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Frustration sent me out of Village Headmaster

Lakunle Ojo

CLIMAX POLL
Who is the most popular T.V. girl?

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EXCLUSIVE

I'll beat Solarin any day

CHEERS!
We've picked album contest winners

CLIMAX
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COMPLIMENTARY
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Recorded
28 JAN 1989
A. O. Ojo
Lakunle Ojo

Says Okogie on students/labour controversy



Nobody gave me ₦2m to host MAMSER jamboree
— Poatson Chief, Jide Adeniyi

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Eddie, the shy hubby

DID you attend the closing ceremony of the third Nigerian Festival of Television Programmes (NIFTEP) recently?

If not, here is an attraction that found those who attended in rib cracking laughter!

Mr Edwin Igbokwe, husband of Nigeria's Lady of Songs and winner of the nation's most well-dressed musician for 1987, Christy Essien Igbokwe, was called to the floor to present gifts and certificates to winners of awards in the week-long celebration.

He suddenly found himself in an unaccustomed role of a TV presenter / Tele Show host.

Before handing out the awards, the master of ceremony implored Eddie to say something and here is Eddie's response:

"Ladies and gentlemen, this is my first time of speaking to more than three people."

His reason: "This is because I am not a noise maker. My wife is a noise maker and, believe me, fifty percent of her Apena role in the then *Masquerade* programme extends to our home."

The statement evoked rib-cracking laughter from the house as some of the attendants cast their minds back to the time Christy was playing the role of Apena in the *Masquerade*.

Eddie, looking obviously shy and embarrassed, ranted and ranted but that little comment added more verve to the ceremony.

THE MAJEK/MANDATORS SHOW OF POWER

THIS certainly is the season of conflicts. Our singing super-stars are intent on hanging on to whatever little fame they have left.

The Fela/Okosuns press war which was, we are informed, was propelled by Furious Frank, and joined midway by Guitar Boy, Victor Uwaifo, has died a natural death.

Today, it has shifted to Victor Essiet of the Mandators & rain doctor, Majek Fashek.

Majek we believe, must have made an innocent statement when he described the Mandators as 'John the Baptist' who came to clear the way for the 'Messiah'. Victor has thrown the books at him, describing Majek as "a flash in the pan."

Majek is not keen on an all out press war but he has said that if he's a flash in the pan, he couldn't have worked on both of his (Victor) elpees.

Furthermore he has asked everybody to watch out for his follow-up which, we exclusively learnt, will include a re-work of one of Fela's works. Perhaps a smart aleck of a promoter could put a show and let us judge who is the real flash. We're waiting!

THE OKOSUNS KINGDOM. THERE is rumour spreading all over the Okosuns King-



8TH Lagos International Trade Fair ... Vice Admiral Patrick Koochoni cutting the tape to declare the Fair open



The honour of being called to the bar is what you can glean on the faces of these lawyers who graduated from the Nigerian Law School. L-R are Ejiofor Kingsley, Alike Austin, Emek and Ifeama Adigwe.

dom that the Ozzidi King might soon make his lead dancer, Claudia Pepple, his third wife, more so when Claudia is allegedly already sporting an engagement ring. When Sunny was at Surulere, Claudia lived behind his house. She also shifted base to Ogba, Ikeja when Sunny moved into his house at Ogba. Sunny Okosuns already has two wives and four children.

The eldest of his children is 17. A reliable source told us that Stella Monye's daughter Ebony is fathered by Sunny Okosun.

If you have the *Happy Days* album, Sunny's youngest children Michael, Ebony and Adesewa modelled on the cover.

If rumours are anything to go by and Claudia becomes wife No.3, we want to be the first to say congratulations. So, please keep us posted.

RN-2 CHARTS: HOW GENUINE?

Radio Nigeria 2 recently put out the following

album by King Sunny Ade titled '*Destiny*' in the first place during one Saturday edition of Top Ten Chart.

The record was just three days in the market when it found itself in the first position.

Hmm! What a landslide victory over those records that have stayed months in the market.

The question is: How come a newly released album, under four days, manoeuvred its way to the first position while fans of the celebrated juju 'superstar' were still searching to catch a glimpse of how the album looks like.

Let I forget, the rating came on the eve of grumbings by the recording company distributing the album that there were no raw materials to increase distribution.

How then, may we ask, did Radio Nigeria 2 get the rating of the record as No. 1 on Top Ten Chart or is Top Ten Chart under an affair

By Moji Danisa

Photos by Segun Bakare



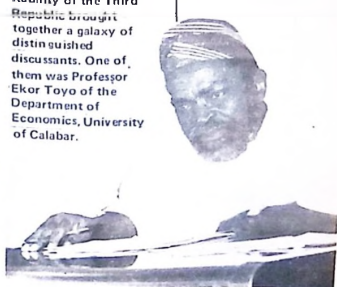
Yaba College of Technology celebrated its 40th anniversary recently. Cutting the anniversary cake are from left Alhaji Mohammed Inuwa Mora, Chairman of the Governing Council, Chief (Mrs.) Oluwatoyin Olakunni and Dr. P.O. Adegboye, Rector of the College, and below, King Sunny Ade, who was honoured by the College, receives his award from former F.J. Sir Hannley Alexander.



Giving praises to the Lord on the occasion of Praise Night. Special guest at the gathering was Rev. Ann Saulman from the Ark of Prayers Ministry, Virginia, U.S.A. L-R are Bolaji Ekundayo, our own Yemmy Olukeye (Senior Illustrator) and Abimbola Tseluwo, blowing away at their trumpets during the ceremony.



The two-day conference by the Concord Press of (Nig.) Ltd. on the stability of the Third Republic brought together a galaxy of distinguished discussants. One of them was Professor Ekor Toyo of the Department of Economics, University of Calabar.



rather than good research finding? No doubt, *'Destiny'* is a hit but the circumstances in which it found itself in the first position calls for questions. We wonder how the Top Ten Chart ratings are done, especially since Sunny Ade has monopolised the No. 1 spot since the inception of the chart.

Maybe a little explanation will give credibility to the programme.

WHAT A SAPPING FAIR!

At the just concluded Lagos International Trade Fair, the only thing anybody without his pay packet could take home was pop corn which sold for 50 kobo. Every other commodity had an off-limits price tag on it. Whatever happened to the discount we were promised?

BUY A SALOON CYCLE FROM JOHN HOLT
TAKE heart, folks if your meagre car

loan can't take home the 505 Evolution, which has always been your dream car. John Holt has introduced something that might just fit into your budget. It's called the Saloon Cycle.

The high point is that it accommodates 5 people plus driver, the low is that it is built like a caravan and powered by a Yamaha 125 electric engine.

It is bigger and more classy than a bicycle, and the bad news, it doesn't have a steering wheel. So you can't tell your friends "I'm behind the wheel."

For more information, contact John Holt - It beats trekking anyway!

ANOTHER POLITICAL RALLY?
OFFICIALLY, it wasn't tagged a political party conference neither was it an occasion to get set for the 1992 race, but one striking feature of the recently concluded Concord Press

organised National Conference on Stability of the Third Republic was that a cross section of the Second Republic political actors were around.

The parade - Dr Ibrahim Tahir, the Talban of Bauchi, remember him? Former rosy-checked NET chairman and later Minister of Internal Affairs, Chief Bisi Onabanjo, ex-governor of Ogun State and Chief Sam Mbakwe (Imo State) of the weeping governor fame, among others.

What neutralised the "rally" was the presence of other personalities such as Chief host, Aare MKO Abiola, Colonel A. K. Togun, Deputy Director of the State Security Service and Maudlyn Park, presenter of the NTA current affairs programme, NEWSWEEK.

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Lady D is the glamorous American wife of Charly Boy who discovered and created the Charly Boy image. Wherever his royal punkness may be, you can be very sure Lady D is around especially now that 1990 is just around the corner.

Straight from the heart

- ♥ Dime - My happiest day was the day I found you while my unhappiest day was the day Kemi died. Remember that I'm waiting and will continue to wait for you - Don Ken
- ♥ Lucky - Why don't you keep in touch? - Vicki
- ♥ Bunmi - My love, beware of jealousy; not ladies passing outside our house enter our kitchen - Remi
- ♥ Yemisi - Darling, I wonder what my life would be without you, I love you - Ify.
- ♥ Busola - Is it fair to clip the wings when our love is flying high? - Kemie
- ♥ Linda - Your absence keeps my brain disorganised, come home - Bob Chinedu
- ♥ Arif A - I will never forsake you - A. Archibong
- ♥ Tunde (Epo) - She has taken you away but remember me - Moro
- ♥ Eugene - With a lot of perseverance, honey, we can make it - Chinwe
- ♥ Iyke - I think of you each passing day and long to say I love you desperately - Miss J
- ♥ Honey I - What is happening of late? I have you forgotten me so soon? Please write - Ade
- ♥ Olawumi - You're like a beautiful rose held on my palm that may be adorned with furs and feathers, pearls and diamonds, ores and silk. - Jide

If you have any message for your loved one, please write to *Straight from the Heart*, CLIMAX, P. O. BOX 51404, Ikoji, Lagos.

Jokes & Humour



I VISITED a friend of mine who lives at Gongola State. While there, I visited some of the inhabitants of Koma and gave them present of soft drinks. After two days, I came back to collect my empty bottles but to my greatest surprise, they were still on their second bottle, thinking it was a drug. They took it three times a day.

-Azubike Onyianta,
St. Stephen Church,
Box 14, Udi.

A QUARELLING couple agreed to tell each other what they wanted to say by writing on a piece of paper to communicate. The hubby, before going to bed, wrote to tell his wife to wake him up by 5 a.m. as he was going to have a very important appointment. The wife wrote on the same paper: Wake up, it's 5 a.m. The husband woke up at 9 a.m. and, of course, he was late for the appointment!

-Afolabi Afolabi,
P. O. Box 15094,
G. P. O. Ibadan.

A politician, in a sleek Baby Benz, made a familiarisation visit to his constituency. Everywhere he went, his people complained of hunger, unemployment, bad roads, lack of portable water and absence of educational and health facilities. Smiling, the politician said: "My people, you are a lucky group, indeed. You should court your blessings. Unlike me, who will find hell intolerable, most of you are already used to it here. Blessed are those for whom hell holds no fear or torture."

- M. Omu, 10 Aberugba St.
Ikeja.

MS will be paid for every original joke without printed, send your entries to: Jokes and Humour, CLIMAX, P. O. Box 51404, Ikoji, Lagos

FOR BETTER, FOR WORSE

It was Groucho Marx who observed that "behind every great man is a woman. And behind him is his wife. And anything can happen."

One morning Antonio Laina woke up in his Naples home to find his jealous wife cutting off his nose with a pair of scissors.

The discovery of her husband's adultery dealt a crushing blow to Vera Czarnak of Prague. With her life in ruins she saw death as a welcome relief and leaped herself into its wondrous jaws in her third-floor balcony. As luck and Nemesis at the time, Mrs Czarnak landed right on top of him, killing him outright. She escaped with only minor injuries.

Just once in a while it's the man who manages to lose the last word. Among the bequests in the will of a Philadelphia wife I knew her love, and the knowledge that I wasn't the fool she thought I was.

Taken from his book, "The Bedside Book of Great Sexual Disasters" By Gyles Dandeth

OKOGIE DARES SOLARIN

THE Archbishop of Lagos, Dr. Olubunmi Okogie, had no previous notice of my coming but the dramatic Catholic leader was all the same fully ready for every issue raised. First on the list was "The Last Temptation of Christ," a new American film that has been causing ripples worldwide for its attempt to cast sexual aspersions on the person of Jesus Christ. Was the archbishop surprised the film is receiving a good box office response in the U.S.?

"Not at all," Dr. Okogie replies. "People go to watch it to see what it is all about. It won't change the personality and dignity of Christ, and sooner or later, their interest in it will fade off."

To my second question, he says, "The church will not do anything if the film comes to Nigeria. We will watch it die a natural death."

We were sitting in his office at Catholic Mission Road, Obalende, a rather small place with racks of books. Before the archbishop were piles of letters. Dr. Okogie held a letter cutter in his hand and, as he spoke, he wielded it here and there inconspicuously before his face.

The knife, as it were, was the only threat in the vicinity. The atmosphere was serene. A fluff of grey hair can be seen by deliberate effort at the archbishop's temple; the aura of peace around the man required no such effort. Certainly, vituperations from the likes of Dr. Tai Solarin have not found their way inside here.

About four years ago, Dr. Olu Okogie received a letter from one of Solarin's old students accusing the social critic of exploitation while he was the Principal of Mayflower School, Ikenna.

Dr. Okogie later used the letter as a basis for an argument during an interview with "The New Nation," a national magazine now out of circulation. Incensed, Dr. Solarin sued the bishop and the magazine for libel, asking for hundred thousand naira as compensation.

Early this year, the court threw out Solarin's suit with a N400 cost against the critic. "It can't be otherwise," says Dr. Okogie. "We have proofs of our case, and even Tai himself admits to exploitation in his own book."

On why he made moves to settle with the man at one point during the trial, the Archbishop said it was out of Christian considerations. He had evidence of his claims, he says,

About four years ago, Archbishop Olubunmi Okogie received a letter from one of Dr. Tai Solarin's former students accusing the Ikenna-based social critic of charges of exploitation. The letter is now the source of confrontation between Okogie and Solarin Muiyiwa Owogbade reports



□ MEN OF COURAGE — "If he takes, let him go to the Court of Appeal," says Archbishop Okogie of Dr. Solarin (right)

including the student's letter which Solarin accused him of not showing in the Court.

"I am not bound to disclose my source," says archbishop Okogie. "I wanted you to settle at one point out of love. I went to elders and his lawyers and said okay, I'm sorry, let's settle it, but he said he would not settle unless we gave him N100,000 or something. So I said, right, let's continue in the court then. Now, he has had what he wanted, and if he is not satisfied, he can appeal to a higher court. I will always defeat him."

All along, the serene looks of the archbishop did not change. He was speaking as if doing us a favour, and his highly reputed courage was behind every word. It was morning, but I asked rather if he would accept an invitation for lunch from Dr. Solarin. Deadpan, he replied that he was yet to receive an invitation to that effect.

Many people believe that only the cassock, or as in the other man's case — the short knicker and shirt — separated the two doctors; that Dr. Okogie and Dr. Solarin would have been good friends but for their beliefs and non-beliefs in religion, which such people consider cosmic.

Both are men of courage who easily inspire confidence in others

and never shirk their civic responsibilities. What is the propelling force in Nigeria's most respected clergy?

Dr. Okogie says "I don't know. I didn't make myself. I think God only can say how He made each individual."

