

CLIMAX

The ultimate in pleasurable reading

EXCLUSIVE

**Ex-Miss
Nigeria,**

Rosemary

Okeke, hubby

head for

Splitsville



**My life in
Detention
by**

**Showman
John Chukwu**

SPECIAL

OBISIA

NWANKPA

IS A LIAR!

Says ex-Mother-in-law

CLIMAX
The Ultimate in Pleasurable Reading
COMPLIMENTAL

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**Is
Okoro
Jnr.
hooked
on
drugs?**

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suffered salary backlash**

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Dede and Idu in a love boat

THEY are two of a kind. Dede Mabiaku and Idu Jaja-Nwachukwu. Now, they have even more in common sharing a house and the same business. Formerly of the *African Guardian*, it was rumoured that Idu resigned because of 'irreconcilable differences' between herself and her editor, Nduka Irabor, whom it was also alleged, once had an affair with her.

Dede, best actor in the NTA organised 1987, Television Festival (Telefest) and a major character in the television series, *Assets*, seems to have lost all confidence in television acting and might not be flaunting his handsome features on TV if things do not change at the NTA.

The lovebirds now share a flat at Ojodu. We gathered that Dede decided to move in with Idu because that is also where his business interest lies. While Idu spends her creative hours designing and sewing dresses and shirts for sale, Dede exhibits his love for the arts by putting finishing touches with the aid of his paint brush and fabric paint.

And we swear the clothes come out beautiful and classy. Who says love does not make the world go round when the money pours in?

H. I. D. AT 7B

MAMA (Chief) Hannah Dideolu Awolowo might shed some tears during the final burial ceremony of her beloved husband last year, but this definitely does not remove anything from the old lady's unusual vitality which had not been noticed all along for the attention that was often on her husband. The woman has not lost any of her energy.

In spite of the pressure that such events were likely to bring on her, she recently agreed to a double celebration, first that of her 73rd birthday and then her installation as *Iya-Ija* (patron) of the St. Saviour's Church, Ikenn-Remo.

By the evening of the second day, evening of the second day, even the children, grandchildren and close relatives were seeking solace in one place or the other to find somewhere to rest. Some from afar had taken to their cars for the long drive home. It was at that time that the indefatigable old (?) lady took to the dancing floor to dance to the music of Jimi Solanke who happened to be the only band on stage.

We noticed that from three people that started the show, the floor quickly increased to seven. After some ten minutes, the small ground opened for dancing, was filled - up. Mama tried in vain to stop people from 'spraying' her with naira notes.

After the bid eventually failed, the *Yeyeoba* reciprocated by spending back for her people, making sure, however, that she did not spend the same notes that had been previously sprayed on her.

We did not know how well she could have gone: after some minutes, the rain started pelting ...

OHIWEREI ON THE MOVE

IT is always good to give honour to whom



Chief Mrs. H. I. D. Awolowo celebrated her 73rd birthday anniversary in Ikenn-Remo two Saturdays ago. Pix above shows the *Yeye Oba* of the reciprocating the gesture of naira sprayed on her during a relaxation dance. Pix left shows her grandson, Segun Awolowo Jnr., smiling in appreciation.



The Uzemba Welfare Union in Lagos recently honoured one of their members, Mr. Felix Ohiwere. Pix above shows Mr. Ohiwere and his wife Janet at the occasion while Pix right shows Mr. Ohiwere making a 'Thank You' speech after receiving a gift from the Union.

it's due and that was exactly what the Uzemba Welfare Union, Owan LGA Bendel State, Lagos Branch, did to their illustrious, son Mr. Felix Ohiwere.

The day was November 19 and all of them gathered at Lagos Mainland LGA premises to merry in honour of Mr. Ohiwere for his gallant achievements and rise in his career, especially his recent promotion as the Managing Director and Deputy Chairman of Nigerian Breweries Limited.

In addition, Mr. Ohiwere is a member and chairman of many organisations and associations. And to liven the reception, there were

colourful traditional dances and banters.

