA (COMMERCIAL)  
 0715 A TOTO A RERE  
 0720 BREAKFAST FIESTA (COMMERCIAL)  
 0815 COMMERCIAL ANNOUNCEMENTS P.P.A.  
 0830 BAND OF THE WEEK  
 0845 THE STATE IN ACTION  
 0915 EKU ONILE O:  
 Chit-chat in Yoruba for Home makers  
 1045 MAGIC MOMENT  
 1103 DADAKUADA MUSIC:  
 1130 OPERATION FEED THE NATION  
 1315 AMUSEYA (COMMERCIAL)  
 1403 AMUSEYA (COMMERCIAL)  
 1503 AMUSEYA (COMMERCIAL)  
 1530 STATES' NEWS IN ENGLISH

- 1540 COMMERCIAL ANNOUNCEMENTS  
 1555 PROGRAMME HIGHLIGHTS  
 1615 FESTIVAL MUSIC: Introduced In Yoruba  
 1630 EDUCATIONAL SERVICE: Enjoying English  
 1700 STATES' NEWS IN YORUBA  
 1710 NIFAJI KELELE  
 1825 AFRICAN BEAT (COMMERCIAL)  
 1920 RECORDS FOR YOU TO CHOOSE  
 2000 STATES' NEWS IN ENGLISH & YORUBA  
 2020 STATES' COMMERCIAL ANNOUNCEMENTS  
 2045 EDUCATIONAL SERVICE: Using English  
 2125 INTERLUDE  
 2215 EDUCATIONAL SERVICE  
 2230 FEMININE FAIR:  
 2303 FOR MUSLIMS:  
 2323 MUSIC TO END THE DAY  
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

## Tuesday

- 0526 DRUM SIGNAL  
 0529 NATIONAL ANTHEM  
 0530 A TOTO A RERE  
 0535 PROGRAMME SUMMARY  
 0540 MORNING PRAYERS IN YORUBA  
 0550 EARLY MORNING SERMON:  
 0610 BREAKFAST FIESTA (COMMERCIAL)  
 0630 STATES' NEWS SUMMARY  
 0633 BREAKFAST FIESTA (COMMERCIAL)  
 0715 A TOTO A RERE  
 0720 BREAKFAST FIESTA (COMMERCIAL)  
 0815 COMMERCIAL ANNOUNCEMENTS  
 0845 ARTISTE PLAYTIME:  
 0915 E KU ORO AJE: (COMMERCIAL) Chit-chat and Music for Market Men and Women:  
 1015 BAND OF THE WEEK  
 1030 EKU DEDE IWOLU  
 1103 POP RENDEZVOUS  
 Presented by Sesan Ekitela  
 1203 TIME FOR HIGHLIFE (COMMERCIAL)  
 1315 AMUSEYA (COMMERCIAL)  
 1403 AMUSEYA (COMMERCIAL)  
 1503 AMUSEYA (COMMERCIAL)  
 1530 STATES' NEWS IN ENGLISH  
 1540 STATES' COMMERCIAL ANNOUNCEMENTS  
 1555 PROGRAMME HIGHLIGHTS  
 1615 JENGBORAN: Children's Programme in Yoruba  
 1630 EDUCATIONAL SERVICE: Science for Primary Schools  
 1700 STATES' NEWS IN YORUBA  
 1710 MUSICAL PANORAMA (COMMERCIAL)  
 1825 TAKE YOUR CHOICE (REQUEST PROGRAMME) (COMMERCIAL)  
 1930 ARTISTE PLAYTIME  
 1940 A TOTO A RERE  
 2000 STATES' NEWS IN ENGLISH & YORUBA  
 2020 STATES' COMMERCIAL ANNOUNCEMENTS

- 2030 AGBE ONIJE AMODUN (Rpt Sat. 1503)  
 2215 EDUCATIONAL SERVICE  
 2230 LAUGH AND LEARN/AMULUDUN  
 2303 READING FROM THE HOLY QURAN  
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

## Wednesday

- 0526 DRUM SIGNAL  
 0529 NATIONAL ANTHEM  
 0530 A TOTO A RERE  
 0535 PROGRAMME SUMMARY  
 0540 FAMILY PRAYERS  
 0550 EARLY MORNING SERMON:  
 0610 PIRI LOLONGO NJI (COMMERCIAL)  
 0630 STATES' NEWS SUMMARY  
 0633 PIRI LOLONGO NJI (COMMERCIAL)  
 0715 A TOTO A RERE  
 0720 PIRI LOLONGO NJI (COMMERCIAL)  
 0815 COMMERCIAL ANNOUNCEMENTS P.P.A.  
 0830 JENGBORAN: (Children's programme in Yoruba) Production  
 0845 FESTIVAL MUSIC: Production by Jide Adekunle  
 0915 SOWO NYA O (COMMERCIAL)  
 1015 YORUBA DRAMA:  
 1045 OPERATION FEED THE NATION:  
 1103 E PA AGBO YIMIKA  
 1203 MELODY TIME (COMMERCIAL)  
 1315 AMUSEYA (COMMERCIAL)  
 1403 AMUSEYA (COMMERCIAL)  
 1530 STATES' NEWS IN ENGLISH  
 1540 STATES' COMMERCIAL ANNOUNCEMENTS  
 1555 PROGRAMME HIGHLIGHTS  
 1615 THE OLD DIES (FROM OUR RECORDS LIBRARY)  
 1630 EDUCATIONAL SERVICE: Social Studies For Primary  
 1700 STATES' NEWS IN YORUBA  
 1710 GELE O DUN: Houtewilas Special  
 1840 SOUL TIME (COMMERCIAL)  
 1930 THE THREE BS (COMMERCIAL) Production by 'Soji' Bucknor  
 1945 NEWS IN KANURI, TIV AND YORUBA  
 2000 STATES' NEWS IN ENGLISH AND YORUBA  
 2020 STATES' COMMERCIAL ANNOUNCEMENTS  
 2030 IYANIWURA (Women's programme in Yoruba)  
 2110 GUITAR MUSIC (Soji Bucknor to produce)  
 2115 MUSIC FROM OTHER STATES  
 2130 FEATURES  
 2215 EDUCATIONAL SERVICE FOR WORO/FEATURE IN YORUBA/ARIYANJIYAN/YORUBA DRAMA  
 2313 EVENING WORSHIP IN YORUBA  
 2323 KA SUN RE O (MUSIC TO END THE DAY IN YORUBA)  
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN.

## Thursday

- 0526 DRUM SIGNAL
- 0529 NATIONAL ANTHEM
- 0530 A TOTO A RERE
- 0535 PROGRAMME SUMMARY
- 0540 MORNING PRAYERS:
- 0550 READING FROM THE HOLY QURAN:
- 0610 BREAKFAST FIESTA (COMMERCIAL)
- 0630 STATES' NEWS SUMMARY
- 0633 BREAKFAST FIESTA (COMMERCIAL)
- 0715 A TOTO A RERE
- 0720 BREAKFAST FIESTA (COMMERCIAL)
- 0815 STATES' COMMERCIAL ANNOUNCEMENTS
- 0845 JENGBORAN
- 0915 E KU ONILE (COMMERCIAL)  
Request programme In Yoruba for all Housewives at home,
- 1015 RECORDS FROM THE RACKS
- 1030 MAGIC MOMENTS
- 1103 HOLIDAY GET-TOGETHER
- 1203 FOR YOUR DELIGHT (COMMERCIAL)
- 1315 AMUSEYA (COMMERCIAL)
- 1403 AMUSEYA (COMMERCIAL)
- 1530 STATES' NEWS IN ENGLISH
- 1540 STATES' COMMERCIAL ANNOUNCEMENTS
- 1555 PROGRAMME HIGHLIGHTS
- 1630 EDUCATIONAL SERVICE: English for the Juniors
- 1700 STATES' NEWS IN YORUBA
- 1710 HOT SPOT (COMMERCIAL)
- 1825 CONGRATULATIONS (COMMERCIAL) Request Programme In English.
- 1945 NEWS IN KANURI, TIV AND YORUBA
- 2000 STATES' NEWS IN ENGLISH & YORUBA
- 2020 STATES' COMMERCIAL ANNOUNCEMENTS
- 2030 ATEWOLABALA
- 2045 MEDITATION (NETWORK)
- 2130 FEMININE WORLD
- 2215 WEATHER NEWS
- 2230 IYANIWURA: (Women's programme in Yoruba)
- 2303 FOR MUSLIMS/ISLAM AND YOU
- 2303 CONCERT MUSIC
- 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

## Friday

- 0526 DRUM SIGNAL
- 0529 NATIONAL ANTHEM
- 0530 A TOTO A RERE
- 0535 PROGRAMME SUMMARY
- 0550 JUMAT TALK
- 0611 FROM THE NIGERIAN EDITORIALS (Rept. 1340)
- 0613 BREAKFAST FIESTA (COMMERCIAL)
- 0630 STATES' NEWS SUMMARY
- 0633 BREAKFAST FIESTA (COMMERCIAL)
- 0657 MOMENT FOR THOUGHT
- 0715 A TOTO A RERE
- 0720 BREAKFAST FIESTA (COMMERCIAL)
- 0815 STATES' COMMERCIAL ANNOUNCEMENT P.P.A.