Asked if the archbishop has noticed a shift by the Gospellers towards the Catholic viewpoint over the last few years, Dr. Okogie answered:

"Who are the gospellers?" The implication of his question was "Who isn't a gospeller?"

He also refused to believe that the overwhelming campaign of the pentecostal churches, otherwise known as the Gospellers, has brought about some changes in the Catholic church, changes like the birth of the charismatic movements in the Catholic church.

The Charismatic movements sing choruses like the Pentecostals and also "speak in tongues." These were not familiar parts of the Catholic worship in the past.

Archbishop Okogie adds: "The charismatic movement has always been in the church, only not as visible as in the past few years."

"You see," he continues, "the church is full of dispensations. There was a time when the emphasis was on God the Father. Then we have Jesus Christ. That was the dispensation we

HE has been appearing in television soap operas, situation comedies and stage performances. He also fronted in the NTA's old television drama — *Village Headmaster* — and within a twinkling of an eye, he was out of it but not particularly down and out.

Layi Ashadele, acted the part of Lakunle Ojo in *Village Headmaster* right from its inception in 1968, was the name and rote having stuck on him like a stigma. But when the village was transforming into a modern one, Ashadele phased out like the morning haze and his fans started asking why?

"In 1977, I was the head of foreign exchange department of UB at the head office and on vacation. At that time, there was racketeering in foreign exchange. I was in bed as a bit indisposed one morning when somebody from the office came to me and said that the office was in chaos about me over a newspaper report alleging that I've been involved in an Arange deal.

When I talk, people no longer take me serious

"I was infuriated. Later that evening, the NTA in their programme *WHAT THE PAPERS SAY*, read the news paper report. My lawyer wrote, asking the NTA to apologise, they didn't, so I took them to court.

"I couldn't take them to court and still act. It would look like I was not serious and that's why I stopped acting in the programme," he says, hitting my shoulder jokingly.

No doubt about it, Layi Ashadele does not only miss acting as Lakunle Ojo in the programme, but also his numerous fans. "because I couldn't give joy to those who loved watching me. It pained me I had to go off television just for that. It was not actually for the money being paid but because of the response I got," he laughs.

Village Headmaster was Layi's first major television programme after acting in many school plays and play groups. For his acting career, he will forever be grateful to Mr. Fela Davies, who introduced him into his play group, stage craft. He also acted in some plays written by Rabwah Gbadamasi.

"It was in 1968 that I came to limelight — that's on TV. The name Fela Davies invited me when he was writing script for *Village Headmaster*. I played many parts before I was given that part of Lakunle Ojo, a thief and thug who used to break into houses.

"I remember a script that Fela Davies wrote called two wonderful friends and the two friends were Garuba and Lakunle Ojo and the person in bet-

My court case with the NTA made me quit Village Headmaster

Layi Ashadele is an actor with a large reservoir of rib-cracking jokes which cut for him a star role in the Village Headmaster since 1968. But in 1977, the bubble burst and that signalled the end of his romance with the programme Roland Ogbonna reports

When I was Bassy Okon's sister, Ekarete, who suppose to be Lakunté Ojo's girlfriend, but Garuba will play a trick to chase her in Lakunté Ojo's house," he remembers. "It was hectic and terrible acting in those days. Now the advancement in electronics has made it possible to record and edit, because in those days it was with devotion, actors were devoted to it. I'm sorry to sound immodest," he pleads.

Layi Ashadele is conscious of the changes the Village is undergoing and tries a comparison of those years and now. "Perhaps Village Headmaster would have been better than this if it has not been all owed to grow wholesomely into a modern Village, because no society develops hundred percent. You can't find Village anywhere in the programme," he points out.

"There should be interactions between the progressives and non-progressives which should form the nucleus of the village." For Ashadele it's sometimes hard to draw a line where television acting ends and real life begins, because

'I'll forever be grateful to Fela Davies

there is a bit of acting in his behaviour. "As an actor I've that problem of when I talk people don't take me serious and it pains me. I don't need to wear screwed face.

Others at times think I'm foolish because of my soft attitude and I see that as my fault," he sighs. "As he talks about his faults, he will not talk publicly about his private life. He has three children - two girls and a boy. He works with United Bank for Africa and acts. And he has worked it out so perfectly well that his role and acting do not clash. "The producers are very understanding. For example, in SPACS, I was always in the office and that was the understanding between me and Daniel Bako, he is so magnanimous. As Layi Ashadele has one ambition to own a film production company. But now, he is enjoying his banking job. It is humorous, cheerful and dramatic he is in real life. He restricts his people to atti-



Layi Ashadele — "It was hectic and terrible acting in those days."

tude towards him in acting and film professions. According to him, they don't give credit to whom it's due.

"There are things I've done in television that people have not appreciated and it does not make me happy. For example, the programme *Sure The Tailor* was my idea but Kuro Barista claimed he created it. All he did was to write the name on the plank. I have written to NTA on the issue and something has been done about it.

"Again I wrote the first eight episode of *The Mile*. I'm saying this because when a programme is successful, it's fair to mention some of the people who made it a success. When Funsho Adeolu (Elayimi) wanted to start the programme, he was always in my house to discuss the idea," he reveals.

"When we had some problems, I stopped writing. As a matter of fact there was a time I asked him not to air some of my scripts I'm saying this because no man runs without the help of others. That's why I'll always give credit to Fela Davies.

Despite various approaches to come back to the Village, Ashadele has stubbornly refused. And his reasons? What role is he going to play? The same Lakunté Ojo? No! No! That means Lakunté Ojo is not growing. He has also acted in other NTA programmes, despite their court cases. Layi has acted in *Mirror in the Sun* as a teacher in *Second Chance SPACS* and has one half-hour programme. "Every man has conscience and I believe in all the talents I have because it's God given."



A Duke beating about the Bush

THANK God it's all over. George Bush has the job of idling away at the White House in the next four years, while the cabinet worry about the country's problems. His opponent, Michael Dukakis, can now return to Boston State house and have some sleep. Jesse Jackson will now keep quiet and stop disturbing America, and, we the poor souls of the Third World, can now have some rest, at least, the noisy campaign oozing out from the Atlantic has subsided.

The power of propaganda has made the quadrennial ritual of electing an American president a global affair which seem as if we are electing the World president. Leaders of major industrialised countries suspend crucial decisions until they know the new occupant of the White House. The capital market rattles into inactivity until we know the thinking of the new leader.

Unfortunately, the Third World press, and the Nigerian media, in this instance, succumb to the might of Western numerous brouhaha.

Intimidated and completely overwhelmed, the local media fed us with American electioneering junk news. The ruling class is pleased with that because it diverts attention from the real burning domestic issues, SAP, hunger, unemployment, homelessness, NEPA and other perennial ills.

Having been so flattened by the American propaganda juggernaut, we are now left to holler for more information on the transition and the early days of the Bush presidency.

Nigerian singer, Bright Chimezie's cute first elpee was titled "Respect Africa." It is an attempt by the ex-Customs man to decry what he terms "Colonial Mentality." But I honestly think that before we come to that, he should help us wax eloquent on the "Respect America" one album titled, "Respect America!"

The Yankees deserve that tribute because, as natural enterprisers, they include some cases of protracted salemanship in almost anything. A communication pundits as a



Mike Dukakis

dane as music or the motion picture project the American World view with some concealed force, which made it so innocuous, yet effective, people ask for "mineral" coke is usually the first choice. "Michael Jackson embarked on a "world" tour recently. The world tour came and ended without a single gig in Africa, though this continent occupies a large chunk of the earth surface.

A lot of Television viewers know more about the *Benny Hill Show*, *Michael Crawford*, or *Mind Your Language* that the heroes of their local cheap imitations.

Fela once lamented to me during a midnight visit to his home four drama on television is foreign drama. He is still right. Local soaps enjoy a modicum of acceptability because American or British equivalent.

Our television stars speak in poor duplication of American accent, which immediately exposes their inferiority complex. The attempt of local television producers to duplicate imported programmes stifles their own originality. If *Second Chance* is meant to replace *Mind Your Language*, it failed! hopelessly.

Perhaps, in a strangely remote sense, the euphoria of the American elections offers us a "second chance" to assess our strengths, but to test our faith in ourselves, but to test our own culture, instead of having blind a certain Duke who has just written about the Bush.



Mr. Delta Iken Igwe



Moranne Nwimo



Saturday Ogbuide



Lizzy Kalejaye



Hillary Opara

POLL ON THE MOST POPULAR TV GIRL

Sienne is most viewers' darling!

By Al H. Onyanabo



Elizabeth Nze



Julie Coker



Sienne All-Well Brown



Maudlyn Park



Lola Oguzhambi

The TV girls are glamorous. Their different charms jolt you from whatever you are doing to focus on your TV screens. They all have that quality that viewers admire: intelligence, wit, beauty, simplicity, good fashion sense and a lot of other things some viewers see that you might take for granted.

Why are some faces on TV more loved than others and why do some leave indelible marks behind? Only their fans can answer these questions. So, we went to town to find out.

I like Hava Baba Ahmed and Ruth Benemesia especially, the way she explains things, it sounds interesting. —Saturday Ogbuide, Video Sales Rep.

Elizabeth Nze, I like her because I like her —
—Mr. Oguzhambi (bus driver)

My favourite TV girl is Lola Ogunbambi, because of the way she dresses —Mr. Abusac Kamara

Siene All-Well Brown. She dresses very nice, and her English is clear and understandable. —Ms. Moranne Nwimo

I like Siene All-Well Brown. She's natural and reads the news like a professional. In fact she's composed and relaxed — very intelligent and very sure of herself. She knows what she's doing. —Hillary O. Opara, Businessman/Contractor.

It is Ruth Benemesia. She speaks so fluently and her dressing is modest — *Ms. Love Mgbewobi, Businesswoman*

Actually, I like Funmi in *Behind the Clouds*. I don't know her real name but she's very articulate and composed in her acting. She's also very good and perfect. — *Femi Oladinde*

My favourite TV girl is Siene All-Well Brown. She's a lawyer, very skillful, not only that, she's pretty. I just like the way she broadcasts and takes her profession. — *Laxy Kalejaiye, Grafik Advertising Artist*

If I should say in something like soap opera, Amata — is my favourite, he won Best Actor Award in NIFETEP he's been appearing in *Behind the Clouds* and other programmes. John Momoh has been my favourite newscaster, but in terms of comportment and delivery, I'll pick Patrick Oke. Danladi Bako adds a lot of glamour to TV presentation. — *Mr. Osta Uzo Igwe*

I appreciate the tremendous improvements in television that is in broadcasting news, drama, documentary and professionalism but at the same time, viewers have grown more educated and exposed for the television station to cover. My favourite newscaster is John Momoh. In documentary, I'll choose Maudlyn Park. I'll also appreciate the efforts of Zak Amata, of *Behind the Clouds*. — *Mr. Emiko Arofor — Advertising Executive*

I like Siene All-Well Brown. She's very good at reading and I like her dresses — *Mrs. Subeaman, Businesswoman*

My favourite TV girl is Siene All-Well Brown. — *Bimbo Oloyede*

I like Ruth Benemesia, she knows how to read. She dresses very smart, too. — *Iboye Gorgewill, Sales Executive*

Give me Elizabeth Nze, anyday. I don't know why she's hardly on the news nowadays. — *Crown Briggs — Businesswoman*

Lola Ogunbamis, Her designs are inspiring. She inspires a lot of confidence in the job. She's my favourite — *Veronica Okoro — Designer*

I like June Coker a lot because of her courage and self confidence. The way she talks, her great looks, especially her eyes, really appeal to me. She is my favourite TV personality. — *Charlie Ehigie, Student*

MAMSER didn't give me a kobo for any jamboree

Prince Jide Adeniyi is terribly perplexed that some people would go to any extent to nail him over a contract he knows nothing about. The brain behind the annual Poatson jamboree says the MAMSER officials don't even know the road to his house. Muyiwa Owogbade reports

PRINCE Jide Adeniyi says the one thing he likes to see in everyone he deals with is honesty, which is possibly why he felt scandalised when some people once decided to peddle the lie that he misappropriated ₦2 million of MAMSER fund supposedly given to him to organize a Jamboree in aid of MAMSER.

He was visibly concerned that such rumours could be fanned against him. "I've never had a link with the MAMSER people," he says. "The MAMSER organisers, I believe, don't know about me either. We've never had a formal discussion together; they don't even believe they know the gates of my house."

The gates of his house, like the house itself, is an appreciable effort in architectural art at Anthony Village, Lagos. An exceptional application of brick and cement combine to thrill passers-by and first-time visitors to the house of one of the most popular printers around. "Printing itself is art," Prince Adeniyi reminds the reporter.

He was born at Ikare on October 4, 1938. He attended St. Daniel's Primary School, Ode-Omu and Ansar-ud-Deen, Ogbagi near Ikare.

It was while in the elementary school that he had one of the most exciting experiences of his life. For the fun of it, he wrote to congratulate the Queen of England in 1953 on her installation. He was then in standard 3. To his utter disbelief, the queen wrote back to thank him for his kind gesture, saying she looked forward to seeing him in England in the future.

The queen's letter gripped him in the same way the Rome Olympic medal was to later grip American Cassius Clay. Cassius wore his medal until the inscription on it rubbed off; Adeniyi on his own displayed his letter everywhere he went until the letter got lost. He is still aggrieved the letter got lost although he remembered little about it again when the queen visited Nigeria in 1956.

In 1959, Jide finished his secondary school at the Ebenezer Grammar School, Abeokuta. He then worked in a few places, including the WNTV/WNBS, Ibadan, before proceeding to England to study



□ OUR KIND OF PRINCE — "Poatson Jamboree is my token contribution to music industry in Nigeria."

in 1962. The prince loves tradition, which is why he never minds being praised by musicians. "It is gratifying to be praised," he admits. "You must have made some contributions to the society before you could be praised, and it is a tradition passed down by our forefathers. The problem today is that the parameter for praising people has changed. Some got praised just because they are rich."

The Poatson Jamboree he holds yearly is one of his many contributions to the country. "The Poatson Jamboree is my own token contribution to the music industry in the country," says Prince Adeniyi. "For many years I have benefited from the music industry by printing record sleeves. Now, I throw the Poatson Jamboree to improve the state of the industry."

"There is no profit in it," he continues. "We never broke even, but

I will continue to stage it."