PROF. EMOVON ON NIGERIAN CULTURE

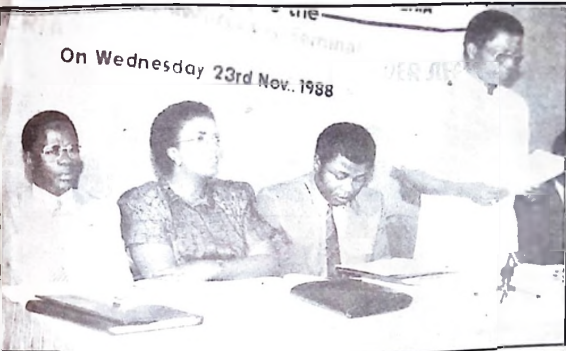
THE Minister of Science and Technology, Professor Emmanuel Emovon, has described the Nigerian culture as rich and wants it promoted and sold worldwide.

Professor Emovon made this remark during the Culture/Evening Dinner held at the Banquet Hall of the National Arts Theatre for Delegates of the recently concluded Commonwealth Science Council, which he attended as the special guest of honour.

The evening dinner featured popular cultu-

is going on in the society

On Wednesday 23rd Nov. 1988



The first ever National Awareness Seminar whose theme was 'Nigeria's Health and Body Care Under Siege' took place at the Lagos Sheraton Hotel recently. Pix above shows Mr Mark Jmezidi delivering a speech on behalf of health minister, Prof Olikoye Ransome Kuti at the occasion, and right, a participant at the seminar inspects one of the products on display.



Miss Ghamsi Jinadu is the first prize winner of the Brain Teaser Bonanza Competition. Here she receives her cheque for N500 from Senior Associate Editor, Frank Ilaboys. Please turn to page 34 for the story on Miss Jinadu.

ral troupes. Amongst them were the highly prized 'Atilogu dancers' from Anambra State, the 'Sakafina dance' troupe and 'Troupe Africana', who will embark on an overseas tour this month.

ENE OLOJA'S FIERY TEMPER

What is so special in Miss Ene Oloja? You may want to ask. Well, the young looking Miss Oloja is a well known popular Teevee star, at least in Nigeria.

When CLIMAX first hit the newstand, stickers and preview issues were given out and Miss Oloja reluctantly placed a CLIMAX sticker on her red Toyota Celica even after a promise

of receiving a complimentary copy every week. Initially, she was getting a regular supply of complimentary copies of CLIMAX until she returned on her trip to Zimbabwe. When she returned, the complimentary copies were no longer needed, the complimentary copies were no longer regular. She threatened to pull out the CLIMAX sticker on her one-in-town Toyota car. She was cajoled to allow the sticker rest on her car with the promise by our Jos Correspondent that all the complimentary copies she missed while out of the country would be given to her.

The last straw that however broke the camel's back or is it Zamaye's back was the story titled *Ripples to calm troubled waters* written by our Associate Editor, Moji Danisa,

and published in our edition of November 3, 1988 Volume 1, No.14)

In that story, Miss Danisa postulated that to hold for one hour. She said the producer only manages to go through about 45 minutes of watery dialogue and over-used scenery.

This write-up by Miss Danisa did not go down well with Miss Ene Oloja even though Mr. Okunzua (real name Zack Amata) has criticised Oloja to her car and the victim of her anger was the poor CLIMAX sticker which was, before then, having a jolly ride on the rear of her car.

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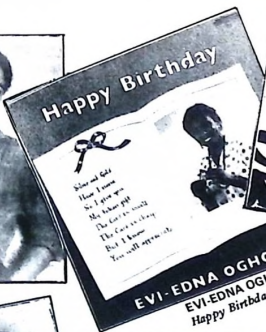


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**PAGE
7**

Remember her? We bet you would. You can't miss the face, especially with her I'm-still-very-much-around looks: Yes, we're talking about Mrs. Bimbo Oloyede, former NTA newscaster who now runs a supermarket in FESTAC Town, Lagos.

Straight from the heart

♥ Uchem

Saying that I love you doesn't in the least express what I feel for you. But for want of more suitable words, I'd settle for this: I love you, I love you — Ozy.