- 0830 WAKA MUSIC
- 0845 DRISUN
- 0915 E KU ORO AJE: (Commercial) Chit-chat and Music for Market Man and Women
- 1015 SAKARA MUSIC: Production by Jide Adekunle
- 1103 BLACK MUSIC
- 1148 OPERATION FEED THE NATION MUSIC by Tayibatun Amope
- 1203 INSTRUMENTAL MUSIC
- 1230 PRELUDE TO JUMAT SERVICE;
- 1253 SECOND CALL TO PRAYERS;
- 1302 JUMAT SERVICE;
- 1345 AMUSEYA (COMMERCIAL)
- 1503 AMUSEYA (COMMERCIAL)
- 1530 STATES' NEWS IN ENGLISH
- 1540 STATES' COMMERCIAL ANNOUNCEMENTS
- 1555 PROGRAMME HIGHLIGHTS
- 1615 ONDO STATE CALLING
- 1700 STATES' NEWS IN YORUBA
- 1710 HOT SPOT (COMMERCIAL) Production by 'Soji' Bucknor
- 1825 BAMUJO: (COMMERCIAL) Request Programme In Yoruba;
- 1930 ANNOUNCER'S CHOICE
- 2000 STATES' NEWS IN ENGLISH AND YORUBA
- 2020 STATES' COMMERCIAL ANNOUNCEMENTS P.P.A.
- 2030 CHORAL MUSIC
- 2045 CHRISTIAN COMMENT:
- 2110 PIANO MUSIC:
- 2115 EDUCATIONAL SERVICE: OUR CULTURE
- 2145 SPECIAL READING FROM THE HOLY QURAN:
- 2215 EDUCATIONAL SERVICE: MOUSSA ET SES AMIS
- 2230 OUR KIND OF MUSIC:
- 2313 OWE LESHIN ORO
- 2323 KHUTBA: (Edited version of the JUMAT Service)
- 2350 AL-AISH: (Spiritual Diet)
- 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN.

## Saturday

- 0526 DRUM SIGNAL
- 0529 NATIONAL ANTHEM
- 0530 A TOTO A RERE

- 0535 PROGRAMME SUMMARY
- 0540 MORNING PRAYERS IN YORUBA
- 0550 EARLY MORNING SERMON;
- 0610 BREAKFAST FIESTA (COMMERCIAL)
- 0630 STATES' NEWS SUMMARY
- 0715 A TOTO A RERE
- 0720 AJIKI (COMMERCIAL) Request programme In Yoruba
- 0815 COMMERCIAL ANNOUNCEMENTS
- 0820 REGGAE TIME (COMMERCIAL)
- 0915 HOME MAKERS' SPECIAL (COMMERCIAL) A programme of chit-chat with Music for ladies; Production by Gertrude I. Adenihun
- 1015 E KU IYALETA (COMMERCIAL) Chit-chat In Yoruba with Music
- 1045 KIDDIES PLAYTIME;
- 1103 HOSPITAL CASE NOTES IN ENGLISH AND YORUBA
- 1115 SPORTS IN THE NEWS
- 1130 OGUN STATE CHALLENGE Production by Yinka Akintunde
- 1145 OGUN STATE CALLING
- 1203 BIG BEAT: (COMMERCIAL)
- 1315 SATURDAY SPECIAL: (COMMERCIAL) Production by Soji Bucknor
- 1408 ANNOUNCER'S CHOICE
- 1415 YORUBA MUSIC AND CUSTOMS
- 1530 STATES' NEWS IN ENGLISH & YORUBA
- 1550 STATES' COMMERCIAL ANNOUNCEMENTS
- 1830 RHYTHM AFLOAT (COMMERCIAL)
- 1920 WHAT YOU CAN DO;
- 1940 A TOTO A RERE
- 2000 STATES' NEWS IN ENGLISH & YORUBA
- 2020 STATES' COMMERCIAL ANNOUNCEMENTS
- 2030 E NLE NBEUN: Magazine programme for Yoruba Speaking Listeners;
- 2115 MUSLIM SERMON;
- 2130 FOROWERO/FEATURE IN YORUBA/ARIYANJIYAN/ YORUBA DRAMA
- 2303 NBC PARTY TIME/NIGHT OUT/ MUKUMUKE LIVE/CGR
- 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN



Meditation can be heard over NBC Ibadan on Thursdays at 20.45

# ILORIN PROGRAMME SCHEDULE

## Sunday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0935	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	OUR CHOIR SINGS
0815	THE WEEK AHEAD
0830	OUR KIND OF MUSIC:
0915	IYALABARO: (Repeat from Wednesday 2030 hrs. A programme specially designed for Women.)
1030	HOSPITAL REQUEST
1203	EMA GBADUN — A Yoruba request programme
1615	SCHOOLS CHALLENGE
1703	OUR KIND OF MUSIC:
1930	KWARA STATE DIARY: A programme of NEWS, VIEWS and COMMENTS on topical events in Kwara State. (1st broadcast on Friday at 1930 hrs.)
2020	INTERLUDE
2030	YORUBA HALF HOUR: — A magazine programme for our Yoruba speaking listeners.
2230	SUNDAY NIGHT MELODIES
2330	BED TIME MELODIES
0005	CLOSING ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

## Monday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0815	MUSIC TO START THE DAY: — A programme of popular tunes on records
0650	IJIGIRI
0715	BREAKFAST FIESTA: Music to keep you in the mood for the day
0815	APALA MUSIC
0915	INTERLUDE
1230	ETIE MELO: A discussion programme on topical events in Kwara State in Yoruba.
1315	SOUL/REGGAE TIME:
1408	MUSIC WHILE YOU WORK
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1700	NEWS IN BARBA, EBIRA, IGALA AND NUPE
1730	HAUSA HALF HOUR — A magazine programme for the Hausa speaking listeners
1825	INTERLUDE

1830	IGBIRRA HALF HOUR: — A magazine programme in Igbira for our Igbira speaking listeners.
1930	SHORT STORY IN BARBA
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	YORUBA BRAINS TRUST: (Ojogbon Ori Rediyo) (Repeat from Thursday at 1830 hours)
2125	INTERLUDE
2230	BAND STAND
2323	MUSIC FOR ROYALTY
2343	BED TIME MELODIES
0005	CLOSING ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

## Tuesday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on grammophone records
0715	MUSIC AFRICANA: — Music to get you in the mood for the day's work
1230	MUSIC EXTRAVAGANZA:
1315	MUSIC WHILE YOU WORK: (Commercial)
1403	FOR YOU TO CHOOSE (Commercial)
1503	ANNOUNCER'S CHOICE (Commercial)
1515	MIXED MUSIC
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1615	OWE YORUBA — Meaning of Yoruba proverbs
1700	KWARA STATE NEWS IN BARBA, IGALA, EBIRA & NUPE
1730	BAND STAND
1745	SHORT STORY IN NUPE
1815	OGBONLOGBON: — A magazine programme on Yoruba Philology.
1830	IGALA HALF HOUR: — A magazine programme for our Igala speaking listeners
1945	MIXEO GRILL
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	BARBA HALF HOUR — A magazine programme for our Barba speaking listeners.
2230	OUR KIND OF MUSIC:
2303	INTERLUDE
2323	JUJU MUSIC:

0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

## Wednesday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on grammophone records.
	IJIGIRI
0650	MID-WEEK FIESTA: Music to keep you in the mood for the day's work (Commercial)
0715	HOME MADE SOUNDS: MIXED MUSIC
0915	TIME FOR HIGHLIFE
0945	HIGHLIFE ALL THE WAY: (Commercial)
1230	MUSIC WHILE YOU WORK
1315	NEWS ON THE HOUR
1403	ETIE MELO? — A Yoruba Chit Chat programme on topical event in Kwara State. (Repeat from Monday 1230 hours)
1500	KWARA STATE NEWS IN ENGLISH AND YORUBA
1503	PERSONAL PAID ANNOUNCEMENT (Commercial)
1550	KWARA NEWS IN BARBA, EBIRA, IGALA & NUPE
1700	FARMERS' MAGAZINE — A half hour Tilt Bits for Farmers, sponsored by the Kwara State Ministry of Agriculture.
1730	GUEST OF THE WEEK — A conversational interview with Guest of the Week
1835	SHORT STORY IN YORUBA: NUPE HALF HOUR: A magazine programme for Nupe speaking listeners
1845	PERSONAL PAID ANNOUNCEMENT (Commercial)
1930	IYA LALA BARO: (Repeat on Sunday at 0915 Hrs) A programme specially designed for women.
2020	KASUN RE: — A late night request programme in Yoruba
2030	CLOSE DOWN ANNOUNCEMENT
2230	NATIONAL PLEDGE
0005	NATIONAL ANTHEM

## Thursday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS

# ILORIN PROGRAMME SCHEDULE

0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records.
0715	MUSIC AFRICANA: A programme of music across Africa
0815	KWARA STATE MUSIC:
1230	HIGHLIFE MUSIC ALL THE WAY
1315	MUSIC WHILE YOU WORK (Commercial)
1503	WAKA/WERE MUSIC:
1615	EKUN MERAN: A quarter hour programme for children.
1700	KWARA STATE NEWS IN BARBA, EBIRA, IGALA & NUPE
1730	YORUBA TRADITIONAL MUSIC: A programme of Yoruba traditional music where the richness of our culture is amplified.
1830	OJOGBOŌ ORI REDIYO: (Brains Trust in Yoruba)
1930	NUPE REQUEST:
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	THE CONSTITUENT ASSEMBLY: — An X-ray.
2230	OUR KIND OF MUSIC:
2330	BED TIME MELODIES BY THE DUTY ANNOUNCER
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

