

EVERY THURSDAY

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**GIRL CHAINS  
HER FATHER  
LIKE A GOAT**

"I decide what happens to anybody around me"

Daughter



**MAMA AWO'S INTERVIEW ALMOST COST ME MY JOB**  
—Kunle Hamzat

**OUR MEN ARE A POLYGAMOUS LOT**

says Daba Obioha

**My only weakness is beautiful women**

—SAMANJA



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## Lintas' string of firsts

FOR once, Chris A. Doghudje, managing director of Lintas Advertising, was not discussing advertising strategies — copy concepts, media planning and target audience — he was talking social responsibility and staff motivations as he launched a new staff bus for junior staff of his company. Lintas, which has been pioneering great events in the advertising industry, is the first agency to provide a staff bus for its workers.

According to Chris Doghudje: "Lintas is the first advertising agency in Nigeria established about 60 years ago. Lintas is also first when it comes to bill-board. We also produced the first television commercial in this country. So it is not surprising that Lintas spent the sum of ₦120,000 to buy a 29-seater bus for its workers, another first. Lintas has always been a good corporate 'citizen' and will continue to be so." That is the string of firsts that is Lintas.

**CHUMA NZERIBE TRADING ON STAMPS**  
ACCOUNTANT and management consultant, Chuma Nzeribe, one young man with the belief that the older men have been around for too long, and should give the younger ones a chance, has floated a new financial outfit called "Trade Stamps" which he hopes will put an end to fights at Bus stops over change between commuters and conductors. The stamps will be in 5 kobo, 10 kobo and 50 kobo denominations. Chairman of the board is Mr. A. E. Ekukianam, a one time finance minister and estimated total overhead cost is put at ₦3 million. Mr. Nzeribe says of the venture: "Our estimated turn-over for the first year running is ₦20 million." One only hopes that Mr. Nzeribe knows that ₦20 million is a lot of money.

### DR. ESHALOMI AND ASPIRING SENIOR BOYS

DR. MATTHEW Eshalomi, Chief Executive of Eshalomi & Eshalomi Associates and president of the "Senior Boys of Nigeria, has botched the aspiration of many young men who want to be members of the Senior Boys Club. He says of the club: "It was formed for graduates who are respectable and not less than forty years old. Above all, they must have achieved something in life".

A big disappointment for business man Hilary Opara who's had his eyes on becoming a member of that elitist club. He will have to wait for another ten years.

### REV. AYO ORITSEJAFOR CAN'T CHECK INTO SHERATON

AFRO-HAIRED TV evangelist, Rev. Ayo



FACES AT THE FRCN AWARDS NIGHT

Ace sports commentator, Ernest Okonkwo, following proceedings with keen interest



Information and Culture Minister, Prince Tony Momoh, presenting an award to Max Christiansa Achebe



Mr. Alaoma Nwaogbe receiving an award from Mrs. Balogun as RN-2's best Studio Manager

Oritsejafor, who broke out of Rev. Idahosa's Church of God Mission, Benin, had a raw taste of rejection at the bustling Lagos Sheraton Hotel recently. He received the shock news that he couldn't rest his head there as all rooms were fully booked. Rev. Oritsejafor told the front office attendant humorously that if he was not checked in, he'll find a space for himself at the car park. The reverend was wearing an ankara jumper with a designer cream-coloured shoes on that Tuesday morning.

### THE MONEY SPINNER AIN'T OVER YET

"THE 1KB Money Spinning" promotion may be over in the media but for Mr. I. K. Igboanugo, MD of 1KB Industries, the naira conti-



Dr. Omotosho Oguniyi delivering a key note address. Seated beside him is Prince Tony Momoh, Minister of State for Information and Culture.



It's Zekari Muhammed's turn. He gets an award from Prince Tony Momoh, IGC



nues to spin. At the Lords Nightclub recently, Mr. Igboanugo doled out a handful of ten naira notes to Innocent Udeh Jr., the 8-year-old disco wonder boy. Climax People also picked up hints of another "Money Spinner" promotion which will be bigger in scope than the last whose star price was a Santana GX car.

### PUBLIC RELATIONS WITH TEARS

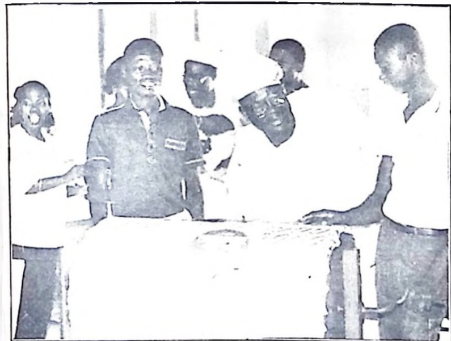
GOOD public relations practice requires adequate planning, co-ordination and proper timing, ensuring that events do not overlap. Mr. Henry Envenhi of the office of the Federal Department of Culture has not been able to properly tie all the ends in his organizational knot. He's always chasing press men



The Chairman and Managing Director of UAC of Nigeria Limited, Chief (Dr.) Ernest Sheneke, admires a baby at the AJ seaward Pears Baby of the Year final contest held in Lagos Sheraton Hotel, Ikeja.



Linter Advertising Limited presented a staff bus to its junior workers recently. Pia shows Mr. Chris Daghudje (third from left), the company's managing director, presenting the keys bus to a representative of the junior staff. Clapping in appreciation is Mr. Kevin Amaechi (second from left), the Group Media Director of Linter.



The Paravona Fran Pag offer raffle draw organised by Cadbury Nigeria Limited was held at the company's premises in Ikeja recently. Here Mr. Mashooq Ayinde Abloya dips his hand into the raffle spinner to pick one of the winners.



President Ibrahim Babangida during his recent visit to Ogun State made a brief stop-over at Ijebu-Ode. Left to right are Funlola Okunowu having a chat with some war chiefs of Ijebu-Ode - Chief Sonny Kuku, the Olorogun of IjebuLande, Chief Shate, the Ogun Balogun of IjebuLande and Chief Balogun, the Osi Balogun of IjebuLande.

covering other assignments to stop over at him, too.

This was the case at the recent meeting between the sole administrator of Federal Department of Culture, Mr. Frank Aig Imoukhuede, and representatives of the mass media at the National Theatre recently. During the meeting which started two hours behind schedule, Mr Imoukhuede laid bare his plans to turn the National Theatre into a winning public institution. His plans include redesigning the structure of his department and the National Theatre to promote professionalism and result oriented, selling of seats for all activities in the National Theatre (instead of hiring out halls) to ensure orderliness, effective and efficient revenue collection and accounting, easier compilation of statistics on the perfor-

mance index of the theatre and patronage of its various events, exploiting all revenue generation facilities, provision of facilities for recording demo cassettes and even producing records to encourage young musicians and other opportunities for self-employment.

Mr. Imoukhuede went further to say that the National Theatre is an asset for all Nigerians which must be properly maintained for our benefit and, of course, future generations yet unborn.

#### BOURNVITA SCHOLARS

IF you enjoy Delo Adetiba, (of Linter Advertising and elder brother of Mayiwa Adetiba, publisher of Prime People) as Master of Ceremony and want him to go commercial, because of his mature jokes and audience control, you

will have to wait a little longer. Delo Adetiba can only step forward for such events as 'Pears Baby of the Year Bonanza' at the Lagos Sheraton Hotel which he co-compered with Rosemary Anizee Adams. And, most recently, he again was MC at the Cadbury Education Bonanza' draw held at the National Theatre, Iganmu, Lagos.

That bonanza was the latest in the list of promotional activities involving Cadbury, the BourNVita People. At the end of the day about 1,000 entrants won cash prizes ranging from N30 to N1,500, BourNVita School Bags, calculators and T-shirts. The well attended draw had one little snag though - the students who are the target audience were not present.

# LAVINA

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**We didn't create beauty,  
we perfected it.**

"Every time someone asks about my great looking body, I can't decide who gets the credit. Mother Nature or LAVINA."

Sure enough I was born beautiful. But nobody noticed me until I discovered LAVINA.

Now, with just a little help from LAVINA SKIN CARE PRODUCTS I never go unnoticed anymore."

**LAVINA** Skin Care Products  
*For the freshest beauty under the sun.*



# EYE-CATCHER



Augustina Henaku radiates the warming smile that won her the Miss Ghana ('87) crown. Augustina took part in the 1987 Miss International beauty Pageant sponsored by Silverbird Productions

## Straight from the heart

- ♥ A. Blarney—The academic height which others attained were not reached on a platter of gold and silver but on natural love for you —Aishat
- ♥ Biondu—I sent you a valentine card because you're so special in my life — Yomi
- ♥ Gladys—My love for you is just like cough infection which cannot be hidden. I love you so much. — Abdul.
- ♥ Bisia—A friend in need is surely a friend indeed — Idowu
- ♥ Segun—We may be apart, but we are together in my thought — Bidein
- ♥ Ayo—Love may fall, love may fade, but mine for your will ever be green — Idowu
- ♥ Bolaji—Just because of you I allowed my heart to rule my head. I care all the time. Happy birthday! — Sina
- ♥ Rose—Roses are red, violets are blue, you are my favourite — Allen
- ♥ Kingsley—Although you're out of my sight but you're never out of my mind I love and miss you my dar! — Toia
- ♥ Jumoke—You're great and so loving. You're the only person that can make me happy —Wale

If you have any message for your loved one, write to: STRAIGHT FROM THE HEART-CLIMAX

P. O. Box 51404, Ikoyi, Lagos.

# KIDDIES PLATFORM

By Doyin Lawal

## COPING WITHOUT DADDY

Some children don't get bothered if their daddies have to travel from home either on a business trip or for some other reason but pupils of Nigerian Army Resettlement Centre, Oshodi, Lagos, say they do if not all the time.



**Morayo Olofin 10 years**  
Not that I don't feel happy but I miss daddy a lot. If I ask mummy anything I'll want to visit our neighbour, she will quickly give her consent, but without daddy around such thoughts don't even come up. All I know is that I don't feel free when daddy is not around.

### Temitope Abifarin 10

I miss him a lot because he likes playing with me, which mummy doesn't have time for. And all the time, he keeps on asking me what we are taught in school, giving me some sums to work on.



**Abimbola Afekiki 9 years**  
I feel so worried because I like watching video films but Mummy considers it a waste of time and insist I read my books instead.

### Oluola Oluobodu 9 years

I feel fine sometimes but my senior brothers beat me a lot when daddy is not at home. They find everything I do naughty, but daddy understands.



This column is for children aged between four and ten years. If you have anything to say, whether it happened to you or on the playground, and you are at home or at school, write to: Kiddies Platform, CLIMAX, P. O. Box 51404, Ikoyi, Lagos. Please state your age, name, address and school and date of birth. Also attach a recent passport-size photograph.



# There's nothing like a blissful marriage

A lot of women get married without actually achieving one of the desired objectives - marital bliss. There's no doubt that Daba Obioha, a public relations officer with NNPC in Lagos, understands to a very large extent some of the intricacies involved in troubled homes which may have led her into producing the NTA programme, *Legacy* which later became known as *Assets* Roland Ogbonna reports



□ Daba Obioha explaining a point during the interview and above she poses with her children.

DABA Obioha kicks off her shoes, tugs down her pencil-slim milk-coloured skirt, pulls her shapely legs onto the sofa and confesses, flashing a smile: "I've this flu and lost my voice in the process." But that won't stop her from chatting. What has happened, of course, is that the rather kookie, toomy, cheeky young lady with more sauce than Maggi who became known as a subject of criticism due to her television drama programme *Legacy* has blossomed into one of Nigeria's women who has come to understand, to a large extent, the complexities, problems of a typical Nigerian man and woman, their marriage and home.

This was what she tried to portray in that "controversial" production which was featured on NTA 10. "What *Legacy* was doing was to portray rifts in a typical Nigerian home and the effect such rifts have on the children without them realizing it," she says. "It centred around social ills and family disunity although it was seen as being too critical.

"In retrospect, it might have come out too critical on Nigerian society, but the truth must be told. A man should have better interaction with his family," she

explains.

What Mrs. Daba Obioha is saying is that the average Nigerian man does not have time to look after his family. He spends time chasing women and he is very promiscuous. "Men were antagonistic about the programme. They felt I was encouraging women having extra marital affairs. But ironically even such men liked the programme, it was like a love-hate thing," she says.

The drama programme was later retitled *Asset* and ran for thirteen weeks before it was pulled off screen. So, how did the transformation come about? She confesses that she would not rather talk about it because she does not want to recount the bitter experience that drew rings on the production. She had more bad experiences than she cares to remember at the plight of writing and producing a quality programme like *Asset*. For her, she enjoys film production. "I can say that's the best thing I can do. People often tell me that I dramatize and that's what I studied."

For this lady with zany sense of humour, the characters she portrays in her production have in a way changed her attitude to life. "Yes I will say it has caused a lot of changes in me. Usually, I stay back and watch, because, I see flaws in affairs portrayed. I reflect it with

mine. But she cautions. "Don't ask me which way it has changed me."

Daba is a career woman and mother of three - Chiaku 10, Ndubisi 8 and Onyeka 7 - and this is a combination that scores her a high point. "There is nothing different. Motherhood is a very good thing. At home you have to come to the level of the children. "As a career woman you have to carry out dogmatic decisions because you have to be super feminine. In the office, you issue instructions and expect them to be carried out. But no matter how you handle your career and home, you'll always offend one side. My husband has been very supportive and kind. But there are few men whose egos are not dentured because of what their wives are."

But ask Daba Obioha how blissful her marriage has been. She bats her long eyelids with her flamingo-painted nails resting on the arm of the settee in her Palm Grove flat. "Is there anything like blissful and happy marriage?" she asks. "I see marriage the way it's portrayed in *Legacy* or *Asset*. Nigerian men have lived under the skirt for too long to give normal thought to what concerns their family.

"Tell me, how many rich Nigerians have one wife? They can't even keep a good home and in the office they wear strings of women calling, even private business men use their offices as love nest. On many occasions women are left to bring up children alone, whether is the father? Is she impugning that Nigerian men are promiscuous?" Yes they are," replies Daba, the public affairs

officer with NNPC. (koyi).

Delectable Daba Obioha is a very easy going, humble, fun loving and hardworking person. She loves cooking, but she has a tendency of being temperamental, that's what people don't know about her. "Most people think I'm pompous and arrogant. I can be romantic too but that depends on my temperament. I'm a realistic person and realistic people cannot be good romantic persons. I'm not a good lover, but I make a good friend. I'm very devoted to friends and trust them easily."

And these friends she trusts are the people who turn around to hurt her bitterly, and she regrets it "It's painful when you realize that somebody you've trusted in life turn around against you. This are friends I would've trusted my life on.

I forgive people but I don't forget, because, next time I've to deal with you, I'll be more cautious. But I'm an open person."

There is no stopping Daba.

Spurred by wide popularity of the programme *Legacy* and *Asset*, she is writing another drama programme and the hitch is on getting sponsors as such production involves huge money. When she is not working she spends her leisure writing poems for which she hasn't any thought of publishing.

And she also makes out time to watch television. Mrs. Elise Quastia (Sisi Clara of *Village Headmaster*) is her favourite actress, while *Ojo Ladipo Theatre* is her best television drama. "I wish we could have many more interesting programmes on television, the industry is fast growing," she muses. "My ambition is to have a film production company and a film village reminiscent of America's Beverly Hills."

Looking stunning and smart in a knee length skirt and red blouse, one immediately thinks Daba is a fashion addict but you're proved wrong. "I wasn't a conservative dresser when I was young. I wear whatever I think is good. I don't follow fashion. I think designers clothes are over-priced," she seriously points out.

Age? She grins. "They say life begins at forty, but I'm not forty yet, so my life is just beginning."

