

Encouraging!

PLEASE help me pass this message to The Producer, Week-End Magazine, Voice of Nigeria, as an expression of my happiness on his programmes which I always listen to on my radio.

I am very interested and grateful for giving us these pieces of information on all the recent series of developments in Nigeria. This is very encouraging and I hope he will not relent in his efforts to continue giving us these.

I hope to join you very soon so as to contribute to the progress of our Great Country, Nigeria.

George Akinola,
9 Rue Etoupee,
76000 Rouen,
France

NO IBADAN TV SCHEDULE

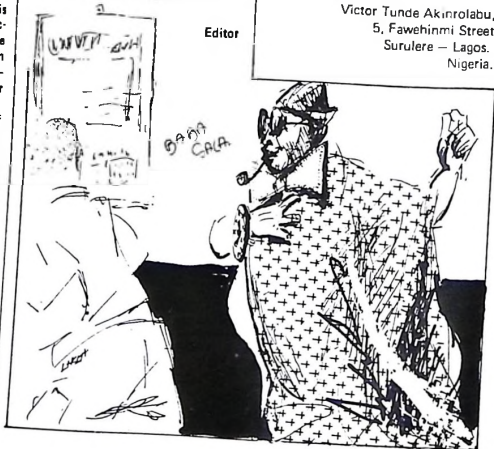
PLEASE I write this letter to inform you that many of us who are viewers of television felt disappointed when we did not see NTV Ibadan programme in your magazine. Besides, we want to appeal to you to increase the air space for Baba Sala, to be of the same duration with Village Headmaster or On Stage.

Alabi Ogun
Agege

We did not receive NTV Ibadan programme much as we tried before we went to press. However, the programmes are now available.

Concerning your appeal on BABA SALA, we would like to point out to you that we have got nothing to do with programming on the various radio and television stations. So, we suggest you get in touch directly with the station producing that programme.

Editor



PEN FRIENDS

I am a Nigerian and wish to have Pen Friends from Africa, America, London, India.

Interests - Reading novels, travelling, collecting photograph, movies and clubs. Age 22, dark in complexion and 1.75 meter tall.

Hammed Laguda,
63, Muyibi Street,
Olodi - Apapa.

I will be grateful if this request can be published in your widely read magazine.

I want pen-pals, male and female alike from Africa, America, Japan, India and China. My interests are: sports, photograph collection, letter-writing and music. All letters will be promptly replied.

Victor Tunde Akinrolabu,
5, Fawehinmi Street
Surulere - Lagos.
Nigeria.

AN OVERSIGHT?

I observed to my surprise that the Radio/TV Times did not publish, as is usually the case, the formal introduction, and the name of the writer of the Independence Essay which appeared in the January edition. I think this introduction is very necessary for the sheer significance of the essay.

Could this be attributed to lack of space? If so, how did you have such a large space for the photograph of Robert Leo - on page 13 of the same edition - the size of which I think was quite irrelevant relative to the significance of his explanation? Could this omission be a calculated neglect or a pardonable oversight?

Franklin Monye.

Thanks, Frank. Your observation is correct. It was inadvertently an oversight and we regret the omission. As to Robert Leo's big picture, this is a matter of page lay-out.

Editor.

Letters

SERIALS & DOCUMENTS
 YOU CAN DO MORE

I notice with great pleasure the new innovations which the Nigerian Television, Lagos. (Channel 10) has brought into some of its programmes. They are quite good. However, I have some suggestions to make.

Instead of one camera that is normally detailed to focus four newscasters, what stops the station from using two or more cameras to present different postures of newcasts to prevent boring viewers.

Secondly, the use of foreign films must be judicious and popular with our movie fans. Detective films, like "Our man Flint", "Car Wash" "Quovadis", should be given publicity in the mass media, so that viewers can look forward hopefully to the nights when they would be shown.

It is funny that I have not, up till now, seen the few local Nigerian films like "Bisi, Daughter of the River" "Ajani Ogun", "Dinner with the Devil" Count down at Kusini" "Kongi Harvest" and lately, "Rise and fall of Dr. Oyenusi".

If people are given the chance to see their own local films on the Television, they would be able to appreciate their own "made-in-Nigeria" films and subsequently pledge their support for the local film industry.

Yet another point is the flaw of too much reliance on indoor filming of good drama series like the "Village Headmaster" "Masquerade" and so many other similar plays which is monotonous.

The NTV can do a lot of outdoor work, if it wishes to achieve best result provided that people are ready to work with more dedication. This is even more so in the Children's programmes which would be better enjoyed by kids if conducted in open space where there are playing materials. Occasional excursions to the Zoo won't be a bad idea.

Oyone Edema-Sillo
 Army Public Relations Dept.,
 Lagos.



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The VILLAGE HEADMASTER: a confrontation between "Dr." Bassey Okon (Jab Adu) and Sisi Clara (Elsie Olusola) in the former's shop

CONTENTS

Radio Highlights 4
 HEALTH: Malnutrition 8
 The World of Tourism 9
 MUSIC: Bongos &
 Sonny Okosun 10
 BOOK: Effective Speech. 11
 George Bako: A Profile. 12
 New NBC D-G talks to Radio/TV
 Times 12

October Lecture 14
 NATIONSCOPE: Imo State. 16
 The Dream: Prize winning Short
 Story 18
 TV Programme Schedules 21
 NBC Programme Schedules 24

EASTER STORY

IN our 'For Children' programme coming up on March 7, children from Kaduna will entertain other kids at 4.15 p.m. with a repeat broadcast on the 9th and at the same time. A quiz programme will also come to you from Iretl Primary School Ikoyi, Lagos on the 14th at 4.15 p.m. with a repeat broadcast on the 16th at 16.15hrs. So, kids be with us and have fun with other children.

You will meet your friends from Calabar studio in the Cross River State as they entertain you on your programme on the 21st with a repeat on the 23rd at 4.15 p.m.

It's Easter Tide, and our contribution to this special occasion is "The Easter Story" which will be narrated by Rev. Father Mike Omisesan, and spiced by the Easter songs and poems for you.

So, tune in on the 28th at 4.15 p.m. and if you miss that, there is a repeat on the 30th at 4.15 p.m.

Emah Ekpo
Producer



Rev. Father Omisesan - "The Easter Story".

Significance Of Maulud Nabbiyi

MANY of us celebrate the great Muslim festival of Id-El-Maulud without realizing its significance. What does it mean to you?

An ardent Muslim will enlighten us on its significance and of course Bola Sodeinde will give us a Special Diet for the special occasion on Feminine World on March 1 with a repeat



Easter tide

From the Cross into Glory

WE have two religious Festivals this month of March. The first is the Id-el-Maulud, which, we expect, comes up the very first week of this month. So it will be on the 7th at 08.30 hours to be repeated on the 11th at 10.45 hours. What is it about? I shall take a tape recorder out to find out from some of you what you expect from this festival in our kiddies play-time programmes.

Before we start talking about Easter the next festival which comes up either during the last week of March or the first week in April, we shall have variety Time on the 14th at 08.30 hours with a repeat on the 18th at 10.45 hours. Short play, short story,

poems, book extracts will be some of its features.

As from the 21st of course, at 08.30 hours, we shall talk about Easter. How are you preparing for Easter? There will be some Easter Carols too. The repeat of this programme will be on the 25th at 10.45 hours.

I have something very interesting coming for you on the 28th at 08.30 - a Narrative Play titled, "From The Cross Into Glory" - The programme will be repeated on April 1 at 10.45 hours

Stella Ekeoba
Producer

broadcast on the 2nd. For the Christians there will be a talk on lenten period. Rev. Father Ohiebu will be on the programme to throw more light on what we should do during the lenten season.

Are you an ideal woman? Cast your memories back from the day you got married to date, and see if you have achieved something. There'll be self examination by an experienced housewife, on the 15th at 08.15 hrs. The programme will be repeated on the 16th at 21.30hrs.

What makes a man leave his wife after some years of living together, or what makes a woman leave her matrimonial home after several years of marriage?

This is a situation involving divorce. A panel will, on the 22nd at 08.15 discuss on this important social problem - the broken melody. There will be a repeat broadcast on the 23rd at 21.30 hrs.

Clara Obazele
Producer

The Man Who Defied His Family

"THIS is a real reward. He deserved it and he has got it". This sums up the plot of a play coming up in Izon Otu life magazine programme on March 1 at 1430 hours.

In the play, a man goes against the ways of his family. Later however, he turns away from his uncultural and unpatriotic ways and receives certain rewards for this change. Stay tuned for the rest of this interesting story.

We also have three other editions of IZON OTU IFIE for you during the month and they are all going to be equally interesting, educative, and entertaining. Tune in for each of them on the 8th, 15th and on 29th at 14.30 hours. Also tune in for KENGEMA SIRI coming up on the 22nd, also at 14.30 hours from Radio Nigeria Port Harcourt.

YE IKULE MI, your request Programme is coming up again this month. This time, it will be on the first day of the month at 22.30hrs. Please write or send us your request coupons a week before that day. Where you will not be able to do so, there is still another chance for you. You may meet Patrick Zidougha to have you recorded on tape for the final day broadcast.

Other programmes from this unit are KPATA FINI - Focus on Development: In this month's edition, we shall deal with Town Planning, and IBE MIE MIE YE - Cultural Feature: We shall bring you all about the Celebration of the Okolodeji feast in Ekpeta-ama Clan.

Patrick Zidougha
Producer

SOLVING MANPOWER SHORTAGE

IT is the hope of every Nigerian that with more Universities and Polytechnics springing up, the manpower shortage in the country would be solved in the very near future. This is the vital issue which a three man panel will discuss in our Izon Magazine programme, KUMONI BENIMO IFIE coming up for broadcast on the 1st of March at 20.30hours. Also in the importance of public toilets in urban cities.

Also this month, there are two other Izon Magazine Programmes. The second one for the month will come up on the 15th. In it there will be a talk on Izon Alphabets (d, a, b, d, e, e, f) specially for the benefit of those who don't know how to read them. The discussion topic we have in this programme is one that concerns our matrimonial home. When a husband is discussed, who has right to claim the woman as his wife? Is it the first son, brother or father? Tune in and find out.

And on the 29th, there is another interesting discussion on our Izon programme. The topic is "Skill or Paper Qualification?" A three-man panel will discuss whether or not we should base



Samuel Isenah

employment criteria on a candidate's experience on the job or his paper qualification. And on that same programme, a midwife with the Rivers State Ministry of Health would be interviewed on the nature of her job. The programme will have a repeat on the 30th at 12.30 hours.

Samuel Isenah
Producer



University students - helping to solve manpower shortage

RADIO HIGHLIGHTS

RT HARCOURT

ET'S DISCUSS

First Edition: Polygyny and Polyandry
 Polygyny, we are already familiar with in Africa. In spite of tremendous western influence, we have not been able to stamp out polygyny from our tradition. But polyandry, the practice whereby a woman gets married to two or more husbands at a time is not a familiar process here but it's being practised in some other parts of the world. Can it be accepted to us here in Nigeria? Tune in at 5.30 p.m. on Wednesday March 1 to know more about polygyny and polyandry. For a repeat, tune in same time on the following day.

Second Edition:

The Society and Drug

Addicts:

Drugs have been known to be used for various purposes; some for prevention or cure of diseases, others for stimulating or putting the entire body system to sleep. For one reason or the other, some people have used these drugs so excessively that they become addicted. Is drug addiction in whatever form a vice in the society? With particular reference to our youths and their responsibility to society, we shall discuss this important issue. So don't fail to tune in at the usual time, 5.30 p.m. on Wednesday the 8th. and for a repeat broadcast same time on Thursday 9th.

Third Edition:

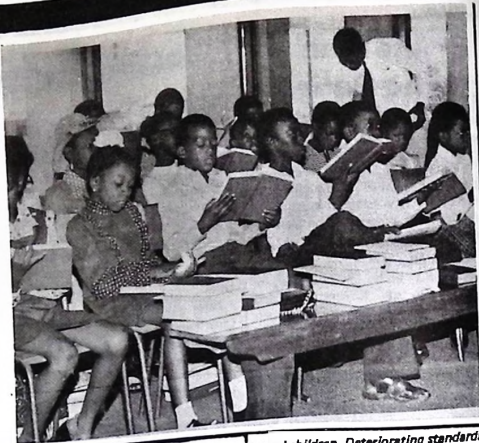
The Standard of Education in Nigeria Today:

Is the standard of education really falling or rising? Whatever the answer, what is responsible for the fall or rise? Some experts on education will examine this topic for us in our weekly discussion programme at 5.30 p.m. on Wednesday the 15th. The edition will be repeated on the 16th at the same time.

Fourth Edition:

The Influence of Cultural Awakening on Imported Religion:

The influence of imported religion



School children. Deteriorating standards?

on our tradition cannot be denied. But in this age of cultural revival, can those traditions that have been swept off the ground regain their position? For example, can our traditions on marriage and naming ceremonies completely retrace their steps and replace those of the church? The likelihood of it will be discussed by an able panel at 5.30 p.m. on Wednesday 22nd. Stay tuned for a repeat same time on the next day.

Fifth Edition:

Mass Communication and Our Traditional Society:

Ever before the advent of newspapers, radio and television, there have always been traditional means of disseminating information. Are these means still in use today or has the western type of Mass Media taken their place? How effective is the traditional type as against the Western method? Well, some experts in Mass Communication will throw some light on this topic on Wednesday the 29th at 5.30 p.m. For a repeat stay tuned same time on Thursday 30th. Happy listening.

Etomo Sikpoje
Producer

MORAL LAXITY

IN Kengema Siri magazine programme for all Kalabari speaking listeners, there will be a discussion on moral laxity among our youths. What role are parents and teachers to play in order to correct what seems out of hand? What has our society to offer? Tune in on March 13 at 20.30hrs. The repeat is on the 14th at 12.30hours.

Another equally interesting item in the programme is a talk on how to prepare dishes with less concentration of carbohydrates.

How do mothers treat their daughters? Do they go on sending new dresses for them each time they return? Do they talk to them on the virtues of chastity? Do they give them the first lessons on happy home-keeping? Moreover, does childlessness mean unhappy home? These are the issues that would be examined in a discussion programme on March 27 at 20.30 hours.

Seniboje Itiye Producer

The Housewife And Driving

Several interesting items have been lined up for our listeners this month. One of these is a discussion on "The Housewife and Driving" in which a panel will focus attention on the advantages and disadvantages of a housewife driving the family car. The panel will also offer advice to housewives who drive on that edition of the programme which is scheduled for broadcast on Wednesday the 8th at 17.30 hours. It will be repeated on Sunday, 12th at 19.30 hours.

Another discussion billed for your programme this month will deal with two important areas in connection with good house-keeping by the housewives. One of the areas is preparing the children for school while the other has to do with proper care of the husband as regards feeding when he is going out. This discussion takes the air on MBOHO IBAN at 17.30 hours on Wednesday the 22nd with a repeat on Sunday 26th at 19.30 hours. Stay tuned.

Producer



GREETING - Important Cultural Aspect

Greetings used to be a very important aspect of our culture. Young people were bound to greet their elders as a mark of respect and any child who passed an elder without greeting him was regarded as a stubborn misfit in the society and was given due punishment. But nowadays, it appears that this aspect of our life is fast dying away. Our young people hardly stop to greet their elders, not even their parents.

Stay tuned to MBOHO NYIN on the 4th at 14.15 hours as a panel tackles this issue and tries to find out the factors responsible for this change. The programme will be repeated on the following Sunday, 5th, at 17.30 hours.

*Bassey Ekanem
Producer*



Peter Soomiyol

Springboards For Prosperity

SINCE the Federal Military Government set the revolutionary machine rolling in 1975, its avowed commitment was that of rededication among every citizen of this country. This crusade is meant to guide Nigerians as a people, towards unity and stability, the springboards for prosperity. This aspiration is still being vigorously pursued. What are the results so far achieved and what more is left to be done in this direction?

Tune to IMONGO, our magazine programme for Tiv speaking listeners on 6th March 1978 at 12.30 hrs, and listen to tit bits on how Patriotism can give you courage to ostracise our society's malefactors. IMONGO is broadcast every Monday at 12.30hrs. Happy listening.

*Peter Verishima Soomiyol
Producer*

Role of non-food Factor in Malnutrition

THOSE who are familiar with rural areas of developing nations are often amazed to find malnourished children in families where food is available in amounts sufficient to ensure an adequate diet. There may seem to be plenty of food in the house and, quite strikingly, the mother of the malnourished child, as well as other adults, may appear well nourished, or even overfed.

HEALTH workers ask themselves why malnutrition does not affect more children when there is widespread food shortage. In low-income families, with deficient education and living under unsanitary conditions, malnutrition occurs only in certain children.

The distribution of malnutrition in today's world reveals a distinct concentration of endemic foci in the tropical and sub-tropical regions. Yet in some of these areas an excess production of proteins and calories is often recorded.

It is apparent that non-food factors play a definite role in the occurrence of malnutrition. Epidemiological studies help to pinpoint these factors which may conveniently be divided into the chemical, the biological and the socio-cultural environments. Environmental forces act more strongly on human society in the tropics and sub-tropics, retarding or preventing its development. It is in these areas that the interaction of physico-chemical, biological and socio-cultural factors intensifies and tends to favour the occurrence of malnutrition.

Physico-chemical environment: The physico-chemical factors range from climate to soil composition. Steady high temperatures and humidity, abundant rainfall, drought and similar natural phenomena to diminish, independently or in conjunction with other factors, the productivity and creativity of man. Such conditions increase nutrient losses and augment body demands. They encourage the proliferation of insect and other

vectors of parasites and the maintenance of cycles and transmission of parasites and viruses. They also foster the proliferation of weeds, rodents, insects and plant pest, all of which are detrimental to food production.

Man has learned much about the physico-chemical environment and ways of controlling it. The application of such knowledge is fundamental if all sectors of society are to enjoy proper food.



Biological environment: The tropical and sub-tropical regions offer ideal conditions for the persistence of infectious agents among the human population. Biological factors include the viruses, bacteria, parasites and other kinds of infectious agents with pathogenic potential. Their occurrence in man depends on interactions between host and environment, and their overall effect is to harm human development and growth, particularly during infancy and early childhood.

For some children the interaction of infectious agents with nutrition and growth begins in the womb. Maternal infections may cause a variety of adverse effects such as abortion, foetal growth retardation, prematurity, infectious disease, and embryopathy.

Socio-cultural environment: Socio-cultural factors bear most directly on the quality of life and are the true determinants of malnutrition in society; to a great degree they determine whether food is available and whether infection occurs and induces adverse effects in the child; they also regulate food consumption and influence the conditions which enable infection to interfere with food utilization. *

Patterns of land distribution, the level of agricultural technology, the systems of food distribution and marketing — these are all components of the socio-cultural environment which influence food availability.

On the other hand, food habits, traditions and beliefs affect the endemicity and epidemicity of infectious diseases, and are important primary or secondary causes of malnutrition. When a child becomes ill, traditions, beliefs and taboos may enter into play to influence care and treatment.

Maternal education, that is to say the endowment of skills and technology rather than scholastic ability, plays a positive role in this context. Skills are required to feed an infant properly and protect it from environmental hazards, particularly infection.

The principle that an adequate level of maternal skills can do more than an abundance of food, is strengthened by recent findings that village diets are, after all, not so poor and deficient as was once thought. In general, foods available in rural areas can provide a good quality and quantity of protein if properly mixed.

What becomes evident from the epidemiological understanding of the causes of malnutrition is that lack of food alone is not its only cause. This understanding is desirable in the light of the frequent failure of food programmes aimed at preventing malnutrition.

On the other hand, improvement of the nutritional status has been recorded once certain measures of health education, water supply and vaccination are introduced. This tells us that the manifold causes of malnutrition necessarily call for a multi-dimensional approach to its solution. This includes measures aimed at an overall improvement of the environment, with emphasis on prevention and control of infectious diseases and on maternal education, in conjunction with the orthodox food programme approach.

Leonardo Mata

WORLD OF TOURISM

RECENTLY, Voice of Nigeria introduced to its audience interesting, educative and informative monthly feature programme, entitled "The New World Of Tourism". The objective is to examine tourism in all its aspects including its development and economic potentials in Nigeria.

Tourism is a 20th Century industry which is apparently and nowadays forming the most dynamic segments of the economy of many developed and developing countries. In addition to the quality and quantity of the natural resources available for tourism in the country, there are still many things which are of unique interest to tourists. Our climate puts us at a better advantage than many other countries. By the time it starts raining in the South, tourists can shift to the North, and by the time the harmattan starts in the North, tourists can swing to the South. Thus, Nigeria is one of the few countries where tourism as a trade exists throughout the year.



Muhammed Wahabson - Producer

Our silvan landscape, our thick savannah forest, the palaces of our traditional rulers are all centres of tourist attractions.

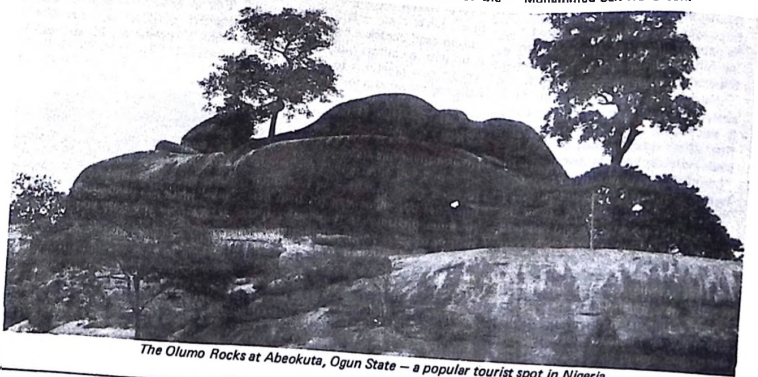
In the next issue of this magazine, we shall feature the Lagos State Commissioner for Information Mr. Abimbola Odunlami who appeared first on the programme and explained what the Government is doing on the development of tourism in the country.

Mr. Franklin Adejuwon a Senior Research Officer with the Nigerian Tourist Board and a member of the

World Association of Scientific Experts on Tourism was also around to unearth some unknown facts about natural tourism spots in Nigeria. He also explained his new concept of regionalization of tourism in the country.

If you're contemplating to pay a visit to Nigeria, it is certain that by the end of the programme, you will have no problem about where to go and what to see in Nigeria.

The Producer of the Programme is Muhammed Sali Wahabson.



The Olumo Rocks at Abeokuta, Ogun State - a popular tourist spot in Nigeria.

BONGOS, OKOSUN, Latest Hits

—Evidence Of Youthful Exuberance



Bongos Ikwue — searching for his love

EVERYONE who has had time for Nigerian music must have heard or read about the latest releases by the two artists, Bongos Ikwue (*Searching for True Love*) and Sonny Okosun (*Fire in Soweto*). Basically, they both sound equally brilliant, but they carry different messages, draw different depths of appeal and attract different styles of dancing. Yet the two personalities share one common attractive human quality — youthful exuberance. It's likely both of them belong to the same age-group, with a year or two marginal difference, if at all.

It's however a point of interest that one should look a little more deeply into the basis for the themes of both works to identify any more areas of common interest in their approach to music. Bongos is a quiet and easy-going youngman — a struggling artist who never believes he has a rival or ever adapts from any already known musical ideology. He also believes in results and hates discussing his aspirations ever before they are realised. So, he appears generally to be ever-searching for one thing or the other which the world can always see as unique.

Much of the basis for this true analysis of his composing background is evident of the fact that when his first album was launched at the Mainland Hotel a year or two ago, the "Lagos" lead track later became the favourite of radio deejays and a standing signature tune for one of the oldest magazine programmes on NTV Lagos — LAGOSCOPE.

Most critics had feared that he might never turn out a better work and as such he stood to enjoy a very short span of musical fame — all because they saw him as having put almost every good quality in him in the production of that album.

As if to prove them right, very little became heard of him, soon after all that crazy storm. There was even the wild speculation that he had gone into forced hiding. Whereas, in fact, only those who were privileged to share occasional lunch or dinner with him at some licensed restaurants could force this out during the usual after-meal chit-chats, he shut himself out of publicity to enable him have enough time to develop his talent further and at the same time knock into shape some of his new creations, still moulding up in their embryo stage. 'Searching for True Love' is merely one of them.

Sonny Okosun may be the luckier of the two — he is equally searching and struggling for his own world of fame. But he has the advantage of not being too much in isolation like Bongos. He is more of a public entertainer than a music merchant. Under a year he had knocked out two moving elpees 'Ozzidi for Sale' — this fetched him a Silver Disc — and 'Papa's Land' and on each occasion he would follow it up with a countrywide tour, sampling his new creations to jammed city halls and crowded stadia.



Sonny Okosun (left) chats over "Papa's Land" with BBC Producer Hilton Fyle during his (Sonny's) visit to the BBC.

His latest one 'Fire in Soweto' is almost getting the same treatment except that the usual follow-up tour isn't coming forward yet. Perhaps no necessary any more. However, it succeeds in exposing completely Sonny's type of musician, the stubborn freedom-fighting fanatic.

Dedicated mainly to African freedom fighters all over the world, the four-tracker, cool, mind-taunting reggae, arranged in keeping with the mournful feeling over the untold human degradation still going on in Soweto, took Sonny and his entire Ozzidi crew forty days hard working sessions in the famous Abbey Road Studios, London, to put into proper form. It is the kind of packet that has a chance of making great sales but it's yet to get the sort of publicity the earlier two hit elpees had.

After all this excitement about 'Fire in Soweto', I suppose the next obvious question is 'what else can sonny be having off his sleeves? Yes, what else?