## Friday

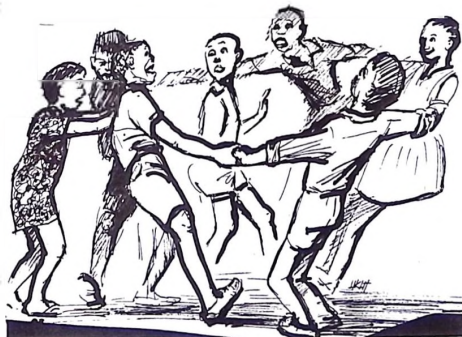
0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT

	MENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MOSLEM RELIGIOUS SONGS:
0645	MIXED MUSIC
0650	IJIQIRI
0715	BREAKFAST FIESTA: Music to keep you in the mood for the day's work
0815	THE CONSTITUENT ASSEMBLY — AN X-RAY: (Repeat from Thursday at 2030 hours)
0830	TIME ON MY HAND BY THE DUTY ANNOUNCER
0815	E KU DEE — DE IWO YI O: A Chit chat programme
1345	MEET YOUR ANNOU'ND
1430	LET'S DANCE
1503	HIGHLIFE MUSIC ALL THE WAY
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1615	KWARA STATE DIARY: — A magazine programme of NEWS, VIEWS AND COMMENTS on topical events in Kwara State.
1700	KWARA STATE NEWS IN BARBA, IGALA EBIRA & NUPE
1730	BAND STAND
1820	INTERLUDE
1830	PELE WURA: A programme of

	Chit Chat for housewives in Yoruba
1930	BARKA JIMOH: A request programme in Yoruba.
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	ZABI SONKA: A request programme for our Hausa listeners
2110	INTERLUDE
2230	OUR KIND OF MUSIC
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

## Saturday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY (Commercial) A programme of popular tunes.
0715	UNA GOOD MONI O: — A request programme in pigin English.
0815	OUR KIND OF MUSIC:
0845	EKUN MERA (Repeat from Tuesday 1515 hour) Children's programme in Yoruba.
0915	DADAKUADA MUSIC:
1103	WEEK-END-FIESTA
1130	OUR KIND OF MUSIC
1315	WEEK-END-REQUEST
1500	KWARA STATE NEWS IN ENGLISH AND YORUBA
1520	PERSONAL PAID ANNOUNCEMENT
1530	FARMERS' MAGAZINE: A half hour till bits for farmers sponsored by the Kwara State Ministry of Agriculture. (A repeat programme for Wednesday 1730)
1830	KWARA STATE NEWS IN BARBA, IGALA EBIRA AND NUPE
1945	NIGERIAN MUSIC ON RECORDS
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	OTA MI DAWU: A request programme in Eelrra
2110	INTERLUDE
2115	IDA HUN SI IBERE YIN: Listeners letters in Yoruba requesting for amenities from Government and Local Authorities
2130	OUR KIND OF MUSIC:
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM



Ekun Meran is children's play on Radio Nigeria Ilorin. Tune in on Thursday at 16:15

# KADUNA PROGRAMME SCHEDULE

## SUNDAYS:

05.30	DRUM CALL SIGN: Followed by Opening Announcement, National Anthem & Pledge
05.35	READING FROM THE HOLY QUR'AN
05.50	MORNING PRAYERS
06.05	MORNING MELODIES L/CCR
07.15	NETWORK
08.15	ZABON SOJOJI
09.15	KASA MAI ALBARKA
13.10	INTERLUDE
13.30	SPORTS TIT-BITS.
16.10	INTERLUDE
19.25	INTERLUDE
19.30	WASANNIN JIHAR KADUNA
20.05	BAITULLAIHI
20.30	T/MUSIC/N.LAY
21.07	INTERLUDE
21.15	FOR THE YOUTHS POTS
22.15	FOR THE YOUTH
22.30	MAKADINMU NA MAKO
23.33	INTERLUDE
23.44	READING FROM THE HOLY QUR'AN
00.00	NEWS AT-MID-NIGHT
00.05	CLOSE DOWN

## MONDAYS:

05.30	DRUM CALL SIGN: Followed by Opening Announcement, National Anthem & Pledge.
05.35	READING FROM THE HOLY QUR'AN
05.50	MORNING PRAYERS
06.10	PROGRAMME PROMO
06.15	BARKA DA ASOBA
06.45	NEWS SUMMARY IN ENG. & HAUSA.
07.15	IDONKU KIMARKU
07.20	KADA SOUNDS
08.00	NEWS ON THE HOUR
08.15	MUNA KWARYA
08.45	EDUCATIONAL
09.15	KWARYAR KIRA
10.15	EDUCATIONAL SERVICE
12.30	BARKA DA RANA
13.15	MUTUM DA SANAARSA
13.20	MUSIC AS YOU WORK.
14.03	SHAHARAREN MAKADI
14.30	ZUWA DA KAI
15.00	NEWS ON THE HOUR
15.03	NIG. LANG.
15.30	NEW IN ENG. & HAUSA
15.50	P. P. A.
16.10	INTERLUDE
16.15	FOCUS ON OUR CULTURE
16.30	EDUCATIONAL SERVICE
17.03	P. PROMO/INTERLUDE
17.15	YAU DA GOBE
17.30	RAYAYINA
18.25	ADDU'A
18.30	AT YOUR REQUEST
19.30	MUSIC OF ROYALTY
19.45	NEWS IN KANURI AND TIV
20.00	NEWS IN ENG. AND HAUSA.
20.20	INTERLUDE OF MUSIC
20.30	BANI IN SHA
21.10	FOR MUSLIMS
21.20	EVENING WORSHIP (HAUSA)
21.30	ALBARKA
22.30	HAUSA BA DABO BA

23.03	MU/KWANA LAFIYA
23.44	READING FROM THE QURAN
00.05	CLOSE DOWN

## TUESDAYS:

05.30	DRUM CALL SIGN: Followed by Opening Announcement National Anthem & Pledge.
05.45	READING FROM THE HOLY QUR'AN
05.50	MORNING PRAYERS
06.10	P. PROMOTION
06.15	BARKA DA ASUBA
06.45	NEWS SUMMARY IN ENG. & HAUSA.
07.20	KADA SOUNDS.
08.15	MUNA KWARYA
08.45	EDUCATIONAL SERVICE
09.15	FORCES 1/2 Hr
10.10	NETWORK PROMO
10.15	EDUCATIONAL SERVICE
12.45	MU RAUSYA.
13.15	WAKOKIN HAUSA
13.30	SHAHARABREN MAKADI
14.03	TABA KALASHE
14.15	HIGH LIFE TIME.
14.45	WASIKA DAGA JIHARMU.
15.03	NIG. LANG.
15.30	NEWS IN ENG. & HAUSA
15.50	P.P.A.
16.15	FOR CHILDREN (Rpt. Thur. 16.15)
17.03	P. PROMO/INTERLUDE
17.15	YAU DA GOBE
17.30	TARIHIN ISLAM
18.25	ADDU'A
18.30	N.B.C. CHOIR
18.45	MATTERS OF OPINION
19.30	LAFIYA UNAR JIKI
20.00	NEWS IN ENG. & HAUSA
20.20	INTERLUDE
20.30	SCHOOLS CHALLENGE
21.10	INTERLUDE
21.30	SAKON MUSULUNCI
22.30	TWENTY QUESTIONS
23.03	SEANRED HOUR
23.44	READING FROM THE HOLY KORAN
00.05	CLOSE DOWN
00.05	NATIONAL PLEDGE AND ANTHEM.

## WEDNESDAYS:

05.30	DRUM CALL SIGN: Followed by Opening Announcement, National Anthem & Pledge.
05.35	READING FROM THE HOLY QUR'AN
05.50	MORNING PRAYER
06.10	BARKA DA ASUBA
06.45	NEWS SUMMARY IN ENG/HAUSA
07.20	IDONKU KIMARKU
07.25	KADA SOUNDS
08.15	MUNA KWARYA
08.45	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW
09.15	DAGA MASU SAURARONWU
10.10	NETWORK PROMO

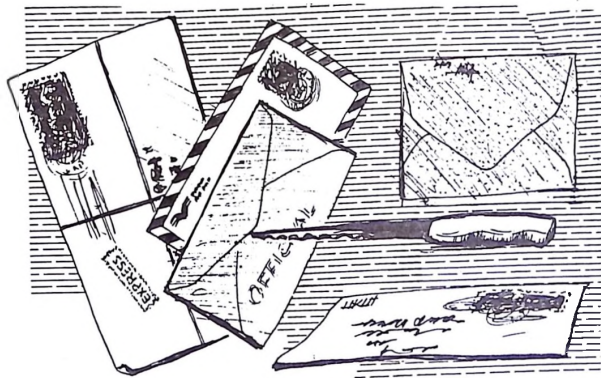
10.15	EDUCATIONAL SERVICE
12.20	KADUNA
12.30	MUSIC FROM KADUNA STATE
13.15	DON KU ZABA
13.30	MUSIC AS YOU WORK
14.03	KAWA ZOWA KAWA
14.45	LAFIYA UNAR JIKI
15.03	SHAHARAREN MAKADI
15.30	KADUNA STATE NEWS IN ENG & HAUSA
15.50	P.P.A.
17.03	PRO/PROMO/INTERLUDE
17.15	YAU DA GOBE
17.29	CHANGE OF FREQUENCY
17.30	NEWS IN IGBO & IZON
18.25	ADDU'A
18.40	ZABI SONKA
18.59	CHANGE OF FREQUENCY
19.30	INTERLUDE
20.20	FORUM
20.30	YOUTH FORUM
21.10	INTERLUDE
22.30	ILMI GISHIRIN ZOMAN DUNIYA
23.03	MU KWANA LAFIYA
23.44	READING FROM THE HOLY KORAN.
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN
00.05	NATIONAL PLEDGE AND ANTHEM