No responsible person or news should see himself as superior or inferior to another (E-I-Koyi)

# Samanja's only weakness is beautiful women

ANOTHER  
EXCITING  
CLIMAX INTERVIEW

The scene is set. Left, right, left right...forward march. With that inevitable swagger, Usman Baba Pategi a.k.a a Samanja forms his men into line. Then with that unmistakable voice, oozing the authority of a militaryman, the sergent major gets set for another thirty minutes of fun and laughter...Adedolapo Adegemowo reports

Years back, he could be seen in a TV commercial with another comic character, Chief Zebudaya, being told off to go get his own detergent. The Chief, it seemed, told him in his own stern way: "This is not the quarters of a sergent major so 'ge-rof'."

Who really is Samanja in the NTA comedy programme, The New Samanja? The only man in the barracks who can admonish his boss? He is 46 year old Usman Baba Pategi.

A heavy set man, tall and huge, Usman, unlike some other celebrities, was ready to expose his major weakness to the world. His eyes lighting up for a moment, the actor revealed: "My only weakness in this world is beautiful ladies."

An ex-soldier to the core, (he fought in the thick bushes of the southern front against the Biafrans). Usman is a typical example of the popular saying, old soldier never die. After all, the three Ws in the life of a soldier are war, wine and women. Taking a more relaxed posture as he settles his bulk on the settee and stretches out his very long legs, the 'Old Soldier', as he is popularly called by his admirers, says with a mischievous smirk: "I

love ladies, but that doesn't mean that I don't take care of my family." Usman draws his frame further to the edge of the chair as he said with a radiant smile, "these ladies, if you like call them my concubines, will surely help me in future, that is what I want you to realise."

Usman Pategi plans to go into film production and he says emphatically: "I will definitely find most of these beautiful creatures useful as I'll cast them in my productions."

Not unlike other success stories, Usman Pategi's early life was full of upward and downward slopes. His face has a melancholic look and his eyes dilate a little, with a forlorn far away look as he reminisced, sighing deeply, before admitting "I thank God almighty that all those problems have become history now."

Alhaji Pategi spent the early part of his life at Ilorin, Kwara State, where he went to elementary and secondary schools, before moving to Kaduna in search of greener pastures.

Usman who ironically derives his surname from his native village, Pategi, of Kaduna State joined the Public Works Department (PWD) in Kaduna, from where he switched to Radio Nigeria Kaduna where he worked as producer of Yoruba, Kanuri and Nupe selective language



□ Usman Pategi - "I don't want 'The New Samanja' to die like some other programmes"

The war is surely not something most who actually took the guns to the war front, not quite knowing if they'll see the light of the next day, would like to remember. It was a man who went to war for his country to kill an enemy, someone you've never met before, a human being with a family like yourself, who said with a sad expression: "I don't pray for another war again, my friend. If you see war, you go run oh, it was terrible then, only God saved me and I thank God I am alive now."

The versatile actor forgot the evils of war as he spoke on more contemporary issues. Usman Pategi, sounding very 'Samanjaish' advises government to do everything possible to scrap piracy. "Government must pay more attention to artists and invest more in film production. It is done in India and America," he says, advocating for more films in this country.

Usman Pategi also has a strong advice for young military men of today: "Do not be over ambitious be more disciplined, shun corruption and be content with what you have so that you can be a good ambassador of your country."

The good old soldier also believes that TV programmes need more sponsors "I don't want people praising me for acting well only when they see me. I would be happy if they could contribute towards the success of the programme financially I'll never want to see 'The New Samanja' die like some other programmes."

I'll find most of these beautiful women useful when I begin my production

services.

Waves radiating from his radio set, about news of the Biafran secession might have inspired the young producer to abandon his microphones and enlist in the Nigerian Army Regiment, Kaduna, from where he was transferred to Zaria depot where he worked for some months before getting another transfer to Army Signal Training School, Apapa.

The retired soldier's best dish is pepper soup, courtesy of Mama Bola Food Canteen, Kaduna.

A lot of people wondered if the inherent military character in Usman

Pategi, when he plays Samanja, could be actually the result of good acting ability but no. Usman Pategi is an army to the core who served his country. He recalls those war days when in 1967 he was posted to Kwale in the Eastern part of the country and served under the command of Major Sanni Abacha (now Lt. General and Chief of Army Staff), who was their brigade commander.

Looking very macho in his babanriga, the old soldier recalls vividly the longest 70 days in his life the days he spent in the guard room for absconding from the war front.



There are no bad teachers; a bad teacher is a misinformant of minds; there are no bad doctors; a bad doctor is really a killer. Either water is declared fit for drinking or it is impure, no matter the sparkle (Kelly)

— Contributed by John Idu, NNPC, Port Harcourt.



MY FATHER, a weekend golfer, was undoubtedly excited when he got a hole in one. All afternoon the conversation in our house was one replay after another. Anyone who stopped by had to listen to his story.

Answering the doorbell that evening, my mother was surprised to find a bouquet of flowers with a card addressed to her that read: "My dearest sympathy. I know that trying times you are going through. May God grant you the patience to endure."

— Contributed by Charlotte L. Brinckhoff

# The Mama Awo interview that nearly cost me my job

At the NTA Ibadan, there's a Yoruba current affairs programme called *Oro t'o Nio*. It is a hot seat of personality interviews and the anchorman, Kunle Hamzat, has so much wits that he is capable of disarming most of his guests. Could this have also been the case when he interviewed Chief (Mrs) H.I.D. Awolowo? Muyiwa Owogbade reports.

OUR own Sam Donaldson, Kunle Hamzat, is a tall, bulky individual who anchors the highly educative and interesting Yoruba current affairs interview programme, *Oro t'o Nio*. His fairly deep set eyes were probing the office he sat now as he tried to debunk one of the strongest criticisms against a highly successful television show.

"I try not to be aggressive," he says, "but sometimes you have to provoke people to get to the root of the matter."

That is true, but it takes a matured mind to believe. ABC reporter Sam Donaldson is a guy long accepted by American television viewers as a gadfly on the screen. He is witty, abrasive and tenacious — just like Kunle Hamzat. Sam Donaldson once said to a world-respected evangelist: "There are a lot of people, Dr. Graham, who are saying that you are not testifying for God but you are testifying only for the ego of Billy Graham. How do you respond to that?"

To be sure, Hamzat is seldom more charitable ("Kabiyesi, it is the opinion in some quarters that you have abandoned your royal responsibilities and that you now only pursue business interests, what do you say to that?")

Donaldson receives letters from time to time saying he lacks manners. Hamzat gets such feedback, too, and more. "In 1983, I was almost lynched at Mokola by supporters of political parties who said I have been embarrassing their candidates." This is not really as frustrating as the tauntings people give him when his old rickety car breaks down by the road. "Naturally!" he hears people peeping from passing public vehicles say. "The motor would break down - he talks too much!"

These reactions only confuse Kunle. "The programme was never conceived as a public relations slot for people," says Hamzat. "I am not expected to go out kicking up dust, but at the same time, the man who anchors the programme is most supposed to be a lackey to people either."

"In hosting people on *Oro t'o Nio*



Kunle Hamzat — He has a way with most of his guests on the 'hot seat'.

I try to ask those questions that the viewers would ask them if they find themselves in my shoes."

Of course, this seemingly harmless concept often quickly degenerates into an ego battle and, although Alhaji Kunle Hamzat says there is an onus on him to treat his guests with respect ("Remember, without them, the programme cannot exist"), those guests who do not prepare for such eventualities often regret their carelessness later, those who allow their patience to slip play into Hamzat's hands.

Some of the eminent persons who have tested the hot chair of *Oro t'o Nio* with Kunle Hamzat include Ex-Oyo State Governor Bola Ige, Oba Lipede of Egbaland, Aare M. K. O. Abiola, Alhaji Azeez Alao Arisokola and globe-trotter Olabisi Ajala. So far, the one person who has successfully denied Hamzat the control of the interview is the Alake. Answering with crisp, witty shots, he kept Hamzat at bay throughout the duration of their interview.

A piece of brass, Kunle Hamzat like his predecessor on the progra-

ask some particular questions?

"I tell them you just have to answer the questions," he says, "and then give them some time to think up their answers. That's the only way to do it since its not a public relations programme."

Though the delicate thorn of satisfying the people and pleasing one's guests, a public servant can trip and fall upon a dirty grass. Last year we were at Ikene to interview the Yeyeoba, Chief (Mrs) H.I.D. Awolowo, on the one-year anniversary of papa's death," recalls Kunle Hamzat.

"It was a tedious interview but Mama was patient with us. By 2.30p.m., Mama hasn't taken her breakfast and that was when we had to take the interview all over again. Finally, when it was all over, she commended me for a job well done. She shook my hand and said she just had one of the most satisfying interviews in recent times. She requested for a copy of the tape in future."

"You can't believe it," says Hamzat, a dark cloud of exasperation taking over his face, "after we relayed the interview, the management said I embarrassed the old woman, I was removed from the programme for three weeks. It was traumatic."

A former grade two teacher, Kunle Hamzat joined the NTA, Ibadan in 1979 as a newscaster. He later took a diploma course in Yoruba at the UNILAG and passed out in the same year. Fumilola Olorunnishola was leaving their station for the Broadcasting Corporation of Oyo State (B.C.O.S.), in 1982.

Olorunnishola was hard to follow and the evidence is that no one has yet successfully done so since Kunle Hamzat. In those days, Olorunnishola's *Kaiye Gbo* on the television service of the B.C.O.S. and Hamzat's *Oro t'o Nio* at the Nigerian Television Authority (NTA) soon became two TV weekly delicacies viewers rarely miss.

Hamzat, now 38, and an acting senior editor, says he has a great deal of respect for Olorunnishola. "He was and is still my boss," he says. "People try to compare us but I still regard him as the master."

me, Fumilola Olorunnishola, presently the public relations officer to the Ooni of Ife, is gifted with the ability to think on his feet. He is rarely at a loss for a comeback.

Kunle has not forgotten the interview that gave him the greatest problem. "It's the one with the Alake," he answers quickly, the fear that did not show on the television coming into his eyes now. "The Kabiyesi kept playing on my back with his horse tail I was scared! The interview was supposed to take 25 minutes, I quickly rushed it up in 18 minutes."

The fire-and-brimstone chat he had with Olabisi Ajala now made him laugh. "You watched that interview!" he roars. "Oh, it was very funny. I still have it in the library. You know, when I said he (Ajala) was doing 'fine bara' (begging by style), he replied that the station and I were doing fine bara too! Its indeed very, very funny!"

How does Kunle cope with these interviewees who beg him not to

MENTION "Bayo Success" in the hey-days of the Second Republic and many would tell you the name stands for vagrant exhibition of political power otherwise called thuggery. As that republic capitulated and its participants began to reap the fruits of their labour, cartoonists were happy to give their drawings such captions as "Bayo Failure, alias Success."

Mr. Adebayo Ogundare, former head of Road Transport Workers Union, surely has his own side of the story but he was just wise enough to know that shouting an innocence that many would not believe was not the way to straighten a battered image. He did the best thing of staying out of limelight and applying himself to a gainful employ-

Today he is a quiet caretaker of about 40 houses, including three of his own, in Lagos and Ota in Ogun State. He has been so successful at his new vocation that when you mention his appellation now, some could at least connect it with the name Adebayo Ogundare. A 20-month incarceration at different detention yards also has a little to do with this.

Shortly after the 1984 coup of Buhari/Idagbon, I received a note from the then DPO of Oshodi Police Station Mr. Boniface Izebare inviting me and nine other officials of Road Transport Workers Union.

On getting there, we were taken to Panti Police Station where we were told in plain language that an order to detain us had been given. Since many other politicians have been detained as at that time, I was not surprised. I braced up for the challenge but did not know that a place like Ita Oko existed where the best prepared mind can tremble.

From Panti, we were all scattered to many Police cells and I was taken to the Ikoyi Police cell where all the police friends I knew there turned a blind eye on me. I protested for the inhuman treatments meted to me at Ikoyi for the two weeks I stayed there and I was taken to Adeniji Adele Police cell where I stayed for another 3 weeks but this time around, treated better than that of the Ikoyi cell.

We decided to challenge our detention in court and the suit was filed while the hearing was fixed for a Monday. But on the Friday preceding the hearing, we were re-assembled and taken to the Ikeja Police College where we were told no helicopter was available without knowing what the aircraft was meant for. On the second day, which was a Saturday, there was a helicopter and that was how we were dropped at Ita Oko Island—a fearful, criminally infested island.

At Ita Oko, you are surrounded by the sea, stretching as far as your eyes can go. You can stay there for

# What turned me into a motor-park tout

**For a long time, Adebayo Ogundare's nickname, 'Bayo Success', was regarded as another name for political thuggery and violence. But he has now started working quietly to change that impression...**

life without seeing any other person either on a canoe or any other thing except your co detainees and the unit of about 40 policemen there who were changed from time to time. At first, we were given food but later we were served raw portions and asked to cook it ourselves. This was not easy as we had to go to the forest to fetch firewood. The forest was so marshy that if one is not careful, he gets stuck in the mud and you just have to be helped out and if there is no one around, you shout for help.

The detention house is constructed like a hostel and there were about 40 of us in a dormitory with over 11 dormitories in the house. There were beds, blankets and mosquito nets for many of us and electricity from a generator when there is fuel. For other days, we use hurricane lamps. Life was dull in Ita Oko. We sleep anytime and wake anytime. The counting time were 6am and 9pm.

Everything was not all that dull for me since I was in the midst of my fellow Road Transport Unionists until majority of us were released in November 1984 without knowing again that within a month, I'll be back in Ita Oko again.

I was reporting daily to the police station as directed after our release and when I felt bored with it and was sick, I quickly dashed home i.e. Ijebu Ekiri near Ikorle for native medical attention but before I returned, a series of petitions had been written against me and I was re-arrested and sent back to Ita Oko again towards the end of the same November that I earlier gained freedom.

My second journey to Ita Oko was very bad and uneventful. I was in the midst of robbers and criminals who had no respect for human soul. Many times, I was afraid of them because they fight themselves too much and for the first time in my life, I trembled seeing them. I was like a prisoner the coup which brought to power General Babangida. Lt. Col. Tsegun came to release many of us in September 1985.

This my second release was very temporary again as my arch opponents in the motor park petitioned again even linking me with a plan to release Yemo who had earlier bagged a life imprisonment while I

was at Ita Oko. I was again detained at Ikeja cantonment for about two months before I was finally released.

Now, tell me Mr. Journalist: who would pass through such travails and go to motor park again, where all my problems were planned and executed? They no longer shout my name for all acts of hoodlumism again and such is still going on but if it were before, they could have said Bayo Success boys were behind it all.

Before, my house is always full with Road Transport boys, we eat and drink together, which was largely responsible for their ceaseless strolling to my house and office. But now I only look after my nine children. The eldest is Fumilayo who will finish her secondary school this year while the youngest and my pet is little Adebayo Ogundare who is only two years old. My mother is also staying with me.

Bayo Success said he entered the transport business after winning ₦70,000 from coupons in 1973.

"I was then the chief security officer with Henry Stevens when I napped five draws and all sailed through. I used part of the money to construct my first building in Mafoluku and invested the rest into transport business. I became a transport unionist because of my transport business so as not to be cheated. If you're not a motor-park man and

you are in the transport business, you are just tilling the ground for others to harvest."

BAYO SUCCESS confirmed knowing Yemi Akinsanmi alias Yemo the hardened hoodlum who is now serving a life jail at the Kinkiri Maximum Prisons. "Yemo is not a thief says 'Bayo Success' but he is a number one trouble maker. I sent him away from Onipanu Motor Park, when he was ripping off motor drivers. He fell into the 'trap' of road transport porters in Ojota and I prayed that he be released as soon as possible for the boy is not a thief at all."

On constant clashes at the parks, Bayo Success advised that it can only occur if both the Road Transport Workers and the Road Transport Employers Association are both allowed to be selling tickets at the parks. "Let the national secretariats of the union and the association sanction the identities of whoever is their ticket agent so as to flush out fakes since they're the constant source of clashes in the parks."

Bayo Success' who led the NPN motor drivers said he is still interested. He said he is likely to pitch his tent with people like Chief M.K.O. Abiola, Uba Ahmed and Akint Omo-borowo because of his past association and closeness to them.