Phil Mah

A BOOK I CHERISH

Effective Speech

By conservative estimates, of all our time devoted to communicative activities, fully 75 percent is spent in speaking and listening. It is therefore important that we should learn how to speak effectively, and make speeches confidently. The book, "Effective Speech" by Oliver and Cortright is necessary reading for anyone who wants to master these skills.

THE book deals with all aspects of speech. Not only does it expose the skills involved in speech, it also relates speech to the personality of the speaker. It teaches the elements of good conversation, details of parliamentary practice and debate, how to adapt to the audience and how to deliver a public speech.

In the book, the point is emphasized and illustrated that effective speech is developed from clear thinking, right knowledge and good motives. As the authors put it, "our speech reveals us as we are; our speech helps us to become what we may be. Everything that affects us as a people living together in a communal society influences the way we talk and illuminates what we should do to improve our communication"

The book points out some of the skills that you can develop by a conscientious study and practice of public speaking. You will evolve clearer, more logical thought processes and more orderly habits of thinking, if you read through this book.

You will learn to observe the world around you with keener vision, respond to it more sensitively and take a more intelligent interest in the course of events. The good speaker, like the good reporter, needs the ability to see in any situation those details that are fundamentally important and interesting, to the extent that you develop the psychological characteristics of the public speaker.

You will find yourself weighing and assessing situations for their speech value; that is, you will attempt to discover their true significance and



the elements of interest which they hold for you and for other people.

Many of us, including highly-educated ones, are unable to stand on our feet before an audience and express our ideas with mastery over fear. Oliver and Cortright describe stage fright as "a specialised form of self-consciousness". They recommend preventive measures and give hints on how to combat the effects of stage fright.

Communication is a two-way process — for every speaker there should be a listener, and good listening is an aid to good speaking. This valuable book stresses that listening is more than, and different from, merely "hearing". It describes the kinds of listening and the characteristics of the listening mind. It also gives suggestions to help the listener retain in mind what he has heard.

Six of the 23 chapters in the book are devoted to types of public speaking — these include the speech to inform, the speech to induce belief and the speech to move to action. Others are the speech to inspire, the speech to entertain and the speech for

a special occasion. Each of these chapters ends with an illustrative speech taken from among the most eloquent speeches ever made. Among the speeches for special occasions that the last chapter treats are after-dinner speeches, commemorative speeches, farewell speeches and speeches of presentation.

In the final analysis, we can say that the usefulness of effective speech cuts across our everyday life; effective speech comes into play when we discuss with a personnel manager we hope to persuade to employ us, when we discuss with a boss whom we are asking for a promotion, when we discuss with a lover we hope to have as a life mate. Effective speech is useful to the salesman wanting to promote his products, the teacher wanting to instruct, the manager required to give periodic progress reports, and the politician wanting to convince the electorate.

For those who have read this book within the four decades of its publication, "Effective Speech" is a book to cherish.

MR. GEORGE BAKO

Director-General, Nigerian Broadcasting Corporation

When in December last year, Dr. Christopher Kolade stepped out from office as the Director-General of the Nigerian Broadcasting Corporation, speculations and even rumours as to who his successor would be started flying around. Of course, it was only natural that the question of who should take charge of the nation's premier broadcasting organisation should generate such interest. One question of the very many being asked was where that successor would come from — within or outside the Corporation?

Come early February however, the spell was at last broken. The short announcement named Mr. George Bako, a 40-year old engineer, as the new Director-General of the NBC. So, the appointment was from within after all; for, Mr. Bako was before then, the Deputy D-G in charge of Technical Services (GTS) of the Corporation.

Mr. Bako's appointment is a culmination of a 20-year working career in broadcasting which has taken him across the length and breadth of Nigeria and even across the borders to some other countries. This is as a result of the fact that besides having worked in at least three different broadcasting organisations, he has handled some special and pioneering national assignments and some others which lean into the international scene.

It all started in 1957 when George Bako joined NBC as an engineering assistant after his secondary school career. From then till 1975 when he was appointed GTS of the NBC, he manned various important engineering positions in the NBC and two sister stations — the Broadcasting Corporation of Northern Nigeria (BCNN) and the Benue Plateau Broadcasting Corporation (BPBC). This was under special



arrangements of transfer-of-service between the various Governments operating these organisations.

In 1974, Mr. Bako, who holds a professional diploma of the then Norwood Technical College and the full technical certificate of the City and Guilds of London, was appointed consultant to some Governments on various special broadcasting projects. He was consultant to the Kwara State Government for the setting up of the Kwara Television Service, consultant to the then North-Eastern State Government for the setting up of that State's Television station while he

was appointed technical adviser to the then North-Western State Government on the establishment of the North-Western Television Service.

Mr. Bako also had a stint with the Broadcasting Organisations of Nigeria in 1972/73 during which time he was charged with planning and co-ordinating all technical aspects of the radio and television coverage of the 2nd All African Games as well as the 1st National Sports Festival. It will be recalled that the former was transmitted via satellite to other parts of the world in colour — for the first time in the history of Nigerian Broadcasting.

Other special assignments Mr. Bako has handled include the supervision of the engineering crew for what was referred to as Operation Trust Territory. This was the plebiscite to decide whether the then Sarawak Province (Northern Cameroons) should join Nigeria or merge with the Cameroon Republic. Besides this, Mr. Bako planned and organised all the technical aspects of the BPBC from 1973, when it was established, to 1975. These included the extension of the station's transmitters to Mangun and Markurdi which made it possible for the station to achieve quite a wide coverage of the then Benue Plateau State. It is on record that the BPBC commenced the first ever regular colour television transmission in Nigeria.

And then there was the setting up of the NBC-2, the first stereo radio broadcasting station in the country which Mr. Bako personally supervised on his return to the NBC in Oct. 1975 in his capacity as GTS.

Mr. Bako, who is married with four children, is a corporate member of the Royal Television Society, a London — based organisation which embraces producers, engineers and artistes of television. He thus becomes the 6th Director-General of the Nigerian Broadcasting Corporation

We're no Government Mouthpiece

— GEORGE BAKO

Every individual has his own way of doing things. And there is no doubt that with Mr. Bako's ascension to the position of Chief Executive of the nation's "senior" broadcasting baby, a new style of administration will be brought to bear in running that place. It might just be only slightly different from the styles of his predecessors in office — but his own peculiar style all the same. The Radio-TV Times has been anxious to give its readers indications of what Mr. Bako's style is likely to be. So, we sent out reporter Tunde Hevbare to chat with him. Extracts of this interview are published here:



RTVT: You have been broadcasting for about 21 years now. How would you describe your career so far?

BAKO: I would say that things have worked out nicely. I have found my career so far as being very interesting in the sense that in the first place, I never wanted to be an engineer. But I ended up being an engineer and now I've ended up where I am. And so, I suppose looking back, especially through all the various projects I have been able to participate in it's been a varied 21 years and I have enjoyed every bit of it.

RTVT: Sir, how would you evaluate the Mass Media situation in Nigeria today?

BAKO: It is a bit difficult to give a direct answer in the sense that we have a little bit of a conflict between making an assessment on the basis or on the realisation that we are a developing country. I think the mistake most of us make is that we assume that Nigeria is a developed country. So we tend to easily equate what is happening here with what happens in developed countries and therefore use our yardstick as such, thereby completely forgetting that we are a developing country, where at least seventy per-

cent of our population is still rural and that the average Nigerian is not somebody like me or you. So when you use this background to assess the role of the Mass Media then you will appreciate the fact that the various institutions that constitute what we know as the Mass Media have a responsibility to make Nigeria and Nigerians develop unlike in the developed countries where their responsibility is quite different. So, within the context of Nigeria as a developing country, I see the Mass Media trying all it could to bring the aspirations, objectives, intentions of government to the people they are governing, and also to truthfully reflect the reaction of the people they are governing. So that government can understand the people and the people will understand government's intentions and by so doing both sides will be able to get on together in the interest of the nation. This is how I see the role of the Mass Media.

RTVT: What about the NBC? How well would you say it has performed so far with regards to those functions it was set up to carry out?

BAKO: When you narrow it down to NBC as a medium, then of course in order to assess its performance, one should be able to take all the various factors that would have lent themselves to a kind of performance one would expect. I suppose NBC has tried within its limitations. Its limitations are many and one of them is finance. You cannot do a thing properly without incurring expenditure and it so happens that radio or television is a fairly expensive business. The only thing is that in realising the potentials of the medium you then make adequate money available so that the organisation can perform properly. So NBC has tried despite the fact that it didn't have enough money to go by. Another factor is the contentment of the workers. If the conditions of service are not attractive enough, definitely you will not be able to attract the best of people to work for you, and this can be a limitation because it then limits the range, the scope and of course your efficiency in terms of your output.

TURN TO PAGE 17

OCTOBER LECTURES (6)

World Energy Situation and Petroleum Output

SINCE November 1977 the Radio/TV Times has been serialising on the subject touching on that important revenue-yielding commodity of our economy — oil. As October Lectures, the six — part serials were broadcast over Radio Nigeria, and the Lecturer was Dr. Gabriel Falade, Acting Head of the Department of Petroleum Engineering, University of Ibadan. In this sixth serial but fifth part of the lectures, the doc looks at the "World Energy Situation And Petroleum Production".

NO discussion on Petroleum can be complete without dealing with the problems in the World Energy situation. The artful manipulation of energy has brought about easier and faster production of food, the provision of physical comfort and the consequent improvement in the quality of life far beyond the rudimentary activities necessary for survival.

The dominant role of Petroleum as a source of high grade energy is brought into proper focus in the highly industrialized countries of the world. Currently, the world derives over 60 per cent of its total energy supply from hydrocarbon (that is oil and gas) sources, thereby displacing coal which was the traditional source of energy.

Industrial production or gross domestic product is regarded as the optimal measure for evaluating energy requirements. The major consumers of energy are therefore the heavily industrialized countries of the world. On the other hand, the major producers and exporters of petroleum — now regarded as a primary source of high grade energy are the developing Nations who themselves show little need for the commodity and until recently had no control over the prices.

The energy crisis of 1973/74 gave a

different dimension to the use of hydrocarbons as a primary energy source. It gave rise to a crucial turning point in the price of oil and showed clearly how much the World's industrial nations heavily depend on the Middle East for Petroleum — a vital commodity whose price will forever be determined by the producers.

The era of cheap energy has finally gone-by, focusing in its stead the political as well as the economic importance of petroleum. The realities of petroleum as an expensive energy source is now forcing the governments of the Western World to search frantically for methods of putting a stop to the wasteful uses of the past, and the possible development of an alternative source of energy for the future.

This new realization of the strategic importance of viable energy sources particularly hydrocarbons has created a need for Government to formulate comprehensive national energy policies to promote internal self sufficiency in energy.

To a large extent, these so-called energy policies have failed. For example "Project Independence" which was the core of the United States energy policy proposed a maximum import level of 3.0 million barrels of oil per day by early 1980's. By today's estimate the U.S.A. will need a volume of import clearly over 10.0 million barrels/day in 1985, which certainly makes nonsense of the 1973 planned figures.

In like manner the forecast in 1973 by the Organisation For Economic Co-operation And Development (OECD) estimated an import of 21 million barrels a day in 1985 forcing an import saving of over 30.0 million barrels a day over the pre-1973 imports. This proposed drastic cut in import is expected to be made up by increases in the local production of hydrocarbons and development of



Professor Falade of the University of Ibadan who delivered OCTOBER LECTURES 1977

nuclear energy.

It is now known that the OECD had to upgrade its figures from an import of 21.0 million barrels a day to 33.0 million barrels a day as a result of the failure of coal, indigenous production of hydrocarbons and the nuclear industries to meet their respective projections. The shortfall therefore has to be made up by increased demand on imported hydrocarbons. More revisions on these figures can be anticipated in future.

The major problem with energy forecast is in its unpredictability in sources of supply and use. A realistic energy policy must therefore recognise these important elements and plan accordingly — irrespective of the economic or political consequences.

With this as a good starting point local efforts can be initiated in the economies of use, and the development of alternative indigenous energy production can be encouraged in order to create a net energy surplus. This kind of surplus is required to compensate for energy consumption fluctuations around the main trend. Any energy policy based on plans which simply follow a trend projection is bound to fail.

Some of the developing nations where local demands for energy supply (particularly electricity) have been

calculated on the trend line, have had to face periodic but devastating power failures. This in itself is a brake in the wheel of progress. Let me quickly mention at this stage that most of the developing Nations do not have any comprehensive energy policy. For the oil producing, developing Nations, the need for an energy policy is not considered pressing in the face of their ever-abundant production of high-grade energy. Their pressing problem is the plan for the effective use of energy.

On the other hand the non-oil-producing, developing Nations cannot start up a comprehensive energy policy because they lack the resources to back up such a plan. They will have to scrounge for whatever they can get to supplement their local sources of hydro-electric energy.

Notwithstanding the various measures taken by the OECD countries towards internal energy self-sufficiency, the physical balance of energy sources has remained unaltered. The heavy dependence on the Middle East for oil import remains unchanged though total volume of consumption has decreased slightly but temporarily.

On the whole, imported oil is expected to play a major role in the global energy picture in the immediate future. The inelasticity of demand for Petroleum whereby people are willing to exchange their disposable income for the consumption of energy without any regard for cost, has helped to keep the price of petroleum at an all-time high. This price level is expected to remain high for as long as OPEC remains cohesive.

For the continuous maintenance of high petroleum price however, two factors are important. The first factor is that the future rate of oil production within OPEC countries is more likely to reflect their own domestic, socio-political and economic needs as opposed to the needs of the importing, developed Nations.

The second factor is that in the developed Nations, the exploitation of local sources of hydrocarbons may not accept internal energy needs as the primary consideration, other influences such as deliberate political or military factors and the opposition of pressure groups such as the environmentalists, may weigh more heavily against such exploitation. The net result is that

the local supply of hydrocarbons may not contribute as much as is initially envisaged in the total energy policy equation. One can therefore expect a situation where the level of oil available for internal consumption of the developed industrialized Nations will remain perpetually short — A real energy crisis.

A pertinent question one would like to ask is: how imminent is this Energy Crisis despite the fact that the global energy production is expected to grow at the rate of 4.5% per annum till 1985? Most informed observers believe that the world energy requirements are not likely to exceed the physical availability of Petroleum which is expected to retain its dominance as a primary energy source until 1985.

Petroleum may have moved very close to the limits of its economic and political availability by this date or thereabouts. This does not imply the physical shortage of petroleum but that the constraints imposed on growth and development by steeply escalating prices; controlled supply of oil and the absence of an adequate alternative source of energy may force economic scarcity of oil.

The possibility of a shortage may, therefore, become real if the preference for oil is not shifted to an alternative energy source which must be developed for effective use by the turn of the century.

This then simply implies a shortage of preferred energy type but not of total energy source. If however the demand for oil is allowed to outstrip the available oil for export without the possibility of a viable alternative, the resulting energy imbalance may create strains on national economies and embitter international relations. The bitterness thus created being primarily between exporters of oil who may now see petroleum as a very potent economic as well as a political weapon, and the importers of oil who will not sit by while their economies are reduced to shambles.

A possible result is a severe economic recession or widespread international conflicts between nations. Fortunately, however, these possible grave consequences are well known and most industrialised nations which

are short of energy are giving serious considerations to the revitalization of the development of other available sources of energy. Primary among these sources of energy are: Coal Burning.

Coal was the traditional energy source but with the advent of clean air legislation, coal has lost favour with the industrialised world primarily because of its propensity for atmospheric pollution and the consequent health hazard.

The major problem with large scale use of coal is that there is no commercially successful way of burning coal without emitting the obnoxious atmospheric pollutant which is inherent in coal. This major disadvantage has rendered over half of the world's production of coal unusable for industrial purposes.

However with the possibility of an energy shortage, coal has to regain some of its traditional roles; this can only happen if coal can be turned into a source of clean fuel whether by stack-gas scrubbing or direct conversion of coal to low energy gas or oil. Coal is known to exist abundantly in most parts of the world and there would be no problem in tripling the current global supply of coal for industrial uses to take some pressure off oil or natural gas.

Also in the offing are possible developments in areas of solar energy and Nuclear energy. Even though modest successes have been achieved in these areas, the major breakthrough which will allow a transition to mass usage is still out of sight.

Even when such breakthrough eventually comes, the lead time to eventual commercialization runs into decades. Also the competing economies of developing coal as compared to Nuclear or solar energy may eventually make coal unviable.

For the moment, the only certainty in energy policy planning is that local conservation is a prudent strategy to deal with energy problems. Reducing wastes will surely reduce the widening gap between supply and demand and at the same time buy time for the development of an environmentally clean alternative source of energy. For sure, the era of cheap, carelessly used energy has gone.

IMO STATE

Land of great travellers, keen businessmen

THIS month, the Radio/TV Times beams its searchlight on Imo State, the land of great travellers and astute businessmen. It was broadcast recently over Radio Nigeria. Read it, and know more about your states.

IMO STATE

ACCORDING to traditional folklore, Imo was the name of a mighty god who originated the river Imo somewhere in Amaimo for Umuaka. The god intended River Imo to supply sacred white chalks called "Nzu" and cowries known as "Egoayori" to the local population for purposes of performing rituals and sacrifices at its shrine. After a long journey of more than two hundred kilometres from Okigwa right through to Obigbo, near Imo river, it empties itself into the Atlantic Ocean.

Many of the States in Nigeria celebrate the annual new yam festival. And in Owerri, the capital of Imo State, the yam festival is very significant. The festival is called "Oru Owerri" festival, and commemorates the first day the founder of the town landed in Owerri.



Commander Adekunle Lawal, Military Governor, Imo State

According to history, their ancestor ate roasted yam on arrival, so the feast is marked with the eating of roasted yams by all Owerri families. Apart from this, almost every town in the State has different names for its feasts mostly dedicated either to gods or dead traditional founders or some other ancestral. For example the Aros celebrate "Ikeji" while the people of Uzuakoli with the "Ala-Oso" festival. There is also the "Long Juju" of Arochukwu and the "Igwe-kale" of Umuhoah. These are very ancient traditional religious sects.

In case you don't know, Imo State was carved out of the former East Central State and is bounded by the Anambra and Cross River States. The entire land area of the State formerly belonged to the Old Owerri Province during the colonial days. With a population of more than five million Ibos, Imo State is one of the most densely populated areas in Africa, west and south of the Sahara.

The State is divided into twenty-six administrative divisions with more than three hundred community councils. Among the important towns are Aba, Umuahia, Okigwe, Arochukwu, Oguta, Orlu, Afikpo and Uzuakoli.

The Ekeoha market in Aba, which was destroyed by fire sometime ago is one of the biggest bazaars in the whole country. Plans are already advanced to replace it with a three million Naira modern market for the people in the area.

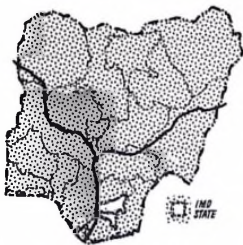
Imo State is one of the principal oil-producing areas of the country. Oil wells exist all over the State — at Afam, which has seventeen Oil wells alone, then Owaza and Egbema. Other minerals found in abundance are iron ore, zinc, salt, lead, limestone, natural gas as well as lignite and marble. Apart from these, there are five major industries which are government-owned and seven more are being planned.

Among the existing ones are the Modern Ceramics, and Golden Guinea Breweries factories. There is also a soap factory and a galvanized iron sheets factory. A glass and a cement factory are among the ones being planned for execution during the current development plan period.

Like their kith and kin in Anambra State, the Ibos in Imo State are great travellers. They are also enterprising, adventurers and astute businessmen who are to be found in every nook and cranny of the Federation.

Since they are great travellers themselves, they are also preparing their State for a giant tourist industry which, very soon, will earn considerable foreign exchange both for the State and Nigeria. For example, the Oguta Lake with its bluish water is already attracting a lot of holiday makers and work is going on there on the building of a multi-million Naira project to boost the Lake's facilities. When completed, the centre will boast of a golf course, yachting service youth centre and other amusement gadgets.

The Ojukwu bunker at Umuahia another one of the sites earmarked for development into a tourist centre. Right now, virtually all visitors to the State normally visit this massive hideout of the rebel leader. The old sites the "Long Juju" of Arochukwu and the "Igwe-kala" of Umuhoah mentioned earlier are to be developed as well into modern tourist centres.



CONT'D. FROM PAGE 13

RTVT: It is generally believed, and I think it is true that the post of Director-General of the Nigerian Broadcasting Corporation carries a lot of responsibilities. How do you look forward to the challenges ahead of you in this seat?

BAKO: Well, it's quite a big challenge. The only thing is that it looks like most of my life, I am just facing one challenge or the other. I have gone through different types of challenges both at work and socially and after these years of many challenges I suppose I would say that I have now got a sort of built-in inclination, naturally, to look forward to challenges and solving problems. The best one can say in this case is that this is another challenge. The gravity of this challenge of course is very high in the sense that it is a high post and therefore a lot is expected and in recognition of this I intend to do my best as usual.

RTVT: We know that there is hardly a meeting point between administrators and professionals. In the light of this, how do you see your appointment as Chief Administrator of the nation's premier broadcasting organisation, since all your life you have been an engineer?

BAKO: I have always been a human being anyhow. People tend to put a heavy line of demarcation between one thing and the other, but to me, I boil the whole thing down to the fact that whether you are an engineer or an administrator, or whatever you are doing, one way or the other you are facing challenges, you are facing problems. They may be of an engineering nature, they might be administrative, they might affect human beings. In the final analysis, basically you're doing the same thing. It is just the application that varies from one profession to the other. In fact to be a Chief Executive of an organisation with the background of an engineer would rather be an asset rather than a disadvantage; because, as an engineer you look at things practically. You want to look at your objectives which you want to meet and you want to meet them successfully. You know you are

dealing with people and you have got to be realistic.

RTVT: Sometime last year, you had a tour of Britain during which you visited top British broadcasting organisations like the BBC. You also held discussions with their officials. Are there some things which you saw and learnt during that tour which you intend to bring into play towards improving the operations and services of the NBC?

BAKO: Yes, I did learn quite a lot not only from the BBC. I was also at the IBA (Independent Broadcasting Authority) and I have also had tours to other broadcasting organisations all over the world. Well, wherever you go there is always something to learn and it is a question of opening one's eyes and ears and assimilating as much as possible. Except that I don't believe in copying. What I believe in is to visit people who are more advanced, to see the way they do things and of course,



understand why they do them within their own environment so that one can get to the root of the matter. But when one gets back to Nigeria, one must be clear that one is now back to Nigeria which is a different environment and has complex problems which are not synonymous and similar to what obtains in the developed countries. In other words, you sit down, look at your problems and then in the light of whatever experiences you have gathered, you now find solutions to your own problems. And this is the way we hope to go about things.

RTVT: Like any other big Nigerian organisation carrying out quite invaluable services to the people, the NBC

surely has its own problems. May we know what areas you intend to give priority attention to.

BAKO: Well, the area of priority (if we can call them priorities) first of all is to make the staff comfortable; in other words, make the conditions of service satisfactory. The second part is that we owe it to every Nigerian to make sure that we perform our functions properly that is, as NBC. To this end we are going to co-operate with all the various bodies that in one way or the other have an impact on the average Nigerian so that we might be able to truthfully and sufficiently reflect the aspirations and hopes of Nigerians to those who matter and those who are interested in bettering the lot of Nigerians and the country.

RTVT: What about the technical problems facing the Corporation? The current development plan for the NBC spells out certain measures to be taken to solve these. Incidentally, you were the Deputy Director-General in charge of Technical Services. Could you tell us how far these measures have been carried out and what is left to be done.

BAKO: Well, we have gone a long way and, to my mind, we have passed the crucial point. Seriously speaking, we hope to first of all organise the external service properly. The stance of the government in external affairs is quite a laudable one and there is no doubt that it's one of the aspects that have made the government dear to the generality of the people and I feel that our job would be to do all we can, technically, to make sure that our external service, that is, the Voice of Nigeria, becomes second to none in Africa. On the home side, we've been installing transmitters and new equipment at various State Capitals. Only last Saturday, we started test transmission on the Lagos State one and within the next couple of weeks, going into March, we intend to instal at least eight more transmitters. So there is a lot we are doing and we hope to intensify our efforts; because we appreciate the fact that however good a programme could be, that is the programme content or production, if

TURN TO PAGE 20

Xmas Short Story (2nd Prize)

The Dream

By Dare Demuren

Clang, Clang, clang the tower clock of the church nearby chimed twelve times, heralding a new day. The only other sound to pierce the night was a bluesy record of Candi Staton, filtering out of the apartment where Ade was holding a party. Couples were smooching away in the dim candlelight whilst others perched on all sorts of make-shift couches, had long drifted away into dreamland. Dupe in her trendy new catsuit swaying her waist and buttocks tantalisingly, was the cynosure of all eyes. After all wasn't her Ade now going to become an undergraduate?

For, Ade, there was never a dull moment during his first year in the University. The weekends usually started for him on Thursday evenings. Dupe always made sure that there was one party or the other to attend. In the alternative there was always the hit movies to watch. Even when the sessional examinations were approaching, Dupe was seen with Ade till late at night every Sunday. They became inseparable.

"Dupe, Dupe I made it," Ade couldn't hide his excitement as he alighted from a taxi cab at Dupe's house to tell her the results of his examinations. The second session came. By this time Dupe had started her secretarial course at the Federal Training Centre, but this did not stop their fast type of life. Slowly but inexorably, the course drew to a close, Ade now in his third year was busier than ever. The third and final year of the course in Mass Communication proved to be very hectic.