## THURSDAYS:

05.30	DRUM SIGN CALL: Followed by Opening Announcement, National Anthem & Pledge
05.32	STATION ANNOUNCEMENT
05.35	READING FROM THE HOLY QUR'AN
05.45	STATION ANNOUNCEMENT
05.50	MORNING PRAYERS
06.10	BARKA DA ASUBA
06.45	NEWS SUMMARY IN ENG & HAUSA
07.20	KADA SOUNDS
08.15	YAYA KUKA KARA JI
08.45	EDUCATIONAL SERVICE
09.15	UWARGIDA BARKA DA HANTSI
10.10	NETWORK PROMO
10.15	EDUCATIONAL SERVICE
12.30	MUSIC FROM OTHER STATES
13.15	WASIKA DAGA JIHARMU
14.03	DON IYANLENKU
14.45	SWING WITH ME BY DCA L/CGL
15.03	NIGERIAN MUSIC ON RECORDS
15.30	KADUNA STATE NEWS IN ENG & HAUSA.
15.50	P.P.A.
16.10	A DISC FOR YOU
16.15	FOR CHILDREN (From: Tues. 16.15)
17.03	PRO/PROMO
17.15	YAU DA GOBE
17.30	HIMMA DAI MATA
18.30	FROM ME TO YOU
19.30	CHANGE OF FREQUENCY
19.30	MU DA GWAMMATINMU
20.00	KADUNA STATE NEWS IN ENG AND HAUSA.
20.20	P.P.A.
20.30	BANI IN SHA
20.45	GOBE TAKE JUMA'A
21.10	BAKONMU NA MAKO

# KADUNA PROGRAMME SCHEDULE

22.30	RADIO SHOW	17.45	MUTUM DA SANA'ARSA	09.15	UWARGIDA BARKA DA DANTSI
23.04	MU KWANA LAFIYA	18.25	ADDU'A	10.10	NETWORK PROMO
23.44	READING FROM THE HOLY QURAN	18.30	YOURS SINCERELY	10.15	KWARYAR KIRA
00.00	NEWS AT MID NIGHT	18.59	FRG. ANNC.	10.45	KU MATSO YARA
00.05	CLOSE DOWN	19.30	TALK-BACK	11.03	HAUSA BA DABO BA.
<b>FRIDAYS:</b>					
05.30	DRUM SIGN CALL: Followed by Opening Announcement, National Anthem & Pledge.	20.20	R.P.A.	11.30	YOUTH FORUM (Rpt)
05.35	Reading From the Holy Qur'an	20.30	WANDA AKA YI DOMINSA	12.03	MUSIC FROM OTHER STATES
05.50	MORNING PRAYERS	21.10	INTERLUDE	12.30	KADUNA STATE CALLING.
06.10	PROMOTION	21.20	TAHIRIN ISLAM	13.10	FROM THE NIGERIAN EDITORIALS (From 06.05)
06.15	JUMA'A BABBAR RANA	21.45	NBC CHOIR	13.15	FOR CHILDREN
07.20	MUSIC AFRICANA	22.30	DAGA MASU SAURARONMU	13.30	MU DA GWAMNA TINMU
08.15	MUNA KWARYA.	23.03	MU KWANA LAIFYA	14.08	WEEKEND REQUEST
08.45	EDUCATIONAL SERVICE	23.44	READING FROM THE HOLY KORAN	15.00	KADUNA STATE NEWS IN ENG. AND HAUSA.
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW	00.05	CLOSE DOWN	15.20	PPA
09.15	UWARGIDA KUNNENKI NAWA	00.05	NATIONAL PLEDGE AND ANTHEM	15.30	YAU DA GOBE
10.10	NETWORK PROMO	<b>SATURDAY:</b>			
10.15	EDUCATIONAL SERVICE	05.30	DRUM SIGN CALL: Followed by Opening Announcement, National Anthem.	15.45	TARIHIN GARVRWANMU.
12.30	WA'AZIN MUSULUNCI	05.35	READING FROM THE HOLY QUR'AN	16.10	ADDU'A
13.00	WAKOKIN ADDINI MUSULUNCI	05.50	MORNING PRAYERS.	18.35	ZABI SONKA
14.00	TAUSHI MUSIC	06.10	PROG/PROMO	18.59	FREQUENT ANNOUNCEMENT
14.15	BARKA DA JUMA'A	06.15	BARKA DA ASUBA	20.00	KADUNA STATE NEWS IN ENG & HAUSA
15.03	RETA SA'A FULBE.	06.45	NEWS SUMMARY IN ENG. & HAUSA	20.20	P.P.A.
15.30	KADUNA STATE NEW IN ENG & HAUSA	07.20	IDONKU KIMARKU	20.30	RADIO SHOW/Thu 10.30 pm
15.50	R.P.A.	07.25	KADA SOUND FAN CLUB	21.15	FOCUS ON OUR CULTURE.
16.10	DANGO	08.15	MUSIC SPORT LIGHT.	21.30	TARIHIN ISLAM
16.30	FOR CHILDREN	08.45	LETTER FROM OUR STATE.	(Rpt. From. Tues 17.30)	
17.03	PROG/PROMO			22.15	INTERLUDE
17.15	YAU DA GOBE			22.30	RA'AYINA
17.29	FREQ. ANNC. 1730 DOC.			23.03	MU KWANA LAFIYA(NBC OUT)
				23.44	READING FROM THE HOLY KORAN
				00.00	NEWS AT MID-NIGHT
				00.05	CLOSE DOWN



"Letter From New State" can be listened to from our Kaduna studios at 08.45 on Saturdays

# MAIDUGURI PROGRAMME SCHEDULE

## Sunday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0605	LAKE TO LAGOS — A programme of mixed music
0645	STATE NEWS IN BRIEF
0650	LAKE TO LAGOS CONTINUES
0715	LET'S WORSHIP
0815	DAGA MASU SAURARONMU (Rpt. on Thur. 1615 Hrs.)
0845	SPORT REVIEW
0915	FULEI KARNE — breakfast time request programme in Kanuri
1015	SUNDAY SPECIAL
1203	INDA ACHE — Rpt. from Sat. 1403 hrs.
1230	KU MATSO YARA — Children's programme in Hausa (Rpt. on Fri. 1300 hrs.)
1930	AMSOSHIN TAMAYOVIN ADDIN KRIST — Rpt. from Saturday 1730 hrs.
1615	SCHOOLS' CHALLENGE (Relay Lagos)
1703	SPORT REVIEW
1715	TABA KA LASHE — By D.C.A.
1730	MU ZAGA MU GANI
1930	INTERLUDE
2003	INTERLUDE
2015	FATAWA — By Alh. Usman Bida (Rpt. from Thur. 1730)
2045	BORNO STATE CALLING — A Borno State sponsored programme (Rpt. from Monday 0745 Hrs.)
2105	ZABEN LAHADI — A request programme in Hausa
2215	MU KOMA GONA — Rpt. from wed. 1835 Hrs.
2230	MUSIC OF ROYALTY
2303	MU WEANA LAFIYA — Mixed music on records by D.C.A.
2345	READING FROM THE HOLY KORAN — By Mal. Kaka Goni
0005	CLOSE DOWN

## Monday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	INA KWANA — Indigenous music on records
0645	STATE NEWS IN SUMMARY
0650	INTERLUDE
0715	BABIN MATA — A housewives special programme in Hausa (Rpt. from Friday 0615 Hrs.)
0745	BORNO STATE CALLING — A Borno State sponsored programme (Rpt. from Sunday 2045 Hrs.)
0815	FOR MOSLEMS IN YORUBA (Rpt. from Fri. 1820 Hrs.)