'Bayo success'  
He's beginning to have a new lease of life.



# ODDITIES FROM OTHER LANDS

## Housewife's own gripping story:

### *I don't know how to fly but... I crash-landed a plane after the pilot died*

The little Piper Cherokee was veering and swooping out of control in the sky—and as I stared at the unfamiliar dials, gauges and pedals I felt as helpless as a baby in the drivers seat of a race car.

It was the worst nightmare anyone could imagine. The pilot lay slumped against me, dead of a massive heart attack, and I sat alone at the controls of a plane I didn't know how to fly. I didn't know what to do.

My Sunday afternoon fun flight with my brother-in-law's cousin Robert Bunyon, 56, had turned to horror just four minutes after we'd taken off from an airport near my home in Port Reading, N.J.

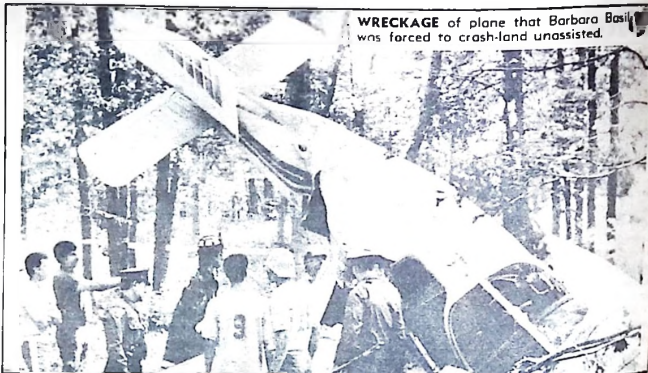
When Mr. Bunyon suddenly slumped over, I thought at first it was a practical joke. But as I saw his blue face and sightless bulging eyes, my blood turned to ice.

I'd had three heart attacks, so I knew what was happening. I tried mouth-to-mouth resuscitation, but it didn't help. He was dead.

Trapped in a plane with no pilot, I prayed: "Oh, Lord, You have to help me. I'm doomed without your help."

My mind raced as I thought desperately. "What should I do?" The plane was turning in a circle to the right. I glanced down and saw that the pilot's right foot was on a pedal, and I realized that was why the plane was veering constantly.

I reached down and pulled his feet back under the seat. The plane had a set of controls on each side, and I started trying to work the set in front of me. I found that if I pulled the wheel toward me, the plane



WRECKAGE of plane that Barbara Basil was forced to crash-land unassisted.

WRECKAGE of plane that Barbara Basil was forced to crash-land unassisted.

climbed. If I pushed it away, the plane nosed downward. Then I figured out how to work the two pedals that turned the aircraft to the right or left.

Finally I was able to control the plane's flight a bit. I started looking down at the ground, hoping to find a place to land, but all I could see were factories, homes and people.

I swung the plane east toward the coast, hoping to find a deserted beach. But when I got there, my heart sank — the beaches were filled with families.

"If you have to go, don't take any one with you," I told myself. I

pressed the pedals and managed to swing the plane back inland.

Eventually I spotted a freeway and thought I might be able to land on it. But as I got closer, I saw that it was jammed with cars.

I flew on past it. Over and over I screamed into the radio: "Mayday! Mayday!" But no one answered. I didn't know it, but the pilot had turned off the radio.

I'm very religious, and I thought about God a lot as I flew aimlessly, cut off from the world below. Then I grew strangely calm.

My thoughts turned to my husband, my family and my friends. Suddenly I faced the fact that I had to try to land the plane. "If I succeed, so be it," I thought. "If I don't God be with me."

I looked down and saw a big empty field. I decided: "That's where I'm going to land. I can't hurt anyone."

Then I yelled out loud: "Dear Lord, forgive me for my sins... With that, I switch off the engine. I'd assumed I would be able to glide to a landing — but instead the plane dropped like a stone.

The ground loomed up at me. Suddenly, as though guided by invisible hands, I felt the wheel being pulled back. I knew I did it, but I believed God's hands were on that wheel too.



Lucky TO BE ALIVE: Barbara is hospitalized after the crash

At the last second the plane's nose came up and the aircraft smashed down on its wheels. It bounced back into the air, turned a cartwheel and slammed tailfirst into trees. My head rammed through the windshield and I blacked out.

I found out later that a passing motorist had pulled me out of the wreckage. I spent 2½ weeks in the hospital.

My survival was a miracle — and it was all thanks to the Lord. That day, I know God snatched me from the jaws of death and brought me back to my family!



AT THE CONTROLS: Barbara and a model re-enact how she took over after the pilot died of a massive heart-attack

COURTESY OF THE NATIONAL ENQUIRER

## Woman

• We aim at making you look great and adorable

Edited by MOJI DANISA

# Where are all the women lawyers?

LAST year witnessed a big campaign against drug abuse. The First Lady, Mrs Maryam Ibadangida, was in forefront, decrying that societal ill. I'm not much interested in drug abuse, because we are not yet in that stage where it should overtake other more pressing issues. The Nigerian government should be more concerned about the children. A child who is abused early in life is surely prone to becoming a drug addict later on in life.

Child abuse should be more of our concern right now in this society. Parents have been reported to sell their children for money. Go to any Nigerian home today, you are sure to find a house maid who should otherwise be in school. Even more pathetic is the fact that all this child works so hard for goes into the pocket of another person, most commonly a brother or an uncle. I still cannot understand what

Nigerian women are contributing to this society. Rather than such trivial things like politics, religion or even drug abuse, I believe we should be more concerned about our children and what affects them. Our women lawyers visit offices of grandeur decrying high bride price and women's position in politics, when more pressing problems burden the today Nigerian women.

The child, I must emphasise, should take priority over any other issue. Of course, I've seen the First Lady sit amongst orphans or pay visits which are always very well publicised to orphans, but I'm yet to see a genuine effort towards helping the Nigerian child. Most of them still line the streets everyday hawking instead of being in school. Others work hard to put themselves through school, while millions die because of the exorbitant medical fees charged

in our hospitals. If you doubt me, visit any children's ward in our various specialist (General) hospitals, you'll actually shed tears.

Nigerians certainly have a penchant for forming themselves into unions, but these unions have nothing but selfish aims. Either to be recognised or just to be heard. I have read hundreds of stories of children being abused by parents or even Society, but what do our women lawyers do? They just embark on visits to the Attorney General or any other dignitary, without actually realising or achieving anything. If we must be frank, how many drug cases were tackled by this society last year? If there was any, I did not hear of it. How much have they raised to help orphaned or disabled children? What sincere efforts have they put in to clear the streets of hawkers who are mostly children of school age?

Do we really need a counselling society (whatever you want to call it) of women lawyers to get our problems solved? I want to point out that just one woman lawyer can make waves in this country and

painful when all Eniola Fadayomi (Lagos State Commissioner for Justice) did was to make some lean promises while all the time she was echoing the hard and harsh reality that 'government has no mercy'.

What is high bride price in today's society? We have lived with that. We cannot tolerate all the crimes committed against our children. Rape my child and I'll kill. But can the law protect me? Will the women lawyers stand by me? No. I cannot pick just one.

I'm looking forward to the day a woman in our midst will give up all material things and unselfishly pursue the cause of today's woman. I couldn't believe the story in CLIMAX Vol 1 No. 29, titled 'The man who makes love to his daughters.' At the beginning of the story, I was very angry, midway, as the facts unfolded, I got irritated, and before I finished reading that article, I almost threw up.

That man Okafor Anieke must not blame the children's mother for

# We cannot continue to tolerate all crimes committed against our children. Rape my child and I'll kill

get things done faster. Their male counterparts have individually gone solo in their fight for justice and many of them have succeeded and will one day have their names written in Gold.

I watched in horror the sentencing of twelve children to death by firing squad. But it is a lot more

allowing such atrocities, but what else do you expect from an illiterate and backward mother? Now, we should not condemn her but give her

couple who came to me sometime ago to resolve their marriage differences. The man only wants to listen to his own voice. He goes on and on, not caring to give his wife a chance of putting in a word. This is very bad.

A good communicator must develop the ability to listen. Listening attentively to what your partner has to say promotes love in a marriage.

I like to talk a lot when I am with my wife. And, bless her, she knows how to listen to me. After I would have gone on and on for almost thirty minutes while she patiently listen to all I have to say, I would deliberately switch off my voice and then listen to her. She may want to react to what I'd been saying or she may want to tell me her own experience during the day. Whatever it is, I listen to her too.

That way, we are able to live in each other. And when this happens in any marriage or association, then sympathy with each other comes naturally, a matter of course.

Try these four marriage revitalisers and see a new spark in your marriage.



- 2 ground cloves of garlic (optional)
- 5 small fresh tomatoes
- 1 level dessertspoon tomato puree
- 5 large peppers (whole)
- 3 long white red chillies (shomb) (optional) 1 tablespoon vinegar, lemon or lime juice
- 2 tablespoons olive or groundnut oil
- Salt to taste

### How to prepare

- 1 Place the chicken in a clean saucepan and cover with 2 pints cold water. Bring slowly to boil. Then allow 15 minutes per lb. and 15 minutes for over cooking. Add more boiling water if necessary so as to have stock for cooking the imoyo.

- 2 Peel the shallots or onions. Cut off the top and bottom of the Okros. Wash all the vegetable, including the tomatoes. Cut the bottom of the peppers and chillies if used.
- 3 Add all the vegetables to the

chicken 7-10 minutes 'cooking' before removing the saucepan from the cooker.

- 4 Drain the vegetables and chicken from the stock and place them in a bowl.
- 5 Add about ½ pint stock to the chicken and vegetables and leave to cool (use rest of stock to cook cassia a flour [eba])
- 6 Add the tomato puree, vinegar or lemon or lime juice and olive or groundnut oil, mix all together thoroughly with a spoon.
- 7 Serve in a clean dish with eba imoyo.

\*Taken from 'A cookery Book for the Tropics' by Mrs Adebisi Vincent

Life is not lived recklessly anyhow anyway! **WIP Anytime (Dial)**

One of the greatest causes of ill health is fear, or reverse law (Panicum)

### Brazilian dish

Chicken Imoyo (for six people)  
1 young chicken, prepared, cleaned, trussed and seasoned as for roast chicken  
5 okros  
2 shallots or 1 medium sized onion cut into quarters

cut into quarters

"WANT to vent your anger? Pissed - or pissed off about something? Say it simply and short ... and we promise to publish it for you. We're paying TEN Naira for the letter that impresses us most every week. Write to: YOUR WORD, CLIMAX, P.O. Box 51404, Ikoyi, Lagos.



"Our readers' talk shop"

IT'S very annoying reading about people like Okafor Anieke. Where has human rights gone to? What kind of police do we have in Anambra State?

Where are the women lawyers in this country? This is a challenge to them. They should not rest until justice is done. *Ahmadu Muhammed, Zaria.*

YOUR series on the menstrual circle is very chilling and revealing. It's great to have access to those secrets of nature.

The series also makes me wonder if God was really sure of the particular role he wanted the almighty woman to play. — Emma Uyeachochiam, Jos

WHY don't you tell Obisa Nwamkpa to go back to the ring in the hope of saving his boxing failures instead of creating more bitterness with his failed marriage? *Ikenna Odeygu Es. Aba, Imo State.*

I THOUGHT I had read everything about glamorous old lady, Julie Coker, until I read your issue no. 29.

Looks like the old lady is never tired of throwing surprises—She probably did more than reading the news. *Make Kessy Ighodrho, Ire-Akare Estate, Isolo.*

IF Obisa Nwamkpa could descend so low as to wash his ex-mother-in-laws' dirty linen in the public, its no wonder he could not make his career successful. But do you have to provide them with soap and water to wash their shame? *Bako, Maiduguri*

GOD help the little girls with sex maniac Okafor, but is that all you people are going to do?

I should think you're in a position to press for charges, or what do you think? *Gilbert Adekunle, Lagos*

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# Life with

## Diary of a fun-loving single girl

### THURSDAY

LAST Night was really something else. This lyabo one mad human being. This morning, she kissed my boobs good morning without an element of shame.

We left for the office together. Funny her dress suits me so well. It's rather tight and revealing but that's exactly how I really like to look deep inside.

I went straight home from the office. I did not have any underwear on since I didn't plan to spend the night at lyabo's and for all the love of last night's sex romps, I just couldn't bring myself to borrowing one of her underwears.

### FRIDAY

OSA was so unhappy last night she refused to talk about it! I wonder what's really wrong with her. I hope it wasn't got anything to do with Tony. Mind you, I don't want them to split. I'm looking forward to sole ownership of the flat.

Ily took me home again today. Gosh! the guy really knows how to cook, and as 'time' we did not make love, but Ily put his fingers in between my legs as we relaxed with two bottles of soft drinks. His fingers left rubbing my clit as my legs opened wider. Ily sat on the carpet, and opening my legs even wider, thrust his tongue into me. I could feel my flesh tearing and I shuddered in a matter of minutes. But I would not let Ily enter me. When he became too insistent, I went down on my knees and gave him a good blow job. He screamed as his semen poured out and soiled his carpet. We drove back to the office and talked like very good friends but not lovers.

After work, I went to the furniture builder to discuss the kind of chairs and room divider I wanted. Got home late. Osa was in a better mood. Just guess she's having pre-wedding thoughts. We had a lot of those silly girly thoughts before going to bed.

### SATURDAY

YOU guessed it! Tonya was in the house as early as 8.30a.m. Wanted to know what happened yesterday. He said he had gone to my office and then came home but did not meet anybody. His eyes were spitting fire. I wonder how he expects me to ever marry him with his oily behaviour. Anyway, I tried explaining to him that I went to the carpenter's. But for Osa's presence, I'm sure he would have stopped me. He stormed out of the house. Osa urged me to follow him to the car. We drove around a bit and his nerves calmed. Man! I wonder if he won't end up in the asylum or me in the mortuary. He really knows what is going on behind the scene. Anyway, we drove back to the house and bought some beer. Osa cried when we both walked in. Tonya came for her about thirty minutes later. We all went out for a drive in Tonya's car. Spent the whole day at Bar Beach. Tony and Osa kissed and hugged all day. I could read Tonya's mind. It was written all over him, he was wishing we could be as close and be getting ready for marriage, too.

### SUNDAY

I WOKE up feeling very happy. We talked about my flat-to-be. Tonya promised installing a video (mainly because of his blue movies, dirty boy and a colour TV. He kissed my nipples gently with his teeth. My nipples became hard. Tonya laughed. He started sucking them greedily as usual. My free hand worked his penis and his balls. His penis kept growing bigger and harder with every stroke. Tonya was breathing faster now and my moans came from the throat. Tonya carried me to the bathroom and started running the shower. He rubbed the soap on my opened legs down to my private parts. There, he concentrated all efforts. Moving in circular and then straight strokes, it was so pleasurable. As he sensed I was near the peak, he washed off all the soap and got into the bath. With the shower still running now on his lower part, Tonya started probing my very private parts with his tongue. I could feel myself shuddering but Tonya brought me up to my knees and thrust his throbbing penis between my legs behind. It was a difficult position because I was slippery, but we managed all right. When Tonya started to 'come', he brought out his penis and a very sweet sensation ran through me as I watched the thick sperm mix with the water. After the last, we went back straight to bed and fell asleep. At night, we made a long sweet love again.

### MONDAY

THIS morning was something else. I was afraid I'll not be able to walk straight. Tonya gave me blisters all over my private parts. He climbed me and pumped hard, but I will never know why it took him more than an hour to get relieved. Alhamdulillah, I enjoyed the mad rush and had enough joy after thirty minutes. It became very boring. I tried all the tricks I knew, but Tonya tightened my pelvis with every thrust, but Tonya just rode on like a mad rider.

When he finally came, he dropped back to sleep. I had to take a taxi to work and Goshi was late.

The GM looked at me in that nasty funny way of his. I gave him the best smile I could manage. The guy is beginning to irritate me but I don't want to lose that job mess as Osa is moving out soon. Tonya picked me up after work. We went to a very cool restaurant to eat.