♥ George

I will never stop loving you even if there is someone else in your life. I will always love you — Jane.

♥ Bukky

You are warm and wonderful. You are everything any one could desire in one person. You are happiness and you are strength. You are a lifetime dream come true. Happy birthday — Kehinde

♥ Lake

You're the love of my life and you mean the whole world to me — Banke.
You're being missed and remembered with affection — Winnie.

♥ Benedicta

In fact you are my vision of loveliness — Ijoma.

♥ Uzochi

Your love is real, spin on —

♥ Clara

I feel your love is second to none — Happy birthday — Bob.

♥ Linda

Your absence gets on my nerves at times and want to be beside you, as we are really made for each other. I remain yours forever — Nelly.

♥ Nath

Jokes & Humour



AN English teacher came into the classroom and some students came in after her. She told them to kneel down and started her lesson which was about how to make sentences with 'May' and asked who could try and a girl from the group kneeling down raised up her hand and when she was called upon, she said: Please Madam, may we stand up and the teacher laughed and told them to remain on their knees.
— Angela A. Efiang, c/o Mrs. R. I. Efiang, Federal Savings Bank, 23 Aulowua Road, Ikoyi, Lagos, P.M.B. 12512

DURING a sermon in a church one Sunday, the priest told the congregation: "Unless you repent from all your sins, there shall be weeping and gnashing of teeth on the last day". One old man from the congregation quickly shouted, "Thank God-o-o, I no get teeth!" — Okesie Onwuksa, 12 Abiriba Street, Umuabia, Imo State.

As I came in from work one evening, I overheard my 8-year-old nephew, Obuku, and 3-year-old niece, Nneka, arguing:

Obuku: Auntie works in Shell, you know.

Nneka: It's a lie! Auntie does not work in a shell. She works in that big house near my school. I will tell Auntie for you. It is snails that leave and work in shells. — Olorib Gladys, PER/W5, S.P.D.C., Box 230, Warri, Bendel State.

#5 will be plus for every original joke or humour printed. Submit your entries to: Jokes and Humour, CLIMAX, P. O. Box 51104, Ikoyi, Lagos

FOR BETTER, FOR WORSE

Wedding nights can go disastrously awry in a variety of ways... In the early 1920s London society was a little taken aback by the announcement that Sir Thomas Medicott, until then one of the town's leading Lorbair, had decided to turn Romeo and take himself a wife. The lady in question was the breathtakingly beautiful American heiress Miss Gemma Franklin, many years his junior.

To the added amazement of one man in particular, the Duke of Sutherland, Sir Thomas selected quite arbitrarily to spend his honeymoon at the Duke's magnificent highland home, Dunrobin, which was famous for its Gothic splendour and also for the second Duke's double-track private railway in the grounds. The Duke of Sutherland had never even met Sir Thomas, let alone invited him, but good breeding prevented him from raising any objections. After a delightful dinner at which the old knight's high spirits and rising cool belied his sixty-five years, the host suggested an early night escorted the new Lady Medicott to bed with almost indelicate haste.

The Duke of Sutherland was enjoying a nightcap a couple of hours later when his ladyship burst in on him in a state of some agitation. Her husband hadn't been seen since he went into the bathroom and she felt sure he was lost somewhere in the house.

Together they began to search the great salons and corridors and would have looked all over the castle if it were not for the vision of Sir Thomas fulfilling a lifelong ambition as driver of the Dunrobin Express.

Taken from his book, "The Bedside of Great Sexual Disasters" By Gyles Brandeher

CLIMAX —
No. 1 Choice
for the hottest
gossips in town

Roxy and Willy's romance

When Rosemary Okeke and Willy Emeogu decided to get married last year, a lot of Roxy's friend were baffled. They never for once, in their wildest imagination, thought that an ex-beauty queen would have anything to do with a father of six. Now, they've been proved right...

EX-BEAUTY queen Rosemary Okeke's marriage to businessman Willy Emeogu is falling apart, according to friends of the couple.

The marriage, contracted under the native law and custom in Amaebun-Ebanato, Orlu, in Imo State on April 18 last year, hit a dark patch early this year and the couple are now living apart.