At that point, he let out a secret that would make the country's music lovers whistle. "Recently, I tried to bring Michael Jackson into Nigeria. I paid half a million dollars simply to book an appointment with his managers. The negotiation eventually broke down. I was given part of the money back and that was it." But back to honesty. The prince is surprised at the scarcity of such a virtue in our society. The prince was wearing orange, one of his favourite colours, if the general outlook of his house was anything to go by. The other colour was anything — which again reminds one of honesty — the prince is really surprised. "I tested even the S.S.U.s you know, to see if they are any better." He says wryly: "They stole my money."

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Sold by his heartless father ... son finally reunited with his mum — 32 years later!

After 32 years an Indiana woman has finally been reunited with her long lost son—who was sold for \$500 at age 6 by his cruel father in Germany.

"For years I cried myself to sleep wondering what happened to my Juergen. For years I woke up in the middle of the night screaming his name," said Mrs. Franziska Von-Barmebeck.

"Now I have him back—thank God!"

The emotional reunion between mother and son took place August 24 at a U.S. Army base in West Germany after Juergen's younger brother — an Army sergeant — finally tracked him down.

Juergen, who is 38, cried openly as he hugged his 62-year-old mom and said: "My nightmare is over at last. After all these years I'm in my mother's arms again."

German-born Mrs. Von-Barmebeck suffered horribly during World War 2 when her first husband was killed in battle, then her 3-month-old daughter Margaret was butchered by Nazis right in front of her because Mrs. Von Barmebeck had spoken out against the Nazi regime.

"I felt part of me die that day they murdered little Margaret," she said. "But there were nightmares yet to come in my life.

"After the war, in 1946, I married an Armenian named John Gadsian. It was the biggest mistake of my life. He beat me so violently that I lived in mortal terror of him.

"I was afraid to leave him because I feared he'd find and kill me and our children."

"John was capable of anything—and he proved it when he sold our third child Juergen in 1956."

Her husband wanted to immigrate to the United States, she explained. But Juergen was a sickly child, and John felt the youngster was holding the family back from getting visas.

"One day in 1956 a childless nurse, who'd befriended Juergen when he was in a tuberculosis sanitarium, showed up and asked if she could take him to a movie.

"But she didn't return with Juergen. As the clock ticked away, I became more and more afraid that something had happened to them.

TOGETHER AT LAST: Franziska VonBarmebeck gets a hug and kiss from her long-lost son Juergen Gadsian



"Finally I said to my husband John, 'Perhaps we should go look for them.' With that, he pulled out a wad of bills and snarled: 'I've sold him. He was useless and the nurse wanted him!'"

"I fainted with shock. When I came to my husband he raged, 'One word from you and I'll cut your heart out.' I started shrieking, 'My Juergen! My Juergen!' and John began hitting and kicking me until I passed out."

Mrs VonBarmebeck said she fell into such a severe depression that she spent two months in a hospital. When she got out of the hospital and began asking around for her son's whereabouts, she got more beatings from her husband.

The following year, 1957, the family immigrated to the U.S. and ultimately settled in Indianapolis. Eventually there were eight children and Mrs. VonBarmebeck never let the seven at home forget they had a brother back in Germany.

"When we were kids," recalled Juergen's sister Tamara, 35, "Mom always propped up a picture of Juergen under the Christmas tree."

Mrs. VonBarmebeck divorced her husband in 1976 after he beat her so badly she spent four months in a hospital. She said she heard later that he'd died in California.

In 1985 she returned to Germany and searched for six weeks but couldn't find Juergen.

Then in 1988 her son Watschig, an Army sergeant, asked to be based in Germany so he could look for Juergen. Last year Watschig asked his mom to stay at his home there so they could launch an all-out search for her missing son.

"There were two things in our

favour," she said. "We were in the Struttgart area, where Juergen had been sold, and he had the unusual Armenian name Gadsian."

Said Watschig, 37: "After spreading the word about Juergen around friends and acquaintances in the area, my wife and I were given four addresses where people might know a Juergen Gadsian.

"The first three were dead—but at the last one, a restaurant, we hit pay dirt!"

The restaurant owner had a photo of a customer named Juergen Gadsian—and the man looked exactly like Watschig.

The owner said Juergen worked as a cook at a restaurant half an hour away. Watschig and his wife rushed there and found Juergen.

"As we embraced, tears flooded down our cheeks," said Watschig. "Then we loaded him up in our car and brought him back to meet Mom that very night."

Said Mrs. VonBarmebeck, "As my missing son and I threw ourselves into each other's arms, I felt my heart would burst in two."

"All the hurt, all the nightmares washed away that night as God brought my son back to me.

"Juergen told me that for years he had cried himself to sleep every night, asking where his mom and brothers and sisters were. When he asked his foster mother about us, she told him, 'I'm the only mother you have. Forget everything else.'"

"But now he's back with us—and we're one big happy family. Now we're trying to get him a passport and visa so we can all be together in the United States."

Courtesy of National Enquirer

■ N August 1985 emerged a new leader and with him a new woman to take charge of affairs at Dodan Barracks and to forward the cause of women and children in the country. Maryam Babangida was thirty-seven years old. It took some time for her to make herself known to the people, but when she did, she radiated beauty and elegance.

Everybody commended her youthfulness and fashion sense, but they never credited her with any intelligence. She was only seen then as a properly dressed Christmas chicken. The photographers clicked their cameras because she sold their papers, the young women bought the newspapers to have a glimpse of what the First Lady was putting on.

This lady was just a showcase for the people, little wonder she refused to smile then. However, like a sudden thunder strike, Maryam showed the other side of her. Though the press spent most of its time criticising her very unglamorous mermaid-styled dress rather than the feelings and motive behind her visit.

A little later, she became actively involved in the anti-drug abuse campaign. Maryam, from past activities, hardly attends any occasion that is not in the interest of women and children.

Perhaps her most notable ambition was her "Better Life for Rural Women Fair." It is true that the fair was more of a farcical traffic than a workshop for rural women to improve their rural lifestyle, but the fact still remains, however, that she was the only First Lady who has really come out of her husband's shadows to initiate her own programmes.

Please note that *Baby of the Week* and other regulars will come your way next week.

This beautiful animal lover, has exhibited to a great extent, her motherly traits by accepting criticisms in good faith. She also keeps a zoo and loves to hear the birds sing in the morning.

Mrs. Babangida must be excused for any mistakes she must have made because she has a way of making up for those mistakes. All she needs to do is to make another public appearance and all is forgiven.

We must not also forget the fact that Maryam is an author. She has amidst a lot of controversies, written a book titled "The Home Front" which some people alleged was written by her press unit.

Whatever the case, if you have a book on which your name appears as the writer, the point is not who wrote the book. You are certainly the author of that book.

Maryam at 40, still has problems reading her speeches. Not everybody is a newscaster, so she is also forgiven more so when we know that she takes time to write and scrutinize such speeches.

When a woman is 40, some people say that she is like Siberia, a place everybody knows but no one wants to venture. This definitely is not the story of Maryam Babangida. At 40, she looks much younger.

From CLIMAX children's survey on the First Lady, you'll agree that this is one lady that might never age. (See CLIMAX, Vol. 1 No. 8).

Of the nine children interviewed, two said the First Lady looks 28 and 30 years old, two others put her age at 34, one at 25, another at 37. Only one of these children thought she was 42 years old. Her popularity was also measured. Only one of these kids had something negative to say and he puts his argument thus:

"I have not thought of her much. But I believe that if she had any mercy, our economy will not be this bad, because she can easily talk to her husband, who is the president." You sure never know with kids!

CLIMAX

Woman

• We aim at making you look great and adorable

Edited by MOJI DANISA



TRIBUTE TO MARYAM AT 40



On her earning power some of these children also came with outrageous ideas.

Some said she earned millions and few said \$500.00

Our First Lady is full of mysteries because little is known about how much she earns, that is if she earns any money at all, and nobody knows how much her wardrobe costs every year.

Some call her "Mamangida" because of her tough stance and refusal to be relegated to the background, others think she should remain at home like every other housewife and take care of the children. But there is no stopping Maryam. With the fact that she wakes up as early as 5:30 a.m. and gets her youngest child ready for school like every other housewife, not many housewives can still identify with her. After all how many of us have cars, least of all chauffeur-driven comfortable ones? Not everyone of us can afford

a designer's outfit. Some of us don't have telephones in our homes.

Never mind because we cannot all be Maryam Babangida. A lucky girl who got married to a soldier, without minding the fact that she might get killed in the war front. That shows how brave she is and how many deep plunges she is ready to take. Not every gamble is a big luck, but you have to try and be ready for the consequences. Not all tales end happily, we all know!

I love writing about stories that end with "they lived happily ever after." Maryam's story may be one of such stories. At 40, however, I believe very much to reflect the economic situation of the country in word and deed. In her own words, "Nigerians are being spoiled by and probably we have been forced to put the oil boom period." I mind in retrospect. We have far more than we had in the oil boom and now is no doubt a typical model for "Nigeria's 80's extravagant woman!"



THREE FACES OF MB - First Lady with a difference and inset is her husband, General Ibrahim Babangida.

What People Are Wearing

•The page that keeps you in touch with the latest in fashion



1) Up town babies don't cry you'd say. With all the garb in the city they don't have any need to cry. Laughing it and stepping out with dignity is this dainty model caught at the "better life for rural women fair."

2) They call them 'The body Protectors.' This beautifully embroidered 'Sokoto' is a 'My style' design.

3) Fiz Fashions is known for her creative and frilly designs. Here, one of her models spot this beautiful gown. It is ideal for formal occasions.

4) "Please adjust my 'buba' for me oh" This model seems to be saying. Their beautifully designed, 'buba,' 'iro,' and 'gele' were created by Fiz Fashions.

Who cares if your marriage is happy? CLIMAX does!

YOUR Marriage Counsellor

The only clinic that shows straight as your marital and love problems

Sorry, the counsellor cannot reply personally to readers' letters and for now, his clinic is not open to the general public yet. Write to: Marriage Counsellor, CLIMAX Magazine, P.O. Box 31604, Ikoyi, Lagos.

Happiness in Marriage is...



...not saying 'I'll pack my belongings and leave' when there is a misunderstanding.

Contributed by Ayodele Oshinlola, Shomolu, Lagos

know if I didn't swallow my pride and go back, I would only make things worse.

So one night, I went to Austen's place with two of my friends. I knew even if he was angry, he wouldn't ask me to go back when my friends were there. As it was, when he saw me it was kisses all the way. He told me he knew how much it meant for me to come back to him, and even though I had thought he had forgotten about me, he said he had never believed how the idea of both of us parting would have worked.

Now, when I see him with other girls, I look the other way because I know those girls never last. Austen would always come back to me.

My friends think I should fight those other girls, but I know the day that the Austen would never have I do that. I know my respect for Austen would never have any respect for me anymore. I know I'm hooked on him, but there is nothing I can do about it. He has never proposed, but marriage doesn't have to be the ultimate. As far as I'm concerned, we are married in our hearts, only we haven't gone through the formalities of going to the church. I wouldn't exchange Austen for all the money in the world because Austen is father, brother, mother, sister rolled into one.

Every time I think of the possibility of us parting for life, I wonder if I'll be able to make it without Austen's guidance. Before I go to bed every night, I pray to God to give him three more. Every time I see anyone that bears the same name, I wonder if they are as good as my Austen. And when other girls talk about how loving their boyfriends are, I can't help telling them that they are missing something because their boyfriend is not Austen.

Austen is my other half and I wonder what I'll do without him. Everyone keeps telling me it won't last, but I'm going on and on until it does end. And even then, anyway, anytime Austen would always hold that special place in my heart. He is my priceless gold.

I pity you girls out there because you don't know what you are missing. Austen is the best Nigeria has got to offer and I'm happy he is mine, even if it is just for now.

I love you, Austen, and I pray in my heart that I'm able to make it if you have to leave me. So loving and caring, very, very understanding, I hope I will continue to be someone special to you; married to you or otherwise.

But anyway, know that I'd rather live in a shack with you than live in the white house without you.

Keep up your gentle ways, it makes me want to stick to you like glue. All my love.

Titi Akinsola, c/o Tomi Adesiji, F. 308 1004, Victoria Island, Lagos.

CLIMAX PAGE 15

EVERY month, we'll be publishing letters like this with a prize of ₦100 going to the author. We are not going to publish fiction. In order to forestall imaginative writers claiming our money, contributors to this column are advised to send along concrete evidence to show that their partner they are writing about is a real.

The best evidence is a photograph with showing the two of you together as he or his photograph. If you don't want the photograph to be published, please remember to indicate so.

Make the people in your life happy contribute to this love life improvement column. You will always be glad you did!



anymore of what I was saying, he would get up and dress and go out. Not that he would go out and stay out for long because he knows a minute after he was out, I would have been sober, he would come back five minutes later and that would have been the end of the quarrel.

Austen is very encouraging as far as my career is concerned. I remember how many times he had given me an advice or the other about my career that I'd found quite helpful. He would help iron my dress and even cook the meal while I sleep.

Then he would come to wake me for my meals. Austen never passes insults and unless he has to, never gets angry. Austen would go buy himself a stick of cigarette when he is angry and everytime I see him smoke, I know I've done something he didn't like and no one would tell me before I'll go and apologise.

Unlike most Nigerian men, Austen would never force me to make love because he believes he never gets anything out of it that way. And whenever he discovers I said "yes" only to please him, he would never go ahead. Most times, I have the

feeling that he is giving and not taking anything back. I try as much as I can to please him but even then I would not be trying enough.

He would make sure we never go to sleep with a quarrel, because he feels, that way, the next day would not start on a good note. So whatever the differences we'll always sort it out between us before we go to bed.

Very understanding, Austen would remind me anytime I want to eat chocolate or fried chips about my weight. Not in a sneering way, but in a way that tells me, he is looking at it as his problem as well as my own. Austen's behaviour towards babies is quite fascinating and I know if I ever gets around to having babies, I wouldn't have anything to worry about when he is left alone with the baby at home.

And the fact that he is from the East doesn't make any difference. My friends think I'm too hooked on him, some even think he is too soft for their liking, and my elder sister thinks it is gone far enough. Everyone is trying to warn me that casualness are always trying to please so that you can be on the hook for as long as they want, and they are telling me everyday that *Okoramen never marry from outside Okoraland. My friends beg me every time not to start on Austen, because they know once I start talking about him, I never stop.*

Once I told Austen, I wasn't going to continue the relationship with him, because I thought he was cheating. Despite his gentle ways Austen has too much pride. He didn't come on his knees and beg because as he later told me, if my mind was made up, his begging would only make the relationship go on for a short while before I tell him the same story again.