### TUESDAY

TONYNE made love to me again, last night. I could not bear the pain in my flesh. But when he was comfortably inside me, I forgot all the pains. Tonya always makes love so good. He dropped me off at the office. The GM wanted me to stay behind today, but I promised tomorrow. *Battered sex maniac*

### WEDNESDAY

IT was another of those days of extra working hours with the GM. I wonder why he always thinks his small penis is anything I'll look forward to.

## THIS WEEK'S SPECIAL BABY

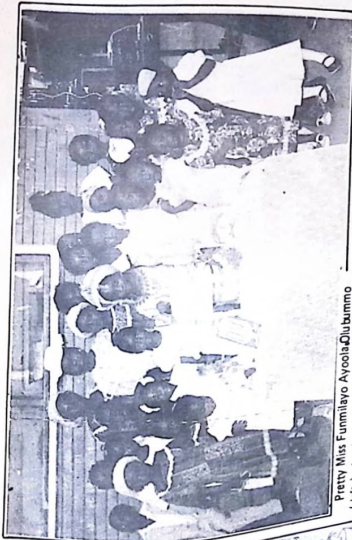


**LOVING** Chigozie Chimera Fyrc, contrary to four months old, born at First Consultant Medical Centre at exactly 2.30a.m. Chigozie weighed 3.2kg at birth.

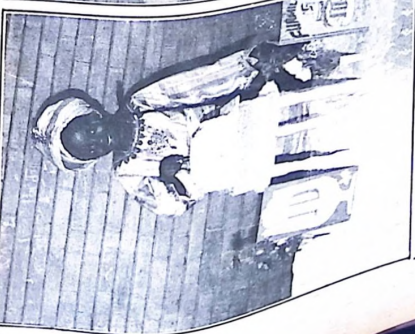
He takes simlac baby milk and eat six times daily. Chigozie a scopic, likes playing with his fingers and does not find it funny if anybody touches his hand. Chigozie's parents are from River State.

**BABY-OF-THE-MONTH CONTEST IS SPONSORED BY PISCAN INSTITUTE OF FASHION AND TEXTILE DESIGN, 8, ALLEN AVENUE, IKEJA, LAGOS**

The rainy season is not here yet but Miss Jumoke Ropo Owoola certainly has other ideas. She celebrated her birthday on February 16, 1989 and to make that day even more special, Jumoke thought of this

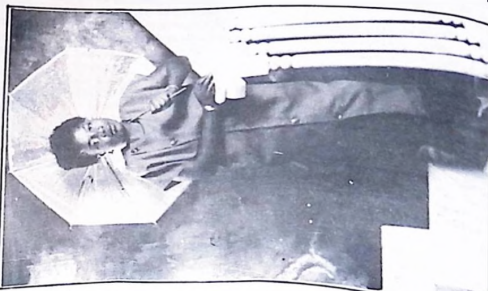


Pretty Miss Funmilayo Ayoola-Oluibunmo (left), daughter of Mr. Oluibunmo of Concord Commercial Press, recently celebrated her 10th birthday anniversary. The occasion brought friends and relatives of the Oluibunmo family (above) to share in the joy of the birthday bash.



Matthew and Dorothy set to eat their wedding cake at the reception which took place at Federal Palace Hotel, Victoria Island

Peter Moch Obajulu and former Miss Christy Ndidi Nwabi got married at Cathedral of the Eternal Sacred Order of the Chenebam and



# YOUR TV

(BY MOJI DANISA)

## Delicious family menu

WHILE we await the privatisation of TV, which in reality would take maybe another century to realise, we must not fail to commend the efforts of private TV stations even if they do not actually transmit programmes.

When Prime Television just came out with the Maggi cooking kitchep, I thought it would be one of those shoddily put together cooking programmes but, today, 'Family Menu' is perhaps the only cooking programme on TV worth watching.

The hostess is calm, intelligent and very homely. I also liked the idea of introducing guests. Though, I still wonder why men are still not frequent as guests on the programme. The best chefs in the world are men and I know that men cook delicious dishes, if you count out dirty dishes and filthy kitchen after wards. Nevertheless, I believe that Fummi Adeoye can teach the male folks a thing or two on how to keep the kitchen tidy while cooking, more so when Fummi has so much grace, and must be one woman any man will be very happy to have cook his meals.

What fascinates me in the programme 'Family Menu' is the editing. Cuts are neatly done and you won't watch carefully, you can never notice the cuts.

The pictures are very steady, clear and bright. One problem however, is that Fummi's guests just rehearse lines which must have been written for them. I wish that segment could be more real. Get the guest to the studio and let her ask her own questions. That would put up the show. Questions should not be too stiff.

Now that imported rice has been banned and even cococa yam has become an item for the middle-class, I think her research team of the Maggi cooking kitchen, should dwell more on how the average Nigerian can make do with the little she has. They should introduce varieties. We should see more of dishes like 'Ebiroko', which is another way of preparing cococa yam. I guess there are several other ways of preparing yams, beans, garden eggs or even our home grown rice. Variety can never be exhausted, the researchers only need to work harder - go as far as Brazil if you can or introduce your own formulae.

In this period of terrible price hike in the market, the Nigerian woman just doesn't want to be told how to prepare Nigerian dishes, she wants to be told what to do with what is available in the market.

I'd like to point out to the producer of 'Family Menu' that fork and knives have no place in a pounded yam, starch or Eba bowl. It's just colonial nype!

I look at all those guests who are invited to the kitchen and I always imagine how far they'll throw the forks and knives as soon as the camera pans off.

I think Prime TV is doing very fine with the Maggi Kitchen, that is if we agree to forget that irritating programme that once graced our screens they called 'Sounds of Destiny'.

## BITS AND PIECES

The Nigerian Association of Recording Industries (NARI), an umbrella organisation for the country's recording companies has called for the setting up of the Nigerian copy right council. The call was made at the meeting of the executive committee of the Association held recently in Lagos.

NARI in conjunction with PMAN also called on all recording companies record and cassette manufacturers, record distributors, shop oper-

rators and sleeve printers who are not registered with the Association to do so as soon as possible.

The NARI, executive committee meeting chaired by Chief (Mrs) Keji Okunowo was attended by Chief Executives and representative of, EMI, Polygram, Tabansi, CBS, Ibukun Orisun Iye, Leader records, Ibukun Ola Printers, record manufacturing of Nigeria Limited (RMNL) among others.

### QUOTE ME

The Jacksons are now in the studio working on an album to be released under Epic Records. Rumour has it that Michael Jackson has had his intention of lending a w-ah hand known. If it happens, it will be the second time they will be having a joint album after going their separate ways years ago. The first reunion gave birth to the elpee 'victory'.

"I'm not controversial. What's controversial about saying that a man is a thief, saying that stealing is bad or the leadership is bad, it's only bad people who call me controversial, people who have skeleton in their cupboard - *Afrobeat King Fela Anikulupo Kuti.*"

## TOP TEN CHART

### NIGERIAN/SOCIAL MUSIC

Name of Artist	Title of Record	Total	This Month Position	Last Month Position
1. Sikku Ayinde Barrister	Fuji Garbage Series II	41	1st	1st
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4. Ayinla Kollington	Bising	10	4th	5th
5. Olugbenga Ojomeja	Otan Nbi Otan	8	5th	6th
6. Wale Ayinde	My dear Mother	8	6th	7th
7. Sunny Ade	The Child	7	7th	8th
8. Salwa Abeni	I Love You	6	8th	9th
9. Oladun Owoh	Experience	5	9th	10th
10. Sikku Ayinde Barrister	Fuji Garbage Series I	4	10th	8th

## Chimezie is so bright

**FULL NAME:** Chimezie Nwankwo  
**BIRTH NAME:** Chimezie Nwankwo  
**NICK NAME:** Chimezie  
**DATE BORN:** 1960  
**ZODIAC SIGN:** Libra  
**BIRTH PLACE:** Umuahia in Imo State  
**MUSICAL INFLUENCE:** Traditional Musicians  
**FAVOURITE DISH:** Any African Food  
**FAVOURITE ARTISTS:** Fela Anikulupo Kuti  
**LIKES:** Staying with funny people  
**DISLIKES:** Loud music  
**FAVOURITE COLOUR:** Blue  
**DO YOU SMOKE:** No  
**NO. WHY:** I feel that my body don't require it



## Onyeka Obi dancing the sun

IT may be something of a surprise to Onyeka Obi when he is asked why he is Nigeria's pop music queen, but he reveals that Onyeka is immensely proud of such accolade. Though her success in the recording sun told story is a delivery it very evident but she does reaffirm the much justified success of Country's pop queen.

**DANCING IN THE SUN** came after Majek led finished 'Sundown' rain, is an elpee that is bound to be a success beyond everyone's expectations. The aquarian queen who takes delight in the recording sun told story is a brief chat that she did her thing she wants it to be.

"I did what I like and was always very I wanted. There's no doubt about traditional touch is what do I have special reasons" she says. Her first titled *In the morning light* released in 1984 featured as the theme song for a controversially rich (jointly produced) squandering of riches (jointly produced) by the British Broadcasting Corporation - the Nigerian Television Authority.

The documentary captures the most people love. Her current elpee *"Dancing in the sun"* is arranged by Onyeka might not be her first but it's one of the capture the emotion gradually grow and capture the affection of music lovers. The title of the main track *Dancing in the sun* like that of Madonna's *Latin Body*.

The eight-tracker filled full of love emotions has other numbers like *Wanda* Mandala. Her presentation in the sun told story, eye witness account of her dancing when this particular song was recorded in Zimbabwe during the last year tour of front-line states, the old woman wept when bowed their heads.

Onyeka, if you ask me, has broken record by being the first Nigerian pop to do a duet with juju musician. The was topped *Madawonluwon* (don't with them/let them say) it featured juju maestro King Sunny Ade. Other hits include *Chiedike* (the old woman) a Igbo language composed by her mentor

# LIMAX New Splash

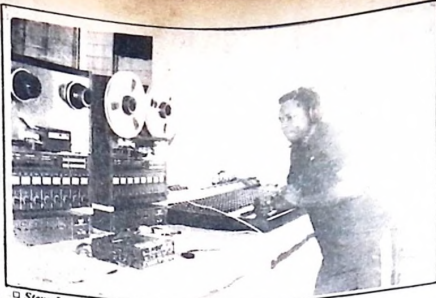
McRufus

wenu: Still



Onyeka — There's always a traditional touch in what I do

can feel it's a funk oriented song with a Nigeria touch and 'Odenigbo' an Igbo folk song among others.



Steve Lawal

## Steve Lawal: A passion for roots

AT his Ibe Bale home in Ibadan, Steve Ade first recognised the sound of music through the talking drums and bata music. Later, tired as he could, music became a passion for him. He was too young to remember precisely when he was instated into indigenous music — the best into which he is now making research — but can categorically say that by 11, his own mastery of some of the native instruments was already evident.

In 1964, Steve left the country for Germany for the Technical University of Munich, he finished with a masters degree in the Technical University of Berlin in 1973.

In between his studies, he formed a band called 'Steve and Friends'. We were students and needed the money to support our education. We played mostly to places like Augsburg, Stuttgart and many other big towns in the environment of about 200 kilometers.

Between 1974 and 1978, Steve was an instructor at Automotive Craft Centre in Berlin. It was evident, however, that music was his preference. In 1979, he formed another band — *The Area Afashega* —

built his own studio, organised workshops, taught the relationship between the white note of the piano and the black note."

"I found out that the European looked at African music as something exotic. They couldn't play it but enjoyed listening to it. I also found out that the European have made the black race to lose its pride."

After 22 years in West Germany, it was time to return home. It was time to attempt his achievements overseas in his motherland. The base was Ibadan. Although a musician, he decided to place emphasis on the promotion of artists. The Steve Sound Centre deals in music promotion. "Ibemi Dlabanji is one of our artists," says Steve, "and we have been recording sound tracks for people both within and outside the country... Can he make a Michael Jackson of any of the dark horses around?" "It has to start somewhere," says Lawal. "We opened the Steve Sound Centre in 1986 and it is already popular in Ibadan. We have the sound track of Laolu Ogunniyi and are already building a musical village at Alakia in the outskirts of Ibadan."

— Muiywa Owogbade

## Kollington thrills Fans

FUJI music lovers in Lagos were recently treated to Bata fuji music extravaganza by the professor of fuji music himself, Alhaji (Chief) Kollington Ayinla the Akeweje Adinn of Lagos state, inside the mambo of the National Arts Theatre Iganmu, Lagos.

The one day show '130ger' The Super Sunday Show witnessed a massive influx of fun seeking Lagosians, who converged at the theatre to catch a glimpse of the fuji music star whose voice and fame continues to increase by every blessed day. This was obvious from the gleeful smiles that adorned the visages of the audience, as they paved their way out of the enormous hall after about four and half hours of stimulating performance by professor Kollington. Most of his fans were particularly happy to have been given that conducive atmosphere to



Chief Kollington Ayinla Singing his heart out

watch their favourite fuji artists live on stage.

The crowd roared with cheers and ecstasy each time his band changed the rhythm. Most of them who felt like dancing, took to the dance floor

and danced to their utmost satisfaction, while those who felt the rhythmic drummers deserved more than just applause, started spraying them with naira notes.

Another memorable highlight of the show was the special appearance of AKS productions theatre group, a dazzling cultural entertainment troupe of very high esteem, based in Lagos. The outfit which is under the leadership of one of Nigeria's youngest masters of theatre arts, Isaac Hwekwu, performed to the admiration of all present.

They thrilled the audience to what they simply referred to as 'The fishermen' dance.

Also on hand to supplement the show with glamour and humour were members of the Araya Jones' organisation with their rips, cracking jokes and comedy sketches.

# LYRICS

We've only just begun As recorded by Glen Jones

**CHORUS**  
We've only just begun the romance is not over  
Got a lot of love to give  
We've only just begun  
The romance is not over  
I've got so much love to give  
I remember oh so well  
When I first held your hand  
And we started to dance  
I had this awesome crush on you  
Hopping deep down inside  
That you wanted me too  
And now we're here together  
Preparing ourselves for the future year  
Cause there's so much that we can do, oh girl  
let me show you

**CHORUS**  
We've only just begun the romance is not over  
Got a lot of love to give  
We've only just begun  
The romance is not over  
I've got so much love to give  
Let's go to our favourite place  
Oh, close to the fire  
And let our passions run wild  
And love the night away  
I'm just dying to please you  
oh I'll never leave you  
oh girl let's stay close  
And get lost in each other's love  
'Cos there's so much more that we can do  
oh I love you girl  
And I'm gonna show you

**REPEAT CHORUS**  
Girl I think that I love you too much, I wanna be with you everyday  
I'm gonna always be your lover  
I believe we need each other girl  
I'm's only just begun  
I've yours forever  
I really need you so, yin I do  
I've got so much more love to give  
Baby, don't you know it makes me feel so good inside  
Just know you are mine

**REPEAT CHORUS**  
Baby, we just started, so lets have ourselves  
A good time, we're gonna do so many things together  
Girl, I can be with you  
I can be with you  
every two every minute, every day  
If you want me to  
I'm gonna show you things that you've never seen before  
Gonna make you say...  
I believe we need each other girl  
I like it, Lord knows I like it.



Glen Jones



# YOUR TV

(BY MOJI DANISA)

## Delicious family menu

WHILE we await the privatisation of TV, which in reality would take maybe another century to realise, we must not fail to commend the efforts of private TV stations even if they do not actually transmit programmes.

When Prime Television just came out with the Maggi cooking kitchep, I thought it would be one of those shoddily put together cooking programmes but, today, 'Family Menu' is perhaps the only cooking programme on TV worth watching.

The hostess is calm, intelligent and very homely. I also liked the idea of introducing guests. Though, I still wonder why men are still not frequent as guests on the programme. The best chefs in the world are men and I know that men cook delicious dishes, if they count out dirty dishes and filthy kitchen after-wards.