Said a close confidant of Rosemary: "The marriage ran into trouble because of the behaviour of the children of Mr. Emeogu. My friend told me that his daughters from a previous marriage were giving her horrors. And, if you know Roxy very well, she can't stand that type of

rubbish".

This is only one of the reasons leading up to the temporary break-up of the marriage, according to a friend of Mr. Emeogu.

The main reason, he said, was Rosemary's refusal to join her husband in Lagos.

"Willy is not happy that Rosemary is staying put in Benin," reveals the friend. "He had used all methods he could to persuade her to come and live with him in Lagos but she has bluntly refused".

Rosemary herself confirmed to CLIMAX that she was too deeply attached to Benin for her to just turn her back on the town so easily

"I was born and bred in Benin and Benin is my first love", Rosemary, who owns a fashion house in Benin called "The Rose-Fashion", told a CLIMAX reporter in Benin when she was interviewed about the rumour of her broken marriage which she confirmed.

A long time pal of Mr. Willy Emeogu, speaking to CLIMAX about the broken melody, accused Rosemary of being unfaithful to her husband.

"I've seen her going out with one gentleman who owns a restaurant in Lagos and in Jos", says the friend of Mr. Emeogu. "And that is not all. My friends in Benin also told me that she was going out with other youngmen, some of whom, I'm told, are well known to her father".

Rosemary will neither deny nor confirm these allegations when confronted with them. Instead, she said in her simple and forthright manner which must have been one of the

Another close friend of Rosemary said the vivacious ex-beauty queen once told her: "He (Willy) is too old for me. Would you be pleased to marry a fifty-year-old man with five grown up children?"

Everything about the marriage breaking up was hush until November 6 when Rosemary celebrated her birthday party in Benin.

One of those at the party observed: "We were all surprised when Rosemary made an excuse for her husband's absence, stating that he had travelled".

"But on Monday, the day after the party, they were both seen together in town. It was quite baffling".

One thing the friends of the couple seem to agree about is that their marriage crumbled basically because the two of them have been unfaithful to each other.

"Willy womanises", says a close friend of the businessman. "I sometimes wonder how he was able to get



Rosemary Okeke — Every inch a beauty queen before she met Willy Emeogu



Willy Emeogu and Rosemary — When the going was good

qualities that enhanced her chance of being crowned a beauty queen "I will issue a press release on all these later".

However, Rosemary had confided in some of her close friends why the marriage could not have worked.

One of them told the CLIMAX: "Roxy is very young; much too young to have married Willy. But you know when a girl is in love she never listens to whatever those around her are telling her. Otherwise, she would never have married Willy in the first place.

"Now that she has fallen in and out of love with him, she now sees the difference. In fact, Roxy once confided in me that she did not love Willy enough to mother his baby, saying he is too old fashioned for her".

away with some of his extra-marital activities".

While accepting that situation as a fact, a close confidant of Rosemary told the CLIMAX that her friend was not a saint either. She told of Rosemary's affair with Clem Edokpaya, the Ph.D student she was going to marry but dumped at the last minute.

"Rose never told Clem about the other man in her life", says the friend. "As a matter of fact, when she started dating Willy, she lied to Clem that he was an uncle.

"At the opening of her fashion house, Willy was quite visible. But when Clem asked her why the special attention he was paying her, she lied again to him, claiming that as an uncle, he was not expected to be less active.

hits a storm



Rosemary Okoko — What's the next move now?

"However, when on his way to Jos, Clem saw an evening paper which reported the marriage of Rose to Willy, the poor boy almost fainted."

Rosemary, whose fashion house is one of the most glamorous and patronised in Benin despite the fact that it is quite expensive, did not see a big deal in her dropping Clem to marry Mr. Emegwu.

"Willy and I have attained some social status and have a lot of friends and engagements and we have mutually maintained these contacts", was the response of the Imo State

beauty queen, a graduate of English from College of Education, Agbor, who was crowned on November 17, 1984, at the Federal Palace Hotel, Lagos, under the sponsorship of Benji Nigeria Limited at the tender age of 21.