0845	EDUCATIONAL SERVICE
0915	MUNA KWARYA — A breakfast time request programme in Hausa.
1015	EDUCATIONAL SERVICE
1230	FILIN MANOMA — For farmers (Rpt. from Sat. 1315 Hrs.)
1315	YAKA MANSO — Housewives special magazine programme in Kanuri
1345	MY KIND OF MUSIC — By D.C.A.
1403	BBC CALLING NIGERIA — Rpt. Sat. 1403 Hours.
1505	TARIHIN ANNABI — By Alh. Usman Bida
1530	STATE NEWS IN ENGLISH
1550	INTERLUDE/P. P. A.
1615	NGAM ROBE TEGAL — Housewives special in Fulfulde (Rpt. from Wed. 0715 Hrs.)
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	YOUTH FORMU — . . . . (Rpt. on Wed. 1430 Hrs.)
1830	Tashi Taka
1855	EVENING PRAYERS — By Alh. Usman Bida/Kaka Goni
1930	INTERLUDE
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	P. P. A.
2045	EDUCATIONAL SERVICE
2103	MOMENT FOR THOUGHT
2110	ONE UPON A TIME/INTERLUDE
2130	MUKOYI ADDININ IN KANURI — A programme on Islamic Religion in Kanuri
2215	FULEI KARNE — Request programme in Kanuri
2303	SATI DA SAFE (Happy Night rest)
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

## Tuesday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	YANKARI SAFARI
0645	STATE NEWS IN BRIEF
0650	INTERLUDE
0715	MAIDUGURI EXPRESS — A programme of music and chit-chat.
0815	RETA SA'A FULBE (Rpt. from Sat. 1015 Hrs.)
0845	EDUCATIONAL SERVICE
0915	DON IYALANKU — Family favourites in Hausa
1015	EDUCATIONAL SERVICE
1230	KOLO ADDINIBE (Rpt. from Friday 1430 1430 Hrs.)
1315	BARKA DA RANA
1345	INTERLUDE
1405	TIME IN MY HAND
1430	ALWUSHIR
1503	MUSIC BREAK
1530	STATE NEWS IN ENGLISH
1540	P.P.A.

1615	CA NYIA — Rpt. from Sat. 0930 Hrs.
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	FULEI KARNE — A request programme in Kanuri.
1820	LOCAL GOVT. REFORMS IN KANURI — By Laws Mal Ali
1830	TASHI TAKA
1855	EVENING PRAYERS
1930	INTERLUDE
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	P.P.A.
2050	STATE NEWS IN HAUSA AND KANURI
2130	KANURI RETA SAFE — A Kanuri half hour by W. Kashim
2215	ANNOUNCER'S CHOICE
2230	BARKA DA DARE
2303	MU KWANA LAFIYA — A late night request programme in Hausa
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

## Wednesday

05.36	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	IN KWANA — Indigenous music on records
0645	STATE NEWS IN BRIEF
0650	INTERLUDE
0715	NGAM ROBE TEGAL — Housewives special magazine in Fulfulde (Rpt. from Monday 1416 Hrs.)
0745	JIHAR BORNO KE MAGANA — A Borno State Govt. sponsored programme in Hausa (Rpt. from Thursday 1445 Hrs.)
0815	KANURI RETA SA'A FULBE — Half hour magazine for Kanuri speaking listeners (Rpt. from Monday 1930 Hrs.)
0845	EDUCATIONAL SERVICE
0915	KAWA ZUWA KAWA — A family favourite in Hausa
1015	EDUCATIONAL SERVICE
1230	TRADITIONAL MUSIC
1310	EDUCATIONAL SERVICE
1430	YOUTH FORUM — Rpt. from Monday 1730 Hrs.
1503	MUSIC BREAK
1530	STATE NEWS IN ENGLISH
1540	P. P. A.
1550	INTERLUDE
1615	MU ZAGA MU GANI — Rpt. from Sunday 1730 Hrs.
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	MID-WEEK MEDITATION
1840	MU KOMA GOMA — A special edition of farmers programme in Hausa on the OFN (Rpt. Sunday 2215 Hrs.)
1855	EVENING PRAYERS —
1930	INTERLUDE

# MAIDUGURI PROGRAMME SCHEDULE

2000 STATE NEWS IN ENGLISH AND FULFULDE  
 2020 P.P.A.  
 2105 INTERLUDE  
 2215 MY KIND OF MUSIC  
 2230 MUSIC OF OUR NEIGHBOURS  
 2313 MU KWANA LAFIYA — A late night request programme in Hausa  
 2345 READING FROM THE HOLY KORAN  
 0005 CLOSE DOWN

## Thursday

0530 STATION CALL SIGNAL  
 0533 NATIONAL ANTHEM AND OPENING ANNOUNCEMENT  
 0539 READING FROM THE HOLY KORAN  
 0609 PROGRAMME PARADE IN ENGLISH AND HAUSA  
 0610 YANKARI SAFARI — A programme of chit chat  
 0645 STATE NEWS IN BRIEF  
 0650 INTERLUDE  
 0715 YANKARI SAFARI CONTINUES  
 0730 DATELINE MAIDUGURI — Rpt. Saturday 1130 Hrs.  
 0815 CHUBOL — A request programme in Fulfulde  
 0845 EDUCATIONAL SERVICE  
 0915 MUNA KWARYA — A breakfast time request programme in Hausa  
 1015 EDUCATIONAL SERVICE  
 1030 BARKA DA RANA  
 1038 ZAKIN MADADA  
 1045 MUSIC WHILE YOU WORK — By Duty Announcer  
 1403 MUSIC WHILE YOU WORK CONTINUES  
 1445 JIHAR BORNO KE MAGANA (Rpt. on Wed. 0745 Hrs.)  
 1503 MU KOYI ADDININ MUSULUNCI CIKIN BARBARACI (Rpt. on Monday 2130 Hrs.)  
 1530 STATE NEWS IN ENGLISH  
 1540 P.P.A.  
 1613 DAGA MASU SAURARONMU — Listeners letters in Hausa (Rpt. on Sunday 0815 Hrs.)  
 1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI  
 1730 FATAWA — By Usman Bida (Rpt. on Sunday 0215 Hrs.)  
 1820 KULORO WALTIVO — Special programme for farmers in Kanuri on OFN (Rpt. on Saturday 2215 Hrs.)  
 1835 TASHI TAKA  
 1855 EVENING PRAYERS  
 1930 POLICE INFORMATION BOX — Rpt. on Saturday 0845 Hrs.  
 2030 STATE NEWS IN ENGLISH AND FULFULDE  
 2020 P.P.A.  
 2030 STATE NEWS IN HAUSA AND KANURI  
 2050 P.P.A.  
 2100 TOMORROW ON RADIO NIGERIA MAIDUGURI/INTERLUDE  
 2130 WASANMU NA MAKO — A play of the week, (Rpt. on Saturday 0815 Hrs.)  
 2215 ANNOUNCER'S CHOICE

2230 TARIHIN ANNABI — Rpt. of Monday 1803 Hrs.  
 2313 KU KWANA LAFIYA — Mixed music on disc to with our listeners goodnight  
 2345 READING FROM THE HOLY KU KWANA LAFIYA — Mixed music on disc to with our listener good-night  
 2345 READING FROM THE HOLY KORAN — Kaka Goni  
 0005 CLOSE DOWN

## Friday

0530 STATION CALL SIGNAL  
 0533 NATIONAL ANTHEM AND OPENING ANNOUNCEMENT  
 0534 READING FROM THE HOLY KORAN  
 0545 PROGRAMME PARADE IN ENGLISH AND HAUSA  
 0610 A DISC FOR YOU —  
 0615 MOSLEM SERMON — Rpt. on Friday 1230 Hrs.  
 0645 STATE NEWS IN BRIEF  
 0715 MUYI HIMMA — A indigenous music on records  
 0815 YA KAMUSO — A housewives special in Kanuri. (Rpt. on Wednesday 2130 Hrs.)  
 0845 EDUCATIONAL SERVICE  
 0915 MUNA KWARYA — A breakfast time request programme in Hausa.  
 1015 EDUCATIONAL SERVICE  
 1215 MOSLEM SERMON — (Rpt. from Friday 0615 Hrs.)  
 1300 KU MASO YARA — Rpt. on Sunday 1230 Hrs)  
 1345 U.P.E. CAMPAIGN IN KANURI — By Lawa Mal Ali  
 1400 BARKA DA JUMA'A — A programme of chit chat to be presented by the Duty Announcer.  
 1430 KORO ADDINISE — A programme of questions and answers on Islamic Religion in Kanuri (Rpt. on Tuesday 1230 Hrs)  
 1503 HASKEN MUSULUNCI  
 1530 STATE NEWS IN ENGLISH  
 1540 P.P.A.  
 1615 BABIN MATA — A magazine programme for housewives in Hausa (Rpt. Monday 1230 Hrs)  
 1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI  
 1820 FOR MOSLEM IN YORUBA — By Dauda Ajatumobi  
 1850 INTERLUDE  
 1855 EVENING PRAYERS  
 2000 STATE NEWS IN ENGLISH AND FULFULDE  
 2020 P.P.A.  
 2030 STATE NEWS IN HAUSA AND KANURI  
 2050 P.P.A.  
 2105 MIXED GRILL — Mixed music presented by D.C.A.  
 2130 INTERLUDE  
 2145 SPECIAL READING FROM THE HOLY KORAN  
 2215 TABA KE LASHE  
 2230 MUSIC OF ROYALTY

2303 MBALEM JAM — A late night request programme in Fulfulde  
 2345 READING FROM THE HOLY KORAN — By Kaka Goni  
 0005 CLOSE DOWN