Nevertheless, I believe that Funmi Adeoye can teach the male folks a thing or two on how to keep the kitchen tidy while cooking, moreso when Funmi has so much grace, and must be one woman any man will 'be very happy' to have cook his meals.

What fascinates me in the programme 'Family Menu' is the editing. Cuts are neatly done and unless you watch carefully, you can never notice them.

The pictures are very steady, clear and bright. One problem however, is that Funmi's guests just rehearse lines which must have been written for them. I wish that segment could be more real. Get the guest to the studio and let her ask her own questions. That would pep up the show. Questions should not be too stiff.

Now that imported rice has been banned and even cocoa yam has become an item for the middle-class, I think her research team of the Maggi cooking kitchen, should dwell more on how the average Nigerian can make do with the little she has. They should introduce varieties. We should see more of dishes like 'Ebirekpo', which is another way of preparing cocoa yam. I guess there are several other ways of preparing yams, beans, garden eggs or even our home grown rice. Variety can never be exhausted, the researchers only need to work harder - go as far as Brazil if you can or introduce your own formula.

In this period of terrible price hike in the market, the Nigerian woman just doesn't want to be told how to prepare Nigerian dishes, she wants to be told what to do with what is available in the market.

I'd like to point out to the producer of family Menu that forks and knives have no place in a pounded yam, starch or Eba bowl. It's just colonial nypa!

I look at all those guests who are invited to the kitchen and I always imagine how far they'll throw the forks and knives as soon as the camera pans off.

I think Prime TV is doing very fine with the Maggi Kitchen, that is if we agree to forget that irritating programme that once graced our screens they called 'Sounds of Destiny'.

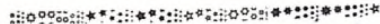
## BITS AND PIECES

The Nigerian Association of Recording Industries (NARI), an umbrella organisation for the country's recording companies has called for the setting up of the Nigerian copy right council. The call was made at the meeting of the executive committee of the Association held recently in Lagos.

NARI in conjunction with PMAN also called on all recording companies record and cassette manufacturers, record distributors, shop ope-

rators and sleeve printers who are not registered with the Association to do so as soon as possible.

The NARI, executive committee meeting chaired by Chief (Mrs) Keji Okunowo was attended by Chief Executives and representative, of EMI, Polygram, Tabansi, CBS, Ibukun Orisun Iye, Leader records, Ibukun Ola Printers, record manufacturing of Nigeria Limited (RMNL) among others.

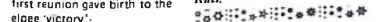


The Jacksons are now in the studio working on an album to be released under Epic Records. Rumour has it that Michael Jackson has made his intention of lending a w-al hand known. If it happens, it will be the second time they will be having a joint album after going their separate ways years ago. The first reunion gave birth to the elpee 'Victory'.

### QUOTE ME

"I'm not controversial. What's controversial about saying that a man is a thief, saying that stealing is bad or the leadership is bad, it's only bad people who call me controversial, people who have skeleton in their cupboard

— *Afrobeat King Fela Anikulapo Kuti.*



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5. Olugbenga Ojomele	Otan Nbi Otan	9	5th	—
6. Wasiu Ayinde	My dear Mother	8	6th	—
7. Sunny Ade	The Child	7	7th	—
8. Salawa Abeni	I Love You	6	8th	—
9. Orlando Owah	Experience	5	9th	—
10. Sikeu Ayinde Barrister	Fuji Garbage Series I	4	10th	8th

## Chimezie is so bright

**FULL NAME:**  
Bright Ireome Chimezie

**NICK NAME:**  
Okoro Junior

**ZODAC SIGN:**  
Libra

**BIRTH PLACE:**  
Umahia in Imo State

**RELIGION:**  
Christianity

**WHAT IS IT THAT ATTRACTS YOU TO THE OPPOSITE SEX:**  
Appearance

**WHO WOULD YOU LIKE TO MEET:**  
Another Okoro Junior

**TRADITIONAL MUSICIEN:**  
FAVOURITE DISH:  
Any African Food

**FAVOURITE ARTISTES:**  
Fela Anikulapo Kuti

**LIKES:**  
Swimming with funny people

**DISLIKES:**  
Loudmouths

**FAVOURITE COLOUR:**  
Blue

**DO YOU SMOKE:**  
No

**WHY:**  
I feel that my body doesn't require it



With Da...

## Onyeka Onwenu dancing in the sun

IT may be something of a paradox but Onyeka Onwenu should come to be known as Nigeria's pop music queen, but she reveals that Onyeka is eminently well-adjusted to such accolade. Though her distinctive delivery is very evident but she did not re-affirm the much-justified status as Country's pop queen.

**DANCING IN THE SUN** comes after Majek had finished 'Send down rain' is an elpee that is bound to achieve success beyond everyone's expectations. The aquarian queen who takes delight in the scorching sun told showbiz that in brief chat that she did her things the way she wants it to be.

"I did what I like and sounded like traditional touch in what I do. I have special reasons" she says. Her third LP titled *In the morning light* released in 1984 featured as the theme song of the controversial documentary (Nigeria, a squandering of riches) jointly put together by the British Broadcasting Corporation and the Nigerian Television Authority.

The documentary captured the worst most people felt. Her current effort 'Dancing in the sun' a song penned by Munis, composed by Bayo Adesope but arranged by Onyeka might not hit you at first but it's one of those records that gradually grow and capture the attention and affection of music lovers. The ballad the main track *Dancing in the sun* is a lot like that of Madonna's *Laisla Bonita*.

The eight-tracker full of feeling emotions has other numbers like *Wanda Mandela*. Her presentation in this track touching. Eye witness accounts have it that when this particular song was rendered in Zimbabwe during the last year tour of the frontline states, old women wept openly and bowed their heads.

Onyeka, if you ask me, has broken record by being the first Nigerian pop star to do a duet with julu musician. The album was tagged *Madawonkwa* (don't mention them/let them go) it featured julu maestro King Sunday Ade. Other numbers include *Chiedike* (the old warrior) and *Igbu language* composed by her mother.

# IMAX New Splash

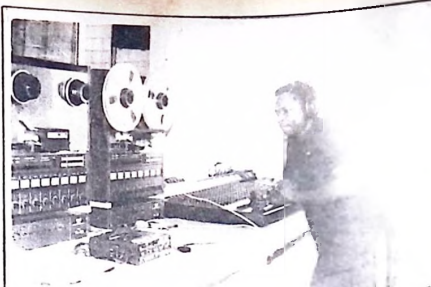
McRufus

Menu: Still



Onyeka — There's always a traditional touch in what I do

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Steve Lawal

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In between his studies, he formed a band called Steve and Friends. "We were all students and needed the money to support our education. We played mostly around Munich and on weekends travelled to places like Augsburg, Stuttgart and many other big towns in the environment of about 200 kilometres."

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After 22 years in West Germany, it was time to return home. It was time to attempt his achievements overseas in his motherland. The base was Ibadan. Although a musician, he decided to place emphasis on the promotion of artists. The Steve Sound Centre deals in music promotion. "Remi Olanbani is one of our artists," says Steve, "and we have been recording sound tracks for people both within and outside the country."

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Chief Kollington Ayinla Singing his heart out — watch their favourite fuji artiste live on stage

The crowd roared with cheers and ecstasy each time his band changed the rhythm. Most of them who felt like dancing, took to the dance floor

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Another memorable highlight of the show was the special appearance of AKS productions theatre group, a dazzling cultural entertainment troupe of very high esteem, based in Lagos. The outfit which is under the leadership of one of Nigeria's youngest directors of theatre arts, Isaac Ifekekunle, performed to the admiration of all present.

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Also on hand to supplement the show with glamour and humour were members of the Ariya Afasheengs organisation with their cracking jokes and comedy sketches.

# MURIC'S

We've only just begun As recorded by Glen Jones

### CHORUS

We've only just begun the romance is not over

Got a lot of love to give  
We've only just begun  
The romance is not over  
I've got so much love to give  
I remember oh so well  
When I first held your hand  
And we started to dance  
I had this awesome crush on you  
Hopping deep down inside  
That you wanted me too  
And now we're here together  
Preparing ourselves for the future  
Yeah

Cause there's so much that we can do, oh girl  
let me show you

### CHORUS

We've only just begun the romance is not over  
Got a lot of love to give  
We've only just begun  
The romance is not over  
I've got so much love to give  
Let's go to our favourite place  
oh, close to the stars  
And let our passions run wild  
And love the night away  
I'm just dying to please you  
oh I'll never leave you  
oh girl let's stay close  
And get lost in each other's love  
'Cos there is so much more that we can do

oh I love you girl  
And I'm gonna show you

### REPEAT CHORUS

Girl I think that I love you too much  
I wanna be with you everyday  
I'm gonna always be your lover  
I believe we need each other girl  
(We've only just begun)  
I'm yours forever  
I really need you baby, yes I do  
I've got so much more love to give  
Baby, don't you know it makes me feel so good inside  
Just know you are mine

### REPEAT CHORUS

Baby, we just started, so lets have ourselves  
A good time, we're gonna do so many things together  
Girl, I can be with you every two every minute, every day  
If you want me to I'm gonna show you things that you've never seen before  
Gonna make you say...  
Feels like you say... I Zimes  
Keep on doing what you're doing  
sure feels good to me baby  
I like it, Lord knows I like it.



Glenn Jones

## NEXT WEEK...

### Another CLIMAX exclusive!

#### ADULTEROUS WIFE IN 5-DAY LABOUR

*After confessing to adultery, the necessary sacrifice was performed. Read what happened next to this woman!*

#### Sad memories of my man's death in an air-crash

By Hajia Mohammed



#### 'True love knows no barrier'

CHIC magazine publisher, Eddie Iroh, talks about business, marriage and his career

#### 'My big dream come true'

Says Mike Awoyinka as he becomes editor of WEEKEND CONCORD

*My dreadlocks thrill German girls to no end*

Football star, Sam Okwaraji, tells it all next week

#### Chief Iwuanyanwu's true revelation

*'No right thinking man would not participate in politics'*

CLIMAX is now the talk of the town. Hurry and be part of the Born-to-Win team!

# TEASER Competition winners will be picked March 11, 1989

The winners of our N2,225 BRAIN TEASER Bonanza Competition which expired last December will be picked through open ballot right here in our premises on Saturday, March 11, 1989.

The first prize winner will smile home with N500 while the second prize winner will be N275 richer. The third prize winner will earn N150. There are also consolation prizes of N25 each for 50 other lucky entrants in the competition.

Singer Funmi Davies will be one of our special guests on that day. So also is Mr. Tony Okoroji, the president of the Performing Musicians Association of Nigeria (PMAN).

Just like the previous draw, which was decided in October last year, we are extending an open invitation to CLIMAX readers to be part of the great event. Time is 3.00 p.m. prompt.

Winners' names will be published in the April 6, 1989 edition of CLIMAX (issue no 36). Please note that an even bigger prize competition kicks off in this issue ... on Page 34.



Funmi Davies



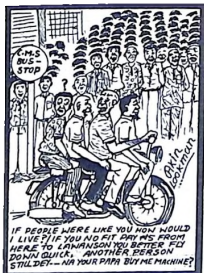
Tony Okoroji

## ...And CLIMAX Babies, step forward

The parents of babies it have been declared winners of the months of November and December 1988 and January, 1989 are also expected to be present on that day so that they can collect their prizes. The babies are Omotoyosi Akinwotu, Oluwagbemisola Faronpojo and Fatimo Salami.

The parents of all other babies that were featured as Baby-of-the-Week during that period are also expected to show up to collect their prizes.

The names of the babies are Michael Eric, Oluwasun Be Riskat Balogun, Ojuigo Helmi Kanu, Telama Kio Jaja and Amachree Jnr.



# Would you subscribe to witchcraft by computer?

MANY of us wish we could really fly about consciously in our sleep, or make things happen the way witches are said to do it.

With the advent of a new computer which can keep you wide awake, people can now pay a few naira and try out all the dare devil things they had always wished to do. Our editor, metaphysical, *Orhirhi-Ejeba Snr.*, sampled the views of some Nigerians...

"I'll never subscribe to witchcraft in whatever form. I don't believe in gambling or taking short cuts to achieving objectives. I believe in the natural, conventional ways of doing things" — *Chief Segun Osoba, Akinrogun of Egbaland.*

"It's crazy. I don't think human being should try to know more than they should. Whether you know too much or not, you're going to die, so why bother? Knowledge of witchcraft is not wisdom, it's sheer torture". — *Christy Essien Igbokwe Nigeria Lady of Songs.*



*Chief Segun Osoba, the Akinrogun of Egbaland*



*King Sunny Ade, juju music maestro*



*Christy Essien-Igbokwe, Nigeria's Lady of Songs*



*Yakubu Mohammed, Managing Editor, Newswatch*



*Taiwo Ajayi-Lycett, MD Partnership Advertising*



*Soni Irabor, Radio Nigeria, Lagos*

"I am a free society. Let the white people do their thing the way they know best. I don't believe in the method but that does not mean other people cannot do what they want" — *Yakubu Mohammed, Managing Editor, Newswatch, Lagos.*

"I don't need computerised witchcraft, thank you. I like my own genuine African power" — *Taiwo Ajayi-Lycett, Managing Director, Partnership Advertising Limited, Isola*

"I don't need their computerised witchcraft for anything. I am a black man. What do I need to go through computer for? Our native African method is more original. Besides, you can programme a computer, but you can't programme the natural" — *King Sunny Ade, Juju Music maestro*

"Witchcraft, whichever way you look at it, has an undulating feel of evil." — *Soni Irabor, Radio Nigeria, Lagos*



## 'Bullet' Ben will always be my pal

Name: *Remi Nacha Okladio*  
 Postal Address: *U.S.A. Ltd Ikorodu Road Branch, P.M.B. 2097, Yaba.*  
 Age: *27 years.*  
 Sex: *Male*  
 Hobbies: *Music, Footballing, Watching Films and Reading Magazines*  
 Wants Pen Pals from: *Jpn. Postmark court and U.S.A.*  
 Why I Buy Climax: *To be abreast of latest gossips in town.*  
 Why I want to become a member: *Opportunity to meet some important Celebrities.*  
 Ambition in life: *To become a Minister of Finance*  
 Personalities to meet someday: *'Ben John, son of Canada'*  
 Favourite Comedian: *'Frank Spencer'*  
 Best Food: *Pounded Yam with Edikan Nkong Soup*  
 Favourite Singer: *Onyeka Okwena*  
 (Dancing in the sun with one love)



Keeps clothes Crisper Smarter

**Robin Starch**

The choice of smart, trendy people

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CLIMAX  
— WHERE THE  
PULSE OF NATURE  
VIBRATES!

# Tomilayo, the cheeky girl with awesome evil powers

**Tomilayo Ahmed is an eighteen-year-old girl with some special kind of powers. She denies being a witch but readily admits that she belongs to a spirit group called *emere*. Tomi confesses that her father's 'misbehaviour' led to her extra-ordinary powers which she now uses in deciding what happens to anyone around her Orhirhi-Ejeba Senior reports**

EIGHTEEN-year-old Tomilayo Ahmed visited her mother in Ikenne December 1985. She returned to Kaduna, where she lives with her sister and family on Kaguma Road. She had a five naira note (all the money her mother could find) which she put away amongst her clothes. That five naira note was later to change the course of the Adetona family in a jig-saw twist of fate as things went uncontrollably haywire.

It was February 26, 1986, two months after Tomi returned from Ikenne when her sister, Mrs. Sumbo Adetona, stumbled upon the ₦5.00 folded carefully inside a scarf. She shook the money free and marched to her husband to show proof that Tomi has been stealing money from her shop where Tomi sometimes sells for her.

When the girl returned from the shop, Sumbo gave her the beating of her life (or so she thought) and asked her to kneel on the cement floor until she told the truth. Tomi will not say anything. Later that night, things started to happen.

Sumbo woke up next morning with a head too heavy for her neck, but she managed to go to her shop, leaving the housework for Tomi. For the whole of the day, only 2 phenic tablets left her shop, and she took them herself to control the headache that refused to go.