"Dupe can't you understand, don't you realise that only a few more months of endurance and I'll be available to you at all times for ever," Ade pleaded with Dupe when she insisted on their having a late night out one evening. "Ade but why can't you understand? It will be alright, just like it used to be in the past. You'll definitely pass your final examinations."

"Oh, please, Dupe stop it," Ade had to interrupt her. "I am sorry I can't attend any more parties till the exams are over." "Oh my God, Ade. Ade" she exclaimed, whimpering.

"Am I now a football for you to kick out, after all its still two months to your exams." Oh my God, Q oh (sob sob sob.) "It's all my fault, I have loved you too much all along, I should have listened to my friends not to give myself to you so cheaply, I used to tell them you were different." Dupe blurted out through sobs with her face buried in Ade's pillow.



Dr. Dare Demuren — the author

"Ade, Ade, just tell me what's all this about? Why are you upsetting your woman?" John inquired; "You've got to treat her with some tenderness." John a foreigner from a neighbouring country was one of Ade's room mates. He had dropped in to pick up one or two books. "Okay, Dupe, I am sorry for upsetting you, I'll get dressed and we can have the evening out." Ade offered. "Anyway I can always rush my project, I'll put in extra hours tonight when I return." Ade was reassuring himself. In the twinkle of an eye, Ade was ready and

they took a taxi cab to Liro's Dining House where they had a really sumptuous supper. At 9.00p.m. they trudged along to the cinema. It seemed as if the misunderstanding earlier in the evening had only been a dream. Ade got back to his hostel at mid night as he was so tired that he dropped off to sleep without removing his clothes. Weekend after weekend, Ade managed to take Dupe out, to the detriment of his studies. Then the examination came. Ade thought he did his best but unfortunately he failed one of the papers. Still all hope was not lost, he had a chance to resit his examination three months later.

"Outbreak of flu in Nigeria", screamed the banner of headlines of some national dailies.

The influenza virus was ravaging various parts of the country, various crash immunization programmes organised by the government hardly seemed to stem the tide of the epidemic. Ade was quite serious with his studies now, and fortunately Dupe was more understanding.

A fortnight to his exams he starts feeling rather weak. "Dupe, you know I have been having persistent headache and fever for the past few days," He announced one day "Don't you worry my dear, I think it's only fatigue & malaria." Why don't you take some antimalarial tablets, I've still got some I collected at our clinic last week", said Dupe showing genuine concern. "Thanks a lot Dupe, what can ever do without you?" Ade commented as he took the tablets. A week later Ade was admitted to the University clinic where a kind of fever was diagnosed. On the eve of his examination Ade had to be rushed to the University Teaching Hospital as his fever did not subside and he had become delirious. It was not long before a team of medical consultants diagnosed possible influenza complications and placed him in intensive care.

Ade was discharged hale and

THE DREAM

hearty after two weeks, but he had missed the chance of retaking his papers. He now had to contend with repeating the whole year. What a terrible blow to Dupe, or so it seemed for she was not seen in a gay mood for the next month or two. Meanwhile Dupe had completed her course and was now a confidential secretary at a government company in the industrial estate, some five kilometres from her one room apartment in Iketu. Ade was soon back at the University to repeat the final year and really got down to swotting hard right from the first term. Dupe still called on him at weekends although there were hardly any late night outings or pubcrawling for them.

One morning, after it had rained all night and the streets were virtually submerged in flood waters, and as usual in the city, this sort of condition was the prelude to an acute traffic hold-up. Dupe had stayed at the bus stop for over an hour without any hope of getting to work on time when she caught a glimpse of a familiar figure in a red sports car. "It could be him, after all," she thought as she drew the driver's attention with the characteristic flick of the thumb that has come to be associated with dames trying to get a lift in the city. The driver pulled up and she walked smartly towards the car. The window of the car was wound down to talk to him. "Wow it's you, what an age, where are you off to? Jump in and let me drop you there", as a barrage of questions and comments came from the young man. Dupe was flabbergasted, it was John, Ade's old roommate. "John it's so nice to meet you again, where do you work now?" "I'm an engineer with the Amalgamated City Engineers and we are handling a multi-million naira project in the satellite town", he answered. John was delighted to drop her at her office on the way to the project site, and offered to come for her at the close of the day's work. Dupe was only too glad to accept.

She remembered the jokes they used to crack in school, why trek when you can ride in a car. This was

how Dupe began a daily routine of riding in the cool comfort of John's beauty of a car — one of those sleek things from Japan. Very soon he invited her out to dinner and she couldn't say no. It was a whirlwind of an evening, John gave Dupe all she had been missing since Ade got down to serious reading. After dinner, they went to a discotheque where they hardly took a break from dancing. Dupe drifted away in John's arms. As Marvin Gaye's "Let's get it on" came on, slowly John's lips closed in on Dupe's, she did not resist, an electrifying force flowed right through her and she melted in his arms. They left the night club for John's flat, and went straight to bed. Soon she started seeing Ade less frequently, and later she just barely tried to keep in touch on the phone.

"Dupe, what the hell is this I hear about you going to the movies and parties with John?" Ade blurted out as he bumped into Dupe's apartment one evening. "Do you believe all that trash, how can I ever do that to you?" Dupe retorted, "John, only gives me a lift to and from work because we work in the same area." She stood up and curled her arms round him. "In fact, I promised him we'll both come to see him when you are less busy." "Please believe me." Ade was confused but not convinced. Still because of their long association, he gave her the benefit of the doubt. The following week Ade decided to take some time off after the mid-session exams, to see the new film at the ABC cinema. After the advertisements the lights were switched on and three rows in front of him was this couple who looked all too familiar to him. He walked down the aisle, looked them in the face. There was bewilderment and shock on John's and Dupe's face. Ade walked out of the hall without seeing the film. This was the limit, the very last straw that broke the camel's back. Perhaps Dupe was too ashamed or maybe she just couldn't be bothered to visit Ade again, now that she had John. For Ade, it was a painful experience but he gradually shut Dupe out of his life. Ade passed his exams and

left for Britain for a course in Business Administration.

After a year of close relationship with John, Dupe was already nursing hopes of marriage. Then John took his annual leave and decided to travel home for a fortnight, ostensibly to inform his parents about his plan to marry Dupe. After a month Dupe had still not heard from John she became worried and inquired at his head office. At first she met with no luck in finding out about him. Later, she in finding out that John had gone back got to know that John had gone long to his country to marry his age long girl friend and will be staying back to head a new engineering company. Dupe fainted and she had to be revived by pouring cold water on her head.

Fifteen months after his departure Ade arrived to head the Advertisement Department of a big commercial concern. Hardly had he arrived than he started receiving amorous cards and letters from Dupe. "To err is human to forgive is divine", and all other sorts of pleadings. He decided to forgive her after some time. They made up for all the lost times. Dupe was only too willing to satisfy him.

Most of Ade's friends disapproved of his decision. So as to be near her sweetheart, she took up a new job in Ade's company. Then one morning, Dupe saw some invitation cards being dispatched by Ade's secretary. Ade had gone on a business trip to Britain. She opened one of them and stared in disbelief at what she read, her legs gave way under her and she collapsed on the floor. Ade was going to get married to Susan Adetola whom he met in London during his postgraduate studies and the cards were for the wedding ceremony in Lagos later in the month. Ironically Susan had been two years her junior at the same secondary school. How could Ade do this to her? "My life is shattered, my dream destroyed. my whole life has been a waste." Dupe muttered as tears flowed freely down her cheeks. She resigned the same day forfeiting a month's salary in lieu of notice. The last heard about Dupe was that she was planning to travel up North to start her life afresh.

CONT'D. FROM PAGE 17

it does not reach the people with satisfactory quality, then of course, people don't enjoy it and the impact would not be made. That is why we are striving hard to make sure that the technical aspects which constitute the backbone of this organisation in terms of servicing are properly and satisfactorily implemented.

shows that you also have noticed this constraint. So how do you intend to go about securing more funds for the NBC?

BAKO: Well, like I have already told you, we are re-ordering our priorities, and since we are now taking into consideration the true financial posi-

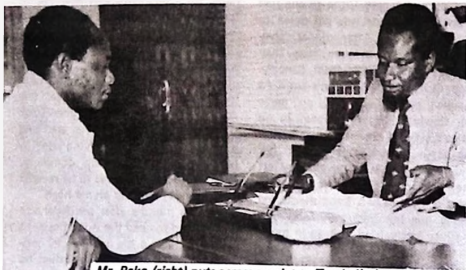
over and they still write real good editorials. The take-over has not prevented them from writing pungent editorials or publishing realistic assessments of situations. So they still have the scope and they are not that limited.

RTVT: But it is believed by some people that the NBC does not perform well because it is being run exactly on the same lines as a civil service set-up like a ministry. If you share this view what change or changes would you like to see?

BAKO: You know I have just come into this post of Director-General and I need some time from this pedestal to really look round and see exactly how the ministries are being organised vis-a-vis the way we are being organised in order to identify problems and things like that. But of one thing I am sure: government did constitute a committee which consisted of civil servants and some people in the Corporations. They looked into the problems of communication, inter-relationship and things like that. I believe this committee has submitted a report and I am sure that the report would have actually dealt with issues like this. Perhaps by the time government has looked through the report they would be able to find solutions to whatever points are raised in it.

RTVT: In the past and even up till now, there has been discontent among staff of this Corporation resulting in very noticeable trends of withdrawals of service. Fortunately, you have shown that you are aware of this as you have earlier talked about your intention to improve conditions of service of the workers. Would you care to specify the way you are going to go about this?

BAKO: There is no point coming to specifics because, you see, even if conditions of service are as good as anywhere, you will still have people leaving; because economically, the private sector of this country is so buoyant that it needs a lot of courage for somebody who is after a bit of more money to stay in the NBC. Those of us who have remained in the NBC despite the very very difficult



Mr. Bako (right) puts across a point to Tunde Ilẹbare

RTVT: You must have some other measures outside those in the plan which you would like to see brought into play to improve these financial aspects. This is granting that other factors like financial resources are available. Would you care to mention some of these?

BAKO: We would have to work out our priorities because we did organise priorities except that we have to appreciate the fact that the financial situation of government has turned out not to be what we were made to believe. And in appreciation of this, we have decided to scale down a little so that whatever we plan is not just a white elephant that would consume money. We want to plan for things that will be meaningful and will serve the people. But I can assure you that we've got assurance from government that wherever possible they will give us the full backing in our efforts to satisfy our objectives as well as to be of great use to the country.

RTVT: Your predecessors in office used to complain about lack of adequate resources, financial or otherwise, to improve the Corporation. Now, you've earlier made a point which

tion of the government, I'm sure that whatever we place before government will be a realistic demand which government will be quite prepared to accept and implement.

RTVT: Now if we could go outside the NBC for a while. What are your views on government ownership and control of Mass Media establishments? In some quarters, it is believed that this does not augur well for their performing those functions of informing, educating and entertaining the people. Do you share this view?

BAKO: It depends on the way you look at it. As far as I am concerned, again we are a developing country and as a developing country the minds of our people — the masses, the bulk — are still very fragile and to some extent they need a bit of guidance, a little bit of leading. And if government feels that one of the ways by which they can guide people right is to take over or own newspapers and some other media as long as it does not constitute itself, that is the take-over does not become a disadvantage by producing a negative effect, then it's okay. I have known of one or two of the newspapers that were taken

TURN TO PAGE 1

NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE



NTV LAGOS

SUNDAY

2.00-3.00	Open House
3.00-4.00	Adventure
4.00-5.00	Master Mind
5.00-6.00	Show International
6.00-6.30	For Christmas
6.30-7.00	Nigerian Dances
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.05	Lagos State Today
8.05-8.10	Community Service
8.10-8.55	Village Headmaster
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Focus
10.40-11.00	Interlude
11.00-12.50	Movies
12.50-12.55	News Summary

MONDAY

10.00-11.00	Educational Television
4.00-6.00	Children's Time
6.00-6.30	Your Health
6.30-7.00	*Children's Time
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.25	Variety Show
8.25-8.30	Commercial Break
8.30-8.55	*Face The Nation
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Meet The Press
10.40-10.50	Lagos Report
10.50-11.00	Music
11.00-12.50	Western
12.50-12.55	News Summary

TUESDAY

10.00-11.00	Educational Television
3.00-4.00	Educational Television
4.00-6.00	Children's Time
6.00-7.00	Youth Forum
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.25	On Stage
8.25-8.55	*Our Town
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Sporting Encounters
10.40-10.50	Lagos Report
10.50-11.00	Music Break
11.00-12.50	Medical Story
12.50-12.55	News Summary

WEDNESDAY

10.00-11.00	Educational Television
3.00-4.00	Educational Television
4.00-6.00	Children's Time
6.00-7.00	Music Makers
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.05	Sports
8.05-8.10	Commercial Break
8.10-8.55	*The Debate
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Public Opinion
10.40-10.50	Lagos Report
10.50-11.00	Music Break
11.00-12.50	People and Places & Programme Exchange
12.50-12.55	News

THURSDAY

10.00-11.00	Educational Television
3.00-4.00	Educational Television
4.00-6.00	Children's Time
6.00-7.00	The Magician
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.05	Band Stand
8.05-8.10	Commercial Break
8.10-8.55	*National Briefings

8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	For better for worse
10.40-10.50	Lagos Report
10.50-11.00	Music Break
11.00-12.50	Detective Story
12.50-12.55	News Summary

or *National Programmes
Commercial Break
Network News
Commercial Break
For better for worse
Lagos Report
Music Break
Detective Story
News Summary

FRIDAY

10.00-11.00	Educational Television
3.00-4.00	Educational Television
4.00-6.00	Children's Time
6.00-6.30	For Muslims
6.30-7.00	Know Your Rights
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.25	Masquerade
8.25-8.30	Commercial Break
8.30-9.00	*Nigeria Today
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Constituent Assembly
10.40-10.50	Journal
10.50-11.00	Lagos Report
11.00-12.50	Music Break
12.50-12.55	Courtroom Drama
	News Summary

SATURDAY

2.00-3.00	Tele-Match
3.00-4.00	Science Fiction
4.00-7.00	Saturday Sports
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.25	Bar Beach Show
8.25-8.50	Commercial Break
8.50-8.55	*Issues of the day
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.30	The world this week
10.30-11.00	INTERLUDE
11.00-12.50	MOVIES
12.50-12.55	News Summary

Tele-Match
Science Fiction
Saturday Sports
News
Commercial Break
Bar Beach Show
Commercial Break
*Issues of the day
Commercial Break
Network News
Commercial Break
The world this week
INTERLUDE
MOVIES
News Summary

it pays to advertise in
THE RADIO-TV TIMES



NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

NTV ABA

SUNDAY

1.55	Sign on programme summary
2.00	Shane
3.30	William Tell
4.00	Press review
4.16	Junior opinion
4.46	Film (Filler)
5.00	TV Sports
5.56	News in brief
6.00	News highlights
6.30	Nigerian dances
7.00	Channel 8 News report
7.15	Akuko Uwa
7.30	Face the press
8.05	Tale match
9.00	Net work News
9.30	Lift up your heart
10.00	Show case
10.30	Perry Mason
11.30	News Round Up
11.35	Close Down

MONDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5.50	Sign on programme summary
6.00	Puppet theatre
6.30	Children's time
7.00	Channel 8 News Report
7.15	Akuko Uwa
7.30	Masquerade

8.30	Face the nation
9.00	Net Work News
9.30	New Age
10.00	Progress
10.30	Hawaii Five O
11.30	News Round Up
11.35	Close Down.

TUESDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5.50	Sign on programme Summary
6.00	From The Editorials
6.15	Behind The News
6.30	Do It Yourself
7.00	Channel 8 News Report
7.15	Akuko Uwa
7.30	Now Sound
8.30	Our Town
9.00	Net Work News
9.30	Business Scene
9.45	Drama/Documentary
10.50	Z-Car
11.30	News Round Up
11.35	Close Down

WEDNESDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5.50	Sign on programme summary
5.56	News In Brief
6.00	From The Editorials
6.15	Robin Hood
6.45	Film (Filler)

7.00	Channel 8 News Report
7.15	Akuko Uwa
7.30	View Point
8.05	The Debate (B.W.P.)
9.00	Net Work News
9.30	Nigerian Dances
10.00	Sam Akpabot Show
11.00	Fugitive
12.00	News Round Up
12.05	Close Down

THURSDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5.50	Sign on programme summary
5.55	News In Brief
6.00	From The Editorials
6.15	Behind The News
6.30	Music From Studio 8
7.00	Channel 8 News Report
7.15	Akuko Uwa
7.30	Women's World
8.00	NTV Theatre/National Briefing
9.30	Nzuko Ndi Igbo
10.00	For Your Delight
10.30	Mission Impossible
11.30	News Round Up
11.35	Close Down

FRIDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5.50	Sign on programme summary

5.55	News In Brief
6.00	From The Editorials
6.15	Science
6.30	Beany & Cecil
7.00	Channel 8 News Report
7.15	Akuko Uwa
7.30	Your Health
8.00	Take A Chance
8.30	Nigeria Today
9.00	Net Work News
9.30	Counter Point
10.00	Sounds Familiar
10.30	Star Soccer
11.30	News Round Up
11.35	Close Down.

SATURDAY:

1.55	Sign on programme summary
2.00	Conquest
2.30	Protectors
3.00	Childrens Variety
4.00	Sports
5.30	My three sons
6.00	Channel 8 News Report
7.15	Akuko Uwa
7.30	Okonui's Club
8.30	Issue Of The Day
9.00	Net Work News
9.30	Schools Challenge Top Form
10.00	Wrestling
11.00	Weekend Movie
12.00	News Round Up
12.05	Close Down.

NTV ENUGU

SUNDAY

2.50	Sign On Prog. Parade
3.00	News In Brief
3.00	Early Bunch
3.30	Discovery
4.00	Children's Religious Time
4.30	Parade '77
5.15	Anchor
6.45	Printed Story
6.55	News Papers In Review
6.00	Teleshare
6.30	Children's Time (Network)
7.00	Channel 8 Newscast
7.30	Commercial
7.25	Akuko Ngwu
7.45	Commercial
7.50	Akuko Uwa
8.00	Lift Up Your Heart
8.30	Switched
9.00	Network News
9.30	Social Diary
9.45	Guest Speaker
10.30	Space 1999
11.30	Late News
11.35	Next Day's Promotions
11.38	National Anthem

MONDAY:

11.50	Educational Broadcast
3.50	Sign On Programme Parade
3.55	Discovery
4.45	News In Brief
5.00	Out Time
5.50	Ige N'nu Obasi
6.00	News Papers In Review
6.50	Martin's Day
8.30	Nigeria Dances
7.30	Channel 8 Newscast
7.35	Commercial
7.38	Today

7.45	Commercial
7.50	Akuko Uwa
8.00	For Your Delight
8.30	Face The Nation (Network)
8.50	Network News
9.00	Spotlight On Anambra Stars
9.30	Masquerade
10.40	Mad Squad
11.45	Late News
11.48	Next Day's Promotions
11.50	National Anthem

TUESDAY:

3.50	Sign On Programme Parade
3.55	Discovery
4.55	News In Brief
5.00	Children's Drama
5.30	Patron's Prayers
6.00	News Papers In Review
6.00	Ominale
6.30	Teleshare
7.00	Channel 8 News Cast
7.30	Commercial
7.25	Today
7.45	Commercial
7.50	Akuko Uwa
8.00	Woman Today
8.30	Our Town (Network)
8.00	Network News
9.30	Ige N'nu
10.15	Parade
10.55	San Gossy/General Hospital
11.45	Late News
11.48	Next Day's Promotions
11.50	National Anthem

WEDNESDAY

11.00	Educational Broadcast
3.50	Sign On Programme Parade
3.55	Parade '77 (Repeat)
4.45	News In Brief
5.00	Junior Opinion
5.30	The Oil That's
6.15	News Papers In Review
6.00	Little Women

6.30	Teleshare
7.00	Channel 8 News-Cast
7.30	Commercial
7.25	Today
7.45	Commercial
7.50	Akuko Uwa
8.00	TV Highlights
9.00	Network News
9.30	Sound City
10.30	A Way Of Life
11.00	Feature Film
12.00	Late News
12.08	Next Day's Promotions
12.10	National Anthem

THURSDAYS:

11.00	Educational Broadcast
3.50	Sign On Programme Parade
3.55	Ray Anthony's Show
4.55	News In Brief
5.00	Do It Yourself
6.30	Songs Of Our Land
6.55	News Papers In Review
6.00	Wild Life
6.30	Teleshare
7.00	Channel 8 Newscast
7.30	Commercial
7.35	Today
7.45	Commercial
7.50	Akuko Uwa
8.00	N.T.V. Theatre (Network)
8.00	Network News
8.30	Social Diary
8.50	The Minimals
10.00	African Personality
10.45	Mannie
11.45	Late News
11.48	Next Day's Promotions
11.50	National Anthem

FRIDAY

11.00	Educational Broadcast
3.50	Sign On Programme Parade
3.55	News In Brief
3.00	Quiz Time (Repeat)

3.30	Out Umuka
4.00	Everyday Science
4.30	Schools Debate
5.00	Sound City (Repeat)
5.55	News Papers In Review
6.00	Uwa Of Egbu
6.30	Nigeria Dances (Repeat)
7.00	Channel 8 Newscast
7.30	Commercial
7.25	Today
7.50	Akuko Uwa
8.00	Tom-Tom
8.30	Nigeria Today (Network)
9.00	Network News
9.30	Parade '77
10.15	Meet The Press
11.00	Judo For Defence
12.00	Late News
12.05	Next Day's Promotions
12.10	National Anthem

SATURDAY

2.50	Sign On Programme Parade
2.55	News In Brief
3.00	Puppet Theatre (Exchange)
3.30	Booby's Ooo
4.00	Sports International
5.05	News Papers In Review
6.00	Tortoise Club
7.00	Channel 8 Newscast
7.20	Commercial
7.25	Today
7.45	Commercial
7.50	Akuko Uwa
8.00	Songs Of Our Land (Repeat)
8.30	Issue Of The Day (Network)
9.00	Network News
9.30	Entertainment Variety
10.15	Controversy
11.00	Randall And Hopkirk
11.55	Mission Impossible
12.55	Late News
12.58	Next Day's Promotions
12.58	National Anthem



NTV IBADAN

NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

SUNDAY

12.30	Matinee
2.30	Go ye (R)
3.00	Sunday Variety
4.00	Movies
5.25	First Report
6.30	Irohin Larefae
6.35	Kerikari
6.00	Era agba
6.30	Children's Variety
7.00	Sounds
7.30	Views and Reports
8.00	Masquerade
9.00	Network News
9.30	Irohin
9.40	Highlight
10.40	Today in The Papers
11.00	Space 1999
11.55	News Summary

MONDAY

4.30	English
5.00	Animal World
5.25	First Report
5.30	Irohin Larefae
5.35	Living Tomorrow
6.00	Your Business
6.30	Aye lu
7.00	Awada
7.30	Views And Reports
8.00	Kearo Ojira
8.30	Face The Nation
9.00	Network News
9.30	Irohin
9.40	Play House
10.40	Today in The Papers
11.00	Wrestling
11.55	News Summary

TUESDAY

4.30	Chemistry
5.00	Happy Time
5.25	First Report
5.30	Irohin Larefae
5.35	Schools Debate
6.00	Spotlight Oyo State
6.30	Ilera
7.00	Band Stand
7.30	Views And Reports
8.00	Aiya Odirin
8.30	Our Town
9.00	Network News
9.30	Irohin
9.40	Soccer
10.40	Today in The Papers
11.00	Most Wanted
11.55	News Summary

WEDNESDAY

4.30	Yoruba
5.00	Junior Theatre
5.25	First Report
5.30	Irohin Larefae
5.35	Agbajo-Owo
6.00	Pioneers (Ogun State)
6.30	Sports Report
7.00	Alawada
7.30	Views And Reports
8.00	The Debate
9.00	Network News
9.30	Irohin
9.40	Speak Out
10.10	Eri Oken
10.40	Today in The Papers
11.00	Hawai Fya O
11.55	News Summary

THURSDAYS

4.30	Mathematics
5.00	Children's Workshop
5.25	First Report
5.30	Irohin Larefae
5.35	Young World
6.00	Tiwa n'tiwa
6.30	Funk Time
7.00	Bode Wasimi
7.30	Views and Reports
8.00	NTV Theatre/National
9.00	Network News
9.30	Irohin
9.40	Agborandum
10.10	The Unexpected
10.40	Today in The Papers
11.00	The Magician
11.55	News Summary

FRIDAY

4.30	Geography
5.00	Huckleberry Finn
5.25	First Report
5.30	Irohin Larefae
5.35	Post-luck
6.00	Ondo State Today
6.30	Assalam Alaikum (R)
7.00	Tista Yoruba
7.30	Views and Reports
8.00	Eda Soro Yi
8.30	Nigeria Today
9.00	Network News
9.30	Irohin
9.40	igbo Irunmaia
10.10	Controversy
10.40	Today in The Papers
11.00	General Hospital
11.55	News Summary

SATURDAY

12.30	Movies
2.30	J.K. Solomon Crusade (R)
3.00	Sports Galore
3.25	First Report
5.30	Irohin Larefae
5.35	Sports Galore
6.00	Thrill Seekers
6.30	Five Letters
7.30	Views And Reports
8.00	Kootu Aipa
8.30	Issues of the day
9.00	Network News
9.30	Irohin
9.40	Sports Round-up
10.10	My View
10.40	Today in The Papers
11.00	Crown Court
11.55	News Summary

NTV JOS

SUNDAY:

3.00	Christian Sermon
3.05	Kid From 47A
3.30	Space 1999
4.15	Beverly Hillsbillies
4.45	Transtel Soccer
5.30	Music From Studio B
6.00	Panorama
6.30	Children's Time
7.00	NTV Jos News
7.15	Christian Half Hour
7.45	NTV Jos Labarun Duniya
8.05	Village Headmaster
9.00	NTA Network News
9.30	The World Today
10.00	Clay Hanger
10.45	Hawai Fye - O
11.30	Epilogue

MONDAY

5.00	8 is Enough
5.45	Sports Review
6.30	French At Home
7.00	NTV Jos News
7.15	Quiz Time
7.45	NTV Jos Labarun Duniya
8.05	Back To The Land
8.30	Face The Nation
9.00	NTA Network News
9.30	Men Alive
10.15	House Drama
11.00	Cannon
11.30	News Summary Close Down

TUESDAY

5.00	Star Trak
5.45	Telamatch
6.30	Towards A New Nigeria
7.00	NTV Jos News
7.15	Road Safety
7.45	NTV Jos Labarun Duniya
8.05	Here And There
8.30	Our Town
9.00	NTA Network News
9.30	Playhouse Stage Act
10.15	Nicholas/U.F.O.
11.00	Humor
11.30	News Summary Close Down

WEDNESDAY

5.00	King Kong
5.30	Children's Variety
6.15	Masquerade
7.00	NTV Jos News
7.15	Youth Circle
7.45	NTV Jos Labarun Duniya
8.05	NTA Debate
9.00	NTA Network News
9.30	Science Report
10.15	Midweek Movies/Drama
11.30	News Summary Close Down

THURSDAY

5.00	Stringway
5.30	Wrestling
6.30	Schools Challenge
7.00	NTV Jos News
7.15	Guest Of The Moment
7.45	NTV Jos Labarun Duniya
8.05	NTA Theatre
9.00	NTA Network News
9.30	Our Cultural Heritage/Artists Showcase
10.30	I Love Lucy
11.00	Man in A Suitcase
11.30	News Summary Close Down

FRIDAY

5.00	Muslim Sermon
5.15	Muppet Show
5.30	Micro Teaching
6.15	Puppet Theatre
6.30	Tata Ka Lahe
7.00	NTV Jos News
7.15	Islam Calling
7.45	NTV Jos Labarun Duniya
8.05	The Family
8.30	Nigeria Today
9.00	NTA Network News
9.30	Plateau State Today
10.00	Secrets Of The Sea
11.00	Medical Centre
11.30	Reading From The Holy Quran

SATURDAY

3.00	Rawhide
3.30	Perry Mason
4.30	Weekend Sports
6.30	Prize Review
7.00	NTV Jos News
7.15	Weekend Variety
7.45	NTV Jos Labarun Duniya
8.05	Feminine Fancies
8.30	Issues Of The Day
9.00	NTA Network News
9.30	Samanja
10.00	Weekend Movies
11.30	News Summary Close Down

NATIONAL PROGRAMME SCHEDULE

Sunday

		18.30	THE WORLD OF SPORTS	10.15	EDUCATIONAL SERVICE
05.30	DRUM SIGNAL	19.00	THE NEWS	11.00	NEWS ON THE HOUR
05.33	STATION ANNOUNCEMENT	19.10	WHAT THE PEOPLE SAY	11.03	EDUCATIONAL SERVICE
		19.25	INTERLUDE	12.00	NEWS ON THE HOUR
05.33.30	NATIONAL ANTHEM	19.30	ISLAMIC MODE OF WORSHIP	12.03	EDUCATIONAL SERVICE
05.34	NATIONAL PLEDGE PROGRAMME	19.45	NEWS IN KANURI AND TIV	12.30	IMONGO (Magazine Programme in Tiv)
05.35	SUMMARY		NEWS ON THE HOUR	13.00	THE NEWS
05.40	FAMILY PRAYERS	20.00	MOMENT FOR THOUGHT	13.10	FROM THE NIGERIAN EDITORIALS
05.50	READING FROM THE HOLY QURAN	20.03	HEALTH IS WEALTH/ FROM THE LEGAL STAND POINT	13.15	THE IN-CROWD
06.00	NEWS AT DAWN	20.05	INTERLUDE/PUBLIC SERVICE ANNOUNCEMENTS	13.45	NEWS IN EDO AND EFIK
06.03	MOMENT FOR THOUGHT	20.18	SUNDAY NIGHT SERVICE	14.00	NEWS ON THE HOUR
06.05	MUSIC TO REMEMBER	20.18	NEWS IN YORUBA	14.03	HIGHLIFE NIGERIA
06.57	MOMENT FOR THOUGHT	20.20	HERITAGE	14.30	JAHANDO FERGOTO
07.00	THE NEWS	21.00	PIANO MUSIC	15.00	NEWS ON THE HOUR
07.10	NEWS ANALYSIS	21.07	COMMUNITY HYMN SINGING	15.03	AFTERNOON JUMP
07.15	LET'S WORSHIP	21.22	THE NEWS	15.30	LAGOS STATE NEWS/SHORT STORY (HNL)
08.00	NEWS ON THE HOUR	21.30	WEATHER NEWS/INTERLUDE	15.50	TRADITIONAL MUSIC
08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE	22.00	FOCUS ON DEVELOPMENT	16.00	THE NEWS
		22.10	UNDER THE MOONLIGHT	16.10	A DISC FOR YOU
08.15	WEEK AHEAD	22.15	NUR A LA NUR	16.15	MONEY MISS ROAD
08.30	MAGAZINE A TO Z	22.30	NEWS ON THE HOUR	16.30	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW	23.03	CALLING NIGERIA	16.45	NEWS IN FULFULDE AND HAUSA
		23.33	SUNDAY SERENADE	17.00	NEWS ON THE HOUR
09.15	LAGOS STATE CALLING/GRASS ROOTS	23.50	EPILOGUE	17.03	NIGERIAN RHYTHMS
		00.00	NEWS AT MID-NIGHT	17.45	NUR A LA NUR
		00.05	CLOSE DOWN	18.00	NEWS IN IGBO AND IJAW
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA	00.05.30	NATIONAL PLEDGE AND ANTHEM	18.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
				18.20	LET'S GO FARMING
10.00	THE NEWS			18.25	INTERLUDE
10.10	A BOOK I CHERISH			18.30	TWENTY QUESTIONS
10.15	GANDU STREET			19.00	NEWS PANORAMA
10.30	HOSPITAL REQUEST			19.30	DEITIES OF OUR LAND
11.00	NEWS ON THE HOUR			19.45	NEWS IN KANURI AND TIV
11.03	N.B.C. MAIL BAG			20.00	NEWS ON THE HOUR
11.30	JOIN THE BAND WAGON			20.03	LAGOS STATE NEWS/TOMORROW ON RADIO
					NIGERIA/ANNOUNCER'S CHOICE
12.00	NEWS ON THE HOUR	05.30	DRUM SIGNAL	20.15	LAGOS STATE NEWS
12.03	FAMILY FAVOURITES	05.33.30	STATION ANNOUNCEMENT		SHORT STORY
13.00	THE NEWS	05.34	NATIONAL ANTHEM	20.30	RHYME AND REASON
13.10	LUCKY DIP	05.35	NATIONAL PLEDGE	20.45	EDUCATIONAL SERVICE
13.15	FACTS AND FIGURES/PEOPLES OF NIGERIA	05.40	PROGRAMME SUMMARY	21.00	NEWS IN YORUBA
		05.50	FAMILY PRAYERS	21.07	MOMENT FOR THOUGHT
13.30	OUR MUSIC	06.00	READING FROM THE HOLY QURAN	21.10	FOR MUSLIMS
13.45	NEWS IN EDO AND EFIK	06.03	NEWS AT DAWN	1.20	EVENING WORSHIP (Hausa/Tiv)
		06.05	MOMENT FOR THOUGHT	21.30	FORUM/BRAINS TRUST
14.00	ACROSS THE NATION	06.05	FROM THE NIGERIAN EDITORIALS	22.00	THE NEWS
15.00	NEWS ON THE HOUR	06.10	SWING WITH MARIUS 'U'	22.10	NEWS ANALYSIS
15.03	BEHIND THE HEADLINES	06.57	MOMENT FOR THOUGHT	22.15	WEATHER NEWS
15.30	PLAY OF THE WEEK	07.00	THE NEWS	22.30	EDUCATIONAL SERVICE
16.00	A DISC FOR YOU	07.10	YOUR GOVERNMENT AND YOU/NEXT STEP		LAGOS STATE CALLING/TWENTY QUESTIONS
16.10	SCHCOLS CHALLENGE	07.15	SWING WITH MARIUS 'U'	23.00	NEWS ON THE HOUR
16.45	NEWS IN FULFULDE AND HAUSA	08.00	NEWS ON THE HOUR	23.03	SHORT STORY
		08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE	23.18	MUSIC TO END THE DAY
17.00	NEWS ON THE HOUR	08.15	CONGO TO CARRIBEAN	00.00	NEWS AT MID-NIGHT
17.03	CONCERT HOUR/PEOPLES FORUM/ N.B.C. FORUM/CONCERT MUSIC/SYMPOSIUM/PLEASE EXPLAIN	08.45	EDUCATIONAL SERVICE	00.05	CLOSE DOWN
		09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW	00.05.30	NATIONAL PLEDGE AND ANTHEM
		09.15	FOR SHOPPERS		
		09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA		
18.00	NEWS IN IGBO AND IJAW	10.00	THE NEWS		
18.15	WOMEN OF NOTE	10.10	NETWORK PROMO (N.B.C Forum/Brains Trust)		

Monday



CONTD FROM PAGE 20

conditions of service are people who are interested in our jobs, and who find happiness in what we are doing. There are some of us who might have left due to frustration but I think majority of those who left, left because they were going to get more money elsewhere and the moment somebody becomes materialistic you can't hold him because even if he improve your conditions of service he would still get a better offer somewhere and he would still like to go. I think what we require in the NBC (we will definitely improve the conditions of service because we've got government assurance on that; so there is no problem about that) are the kinds of people who are interested in their jobs. Because broadcasting is a little bit of a different type of job and you need to be interested, to be committed, to enjoy it and to be able to stay with it.

RTVT: Your predecessors in office worked towards getting the NBC upgraded and we have heard from very reliable sources that government approval for this is well under-way. May we know if there has been any development so far.

BAKO: Government reaction has been very understanding on this issue. Naturally, as members of staff we will expect things to happen over-night. But there are complications which we are aware of and government is trying to make sure that in the final analysis, the proper thing is done. I have no doubt in my mind, and from the assurances I have got, that government will soon come out with something that would be beneficial for the rank and file of workers in the NBC.

RTVT: What do you think about freedom of the press and the current demand that it should be entrenched in the nation's constitution?

BAKO: Well, there have been debates on this one, for and against. We've read lots of articles and of course we've listened to a lot of opinions. The way I look at it is that our Constituent Assembly members are eminent Nigerians, dedicated and very reliable

"The NBC has no opinion of its own"

—BAKO



people and they have got all the facts in front of them. They are just about to decide on that (Press Freedom) and perhaps one should not pre-empt them. I would rather let them come up with something that would be satisfactory. However, whilst talking about freedom of the press I know of a newspaper — which happens to be my favourite newspaper — that publishes lots of things. Whereas at the same time you have other newspapers in this same country which cannot go that far. Which goes to show that some people are not actually maximising on the freedom they have anyhow, or perhaps they are afraid to do so.

RTVT: Some people describe the NBC as being merely a mouthpiece of the government. What is your reaction to this allegation?

BAKO: No, we are definitely not a mouthpiece of government or megaphone of government. We try as much as possible to be realistic because we owe the entire nation a duty to truthfully bring to the masses or every Nigerian the objectives, the aspirations, achievements or otherwise of government. This is very essential. At

the same time, we feel that we should truthfully let the government know the reaction of the people they are governing. So we are not a mouthpiece of government. In fact that is why the post of Director-General of the NBC is a very very crucial one in the sense that you neither satisfy government nor do you satisfy the general public because all the time you are trying to be objective, you are not trying to be sentimental. If we were part of a ministry then we would be restricted in our activities. But we are a statutory corporation, a statutory body. And one of the reasons why we were made statutory is that we should be able to have our freedom, to be able to stand a little aloof from government and be objective. Because it is only by being objective that we can help the government and the people. That is why the NBC by itself has no particular opinion of its own. Among other things we are just a conduit pipe through which government aspirations and all the rest of it — objectives, achievements, and so on — are passed on to the people and as a reversible reaction, the people's reactions are also made known to the government. This is one of the ways by which we can contribute our own quota to the successful emergence of Nigeria as a formidable nation.

Voice of Nigeria

THE INTERNATIONAL SERVICE OF THE NIGERIAN BROADCASTING CORPORATION
FREQUENCY SCHEDULE AS AT OCTOBER 1976

G. M. T.	SERVICE	TARGET AREA	METRE BAND	FREQUENCY	AERIAL	STATION
0630-0835	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15185KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7275KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	25M	11900KHZ	LP065o	IK
1330-1430	FRENCH	WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP065o	IK
1430-1530	HAUSA	WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
1530-1700	ENGLISH	WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
		EAST AFRICA AND MIDDLE EAST	19M	15120KHZ	LP065o	IK
1700-1800	ARABIC	WEST AFRICA	41M	7275KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP065o	IK
		NORTH AFRICA	19M	15185KHZ	HR 2/2/005	IK
1800-1930	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	ND	IK
1930-2030	FRENCH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7275KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	LP125o	IK

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NBC METRE BANDS

HOME

HOME SERVICE FREQUENCIES
AS AT OCTOBER 1976

LAGOS

0530 - 0005	1028	KHZ	267 Metres	10 KW
0530 - 1100	4990	KHZ	60 Metres	10 MW
1600 - 0005				
0800 - 1915	7255	KHZ	41 Metres	10 KW

(FROM IBADAN)

0530 - 0005	1358	KHZ	221 Metres	10 KW
0530 - 0830	3204	KHZ	90 Metres	10 KW
1580 - 0005				
0800 - 1730	7285	KHZ	41 Metres	1 KW

(FROM ABEOKUTA)

0530 - 0005	1397	KHZ	215 Metres	250 W
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(FROM ENUGU)

0600 - 0005	1320	KHZ	227 Metres	10 KW
0800 - 0005	6025	KHZ	49 Metres	10 KW

(FROM CALABAR)

0530 - 0005	1397	KHZ	215 Metres	250 W
0530 - 0005	8145	KHZ	49 Metres	10 KW

FROM PORT-HARCOURT)

0530 - 0005	980	KHZ	308 Metres	10 KW
0530 - 0005	1397	KHZ	215 Metres	250 W

(FROM KADUNA)

0530 - 0005	1418	KHZ	212 Metres	1 KW
0530 - 0805	3396	KHZ	90 Metres	10 KW

(FROM MAIDUGURI)

0530 - 0005	1397	KHZ	215 Metres	250 W
0530 - 0005	6100	KHZ	49 Metres	10 KW

(FROM ILORIN)

0530 - 0005	1387	KHZ	215 Metres	250 W
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(FROM JOS)

0530 - 0005	1397	KHZ	215 Metres	250 W
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(FROM KANO)

0530 - 0005	1396	KHZ	218 Metres	1 KW
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(FROM SOKOTO)

0530 - 0005	1397	KHZ	215 Metres	250 W
0530 - 0005	6195	KHZ	49 Metres	10 KW

(FROM BENIN)

0530 - 1345	638	KHZ	470 Metres	10 KW
1450 - 0005				
0530 - 1345	4932	KHZ	60 Metres	10 KW
1450 - 0005				

National : 4990 KHz, 60 Metres - 50Kw
 - 0530 - 1100 hrs
 1800 - Close down
 - 50Kw
 - 1100 - 1800 Hrs.

7255 KHz 41m

Kwara State 809KHz - 370m - 20Kw

7145KHz - 41m - 10Kw

NB Delete 1397 KHz.

Plateau State 1313 KHz. - 230m - 10Kw

5965KHz - 49m - 10Kw

NB Delete 1397KHz.

Bendel State 638KHz. - 470m - 10Kw

4932KHz - 60m - 10Kw.

NB Delete 1088KHz.

NATIONAL PROGRAMME SCHEDULE

Tuesday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT FROM THE NIGERIAN EDITORIALS
06.05	MOMENT FOR THOUGHT FROM THE NIGERIAN EDITORIALS
06.10	ITS A DATE WITH ROSALINE
06.57	MOMENT FOR THOUGHT THE NEWS
07.00	THE NEWS
07.10	NEWS ANALYSIS
07.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
07.20	ITS A DATE WITH ROSALINE
08.00	NEWS ON THE HOUR
08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE
08.15	SPIRITUALS
08.30	KIDDIES PLAY-TIME
08.45	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW
09.15	IN MY DAYS
09.30	HOME MUSIC
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA
10.00	THE NEWS
10.10	NETWORK PROMO (Play of the Week)
10.15	EDUCATIONAL SERVICE
11.00	NEWS ON THE HOUR
11.03	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	MUSIC IN PERSPECTIVE (Presented)
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS
13.15	ANNOUNCER'S CHOICE
13.30	JUKE BOX
13.45	NEWS IN EDO AND EFIK
14.00	NEWS ON THE HOUR
14.03	JUKE BOX
14.30	AL'WUSHIR (Magazine Programme in Kanuri)
15.00	NEWS ON THE HOUR
15.03	AFTERNOON JUMP
15.30	LAGOS STATE NEWS/SHORT STORY (HNL)
15.45	TRADITIONAL MUSIC
15.50	THE NEWS
16.00	THE NEWS
16.10	A BOOK I CHERISH FOR CHILDREN
16.15	EDUCATIONAL SERVICE
16.30	NEWS IN FULFULDE AND HAUSA
16.45	NEWS ON THE HOUR
17.00	HOME MAKER'S SPECIAL
17.30	MUSICAL PROFILE

18.00	NEWS IN IGBO AND IJAW
18.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
18.20	LET'S GO FARMING
18.25	FORCES CALLING
19.00	NEWS PANORAMA
19.30	THE MINSTREL
19.45	NEWS IN KANURI AND TIV
20.00	NEWS ON THE HOUR
20.03	LAGOS STATE NEWS/TOMORROW ON RADIO
20.15	NIGERIA LAGOS STATE NEWS/SHORT STORY (HNL)
20.30	FEATURE
20.45	UNDER THE MOONLIGHT
21.00	NEWS IN YORUBA
21.07	MOMENT FOR THOUGHT FOR MUSLIMS
21.10	MOMENT FOR THOUGHT FOR MUSLIMS
21.20	EVENING WORSHIP (Edo)
21.30	PLAY OF THE WEEK
22.00	THE NEWS
22.10	NEWS ANALYSIS
22.15	WEATHER NEWS
22.30	EDUCATIONAL SERVICE
22.30	HIGH SCORE
23.00	NEWS ON THE HOUR
23.03	HEALTH IS WEALTH/ FROM THE LEGAL STAND POINT
23.18	JAZZ TILL MID-NIGHT
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN
00.05.30	NATIONAL PLEDGE AND ANTHEM

06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT FROM THE NIGERIAN EDITORIALS
06.05	MOMENT FOR THOUGHT FROM THE NIGERIAN EDITORIALS
06.10	RON WAY
06.57	MOMENT FOR THOUGHT THE NEWS
07.00	THE NEWS
07.10	NEWS ANALYSIS
07.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
07.20	RON WAY
08.00	NEWS ON THE HOUR
08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE
08.15	FEMININE WORLD
08.45	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW
09.15	MIXED GRILL
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA
10.00	THE NEWS
10.10	NETWORK PROMO (Feature)
10.15	EDUCATIONAL SERVICE
11.00	NEWS ON THE HOUR
11.03	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	NNOKO NDI IGBO (Magazine Programme in Igbo)
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS
13.15	MAGAZINE A TO Z
13.45	NEWS IN EDO AND EFIK
14.00	NEWS ON THE HOUR
14.03	JUKE BOX
14.30	I ZON OTU IFIE (Magazine Programme in Ijaw)
15.00	NEWS ON THE HOUR
15.03	AFTERNOON JUMP
15.30	LAGOS STATE NEWS/SHORT STORY
15.50	TRADITIONAL MUSIC
16.00	THE NEWS
16.10	A DISC FOR YOU
16.15	EDUCATIONAL SERVICE
16.45	NEWS IN FULFULDE AND HAUSA

Wednesday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN

15.00	NEWS ON THE HOUR
15.03	AFTERNOON JUMP
15.30	LAGOS STATE NEWS/SHORT STORY
15.50	TRADITIONAL MUSIC
16.00	THE NEWS
16.10	A DISC FOR YOU
16.15	EDUCATIONAL SERVICE
16.45	NEWS IN FULFULDE AND HAUSA



Lindsay Barret presents JAZZ TILL MIDNIGHT on Tuesdays at 23.18

Saturday

18.45	NEWS IN FULFULDE AND HAUSA	05.30	DRUM SIGNAL	13.45	NEWS IN EDO AND EFIK
17.00	NEWS ON THE HOUR	05.33	STATION ANNOUNCEMENT	14.00	NEWS ON THE HOUR
17.03ENTERTAINS	05.33.30	NATIONAL ANTHEM	14.03	STOCK MARKET REPORT
17.30	FEATURE IN NIGERIAN LANGUAGES	05.34	NATIONAL PLEDGE	14.06	SATURDAY JUMP
17.45	GANDU STREET	05.34.30	FREQUENCY ANNOUNCEMENT	14.30	AFRICA THIS WEEK
18.00	NEWS IN IGBO AND IJAW	05.35	PROGRAMME SUMMARY	14.45	NEWS IN FULFULDE AND HAUSA
18.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP	05.40	FAMILY PRAYERS	15.00	NEWS ON THE HOUR
18.20	LET'S GO FARMING	05.50	READING FROM THE HOLY QURAN	15.03	POPULAR SOUNDS
18.25	RECORDS FROM THE RACKS	06.00	NEWS AT DAWN	15.30	LAGOS STATE NEWS/DRAMA WORKSHOP
18.45	SPORTS PREVIEW	06.03	MOMENT FOR THOUGHT	15.50	TRADITIONAL MUSIC
19.00	NEWS PANORAMA	06.05	FROM THE NIGERIAN EDITORIALS	16.00	THE NEWS
19.30	FOLK MUSIC	06.10	COUNTRY-SIDE SPECIAL	16.10	A DISC FOR YOU
19.45	NEWS IN KANURI AND TIV	06.57	MOMENT FOR THOUGHT	16.15	NEWS IN IGBO AND IJAW
20.00	NEWS ON THE HOUR	07.00	THE NEWS	16.30	SPORT'S PAVILLION
20.03	LAGOS STATE NEWS/POLICE CALLING/PROMO	07.10	NEWS ANALYSIS	16.30	HIGHLIFE NIGERIANA
20.15	LAGOS STATE NEWS/PEOPLE OF NIGERIA/FACTS AND FIGURES	07.15	LET'S GO FARMING	19.00	THE NEWS
20.30	HERITAGE	07.20	COUNTRY-SIDE SPECIAL	19.10	NEWS ANALYSIS
20.45	CHRISTIAN COMMENT	08.00	NEWS ON THE HOUR	19.15	AFRICA THIS WEEK
21.00	NEWS IN YORUBA	08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE	19.30	WOMEN OF NOTE
21.07	MOMENT FOR THOUGHT	08.15	JAMBOREE	19.45	NEWS IN KANURI AND TIV
21.10	FOLK TUNES ON PIANO	09.00	NEWS SUMMARY IN HAUSA, IGBO & IJAW	20.00	NEWS ON THE HOUR
21.20	EVENING WORSHIP (EFIK)	09.15	FOR SHOPPERS	20.03	LAGOS STATE NEWS/TOMORROW ON RADIO NIGERIA/PROMO
21.30	EDUCATIONAL SERVICE	09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA	20.15	LAGOS STATE NEWS/RHYME AND REASON
21.45	SPECIAL READING FROM THE HOLY QURAN	10.00	THE NEWS	20.30	N.B.C. MAIL BAG
22.00	THE NEWS	10.10	NETWORK PROMO (O.B.)	21.00	NEWS IN YORUBA
22.10	NEWS ANALYSIS	10.15ENTERTAINS	21.07	MOMENT FOR THOUGHT
22.15	WEATHER NEWS	10.45	KIDDIES PLAY-TIME	21.10	WHAT THE PEOPLE SAY
22.20	EDUCATIONAL SERVICE	11.00	NEWS ON THE HOUR	21.25	FOR MUSLIMS
22.30	THIS WEEK'S COMPOSER	11.03	ASSALAMU ALAIKUM (Magazine Programme in Hausa)	21.40	SOUL LIFT
23.00	NEWS ON THE HOUR		Production by All Uman	22.00	(Unpresented)
23.03	STRINGS	11.30	THE IN-CROWD	22.10	THE NEWS
23.20	KHUTBA	12.00	NEWS ON THE HOUR	22.15	NEWS ANALYSIS
23.50	AL-AISH	12.03	THE BIG BEAT	22.15	WEATHER NEWS
00.00	NEWS AT MID-NIGHT	13.00	THE NEWS	22.15	EVENING WORSHIP (Kolokuma) (P.H.)
00.05	CLOSE DOWN	13.10	FROM THE NIGERIAN EDITORIALS	22.30	MUSICAL SHADES
00.05.30	NATIONAL PLEDGE AND ANTHEM	13.15	BREAK FROM BOOKS (A request programme for students)	23.03	NEWS ON THE HOUR
				00.00	CLUB HOUSE SPECIAL
				00.05	NEWS AT MID-NIGHT
				00.05	CLOSE DOWN
				00.05.30	NATIONAL PLEDGE AND ANTHEM