Will the marriage still be patched up?

No one can hazard a guess. But friends of the couple are in agreement over the fact that the issues that are behind their disagreement are so fundamental that only a miracle can bring them back together.

One thing the friends of the couple seem to agree on is that their marriage crumbled basically because the two of them have been unfaithful to each other



LADI

on the



Popular press mischief

POPULAR tabloids parade banner headlines to grab the attention of the ever gullible public. No harm intended. Lagos News, the Lagos-based paper is noted for this. In fact, it shot itself to fame (and may be, fortune), when it exploited this standard journalism practice, during the Anini saga. Lagos News was some fore-runners, but their impact has somewhat been drowned by the evening paper's effective use of banner headlines.

Screaming headlines can "fool" the public. That is one of the undeciated objectives; if well utilized, it may cause no harm, if not, it could doom any publication. The new "social press", *Prime People*, *Quality and CLIMAX*, just to name a few, borrow heavily in technique and presentation from the popular tabloids.

Aided by brightly colours, their stories attract attention easily. Also, they have an odd way of over playing humour or jokes to arouse curiosity.

For instance, *CLIMAX* carried a story on how an NTA Newline presenter, Augusta Maduegbuna, went on an almost fruitless four-hour search, trying to locate the CLIMAX offices. The headline read: "NTA girl spends four hours to reach CLIMAX!" Fans went headlong for the magazine, hoping to read some exciting story of marathon search.

However, what was published merely narrated how the lady spent four hours trying to locate CLIMAX offices! Fans were disappointed. The editors knew what to expect before the story went to press, anyway. It was one of those things. This particular one was well handled, so it caused no credibility crisis.

Awo or Awo: who is fooling whom?

JUST last week, we had another cry havoc! tale on hand. It went the way of the NTA girl who tried to reach CLIMAX in four hours. Late reach CLIMAX's nephew, Alhaji Chief Awolowo's nephew, Alhaji Bola Awofeso, granted us an hour-long interview. Of course, he said many things. He just had to say many things. Anybody who decides

to talk about Awolowo must have lots of things to say. Being Awo's "son" makes his more interesting and, perhaps, a little bit more revealing.

A veteran journalist and good talker, Awofeso, like all interviewees, must have forgotten that he said certain things. When *the CLIMAX* advertisement came out in *Concord*, as usual, on the Wednesday preceding the Thursday publication, it carried the promo: "I fooled Awo in love Game", so says Awofeso. His friends were shocked. How did Awofeso fool the late elder statesman? Could Awo, renowned for his wisdom, which eventually earned him the prefix, Sage, be so easily fooled? If so, that would demolish the Awo myth. These thoughts worried Awofeso, his friends and the Awo clan. People trooped to his office, home and anywhere they thought could find him to find out what he said about Awo.

It was then that he knew something serious and dangerous was hanging on him like the sword of Damocles. Awofeso assured friends and relations that he did not say anything nasty about his late uncle. He pleaded that he still revered and love Papa Awo and that nothing had changed since he died. His people weren't convinced.

Beforeso then vowed that he would slap CLIMAX with the worst libel suit of their life, if they dared misquote or misrepresent him. He went through a lot of agony, waiting anxiously for CLIMAX to hit the street. He had nightmares. God! When he woke up Thursday morning, he rushed to the street in search of CLIMAX. I can imagine how furiously he must have turned the relevant pages to see the stuff.

Behold! It was a mild anti-CLIMAX. The relevant portion showed he did fool Awo in love game, having stayed in Papa's apartment with a live-in soul-mate for almost one year without the old man's knowledge.

He was not misquoted, except that the CLIMAX mischief maker's overplayed the headline which over-dramatised the whole story.

It turned out that Bola fooled Awo in love game, but even in death, Awo was able to fool Bola back — yes, in what he knew best: the politics or art of jolting people!

When Obisia Nwankpa married my daughter, he was a nobody!