About 4 p.m. on that day, news came to her: her husband had a motor accident on his way back home. That night before she returned home from the hospital, two of her four children were sprawling on the floor, vomiting and sweating.

Said Sumbo: "My mind refused to work. Since I woke up that morning, I fever had a breathing space from trouble. I wasn't sure if I was dreaming or living!"

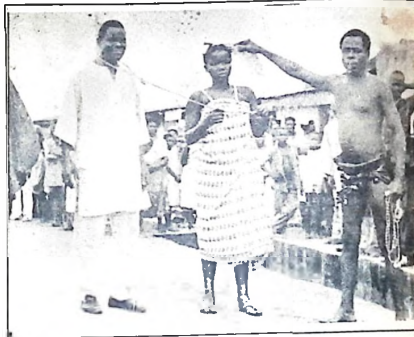
Back home in Ikenne, Tomi's father, Gbolahan Ahmed was still nursing a serious neck pain which started when his daughter, Tomi, was a year old. He had been everywhere with his legs and money could take him, but the neck pain stubbornly refused to go. His little resources have since come to a standstill. Even though he wanted to farm he couldn't carry that pain in his



neck to work.

It was startling to see Sumbo, almost in rags, accompanied by Tomilayo return home last October, with Sumbo accusing Tomi of tearing her family and her life to pieces.

It was revealed in Kaduna, too, that Tomi was responsible for her father's acute neck pain. It was said that she was sitting on her old man's neck at her cult meeting.



*Tomilayo (left) who chained her father like a goat and top pix shows 35-year-old Azeze Aaribusaba, a Ghanaian witch-doctor (right) performing the ritual she would free Tomi's father from his neck pains.*

spiritual church, Azeze said nobody was sitting on Ahmed's neck. Instead Tomi had offered her father to evil cult-mates as a sacrificial goat. The acute, incurable pain rotating around his neck for 17 years was the effect of the rope around his neck (as a goat) on which he was chained at cover by his daughter's gang.

And the witch doctor concluded that even though he'll strip the girl

To everybody's surprise, she directed that her father buy a goat-rope, the type goat sellers use in the market and must wear neither shoes nor slippers.

When the rope arrived, Tomi expertly tied a noose at one end of the rope, expanded it wide, then slipped it over her old man's head! Looking business like and sweating, she adjusted the noose properly, then led the bewildered man round and round in circles 17 times while the crowd cheered and booted.

Azeze explained to the crowd that each of the circles the girl led her human goat, represents each of the 17 years the man has been chained.

After completing the circles, Tomi was handed 3 native eggs which she broke on her father's neck tracing the length of the noose around his neck with contents of the eggs. Tomi washed her hands first, then loosening the noose, she lifted it off her father's neck, over his head, and into the arms of the witch doctor.

The rest of the family lined up according to their heights and Tomi proceeded to wash down their heads, stomachs, back and legs with a very fresh bunch of herbs the witch doctor gave her. This part of the

**The boy who disvirgined me lives in Kaduna. He should count himself lucky otherwise he would have been impotent**

Then a tour of the spiritual churches started, with each looking good to curtail Tomi's powers which was usually shortlived. Then Tomi goes wild again.

At last Tomi was face to face with 35-year-old Azeze Aaribusaba, a Ghanaian witch doctor, who was former special assistant to Nana Okomfo Nyamekye. Azeze promptly detained Tomi at his Aghe temple and home, promising Ahmed he would take the powers away from Tomi. Contrary to revelation in a

of her evil powers, unless Tomi performs the witches' customary ritual and release him herself, the pain in the neck will not stop and things'll continue to go bad. The girl is in complete control.

It took Azeze 3 days and 2 nights of work to subdue Tomi enough to have her hair shaved off and to make a confession. Early on a crowded Saturday at the witch doctor's temple, Tomi was ready to release her father,

*Continued on page 28*

# Dayo Duyile, a journalist's journalist

**SUPER  
ACHIEVER**  
always  
talk to CLIMAX

**Chief Dayo Duyile, the Director of the Nigerian Institute of Journalism has put in so many years into the practice of journalism. Now the father of seven says he enjoys writing books for journalists. Roland Ogbonna reports**

HE'S ever cheerful, energetic and very open to people. He's a traditional chief, a journalist, an author and teacher. This man has been in politics and didn't like it. Again he is eloquent, while some see him as a flamboyant person and he says with a smile: "A mirror does not see itself and it people say I'm flamboyant that's their judgement."

Chief Dayo Duyile, sitting today in his large office as the Director of the Nigerian Institute of Journalism, Ikeja, smiling delightfully at the success of his second book, the *Makers of Nigerian Press* and speaking of others following it with a knowledge that his future is bright and shiny.

He says of the book: "The market is bright and it's selling beyond Nigeria. Foreign universities and colleges are interested and bookshops locally have been selling encouraging number of it."

"Before writing the book I had this consideration for people who need materials about the development of the media in Nigeria and the history of the famous pioneers who contributed enough to the profession. Some body has to make available this materials for them," he gins.

"My love to write books is also there. Two others are in the making - *Ethics of Journalism in Africa* which looks into two cases - ethical aspects of the profession; and all you want to know about press council

in Africa. The second is about public relations in Africa."

But although Duyile is thrilled to be making a success in book publishing he's also instrumental to the establishment of few newspaper houses and many more to see the light of the day in future.

"I was involved in setting up of the Concord and Post newspapers group. I was also involved in setting up of John West publications which are yet to appear on the street. In all these publications, I was involved through invitation. In the case of Concord, Chief Abiola, sent for me together with Labanji Bolaji and Henry Odukumaya when I left the Sketch in 1979 and I was to edit the paper but later changed. I agreed to contribute my knowledge as the Manpower Development Manager," he explains.

Chief Dayo Duyile left Sketch in controversy after acting as the General Manager for eighteen months lasting till the military government left the stage in 1979. And when the civilians came they preferred somebody else for reasons best known to them and chose his successor, Segun Osoba, he says.

"Then there was nothing for me to do so I resigned. I have no regrets because I was able to gain experience which enabled me to contribute to the development of Concord Newspapers," says the chief

When he left Concord in 1982 he

went into politics as publicity secretary of the banned NPN in Ondo State. There he found out he was not a politician so he left.

For a man who has been in journalism profession for decades, some media policies, who heads a journalism training institute and instrumental to the establishment of some newspaper organisations and author, Chief Dayo Duyile can talk authoritatively on the recently promulgated Nigerian Media Council decree No. 59 and he's refreshingly down to earth.

"The decree has come and the content is nothing to be deserved. My quarrel is in the area of punishment and section 19 gives the impression that a journalist should be punished twice. That part is undemocratic and an epitome of injustice. Again out of 18 members of the council government will nominate 8 and other to go through the scrutiny of the minister of information, that's too much power for him considering he's in the government, he thinks. But he is for a media council that will regulate and ensure the maintenance of press freedoms."

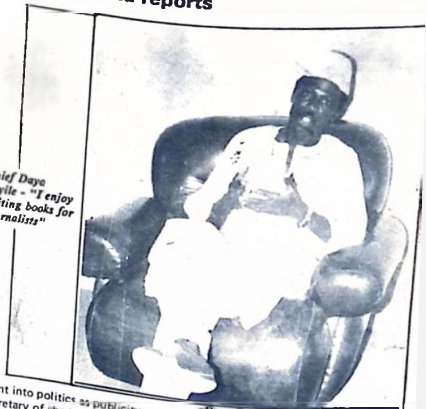
The sun comes on a full blast, the rays bathing on us, neatly reflecting his navy-blue suit on his

office. But ask Chief Duyile the best thing he has done for Nigerian journalism, he adjusts his slim, but agile frame on the sofa.

"One is publishing books that contribute to journalism and secondly, becoming a journalism teacher to train future journalists and helping others to establish media firms to disseminate news to people," he muses. "But writing books for journalists is the most cherished because it's most easy."

As a reporter in the 60s, Duyile remembers the coverage of late Chief Awolowo's famous treason court case as the most memorable in his career when he was in Daily Times. He started his journalism career with the Southern Nigerian Defender owned by Zik's press. And as a successful journalist, he says, the secret of his success is predicated on dedication, the interest and challenges the job offers and it also gives him joy.

Father of 7, Duyile has his faults too. "Yes, the lack of interest in drinking alcohol and enjoying in clubs, but I enjoy people to do it. I have this penchant for travelling in the night and again I'm too open to people, a glint of smile snowing on his face."



Chief Dayo Duyile - "I enjoy writing books for journalists"

## CARRY ON, MUKTAR

I WISH to commend the proprietor of Kaduna Beas Football Club of Kaduna, Alhaji Mukhtar Mohammed, for his tremendous financial and moral contribution to the development and growth of football in Kaduna State. Singularly, he has been sponsoring the Kaduna-based club since 1986 which soccer loving fans in Kaduna more than appreciate especially in projecting the town in the area of sports.

For someone who doesn't believe in second-rate achievement, he has been patient enough to continue funding the club despite their unsuccessful season.

Do you know anyone doing a great job in the society? Write and tell us about it. We shall publish the information in our magazine with facts and details. We shall publish the information and the person will receive a letter of commendation from us. Encourage selfless Nigerians who you believe are helping this society to become great by mailing your nomination to: CARRY ON, CLIMAX P.O. Box 51409, Ikeja, Lagos.



Successful continental campaign last season. Samuel Motoni, Project Office, HQ 41 EB, Kaduna



□ Tunde Disu - 'Hey mimen'

# Tunde Disu will get it right in Saudi Arabia

Nigeria's youth team, the Flying Eagles, is already campaigning for honours in the 1987 edition of the World Youth Soccer Championship taking place in Saudi Arabia right now. And the team coach, Tunde Disu, expressed the fullest optimism before the team's departure, that his boys will not disappoint Nigerians. His mother, wife and son don't have any reason to think otherwise. Roland Ogbonna and Sunday Orelesi report

FEBRUARY 16 to March 3rd will be moments of hope, tension, great expectations and constant prayers for two women. Mrs. Elizabeth Yetunde Berkely and Lola. They are the mother and wife of Tunde Disu, sweat merchant of Nigeria's Flying Eagles, who's in Saudi Arabia with his 18-man squad team to conquer the soccer world.

And these two women sitting side by side in their modest one storey building at Itire, Sunlure residence, have no doubt in their minds that Tunde will for the first time bring the cup to Nigeria.

"With the support of the people and by grace of God we will win the cup, I always pray, it's not by power I never believe he will fail to win the cup, I don't have doubts in my mind," says Tunde's mother.

His former Nigeria Airways Stewardess wife, Lola, puts her wish and hopes succinctly thus: "He and the boys are doing their best and I think their efforts will be crowned with success. In all the matches he played I've never come across where he lost, I'm always happy with the outcome of any match." She reveals: "If you have a good coach and he trains the boys well I don't think there should be any confusion. His magic wand is constant training, and of course he doesn't joke with the job and when you see him in the field,



□ Tunde Disu's son, Jide - a pilot officer with the Nigerian Airforce. he's a different man entirely"

Both mum and wife acknowledge that Tunde Disu is a hardworking person and strongly believe he will come home smiling.

When Tunde a young man started showing interest in football, the mother didn't fancy it and always spank him when he



□ Mrs Lola Disu, wife of Tunde Disu (left) and Tunde's mum, Mrs Elizabeth Yetunde Berkely

Sports Council, NSC, as a coach. No doubt, today the cheerful mother who wanted his only son to study medicine is happy of the success Tunde is making in his football and coaching career.

"I've come to like him and the profession the more and have always prayed to God to help him. He's an

job you won't have problems."

Lola who says she has a 'special gift' for her husband when he wins the cup, married Disu about five years ago. Before the met him, she was not interested in football and footballers, but Tunde changed all those perceptions.

"I like everything about him, he's quite simple and jovial, very kind and in love with his job." She continues "And since I'm attached to him, I've forced myself to like his job."

She would've loved to be in Saudi Arabia herself, but due to her condition as a pregnant woman, she will be by the television side to watch every match the husband will be involved. No doubt, for her there will be tensions, "but sweet mommy takes good care of me, she's a fine mama, she quips delightfully, referring to Tunde's mom by her side.

Tunde Disu's son, Jide, a pilot officer with the Nigerian Airforce. Enugu would have been in Saudi Arabia to be with the father performing the magic with his boys, but dropped the plan to take care of the home front during the two weeks sports fiesta.

Apparently what Tunde Disu and his boys need is prayers, and nothing less.

**With the support of Nigerians**

**and by the grace of God,**

**we'll win the cup**

comes home late from playing. And while he was in boarding house Ahamdiyya College, Agege his playing skill blossomed and the mother gave up the fight when Tunde was instrumental to winning the 2ard for the school.

After living school, Tunde Disu got a job with ECN, now NEPA and later joined the Nigeria Airways where he played for the Corporations and Nigeria before he left for United States to study aviation. It's was on return he was called by Nigerian

intelligent and brilliant person and I've no regret that he's in football because God knows the best," says the mom.

Apparently, both wife and mom miss the sweat merchant when he's away playing with his boys. "I don't pray for any harm to come to him, he's a quite person and God is always with him." And the wife agrees: "If you're married to a coach, you have to summon courage and bear lots of things, you have to be yourself and as far as you understand his kind of



# ANOTHER LIFE SERIES

CREATED BY ORISHI-EJÉBA SNA.

## TITLE: LIFE-AFTER-LIFE

ILLUSTRATED BY RYAN LOOKMAN

STARTING WITH A SMALL FIGHT BETWEEN LITTLE BOSE AND DUPE, THEIR MOTHERS FOOLISHLY THREW CAUTION TO THE WIND AS THEY SWORE AND TORE AT THEMSELVES AT THE FIRST FLOOR BALCONY.



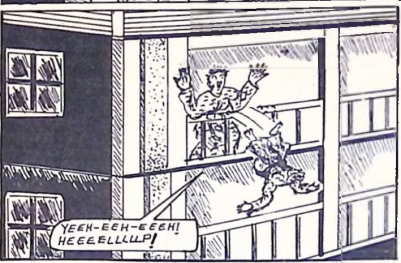
YOU WICKED WOMAN WE SHALL SEE THE END TODAY!

WA ROGO! WE SHALL SEE WHO IS WHO TODAY!



AH! YOU TEAR MY DRESS! YOU'LL DIE TODAY!

YOU ARE THE ONE WHO'LL DIE... HAHA-AHA-AAH



YEEH-EEH-EEEH! HEEELLLLUP!



IYA BOSE RUNS DOWN STAIRS---

AAH! JE-S-U-SI! WHAT HAVE I DONE? ARAH! WHERE DO I RUN TO?

GBAW!



AS THE WOMAN DIED INSTANTLY, A SMOKE BEGAN TO FORM, NEAR THE DEAD BODY.

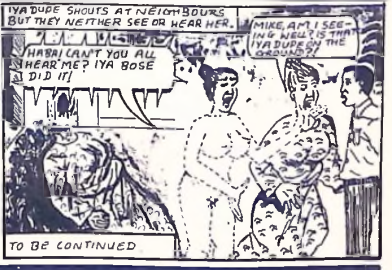


THE SMOKE SOLIDIFIED AND THERE STOOD A STARTLED IYA DUDE IN HER SPIRIT BODY!

I TELL YOU IYA BOSE PUSHED ME DOWN!

HOLY MASSES! WHAT A TRAGEDY!

IKU ODO! WHO KILLED HER?



IYA DUDE SHOUTS AT NEIGHBOURS BUT THEY NEITHER SEE OR HEAR HER.

HABA! CAN'T YOU ALL HEAR ME? IYA BOSE DID IT!

MIKE, AM I SEEING A NEWLY FORMED GHOST OF THE DEAD?

TO BE CONTINUED

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# SUCCESS UNLIMITED

—By Stick-to-it 'Biodun—

Many people go through life aimlessly not quite knowing how to succeed. This inspirational column written by a man who preaches what he practices, will help you resolve one of World's most perplexing puzzles and show you the way to good health, abundant wealth and lots of happiness.