## Saturday

0530 STATION CALL SIGNAL  
 0533 NATIONAL ANTHEM AND OPENING ANNOUNCEMENT  
 0534 READING FROM THE HOLY KORAN  
 0545 PROGRAMME PARADE IN ENGLISH AND HAUSA  
 0610 YANKARI SAFARI — By D.C.A.  
 0645 STATE NEWS IN BRIEF  
 0650 INTERLUDE  
 0715 YANKARI SAFARI — A programme of chit-chat with constant time check  
 0730 MOSOSHIN TABAYOYININ KRIST — Rpt. from Sun. 1830  
 0815 WASANMU NA MAKO — Rpt. from Thur. 2130 Hrs.  
 0845 POLICE INFORMATION BOX — Rpt. from Thur. 1930 Hrs  
 0915 INTERLUDE — By indigenous music  
 0930 CA NYIYA — A light hearted variety programme in Kanuri (Rpt. on Tues. 1615 Hrs.)  
 1015 RETA SA'A FULBE — Half hour magazine programme for Fulfulde listeners.  
 1045 U.P.E. CAMPAIGN IN KANURI — By Fanta Gubio  
 1103 ASSALAMU ALUKUN — A Hausa magazine  
 1130 DATELINE MAIDUGURI — A programme of news event and report around Bauchi, Gongola and Borno States. (Rpt. on Thursday 0730 Hrs)  
 1203 SATURDAY JUMP —  
 1315 FILIN MANOMA — For Farmers (Rpt. from Mon. 1230 Hours)  
 1345 ANNOUNCER'S CHOICE  
 1403 INDA CHE — A light hearted variety programme in Hausa (Rpt. on Sun. 1203 Hrs.)  
 1503 BBC CALLING NIGERIA  
 1530 STATE NEWS IN ENGLISH  
 1505 MUSIC BREAK  
 1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI  
 1830 TASHI TAKA  
 1855 EVENING PRAYERS  
 1930 INTERLUDE  
 2000 STATE NEWS IN ENGLISH AND FULFULDE  
 2020 P.P.A.  
 2030 STATE NEWS IN HAUSA AND KANURI  
 2050 P.P.A.  
 2130 NYSC CALLING/REQUEST  
 2215 KULORO WANTIYO — Rpt. on Thur. 1820 Hrs.  
 2303 WEEKEND/JIN SATURDAY NIGHTOUT — A late night request programme in English  
 2345 READING FROM THE HOLY KORAN  
 0005 CLOSE DOWN

# PHARCOURT PROGRAMME SCHEDULE

## Sunday

- 09.40 DRUM SIGNAL  
 09.43 STATION IDENTIFICATION  
 09.44 NATIONAL ANTHEM  
 09.48 PROGRAMME SUMMARY  
 09.50 MORNING PRAYERS:  
 09.55 OFN JINGLES/OTHER PUBLIC  
 09.58 SERVICE JINGLES  
 09.59 MUBIC FOR ALL TASTES  
 09.59 PERSONAL PAID ANNOUNCE-  
 09.59 MENT (COMM)  
 09.59 WEEK AHEAD  
 09.59 FORCES CALLING  
 09.59 Request along with Police  
 Announcement if any.  
 09.59 FOCUS ON THE RIVERS STATE  
 (REP ON MON. 1730 HRS.)  
 10.30 MBUKULEMI (IKWERRE  
 REQUEST PROG.)  
 12.03 TAKE IT FROM ME  
 13.30 PAF IN NIGERIAN LAN-  
 22.48 GUAGES  
 22.48 15 MINUTES WITH.....  
 22.48 SUNDAY SERENADE  
 00.08 CLOSE DOWN — PLEDGE AND  
 NATIONAL ANTHEM

## Monday

- 06.40 DRUM SIGNAL  
 06.44 NATIONAL ANTHEM AND  
 PLEDGE  
 06.48 PROGRAMME SUMMARY  
 06.50 MORNING PRAYERS:  
 06.50 NEWS AT DAWN  
 06.03 MOMENTS FOR THOUGHT  
 06.03 FROM THE NIGERIAN EDITO-  
 06.10 RIALS  
 06.10 MORNING GLEE (COMM)  
 06.50 STATE NEWS SUMMARY IN  
 ENGLISH  
 06.35 OFN JINGLES  
 06.37 PERSONAL PAID ANNOUNCE-  
 06.37 MENT (COMM)  
 06.37 MOMENT FOR THOUGHT  
 06.37 MORNING CARAVAN  
 Music omnibus with item of infor-  
 06.13 mation.  
 06.13 PUBLIC SERVICE ANNOUNCE-  
 06.18 MENT AND JINGLES  
 06.18 A DATE WITH 8.15  
 A programme of music for all  
 06.48 tastes.  
 06.48 NATIONAL PROGRAMME/  
 EDUCATIONAL SERVICE  
 06.10 TRADERS SPECIAL  
 Request programme from our local  
 12.20 markets.  
 12.20 DONALD LOBEL  
 Gokana Magazine  
 EKEERE KHANA  
 Khana Magazine  
 (Rept. from Saturday 2030 hours)  
 18.03 SOUND GALDRE (Comm)  
 18.39 STATE NEWS IN ENGLISH,  
 IKWERRE & KALABARI  
 17.00 STATE NEWS IN KHANA AND  
 IZON  
 17.30 PERSONAL PAID ANNOUNCE-  
 17.30 MENT (Comm)  
 17.30 FOCUS ON THE RIVERS STATE  
 18.28 EKPEYE EBELI  
 Request programme in Ekpeye  
 20.00 STATE NEWS IN ENGLISH  
 20.10 STATE NEWS SUMMARY IN

- IKWERRE, KALABARI,  
 KHANA AND IZON  
 20.30 KENGEMA SIRI (Magazine Prog.)  
 22.03 30' WITH A NIGERIAN ARTIST  
 22.03 ANIMALS IN NIGERIA FOLK-  
 LORE  
 22.18 JUST FOR YOU  
 Music to end the day with warm  
 person-to-person chit-chat.  
 00.08 CLOSE DOWN  
 PLEDGE AND NATIONAL  
 ANTHEM

## Tuesday

- 06.40 DRUM SIGNAL  
 06.43 STATION IDENTIFICATION  
 06.44 NATIONAL ANTHEM AND  
 PLEDGE  
 06.48 PROGRAMME SUMMARY  
 06.50 MORNING PRAYERS:  
 06.50 MORNING GLEE (COMM)  
 06.38 OFN JINGLES  
 06.37 PERSONAL PAID ANNOUNCE-  
 06.37 MENT (Comm)  
 06.37 YOUR GOVERNMENT AND YOU  
 07.20 BREAKFAST VARIETY  
 Delightful music laced with creamy  
 links  
 08.13 PUBLIC SERVICE ANNOUNCE-  
 08.18 MENT/NOTICES & JINGLES  
 A DATE WITH 8.15

- 09.10 MELODY TIME  
 12.30 KENGEMA SIRI — KALABARI  
 MAGAZINE  
 KIRIKE CHIRI — OKRIKA  
 MAGAZINE (Rept. from Monday  
 2030 hours)  
 14.03 MUSIC AT LUNCH TIME  
 (Comm)  
 15.03 MUSIC AT LUNCH TIME (Comm)  
 15.30 STATE NEWS IN ENGLISH,  
 IKWERRE & KALABARI  
 17.00 STATE NEWS IN KHANA AND  
 IZON  
 17.20 PERSONAL PAID ANNOUNCE-  
 17.30 MENT (COMM)  
 17.30 WOMEN MAGAZINE PROGRA-  
 18.25 MME:  
 KPANEM  
 Request programme in Gokana  
 19.30 AGRIC QUARTER HOUR  
 (Rept. on Thursday 2030 hours)  
 20.00 STATE NEWS IN ENGLISH  
 20.10 STATE NEWS SUMMARIES IN  
 IKWERRE, KALABARI, KHANA  
 AND IZON  
 20.30 ATUKE TARU (Mag. Prog.)  
 22.30 LATE NIGHT REQUEST  
 23.18 JUST FOR YOU  
 Music to end the day with warm  
 person-to-person chit chat.  
 00.05 CLOSE DOWN — PLEDGE AND  
 NATIONAL ANTHEM

## RECORD REQUEST COUPON

Cut this Coupon and mail to: The Producer

(title of appropriate programme)

(Name of NBC Station)

Please play .....

By .....

For (Name and Address) .....

Date Required .....

Occasion .....

Sender (Name and Address) .....

# P. HARCOURT PROGRAMME SCHEDULE

## Wednesday

- 05.40 DRUM SIGNAL  
 05.43 STATION IDENTIFICATION  
 05.44 NATIONAL ANTHEM AND PLEDGE  
 05.45 PROGRAMME SUMMARY  
 05.50 MORNING PRAYERS:  
 06.10 MORNING GLEE (COMM)  
 06.30 STATE NEWS SUMMARY IN ENGLISH  
 06.35 OFN JINGLE/OTHER PUBLIC SERVICE JINGLES  
 06.37 PERSONAL PAID ANNOUNCEMENT (COMM)  
 07.20 MID WEEK TREAT  
 Music with a lift-in content and presentation.  
 08.13 PUBLIC SERVICE ANNOUNCEMENTS/JINGLES  
 08.15 A DATE WITH 8.15  
 A programme of music for all tastes  
 09.10 MELODY TIDE (COMM)  
 12.30 ATUKE TARU (IKWERRE MAG. PROG.)  
 UNU-JULA (EKPEYE MAG. PROG.) (Repl. from Tuesday 2030 hours)  
 15.03 BEAT FOR JUMP  
 15.30 STATE NEWS IN ENGLISH, IKWERRE & KALABARI  
 17.00 STATE NEWS IN KHANA AND IZON  
 17.20 PERSONAL PAID ANNOUNCEMENT  
 17.30 LET'S DISCUSS:  
 18.40 LOOKING AHEAD  
 (Programme Highlight and Interlude)  
 22.30 MUSIC OF THE MASTERS  
 00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