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Sunday

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 0600 SUNDAY MORNING MELODIES — Sounds at dawn on Sunday
- 0630 NEWS BEAT
 0635 SUNDAY MORNING MELODIES (Continued)
 0730 NEWS BEAT
 0735 SUNDAY MORNING MELODIES (Finale)
 0800 WISHING YOU WELL — Hospital Requests
- 0830 NEWS BEAT
 0935 THE BEST TO YOU (Finale)
 1000 SOCIAL DIARY
 1015 SOUNDS ON SUNDAY — Instrumental and other hits for Sunday listening
- 1030 NEWS BEAT
 1035 SOUNDS ON SUNDAY (Continued)
 1100 JOIN THE BANDWAGON (Sponsored)
- 1200 WORLD AT NOON
 1210 SUNDAY BRUNCH — Jumpy Musical Session
- 1300 STOCK MARKET REPORT (Repeat from Saturday)
- 1305 SUNDAY BRUNCH (Continued)
 1430 NEWS BEAT
 1435 SUNDAY STEREO FIESTA — Licentia's Choice sponsored by Trebor Nigeria Ltd.
- 1530 NEWS BEAT
 1535 SUNDAY STEREO FIESTA
 1600 SOCIAL DIARY
 1620 NEWS BEAT
 1635 MUSIC FOR YOU
 1730 NEWS BEAT
 1732 MUSIC FOR YOU
 1745 WHAT'S ON TONIGHT — Entertainment around town — Cinema, Dance Parties etc.
- 1800 WORLD AT SIX
 1810 SOCIAL DIARY
 1830 NEWS BEAT
 1835 RHYTHM RENDEZVOUS
 1930 NEWS BEAT
 1935 RHYTHM RENDEZVOUS (Continued)
- 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS (Finale)
 2130 NEWS BEAT
 2135 TO END THE DAY
 2300 CLOSE DOWN

Monday

- 0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 HAPPY DAY
 0630 NEWS BEAT
 0635 HAPPY DAY (Continued)
 0730 NEWS BEAT
 0735 HAPPY DAY (Finale)
 0800 FOR YOU AT HOME — A medley of bright music
- 0830 NEWS BEAT
 0900 WOMAN TO WOMAN — Chit-Chat household hints & tips for the Lady at Home
- 0930 NEWS BEAT
 0935 WOMAN TO WOMAN (Continued)
 1000 SOCIAL DIARY — PERSONAL PAID ANNOUNCEMENTS, OBITUARIES, MEETINGS etc.
- 1015 SOUNDS TROPICANA — Lively sounds from the Black and African World.
- 1030 NEWS BEAT
 1035 SOUNDS TROPICANA (Continued)

- 1100 FROM THE DAILIES
 1105 REGGAE TIME — A spotlight on Top Reggae
- 1200 THE WORLD AT NOON
 1210 CLOSE DOWN
 1624 XYLOPHONE CALL SIGNALS
 1528 OPENING FORMALITIES
 1630 NEWS BEAT
 1538 HOMEWARD BOUND
 1700 JUNIOR CHOICE — Musical get-together for the Young including Disc requests from listeners
- 1730 NEWS BEAT
 1735 JUNIOR CHOICE (Continued)
 1745 WHAT'S ON TONIGHT — Entertainment around Town, Cinemas, Dance, Parties
- 1800 THE WORLD AT SIX
 1810 SOCIAL DIARY — Personal Paid Announcements obituaries etc.
- 1830 NEWS BEAT
 1835 DOWN MELODY LANE — Mixed bag of melodic tunes
- 1930 NEWS BEAT
 1935 RHYTHM RENDEZVOUS — Catchy rhythms from abroad.
- 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS (Continued)
- 2130 NEWS BEAT
 2135 NIGHTS AT THE TURNTABLE — Music to end the day
- 2230 NEWS BEAT
 2235 NIGHTS AT THE TURNTABLE (Continued)
 2300 CLOSE DOWN

Tuesday

- 0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 HAPPY DAY
 0630 NEWS BEAT
 0635 HAPPY DAY (Continued)
 0730 NEWS BEAT
 0735 HAPPY DAY (Finale)
 0800 FOR YOU AT HOME
 0830 NEWS BEAT
 0835 FOR YOU AT HOME (Continued)
 0900 WOMAN TO WOMAN
 0935 NEWS BEAT
 1000 SOCIAL DIARY — PERSONAL PAID ANNOUNCEMENTS, OBITUARIES, MEETINGS etc.
- 1015 DISC PARADE — A parade of the current best selling musical treats around Town.
- 1030 NEWS BEAT
 1035 DISC PARADE (Continued)
 1100 FROM THE DAILIES
 1105 JUJU BAND — Spotlight on the Music of one Juju music orchestra
- 1200 THE WORLD AT NOON
 1210 CLOSE DOWN
- 1524 XYLOPHONE CALL SIGNALS
 1528 OPENING FORMALITIES
 1530 NEWS BEAT
 1535 HOMEWARD BOUND
 1630 NEWS BEAT
 1635 HOMEWARD BOUND
 1700 HIGH LIFE TIME — A session of highlife music old and new
- 1730 NEWS BEAT
 1735 HIGH LIFE TIME (Continued)
 1745 WHAT'S ON TONIGHT — Entertainment Around Town — Cinemas, Dances, Parties etc.
- 1800 THE WORLD AT SIX

- 1810 SOCIAL DIARY — PERSONAL PAID ANNOUNCEMENTS, OBITUARIES, MEETINGS etc.
- 1830 NEWS BEAT
 1835 TEN & TWENTY BEAT — Music for the New generation.
- 1930 NEWS BEAT
 1935 RHYTHM RENDEZVOUS
 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS (Continued)
- 2130 NEWS BEAT
 2135 BEDTIME MELODIES — Music to soothe frayed nerves
- 2230 NEWS BEAT
 2235 BEDTIME MELODIES — (Continued)
 2300 CLOSE DOWN

Wednesday

- 0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 HAPPY DAY
 0630 NEWS BEAT
 0635 HAPPY DAY (Continued)
 0730 NEWS BEAT
 0735 HAPPY DAY (Finale)
 0800 FOR YOU AT HOME
 0830 NEWS BEAT
 0835 FOR YOU AT HOME (Continued)
 0900 WOMAN TO WOMAN
 0930 NEWS BEAT
 0935 WOMAN TO WOMAN (Continued)
 1000 SOCIAL DIARY
 1015 YOUR CHOICE — Listeners' request programme
- 1030 NEWS BEAT
 1035 YOUR CHOICE (Continued)
 1100 FROM THE DAILIES
 1105 REGGAE TIME — A spotlight on Reggae hits, local & International
- 1200 THE WORLD AT NOON
 1210 CLOSE DOWN
- 1524 XYLOPHONE CALL SIGNALS
 1528 OPENING FORMALITIES
 1530 NEWS BEAT
 1625 HOMEWARD BOUND
 1630 NEWS BEAT
 1635 HOMEWARD BOUND
 1700 POP AROUND THE WORLD — A date with pop hits and classic from all over the globe
- 1730 NEWS BEAT
 1735 POP AROUND THE WORLD (Continued)
- 1745 WHAT'S ON TONIGHT — Entertainment around Town Cinemas, Dance Parties etc.
- 1800 THE WORLD AT SIX
 1810 SOCIAL DIARY — Classified Ads and Obituaries meetings, etc. announcements plus music.
- 1830 NEWS BEAT
 1835 TUNES IN TEMPO — Varied collection of sounds well blended
- 1930 NEWS BEAT
 1935 RHYTHM RENDEZVOUS
 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS (Continued)
- 2130 NEWS BEAT
 2135 STEREO JAZZ CLUB — A session for all Jazz enthusiasts
- 2230 NEWS BEAT
 2235 STEREO JAZZ CLUB (Finale)
 2300 CLOSE DOWN

NBC-2 PROGRAMME SCHEDULE

Thursday

0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 HAPPY DAY
 0630 NEWS BEAT
 0635 HAPPY DAY (Continues)
 0730 NEWS BEAT
 0735 HAPPY DAY (Finale)
 0800 FOR YOU AT HOME
 0830 NEWS BEAT
 0835 FOR YOU AT HOME (Continues)
 0900 WOMAN TO WOMAN
 0930 NEWS BEAT
 0935 WOMAN TO WOMAN (Finale)
 1000 SOCIAL DIARY
 1005 SOUNDS TROPICANA
 1030 NEWS BEAT
 1035 SOUNDS TROPICANA (FINALE)
 1100 FROM THE DAILIES
 1105 HIGHLIFE TIME - Highlife Music
 1200 THE WORLD AT NOON
 1210 CLOSE DOWN
 1624 XYLOPHONE CALL SIGNALS
 1528 OPENING FORMALITIES
 1530 NEWS BEAT
 1630 HOMEWARD BOUND
 1635 HOMEWARD BOUND
 1700 JUNIOR CHOICE
 1730 NEWS BEAT
 1735 JUNIOR CHOICE (Continues)
 1745 WHAT'S ON TONIGHT - Entertainment around Town - Cinemas, Dances, Parties etc.
 1800 THE WORLD AT SIX
 1810 SOCIAL DIARY
 1830 NEWS BEAT
 1835 STAR CHOICE - facts about, and music of a Star Performer
 1830 NEWS BEAT
 1935 RHYTHM RENDEZVOUS
 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS (Continues)
 2130 NEWS BEAT
 2132 JOIN THE BAND WAGON - Sponsored
 2230 NEWS BEAT
 2235 IN A SENTIMENTAL MOOD
 2300 CLOSE DOWN

1700 CALYPSO CARNIVAL
 1730 NEWS BEAT
 1735 ALBUM SHOWCASE - Facts about and music from a current album by a performing artists
 1745 WHAT'S ON TONIGHT - Entertainment around Town - Cinemas, Dances, Parties etc.
 1800 WORLD AT SIX
 1810 SOCIAL DIARY - PERSONAL PAID ANNOUNCEMENTS
 1830 NEWS BEAT
 1835 BAND OF THE WEEK - Music of a Nigerian Band
 1830 NEWS BEAT
 1935 RHYTHM RENDEZVOUS
 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS (Continues)
 2130 NEWS BEAT
 2135 FRIDAY NIGHT IS MUSIC NIGHT
 2230 NEWS BEAT
 2235 FRIDAY NIGHT IS MUSIC NIGHT
 2300 CLOSE DOWN

Saturday

0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 HAPPY DAY
 0630 NEWS BEAT
 0635 HAPPY DAY
 0730 NEWS BEAT
 0735 HAPPY DAY (Finale)
 0800 SATURDAY DANCE DATE 1 - BRIGHT DANCE TREAT FEATURING TWO TOP BANDS
 0830 NEWS BEAT
 0835 SATURDAY DANCE DATE - Band Two
 0900 JUNIOR CHOICE
 0930 NEWS BEAT
 0935 JUNIOR CHOICE (Continues)
 1000 SOCIAL DIARY
 1015 MUSIC ON THE MOVE - Catchy hits

from NBC 2 AM/FM Stereo
 1030 NEWS BEAT
 1035 MUSIC ON THE MOVE (Continues)
 1100 FROM THE DAILIES
 1105 POP AROUND THE WORLD - A soulful session of trendy hits
 1200 WORLD AT NOON
 1210 POP AROUND THE WORLD
 1300 STOCK MARKET REPORT
 1305 ROOTS - INDIGENOUS SOCIAL MUSIC - APALA, EKOMBI, WAKA etc.
 1315 WHAT'S ON TONIGHT - Entertainment around town, cinemas, Dances Parties etc.
 1330 NEWS BEAT
 1332 SATURDAY JUMP
 1430 NEWS BEAT
 1435 TROPICAL CARNIVAL
 1530 NEWS BEAT
 1535 TROPICAL CARNIVAL (Continues)
 1600 SOCIAL DIARY
 1630 SPORTS CALL - Hook up with Radio Nigeria to relay sports broadcasts and other commentaries, with commercial ads
 1835 DATELINE LAGOS - News letter on one or more topical happenings in Lagos - Correspondents' reports from the lighter perspective on developments of human interest during the week
 1845 HOME & AWAY - Overseas football results sponsored by Cadbury Nigeria Limited
 1900 ARTISTE OF THE WEEK - Music of the most prominent artists of the week.
 1930 NEWS BEAT
 1935 RHYTHM RENDEZVOUS
 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS
 2130 NEWS BEAT
 2135 DANCE TIME SATURDAY NIGHT
 2230 NEWS BEAT
 2235 DANCE TIME SATURDAY NIGHT
 2300 CLOSE DOWN

Friday

0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 HAPPY DAY
 0630 NEWS BEAT
 0635 HAPPY DAY (Continues)
 0730 NEWS BEAT
 0735 HAPPY DAY (Finale)
 0830 NEWS BEAT
 0835 FOR YOU AT HOME
 0900 WOMAN TO WOMAN
 0930 NEWS BEAT
 0935 WOMAN TO WOMAN (Continues)
 1000 SOCIAL DIARY - PERSONAL PAID ANNOUNCEMENTS
 1015 YOUR CHOICE - Listeners Requests
 1030 NEWS BEAT
 1035 YOUR CHOICE (Continues)
 1100 FROM THE DAILIES
 1105 REGGAE TIME
 1200 WORLD AT NOON
 1210 CLOSE DOWN
 1624 XYLOPHONE CALL SIGNALS
 1528 OPENING FORMALITIES
 1530 NEWS BEAT
 1630 HOMEWARD BOUND
 1635 HOMEWARD BOUND



Vincent Oyo, your own Disc Motivator

BENIN PROGRAMME SCHEDULE

Sunday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.05	MORNING MELODIES
06.30	THE WEEK AHEAD
06.45	CHRISTIAN OUTLOOK/SUNDAY SCHOOL (Last Sunday of the month)
07.15	LET'S WORKSHOP
08.15	HERITAGE
08.30	WOMEN'S CORNER
09.15	VIEW POINT
10.10	DROP US A LINE
10.10	DRAMA
10.30	FAMILY FAVOURITE
12.03	A LOOK AT LIFE
13.10	CHILDREN'S WORLD (Rpt. from Thur. 16.10 hrs.)
13.30	INTERLUDE/JINGLE
16.10	INTERLUDE
19.10	THE WEEK IN RETROSPECT (Rpt. Mon at 08.15 hrs.)
19.15	TOWARDS BETTER FARMING
20.05	OUR SPORTING REPORT
21.07	CALLING NIGERIA
22.15	NBC CHOIR/CHORAL SINGING
22.45	MUSIC FROM THE CLASSICS
23.03	NATIONAL PLEDGE & ANTHEM
00.05	CLOSE DOWN

Monday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	TODAY'S SHOW
06.30	STATE NEWS SUMMARY
06.35	TODAY'S SHOW
06.35	NIGERIAN BEATS
07.15	THE WEEK IN RETROSPECT (Rpt. from Sun. 19.15 hrs)
08.15	REGGAE TIME
09.15	P.P.A.
09.40	MIDDAY MELODIES
12.30	MERRY GO ROUND
13.15	MERRY GO ROUND
14.03	HOME MADE SOUND
15.03	P.P.A.
15.20	STATE NEWS IN ENGLISH
15.30	EDO & IGBO
16.10	INTERLUDE/JINGLES

16.15	THIS WEEK'S GUEST/PEOPLE'S VIEWS
17.03	STATE NEWS IN ISOKO AND IZON
17.25	MUSIC OF AFRICA
17.50	P.P.A.
18.25	INTERLUDE/JINGLE
18.30	BENDEL TODAY
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	IBOTA (Wthr. Edo Magazine)
21.07	SHORT STORY IN DIALECT (Edo/Igbo)
22.30	DRAMA IN LANGUAGES (One In Six)
23.03	MESSAGE OF ALLAH
23.13	MAGIC MOMENT
00.05	NATIONAL PLEDGE/ANTHEM
00.05.00	CLOSE DOWN

Tuesday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.34	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.35	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	YOURS FOR THE ASKING
06.30	STATE NEWS SUMMARY
06.35	YOURS FOR THE ASKING
07.20	NIGERIAN BEATS
08.15	NBENENI/GARRA REQUEST
09.15	SOUL TIME
09.40	P.P.A.
12.30	MIDDAY MELODIES
13.15	MERRY GO ROUND
14.03	MERRY GO ROUND
15.03	HOME MADE SOUND
15.20	P.P.A.
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
17.03	STATE NEWS IN ISOKO AND IZON
17.25	TEMPOS IN HIGHLIFE
17.50	P.P.A.
19.30	BUSINESS WORLD
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	EKHA RAVBO DIOTO (Urhofo Wthr. Magazine)
21.07	SHORT STORY IN DIALECT (Itoko/Izon)
21.30	AKUGBE
22.30	YOUTH CARNIVAL (Rpt. from Sat. 11.30 hrs.)
23.03	MESSAGE OF ALLAH
23.13	JAZZ CLUB
00.05	NATIONAL PLEDGE/ANTHEM
00.05	CLOSE DOWN

Wednesday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	TODAY'S SHOW
06.30	STATE NEWS SUMMARY
06.35	TODAY'S SHOW
07.20	NIGERIAN BEATS
09.15	OKPAMERI/OSORO REQUEST
09.40	P.P.A.
12.30	MIDDAY MELODIES
13.15	MERRY GO ROUND
14.03	MERRY GO ROUND
15.03	HOME MADE SOUNDS
15.20	P.P.A.
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	INTERLUDE/JINGLES
17.03	STATE NEWS IN ISOKO AND IZON
17.25	IGBO/IKA REQUEST
17.50	P.P.A.
18.40	INTERLUDE/JINGLES
18.45	TOWARDS BETTER FARMING (Rpt. from Sun. 20.05)
19.30	YOU AND THE ARTS (Rpt. Sat. 08.45 Hrs.)
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	AJA MO KIN AGHAN (Itsekiri Wthr. Magazine)
21.07	SHORT STORY IN DIALECT (ITSEKIRI/URHOBO)
22.30	MUSIC OF OUR STATE
23.03	MESSAGE OF ALLAH
23.13	MAGIC MOMENT
00.05	NATIONAL PLEDGE/ANTHEM
00.05.30	CLOSE DOWN

Thursday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	YOURS FOR THE ASKING
06.30	STATE NEWS SUMMARY
06.35	YOURS FOR THE ASKING
07.20	NIGERIAN BEATS
08.15	IZON/ITSEKIRI REQUEST
09.15	JUUU MUSIC
09.40	P.P.A.
12.30	MIDDAY MELODIES
13.15	MERRY GO ROUND
14.03	MERRY GO ROUND

BENIN PROGRAMME SCHEDULE

15.03	HOME MADE SOUNDS	21.30	IZON OTU ADD E (Whr. Izon Magazine)	09.15	PORTRAIT OF THE PAST
15.20	P.R.A.			09.30	ADVENTURES OF PA
15.30	STATE NEWS IN ENGLISH, EDO & IGBO	22.30	OUR FESTIVAL		OGBEMI — ALIAS CHOP
16.10	A LOOK AT LIFE (Rpt. from Sun. 13.10 hrs)	23.03	YOU AND ISLAM		CHOP (Rpt. From Fri. 20.30)
16.15	CHILDREN'S WORLD (Rpt. Sun. 13.30)	23.13	MAGIC MOMENTS	10.15	CAN YOU GUESS (Rpt. from Thurs. 22.30)
17.03	STATE NEWS IN ISOKO & IZON	00.05	NATIONAL PLEDGE/ ANTHEM	10.45	INTERLUDE
17.25	ESTAKO/OWAN REQUEST		CLOSE DOWN	10.50	P.P.A.
17.50	P.P.A.			11.03	JUNIOR REQUEST
18.25	HOME MAKERS SPECIAL			11.30	YOUTH CARNIVAL (Rpt. Tum. 22.30 Hrs)
19.30	MEET THE ARTIST			12.03	GLOBAL SOUND
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO	05.30	DRUM SIGNAL	13.15	TEMPOS IN HIGHLIFE
20.30	THIS WEEK'S GUEST/ PEOPLE'S VIEWS (Rpt. from Mon. 14.15)	05.33	STATION ANNOUNCEMENT	15.20	P.P.A.
21.07	SHORT STORY IN DIALECT (Emn/Owan)	05.33	NATIONAL ANTHEM	15.30	STATE NEWS IN ENGLISH, EDO, IGBO & ISOKO
21.30	NNOKO ANYI (Igba Whr. Magazine)	05.34	NATIONAL PLEDGE	16.10	ANNOUNCERS CHOICE
22.30	CAN YOU GUESS (Rep. Sat. 10.15 a.m.)	05.34	FREQUENCY ANNOUNCEMENT	16.25	INTERLUDE/JINGLES
23.03	MESSAGE OF ALLAH	05.35	PROGRAMME SUMMARY	18.45	HERITAGE
23.23	MAGIC MOMENTS	05.40	FAMILY PRAYERS	19.15	I SALUTE UNA
00.05	NATIONAL PLEDGE/ ANTHEM	05.50	READING FROM THE HOLY QURAN	19.55	PROGRAMME PROMO/ INTERLUDE
00.05	CLOSE DOWN	06.10	WEEKEND SPECIAL	20.00	STATE NEWS IN ENGLISH, IZON, ITSEKIRI & URHOBO
		06.30	STATE NEWS SPECIAL	20.30	I SALUTE UNA
		06.36	WEEKEND SPECIAL	21.30	IRUERU OTORIA (Whr. Isoko Magazine)
		07.20	WEEKEND SPECIAL	22.30	A DATE WITH AN ARTIST
		08.15	INTERLUDE/JINGLES	23.03	NBC DISCO HALL
		08.25	DROP US A LINE	00.05	NATIONAL PLEDGE/ ANTHEM
		08.45	YOU AND THE ARTS (Rpt. From Wed. 19.30 Hrs.)	00.05	CLOSE DOWN

Saturday

Friday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	TODAY'S SHOW
06.30	STATE NEWS SUMMARY
06.35	TODAY'S SHOW
07.20	NIGERIAN BEATS
09.15	THE BEAT IS BLACK
09.40	P.P.A.
12.30	PRELUDE TO JUMAT
12.52	SECOND CALL TO PRAYER
13.02	JUMAT SERVICE
14.00	MERRY GO ROUND
15.03	HOME MADE SOUND
15.20	P.P.A.
15.30	STATE NEWS IN ENGLISH EDO & IGBO
16.10	TALKING SPORTS
16.15	VIEW POINT
17.03	STATE NEWS IN ISOKO AND IZON
17.25	MAKE WE COME TOGETHER
17.50	P.P.A.
18.25	URHOBO/ISOKO REQUEST
19.30	BUSINESS WORLD (Rpt. from Tues. 19.30)
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	ADVENTURES OF PA OGBEMI ALIAS CHOP
21.07	SHORT STORY IN DIALECT (Etsako/Akoko-Edo)

RECORD REQUEST COUPON

Cut this Coupon and mail to The Producer

.....
 (Title of appropriate programme)

.....
 (Name of NBC Station)

Please play

By.....

.....

For (Name and Address)

.....

Date Required.....

.....

Occasion.....

.....

Sender (Name and Address).....

.....