## PAUSE & THINK

Money will buy a great deal but it will not buy peace of mind it only will help you find peace of mind. But neither money nor anything else can help you find peace of mind unless you begin the journey from within."

Napoleon Hill

# Do you have I QUIT MONEY?

"When you fear something" says Napoleon Hill in his book, **GROW RICH WITH PEACE OF MIND**,

that thing is more likely to find you and harm you'.

And one of the things we fear most is **POVERTY**, what a dictionary describes as a state of being poor."

As we will learn here later if we didn't already know it, fear is our most dangerous enemy in life. Fear prevents us from achieving things. When we think deeply about any step we want to take like moving from one occupation to another, fear immediately asserts itself, and the suppositions will take over.

Suppose I fail? Suppose they don't employ me? Suppose something suddenly happens? O... and on will the questions continue to flow.

At the root of all these doubtful questions is fear.

So how do we conquer fear the fear of poverty?

The first step is to remember that no man was born to be poor. No one was born unlucky. No human being alive came to this world without potential for greatness.

If we accept this as fact then we



have taken one giant step towards eliminating the fear of poverty in our lives.

The next important step is to make plans for I QUIT MONEY and follow the plan through. I QUIT MONEY simply means the one kobo you set aside as savings from the one Naira you make in a day or in a week or in a month or in a year

All you have to do is watch the one kobo grow to two kobo, then to three kobo, until it grows to be ten kobo, twenty kobo, thirty kobo then one naira and so on.

Oh, so you understand what I'm talking about as savings. Fine. And maybe you save money, too. Beautiful!

But I QUIT MONEY, or the money you set aside from your earning, no matter how small the money you earn is (even let it be money someone dashed you), is quite different from the type of savings you have in mind. I QUIT MONEY is a confidence builder. It is the money you save for the purpose of spending it someday but a money that will always be there to reassure you that no matter what happens in anything you are engaged in, you have it (the I QUIT MONEY) to fall back on.

You will hardly ever have to spend your I QUIT MONEY. Rather, you will be investing it and re-investing it. As it grows bigger by earning interests, so also will your confidence be growing.

You will be able to tell yourself should you plan to change jobs and those supposing questions start to torment you, that should you plans go wrong, you will have your I QUIT

# NAPOLEON HILL GROW RICH! DWITH PEACE OF MIND THINK AND GROW RICH

## SPECIAL

HERE'S another opportunity for you to win an inspirational book written by one of the masters of self-help authors, **NAPOLEON HILL**.

The book, titled: **GROW RICH WITH PEACE OF MIND**, is an invaluable book by the author of the bestselling book: **THINK AND GROW RICH**.

As a matter of fact, **GROW RICH WITH PEACE OF MIND** is a sequel to **THINK AND GROW RICH**.

If you have not read **THINK AND GROW RICH**, you wouldn't be missing much because **GROW RICH WITH PEACE OF MIND** is even richer and more complete.

The book treats such topics as: Know your own mind, live your own life, How to transmute raw emotion into achievement power.

Again, I'm giving away **FREE** three of these books and all you have to do to win one of them is answer the following questions:

- List any five of the 17 principles of success taken from the book, **SUCCESS THROUGH A POSITIVE MENTAL ATTITUDE** and analyzed here.
  - Who are the authors of the book?
- Entry for this competition closes on Wednesday, May 31, 1988. Where there are more than three correct answers, lucky winners will be picked by ballot. Send your answers to: **FREE BOOK, SUCCESS UNLIMITED, P. O. BOX 51404, Lagos.**

**MONEY** to fall back on

Inspired by that thought you will be able to make important move that will surely make a big difference in your future.

I QUIT MONEY is good. It's like a magic wand. You won't be a slave to any employer if you have it. You won't be afraid of retrenchment if you have it. You won't be afraid of making a sound investment if you have it because you will be assured that should the business go away you have your I QUIT MONEY to salvage the situation.

Don't wait until tomorrow before you start to put aside your I QUIT MONEY. Don't wait until you have one thousand Naira. Don't even wait until you have ten kobo.

Start immediately with one kobo. And watch it grow.

## THEY WON BECAUSE THEY BELIEVED

The three readers of this column who won one each of Florence Scovel Shinn's book, **THE GAME OF LIFE AND HOW TO PLAY IT**, did so because they are super believers. This is what I mean. They first gave away **FREE** two copies of David Joseph Schwartz's tremendously inspiring book, **THE MAGIC OF GETTING WHAT YOU WANT**, there were readers who got discouraged because they didn't win and refused to enter for this one.

But, as you can read somewhere on this page **WINNERS NEVER QUIT AND QUITTERS NEVER WIN**. Or have you seen anyone who won a race he didn't finish?

1. But you haven't.

So, congratulations to:

- Yemi Okitan, of Abscon High School, Box 2701, Agege, Lagos.
- Henry Emeke Israel, c/o Emma Agu, Government House, Owerri, Imo State.
- Saliu Abubakar, 87, Emir Avenue, Sabon Gari, Kano.

They are the lucky winners of the three copies of authora Shinn's invaluable book that I'm giving away after their names were picked by casting lots. Ninety-nine per cent of all the entries I received were right. Which is quite encouraging.

If you didn't win in the first two competitions it is NOT because you're not lucky, it is because it wasn't your turn to win it yet.

That is the way self believers look at things like this. That's the way I want you to look at it.

Good luck to you in future attempts, PSL, lucky winners.

I'll be dispatching your books to you through the DHL, the reputable courier service with international networks. It will surely get to you intact.

## WINNERS NEVER QUIT; QUITTERS NEVER WIN

CLIMAX Page 27

# Riddle of menstrual circle

## Why people get killed by falling trees

YOU may have heard of certain queer cases where people are struck down by falling trees, then so many questions race through your mind, with no answer forthcoming.

Why must it be when the victim is within its reach that the tree strikes? Of all the noise a tree makes when falling, why didn't the victim



react and run into safety? In a particular case, at Obiro, in Ndokwa LGA of Bendel State, where a motorist, a lady, pulled off the road to take water and a healthy looking tree came down on her. More and more questions tend to come up. In most cases, some witch is accused or a wizard stoned to death. Of course,

this is not outside the ability of the regular witch, but let us look at the genetic lineage of hydro-menstrual taboos, then, maybe, we'll have some of the answers to the above questions.

One of the damaging physical materials against menstruation which should be watched very carefully, is the firewood, or any log of wood, whether dried or still fresh. The reason is that if a woman, as they definitely did in the days before now, should wash her menstrual rags or material on a firewood or a log of wood, and she gets pregnant after that menstruation, such a child, when born, is usually very successful in all his endeavours, but no matter how long the lives, he will be hit down by falling tree in a suspicious, mysterious circumstances.

This is one of the most difficult laws to breach because a solution to it has not been realised, chiefly because the fact only comes to light after the victim had been struck dead.

Even though divination may reveal that if sorted out in good time, people born of such pregnancies are, by a freak of genetic reactions, very or pretty successful, and people don't seek divination when they're doing well, so such cases hardly ever come to light until after they have been killed.

Now you can see how a lot of the wahaha of living that we all go through rest on the shoulders of a mother. That's why, sometimes, when you see a young luntic, a possessed youth, or a strange birth, elders shrug and say, "Only God know it" as the "Mama waka".

That is true indeed. Next fatherly hit. We conclude revelations on the running rite and mismanaged menes.

*The series on the riddle of the menstrual circle will be concluded next fortnight.*

## Tomilayo who chained her father like a goat

Continued from page 22

ritual is also releasing everyone from the problems, health, finance, education and business - Tomi had put them.

A second ritual was performed at their home in Ikene, where a sweating Azeze found out after hours of digging up pots of charms and evils buried by Tomi that the girl had handed over the pots of charms to another gang-mate before she was brought to Agege. What it means is that he has worked for nothing because, according to him, the gang-mate has lifted the operative forces (the evil powers) to her own territory since the hand over took place, and that means the evil will continue because it is now being directed from another place.

In an exhaustive interview with Climax, Tomilayo did not mince words in discussing her escapades.

"This people (her parents) don't understand me", she begins "I didn't want to bother my people but they started to maltreat me. Even then, I didn't plan to punish anyone, but there are certain things you don't do to people like me because even where I won't bother, my gang-mates will take it up"

She explains her 'kind of person' I belong to a spirit group they call emere' I'm not a witch. In my group, we're very many who go into a lot of homes, but we're good children so long as we are treated good and nice. I come all the time

but they never let me stay long enough."

She revealed how she got her powers and why she offered her father to her gang. I didn't have much as a child, but I'd seen two children in our area with nice toys. I asked my father to buy me just one toy. He said he had no money but he had the money to go to a Beer parlour to drink beer. I was so sad I refused to eat for the rest of that day. While I was sleeping that night without food, three old women came to me with very beautiful toys. They said: "Here're the toys you wanted very much. They left me for a while and returned, each of them carrying cooked food. One was rice, hot and sweet, the second had our Ijebu food we call *Ikakore* while the third held pounded yam with lots of meat in it.

"I didn't eat all day before I slept and I was very hungry so I ate up all the food. Later, they gathered round me and asked: Do you know that you've eaten special powers."

"I said I don't understand. Then, they told me that my body now contains three powers. They handed me one black bird, a white bird and a red bird.

"They said if I needed to destroy a whole family, I should invoke the black bird and give my orders; the result'll be immediate. They said the red bird is for causing any kind of illness or death on anyone of it I need to cause accidents, while the white is for mercy. Just in case I needed to h.p. someone."

"After their explanation, the birds

disappeared. Then they took me before a very large crowd and made me their queen. Since then, I decide what happens to any one around me."

She recalls why she took the Azeze family to pieces.

"When I told her I didn't steal her money, and she beat me, I just laughed. That night at our meeting, a classmate in my gang who knows about the beating brought up the matter. I left them to decide how to handle my sister and her family."

But why did she chain her father? "I don't really look for trouble. If my father had bought my toys instead of drinking beer with his money, do you



□ Tomi - "I belong to the spirits"

think I would've offered him to my gang? What kind of father would deny his very first daughter a little thing like toys? Would you do that to your child? I ignored the question and asked how Dr. Azeze is progressing in taking her powers from her.

"He's doing better than all the spiritual churches we've been to", she said cynically. "He's been able to identify my destructive powers and has taken some of them. I like powers and I would've blocked him from even seeing through me. He has persuaded me to give him the destructive powers. I agreed on the condition that I keep my good, positive powers. I've lived on extra powers most of my life. I don't think I can stay without any extra. I find living as an ordinary human being too dull."

How did she and the spiritual churches?

She made a face. "These pastors, no, a get 'em dead but some have powers to

see but can hardly even stand up to us, while some can't see anything at all. I wonder why some call themselves healers or churches. They don't have powers to see the Dead."

"As the pastor in Mission in Ibadan, the pastor there took my queen as a wife, but that was all. I didn't react, I could even see it, but she was a lady, she was 'socio' from me, I quickly protected my other powers beyond his vision. I should have done that before but get careless."

"The Rose Ministry Church in Ibadan contacted my group. 3 of them, my pastor in K. S. & C. S. are useless. They couldn't even see who I am."

Tomilayo who said she had rejected two other girls for her gang also talked about her love life.

"The boy who divined me with his powers in Kaduna. The day he did I was still the idea of presenting his penis to me as proof, but I decided I'll lock it, I want for myself only. I want you to see it so that he'll know I'm not a fool. I've been for him, otherwise he would never have been able to sleep with another girl in his life, if I didn't change my mind."

Does her boyfriend know that she has these extra powers?

"I told him", she said promptly. "I know and even attempted to take the powers from me but he told him that he was too small. All of his kind put up their cannot do it."

I asked if she still sends her gang messages from Dr. Azeze's camp. She gave me a long "yess, why not? I went last night if you must know, and Azeze knows it."

On her future plans, Tomi said she plans only 31 years to live and she's given.

"When I've made a big name and have travelled far and wide, I'll go back to my mother. I have a headache and I can't even stand the time and nobody can break it for me."

How was her last life like? "I was poor for 20 years last time. I was poor, I had 4 children. I've seen some faces in my face with some of my children and some. They're now fathers and mothers."

How did the know? "Oh yes recognize them?"

"They didn't know me, of course, but I knew them all, I came back to see some part of Ijebu where I delivered you before this life."

How did she like the experience? "She shook her head slowly. "I don't like it. I wouldn't like to see them again, that's why I didn't reborn in Ibadan. If you'll a gap between us."

Mrs Tomilayo is the first of 3 girls and is still accused of witchcraft, Azeze at the witch doctor's camp, Azeze at the time of going to press.

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# YOUR STAR THIS WEEK



For week beginning 23rd February

## "IT'S YOUR BIRTHDAY!"

Avoid putting your reputation on a firing line to make a ceremony happen. If you must make a noise about this occasion, limit that noise to what you can personally afford.



**ARIES**  
Mar 21-Apr 20

Monday may cause a friction in the week between you and some close, don't expect too much understanding from others.



**TAURUS**  
Apr 21-May 20

Office crisis deepens in a week your romance improves. A quiet time with a gossip on Monday helps to remove some burden from your mind.



**GEMINI**  
May 21-Jun 20

A moment of retrospect saves you from a foolish belief. Suspect you'll go from here to a brief sexual time.



**CANCER**  
Jun 21-Jul 21

Circumstances bait you with financial demands; health and business demands make every kobo spent look like a sacrifice of flesh.



**LEO**  
Jul 21-Aug 21

Somebody you despise succeeds in playing with your emotion. Suppose you do something to your jealous spirit.



**VIRGO**  
Aug 22-Sep 22

Communications breakdown with friends and family is your chief worry, which is why an opportunity to travel out would be a great welcome.



**LIBRA**  
Sep 23-Oct 22

An opportunity to crystallize a business idea into an achievement seems to be slipping off for want of time and money; you could be a bit disturbed in the week.



**SCORPIO**  
Oct 23-Nov 22

Your partner's assistance proves timely and inestimable in an emergency, but still you must be careful about verbal mishaps, especially on Monday.



**SAGITTARIUS**  
Nov 23-Dec 20

A new discovery about yourself energizes you for the immediate future. I'll not be surprised if you prove a little ruthless in the next few days.



**CAPRICORN**  
Dec 21-Jan 19

Luck awaits you; how big I don't know. Try out whatever comes to mind.



**AQUARIUS**  
Jan 20-Feb 18

There is money to buy a few things in the week. Romance would be steady too but for one or two jolts on Saturday.



**PISCES**  
Feb 19-Mar 20

You want to spin a surprise on your employer but the fact that you've annoyed in some people puts you in two minds. Be careful of 27th.

## WHAT HIS STAR SAYS

SEGUN Adewale, born November 25, 1954, was the second in command in one of the juju music duo that ever showed any attempt to survive a partnership - the Superstars International.

In tradition of all Sagittarians in area, he believes in only one thing which is to be an all-time top of the chart. Adewale thinks that with King Sunny Adá out of the scene, he would naturally become the dean of juju music. That isn't true. There is still Dela Abiodun, the indisputable No. 3, to beat, not to talk of Chief Ebenezer Obey who, like Sunny Adá is in a class by himself in the business.

Adewale would be threatened by a work overload in the week but he owns himself a duty to find a relaxation spot. You must find one of those dollies around and find a place to stay



lonely and quiet for upwards of about four days. Yes, that's a lot of demand on a man often busy, but consider this: it will rejuvenate the energy and bring out the creativity in you.

It's not enough to say flowers are a beauty to behold. They beautify buildings and serve as a touch of comfort and peace to houses. A lot of people get fascinated to buildings having flowers planted around them.

My admiration and love for flowers made me to resign my appointment with Berec Nigeria Limited as a machine operator in 1982, coupled with the fact that most Nigerians now cherish flowers and consider it to be a modern way of life.

People around felt disappointed in me, for preferring this job to the one I was doing before. My wife made fruitless efforts in getting my relations to persuade me. But I saw nothing wrong with my plans then, only that things proved difficult for me at the beginning as I have 5 kids. I was earning enough to cater for them at Berec with my qualifications as a School Certificate holder. But I just couldn't help my family from suffering in trying to please myself.