- 15.03 MUSIC FROM OTHER STATES (COMM)  
 15.30 STATE NEWS IN ENGLISH, IKWERRE & KALABARI  
 17.00 STATE NEWS IN KHANA AND IZON  
 17.20 PERSONAL PAID ANNOUNCEMENT (COMM)  
 17.30 LET'S DISCUSS (REP. WED. 1730 HOURS)  
 18.25 FARI PIRI  
 Request programme in Kalahari  
 20.00 STATE NEWS SUMMARIES IN IKWERRE, KALABARI KHANA AND IZON  
 20.30 AGRIC QUARTER HOUR  
 (Rep. from Tuesday 1945 hours)  
 21.10 ANNOUNCER'S CHOICE  
 22.30 MUSIC OF THE RIVERS STATE  
 23.03 JUST FOR YOU  
 Music to end the day with warm person-to-person chat.  
 00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

- 21.45 NBC CHOIR/CHORAL MUSIC/  
 WATER POT MUSIC ON RECORDS/MATTERS OF THE MOMENT  
 22.30 OUR DANCE DATE (TO BE SUPPLIED BY LIBRARIAN)  
 23.03 JUST FOR YOU  
 Music to end the day with warm person-to-person chat  
 00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

## Saturday

- 05.40 DRUM SIGNAL  
 05.43 STATION IDENTIFICATION  
 05.44 NATIONAL ANTHEM  
 05.45 PROGRAMME SUMMARY  
 05.50 MORNING PRAYERS:  
 06.10 OFN JINGLES/OTHER PUBLIC SERVICE JINGLES  
 06.13 MORNING GLEE (COMM)  
 Music delightful enough to stir one our of bed.  
 06.30 STATE NEWS SUMMARY IN ENGLISH  
 06.35 PERSONAL PAID ANNOUNCEMENT (COMM)  
 07.20 OFN JINGLE/LANGUAGES AND ENGLISH  
 07.22 POP JOINT  
 The best in the world of pop music.  
 08.15 CRO AKI TEI  
 Request programme in Izon  
 08.45 NBC CHOIR/CHORAL MUSIC/  
 MUSIC OF THE WATER POT ON RECORDS/MATTERS OF THE MOMENT (REP FROM FRI. 2145)  
 09.15 ARO KRENE ME  
 Request programme in Okrika  
 11.03 FARI BI ONGU PRIFIE  
 Request programme in Nemba  
 13.15 HOW UNA DE - OI  
 Request programme in pidgin English  
 15.03 BEAT FOR JUMP  
 15.30 STATE NEWS IN ENGLISH, IKWERRE AND KALABARI  
 18.30 WOMEN MAGAZINE (WOMEN'S HALF HOUR)  
 (Rep. from Tuesday 1730 hours)  
 20.00 STATE NEWS IN ENGLISH, KHANA AND IZON  
 20.30 BONALO LOBEL (GOKKHANA MAG. PROG.)  
 EKEERE KAHANA (KHANA MAG. PROG.)  
 BONALO LOBEL (GOKKHANA MAG. PROG.)  
 EKEERE KAHANA (KHANA MAG. PROG.)  
 21.25 SATURDAY JAZZ SESSION  
 23.03 SOUNDS EXTRAVAGANZA/  
 THE LATE NIGHT SHOW  
 00.05 CLOSE DOWN - PLEDGE AND NATIONAL ANTHEM

## Friday

- 05.40 DRUM SIGNAL  
 05.43 STATION ANNOUNCEMENT  
 05.44 NATIONAL ANTHEM  
 05.45 PROGRAMME SUMMARY  
 05.50 MORNING PRAYERS:  
 06.10 MORNING GLEE (COMM)  
 COMPILED BY DCA  
 06.30 STATE NEWS SUMMARY IN ENGLISH  
 06.35 OFN JINGLE/OTHER PUBLIC SERVICE JINGLES  
 06.37 PERSONAL PAID ANNOUNCEMENT (COMM)  
 07.20 MORNING CARAVAN (COMM)  
 Music omnibus with item of information  
 08.13 PUBLIC SERVICE ANNOUNCEMENT/JINGLES  
 08.15 A DATE WITH 8.15  
 A programme of music for all tastes.  
 09.10 MUSIC SAFARI (COMM)  
 Global music tour for tunes that have made the mark.  
 14.03 TUNES IN TEMPO  
 15.03 NIGERIAN MUSIC (COMM)  
 15.30 STATE NEWS IN ENGLISH, IKWERRE AND KALABARI  
 17.00 STATE NEWS IN KHANA AND IZON  
 17.20 PERSONAL PAID ANNOUNCEMENTS (COMM)  
 17.30 WEEKEND GREETINGS  
 A request programme  
 18.25 BIRA INE  
 A request programme in Khana  
 19.30 MUSIC OF THE STATE  
 20.00 STATE NEWS IN ENGLISH  
 20.10 STATE NEWS SUMMARIES IN IKWERRE, KALABARI, KHANA AND IZON

## Thursday

- 05.40 DRUM SIGNAL  
 05.43 STATION ANNOUNCEMENT  
 05.44 NATIONAL ANTHEM  
 05.45 PROGRAMME SUMMARY  
 05.50 MORNING PRAYERS:  
 06.10 MORNING GLEE (COMM)  
 Music delightful enough to stir one out of bed,  
 06.30 STATE NEWS SUMMARY IN ENGLISH  
 06.35 OFN JINGLES/OTHER PUBLIC SERVICE JINGLES  
 06.37 PERSONAL PAID ANNOUNCEMENT (COMM)  
 07.20 EARLY MORNING REQUEST  
 08.15 A DATE WITH 8.15  
 A programme of music for all tastes.  
 09.10 MUSIC RENDEVOUZ (COMM)  
 12.30 KUMONI BENIMO IFIE (KOLOKUMA MAG. PROG.)  
 AMA MIE MIE YE (NEMBE MAG. PROG.)  
 Repl. from Wed. 20.30 Hours.

# SOKOTO PROGRAMME SCHEDULE

## Sunday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0605	SUNDAY MORNING MELODIES
0630	BARKA DA JIJIFI
0715	THE WEEK AHEAD
0730	LET'S WORSHIP
0815	BARKA DA LAHADI
0915	DANDANO JIRAN RABO Weekly highlights in Hausa,
0930	YARD MASOMIN MUTUM Children's programme in Hausa, (Rept. from Thurs. 1415)
1015	CLOSE DOWN
1127	CALL SIGNAL AND OPENING ANNOUNCEMENT
1203	DON IYALENKU (Comm)
1330	WASIKA DAGA SAKKWATO
1530	MUNA FATA Listeners' letters in Hausa,
1615	SCHOOLS CHALLENGE
1645	NEWS IN FULFULDE + HAUSA
1815	GA YAYA HASSANA
1830	MU ZAGA MU GANI
1930	NEWSLETTER (Rept. from Sat. 1045)
2003	YCUTH FORUM
2030	ZABI SONKA Request programme in Hausa
2107	GURMI MUSIC
2130	GANYA A'A WO
2215	SPORTS NEWS
2230	WA'AZIN MUSULUNCI
2303	MU KWANA LAFIYA
0005	CLOSE DOWN, NATIONAL PLEDGE + NATIONAL ANTHEM

## Monday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0610	SOUNDS UNLIMITED (Comm)
0630	STATE NEWS IN BRIEF (English)
0635	SOUNDS UNLIMITED (Ctd) — DCA
0715	SOUNDS UNLIMITED (Ctd) — DCA
0730	MAKADIN SAFE
0755	STATE NEWS IN BRIEF (Hausa)
0815	HANTSI YA DUBI LUDAYI (Comm) Breakfast time request programme in Hausa,
0915	SOKOTO DIARY
1015	CLOSE DOWN
1227	CALL SIGNAL AND OPENING ANNOUNCEMENT
1230	DAGA BAKIN MAI ITA
1315	GIDANMU GIDAN DADI

1403	KUKUMA MUSIC
1430	TARIHIN ISLAM
1445	LET'S RELAX
1503	PERSONAL PAID ANNOUNCEMENT (Comm)
1530	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
1615	LABARUN WASANNI
1630	EDUCATIONAL SERVICE
1703	YOURS' EVER Request programme in English,
1825	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa
1830	EMINSA BE SANWOE (Comm) Request programme in Nupe,
1930	ZANDOROU DZO YANGICI GBAKO Special programme in Nupe, on Operation Feed the Nation campaign, (Rept. on Wed. 211)
2000	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
2030	ZABI SONKA (Comm) Request programme in Hausa,
2110	MU SHAKATA
2230	KACICI KACICI Twenty Questions in Hausa (Rept. on Thurs. 1430)
2303	MU KWANA LAFIYA Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN, PLEDGE + NATIONAL ANTHEM

## Tuesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0610	SOUNDS UNLIMITED (Comm)
0630	STATE NEWS IN BRIEF (English)
0635	SOUNDS UNLIMITED (Ctd) — DCA
0815	HANTSI YA DUBI LUDAYI (Comm) Breakfast time request programme in Hausa,
0915	KALANGU MUSIC —
1015	CLOSE DOWN
1227	CALL SIGNAL AND OPENING ANNOUNCEMENT
1230	GOGE MUSIC
1315	MUSIC FROM NIGER STATE
1403	TSUR YAFI TSAMAU
1415	HIMMA BATA GA RAGGO
1445	GA YAYA HASSANA Tit bits for listeners in Hausa, (Rept. from Sun. 1815)
1603	PERSONAL PAID ANNOUNCEMENT (Comm)
1630	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)