CALABAR PROGRAMME SCHEDULE

Sunday

- 05.30 DRUM SIGNAL
 05.34 NATIONAL ANTHEM/PLEDGE
 05.35 OPENING SEQUENCE/
 PROGRAMME PARADE
 05.40 FAMILY PRAYERS
 05.50 ORGAN/LIGHT MUSIC ON
 RECORDS
 06.05 SENTIMENTAL MUSIC:
 ATTENTION PLEASE
 06.35 ATTENTION PLEASE
 07.15 LET'S WORSHIP (RELAY LAGOS
 FIRST SUNDAY)
 08.15 LOOKING AHEAD
 08.30 TIME AND TIDE (From Sat.
 20.30)
 09.15 CHORAL SINGING (From Sat.
 21.15)
 09.30 SUNDAY MORNING MELODIES
 (NO ADVERTS)
 10.15 EKON DO:
 12.00 SUNDAY REQUEST:
 Presented by Martin Edu
 16.10 INTERLUDE/PERSONAL PAID
 ANNOUNCEMENTS
 19.25 EFIK TUNES
 19.30 MBONO IBAN (From Wed. 17.30)
 20.03 INTERLUDE/PERSONAL PAID
 ANNOUNCEMENTS
 20.18 INTERLUDE - LIGHT MUSIC
 22.45 MUSIC OF OUR STATE (From
 Fri. 17.15)
 23.03 CALLING NIGERIA
 23.23 SUNDAY SERENADE
 00.05 CLOSE DOWN

- 20.30 STATE SPORTS MAGAZINE/
 DANCE BAND
 22.30 MUSIC OF OUR LAND (Rpt.
 Thurs. 22.30)
 23.03 CALABAR MUSIC ROOM (Bed
 time melodies)
 00.05 CLOSE DOWN

Tuesday

- 05.30 DRUM SIGNAL
 06.34 NATIONAL ANTHEM/PLEDGE
 05.35 FREQUENCY ANNTS. FOLLOW-
 ED BY PROG. PARADE
 05.40 FAMILY PRAYERS
 05.50 LIGHT MUSIC ON RECORDS
 06.10 CROSS RIVER SUNRISE
 (COMM.)
 06.35 ATTENTION PLEASE
 06.45 STATE NEWS SUMMARY
 07.1L SAFARI TIME
 08.15 MUSIC FOR YOU AT HOME
 (COMM.)
 09.15 MUSIC RENDEZVOUS (COMM.)
 Music tuneful, bouncy and
 yarious
 12.30 MIDDAY MELODIES (COMM.)
 14.03 MUSIC FOR DANCING (COMM.)
 15.03 MUSIC FROM OTHER STATES
 ON RECORDS (COMM.)
 15.30 STATE NEWS IN ENGLISH
 15.40 ATTENTION PLEASE
 17.00 STATE NEWS IN EFIK
 17.10 HIGH TIME FOR HIGHLIFE
 (COMM.)
 17.30 STATE SPORTS MAGAZINE/
 DANCE BAND (From Monday
 20.30)
 18.20 EKON DO (COMM.)
 19.30 E KONG NKE (Rpt. Fri. 19.30)
 20.00 STATE NEWS IN ENGLISH AND
 EFIK
 20.20 ATTENTION PLEASE
 20.30 MATTERS OF THE MOMENT
 (Rpt. Fri. 17.30)
 21.30 CALABAR PLAY HOUSE (Rpt.
 Sun. 15.30)
 00.05 CLOSE DOWN

- 09.15 MUSIC RENDEZVOUS
 (COMM.)
 12.03 MIDDAY MELODIES (COMM.)
 13.15 FOR YOUR DELIGHT (COMM.)
 14.03 TRADERS' SPECIAL (COMM.)
 15.03 TRADITIONAL MUSIC ON
 RECORDS
 15.30 STATE NEWS IN ENGLISH
 15.40 ATTENTION PLEASE
 17.00 STATE NEWS IN EFIK
 17.10 HIGHLIFE TUNES (COMM.)
 17.15 MEET THE NBC CHOIR
 (Rpt. Sat. 15.15)
 17.30 MBONO IBAN
 18.40 FROM OUR GRAMOPHONE
 LIBRARY
 19.30 AFRICAN TUNES ON RECORDS
 20.00 ATTENTION PLEASE
 20.30 MOMENTS TO SHARE (Rpt.
 Fri. 22.30)
 22.30 NIGERIAN MUSIC ON RECORDS
 23.03 CALABAR MUSIC ROOM:
 00.05 CLOSE DOWN

Thursday

- 05.30 DRUM SIGNAL
 05.34 NATIONAL ANTHEM/PLEDGE
 05.35 FREQUENCY ANNT. FOLLOW-
 ED BY PROG. PARADE
 05.40 FAMILY PRAYERS
 05.50 LIGHT MUSIC ON RECORDS
 06.10 CROSS RIVER SUNRISE
 (COMM.)
 06.35 ATTENTION PLEASE
 06.45 STATE NEWS SUMMARY
 07.15 SAFARI TIME (COMM.)
 08.15 MUSIC FOR YOU AT HOME:
 (COMM.)
 09.15 MUSIC RENDEZVOUS (COMM.)
 12.30 MIDDAY MELODIES (COMM.)
 13.15 MUSIC AT LUNCH TIME
 (COMM.)
 15.03 SENTIMENTAL TUNES (COMM.)
 15.30 STATE NEWS IN ENGLISH
 15.40 ATTENTION PLEASE
 16.10 A DISC FOR YOU
 16.15 NKA NDITO (Rpt. Sat. 08.45)
 17.00 STATE NEWS IN EFIK
 17.10 HIGHLIFE TUNES (COMM.)
 17.30 EBU EJAGHAM EJERE
 (Rpt. Sat. 13.30)
 18.20 EKON DO (COMM.)
 19.30 OUR MUSICAL CULTURE (Rpt.
 Friday 22.15)
 19.45 STATE NEWS IN ENGLISH AND
 TIV
 20.00 STATE NEWS IN ENGLISH AND
 EFIK
 20.20 ATTENTION PLEASE/INTER-
 LUDE
 20.30 MUSIC OF OUR STATE (Rpt.
 Sunday 22.45)
 22.30 MUSIC OF OUR LAND
 (Rpt. Sat. 10.15)
 23.03 CALABAR MUSIC ROOM
 00.05 CLOSE DOWN

Monday

- 05.30 DRUM SIGNAL
 05.34 NATIONAL ANTHEM/PLEDGE
 05.35 FREQUENCY ANNTS. FOLLOW-
 ED BY PROG. PARADE
 05.40 FAMILY PRAYERS
 05.50 LIGHT MUSIC ON RECORDS
 06.10 CROSS RIVER SUNRISE
 (COMM.)
 06.35 ATTENTION PLEASE
 06.45 STATE NEWS SUMMARY
 07.15 MUSIC AFRICANA (COMM.)
 08.15 MUSIC FOR YOU AT HOME
 (COMM.)
 09.15 MUSIC RENDEZVOUS (COMM.)
 12.30 MIDDAY MELODIES (COMM.)
 13.15 MUSIC WHILE YOU WORK
 (COMM.)
 14.03 MUSIC ROUND ABOUT (COMM.)
 15.03 STATE NEWS IN ENGLISH
 15.40 ATTENTION PLEASE
 17.00 STATE NEWS IN EFIK
 17.10 HIGHLIFE ALL THE WAY
 (COMM.)
 17.30 EFIK PLAY (Rpt. Thurs. 20.30)
 18.20 AT YOUR REQUEST
 19.30 EFIK TUNES (COMM.)
 20.00 STATE NEWS IN ENGLISH AND
 EFIK
 20.20 ATTENTION PLEASE

Wednesday

- 05.30 DRUM SIGNAL
 05.34 NATIONAL ANTHEM/PLEDGE
 05.35 FREQUENCY ANNTS. FOLLOW-
 ED BY PROG. PARADE
 05.40 FAMILY PRAYERS
 05.50 LIGHT MUSIC ON RECORDS
 06.10 CROSS RIVER SUNRISE (COMM.)
 06.35 ATTENTION PLEASE
 06.45 STATE NEWS SUMMARY
 07.15 MUSIC AFRICANA (COMM.)
 08.15 MUSIC FOR YOU AT HOME
 (COMM.)

CALABAR PROGRAMME SCHEDULE

Friday

- 06.30 DRUM SIGNAL
- 06.34 NATIONAL ANTHEM/PLEDGE
- 06.38 FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
- 06.40 FAMILY PRAYERS
- 06.50 LIGHT MUSIC ON RECORDS
- 06.10 CROSS RIVER SUNRISE (COMM.)
- 06.38 ATTENTION PLEASE
- 06.48 STATE NEWS SUMMARY
- 07.18 MUSIC AFRICANA (COMM.)
- 08.18 MUSIC FOR YOU AT HOME: (COMM.)
- 08.18 MUSIC RENDEZVOUS (COMM.)
- 14.00 TAKE YOUR CHOICE (Presented by Donald Etoketpan)
- 18.03 HIGHLIFE TUNES
- 18.30 STATE NEWS IN ENGLISH
- 18.40 ATTENTION PLEASE
- 18.10 A DISC FOR YOU
- 18.18 MBODHO NYIN (Rept. 14.18)
- 17.00 STATE NEWS IN EFIK
- 17.10 INTERLUDE - PERSONAL PAID ANNOUNCEMENTS
- 17.30 MATTERS OF THE MOMENT (From Tues. 20.30)
- 18.18 EJAGHAM REQUEST:

- 20.00 STATE NEWS IN ENGLISH AND EFIK
- 20.20 ATTENTION PLEASE
- 21.20 EVENING WORSHIP EFIK
- 21.30 TALKING POINT (Rept. Sat. 22.30)
- 22.18 OUR MUSICAL CULTURE (From Thurs. 18.30)
- 22.30 MOMENTS TO SHARE (From Wed. 20.30)
- 23.03 CALABAR MUSIC ROOM:
- 00.06 CLOSE DOWN

- 08.48 NKA NDITO (From Thurs. 16.18)
- 08.18 MUSIC RENDEZVOUS (COMM.)
- 10.18 MUSIC OF OUR LAND (From Thurs. 22.30)
- 11.03 POP SCENE (Compiled by DCA)
- 12.03 EKOM DO: (COMM.)
- 13.18 EBU EJAGHAM EJERE (From Thurs. 17.30)
- 14.03 EFIK TUNES ON RECORDS
- 14.18 NBOCHO NYIN/NEME YE YIN: (Rept. Sun 17.30)
- 15.18 MEET THE NRC CHOIR (From Wed. 17.18)
- 15.30 STATE NEWS IN ENGLISH AND EFIK
- 15.50 ATTENTION PLEASE
- 18.30 HIGHLIFE MUSIC
- 20.00 STATE NEWS IN ENGLISH AND EFIK
- 20.20 ATTENTION PLEASE
- 20.30 TIME AND TIDE (Rept. Sun 08.30)
- 21.18 CHORAL SINGING (Rept. Sun. 08.18)
- 21.30 TWENTY QUESTIONS/FACE THE PEOPLE
- 22.30 TALKING POINT (From Fri. 21.30)
- 23.03 CALABAR NIGHT OUT
- 00.06 CLOSE DOWN

Saturday

- 08.30 DRUM SIGNAL
- 08.34 NATIONAL ANTHEM/PLEDGE
- 08.38 FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
- 08.40 FAMILY PRAYERS
- 05.50 LIGHT MUSIC ON RECORDS
- 06.10 CROSS RIVER SUNRISE: (COMM.)
- 06.38 ATTENTION PLEASE
- 06.48 STATE NEWS SUMMARY
- 08.57 MOMENT FOR THOUGHT
- 07.18 WEEKEND REQUEST
- 08.18 MUSIC FOR YOU AT HOME (COMM.)

- 20.20 ATTENTION PLEASE
- 20.30 TIME AND TIDE (Rept. Sun 08.30)
- 21.18 CHORAL SINGING (Rept. Sun. 08.18)
- 21.30 TWENTY QUESTIONS/FACE THE PEOPLE
- 22.30 TALKING POINT (From Fri. 21.30)
- 23.03 CALABAR NIGHT OUT
- 00.06 CLOSE DOWN



The Chief takes the floor in a typical Efiik dance. MUSIC OF OUR LAND is broadcast from Radio Nigeria, Calabar at 10.15 on Saturdays.

ENUGU PROGRAMME SCHEDULE

SUNDAYS:

- 05.30 DRUM SIGNAL
 05.33 STATION ANNOUNCEMENT
 05.33 NATIONAL ANTHEM
 05.33 NATIONAL PLEDGE
 05.44 FREQUENCY ANNOUNCEMENT
 05.34 PROGRAMME SUMMARY
 05.35 FAMILY PRAYERS
 05.40 INSTRUMENTAL MUSIC/OLU IGBO
 06.00 NEWS AT DAWN
 06.03 MOMENT FOR THOUGHT
 06.05 LIFT UP YOUR HEART
 06.20 IN THE COMING WEEK
 06.40 SOLIDARITY - REPEAT 21.15
 06.57 MOMENT FOR THOUGHT
 07.00 THE NEWS
 07.10 A BOOK I CHERISH - REPEAT TUESDAY 21.25
 07.15 LET'S WORSHIP
 08.00 NEWS ON THE HOUR
 08.03 NEWS IN EDO, EFIK, FULFULDE AND HAUSA
 08.15 OZI EKENE - COMMERCIAL
 09.00 NEWS SUMMARIES IN IJAW, KANURI AND YORUBA
 09.15 PERSONAL PAID ANNOUNCEMENTS - COMMERCIAL
 09.30 ARTISTE OF THE WEEK - FROM FRIDAY 14.00
 10.00 THE NEWS
 10.10 INTERLUDE - DCA
 10.15 GWANDU STREET
 10.30 IGBO PLAY - REPEAT WEDNESDAY 22.30
 11.00 NEWS ON THE HOUR
 11.03 THE SOUNDS AND THE SENSE
 11.30 JOIN THE BAND WAGON - REPEAT THURSDAY 22.30
 12.00 NEWS ON THE HOUR
 12.03 SUNDAY REQUEST - COMMERCIAL
 13.00 THE NEWS
 13.10 LUCKY DIP
 13.15 HISTORY OF BLACK PEOPLE/SYMPOSIUM - REPT. 20.05
 13.30 ACROSS THE NATION
 14.00 NEWS ON THE HOUR
 14.03 CONCERT HOUR/IMAGES AND RYTHMS/SYMPOSIUM/PLEASE EXPLAIN.
 15.00 NEWS ON THE HOUR
 15.03 BEHIND THE HEADLINES
 15.30 PLAY OF THE WEEK - REPEAT TUESDAY 21.30
 16.00 THE NEWS
 16.10 INTERLUDE
 16.15 SCHOOLS CHALLENGE
 16.45 NEWS IN EDO, EFIK AND FULFULDE
 17.00 NEWS ON THE HOUR
 17.03 VIEW POINT - REPEAT
 17.30 SATURDAY SPY GLASS/HELLO YOUNG PEOPLE - REPT. MONDAY 17.30
 18.00 NEWS IN HAUSA, IGBO AND IJAW
 18.15 INTERLUDE
 18.30 SPORTS PANORAMA
 22.30 SPORTS MAGAZINE
 23.03 CALLING NIGERIA
 23.23 LIGHT MUSIC
 23.50 EPILOGUE
 00.05 CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

MONDAYS:

- 05.30 DRUM SIGNAL
 05.33 STATION ANNOUNCEMENT
 05.33 NATIONAL ANTHEM
 05.34 NATIONAL PLEDGE
 05.34 FREQUENCY ANNOUNCEMENT
 05.35 PROGRAMME SUMMARY
 05.40 FAMILY PRAYERS
 06.12 MORNING EXPRESS - COMMERCIAL
 06.30 NEWS SUMMARY
 07.15 MORNING EXPRESS - COMMERCIAL - CONT.
 08.15 ANNOUNCER'S CHOICE/OLU
 08.30 MUSIC OF OUR STATE - REPT. FRI. 08.30
 09.15 HIGH LIFE TIME - COMMERCIAL
 12.30 MUSIC AFRICANA - COMM.
 13.15 MELODY TIME - COMM.
 14.03 MID AFTERNOON JUMP - COMM.
 15.03 MID AFTERNOON JUMP - COMM. - CONT.
 15.15 OTU UMUAKA - REPT. THURS. 16.15
 15.30 STATE NEWS IN ENGLISH AND IGBO
 15.50 PERSONAL PAID ANNOUNCEMENT - COMM.
 17.03 EVER GREENS - COMM.
 17.30 SPY GLASS/HELLO YOUNG PEOPLE - FROM SUNDAY 17.30
 18.25 HIGH LIFE TIME
 19.30 MIXED MUSIC - COMM
 20.00 STATE NEWS IN ENGLISH AND IGBO
 20.25 TOMORROW ON RADIO NIGERIA
 20.30 FEED BACK - DCA
 22.30 RADIO FARMERS' FORUM - REPT. WED. 08.30
 22.45 CAROL SINGING - REPT. 08.15
 23.03 LIGHT MUSIC ON RECORDS - D.A.
 23.23 TO END THE DAY
 00.05 CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

TUESDAYS:

- 05.30 DRUM SIGNAL
 05.33 STATION ANNOUNCEMENT
 05.33 NATIONAL ANTHEM
 05.34 NATIONAL PLEDGE
 05.34 FREQUENCY ANNOUNCEMENT
 05.35 PROGRAMME SUMMARY
 05.40 FAMILY PRAYERS
 05.50 INSTRUMENTAL MUSIC/OLU IGBO
 06.12 DAY DON BREAK OI COMMERCIAL
 07.15 DAY DON BREAK OI - COMMERCIAL - CONT.
 08.15 MUSIC FOR YOUR DELIGHT
 09.15 MUSIC FOR DANCING - COMMERCIAL
 12.30 THE BIG BEAT - COMMERCIAL
 13.15 MUSIC AFRICANA - COMMERCIAL/OFN JINGLE

- 14.03 TUNES IN TEMPO - COMM.
 14.50 PERSONAL PAID ANNOUNCEMENTS
 15.03 MUSIC WHILE YOU WORK - COMMERCIAL
 15.30 STATE NEWS IN ENGLISH AND IGBO
 15.50 INTERLUDE OF MUSIC/PPA
 16.10 INTERLUDE
 17.03 ANNOUNCER'S CHOICE - D.C.A.
 17.15 CHILDREN OPINION/UCHE UMUKA - REPT. SAT. 10.45
 17.30 MSUIC I LOVE/EGWU DIM NMA - REPT. THURS. 22.30
 19.30 HOME MADE SOUNDS - COMM.
 20.00 STATE NEWS IN ENGLISH & IGBO
 20.25 TOMORROW ON RADIO NIGERIA
 20.30 NNOKO UMUNWANYI - REPT. FRI. 17.30
 23.03 LIGHT MUSIC ON RECORD - D.C.A.
 23.13 EVENING WORSHIP - (EDO) TO END THE DAY
 23.23 CLOSE DOWN/NATIONAL ANTHEM & PLEDGE

WEDNESDAY

- 05.30 DRUM SIGNAL
 05.33 STATION ANNOUNCEMENT
 05.33 NATIONAL ANTHEM
 05.34 NATIONAL PLEDGE
 05.34 FREQUENCY ANNOUNCEMENT
 05.35 PROGRAMME SUMMARY
 05.40 FAMILY PRAYERS
 05.50 INSTRUMENTAL MUSIC/OLU IGBO
 06.12 MORNING EXPRESS/OFN JINGLE - COMMERCIAL
 06.30 NEWS SUMMARY
 06.33 MORNING EXPRESS - COMM.
 07.15 MORNING EXPRESS - COMM.
 08.30 RADIO FARMER - FROM MON. 22.30
 09.15 MUSIC TILL TEN - COMM.
 13.15 MUSIC ROUND ABOUT - COMMERCIAL
 14.03 DISCO PACK
 14.50 PERSONAL PAID ANNOUNCEMENT
 15.03 UMUAKA EKENENU/OLU IGBO - COMM.
 15.30 STATE NEWS IN ENGLISH AND IGBO
 15.50 INTERLUDE/PPA
 17.03 INTERLUDE - D.C.A.
 17.15 CHILDREN'S CORNER/MUSIC FOR CHILDREN - REPT. FRI. 13.45
 17.30 MUSICAL HINTS - REPT. FRI. 21.45
 18.35 HIGH LIFE TIME COMMERCIAL
 19.30 MIXED MUSIC - COMM.
 20.00 NEWS IN ENGLISH AND IGBO
 20.25 TOMORROW ON RADIO NIGERIA
 20.30 IGBO KWENU/FEATURE IN IGBO REPT. FRI. 12.30
 21.10 THE BIBLE TODAY - REPT. SAT. 21.15

ENUGU PROGRAMME SCHEDULE

- 21.25 MID WEEK MELODY
22.30 IGBO PLAY - FROM SUNDAY 10.30
23.23 TO END THE DAY
00.05 CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

THURSDAY

- 05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 INSTRUMENTAL MUSIC/OLU UGBO
06.12 UNU ABOLACHI - COMM.
06.30 NEWS SUMMARY
07.15 UNU-ABOLACHI - Cont.
08.15 CHORAL SINGING - FROM MONDAY 22.45
09.15 MUSIC TILL TEN
09.50 PERSONAL PAID ANNOUNCEMENTS
12.30 MUSIC WHILE YOU WORK COMM.
13.15 MUSIC WHILE YOU WORK
14.03 OUR MUSIC - REPEAT SATURDAY 22.30
14.30 FROM OUR GRAM LIBRARY
14.50 PERSONAL PAID ANNOUNCEMENTS
15.03 SONGS WITHOUT WORDS
15.30 STATE NEWS IN ENGLISH AND IGBO
15.50 INTERLUDE/PPA
16.15 OTU UMUAKA - FROM MON. 15.15
17.00 WE THROWAY SALUTE - REQUEST PROGRAMME
18.25 EKENE UMUNWANYI - COMM.
19.30 MIXED MUSIC ON RECORDS
20.00 NEWS IN ENGLISH AND IGBO
20.25 TOMORROW ON RADIO NIGERIA
20.30 OFN SONGS AND JINGLE
23.03 LIGHT MUSIC ON RECORDS - D.C.A.
23.13 EVENING WORSHIP - (IGBO)
23.23 TO END THE DAY
23.30 THE MUSIC I LOVE/EGWU DIM NMA - FROM TUES. 17.30

- 09.15 MUSIC TILL TEN - COMM.
09.50 PERSONAL PAID ANNOUNCEMENTS
12.30 IGBO KWENU/FEATURE IN IGBO - FROM WED. 20.30
13.45 CHILDREN OPINION/UCHE UMUAKA - FROM TUES. 17.15
14.00 ARTISTE OF THE WEEK - REPT. SUN. 09.30
14.30 MUSIC AFRICANA/OFN JINGLE - COMM.
14.50 PERSONAL PAID ANNOUNCEMENT
15.03 MUSIC AFRICANA/OFN JINGLE - COMM.
15.30 STATE NEWS IN ENGLISH AND IGBO
15.50 INTERLUDE/PPA - COMMERCIAL
17.03 FROM THE CLASSICS
17.30 NNOKO UMUNWANYI - FROM TUES. 20.30
18.25 HIGH LIFE TIME - COMM.
19.30 INTERLUDE
20.30 STATE NEWS IN ENGLISH AND IGBO
20.25 TOMORROW ON RADIO NIGERIA
20.30 SPORTS HIGH LIGHT
22.30 MEET THE NBC CHOIR
23.13 TO END THE DAY
21.45 MUSICAL HINTS - FROM WEDNESDAY 17.30
00.05 CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

- 05.40 FAMILY PRAYERS
05.50 INSTRUMENTAL MUSIC/OLU UGBO
06.33 ON THE BEAT - COMM. - Cont.
07.15 ON THE BEAT - COMM. - Cont.
08.15 ANNOUNCER'S CHOICE - D.A.
08.30 WOMEN'S HALFHOUR
09.15 WHAT AM I/PERSONALITY OF THE MONTH - FROM TUESDAY 22.30
09.45 OFN - COMMERCIAL
10.15 MUSIC FOR YOU AT HOME/OLU UGBO - COMM.
10.45 CHILDREN'S OPINION/UCHE UMUAKA - FROM TUES 17.15
11.03 RADIO TRADER - FROM WED. 17.45
11.15 MEET THE MINSTRELS
11.30 THIS WEEK IN OUR STATE - EKENE NDI AHIA - COMM.
12.03 THE BIG BEAT - COMM.
13.15 RYTHM AFLOAT - COMM.
14.08 VIEW POINT - FROM SUNDAY 17.03
15.30 STATE NEWS IN ENGLISH AND IGBO
15.50 INTERLUDE/PPA
18.30 HIGH LIFE TIME - COMMERCIAL
06.12 ON THE BEAT - COMM.
06.30 NEWS SUMMARY
20.00 STATE NEWS IN ENGLISH AND IGBO
20.25 TOMORROW ON RADIO NIGERIA
20.30 OUR MUSIC - FROM THURSDAY 14.03
21.15 THE BIBLE TODAY - FROM WEDNESDAY 21.10
21.30 THIS WEEK IN OUR STATE - FROM SAT. 11.30
23.03 SATURDAY NIGHT IS MUSIC NIGHT
00.05 CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

SATURDAYS:

- 05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY

FRIDAYS

- 05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 INSTRUMENTAL MUSIC/OLU UGBO
06.12 HOSPITAL REQUEST - COMM.
06.30 NEWS SUMMARY
06.33 HOSPITAL REQ. - COMM. - Cont.
07.15 HOSPITAL REQ. - COMM. - Cont.
08.30 MUSIC OF OUR STATE - FROM MON. 08.30



NBC Choir, Enugu. You can MEET THE NBC CHOIR on Radio Nigeria Enugu at 22.30 on Fridays.