I went home but I couldn't make matters any better. I told myself over and over again he didn't love me if he did, he would have begged me not to go. Three weeks went by without me seeing Austen. Three weeks of frustration, three weeks of shouting at everyone at home, three weeks of calling Austen's name in my sleep and finally, I thought I was going to have high blood pressure. I

WHEN Austen was introduced to me three years ago by a friend, I didn't have to be told that before long, we were going to be more than casual friends. It took three months, but in the end, we found we both were having in common and we were having an affair.

But not even my scheming mind told me then that I was going to fall head-over heels in love with him, and still find him irresistible after three years. And why not, Austen is the best Nigeria has to offer, and I count myself lucky that I met him when I did.

Austen would go to any length to make sure I was not hurt by what he says or does. Not even when I accuse him of having done something he didn't do, instead of flaring up, he would look at me in that gentle way he has with him that I think is quite sexy, and tell me in no time I would realise I was wrong.

Before I was too angry and Austen thought he couldn't take

WITH ALL MY LOVE

I WOULD like to take advantage of your offer to send a birthday card to Mrs Funke Oni whose special day comes up on November 19. Happy birthday to you, Funke - "Bial Oni, 52, Aikim Road, Sabongari, Kano.

Please send a wedding anniversary card on my behalf to my charming husband. We got married on the 5th of December 1987 and we shall be celebrating our first anniversary this year. Please send him the card. It will mark our first anniversary a thing to remember for a long time in come. Pearl - "Tina Bakare (Mrs.)

YOUR wishes are being honoured, lovely people. And thank you for touching some one's heart with your kind request. Cards are on the way to the people for whom you requested them.

Rusty Rothman's guide on how to find Mr. Right continues next week.

IT has come to a stage where I can no longer stop buying CLIMAX. It is just inevitable every Thursday - S. E. Edeke c/o Placidia Achuru, Box 51, Port-Harcourt

"I WANT to vent your anger? Please - or pinned off about something? Say it simply and short ... and we promise to publish it for you. We're paying TEN Naira for the letter that impresses us most every week. Write to: YOUR WORD, CLIMAX, P. O. Box 51404, Ikeji, Lagos.



Life With

Diary of a fun-loving single girl

Osa and Tony at home and drove to Tony's flat.

SUNDAY

I woke up with a rest big headache. I tried to put the pieces of the previous day together. When we got home, we had to take a bath to wash off the black soil of Lekki. He insisted that I wash him placing more emphasis on his phallus.

Afterwards, with the atmosphere in full blast and a blue movie showing in the video, Tonye brought out his 'brass' and carefully wrapped it to me. He lit it, took some puffs and passed it to me.

Initially I resisted but curiosity and the beer I had quaffed convinced me that I took some puffs. My head was swimming and Tonye kissed me with cold beer in his mouth. Nothing could have been more pleasurable as we watched that movie very relaxed. I had my hand all over Tonye's head he kept squeezing my boobies which was throbbing from the cold.

The lady in the movie was greedily pulling the man on top of her. We watched and continued to smoke. I was getting hard and I could not control myself. I kept telling Tonye I wanted him. He placed me gently on the carpet and we made sweet, gentle love and I passed out, until the morning.

Tonye recommended that I drink a beer for the hangover. I did and immediately went back to sleep. At about 12 noon I woke up. Tonye was preparing to cook yourself, in the kitchen. I asked, "my, when my fiancé a no, Tonye around?" Finnee? It was shocked. That was the first time I heard about he got married. I was sad but my friend in England, I was sad but my friend thought plain Zigi could possess such a girl "manly" man.

We made love again and watched some films. Tonye said he loved me. I did not believe. We slept early.

MONDAY

We woke up early. Tonye squeezed me at home. His goodbye was giving me a caress breast roughly and giving me a caress waist and waded goodbye lips. I went to see him soon. I was just about setting down to my novel when I heard the knock. It was a dispatch rider that I told off last week that managing director I told off last week. It occurred to me that I had left my home address the first day I was there. I read "I am sorry for the other day, I'm 'll like to see you again, I'm not really a monster. Just say when I can see you. Yours sincerely, Ron."

I looked at the dispatch man who in the way was ready to go. I scribbled a note saying, "Ron, see you tomorrow." After the man left, I smiled to myself, thinking I might get the job offer.

Osa came bubbling with fun and looking very beautiful. We went to bed together after catching up on her office gossip.

TUESDAY

With apprehension, I got dressed and went to the advert company. I was late. He apologized for last week and told me. He wanted to have lunch with me.

We went to a Chinese Restaurant and he explained the philosophy of life to me. "If you really want something, there are some things you should do to get them." I looked at him straight in the face and told him

Continued on Page 20

THURSDAY

I WENT to sleep with thoughts of Tonye on my mind. Osa came home alone today and I was happy, we had some time to talk.

Osa told me she was not really in love with Tonye. She said she still had a soft spot for Dotun. I believe he is still in love with the 'mad' man. I told her how I missed Tonye. She said Tonye will come back. I was not convinced. Osa told me Dotun was one good lover after I explained to her that I could not get Tonye's love. "He's making skill out of my mind."

"Dotun is not really big but he knows how to use it" she said. Well, my Tonye is not only big but loves fore play and that really gets me going. Osa and I watched films, laughed a lot and went to sleep at 10 p.m.

FRIDAY

I bought the Daily Times this morning and found another vacancy. There are fewer are vacancies for sales executives. This one from a credit card company was advertising for graduate sales executive. I took out my pen and paper and applied, then set off for the post office.

When I got back, surprise! Tonye has packed and waiting outside. My heart raced as I approached him and tried to conceal my excitement. My breasts were heaving up and down and Tonye just watched the movement with amusement.

He said he travelled out on an assignment. He kissed me as soon as we entered. He opened my blouse roughly and roughly seized one of my breasts in his mouth while his hand gently crushed the other. He was grunting and I was groaning. Tonye felt hard against my skin as my nipples swelled. We collapsed on the floor as he ripped off his trousers. He did not wait for me to take off my skirt, he just tore my flimsy underwear and entered me. I screamed. It was beautiful and Tonye actually said "I love you Zigi." I was already in cloud nine. When we finished, he said he would stay with me.

I prepared rice and we ate and drank some beer, sleep, but I woke up to feel some probing fingers in my crevices. We made love again. When Osa came, she was pleased.

SATURDAY

Tonye woke up at about 7 am entering me to take a bath. I knew what that meant I laughed at him. He looked so ridiculous in my short house coat. Anyway, we both went to the shower and had a hot bath. Osa was still asleep. We got back to the room already "hot" from too much touching and probing. We got in a position I think Dotun's book described as 69. I knew what to do. When I felt Tonye's tongue on my body, I took all of him in my mouth. We both had a fulfilling session.

Tonye came at about noon and we woke up to his voice. He all went out to the Lekki beach. Tonye bought something that surprised me and said we should stroll down the beach. We got to a lovely spot and there he smacked what he called his 'wings'!

To me it's pure, plain Indian Hell! He bought some on our way home. We left

TO me, the ladies whose faces I can recognise are many. Once I have the interest in the person, I will know the individual anyway.

Apart from members of my family, top on my list is Onyeka Onwenu. She is always with her low cut hair, if she smiles I know what set of teeth to find, if she turns, I will know her from behind, if she sings I know the voice. And, of course, she is chick! I can't miss her in any crowd.

After her, it is Christy Esien Igokwe, No, it is Mee of Quality (May Ellen Ezekiel). I made a mistake it is Sienna All-Well Brown. No it should be Ruth Benamazi, sorry it is Maryam Babangida.

In fact he should be Chief Kuforiji Olubi. Oh No, I am confused. You see, I can recognise so many people at a time! Search on. Your survey is too competitive. Yours sincerely, Njideka Enwulum, Box 706, Nnewi LGA Anambra State.

NOW that CLIMAX has won the heart of many people, I wish to congratulate the Control Room Crew for their magnificent effort... Shamsdeen Olananya, 36, Bello Street, Mushin, Lagos

I want to remind you that I'm one of the winners of the players quiz on Oschoff Shogbne but up till now I have not received my prize.

Please send me CLIMAX issue Nos. 4, 5, 11 and 12. - Tex Williams, Box 57, Argungu, Sokoto

IT'S rather disturbing that I entered for the last Brain Teaser competition but up till now I have not seen the result. Could you please write to clarify when you will be publishing the result?

Miss Linda Amoka, Box 4054, Apapa, Lagos.

* The results have since been published - first in CLIMAX issue of Vol. 1 No. 15 and then in Vol. 1 No. 17 - Ed

CLIMAX really gives me a lot of happiness at all times due to the fact that it has all the qualities of a good magazine - Nelly N. Orji, Box 3242, Aha, Imo State.

I THINK Climax has reached the stage where I cannot stop buying it. After reading it, I feel great. The mag is simply beautiful and attractive

Petersonmi Joseph, Dimarime &

Co. Nig. Ltd., No. 9 Ikwerre Road, Port-Harcourt.

I WANT to remind you about the "I Know this Player Competition" in the September 24 edition of the Climax in which I was selected one of the lucky winners.

I'm still expecting my prize. Emmanuel Aha, 24 Ijebu Road, Samba Gari, Kano.

OKOGIE VS SOLARIN

Continued from page 8

met. Later, Christians became more excited about the person of Mary, the mother of Jesus. But this is the time of the Holy Ghost."

He sees a kind of confusion among the Pentecostals. "It is difficult to know how many of them exist and what they believe in 'the says."

"They copy the Bible into different versions to suit their own purposes.

"Right now, we are trying to categorize them: we look into their manifestoes, see those that share the same beliefs and group them together so that we can have some kind of

order and unity. By grouping them we know how to relate to them."

The archbishop was reluctant to speak on politics, but when persuaded, he said; "I am not against the two party system but not far from being against it. People may read religion into it. Then you see people saying 'vote for this party because it is the christian party, vote for that because it is the muslim party.' I think I would have preferred three parties instead of two."

The time the archbishop allotted me was up - fifteen minutes. But I had one final question. "What role would the church play, come 1992?"

The archbishop replies: "What role do you expect it to play. The church is not a political organization"

Blunt Sketches

SNOB: He walks as if balancing the family tree on his nose.

Richard Mailey



Alti Atun is now 9 years old. Here, he is set to cut his birthday cake!



Mobolanké Oyeledun and former Miss Oluymemis Botanis. Date of the wedding was October 22, 1988 in Lagos.



Vincens Adedoyin and former Miss Mary Abisola at the Baptist Academy Oshodi, Lagos. Date November 5, 1988



All hail Chibuzor Ikema as he celebrates his first birthday!



Mr. Oluwole Okunanya and former Miss Emmanueli Banggase at the Holy Cross Cathedral, Lagos. Date: October 22, 1988

YOUR TV

By MOJI DANISA

You've failed, Alhaji Guki

I LOVE TV. I might give negative criticisms to Nigerian TV programmes, but I welcome every good news on TV with heartwarming happiness. It was with a heavy heart I received the news of the sack of two employees of the NTA Sokoto for allegedly airing a 15-minute documentary on the late Sultan of Sokoto.

I have searched for all the reasons in the world that could rattle an acting General Manager to the extent to make him take such an irrational plunge.

The story was that because a documentary on the children of the late Sultan, which also highlighted in chronological order his children, was put on the air at a time when the new sultan had not been elected, the controller of services of the sultan, Malam Kabiru Yusuf and a narrator, whom I assume narrated the documentary, were sacked.

That the acting General Manager was so afraid of the state governor, Colonel Ahmed Daku's statement that the NTA Sokoto was trying to incite the populace to cause trouble is sad indeed. I shudder on his behalf.

At a time like this when journalists are seeking press freedom and when Nigerian citizens have nothing good to say about the Nigerian press, especially the government owned electronic media, General Manager, Alhaji Lahi Guki, should realise that he has not only failed the profession but has also put his name in the mud.

To tell the real home truth, I think Alhaji Guki should file in his resignation letter. I understand that in the North, it is difficult to fight the authorities, but we have men who stood by their principles and beliefs.

Governors Madaki and Umar are best remembered for their valour and acute resistance of unacceptable values at unacceptable times. I still refuse to believe that the governor ordered the sack of the TV men. I just conclude that Alhaji Guki is another of those 'follow' men of the regime.

As a leader for 50 years, I cannot see anything wrong with doing a documentary on the Sultan, his children and wives. The NTA Sokoto was not releasing false results nor were they projecting one party in favour of others. The children of the late sultan, whether they were contesting the title or not had the right to appear in a TV documentary. It could appear as giving them an edge over the other candidates, but all should have known that being a child of the sultan alone is enough advantage. A TV programme cannot do any more harm.

I am still waiting for the day, our TV general managers or managing directors will stop dancing to the tunes of the Government.

The Sokoto Government should recall Malam Kabiru Yusuf and the dismissed translator because as the service manager said: "he has not committed any offence".

BRAKES rearing to go again

BRAKES: Ever heard of them? Where are they and why have they remained silent?

Do you now remember the musical duo whose debut album titled *Fire Girl* was so good that most people found it difficult at first to believe that they were Nigerians?

CLIMAX SHOWSPLASH cornered the duo, Taiwo and Kehinde Ogunyemi recently and in an exclusive interview, they gave reasons for being off the music scene. "We have lots of things on our hands. We took time off to finish school which we have now done. And right after the completion of our studies, we have been writing and composing a lot of songs. We have also been helping other artists in the areas of song arrangement."

According to the twin brothers who debuted in 1983 under the Polygram Records stable, they also spent most of their time sharing experiences with young aspiring musicians. The pop group who thrilled music enthusiasts around the country in the early 80s and imprinted their name as a force to be reckoned with travelled to Britain for a considerable length of time. They are back and rearing to go. "We never wanted to fuse

music with our education which was why we took time off to pursue our education first, at the expense of the other. And we are glad that we got our degrees in estate management".

Taiwo and Kehinde who enjoy playing squash, are now practicing estate survey but music still means a lot to them. "We are taking things one at a time. We now want to go fully into music. In fact we have already started putting things together for a follow-up to *Fire Girl*. We are producing ourselves but using many inputs from some other brilliant musicians. The kind of music we are in to now is what we term as fusion music".

The musical duo, products of University of Ife (now Obafemi Awolowo University), want to exhibit creativity and versatility.

According to them, with the advent of young entrepreneurs who are springing up with computerised studios, the future looks bright for Nigerian musicians.

BRAKES, who over the years performed regularly at the already faded out Fantasy night club, are itching to make a very impressive impact on the Nigerian music scene with their yet-to-be released album.



BRAKES — We never wanted to fuse education

Musicians march on Dodan Barracks

The problem of record piracy has been giving lots of Nigerian musicians sleepless nights for a long time now.