I learnt the job from a close friend of mine at Ikeja, and later

# ME AND MY JOB

BY HILANG OHAGI

*A horticulturist*

depending on the accessibility and the colour combination, like the American coating type, green lily, white lily, rubber plant, rose flowers and many more.

I feel happy seeing my flowers growing like a mother feeling glad for her child's survival. It's exactly the spirit, and my only joy of staying on the job, giving adequate care and attention.

I sell my flowers out at reasonable prices ranging from N15-60. I have the finished ones in pots with



□ Hilang Ohagi squatting in the midst of his flowers

found myself a site along Okota Road in Isolo, where I plant and sell out flowers. The job is very interesting - looking after flowers is just a replica of what a mother does to nurture her child until she reaches the maturity age - providing food, care and love - for a healthy growth. This same process applies to the flowers, the only difference being the time of nurturing.

I start my daily work after leaving home at around 7.00 a.m. to water my flowers, weed the garden and plant some flowers if there is really need for any.

I make things easier for myself by buying truck-load of soil for N70 so that I don't run short of it and buy my flowers from farms in Lagos. Sometimes, I go to suppliers that go round the city for nursery, after cutting the flowers into smaller units. At times, I cut a flower purchased for N2.00 into 15 parts which I plant after preparing the soil with manure.

These process, however, is made possible with the help of tools like shovel, trowel, and cutlass.

I have about 33 different types of flowers with different prices,

stands, and some that need replanting which I sell out in bags for N40. The American coating type sets for N40, water lily, N30 and Golden Palm, the most expensive goes for N60.

One thing about flowering is that they grow fast during wet season, and I make lots of money during that period compared to the dry season. All the same, I make an average of N40 per day.

I sell manure to people in bags at the rate of ₦2.00 to help produce better plants. People are patronising me and I've been making buildings around me very colourful with my flowers. They just can't help buying my beautiful flowers.

I also go around planting flowers in people's home on request and get paid for it while some even ask me to make selections for them.

I like the job very much. The process involved is just too lovely. I love flowers, especially Roses.

Mr. Hilang Ohagi spoke to  
Doyin Lawal

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# NEW COMPLETE FOOTBALL

ADVERTISEMENT RATES EFFECTIVE FROM MARCH 1, 1989

Dear Reader,

### RE: INCREASE IN OUR ADVERT RATES

When we started publishing CLIMAX following the old prices of printing materials, we thought the advert rates would remain the same until at least our second anniversary. That was in July 1988.

Today, things are no longer the same. The cost of producing this magazine has increased many times fold and since we can not afford to increase our cover price to give room for more readership and a longer mileage, we are reluctantly forced to increase our advert rates by 28 per cent.

I hope you will bear with us.  
Thanks for your co-operation.

Yours faithfully,  
for. COMPLETE COMMUNICATIONS LIMITED

Deputy Advert Manager.

COLOUR	N
INSIDE FRONT COVER (IFC)	3,500.00
INSIDE BACK COVER (IBC)	3,000.00
OUTSIDE BACK COVER (OBC)	4,000.00
R. O. P.	2,750.00
DOUBLE PAGES	5,000.00

BACK AND WHITE	
FULL PAGE 303mm x 230mm	2,000.00
HALF PAGE 303mm x 112mm	1,200.00
QUARTER PAGE 150mm x 112mm	600.00
150mm x 72mm	312.50
BOTTOM STRIP 230mm x 50mm	600.00
DOUBLE PAGES	3,000.00

- \*SPECIAL POSITIONS: 28% surcharge on request
- \*CLIMAX SHOPPERS' GUIDE: ₦40.00 per box plus ₦5.00 extra for logo reduction or blowing up. (minimum three insertions).
- \*SUPPLEMENTS: Full page ₦2,500, Half Page ₦1,300, Quarter Page is ₦750.00.
- \*INSERTS: ₦35.00 per 1,000 copies; ₦1,750 handling charge
- \*₦25.00 Extra Charge for logo except Artworks, bromides or negatives are provided.

### BOOKING DISCOUNTS

1 - 5 insertions	No Discount
6 - 12 insertions	5%
13 - 24 insertions	10%
25 - 36 insertions	15%
37 and above	17.5%

### \*IMPORTANT NOTICE

All advertisements must be measured in millimetres as given above.

### SPECIAL FOR POOLS ADVERTS

100mm x 72mm	75.00
150mm x 72mm	150.00
303mm x 230mm	750.00
303mm x 112mm	450.00
150mm x 112mm	225.00

### COLOUR

Full page	₦3,000.00
Inside Front Cover (IFC)	₦3,750.00
Inside Back Cover (IBC)	₦3,650.00
Outside Back Cover (OBC)	₦4,500.00
Centre Spread	₦10,000.00

### BLACK / WHITE

Full page	₦2,000.00
2/3 page	₦1,500.00
1/2 page	₦1,250.00
1/3 page	₦950.00

### Technical data

Full page depth	10 1/4" (267mm)
Full page width	7" (177mm)
Three columns of 13ems per page	
Half page upright	10 1/2" x 3 3/4" (267 x 83mm)
Half page across	5" x 7" (127mm x 177mm)
Quarter page	5" x 3 3/4" (127mm x 83mm)

20% is charged on each colour of a spot colours advert. Extra is charged on artwork prepared by COMPLETE FOOTBALL.

- \*Specific position: Where requested and available a 20% surcharge will be made.
- \*SPORT COLOUR: Minimum size full page. Separated negatives and reliable colour matching sample required.
- \*Gatefold/Losse Inserts Special quotations on request.
- \*Copy Dates: Four weeks prior to publication date
- \*CONDITIONS FOR PLACING ADVERTISEMENT IN COMPLETE FOOTBALL:

### MECHANICAL SPECIFICATIONS:

Material: Black/White advertising: Film negatives, right reading, bromide.

Colour separated positives and proofs are required for all additional colours. If COMPLETE FOOTBALL is requested to produce separations from artwork or transparencies supplied, allow ten days prior to copy deadline. All art to production carried out by the publisher is chargeable at cost.

ADVERTISEMENT HOTLINE: (01) 524220.

# Great magazines for great Nigerians

# CLIMAX

## SPORTS SOUVENIR

A Nigeria's first sports magazine

CLIMAX SPORTS SOUVENIR



# PATRICK OKPOMO

## NFA's Super Scribe

The super-secretary of the Nigeria Football Association. That's how football watchers see Patrick Okpomo, deputy secretary of the NFA.

After nearly two decades of successful sports service however, Okpomo is still hard-working as ever. Sunday Oriolasi reports

### BACKGROUND

Patrick Okpomo was born January 19, 1947 in the famous timber-town of Sepe in Bendel State. His father was a dispenser with UAC Hospital while his mother was a full-time housewife. Interestingly, Patrick started school at Saint Patrick (see the coincidence Primary School, Sepe) while high school saw him at Saint Joseph College, Ozoero also in Bendel State.

He later attended the University of Lagos to study Physical Education and Biology between 1969 and 1971, and took to the teaching profession soon afterwards. Says Patrick of that experience: "It was my first attempt at a salaried job and I actually started at Anar-ud-deen High School, Surulere, Lagos before moving on to Methodist Boys' High School also in Lagos. One thing I however enjoyed most at these schools were the full support both principals gave me in bringing sports consciousness to the schools.

"I can never forget Anar-ud-deen High School in particular because while there, Henry Nwosu who has now become one of Nigeria's greatest footballers was my student."

### CAREER

It was Okpomo's love for sports organisation that took him away from

teaching and in 1974, he joined the National Sports Commission as Organisational Secretary with the Gymnastics Association. After only three weeks, he was posted to the football association as assistant secretary.

"I've definitely benefited from the popularity of football and it was during my tenure as assistant secretary of the NFA that Nigeria won its first continental honour when IICC lifted the African Cup-winners Cup in 1976. A year earlier, Rangers also played in Club Champions Cup final for the first time, but they lost the cup."

After 1976, Pat had a brief spell out of the NFA. "I was posted to the Badminton Association as secretary for six months, then to the Table Tennis Association again as secretary between 1977 and 1979 when I was again returned to the NFA." Pat must have thought that his merry-go-rounding of the NSC had ended when he was left alone at the NFA for nearly eight years. But "In 1987, I was posted to the swimming association as secretary." Then early in 1988, Pat was returned to the NFA (after a persistent call by the sporting press) as Deputy Secretary, international matters. Patrick has indeed moved round so much, no wonder his regarded as 'super scribe'.

### HONOURS

When sports participants win honours, their handlers and administrators claim part of the credit for their own contributions, and Patrick Okpomo is no exception. Largely by organisational finesse and partly by luck, Pat has gloried Nigeria and it's sportsmen to many glories, and he savours these memories.

Says "The most memorable day in my job was in China '85 when Nigeria's Golden Eaglets lifted the U-16 World Cup

I just can't remember how it happened, but one of the boys carried me high in the air as my chairman Tony Ikaizoboh came rushing down from the VIP stand to rejoice with us. It was a very fulfilling occasion," he remembers.

Pat has had some sad experiences too. "The saddest was in 1980 when IICC Shooting Stars accused me of selling their players' licenses for one million dollars during the Club Champions Cup when, in actual fact, I couldn't locate the licenses because they got stuck in my drawers. I nearly resigned my appointment in protest of the allegation because it portrayed me as trying to sabotage the club's efforts," Pat recalls bitterly.

Aside the China '85 victory, Patrick Okpomo's tenure at NFA has witnessed other great achievements: the restructuring of the national league into home/away format in 1978; re-introduction of the Manuwa Adebajo Cup for secondary schools; and the Pepsi-Cola Cup for higher institutions; Nigeria's victory at the 12th African Nations Cup in Lagos, the bronze at Moscow '85 U-21 World Cup, and the silver at the Canada '87 U-16 World Cup, among many others.

Of his achievements, Pat attributes God's guidance and the dedication of the people he has worked with as the jokers behind his success. "I'm never offended when people call me a work-a-holic because my aim is to build a good image for myself and my country."

### AMBITION

"I'm working towards securing the right to host the 1991 Junior World Cup for Nigeria, and I intend to be around if FIFA gives that nod. Otherwise, I may cut my present calling for greater challenges."

### HOBBIES

Pat plays golf during his spare times, because "officially, I think football always. However, I rarely get the

Patrick Okpomo's ever busy schedule includes addressing the press (left). Above, Mrs Mary Okpomo, the pretty wife of the Sec., with their four kids

opportunity to settle down to play golf because, whenever I go out to play, friends usually drag me into discussions on football administration."

### FOOD/MUSIC

"I can eat starch with palm oil anywhere, anywhere. Oh, I love it so much says Pat. "I also prefer good African music to any other type, but one of the few things that can make me miss my food is if Nigeria loses a football match."

### PLAYING

Football administration wasn't Patrick's first encounter with football sports generally. Between 1967 and '69 he played actively for Sepia XI Soccer team, and in 1970, he featured for Blue Valley club team against the famous Vipers of Benin (Now Bendel Invincible) in the Mid-Western State Challenge Cup finals.

As an undergraduate of Unilag, he playing as a guard, captained the school basketball team to a dominant position in the NUGA Games. He was also the school's fastest sprinter, and he wanted to represent I Lagos and Bendel State respectively at various meets. He says he's been secretary to so many sports associations at the NSCI.

### ROMANCE

He got married to Mary in 1978, and the couple had four children, three of them girls: Omotshojo S, Etseghina S, and Ejirosho S. The only boy, Domeji Pat Jr., is 4, and Pat Sr is now fond of his family.

Says he: "My wife takes my job as a fight for livelihood, but being home, she feels the pressure too especially when I travel. It's worse when I don't return but such journeys on schedule, and I normally would have a lot of explanations to make."

### NFA/PRESS

"The future of Nigerian football is very bright," declares Pat Okpomo. "The problem with most Nigerians is that they're so impatient, but I've seen the NFA can live up to expectation given adequate funding and support. To start with, the association intends to not with 1989 soccer season without disruption. That would be a stepping stone to enhance the progress of the game in Nigeria this year.

"Ludicrous, the press has been very co-operative and encouraging, despite its rather antagonistic stand. Personally, I must confess that the press has given the biggest impetus to succeed at NFA because of the publicity I've received especially when I was posted to the Swimming Association.

So many people threw sand in my face, and I feel duty-bound not to disappoint them."





**BRAIN TEASERS!**  
CLIMAX



BY EHI BRAIMAH

# Test of Verbal Reasoning

- Who is the third in alphabetical order?  
(a) Rotring (b) Reynolds (c) Rodgers (d) Raymond
- Home is to Jockey as Car is to (a) Vehicle (b) Butler (c) Cart (d) Chauffeur
- Acquiesce is the opposite of (a) Clumsy (b) Obstacle (c) Omit (d) Protest
- Which is the odd one out? (a) Seminal (b) Germans (c) Propagative (d) Derivative
- Never is to seldom as always is to (a) Occasional (b) Usual (c) Sometimes (d) Everytime.

## SOCCER

The World Youth Soccer Championship is going on right now in Saudi Arabia. Which country first hosted the competition?

## SPELLING

The word below has been incorrectly spelt. Correct it.

COMMITMENT

## How fitting?

Can you find a word that will complete a longer one for the group of words below?

- PA  
PA -  
PA - -  
PA - - -

## ADVICE

There're ten eggs in a bowl, two of which are not fit for human consumption. But John wants to eat at least half a dozen of the eggs. Can you advise him on how to do?

## Find Out

What do these words mean?  
(a) Commando (b) Euthanasia (c) Nit

## What's next

1, 1, 3, 12, 60, ...

## Unscramble

The names of a top military office has been scrambled below. Try to unscramble it and let us see what you'll come up with.  
NISNA ACHABH

## SENTENCE

What does this sentence mean?  
"Mary's arguments are full of non sequiturs."

of verbal reasoning  
10. (c) 11. (d) 12. (a) 13. (c) 14. (d) 15. (c)  
16. (a) 17. (b) 18. (c) 19. (a) 20. (b)  
21. (c) 22. (a) 23. (b) 24. (c) 25. (a)  
26. (b) 27. (c) 28. (a) 29. (b) 30. (c)  
31. (a) 32. (b) 33. (c) 34. (a) 35. (b)  
36. (c) 37. (a) 38. (b) 39. (c) 40. (a)  
41. (b) 42. (c) 43. (a) 44. (b) 45. (c)  
46. (a) 47. (b) 48. (c) 49. (a) 50. (b)  
51. (c) 52. (a) 53. (b) 54. (c) 55. (a)  
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66. (c) 67. (a) 68. (b) 69. (c) 70. (a)  
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76. (a) 77. (b) 78. (c) 79. (a) 80. (b)  
81. (c) 82. (a) 83. (b) 84. (c) 85. (a)  
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91. (a) 92. (b) 93. (c) 94. (a) 95. (b)  
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231. (c) 232. (a) 233. (b) 234. (c) 235. (a)  
236. (b) 237. (c) 238. (a) 239. (b) 240. (c)  
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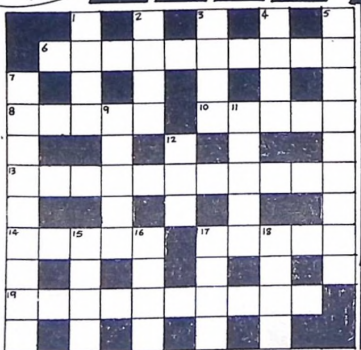
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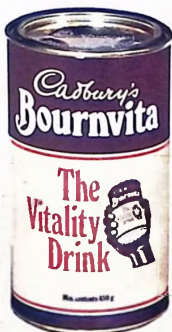
- ACROSS  
1. Impartial (4), 2. Let it stand (4), 3. Water (4), 4. Small skin protuberance (4), 5. Office worker (9), 7. Man who sells papers (9), 8. Weird (5), 11. Coldness (5), 12. Bashful (3), 15. Fencing sword (4), 16. African river (4), 17. Church recess (4), 8. Story (4).
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