IBADAN PROGRAMME SCHEDULE

Sunday

- 0530 DRUM SIGNAL
 0533 OPENING
 0535 MORNING PRAYERS:
 0545 ORGAN MUSIC
 0550 READING FROM THE HOLY QURAN
 0605 MUSIC TO REMEMBER
 0710 A BOOK I CHERISH
 1715 LET'S WORSHIP:
 0800 NEWS ON THE HOUR
 0815 THE WEEK AHEAD
 0830 PRESENTING OYO STATE:
 0845 SUNDAY YOUTH FORUM
 0915 ARTISTE PLAY TIME/CHORAL MUSIC
 0930 YORUBA DRAMA
 1010 PROGRAMME PROMOTION
 1030 HOSPITAL REQUEST:
 1203 CARDS CARNIVAL (COMMERCIAL) Sunday Request to link families and love ones.
 1530 ENLE NBEUN (From Sat. 2030)
 1610 A RECORD FOR YOU
 1615 SCHOOLS CHALLENGE
 Production by Sola Lala
 1730 ISLAMIC MODE OF WORSHIP (NETWORK)
 1745 THE STATES IN ACTION
 1930 NIGERIAN INDIGENOUS MUSIC
 2013 LIGHT INSTRUMENTAL MUSIC
 2020 SUNDAY NIGHT SERVICE: (NETWORK)
 2118 PIANO MUSIC
 2130 COMMUNITY HYMN SINGING: (NETWORK)
 2333 MUSIC TO END THE DAY
 0000 NEWS AT MIDNIGHT
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

Monday

- 0526 DRUM SIGNAL
 0529 NATIONAL ANTHEM AND PLEDGE
 0530 A TOTO A RERE
 0535 PROGRAMME SUMMARY
 0550 READING FROM THE HOLY QURAN
 0610 BREAKFAST FIESTA (COMMERCIAL)
 0630 STATES NEWS SUMMARY
 0633 BREAKFAST FIESTA (COMMERCIAL)
 0715 A TOTO A RERE
 0720 BREAKFAST FIESTA (COMMERCIAL)
 0815 COMMERCIAL ANNOUNCEMENTS P.P.A.
 0830 BAND OF THE WEEK
 0845 THE STATE IN ACTION
 0915 E KU ONILE O.
 Chit-chat in Yoruba for Home makers
 1045 MAGIC MOMENT
 1103 DADAKUADA MUSIC:
 1130 OPERATION FEED THE NATION
 1315 AMUSEYA (COMMERCIAL)
 1403 AMUSEYA (COMMERCIAL)
 1503 AMUSEYA (COMMERCIAL)
 1530 STATES' NEWS IN ENGLISH

- 1540 COMMERCIAL ANNOUNCEMENTS
 1555 PROGRAMME HIGHLIGHTS
 1615 FESTIVAL MUSIC: Introduced in Yoruba
 1630 EDUCATIONAL SERVICE: Enjoying English
 1700 STATES' NEWS IN YORUBA
 1710 NIFAJI KELELE
 1825 AFRICAN BEAT (COMMERCIAL)
 1920 RECORDS FOR YOU TO CHOOSE
 2000 STATES' NEWS IN ENGLISH & YORUBA
 2020 STATES' COMMERCIAL ANNOUNCEMENTS
 2045 EDUCATIONAL SERVICE: Using English
 2123 INTERLUDE
 2213 EDUCATIONAL SERVICE
 2230 FEMININE FAIR:
 2303 FOR MUSLIMS:
 2323 MUSIC TO END THE DAY
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

Tuesday

- 0526 DRUM SIGNAL
 0529 NATIONAL ANTHEM
 0530 A TOTO A RERE
 0535 PROGRAMME SUMMARY
 0540 MORNING PRAYERS IN YORUBA
 0550 EARLY MORNING SERMON:
 0610 BREAKFAST FIESTA (COMMERCIAL)
 0630 STATES' NEWS SUMMARY
 0633 BREAKFAST FIESTA (COMMERCIAL)
 0715 A TOTO A RERE
 0720 BREAKFAST FIESTA (COMMERCIAL)
 0815 COMMERCIAL ANNOUNCEMENTS
 0845 ARTISTE PLAYTIME:
 0915 E KU ORO AJE: (COMMERCIAL)
 Chit-chat and Music for Market Men and Women
 1015 BAND OF THE WEEK
 1030 E KU DEDE IWOYI
 1103 POP RENDEZVOUS
 Presented by Sesan Ekiola
 1203 TIME FOR HIGHLIFE (COMMERCIAL)
 1315 AMUSEYA (COMMERCIAL)
 1403 AMUSEYA (COMMERCIAL)
 1503 AMUSEYA (COMMERCIAL)
 1530 STATES' NEWS IN ENGLISH
 1540 STATES' COMMERCIAL ANNOUNCEMENTS
 1555 PROGRAMME HIGHLIGHTS
 1615 JENGBORAN: Children's Programme in Yoruba
 1630 EDUCATIONAL SERVICE: Science for Primary Schools
 1700 STATES' NEWS IN YORUBA
 1710 MUSICAL PANORAMA (COMMERCIAL)
 1825 TAKE YOUR CHOICE (REQUEST PROGRAMME) (COMMERCIAL)
 1930 ARTISTE PLAYTIME
 1940 A TOTO A RERE
 2000 STATES' NEWS IN ENGLISH & YORUBA
 2020 STATES' COMMERCIAL ANNOUNCEMENTS

- 2030 AGBE ONIJE AMODUN (Rpt Sat. 1503)
 2215 EDUCATIONAL SERVICE
 2230 LAUGH AND LEARN/AMULUDUN
 2303 READING FROM THE HOLY QURAN
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

Wednesday

- 0526 DRUM SIGNAL
 0529 NATIONAL ANTHEM
 0530 A TOTO A RERE
 0535 PROGRAMME SUMMARY
 0540 FAMILY PRAYERS
 0550 EARLY MORNING SERMON:
 0610 PIRI LOLONGO NJI (COMMERCIAL)
 0630 STATES' NEWS SUMMARY
 0633 PIRI LOLONGO NJI (COMMERCIAL)
 0715 A TOTO A RERE
 0720 PIRI LOLONGO NJI (COMMERCIAL)
 0815 COMMERCIAL ANNOUNCEMENTS P.P.A.
 0830 JENGBORAN: (Children's programme in Yoruba) Production
 0845 FESTIVAL MUSIC: Production by Jise Adekunle
 0915 SOWO NYA O (COMMERCIAL)
 1015 YORUBA DRAMA:
 1045 OPERATION FEED THE NATION
 1103 E PA AGBO YIMIKA
 1203 MELODY TIME (COMMERCIAL)
 1315 AMUSEYA (COMMERCIAL)
 1403 AMUSEYA (COMMERCIAL)
 1530 STATE'S NEWS IN ENGLISH
 1540 STATES' COMMERCIAL ANNOUNCEMENTS
 1555 PROGRAMME HIGHLIGHTS
 1615 THE OLDIES (FROM OUR RECORDS LIBRARY)
 1630 EDUCATIONAL SERVICE: Social Studies For Primary
 1700 STATES' NEWS IN YORUBA
 1710 GELE O DUN: Housewives Special
 1840 SOUL TIME (COMMERCIAL)
 1930 THE THREE BS (COMMERCIAL)
 Production by 'Soji' Bucknor
 1945 NEWS IN KANURI, TIV AND YORUBA
 2000 STATES' NEWS IN ENGLISH AND YORUBA
 2020 STATES' COMMERCIAL ANNOUNCEMENTS
 2030 IYANIWURA (Women's programme in Yoruba)
 2110 GUITAR MUSIC (Soji Bucknor to produce)
 2115 MUSIC FROM OTHER STATES
 2130 FEATURES
 2215 EDUCATIONAL SERVICE
 2230 FOWERO/FEATURE IN YORUBA/ARIYANJIYAN/YORUBA DRAMA
 2313 EVENING WORSHIP IN YORUBA
 2323 KA SUN RE O (MUSIC TO END THE DAY IN YORUBA)
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN.

Thursday

- 0526 DRUM SIGNAL
- 0529 NATIONAL ANTHEM
- 0530 A TOTO A RERE
- 0535 PROGRAMME SUMMARY
- 0540 MORNING PRAYERS:
- 0550 READING FROM THE HOLY QURAN.
- 0610 BREAKFAST FIESTA (COMMERCIAL)
- 0630 STATES' NEWS SUMMARY
- 0633 BREAKFAST FIESTA (COMMERCIAL)
- 0715 A TOTO A RERE
- 0720 BREAKFAST FIESTA (COMMERCIAL)
- 0815 STATES' COMMERCIAL ANNOUNCEMENTS
- 0845 JENGBORAN
- 0915 E KU ONILE (COMMERCIAL)
Request programme in Yoruba for all Housewives at home.
- 1015 RECORDS FROM THE RACKS
- 1030 MAGIC MOMENTS
- 1103 HOLIDAY GET-TOGETHER
- 1203 FOR YOUR DELIGHT (COMMERCIAL)
- 1315 AMUSEYA (COMMERCIAL)
- 1403 AMUSEYA (COMMERCIAL)
- 1530 STATES' NEWS IN ENGLISH
- 1540 STATES' COMMERCIAL ANNOUNCEMENTS
- 1555 PROGRAMME HIGHLIGHTS
- 1630 EDUCATIONAL SERVICE: English for the Juniors
- 1700 STATES' NEWS IN YORUBA
- 1710 HOT SPOT (COMMERCIAL)
- 1825 CONGRATULATIONS (COMMERCIAL) Request Programme in English.
- 1945 NEWS IN KANURI, TIV AND YORUBA
- 2000 STATES' NEWS IN ENGLISH & YORUBA
- 2020 STATES' COMMERCIAL ANNOUNCEMENTS
- 2030 ATEWOLABALA
- 2045 MEDITATION (NETWORK)
- 2130 FEMININE WORLD
- 2215 WEATHER NEWS
- 2230 IYANIWURA; (Women's programme in Yoruba)
- 2303 FOR MUSLIMS/ISLAM AND YOU
- 2323 CONCERT MUSIC
- 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

Friday

- 0526 DRUM SIGNAL
- 0529 NATIONAL ANTHEM
- 0530 A TOTO A RERE
- 0535 PROGRAMME SUMMARY
- 0550 JUMAT TALK
- 0611 FROM THE NIGERIAN EDITORIALS (Rept. 1340)
- 0613 BREAKFAST FIESTA (COMMERCIAL)
- 0630 STATES' NEWS SUMMARY
- 0633 BREAKFAST FIESTA (COMMERCIAL)
- 0657 MOMENT FOR THOUGHT
- 0715 A TOTO A RERE
- 0720 BREAKFAST FIESTA (COMMERCIAL)
- 0815 STATES' COMMERCIAL ANNOUNCEMENT P.P.A.

- 0830 WAKA MUSIC
- 0845 ORISUN
- 0915 E KU ORO AJE: (Commercial)
Chit-chat and Music for Market Men and Women
- 1015 SAKARA MUSIC. Production by Jide Adesunle
- 1103 BLACK MUSIC
- 1148 OPERATION FEED THE NATION
MUSIC BY Tayibat Amope
- 1203 INSTRUMENTAL MUSIC
- 1230 PRELUDE TO JUMAT SERVICE
- 1253 SECOND CALL TO PRAYERS:
- 1302 JUMAT SERVICE
- 1345 AMUSEYA (COMMERCIAL)
- 1503 AMUSEYA (COMMERCIAL)
- 1530 STATES' NEWS IN ENGLISH
- 1540 STATES' COMMERCIAL ANNOUNCEMENTS
- 1555 PROGRAMME HIGHLIGHTS
- 1615 ONDO STATE CALLING
- 1700 STATES' NEWS IN YORUBA
- 1710 HOT SPOT (COMMERCIAL)
Production by 'Saji' Bucknor
- 1825 BAMIJQ. (COMMERCIAL)
Request Programme in Yoruba:
- 1930 ANNONCER'S CHOICE
- 2000 STATES' NEWS IN ENGLISH AND YORUBA
- 2020 STATES' COMMERCIAL ANNOUNCEMENTS P.P.A.
- 2030 CHORAL MUSIC
- 2045 CHRISTIAN COMMENT:
- 2110 PIANO MUSIC:
- 2115 EDUCATIONAL SERVICE: OUR CULTURE
- 2145 SPECIAL READING FROM THE HOLY QURAN: **
- 2215 EDUCATIONAL SERVICE: MOUSSA ET SES AMIS
- 2230 OUR KIND OF MUSIC:
- 2313 OWE LESHIN ORO
- 2323 KHUTBA: (Edited version of the JUMAT Service)
- 2350 AL-AISH. (Spiritual Diet)
- 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN.
- 0535 PROGRAMME SUMMARY
- 0540 MORNING PRAYERS IN YORUBA
- 0550 EARLY MORNING SERMON:
- 0610 BREAKFAST FIESTA (COMMERCIAL)
- 0630 STATES' NEWS SUMMARY
- 0715 A TOTO A RERE
- 0720 AJIKI (COMMERCIAL)
Request programme in Yoruba
- 0815 COMMERCIAL ANNOUNCEMENTS
- 0820 REGGAE TIME (COMMERCIAL)
- 0915 HOME MAKERS' SPECIAL (COMMERCIAL)
A programme of chit-chat with Music for ladies; Production by Gertrude I. Adenihun
- 1015 E KU IYALETA (COMMERCIAL) AL)
Chit-chat in Yoruba with Music
- 1045 KIDDIES PLAYTIME!
- 1103 HOSPITAL CASE NOTES IN ENGLISH AND YORUBA
- 1115 SPORTS IN THE NEWS
- 1130 OGUN STATE CHALLENGE
Production by Yinka Akintunde
- 1145 OGUN STATE CALLING
- 1203 BIG BEAT: (COMMERCIAL)
- 1315 SATURDAY SPECIAL: (COMMERCIAL)
Production by Saji Bucknor
- 1408 ANNONCER'S CHOICE
- 1415 YORUBA MUSIC AND CUSTOMS
- 1530 STATES' NEWS IN ENGLISH & YORUBA
- 1550 STATES' COMMERCIAL ANNOUNCEMENTS
- 1830 RHYTHM AFLOAT (COMMERCIAL)
- 19:00 WHAT YOU CAN DO:
- 1940 A TOTO A RERE
- 2000 STATES' NEWS IN ENGLISH & YORUBA
- 2020 STATES' COMMERCIAL ANNOUNCEMENTS
- 2030 E NLE NEUN: Magazine programme for Yoruba Speaking Listeners:
- 2115 MUSLIM SERMON:
- 2130 FORGOWRK/FEATURE IN YORUBA/ARIYANJIYAN/ YORUBA DRAMA
- 2303 NBC PARTY TIME/NIGHT OUT/ MUKUMUKU LIVE/CCR
- 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

Saturday

- 0526 DRUM SIGNAL
- 0529 NATIONAL ANTHEM
- 0530 A TOTO A RERE



School children growing food to "feed themselves and the nation". Listen to OFN MUSIC at 11.48 on Radio Nigeria, Ibadan on Fridays.

ILORIN PROGRAMME SCHEDULE

Sunday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	OUR CHOIR SINGS:
0815	THE WEEK AHEAD
0830	OUR KIND OF MUSIC:
0915	IYALABARO: (Repeat from Wednesday 2030 hrs. A programme specially designed for Women.
1030	HOSPITAL REQUEST
1203	EMA GBADUN — A Yoruba request programme
1615	SCHOOLS CHALLENGE
1703	OUR KIND OF MUSIC:
1930	KWARA STATE DIARY: A programme of NEWS, VIEWS and COMMENTS on topical events in Kwara State. (1st broadcast on Friday at 1625 hrs)
2020	INTERLUDE
2030	YORUBA HALF HOUR: — A magazine programme for our Yoruba speaking listeners.
2230	SUNDAY NIGHT MELODIES
2330	BED TIME MELODIES
0005	CLOSING ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Monday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: — A programme of popular tunes on records
0650	IJIGIRI
0715	BREAKFAST FIESTA: Music to keep you in the mood for the day
0815	APALA MUSIC
0915	INTERLUDE
1230	ETIE MELO: A discussion programme on topical events in Kwara State in Yoruba.
1315	SOUL/REGGAE TIME:
1408	MUSIC WHILE YOU WORK
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1700	NEWS IN BARBA, EBIRA, IGALA AND NUPE
1730	HAUSA HALF HOUR — A magazine programme for the Hausa speaking listeners
1825	INTERLUDE

1830	IGBIRRA HALF HOUR: — A magazine programme in Igbira for our Igbira speaking listeners.
1930	SHORT STORY IN BARBA
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	YORUBA BRAINS TRUST: (Ojogbon Ori Rediyo) (Repl. from Thursday at 1830 hours)
2125	INTERLUDE
2230	BAND STAND
2323	MUSIC FOR ROYALTY
2343	BED TIME MELODIES
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Tuesday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records
0715	MUSIC AFRICANA: — Music to get you in the mood for the day's work
1230	MUSIC EXTRAVAGANZA: :
1315	MUSIC WHILE YOU WORK: (Commercial)
1403	FOR YOU TO CHOOSE (Commercial)
1503	ANNOUNCER'S CHOICE (Commercial)
1515	MIXED MUSIC
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1615	OWE YORUBA — Meaning of Yoruba proverbs
1700	KWARA STATE NEWS IN BARBA, IGALA, EBIRA & NUPE
1730	BAND STAND
1745	SHORT STORY IN NUPE
1815	OGBONOLOGBON: — A magazine programme on Yoruba Philosophy.
1830	IGALA HALF HOUR: — A magazine programme for our Igala speaking listeners
1945	MIXED GRILL
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	BARBA HALF HOUR — A magazine programme for our Barba speaking listeners.
2230	OUR KIND OF MUSIC:
2303	INTERLUDE
2323	JUJU MUSIC:

0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Wednesday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records.
0650	IJIGIRI
0715	MID-WEEK FIESTA: Music to keep you in the mood for the day's work (Commercial)
0915	HOME MADE SOUNDS:
0945	MIXED MUSIC
1230	TIME FOR HIGHLIFE
1315	HIGHLIFE ALL THE WAY (Commercial)
1403	MUSIC WHILE YOU WORK
1500	NEWS ON THE HOUR
1503	ETIE MELO? — A Yoruba Chit Chat programme on topical events in Kwara State. (Repeat from Monday 1230 hours)
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1700	KWARA NEWS IN BARBA, EBIRA, IGALA & NUPE
1730	FARMERS' MAGAZINE — A half hour Tili Bits for Farmers, sponsored by the Kwara State Ministry of Agriculture.
1835	GUEST OF THE WEEK — A conversational interview with Guest of the Week
1845	SHORT STORY IN YORUBA:
1930	NUPE HALF HOUR: A magazine programme for Nupe speaking listeners
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	IYA LALA BARO: (Repeat on Sunday at 0915 Hrs) A programme specially designed for women.
2230	KASUN RE: — A late night request programme in Yoruba
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Thursday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS

0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records.
0715	MUSIC AFRICANA: A programme of music across Africa
0815	KWARA STATE MUSIC: HIGHLIFE MUSIC ALL THE WAY
1230	MUSIC WHILE YOU WORK (Commercial)
1503	WAKA/WERE MUSIC: WAKA MERAN: A quarter hour programme for children.
1615	KWARA STATE NEWS IN BARBA, EBIRA, IGALA & NUPE
1700	YORUBA TRADITIONAL MUSIC: A programme of Yoruba traditional music where the richness of our culture is amplified.
1830	OJOGBON ORI REDIYO: (Brains Trust in Yoruba)
1930	NUPE REQUEST:
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	THE CONSTITUENT ASSEMBLY: — An X-ray.
2230	OUR KIND OF MUSIC: BED TIME MELODIES BY THE DUTY ANNOUNCER
2330	CLOSE DOWN ANNOUNCEMENT
0005	NATIONAL PLEDGE NATIONAL ANTHEM

0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MOSLEM RELIGIOUS SONGS: MIXED MUSIC
0645	IJIGIRI
0650	BREAKFAST FIESTA: Music to keep you in the mood for the day's work
0715	THE CONSTITUENT ASSEMBLY — AN X-Ray: (Repeat from Thursday at 2030 hours)
0830	TIME ON MY HAND BY THE DUTY ANNOUNCER
0915	E KU DEE — DE IWQ YI O: A Chit chat programme
1345	MEET YOUR ANNOUNCER
1430	LET'S DANCE
1503	HIGHLIFE MUSIC ALL THE WAY
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1615	KWARA STATE DIARY: — A magazine programme of NEWS, VIEWS AND COMMENTS on topical events in Kwara State.
1700	KWARA STATE NEWS IN BARBA, IGALA EBIRA & NUPE
1730	BAND STAND
1820	INTERLUDE
1830	PELE WURA: A programme of

1930	Chit Chat for housewives in Yoruba
2000	BARKA JIMOH: A request programme in Yoruba
2020	KWARA STATE NEWS IN ENGLISH AND YORUBA
2030	PERSONAL PAID ANNOUNCEMENT (Commercial)
2110	ZABI SONKA: A request programme for our Hausa listeners
2230	INTERLUDE
0005	OUR KIND OF MUSIC CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE NATIONAL ANTHEM

Friday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT

Saturday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY (Commercial): A programme of popular tunes.
0715	UNA GOD MONI O: — A request programme in pigin English.
0815	OUR KIND OF MUSIC:
0845	EKUN MERA (Repeat from Tuesday 1515 hours) Children's programme in Yoruba.
0915	DAOAKUADA MUSIC:
1103	WEEKEND-FIESTA
1130	OUR KIND OF MUSIC
1315	WEEK-END-REQUEST
1500	KWARA STATE NEWS IN ENGLISH AND YORUBA
1520	PERSONAL PAID ANNOUNCEMENT
1530	FARMERS' MAGAZINE: A half hour lit bits for farmers sponsored by the Kwara State Ministry of Agriculture. (A repeat programme for Wednesday 1730)
1830	KWARA STATE NEWS IN BARBA, IGALA EBIRA AND NUPE
1945	NIGERIAN MUSIC ON RECORDS
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	OTA MI DAWU: A request programme in Ebirra
2110	INTERLUDE
2115	IDA HUN SI IBERE YIN: Listeners letters in Yoruba requesting for amenities from Government and Local Authorities
2130	OUR KIND OF MUSIC:
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE NATIONAL ANTHEM



Listen to LET'S DANCE from Ilorin at 14.30 on Fridays

KADUNA PROGRAMME SCHEDULE

SUNDAYS:

05.30	DRUM CALL SIGN: Followed by Opening Announcement, National Anthem & Pledge
05.35	READING FROM THE HOLY QUR'AN
05.50	MORNING PRAYERS
06.05	MORNING MELODIES L/CCR
07.15	NETWORK
08.15	ZABON SOJOJI
09.15	KASA MAI ALBARKA
13.10	INTERLUDE
13.30	SPORTS TIT-BITS.
16.10	INTERLUDE
19.25	INTERLUDE
19.30	WASANNIN JIHAR KADUNA
20.05	BAITULLAIHI
20.30	T/MUSIC/N.LAY
21.07	INTERLUDE
21.15	FOR THE YOUTHS 2013
22.15	FOR THE YOUTH
22.30	MAKADINMU NA MAKO
23.33	INTERLUDE
23.44	READING FROM THE HOLY QUR'AN
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN

MONDAYS:

05.30	DRUM CALL SIGN: Followed by Opening Announcement, National Anthem & Pledge.
05.35	READING FROM THE HOLY QUR'AN
05.50	MORNING PRAYERS
06.10	PROGRAMME PROMO
06.15	BARKA DE ASOBA
06.45	NEWS SUMMARY IN ENG. & HAUSA.
07.15	IDONKU KIMARKU
07.20	KADA SOUNDS
08.00	NEWS ON THE HOUR
08.15	MUNA KWARYA
08.45	EDUCATIONAL
09.15	KWARYAR KIRA
10.15	EDUCATIONAL SERVICE
12.30	BARKA DA RANA
13.15	MUSIC AS YOU WORK.
13.20	SHAHARAREN MAKADI
14.30	ZUWA DA KAI
15.00	NEWS ON THE HOUR
15.03	NIG. LANG.
15.30	NEW IN ENG. & HAUSA
15.50	P.P.A.
16.10	INTERLUDE
16.15	FOCUS ON OUR CULTURE
16.30	EDUCATIONAL SERVICE
17.03	P. PROMO/INTERLUDE
17.15	YAU DA GOBE
17.30	RA'AYINA
18.25	ADDU'A
18.30	AT YOUR REQUEST
19.30	MUSIC OF ROYALTY
19.45	NEWS IN KANURI AND TIV
20.00	NEWS IN ENG. AND HAUSA.
20.20	INTERLUDE OF MUSIC
20.30	BANI IN SHA
21.10	FOR MUSLIMS
21.20	EVENING WORSHIP (HAUSA)
21.30	ALBARKA
22.30	HAUSA BA DABO BA

23.03	MU/KWANA LAFIYA
23.44	READING FROM THE QURAN
00.05	CLOSE DOWN

TUESDAYS:

05.30	DRUM CALL SIGN: Followed by Opening Announcement National Anthem & Pledge.
05.45	READING FROM THE HOLY QUR'AN
05.50	MORNING PRAYERS
06.10	P. PROMOTION
06.15	BARKA DA ASUBA
06.45	NEWS SUMMARY IN ENG. & HAUSA.
07.20	KADA SOUNDS.
08.15	MUNA KWARYA
08.45	EDUCATIONAL SERVICE
09.15	FORCES 15 HI
10.10	NETWORK PROMO
10.15	EDUCATIONAL SERVICE
12.45	MU RAUSYA.
13.15	WAKOKIN HAUSA
13.30	SHAHARABREN MAKADI
14.03	TABA KALASHE
14.15	HIGH LIFE TIME.
14.45	WASIKA DAGA JIHARMU.
15.03	NIG. LANG.
15.30	NEWS IN ENG. & HAUSA
15.50	P.P.A.
16.15	FOR CHILDREN (Rpt. Thur. 16.15)
17.03	PRO. PROMO/INTERLUDE
17.15	YAU DA GOBE
17.30	TARIHIN ISLAM
18.25	ADDU'A
18.30	N.B.C. CHOIR
18.45	MATTERS OF OPINION
19.30	LAFIYA UNAR JIKI
20.00	NEWS IN ENG. & HAUSA
20.20	INTERLUDE
20.30	SCHOOLS CHALLENGE
21.10	INTERLUDE
21.30	SAKON MUSULUNCI
22.30	TWENTY QUESTIONS
23.03	SENARED HOUR
23.44	READING FROM THE HOLY KORAN
00.05	CLOSE DOWN
00.05	NATIONAL PLEDGE AND ANTHEM.