In its continuous bid to find a solution to the problem, the Okoroji-led Performing Musicians Association of Nigeria (PMAN), has declared November 30 this year as Anti-Piracy day. This is in reaction to the huge amount of piracy going on in the country.

Steps that were taken at the last national Executive Council meeting of the music governing body were that musicians are not expected to work on that day (Nov. 30).

There will be massive but peaceful demonstration which will take them to state governors, commissioners for information and culture, media houses, identified areas of piracy, the police and Dodan Barracks.

They also intend to call on the Information and Culture Minister, Prince Tony Momoh, and the Federal Attorney General, Bola Ajibola.



Sunny Ade



PMAN President, Tony Okoroji



Dizzy K still Ambushing

HE breezed into our office looking fresh and lively. Dizzy Kunle Falola of the 'Baby Kilode' fame needs no introduction.

The young ambitious artiste came into limelight with his debut, "Excuse me Baby" in 1982. The follow-up was "Be my friend" in 1983. In 1984, it was "Sweet Music" (coming from the radio). This was followed by "Traffic Jammer" in 1985 and "In colour" in 1987.

Since the release of his current album, AMBUSHING, Dizzy is still looking for something exciting to happen in his life.

"I've not made it yet. The millions are yet to start rolling in, when it starts to roll in, everybody would know without being told. Then, mv

dream to bring Hollywood to Nigeria would materialise."

Dizzy who started his musical journey with Tony Okoroji (now PMAN President) also spoke to Showplash on why he has not been stable with one music producer.

Said Dizzy who looks dizzy, lifting up his bowed down head "As far as my music is concerned, I know exactly what and how my music should sound like. I don't allow producers to dictate for me."

"People tend to talk too much about producers. I respect Tony Okoroji a lot. I changed gear because I wanted a change of sound."

Dizzy, an orphan in his mid twenties, opined that the music business in the country is experiencing a bad time due to the fact that everything has skyrocketed. He wants the government to set up a Petrochemical industry so that musicians in the country would rely less on importation of raw materials.

On whether Nigerian artistes are well compensated for their efforts, he said: "An artiste has to trust his or her record company. Where there is no trust at all, it won't be easy for any artiste in the country to release an album."

Sometime last year, Dizzy who would have become an accountant if he was not into music took a proposal to the managing director of the Nigerian Airways, Air Vice Marshall Anthony Okpere. In the proposal was an idea to join hands in setting up a band to be called the Skyworker Band.

According to him, "the whole thing didn't come right as I thought because they ran into problems then"

The young chap with tall ambition is presently putting things together for his next album which he promised would be something different.



Falola

Pretenders Put Stella Off

FULL NAME: Stella Monye
OTHER NAME: Ada
BIRTH PLACE: Ibadan, Oyo State
BIRTHDATE: State of the mind
ATTRACTION TO MEN: Honesty and down to earthness
EVER FALLEN IN LOVE? Yes
BEST DISHES: Amala and Ewedu soup
FAVOURITE COLOUR: Blue
HOBBIES: Reading and playing table tennis
FAVOURITE ARTISTE: Tina Turner
REGRETS: None
LIKES: Wearing pants. I mean trousers
DISLIKES: Fake people (pretenders)
CHILDHOOD HERO: Lots of them
FAVOURITE SPORT: Tracks
MEMORABLE DAY: Whenever

I'm with somebody I care for
WHAT HAPPENED ON THAT DAY: Normal things
IF YOU WERE NOT IN MUSIC, WHAT WOULD YOU HAVE BECOME: A pilot
WHO WOULD YOU LIKE TO MEET: President Ronald Reagan
SAY SOMETHING FUNNY: Kill yourself



Stella Ada Monye

QUOTE ME

Most people don't know me, which is why they write such lies. I cry very very often because it hurts.
 — Michael Jackson.

Free records offer winners

WE asked you What King Sunny Evi & Onwena Omenwa Christy Essien Igbokwe have in common with the rest of their latest release. A total of 3,500 letters were received with an average of 500 entries per week (less than a thousand were able to see us). They are Local (Nigerian) artists Lead Vocals and can sing English and their individual local languages (Yoruba and Ibibio).

While every entrant got the title of their current albums correct (The King Sunny Ade), Happy Birthday Edna Ogholi, One Love (Onyeka Omenwa) at the time of the contest, and It's Christy Essien-Igbokwe).

The winners below were picked through lucky dip.

- Congrats:
- 1) N.N. Andam, Nigerian Ports Authority (Personnel Department), P.M.B. 1 Warri, Bendel State.
 - 2) Lizzy Tronice, 2 All-Men Street, Mary Sessor Road, Calabar — Cross River State.
 - 3) Alhaji R.A. Lamson, Federal Mortgage Bank of Nigeria (Research and Project Development) 11 Broadfront Street, Lagos.
 - 4) Modupe Olujoban (Miss), 2/4 Crescent, P.O. Box 128, Makurdi, Benue State.
 - 5) Ekeke Effiom (Miss), 124 Bode Thomas Street, Surulere, Lagos.
 - 6) Adefunso Busayo, Box 91, Kaduna.
 - 7) Ifoma Okelukwu (Miss), S.E. 182 Sabon-Geri Road, Minna, Niger State.
 - 8) Sunday A. Arthur Box 20, Port-Harcourt, Cross-River State
 - 9) Abiodun Oke, 10A Thomas Street Lagos Island, Lagos.
 - 10) Aderemi Akano, Victoria Island Post Station, Bar-Beach, Lagos.
 - 11) Niyi Olaide, Opun State, College of Education Ijebu-Ode.
 - 12) Lukwung Christian, Mass Communication Department, C.C.E. Unijos, PMB 2084, Jos.
 - 13) Maury Johnson, 105 Tafawa Balewa Street, Surulere, Lagos.
 - 14) Pat Edokobi, 207 Road, 'C' Close House B, Festac Town, Lagos.
 - 15) Ganiyat Ipadola (Miss), Federal Government Girls College Bwari Abuja.

The winners based in Lagos are requested to call at our office by 3:30 on December 3, 1988, for their prizes. While those resident outside Lagos will have their prizes sent by post.

Ayinla Omowura's son continues the Apala music crusade

WHEN Haruna Ishola and Ayinla Omowura died, most lovers of Yoruba ballads thought that Apala music chapter has been closed for good. But one artiste who don't want Apala music to die is Akeem Omowura, the son of Apala music exponent, late Alhaji Ayinla Omowura, better known to his admirers as EGUNMOGAJI.

For most Apala music fans, Akeem Omowura's latest album tagged **OMO YORUBA** (Yoruba children) appears to be the best album ever released by this Doyen, because it's the originality of his father's kind of Apala music. (A

music which is devoid of the Jazz drum).

The title song "Omo Yoruba" was put together in order to re-educate all Nigerians, most especially the Yorubas on the importance of unity among one another.

This eight track album under the stable of Sunny Oloye Records label, Ebute-Metta, has such tracks like **Omo Yoruba, Opo Mulero, On La Ba Omo Yoruba, Aids Disease**, among others.

All the songs are well arranged and it confirms Akeem as the only artiste that inherits his late father's styles.

At Agege, Ketu, Bariga, Isolo.

Ibushin and Oshodi, all in Lagos, people gathered at record stores to listen to the new LP which is a typical sound of Apala.



Akeem Omowura — Apala is it

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And this is how we shall both
achieve that great goal!

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Are you still jobless and finding it difficult to get one? Do you find life tough-going because you can't make ends meet? SUCCESS UNLIMITED, CLIMAX Inspirational column, is tailor-made for you. It teaches you how to overcome these problems and get the very best out of life.

PLUS TOP-CLASS FEATURES BY THESE STARS...

• LADI (Ayodeji): The Master Blaster: Ladi is right back on the BEAT, making Show Business a real

business again. His elegant literary style and subjective insights make him a delight to read.

• SEGUN ODEGBAMI: Once mathematical, then grammatical and now Intimate Encounterer. He takes you through his delightful world, employing beautiful prose to give you an insight into what he encounters in his world-wide travels. His narrative prose is in the same class as Jeffrey Archer's, the celebrated author of KANE AND ABEL.

• FRANK ILABOYA: A budding genius in the sports reporting firmament. If you think Sunny Obaazu-Ojeagbale (S.O.) was good... then watch this guy.

• MOJI DANISA: Probably the most controversial female writer in the country at the moment. You only need to read her YOUR TV column once to have an idea of what we mean!

• SUNNY OBAZU-OJEAGBALE (S.O.): He offers inspiring leadership to this born-to-win team imbued with the spirit of conquering new frontiers in entertainment and educational journalism.

AND, OF COURSE, THERE ARE OTHER GREAT WRITERS TOO... Like Roland Oghonna, Davies McRufus, Mumini Alao (sports). Not to forget Ehi Braimah, the guy who loves to tickle your grey matter in his brain teasing column.

AND LOTS OF PRIZES TO WIN, TOO...

Yes, when it comes to super-value offers and easy-to-enter, easy-to-win contests with lots of fabulous prizes to go with them, no other publication in Nigeria comes within a shouting distance of CLIMAX.

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CLIMAX is all over the place in Nigeria. Our reliable staffers and dependable ana committed sales representatives located in strategic state capitals all over the federation see to that. They are located in • ENUGU — Almaduabuchi Anueyigbo; • PORT Harcourt — Titus Eze; • JOS — Lucky Isawode; • KANO — Aften O.

Ogenyi; • BENIN — Ayodeji Oisemaaje; • HORIN — Bayow Isah; • GBOKO — Ben Ibi; • UYO — Uwem Anak; • KADUNA — Dolapo Adesemawo; • YOLA — • MAIDUGURI — • SOKOTO — To be opened soon:

• BAUCHI. Elal Acheneje; • IBADAN — Debola Agency; • AKURE — S&B Communications Services; • CALABAR — Lari Nigeria Enterprises; • ONITSHA — Thuoma and, finally, in • LAGOS — Obata Company Limited.

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"So distinctly different from any other magazine produced in Nigeria." These are our own words. And dare we say to prove we are lying!

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I was deeply moved by the lack of vocational schools

When Chief Livinus Okwara returned from England thirteen years ago, he was not satisfied with the situation whereby white-collar jobs was still the in-thing. He set up Rimax Institute which is today one of the foremost vocational schools in the country
Roland Ogbonna reports

SUPER
ACHIEVERS
always
talk to CLIMAX

RIMAX Institute proprietor, Chief Livinus Okwara, sits comfortably in his expensive office where he formulates policies and manages his professional and vocational school. At this moment, any resemblance to a mild-mannered teacher is purely coincidental. This man doesn't look like a teacher, but like a chief he is.

But today, he is a proprietor of one of the foremost private vocational institutes in the country — Rimax Institute.

Chief Okwara started the school when he was in England running his consultancy company for the benefit of the black people to acquire skills in the area of computer and later added more disciplines into the school's programmes. He was so bothered by the demand to give more attention to this area that his consultancy firm suffered out he was not daunted by this turn of events in 1976, he established the school in Nigeria.

"I was concerned by the lack of vocational training. We have the Universities, polytechnics and colleges of education, they are in the other line, but you have vocational schools where there will be opportunities for those who could not go to the university. Those were the objectives at the back of my mind before setting up this school.

"The challenges are very, very much and I've been able to make a mark in this area. My overall objective is to make it possible for Nigerians to have the opportunity

of vocational education, no matter where they come from, even from the remotest area of Sokoto," he explains with a glow of smile on his face now.

Nigeria's educational system once worried him when the country paid much emphasis on purely academic approach. "But with 6-3-3-4 system, there is a start into learning more to use both head and hand unlike before when you only use your head," he admits. "Now, we want to produce engineers who will be on the field not in the office. Things are changing and the mentality of Nigerians toward practicality is changing too, so there is a lot of improvement now. We are moving towards the right system."

For a man who had a consultancy company in England, with two chieftaincy feathers on his cap and proprietor of a school of international repute, one can easily pass him as a successful achiever. But where lies his secret? Being a man who doesn't like blowing his own trumpet, he hesitantly reveals.

"I believe and continue to believe that if I want to live well, I have to work hard and if I want to live well it must be through the fruits of my labour, not through gambling or any fast means. That's what I consider my propelling force and so I will say the secret of my success is hard work by my aspirations."

Chief Livinus Okwara feels that any member of the society who

□ Chief Livinus Okwara — "You've got to work hard to live well"



is aware of what goes around him should be interpreted as a politician.

"If giving opinion on how issues or things can be improved within your environment is politics, then I'm interested in politics, but not as a political candidate or am I interested in political office," he says.

No matter how busy his schedule is, Chief Okwara creates time for his family — which he says, is above government regulation. He enjoys marital life, too.

"Marriage is seen as a contribution by both parties. There should be conflict at times but I don't see the disagreement in marriage as negative but as play that straightens it. I think it should be a friendly love affair that needs a lot of tolerance, and any disagreement during marriage should easily be forgotten. There must be one person who should be a peace-maker. I'm very sensitive because I hate to see people hurt," he admits.

His faults? He smiles again. "I trust people too much. I have

been beaten to it so many times, but I haven't stopped and can't stop. It is a fault but I enjoy it." He pauses and shifts to his huge frame on the sofa. "I like living among the people and to walk on the street where I can buy cigarettes and chat with people, that's what I hate to lose."

Chief Livinus Okwara was born Lagos, but his parents are from Isekele, Ideato Local Government Area of Imo State. When he was single, he was interested in night life, but now there are lots of responsibilities.

"Nights life should be seen more as a relaxation not as a habit. It can be an occasion to enjoy yourself and be with people. It's interesting. I'm not against it," he says.

Chief Okwara makes an obvious show of looking into the future and replies: "I want to leave the world better than I met it."

Carry on, Soroh



PERMIT me to recommend Mr. Soroh Ofoegbe for your CARRY ON column.

Mr. Ofoegbe, a well known young leader, has contributed a great deal to the training of our young ones to be good

"Do you know anyone doing a great job in this society? Write and tell us about the person: providing photographs and details. We shall publish the information and the person will receive a letter of commendation from us. Encourage selfless Nigerians who believe in helping this society to become great by making your nomination to: CARRY ON, CLIMAX, P. O. Box 51404, Ibeju, Lagos.

citizen of this great country. He has helped a good number of boys in our community to be good citizens. Mr. Ofoegbe organised and made it possible for some of the handicapped Boys Scout to represent Nigeria at the 12th International Nippon Scout Jamboree held in Japan in 1987.

In recognition of his wonderful contributions to youth development, the Governor of Kentucky State in the United States of America, Governor Wallace G. Wilkinson, honoured him with an award of Kentucky State, the highest given by the government and people of Kentucky State.