1615	FOR CHILDREN
1630	EDUCATIONAL SERVICE
1703	DON SAMARI
1730	HASKEN GIDA
1825	ADDU'AR MUSULUNCI
1830	ARTIST OF THE WEEK
1930	WASIKA DAGA SAKKWATO
2000	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
2030	TSARABAR SAKKWATO (Comm) Request programme in Sokoto dialect,
2215	EDUCATIONAL SERVICE
2230	JIHAR SAKKWATO A YAU (Rept. on Sat. 1230)
2303	MU KWANA LAFIYA Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN, PLEDGE + NATIONAL ANTHEM

## Wednesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English and Hausa)
0610	SOUNDS UNLIMITED (Comm)
0630	STATE NEWS IN BRIEF (English)
0635	SOUNDS UNLIMITED (Ctd.)
0715	SOUNDS UNLIMITED (Ctd.)
0730	MAKADIN SAFE
0755	STATE NEWS IN BRIEF (Hausa)
0815	HANTSI YA DUBI LUDAYI
0915	SCHOOLS CHALLENGE
1015	CLOSE DOWN
1227	CALL SIGN AND OPENING ANNOUNCEMENT
1230	PLEASE BELONG (Comm)
1315	MUNA FATA
1403	GOGE MUSIC —
1430	INDA KAMAR
1503	PERSONAL PAID ANNOUNCEMENT (Comm)
1530	SOKOTO/NIGER STATES NEWS
1615	EDUCATIONAL SERVICE
1703	MUSIC FROM OTHER STATES
1730	MARABA DA BAKI/GYARAN ZAMA
1840	ADDU'AR MUSULUNCI
1845	SPORTS NEWS
2000	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
2030	ZABI SONKA
2110	INTERLUDE (Nigerian Music)
2115	ZANDOROU DZO YANGICI GBAKO Special programme on Operation Feed the Nation (OFN) campaign,

# SOKOTO PROGRAMME SCHEDULE

- 2130 SHIRIN FATAWA  
Muslim Religious questions and answers, (Rept. on Fri. 1730)
- 2230 MID-WEEK REQUEST (Comm)  
Request programme in English, MU KWANA LAFIYA  
Late night request programme in Hausa.
- 2345 READING FROM THE HOLY KORAN  
0005 CLOSE DOWN, PLEDGE + NATIONAL ANTHEM

- 2110 RAGGO BAYA SUNA  
A programme to instill awareness in the minds of the people in order to eradicate laziness and idleness, (Rept. on Sun. 1610)
- 2115 TARIHIM ISLAM  
History of Islam, (Rept. on Mon. 1430)
- 2215 EDUCATIONAL SERVICE  
2230 MUSIC FOR ROYALTY  
2300 MU KWANA LAFIYA  
Late night request programme in Hausa.
- 2345 READING FROM THE HOLY KORAN  
0005 CLOSE DOWN, PLEASE + NATIONAL ANTHEM

- 2230 INDA KAMAR  
Ransom topic discussions in Hausa, (Rept. on Wed. 1430)
- 2303 MU KWANA LAFIYA  
Late night request programme in Hausa.
- 2345 READING FROM THE HOLY KORAN  
0005 CLOSE DOWN, PLEDGE AND NATIONAL ANTHEM

## Thursday

- 0526 STATION CALL SIGNAL  
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT  
0530 READING FROM THE HOLY KORAN  
0545 PROGRAMME SUMMARY (English + Hausa)
- 0610 SOUNDS UNLIMITED (Comm)  
0630 STATE NEWS IN BRIEF (English)  
0635 WEEK-END SPECIAL (Ctd.)  
0730 MORNING SAFE  
0755 STATE NEWS IN BRIEF (Hausa)  
0815 HANTSI YA DUBI LUDAYI  
Breakfast time request programme in Hausa.
- 0915 MA HADU A FADALA  
Variety Programme in Hausa, (Rept. on Sat. 1830)
- 1015 CLOSE DOWN  
1227 CALL SIGNAL AND OPENING ANNOUNCEMENT  
1230 GANGA MUSIC  
1315 EMINSA BE SANWEO (Comm)  
Request programme in Nupe.
- 1403 TSUR YAFI TSAMAU —  
1415 YARO MASOMIN MUTUM  
Children's programme in Hausa, (Rept. from Sun. 0930)
- 1430 KACICI KACICI  
Twenty Questions in Hausa, (Rept. from Mon. 2230)
- 1503 PERSONAL PAID ANNOUNCEMENT (Comm)  
1530 SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)  
1615 FOR CHILDREN  
Children's programme in English, (Rept. from Tues. 1615)
- 1703 YOUTH FORUM  
Magazine programme for Youths, (Rept. on Sun. 2003)
- 1730 GANYA A'A WO  
Magazine programme for Nupe listeners, (Rept. on Sun. 2130)
- 1825 ADDU'AR MUSULUNCI  
Evening prayers in Arabic and Hausa.
- 1830 AT YOUR REQUEST (Comm)  
Request programme in English,  
1930 ILMU FITILAR DUNIYA  
A programme on importance of Education,  
2000 SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)  
2030 ZABI SONKA (Comm)  
Request programme in Hausa,

## Friday

- 0526 STATION CALL SIGNAL  
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT  
0530 READING FROM THE HOLY KORAN  
0545 PROGRAMME SUMMARY (English + Hausa)
- 0610 SOUNDS UNLIMITED (Comm)  
0630 STATE NEWS IN BRIEF (English)  
0635 SOUNDS UNLIMITED (Ctd.)  
0715 SOUNDS UNLIMITED (Ctd.)  
0730 MAKADIN SAFE —  
0755 STATE NEWS IN BRIEF (Hausa)  
0815 HANTSI YA DUBI LUC'AYI (Comm)  
Breakfast time request programme in Hausa.
- 1015 CLOSE DOWN  
1227 CALL SIGNAL AND OPENING ANNOUNCEMENT  
1230 BARKA DA RANA  
1300 MUSLIM RELIGIOUS SONGS —  
1403 KADE-KADENMU —  
1430 MARABA DA BAKI/GYARAN ZAMA  
Interviews with Visitors to Sokoto, (Rept. from Wed. 1730)
- 1503 PERSONAL PAID ANNOUNCEMENT (Comm)  
1530 SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)  
1615 WA AZIN MUSULUNCI  
Muslim sermon in Hausa, produced by Aihaji Mamman Yusuf Tsakpa (Rept. on Sund. 2230)
- 1703 KALANGU MUSIC  
1730 SHIRIN FATAWA  
Mos Religious questions and answers, (Rept. from Wed. 2130)
- 1825 ADDU'AR MUSULUNCI  
1830 EMINSA BE SANWEO (Comm)  
Request programme in Nupe,  
2000 SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)  
2030 ZABI SONKA (Comm)  
Request programme in Hausa.
- 2110 ANNOUNCER'S CHOICE  
2115 EDUCATIONAL SERVICE  
2130 HIMMA BATA GA RAGGO  
Special programme in Hausa on Operation Fed the Nation campaign, (Rept. on Tue. 1415)

## Saturday

- 0526 STATION CALL SIGNAL  
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT  
0530 READING FROM THE HOLY KORAN  
0545 PROGRAMME SUMMARY (English + Hausa)
- 0603 MOMENT FOR THOUGHT  
0610 WEEK-END SPECIAL (Comm)  
0630 STATE NEWS IN BRIEF (English)  
0635 WEEK-END SPECIAL (Ctd.)  
0715 WEEK-END SPECIAL (Ctd.)  
0755 STATE NEWS IN BRIEF (Hausa)  
0815 HANTSI YA DUBI LUDAYI  
Breakfast time request programme in Hausa.
- 0915 HASKEN GIDA  
Magazine programme for women in Hausa, (Rept. from Tues. 2030)
- 1015 CLOSE DOWN  
1227 CALL SIGNAL AND OPENING ANNOUNCEMENT  
1230 JIHAR SAKKWATO A YAU  
(Rept. from Tues. 2230)
- 1315 SATURDAY JUMP (Comm)  
Mixed pop music for the young and young at heart.
- 1408 HAUSA WRITTEN SONGS —  
1445 NEWS IN FULFUE AND HAUSA  
1503 PERSONAL PAID ANNOUNCEMENT (Comm)  
1530 SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)  
1610 A DISC FOR A FADALA  
1830 MU HADU A FADALA  
Variety programme in Hausa, (Rept. from Thurs. 0930)
- 2000 SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)  
2030 ZABI SONKA (Comm)  
Request programme in Hausa,  
2107 MOMENT FOR THOUGHT  
2125 INTERLUDE  
2130 SOKOTO DIARY  
Magazine programme on events in Sokoto State in the past week, (Rept. on Mon. 0915)
- 2215 NIGERIAN MUSIC (Yesterday to-date)  
Musical programme  
2303 MU KWANA LAFIYA  
Late night request programme in Hausa,  
2345 READING FROM THE HOLY KORAN  
0005 CLOSE DOWN, PLEDGE + NATIONAL ANTHEM

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