WEDNESDAYS:

05.30	DRUM CALL SIGN: Followed by Opening Announcement, National Anthem & Pledge.
05.35	READING FROM THE HOLY QUR'AN
05.50	MORNING PRAYER
06.10	BARKA DA ASUBA
06.45	NEWS SUMMARY IN ENG/ HAUSA
07.20	IDONKU KIMARKU
07.25	KADA SOUNDS
08.15	MUNA KWARYA
08.45	EDUCATIONAL SERVICE
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW
09.15	DAGA MASU SAURARONWU
10.10	NETWORK PROMO

10.15	EDUCATIONAL SERVICE
12.20	KADUNA
12.30	MUSIC FROM KADUNA STATE
13.15	DON KU ZABA
13.30	MUSIC AS YOU WORK
14.03	KAWA ZOWA KAWA
14.45	LAFIYA UWAR JIKI
15.03	SHAHARAREN MAKADI
15.30	KADUNA STATE NEWS IN ENG & HAUSA
15.50	P.P.A.
17.03	PRO/PROMO/INTERLUDE
17.15	YAU DA GOBE
17.29	CHANGE OF FREQUENCY
17.30	NEWS IN IGBO & IZON
18.25	ADDU'A
18.40	ZABI SONKA
18.59	CHANGE OF FREQUENCY
19.30	INTERLUDE
20.20	FORUM
20.30	YOUTH FORUM
21.10	INTERLUDE
22.30	ILMI GISHIRIN ZOMAN DUNIYA
23.03	MU KWANA LAFIYA
23.44	READING FROM THE HOLY KORAN.
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN
00.05	NATIONAL PLEDGE AND ANTHEM

THURSDAYS:

05.30	DRUM SIGN CALL: Followed by Opening Announcement, National Anthem & Pledge
05.32	STATION ANNOUNCEMENT
05.35	READING FROM THE HOLY QUR'AN
05.45	STATION ANNOUNCEMENT
05.50	MORNING PRAYERS
06.10	BARKA DA ASUBA
06.45	NEWS SUMMARY IN ENG & HAUSA
07.20	KADA SOUNDS
08.15	YAYA KUKA KARA JI
08.45	EDUCATIONAL SERVICE
09.15	UWARGIDA BARKA DA HANTSJI
10.10	NETWORK PROMO
10.15	EDUCATIONAL SERVICE
12.30	MUSIC FROM OTHER STATES
13.15	WASIKA DAGA JIHARMU
14.03	DON IYANLENKU
14.45	SWING WITH ME BY DCA L/CGL
15.03	NIGERIAN MUSIC ON RECORDS
15.30	KADUNA STATE NEWS IN ENG & HAUSA.
15.50	P.P.A.
16.10	A DISC FOR YOU
16.15	FOR CHILDREN (From: Tues. 16.15)
17.03	PRO/PROMO
17.15	YAU DA GOBE
17.30	HIMMA DAI MATA
18.30	FROM ME TO YOU
	CHANGE OF FREQUENCY
19.30	MU DA GWAMMATINMU
20.00	KADUNA STATE NEWS IN ENG AND HAUSA.
20.20	P.P.A.
20.30	BANI IN SHA
20.45	GOBE TAKE JUMA'A
21.10	BAKONMU NA MAKO

KADUNA PROGRAMME SCHEDULE

22.30 RADIO SHOW
23.04 MU KWANA LAFIYA
23.44 READING FROM THE HOLY QURAN
00.00 NEWS AT MID NIGHT
00.05 CLOSE DOWN

FRIDAYS:

05.30 DRUM SIGN CALL. Followed by Opening Announcement, National Anthem & Pledge.
05.35 Reading From the Holy Qur'an
05.50 MORNING PRAYERS
06.10 PROMOTION
06.15 JUMA'A BABBAR RANA
07.20 MUSIC AFRICANA
08.15 MUNA KWARYA.
08.45 EDUCATIONAL SERVICE
09.00 NEWS SUMMARY IN HAUSA, IGBO AND IJAW
09.15 UWARGIDA KUNNENKI NAWA
10.10 NETWORK PROMO
10.15 EDUCATIONAL SERVICE
12.30 WA'AZIN MUSULUNCI
13.00 WAKOKIN ADDINI MUSULUNCI
14.00 TAUSHI MUSIC
14.15 BARKA DA JUMA'A
15.03 RETA SA'A FULGE.
15.30 KADUNA STATE NEW IN ENG & HAUSA
15.50 P.P.A.
16.10 DANGO
16.30 FOR CHILDREN
17.03 PROG/PROMO
17.15 YAU DA GOBE
17.29 FREQ. ANNC. 1730 DDC.

17.45 MUTUM DA SANA'ARSA
18.25 ABDU'A
18.30 YOURS SINCERELY
18.59 FRQ. ANNC.
19.30 TALK-BACK
20.00 KADUNA NEWS IN ENG & HAUSA
20.20 P.P.A.
20.30 WANDA AKA YI DOMINSA
21.10 INTERLUDE
21.20 TAHIRIN ISLAM
21.45 NBC CHOIR
22.30 DAGA MASU SAURARONMU
23.03 MU KWANA LAIFYA
23.44 READING FROM THE HOLY KORAN
00.05 CLOSE DOWN
00.05 NATIONAL PLEDGE AND ANTHEM

SATURDAY:

05.30 DRUM SIGN CALL. Followed by Opening Announcement, National Anthem.
05.35 READING FROM THE HOLY QUR'AN
05.50 MORNING PRAYERS
06.10 PROG/PROMO
06.15 BARKA DA ASUBA
06.45 NEWS SUMMARY IN ENG. & HAUSA
07.20 IDONKU KIMARKU
07.25 KADA SOUND FAN CLUB
08.15 MUSIC SPORT LIGHT.
08.45 LETTER FROM OUR STATE.

09.15 UWARGIDA BARKA DA DANTSI
10.10 NETWORK PROMO
10.15 KWARVAR KIRA
10.45 KU MATSO YARA
11.03 HAUSA BA OROBO BA.
12.03 YOUTH FORUM (Rept)
12.03 MUSIC FROM OTHER STATES
12.30 KADUNA STATE CALLING.
13.10 FROM THE NIGERIAN EDITORIALS (From: 06.05)
13.15 FOR CHILDREN
13.30 MU DA GWANNA TINAU
14.08 WEEKEND REQUEST
15.00 KADUNA STATE NEWS IN ENG. AND HAUSA
15.20 PPA
15.30 YAU DA GOBE
15.45 TAHIRIN GARVURWANMU.
16.10 ADDU'A
18.35 ZABI SONKA
18.59 FREQUENT ANNOUNCEMENT
20.00 KADUNA STATE NEWS IN ENG & HAUSA
20.20 P.P.A.
20.30 RADIO SHOW/THRU 10.30 PM
21.15 FOCUS ON OUR CULTURE.
21.30 TAHIRIN ISLAM (Rept. From: Tues 17.30)
22.15 INTERLUDE
22.30 RA'AYINA
23.03 MU KWANA LAFIYA/NBC OUT)
23.44 READING FROM THE HOLY KORAN
00.00 NEWS AT MID-NIGHT
00.05 CLOSE DOWN



KADUNA STATE CALLING

Fridays 12.30

MAIDUGURI PROGRAMME SCHEDULE

Sunday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0605	LAKE TO LAGOS - A programme of mixed music
0645	STATE NEWS IN BRIEF
0650	LAKE TO LAGOS CONTINUES
0715	LET'S WORSHIP
0815	DAGA MASU SAURARONMU (Rpt. on Thur. 1615 Hrs.)
0845	SPORT REVIEW
0915	FULEI KARNE - breakfast time request programme in Kanuri
1015	SUNDAY SPECIAL
1203	INDA ACHE - Rpt. from Sat. 1403 hrs.
1230	KU MATSO YARA - Children's programme in Hausa (Rpt. on Fri. 1300 hrs)
1530	AMSOSHIN TAMAYOYIN ADDIN KRIST - Rpt. from Saturday 0730 hrs.
1615	SCHOOLS' CHALLENGE (Relay Lagos)
1703	SPORT REVIEW
1715	TABA KA LASHE - By O.C.A.
1730	MU ZAGA MU GANI
1930	INTERLUDE
2003	INTERLUDE
2015	FATAWA - By Aih. Usman Bida (Rpt. from Thur. 1730)
2045	BORNO STATE CALLING - A Borno State sponsored programme (Rpt. from Monday 0745 Hrs.)
2105	ZABEN LAHADI - A request programme in Hausa
2215	MU KOMA GONA - Rpt. from wed. 1835 Hrs
2230	MUSIC OF ROYALTY
2303	MU WEANA LAFIYA - Mixed music on records by D.C.A.
2345	READING FROM THE HOLY KORAN - By Mal. Kaka Goni
0005	CLOSE DOWN

Monday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	INA KWANA - Indigenous music on records
0645	STATE NEWS IN SUMMARY
0650	INTERLUDE
0715	BABIN MATA - A housewives special programme in Hausa (Rpt. from Friday 0615 Hrs.)
0745	BORNO STATE CALLING - A Borno State sponsored programme (Rpt. from Sunday 2045 Hrs.)
0815	FOR MOSLEMS IN YORUBA (Rpt. from Fri. 1820 Hrs)

0845	EDUCATIONAL SERVICE
0915	MUNA KWARYA - A breakfast time request programme in Hausa.
1015	EDUCATIONAL SERVICE
1230	FILIN MANOMA - For farmers (Rpt. from Sat. 1315 Hrs.)
1315	YAKA MANSO - Housewives special magazine programme in Kanuri
1345	MY KIND OF MUSIC - By D.C.A.
1403	BBC CALLING NIGERIA - Rpt. Sat. 1403 Hours.
1505	TARIHIN ANNABI - By Aih. Usman Bida
1530	STATE NEWS IN ENGLISH
1550	INTERLUDE/P. A.
1615	NGAM ROBE TEGAL - Housewives special in Fulfulde (Rpt. from Wed. 0715 Hrs.)
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	YOUTH FORMU - (Rpt. on Wed. 1430 Hrs.)
1830	Tashi Taka
1855	EVENING PRAYERS - By Aih. Usman Bida/Kaka Goni
1930	INTERLUDE
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	P. A.
2045	EDUCATIONAL SERVICE
2103	MOMENT FOR THOUGHT
2110	ONE UPON A TIME/INTERLUDE
2130	MUKOYI ADDININ IN KANURI - A programme on Islamic Religion in Kanuri
2215	FULEI KARNE - Request programme in Kanuri
2303	SAI DA SAFE (Happy Night rest)
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

Tuesday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	YANKARI SAFARI
0645	STATE NEWS IN BRIEF
0650	INTERLUDE
0715	MAIDUGURI EXPRESS - A programme of music and chit-chat.
0815	RETA SA'A FULBE (Rpt. from Sar. 1015 Hrs.)
0845	EDUCATIONAL SERVICE
0915	DON IYALANKU - Family favourites in Hausa
1015	EDUCATIONAL SERVICE
1230	KOLO ADDINIBE (Rpt. from Friday 1430 1430 Hrs.)
1315	BARKA DA RANA
1345	INTERLUDE
1405	TIME IN MY HAND
1430	ALWUSHIR
1503	MUSIC BREAK
1530	STATE NEWS IN ENGLISH
1540	P.P.A.

1615	CA NYIA - Rpt. from Sat. 0930 Hrs.
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	FULEI KARNE - A request programme in Kanuri.
1820	LOCAL GOVT. REFORMS IN KANURI - By Lawa Mal All
1830	TASHI TAKA
1855	EVENING PRAYERS
1930	INTERLUDE
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	P.P.A.
2050	STATE NEWS IN HAUSA AND KANURI
2130	KANURI RETA SAFE - A Kanuri half hour by W. Kashim
2215	ANNOUNCER'S CHOICE
2230	BARKA DA DARE
2303	MU KWANA LAFIYA - A late night request programme in Hausa
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

Wednesday

05.36	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	IN KWANA - Indigenous music on records
0645	STATE NEWS IN BRIEF
0650	INTERLUDE
0715	NGAM ROBE TEGAL - Hausa wives special magazine in Fulfulde (Rpt. from Monday 1416 Hrs.)
0745	JIHAR BORNO KE MAGANA - A Borno State Govt. sponsored programme in Hausa (Rpt. from Thursday 1445 Hrs)
0815	KANURI RETA SA'A FULBE - Half hour magazine for Kanuri speaking listeners (Rpt. from Monday 1930 Hrs.)
0845	EDUCATIONAL SERVICE
0915	KAWA ZUWA KAWA - A family favourite in Hausa
1015	EDUCATIONAL SERVICE
1230	TRADITIONAL MUSIC
1310	EDUCATIONAL SERVICE
1430	YOUTH FORUM - Rpt. from Monday 1730 Hrs.
1503	MUSIC BREAK
1530	STATE NEWS IN ENGLISH
1540	P. P. A.
1550	INTERLUDE
1615	MU ZAGA MU GANI - Rpt. from Sunday 1730 Hrs.
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	MU-KO-WEK MEDITATION
1840	MU KOMA GONA - A special edition of farmers programme in Hausa on the OFN (Rpt. Sunday 2215 Hrs)
1855	EVENING PRAYERS -
1930	INTERLUDE

MAIDUGURI PROGRAMME SCHEDULE

2000 STATE NEWS IN ENGLISH AND FULFULDE
 2020 P.P.A.
 2105 INTERLUDE
 2215 MY KIND OF MUSIC
 2230 MUSIC OF OUR NEIGHBOURS
 2313 MU KWANA LAFIYA — A late night request programme in Hausa
 2345 READING FROM THE HOLY KORAN
 0005 CLOSE DOWN

Thursday

0530 STATION CALL SIGNAL
 0533 NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
 0539 READING FROM THE HOLY KORAN
 0608 PROGRAMME PARADE IN ENGLISH AND HAUSA
 0610 YANKARI SAFARI — A programme of chit chat
 0645 STATE NEWS IN BRIEF
 0850 INTERLUDE
 0715 YANKARI SAFARI CONTINUES
 0730 DATELINE MAIDUGURI — Rpt. Saturday 1130 Hrs.
 0815 CHUBOL — A request programme in Fulfulde
 0845 EDUCATIONAL SERVICE
 0915 MUNA KWARYA — A breakfast time request programme in Hausa
 1015 EDUCATIONAL SERVICE
 1230 BARKA DA RANA
 1315 ZAKIN MADADA
 1345 MUSIC WHILE YOU WORK — By Duty Announcer
 1403 MUSIC WHILE YOU WORK CONTINUES
 1445 JIHAR BORNO KE MAGANA (Rpt. on Wed. 0745 Hrs.)
 1503 MU KO'YI ADDININ MUSULUNCI CIKIN BARBARACI (Rpt. on Monday 2130 Hrs.)
 1530 STATE NEWS IN ENGLISH
 1540 P.P.A.
 1615 DAGA MASU SAURARONMU — Listeners letters in Hausa (Rpt. on Sunday 0815 Hrs.)
 1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
 1730 FATAWA — By Usman Bida (Rpt. on Sunday 0215 Hrs.)
 1820 KULORO WALTIVO — Special programme for farmers in Kanuri on OFN (Rpt. on Saturday 2215 Hrs.)
 1835 TASHI TAKA
 1855 EVENING PRAYERS
 1930 POLICE INFORMATION BOX — Rpt. on Saturday 0845 Hrs.
 2030 STATE NEWS IN ENGLISH AND FULFULDE
 2020 P.P.A.
 2030 STATE NEWS IN HAUSA AND KANURI
 2050 P.P.A.
 2100 TOMORROW ON RADIO NIGERIA MAIDUGURI/INTERLUDE
 2130 WASANMU NA MAKO — A play of the week. (Rpt. on Saturday 0815 Hrs.)
 2215 ANNOUNCER'S CHOICE

2230 TARIHIN ANNABI — Rpt. of Monday 1503 Hrs.
 2313 KU KWANA LAFIYA — Mixed music on disc to with our listeners goodwill
 2345 READING FROM THE HOLY KU KWANA LAFIYA — Mixed music on disc to with our listener good-night
 2345 READING FROM THE HOLY KORAN — Kaka Goni
 0005 CLOSE DOWN

Friday

0530 STATION CALL SIGNAL
 0533 NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
 0539 READING FROM THE HOLY KORAN
 0549 PROGRAMME PARADE IN ENGLISH AND HAUSA
 0610 A DISC FOR YOU —
 0615 MOSLEM SERMON — Rpt. on Friday 1230 Hrs.
 0645 STATE NEWS IN BRIEF
 0715 MUYI HIMMA — A indigenous music on records
 0815 YA KAMUSO — A housewives special in Kanuri. (Rpt. on Wednesday 2130 Hrs.)
 0845 EDUCATIONAL SERVICE
 0915 MUNA KWARYA — A breakfast time request programme in Hausa
 1015 EDUCATIONAL SERVICE
 1215 EDUCATIONAL SERVICE
 1230 MOSLEM SERMON — (Rpt. from Friday 0615 Hrs.)
 1300 KU MASO YARA — Rpt. on Sunday 1230 Hrs.)
 1345 U.P.E. CAMPAIGN IN KANURI — By Lawa Mai Ali
 1400 BARKA DA JUMA'A — A programme of chit chat to be presented by the Duty Announcer.
 1430 KORO ADDINIBE — A programme of questions and answers on Islamic Religion in Kanuri (Rpt. on Tuesday 1230 Hrs.)
 1503 HASKEN MUSULUNCI
 1530 STATE NEWS IN ENGLISH
 1540 P.P.A.
 1615 BABIN MATA — A magazine programme for housewives in Hausa (Rpt. Monday 1230 Hrs.)
 1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
 1820 FOR MOSLEM IN YORUBA — By Dauda Ajatumobi
 1850 INTERLUDE
 1855 EVENING PRAYERS
 2000 STATE NEWS IN ENGLISH AND FULFULDE
 2020 P.P.A.
 2030 STATE NEWS IN HAUSA AND KANURI
 2050 P.P.A.
 2105 MIXED GRILL — Mixed music presented by D.C.A.
 2130 INTERLUDE
 2145 SPECIAL READING FROM THE HOLY KORAN
 2215 TABA KE LASHE
 2230 MUSIC OF ROYALTY

2303 MBALEM JAM — A late night request programme in Fulfulde
 2345 READING FROM THE HOLY KORAN — By Kaka Goni
 0005 CLOSE DOWN

Saturday

0530 STATION CALL SIGNAL
 0533 NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
 0539 READING FROM THE HOLY KORAN
 0549 PROGRAMME PARADE IN ENGLISH AND HAUSA
 0610 YANKARI SAFARI — By D.C.A.
 0645 STATE NEWS IN BRIEF
 0850 INTERLUDE
 0715 YANKARI SAFARI — A programme of chit-chat with constant time check
 0730 AMOSHIN TABAYOYININ KRIST — Rpt. from Sun. 1530
 0815 WASANMU NA MAKO — Rpt. from Thur. 2130 Hrs.
 0845 POLICE INFORMATION BOX — Rpt. from Thur. 1930 Hrs.
 0915 INTERLUDE — By indigenous music
 0930 CA NYIYA — A light hearted variety programme in Hausa (Rpt. on Tues. 1615 Hrs.)
 1015 RETA SA'A FULBE — Half hour magazine programme for Fulfulde listeners.
 1048 U.P.E. CAMPAIGN IN KANURI — By Fanta Gubio
 1103 ASSALAMU ALUKUN — A Hausa magazine
 1130 DATELINE MAIDUGURI — A programme of news event and report around Bauchi, Gongola and Borno States. (Rpt. on Thursday 0730 Hrs.)
 1203 SATURDAY JUMP —
 1315 FILIN MANOMA — For Farmers (Rpt. from Mon. 1230 Hours)
 1345 ANNOUNCER'S CHOICE
 1403 INDA CHE — A light hearted variety programme in Hausa (Rpt. on Sun. 1203 Hrs.)
 1503 BBC CALLING NIGERIA
 1530 STATE NEWS IN ENGLISH
 1505 MUSIC BREAK
 1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
 1830 TASHI TAKA
 1855 EVENING PRAYERS
 1930 INTERLUDE
 2000 STATE NEWS IN ENGLISH AND FULFULDE
 2020 P.P.A.
 2030 STATE NEWS IN HAUSA AND KANURI
 2050 P.P.A.
 2100 NYSC CALLING/REQUEST
 2115 KULORO WANTIYO — Rpt. on Thur. 1820 Hrs.
 2303 WEEKEND/IN SATURDAY NIGHTOUT — A late night request programme in English
 2345 READING FROM THE HOLY KORAN
 0005 CLOSE DOWN

SOKOTO PROGRAMME SCHEDULE

Sunday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0605	SUNDAY MORNING MELODIES
0630	BARKA DA JIJIFI
0715	THE WEEK AHEAD
0730	LET'S WORSHIP
0815	BARKA DA LAHADI
0915	DANDANO JIRAN RABO Weekly highlights in Hausa, YARO HASOMIN MUTUM Children's programme in Hausa. (Rept. from Thurs. 1415)
1015	CLOSE DOWN
1127	CALL SIGNAL AND OPENING ANNOUNCEMENT
1203	DON IYALENKU (Comm)
1330	WASIKA DAGA SAKKWATO
1530	MUNA FATA Listeners' letters in Hausa.
1615	SCHOOLS CHALLENGE
1645	NEWS IN FULFULDE + HAUSA
1815	GA YAYA HASSANA
1830	MU ZAGA MU GANI
1930	NEWSLETTER (Rept. from Sat. 1045)
2003	YCUTH FORUM
2030	ZABI SONKA Request programme in Hausa
2107	GURMI MUSIC
2130	GANYA A'A WO
2215	SPORTS NEWS
2230	WA'AZIN MUSULUNCI
2303	MU KWANA LAFIYA
0005	CLOSE DOWN, NATIONAL PLEDGE + NATIONAL ANTHEM

Monday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0610	SOUNDS UNLIMITED (Comm)
0630	STATE NEWS IN BRIEF (English)
0635	SOUNDS UNLIMITED (Ctd) - OCA
0715	SOUNDS UNLIMITED (Ctd.) - DCA
0730	MAKADIN SAFE
0755	STATE NEWS IN BRIEF (Hausa)
0815	HANTSI YA DUBI LUDAYI (Comm) Breakfast time request programme in Hausa.
0915	SOKOTO DIARY
1015	CLOSE DOWN
1227	CALL SIGNAL AND OPENING ANNOUNCEMENT
1230	DAGA BAKIN MAI ITA
1315	GIDANMU GIDAN DADI

1403	KUKUMA MUSIC
1430	TARIHIN ISLAM
1445	LET'S RELAX
1503	PERSONAL PAID ANNOUNCEMENT (Comm)
1530	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
1615	LABARUN WASANNI
1630	EDUCATIONAL SERVICE
1703	YOURS' EVER Request programme in English.
1825	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa
1830	EMINSA BE SANWOE (Comm) Request programme in Nupe.
1930	ZANDOROU DZO YANGICI GBAKO Special programme in Nupe, on Operation Feed the Nation campaign. (Rept. on Wed. 211)
2000	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
2030	ZABI SONKA (Comm) Request programme in Hausa.
2110	MU SHAKATA
2230	KACICI KACICI Twenty Questions in Hausa (Rept. on Thurs. 1430)
2303	MU KWANA LAFIYA Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN, PLEDGE + NATIONAL ANTHEM

Tuesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0610	SOUNDS UNLIMITED (Comm)
0630	STATE NEWS IN BRIEF (English)
0635	SOUNDS UNLIMITED (Ctd) - OCA
0815	HANTSI YA DUBI LUDAYI (Comm) Breakfast time request programme in Hausa.
0915	KALANGU MUSIC -
1015	CLOSE DOWN
1227	CALL SIGNAL AND OPENING ANNOUNCEMENT
1230	GOGI MUSIC
1315	MUSIC FROM NIGER STATE
1403	TSUR YAFI TSAMAU
1415	HIMMA BATA GA RAGGO
1445	GA YAYA HASSANA Tit bits for listeners in Hausa. (Rept. from Sun. 1815)
1503	PERSONAL PAID ANNOUNCEMENT (Comm)
1530	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)

1615	FOR CHILDREN
1630	EDUCATIONAL SERVICE
1703	DON SAMARI
1730	HASKEN GIDA
1825	ADDU'AR MUSULUNCI
1830	ARTIST OF THE WEEK
1930	WASIKA DAGA SAKKWATO
2000	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
2030	TSARABAR SAKKWATO (Comm) Request programme in Sokoto dialect.
2215	EDUCATIONAL SERVICE
2230	JIHAR SAKKWATO A YAU (Rept. on Sat. 1230)
2303	MU KWANA LAFIYA Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN, PLEDGE + NATIONAL ANTHEM

Wednesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English and Hausa)
0610	SOUNDS UNLIMITED (Comm)
0630	STATE NEWS IN BRIEF (English)
0635	SOUNDS UNLIMITED (Ctd.)
0715	SOUNDS UNLIMITED (Ctd.)
0730	MAKADIN SAFE
0755	STATE NEWS IN BRIEF (Hausa)
0815	HANTSI YA DUBI LUDAYI
0915	SCHOOLS CHALLENGE
1015	CLOSE DOWN
1227	CALL SIGN AND OPENING ANNOUNCEMENT
1230	PLEASE BELONG (Comm)
1315	MUNA FATA
1403	GOGI MUSIC -
1430	INDA KAMAR
1503	PERSONAL PAID ANNOUNCEMENT (Comm)
1530	SOKOTO/NIGER STATES NEWS
1615	EDUCATIONAL SERVICE
1703	MUSIC FROM OTHER STATES
1730	MARABA DA BAKI/GYARAN ZAMA
1840	ADDU'AR MUSULUNCI
1845	SPORTS NEWS
2000	SOKOTO/NIGER STATES NEWS (English, Hausa + Nupe)
2030	ZABI SONKA
2110	INTERLUDE (Nigerian Music)
2115	ZANDOROU DZO YANGICI GBAKO Special programme on Operation Feed the Nation (OFN) campaign.

NBC

NATIONAL PROGRAMME

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05.30-0005 Hrs ... 92.935 MHz.

SHORT WAVE:

05.30-11.00 Hrs ... 4.990 MHz-60 Metre Band.
11.00-18.00 Hrs ... 7.255 MHz-41 Metre Band.
18.00-00.05 Hrs ... 4.990 MHz-60 Metre Band.

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