Ofoegbe is a Principal Marketing Consultant for Sorokin Associates based in Lagos, France and Ibeju, Lagos.

Next Week...

ALHAJI R.A. ADEJUMO SPEAKS

Suppose the advanced countries of the world stop developing today, how long do you think it would take a country like Nigeria to catch up? Alhaji R.A. Adejumo, President of the Nigerian Olympic Committee, attempts to answer this question. He also gives his recipe on how to turn Nigerian athletes into world beaters!

WHAT'S UP, NTA?

NTA, Channel 10, organised a concert for a blind school in Lagos which turned out to be a huge success. But there is something mysterious about the way the proceeds from that brilliant concert was shared. We unravel that mystery next week.

NAIRA RAIN AT ABRIBA

They call the serene town 'Small London' because very famous and wealthy Nigerians have their tap roots there. Recently, one of the popular sons-of-the-soil, Chief Onwuka Kulu, gathered the cream of the society at Abriba to be part of a historic ceremony better described as 'The making of the Okpu Usu of Abriba'. In CLIMAX style, we bring you all the details of Chief Onwuka Kulu's crowning glory.

EVI THE SUPER STAR!

Polygram star, Evi Edna Ogholi has made history as the first new artiste to make three straight hits. Her phenomenal rise is chronicled in a three-page pull out by CLIMAX team.

Plus all the regulars...
Success Unlimited, Marriage Counsellor,
CLIMAX PEOPLE, Sports, Brain Teasers and lots more

Continued from page 16

that I did not want a job that badly. When we finished eating, he dropped me at the closest bus stop. I took a taxi home but not without some frowns. I know deep inside that if Tony had not come around, I would have given something to get that job.

I got home, read my novel and thought of Tonye. I also wondered what love making would have been like with him. Tonye and Osa slept in the living room. They were quite quiet when I withdrew in to my room. Thanking God that Tonye promised to call on Wednesday.

WEDNESDAY

I waited all day for him. Tonye did not show up. Worse still, Dotun came and Osa entertained him as if nothing happened. I was really bad as if nothing happened Osa was furious.

I was ready to snap at anybody. Tonye's absence was like death, and I have vivid imagination of him and another girl, especially his head clasped between her legs. I did little deaths that night.

CLIMAX

The fear of death on the expressway

FOR a very long time, this subject has had an appeal for me, bidding it's time. Now that the opportunity has presented itself, I'd be a fool not to jump at it.

Why fear on the expressway? Sounds like a stupid question, isn't it? But the truth of the matter is that so many lives have been lost because pedestrians, who in most cases don't have a choice, get knocked down while going across the expressway.

In this instance, I'm referring to the Oshodi-Appa expressway in Lagos where cars and other vehicular bodies run faster than the speed of light!

Yes, death and the fear of death! I have never really dared death. So, why would I be afraid of death? This is what informs my fears.

From Ikeja where I live, I set off for work through Oshodi (Hmmm... the great Oshodi). I must pass through Oshodi on a daily basis. Not because it is the only route to my office, but because it is more convenient for me.

It is from Oshodi I pick a cab (usually a taxi or kabu-kabu) that jets along the expressway towards Mile 2, dropping off at Cele Bus Stop.

I fear no death in the a.m. hours as I don't have to go across the expressway except, of course, I have an urgent assignment to carry out in town.

When I think of getting back home at the end of the day's job, enroute Oshodi as usual, I begin to develop butterflies in my stomach. I think of being kissed by a fast-moving vehicle.

The closest pedestrian bridge is the one at Ileshaotedo Bus-Stop but it is not a trekking distance from Cele Bus-stop. So, I have never really given thought to using that bridge. It is like going to Mile 2 first (an opposite direction) before heading towards Oshodi. It's a bloody waste of time and money!

"Why not go across the expressway," a voice from my subconscious keeps saying. "After all, women and school kids go across it on a daily basis. So, move man, move!" the voice would continue urging me.

I would then, at that instant, look left, right, then left again before doing the Johnson sprinks to the mid-section of the expressway. 50% of the job completed. I would have a sigh of relief.

It becomes a waiting game for that other part of the job to be completed. The driver of the vehicles pretending to know where pedestrians are waiting to go over. What 'their' business with 'our' business anyway?

Then that sub-conscious voice would nag out again, "Poor you! If only you had as you would not be finding yourself in the car? A car? My reply would be: 'My car will be when it will come, or can't you see we'll be been over-sapped?'"

Meanwhile, I'm still waiting to go across the expressway. The vehicles are just doing the thing: Fiam! Fiam! Fiam! Like said before, it is a waiting game until, finally, you make a move to dash across only to retreat because the cars you thought were very far away are already too close for comfort.

The game continues for all the pedestrians the young and the old. If you cross over successfully, you win otherwise you're a goner!

If you win, it only means you have cheated death. So, every day that I cross the expressway successfully, I cheat death, with it's menacing claws trying to snuff life out of me.

I fear death across the expressway because I'm not going to be a winner all the time. I also fear death across the expressway because virtually every other day, I see the carcass of full-blooded souls that have been knocked down by fast-moving vehicles. I could just be that unlucky and hapless pedestrian.

Sometimes, I shudder at the thought that it is an old, rickety, not road-worthy vehicle that will knock me down. Then, I would die or get maimed for the rest of my life. Just like that. Imagine, all of my handsome Mr. Tonye, will just disappear without a trace. One minute, I'm hale and hearty and the next minute, I'm gone? No, it can't happen! Never!

Imagine, again, that I'll have to miss out my body. My colleagues here in the office, my parents way back home; my brothers and sisters; the glittering lights of Lagos; the night clubs and all the beautiful women? No. So, nothing has got to be done. I need a bridge. I need a bridge. Yes, a pedestrian bridge at Cele Bus-Stop along the Oshodi-Appa expressway. We can not all be imprisoned by the fear of death on the expressway. If anybody out there lending me his ear!

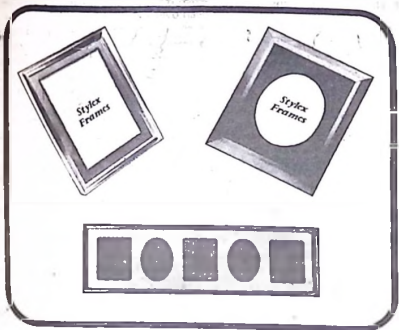
I didn't come to Lagos to die on the expressway. I came to earn a living. And not until a pedestrian bridge is constructed at the Cele Bus-Stop, I'll continue to have the fear of death across the expressway!



Life with Zigi

Page 20

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New Amebo is Raymond's fave actress

CLUB CODE 002 PROFILE
NAME: Raymond R. Ozigi
ADDRESS: 306, Adeola Odeku Street, Victoria Island, Lagos
AGE: 27 years
SEX: Male
AMBITION: To be part of socio-cultural development of our country (Nigeria)
HOBBIES: Reading; Listening to music; Travelling and Kung-fu game.
BEST FOOD: Pounded yam with vegetable soup.
WANTS PENPALS FROM: All over the world
GIRL FRIEND: Kemi Idowu (Miss)
PERSONALITY TO MEET SOME-DAY: The President.
LIKE TO VISIT: America and Soviet Union
FAVOURITE TV PROGRAMME: The New Village Headmaster
FAVOURITE COMEDIAN: Jagsu
FAVOURITE SINGER: King Sunny Ade



FAVOURITE ACTOR: Bruce Lee
FAVOURITE ACTRESS: New Amebo
WHY I WANT TO BECOME A MEMBER: To expand my scope of interaction and to be connected with the right guys and gals.
WHY I LOVE CLIMAX: Because I am convinced beyond all doubts that the magazine is truly the ultimate in pleasurable reading: It's nice, sweet and excellent. Every page of CLIMAX is a class of its own and true to its name.

HOW TO BECOME A MEMBER

To join this exclusive club, all you need do is cut the coupon below, send it along with registration fee of ₦20.00 only plus ₦15.00 if you want to get the special T-shirt of the PEN PALS AND READERS' CLUB. Send your postal orders, which should be made payable to COMPLETE COMMUNICATIONS LIMITED, 80/81, to: CLIMAX PEN PALS AND READERS' CLUB.

P.O. Box 51404, Ibeju, Lagos. Closing date for the registration of foundation members is November 30, 1988.
*REMEMBER - once you are registered, you are automatically qualified to take part in the CASH/CELEBRITY COMPETITIONS below without sending a MASTHEAD (slug) of the CLUB.

ENTRY COUPON

Name:

Address:

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WIN a fantastic prize of ₦500 plus an all-expenses paid night out with a celebrity of your choice from your great family magazine, CLIMAX, in our FREE-TO-ENTER competition. All you need do is save 12 MASTHEAD (slug) a CLIMAX slug/reading from the top of the front page, along with your name, house address (no P.O. Boxes, please) and telephone number (if any) plus your first, second and third choice of celebrities you'd like to meet and celebrate with.

CLIMAX PEN PALS AND READERS' CLUB members are going to be entered automatically without sending the MASTHEAD (slug) as above for instruction on how to join this great, independent club!

So, save CLIMAX every Thursday, cut out the masthead, save it and when you have 12, send them along with your entry to:

CLIMAX MASTHEAD CELEBRITY COMPETITION, P.O. BOX 51404, Ibeju, Lagos.

The competition closes on November 30, 1988. The winners will be the first two entries drawn from the lucky dip held on Thursday, December 1.

The winners' names will be published in the CLIMAX on Thursday, December 8 while the date of the night out with the celeb will be announced in the same edition.

Don't follow the exciting opportunity to meet the celebrity of your choice and share a night with interior hot at Ibejuju Night Club, in Lagos pass you try... ensure you buy CLIMAX every week and you can be a winner!

If you don't want to be your magazine masthead, we shall add to you at ₦25.00 each. Send postal orders, made payable to: COMPLETE COMMUNICATIONS LIMITED, 80/81 to: CLIMAX MASTHEAD CELEBRITY COMPETITION, P.O. Box 51404, Ibeju, Lagos.

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CELEBRITY OF YOUR CHOICE**

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SUCCESS UNLIMITED

Are you still jobless and finding it difficult to get one? Do you find life tough going because you can't make ends meet? **SUCCESS UNLIMITED**, CLIMAX inspirational column, is tailor-made for you. It teaches you how to overcome these problems and get the very best out of life.

PLUS TOP-CLASS FEATURES BY THESE STARS...

* **LADI (Asejidi):** The Master Blaster: Ladi is right back on the BEAT, making Nhow Business a real

business again. His elegant literary style and objective insights make him a delight to read.

* **SEGUN ODEGBAMI:** Once mathematical, then grammatical and now Intimate Encounters. He takes you through his delightful world, employing beautiful prose to give you an insight into what he encounters in his world-wide travels. His narrative prose is in the same class as Jeffrey Archer's, the celebrated author of KANE AND ABEL.

* **FRANK ILABOYA:** A budding genius in the sports reporting firmament. If you think Sunny Obazu-Ojeogbaze (S.O.) was good... then watch this guy.

* **MOJI DANISA:** Probably the most controversial female writer in the country at the moment. You only need to read her YOUR TV column once to have an idea of what we mean!

* **SUNNY OBAZU-OJEGBAZE:** (S.O.) He offers inspiring leadership in this born-to-win team imbued with the spirit of conquering new frontiers in entertainment and educational journalism.

AND, OF COURSE, THERE ARE OTHER GREAT WRITERS TOO... Like Roland Oghonna, Davies McRufut, Muminu Alao (sports). Not to forget Ehi Busimah, the guy who loves to rickie your grey matter in his brain teasing column.

AND LOTS OF PRIZES TO WIN, TOO...

Yes, when it comes to super-value offers and easy-to-enter, one-to-win contests with lots of fabulous prizes to go with them, no other publication in Nigeria comes within a shouting distance of CLIMAX.

AND YOU CAN GET CLIMAX TO BUY WHEREVER YOU ARE IN NIGERIA...

CLIMAX is all over the place in Nigeria. Our reliable staffers and dependable and committed sales representatives located in strategic state capitals all over the federation see to that. They are located in: ENUGU - Harcourt - Titus Eze; JOS - Lucky Isawode; KANO - Allen O.

Ogenyi; BENIN - Ayodeji Oisemogaje; ILORIN - Bayour Issah; EBOKO - Ben Ibi; UYO - Urem Anaki; KADUNA - Dalapo Adesemowo; VOLA - MAIDUGURI - SOKOTO - To be opened soon: RAUCHI, Etal Acheneje; IBADAN - Debola Agere; AKURE - S&B Communications; CALABAR - Lari Nigeria Services; ONITSHA - Huoma and, finally, in LAGOS - Obazu Company Limited.

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TITLE:- EXPOSING THE DEVIL



ROSE COULD YOU BELIEVE THAT I LOVE FEM! VERY MUCH? I LIKE HIS FACIAL LOOK, HIS STATURE, EVERYTHING ABOUT HIM BUT...



BUT WHAT FEM! ISN'T BAD AT ALL. HE'S VERY HANDSOME. I WILL BE VERY HAPPY IF YOU CAN MARRY HIM.



NO MONEY! JUST FORGET ABOUT FEM! I'M NOW MOVING WITH A BIG MONEY MAN'S VERY RICH. HE LIVES IN A MANSION HIS NAME IS CHIEF JOSSEY.

FUNNI! DO YOU MEAN IT? THAT'S GREAT! I'M RICHER THAN MR. JACK'S MY SUGAR DADDY!



I'M TALKING ABOUT A REAL BIG MAN, A MILLIONAIRE YOU'RE MAKING FUNNY COMPARISONS. WHO IS MR. JACKY LIKE? I WANT MONEY! CHIEF HAS 10 MANSIONS, 7 BROG BENZ CARS AND ROLLS ROYCE! WE'LL CHECK HIM TOMORROW.

THE NEXT DAY, FUNNMI CAME TO COLLECT ROSE...



ROSE! ROSE! PLEASE DO QUICK NOW! DO YOU KNOW THAT CHIEF WILL GO TO CLUB AROUND 12 A.M.?! I DON'T WANT TO MISS HIM, I NEED SOME CASH!

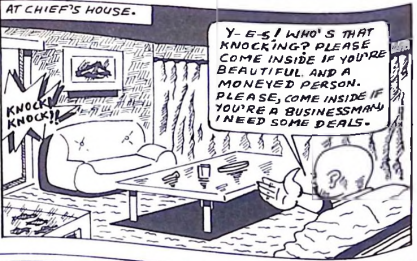
[I'VE FINISHED! PLEASE, LET ME MAKE UP I WANT TO LOOK VERY ATTRACTIVE! I CAN MEET ANOTHER BIG MAN THERE!]



ON THE WAY TO CHIEF'S MANSION...

ROSE, YOU'LL BOW FOR THAT CHIEF'S MANSION! HIS SITTING ROOM IT'S JUST LIKE PARADISE.

DO YOU MEAN IT? DO YOU KNOW THAT MY JACKY'S SITTING ROOM ALSO LOOKS VERY ATTRACTIVE.



AT CHIEF'S HOUSE.

KNOCK! KNOCK!

Y-E-S! WHO'S THAT KNOCKING? PLEASE COME INSIDE IF YOU'RE BEAUTIFUL AND A MONEYED PERSON. PLEASE, COME INSIDE IF YOU'RE A BUSINESSMAN I NEED SOME DEALS.



HOW ARE YOU MY DEAR? I HOPE THINGS ARE GOING ON SMOOTHLY. THIS IS MY INTIMATE FRIEND, ROSE BY NAME.

W-A-O! SUCH A CHARMING LADY WITH BEAUTIFUL NAME. HOW ARE YOU BEAUTY?! I'M CHIEF JOSSEY A BUSINESS MAN. PLEASE, MAKE YOURSELVES COMFORTABLE. WHAT CAN I OFFER YOU?

PLEASED TO MEET YOU SIR! WELL, YOU CAN OFFER US FURNITURE WISHES!



PLEASE, FEEL AT HOME. LET ME PUT ON THE VIDEO FOR YOU!

CHEE! WA WA O THIS PLACE IS VERY BEAUTIFUL!



AFTER 1 HOUR...

JOSSEY, WE'RE GOING TO CHECK YOU ON TUESDAY IN YOUR OFFICE.

AHH! THANKS FOR CALLING! MAKE THIS MISO FUNNMI ROSE... NSFCOO

OKAY! THANK YOU!

THANK YOU SIR! I'M VERY GRATEFUL SIR!



ARR! I'VE FORGOTTEN TO TELL CHIEF I WANTED TO USE FOR THE ATTIRE I'M WEARING ON SATURDAY TO A PARTY. I BETTER GO AND INTO THE CAR. MAYBE HE'LL GIVE ME...



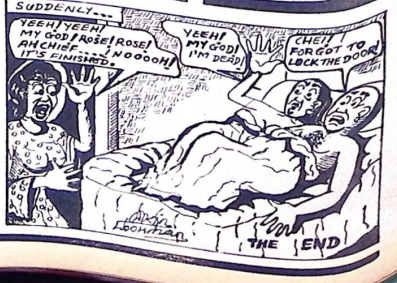
ON THE WAY TO...

MAY GOD LET ME SEE CHIEF OR I HE MIGHT HAVE GONE TO THE CLUB AND I DON'T WANT TO GO THERE OR ELSE WHERE!



CHIEF'S HOUSE.

[KNOCK] NOBODY ANSWERED. WHERE DID HIS MESS CHIEF AND HIS MESS ENDRS GO? WELL, LET ME CHECK MY BED ROOM 'M BE HE'S RELAXING.



SUDDENLY...

YEEH! YEEH! MY GOD! ROSE! ROSE! MY GOD! ROSE! ROSE! IT'S FINISHED.

YEEH! MY GOD! I'M DEAD!

CHIEF! I FORGOT TO LOCK THE DOOR!

THE END

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Or submit to LBN sales offices in Abu, Apapa, Benin, Ibadan, Jos, Kaduna, Kano, Maiduguri, Minna, Onitsha, and Sokoto.
- Send as many entries as you like, each accompanied with relevant cuttings from Pepsodent pack.
- Entries must reach all submission centres not later than 30th December, 1988.

DISQUALIFICATION

- Entries not received on or before the last day of the competition will be nullified.
- All entries unaccompanied with Pepsodent cutting will be rejected.
- Members of Staff of LEVER BROTHERS NIGERIA LIMITED, LINTAS LIMITED, KEAHSALL LTD and their families are not eligible to participate.

WINNING ENTRIES

- Winners will be determined by two separate lucky draw which will be supervised by a panel of judges watched by members of the press and public.
- The decision of the judges shall be final and no correspondence shall be entered into with any contestant.
- Multiple entries are welcome provided each entry is accompanied with the required cuttings from Pepsodent toothpaste pack.

WINNERS ANNOUNCEMENT/ COLLECTION OF WINNINGS

- Winners announcement will be published in the Daily Times, New Nigerian, and Prime People.
- The first Draw Conference will take place at Sarda Centre, Benin City on Friday 25/11/88 at 4.00 p.m.
- All winners will be written and advised on where to collect their prizes.

Be school-ready the **PEPSODENT** style.

SUCCESS UNLIMITED

—By Stick-to-it 'Biodun—

Many people go through life aimlessly not quite knowing how to succeed. This inspirational column written by a man who preaches what he practices, will help you resolve one of World's most perplexing puzzles and show you the way to good health, abundant wealth and lots of happiness.

The guardian of your mind

YOU and I are different from most people because we genuinely expect our dreams to come true. We are interested in improving our lives and the lives of those we touch. We are not fanatics.

We do not fall for bizarre or fad notions, potions, or lotions. We want to understand how we think and why we do things. We want to learn enough about how our mind functions so we can get it to work for us, rather than against us. One mechanism in your brain you should understand is called "the guardian of your mind."

Radiating from your brain stem is a small network of cells, about four inches in length, called the "reticular activating system." It is just about the size and shape of a quarter of an apple. I like to refer to it as your

own built-in "Apple" computer.

The reticular activating system performs the unique function of filtering incoming sensory stimuli (sight, sound, smell, and touch) and determining which ones are going to make an impression on your mind. It decides from moment to moment, what information is going to become part of your world.

How many people do you know who won't listen to reason? Do you have many friends who say they want your help, but continue on a failure track? Have you seen or heard of individuals who always seem to be looking for trouble? Of course, you see them every day. What they do not realize is that they have tuned their reticular activating systems to guard their minds against success by deliberately seeking the negative

PAUSE & THINK

Whenever you make a change in your life, from the current way you are doing something, anticipate a temporary drop in productivity and efficiency. Don't worry if a change you made in profession or life-style isn't bearing fruit right away. It takes time for your change to be assimilated.

inputs and problems they say they are trying to avoid. By considering so often, the possibilities of failure, their brains have been set up to operate as failure-seeking homing torpedoes!

Stop reading this article for a moment. Sit quietly and listen carefully to all the sounds around you. It's interesting, isn't it, how you are able to concentrate on reading without being aware of all the distractions. The "reticular activating system" filters out the unimportant stimuli and focuses on what is important at the moment.

The sound of a crying child, a siren, or the ring of the telephone, would cause you to pay less attention to the book and direct your awareness to the sound you heard. Once you have made a distinction at a certain value, thought, idea, sound, picture, or feeling is significant to you, your reticular activating system is alerted. It immediately transmits any information it receives regarding this significant item to your consciousness.

To illustrate clearly how the "reticular activating system" works for you, let's imagine that you have recently purchased a home near a busy commercial airport. By reasoning behind the purchase was that you work all day during the week and are at home only during the evenings, which is when air traffic is significantly reduced. You also have figured that with the extra money you have saved by purchasing a less expensive home in the airport

laning pattern, you will buy a small cabin cruiser on which to spend your weekends. You have decided to tolerate some noise and vibration in return for some financial rewards. Shortly after you move into your new home, you are certain that you were insane at the time you purchased it. Every fifteen minutes the windows shudder, the furniture shakes, and the whine of jet engines gives you an "Easdom headache." Upon analyzing that situation, how

ever, you conclude that it is important to your financial future that you stick it out for at least two years. Within a few weeks an amazing transition begins to occur. You are able to sleep better at night. The landing noise becomes more like the soft murmur of the ocean. You don't seem to notice the windows rattling and the table shaking. Your "reticular activating system" has gone to work blocking out the unimportant information, helping you concentrate on your priorities.

You decide to invite some friends over to your home for dinner several weeks later. They live up on the hill, out of the traffic pattern, but only a mile or two away. As you sit down at your dining room table, a DC-10 makes its normal approach directly overhead. The dishes vibrate and the hanging light fixture vibrates away. Your guests are completely unnerved. "How can you stand living here?" they moan. "Oh, you mean that plane noise?" "We hardly notice it any more," you respond. "We are bothered more by those motorbikes roaring up the dirt trails by your house!" Your friends respond as you knew they would. "Roaring motorbikes? What motorbikes? We don't hear any more motorbikes by our house any more. They went some where else a long time ago," they conclude, emphatically.

The beautiful feature about the reticular activating system is that you can programme it to be on the alert for success related inputs. It will wake you up in the morning without an alarm clock. If it knows you are looking forward to another eventual day, it will get you right out of bed. If it knows you are looking for values and qualities in other individuals, it will home in on values and qualities. If you are seeking more financial rewards, it will be extremely sensitive to any financially-oriented data that could help you.

The reticular activating system explains accident-prone people, as it conversely explains success-prone people. It explains why some people see a problem in every solution, and why others see a solution for every problem. Some people are cursed with an "Apple" computer in their brain that they have programmed to find the worst in everything. Because we are programming ourselves to be positive, you and I are blessed with an "Apple" computer that looks for the best in every situation. Be careful what you give importance to in your thinking and in your conversations with others. Your reticular activating system is recording everything and it will turn your desires or fears into your goals. Concentrate your attention on where you want to go, not away from where you don't want to be. You will always be the most of your currently dominant thoughts.

"Culled from Seeds of Greatness by Denis Waitley."

10 STEPS TO CREATIVITY

- When you visualize yourself "in the present" as if you were already accomplishing one of your goals, make certain your visual image is as you would see it out of your visual image is as you would see it out of your own eyes, not "watching you do it" through the eyes of a spectator.
- To recognize or berate yourself with left-brain criticism when you make a mistake. Develop an affirmative statement, about five words in length, describing your correct performance, in the present tense. Relax, listen to Yourself state the affirmation and visualize the accompanying action and feeling.
- To recognize and approach problems creatively, it is best to view all problems as "situations needing improvement," "temporary inconveniences," and "opportunities to grow." Change your view or attitude towards problems.
- Talking about ideas and plans needs to be balanced by trying them out. Theory and practice converge into wholeness. Field-test your ideas.
- When approaching any decision, consider using the technique which Benjamin Franklin said was his standard method for decision making. Put two column headings on a piece of paper, marked, Advantages and Disadvantages. In the Advantages column, list all the benefits and positive results you would receive if you go forward with your decision. List all the disadvantages and potential consequences of your decision in the second column. Study the possible impact of the advantages and disadvantages. If the advantages in your opinion outweighs the disadvantages, and if you can live with the consequences as well as the positive benefits, then go forward with your decision.
- Take time out to ride your bike, build sand castles, fly a kite, smell a rose, walk in the woods or barefoot in the sand. We adults need to explore the wonderful, right-brain world of the creative child within! (Do it this weekend.)

YOU CAN DO IT IF YOU THINK YOU CAN!

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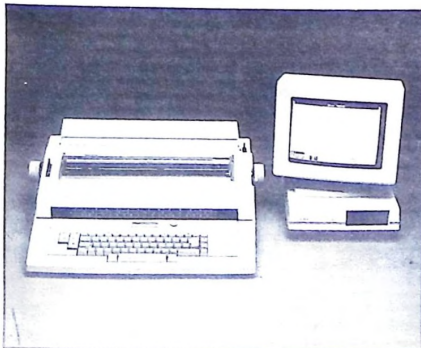
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NEW PRODUCTS

By Muiyiwa Owogbade

Rank Xerox ahead again

Here is introducing Xerox system 60 Add-on Processing Module (see pix) which, among other things, helps you to gain the word processing power to create and revise complex documents while still maintaining the flexibility to complete those [over] recent typewriter tasks like labels, index cards and forms."



What's in a net?

ON the surface of it, the Voest Alpine (Nig.) Limited's answer to some of the problems posing perennial headache to farmers appears simple. It consists of a variety of nets differently categorised as Agrotex 601, 602 and 603. But what's in a net?

A lot, please, especially when you consider the fact that the Voest Alpine Austrian — made products have been successfully tested in some places as Britain, Italy and Northern Nigeria.

The nets help to reduce temperature of the environment and moisture loss where they are spread. The Alpine nets are also equipped to stop ravaging rainforest scavengers and locusts as well as check quailers birds and animals that invade farms.

No price has yet been fixed for the nets in the "zone of quality" to the press.

Voest Alpine (Nig.) Ltd., 5 Park Lane,
Victoria Square, TX 02460.

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-Young Dinkya

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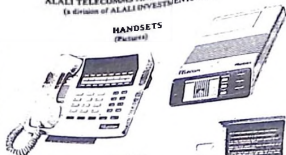
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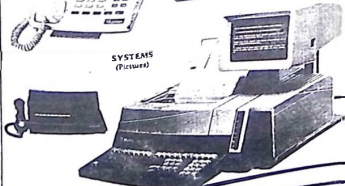
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YOUR STAR THIS WEEK



ARIES
Mar 21-Apr 20

You'll worry not a little about some of your immediate financial problems. You can conquer the circumstance by remembering that you've been here before.



TAURUS
Apr 21-May 20

Domestic problems tax your patience. You'll feel like walking out of it all. Take time to mix.



GEMINI
May 21-Jun 20

Unexpected meeting with a special person raises new hopes. Watch your emotion. It is no time to fall head over heel in love.



CANCER
Jun 21-Jul 20

Vacillations on the part of others may get you worried for a great part of the week. Soon, events turn round to cheer you up.



LEO
Jul 21-Aug 21

You might be called upon to save a fire situation. You must remain firm while being humble.



VIRGO
Aug 22-Sep 22

Don't trust too much in your craftiness and ability to wander in and out of romance. A careless adventure can end in a sorry tale.

CLIMAX
tips for
ASTROLOGY

By
Muyiwa Owogbade

It's Your Birthday!
— For Week Beginning November 24

Remember to take care of other things while preparing for your celebrations. Your health, I fear, may carelessly be put to risk.



LIBRA
Sep 23-Oct 22

Something exciting may start in your life this week. Don't rush at opportunities, let them flow down into your hands.



SCORPIO
Oct 23-Nov 22

You'll break less plates in the kitchen and permit a great deal of insolence on the part of others: You'll be at peace with yourself.



SAGITTARIUS
Nov 23-Dec 20

Certain upsets would prop up in the midst of fun to disturb a romantic weekend.



CAPRICORN
Dec 21-Jan 19

You may find yourself with an unpalatable assignment before the week runs out. This may cause you some worries. Enjoy yourself while the chance permits.



AQUARIUS
Jan 20-Feb 19

Friday and Saturday may provide some disappointments. Promises of romance may be unfulfilled.



PISCES
Feb 19-Mar 20

Its time to find out one or two more things about your partner, if necessary in a "confrontational" way.

WHAT HIS STAR SAYS



CHIEF Gabriel Osanwa Igbinofe, the Esama of Benin, is the flamboyant millionaire who has sworn to himself to bring Disneyland to Nigeria via his Wonderland in Okada, his hometown, in Ovia Local Government area of Bendel state. His disposition, like that of any other man, is broadened, among other things, by his background and the society he lives in. The chairman of the Okada Group of Companies is a swashbuckling aggressive personality. Not quite like a Virgoan; the Esama was born September 11, 1934.

Activities, this week, deserve care. The chief's sympathy with a group of friends would arouse the ill-feelings of others.
Not a few will throw stones.

CLIMAX FAMILY HEALTH

VITAMINS — The facts

QUESTION: Why are vitamins essential to health?

ANSWER: Vitamins are simple chemical substances which our bodies need - but cannot make for themselves. They have to be acquired from our food, but only tiny quantities are needed: the total vitamin intake we need each day amounts to less than 100mg (that is, about a 280th of an ounce).

Each vitamin has a very different structure and plays a different role.

All have a chemical name, but some are known by a letter/number such as A or B1.

Generally, the B vitamins are involved in chemical reactions which turn carbohydrates and fats in the body into energy. Vitamins A and D have a 'structural' role and help to form

and maintain skin bones. Vitamin C is involved in making collagen which is found in the connective tissues, the packaging material of the body which helps to separate, protect and support various organs. So these vitamins are important in body-building and healing.

If your body isn't getting enough of the vitamins it needs, it stops working so efficiently and you may begin to feel a bit under the weather. But it takes quite a serious deficiency to bring on one of the vitamin-related diseases.

It's also important to remember that eating plenty of vitamins won't compensate for the absence of the other important elements in your diet — the proteins, fats, minerals and carbohydrates — each one is important.

QUESTION: Is it true that vitamin C slows down the ageing process?

ANSWER: Sadly, this is just one

of the many mythical attributes assigned to this vitamin. It's probably based on the claim that deficiency of the vitamin (which ultimately leads to scurvy) has effects on the body similar to the changes typical of old age — wrinkled skin (due to the loss of the skin's elastic quality), loss of teeth and brittleness of bones.

Vitamin C does play an important part in the repair of the body's tissues, but that doesn't mean taking extra will help slow down the inevitable ageing process.

Vitamin C is essential for the formation and maintenance of collagen, a cement-like substance which holds all the cells of the body together, and forms connective tissues. As such, this protein provides the basic frame-work for both hard tissues — like bone and teeth — and soft tissue — like the membrane of capillaries and the fibrous tissue in scars.

It is true that Vitamin C deficiency can make your teeth fall out but only in very severe cases. One

of the first obvious signs of scurvy is usually bleeding, swollen gums, followed by gingivitis and loosening of the teeth.

Gum tissue fits tightly round the teeth in healthy mouths, but without the essential vitamin, gums become puffy and bleed easily — allowing access to the ever-present bacteria. The supporting frame-work for the teeth is undermined and they become loose. Within the teeth themselves, the lack of 'cement' slows down or prevents any further development, as it does with bones, although this will only be apparent in a child.

The most obvious signs of scurvy are bruises, which appear for no apparent reason. Normal blood cells are extremely elastic, and strong, since they must be able to expand and contract on demand. But when there's a vitamin C deficiency, there are changes in all the blood vessels, and especially the capillaries whose walls easily break down, allowing blood to escape into the tissues and show as bruises.

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SPORTS SOUVENIR

Tony Eke and YSFON

The Executive Secretary of the National Youth Sports Federation of Nigeria (YSFON), Mr. Tony Eke, is no doubt a controversial personality in Nigeria football circle. Tony who has worked with many media organisations as a journalist spoke recently with CLIMAX Sports Souvenir crew of Dolapo Adesemowo, Bayour Issah and Allen Ogenyi on a wide range of issues. *Excerpts.*

Q: What are your achievements so far as executive secretary of YSFON?

Tony: I've achieved a lot and I'm proud to say it loud and clear, I was among the people that brought youth football to limelight in Nigeria. In 1965, we formed a boys club which later metamorphosed into YSFON. In addition, I was among those who changed the status of football for the better in this country.

Formerly, people looked down on footballers as drop-outs but today, I know I've helped many footballers to gain admission into universities in America and I'm happy that many of them have made it both academically and as footballers.

Before YSFON came into limelight, many aliens dominated Nigerian football. We have changed this trend and I'm happy that there is no national team that hasn't got at least one YSFON product.

Q: What are the problems facing YSFON?

Tony: Our major problem is finance. We don't have money, but in spite of this financial handicap, we still find one way or the other to put our heads above water. Another problem facing us is that various individuals and groups always want to exploit YSFON's success and fame for political gains. Neither the president of YSFON nor I is a politician, so we don't want anybody to use us for political purposes.

Q: If you are in a position to head the NFA today, what are the things you intend to do?

Tony: Sincerely speaking, I don't pray to become chairman of the

NFA. But if I happen to be there, there will be a great revolution.

First, I will make sure that all U-19 competitions or programmes are handed over to the YSFON. For the national league, 20 to 24 teams will be registered in the first and second divisions respectively and 30 teams will play in division three. There will be no division four.

In Challenge Cup, I will introduce a Super FA competition because the present system is too colonial and bad.

By Super FA, I mean each team in the Challenge Cup will play two legs—



Festus Onigbode... captain



Fabai Atere... a YSFON product



Tony Eke: "YSFON changed the trend of Nigerian football for the better."

home and away—on knock out basis during the qualifying rounds, until the final or semi final stages. This system is very advantageous because it eliminates tribalism and it doesn't give any team unnecessary home or zonal advantage over others.

And as NFA boss, no licence will be given to any player who wishes to play professional football abroad until after he had played for six good years in the Nigerian national league including appearances for either the junior or senior national team.

Another thing I would do if I had the opportunity to head the NFA is that I would want the Clubs to sell tickets at the gate—during their matches instead of the states sports councils. I also think the NFA should be independent so that it can perform its duties without interference. I will work towards achieving this if I'm made NFA chairman.

How would you assess the present NFA?

Tony: It is too early to judge the NFA. Let's give them enough time to prove their worth. Though our national football team's performance at the Seoul Olympics was nothing to write home about, I don't think the present NFA should be blamed for it.

But if our squad fails to qualify for the World Cup in 1990, it is then that NFA should be blamed for performing below expectations.

Q: What is your view on the employment of a foreign coach for our national team?

Tony: Why should we employ

foreign coaches at all? We don't need them in our land. I don't see anything a foreign coach can do that Onigbide cannot do. People say that Iwuanyanwu Nationale, Hanc and Rangers are doing well because they have foreign coaches or tech advisers as their instructors, but I'm not true.

I will only accept this if the RIchers coach, for instance, can have one unknown club from nowhere up to division one. I am sure that Nigerian coaches are given the necessary incentives like their foreign counterparts, they too will perform excellently.

On Manfred Horner

Manfred is an all-purpose coach. If have my way, I will contract Manfred not as a technical adviser but as a physical trainer and also put him in charge of team discipline. As a physical trainer I can allocate 85% for his performance for.

If we are serious about improving football, let's contract Teie Santans of France Beckenbauer of Germany or Gyi of Ghana who is coaching in Somali. Gvamihi has single-handedly brought a revolution into football in Somalia while Teie Santans and Beckenbauer coaches who have set goals for themselves worked towards achieving it but have not been lucky enough to win the world

On Nigerian referees

Most of our referees are rogues. There has been one of the greatest undrugs football. Match results are now decided not on the field of play, but in offices as said. I want a situation where the pro of state football associations serving as referees be stoppings to continue. Footballers and their fans will continue to spit on the faces of our referees.

Here we go again!

SPORTSINFO

OPARA'S NARROW ESCAPE

LAGOS ACB football club goalkeeper, Alex Opara, narrowly escaped being locked up by security agents shortly after his club's restructured league encounter with hosts Enugu Rangers on October 30, 1988.

The drama sparked off after Rangers had beaten ACB by two goals to one. Opara, who watched the match as a reserve goalkeeper, was embittered by the result and he decided to vent his anger on centre referee, Ebite Ekpe Ebite, whom he believed cost his side — ACB — the match.

Opara raised charges of referee and made to get away, but his undisciplined behaviour had been observed by a top government official who, in quick military despatch, ordered for the arrest of the Lagos Bankers' goal keeper.

Security men in multi moved into quick action and gripped the goalkeeper, but they were prevented from taking him away by his team mates. The confusion led the police to throwing canisters of tear-gas to disperse the pent-up crowd which threatened to aggravate the situation and Opara made good his escape in the ensuing stampede.

When the dust settled down, however, the chairman of the Rangers management corporation, Mr Ben Oai Umunna, still had to keep 18 players and 10 officials in the Namodi Azikwe Stadium V. I. P. lounge for more than 45 minutes to allow the Enugu fans who had gathered to 'punish' Opara and his ACB colleagues discipline.

While it was generally agreed that the ACB players were unfairly, fans couldn't help criticising the securitymen who had attempted to arrest goalkeeper Alex Opara.

It was their belief that all footballers — including Rangers players — have the tendency to charge against referees for biased officiating, and it was the duty of the NFA disciplinary committee, not any military official for that matter, to mete out punishments to erring players.

—Abuchi Anueyigbo, Enugu.

Nationale seek to make glory

Preview by Muminji Alob

is the high spirit of optimism that currently pervades it's camp. After enjoying most successful season in which it has emerged Nigeria's greatest club of the year, the millionaire club's players and officials are delirious of capping it all with Club Cup.

"There is no going back for us now," says Nationale's coach, Tony Ukaechi, and hard work, and by God's grace, the he promises. "The coach however appeals that "all Nigerians should come out and root for us will not be let down."

"Even the players are not afraid of playing at Ibadan. According to some of them, in Nigeria and even beyond."

Incidentally, many of Nationale's players are familiar with Ibadan. Key players Andrew Uwe, Uweim Ekarkwa, Friday Ekpo and Edward Anash once starred and for Uwe in particular, "it was use a matter of Ibadan fans, "his commitment will give us a tremendous boost," he assures.

Respective of crowd behaviour — however, it is Iwawanyu Nationale's performance on Saturday that will actually determine their fate.



Thompson Ollaha... No going back

Since the competition kicked off early in the year, Nationale has played it's first leg matches at home and always returning from the away legs with qualification tickets. However, they were nearly eliminated in the semi-final when FAR of Morocco repayed a 4-1 deficit before finally bowing out on 5-3 penalties.

Setif of Algeria is of the same North Africa clan as FAR and Nationale must win big again on Saturday as the Arabs seem to have mastered the art of staging a come-back even when all hopes seem lost.

Moreover, Setif was responsible for the elimination of defending champions Ahly National of Egypt and that should give Nationale an idea about the strength of the Algerians. They will definitely need some handling.

Luckily, Nationale is blessed with a lot of good players who are both skilful and tireless. They should thus go out from the first blast of the whistle to rattle the Algerians and prevent them from introducing their usual frustrating and time-wasting tactics.

On Saturday, coach Tony Ukaechi should apply a systematic approach that will ensure persistent pressures on the Algerians. And that should be sustained for ninety minutes, not forty-five.

Nationale need to score, score, and score again on Saturday in order to be in good stead for the re-run in Algeria.



Lawrence Okogbu... looking ahead to making history.

When Iwawanyu Nationale takes out against Enugu State of Nigeria in the first leg of this year's African Cup of Champion Clubs Cup final, one thing will be uppermost in the minds of the players: making history!

No Nigerian club has ever won the Champions Cup, a situation which had led the Nigerian press to always apply a particular adjective — "historic" — when talking or writing about the prestigious trophy.

Iwawanyu Nationale look set to help Nigeria divert this sobriquet from the Champions Cup come next Saturday, and this will be at no less a place than the city of Ibadan, where the Ademirinbe Stadium arena of the match is cited.

Ibadan definitely has a historical relevance to Nationale's dreams of making history. When ICC Shooting Stars won the African Cup Winners Cup for Nigeria for the first time in 1976, the road to it was charted in Ibadan which is the club's base. The largest city in West Africa once again ran its luck on Nationale for Nigeria's first Championship Cup triumph.

Apart from the foregoing historical references, (which many are bound to see as "superstitious and of no relevance") one major glass for Nationale on Saturday



FA CUP FOR IWAWANYANWU

Captain Mike Ohi receiving the challenge cup from AFRC member Major General Paul Omu, after Nationale trashed Flamingoes 3-0 — On his fourth appearance in the F.A. cup final. Nationale it again playing its very first Champions Cup final on Saturday, and Mike Ohi is hopeful of laying the foundation for receiving yet another trophy on his club's behalf!

YSFON plans big

The Youth Sports Federation of Nigeria (YSFON) has mapped out plans to improve the standard of football among youths in the country.

This was revealed to Climax Sports Souvenir in an exclusive interview with the national executive secretary of YSFON, Mr. Tony Eke, during the Emir of Kano Cup.

According to Mr. Eke, the unique tournament, the first of its kind, is aimed at improving the shooting skills of players and to improve the goalkeeping abilities of our goalkeepers.

Under this system which comes into force in 1989, christened "CLASSIC SHOOT-OUTS", draws will be made as done in normal competitions. Two teams will be picked to go into penalty shoot-outs. Each team will be allowed to take an initial live shoot-outs. The team with the highest score at the end of the shoot-outs, becomes

the winner.

The way, they would have taken a great step towards making Nigeria's dream a reality.

Good luck to you, Iwawanyu Nationale of promise. Nigerians are right behind you.

In the finals of the tournament (Emir of Kano Cup) decided at the Sabon Gari Township Stadium, Kano, the Anambra State male team defeated their Gongola State counterpart by 1-0.

In the girls category decided at the same venue, the Plateau State female team defeated Northern Queens Football Club of Kano, 2-1, on Saturday 30/10/88.

In her closing remark, the YSFON national matron and cup donor, Mrs. Gim. Yeseibo, thanked the participants and the organisers for bringing the competition to a peaceful end. She was also full of praises for the entire people of Kano, for their wonderful hospitality, understanding and practical demonstration to assist YSFON. The tournament ended October 30.

From: Allen Ogora, Kano.

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