In a few editions back, we carried the story of how boxer Obisia Nwankpa ditched his wife, Josephine. Now, Josephine's mum, Mrs. Christiana Ugorji, is terribly upset simply because she feels that those who live in glass houses must never throw stones. She has hit back at Nwankpa revealing some skeletons in the boxer's cupboard...

My attention has been drawn to the publication in your qualitative new magazine *Climax* Vol. 1 No. 3 P. 11 of Augst 18, 1988 with caption "Why Josephine got my vicious left hook", by Obisia Nwankpa.

Ordinarily as a matured mother of eight children and from Mbubo in Isialangwa Local Government Area of Imo State — same with Mr. Obisia Nwankpa who hails from (Okpuloukwu village kilometres, apart) where the marriage institution is viewed with deep respect, dignity and even some elements of secrecy — I would not have bothered to write a rejoinder to Obisia's false allegations against my daughter Josephine in particular and my "Poor Family".

I am compelled against my wishes and desires to do a rejoinder in view of the following:

- (1) Obisia's observation and I quote, "Josephine was a girl from a poor family from the country side with poor educational background".
- (2) His publishing and printing Josephine's photograph on a widely circulated magazine irrespective of skeletons in Obisia's cupboard.
- (3) Obisia's effort to tarnish my family's name and create the impression that my daughter is a mercenary. In keeping with the cherished ideal of investigative journalism I would endeavour to present the facts in a most scientific fashion by employing empirically verifiable facts. Then readers can determine from where the water leaked.

A) BEFORE AND WHEN OBISIA MET JOSEPHINE:

When Obisia met Josephine in 1979 she had just finished her WASC examination and awaiting result. She was residing at exclusive Victoria Island Lagos with my younger sister and her husband both successful senior employees of the Federal Civil Service. Josephine was gainfully employed in the accounts department of a Federal Establishment Department.

Plans were underway by my sister, her mentor, to send her



MUM — Mrs. Christiana Ugorji

abroad. At this material time my other sister resident in the USA had secured her a school and Josephine had a passport before meeting Obisia.

Furthermore on our family poverty, (I do not know if Obisia knows the sociological definition of poverty). However in Ibo-land a family with an 8-room modern bungalow, 4 children in the secondary school, adequate farm lands very close to a state capital — Owerri as at 1979 cannot be said to be poor. On the extended family structure my late husband's junior brother is a pharmacist. My junior sister is a senior civil servant. My junior brother (B.Sc Hons UNN) then a bachelor was a district sales manager with an oil company in Port Harcourt. This was far back in 1979. In view of the following statistics I decline Obisia's assertion that Josephine is from a poor family.

This was the setting when Obisia made marriage proposals to Josephine. All members of the family inner and extended declined. Reasons being Josephine's age, not exactly (18), plans for her educational advancement and above all Obisia's past record as ex-juvenile delinquent and a boxer then considered a very dangerous profession. I was away to University of Nigeria Nsukka to attend a convocation ceremony when on coming back I learnt Josephine had been enticed to abandon her job and elope with Obisia. This



DAUGHTER — Josephine

caused the long awaited rift in the family and things fell apart to the point of irreconcilability.

Elders at the village advised that having gone that far the best option was to allow a custo-



EX-SON-IN-LAW — Obisia Nwankpa

mary marriage and allow tempo to cool. Left with no alternative I accepted. Added to the fact that my daughter confided in me she loved Nwankpa. More

• Continued on page 11

If only I knew why By JOHN CHUKWU

Super comedian and Nite Club owner, John Chukwu. Twenty-two years ago, while he was relaxing with his door at 3 a.m. The policemen came. JC was arrested.

TWENTY years ago, in the wake of the crisis that ushered in the civil war, John Chukwu, a young free-willing - civil servant, freshly minting jokes that would catapult him into limelight less than a decade later as Nigeria's number one comedian and impresario extraordinary, was rudely awakened from an early morning sleep and thus began a harrowing one month stint at Ikoyi Prisons without even the faintest idea of what crime he had committed.

In a son to be published book titled "Cell No.13" jokes-smith John Chukwu chronicles, in breezy prose, the horror-laden tale of his experiences, its a serious side of his literary and creative ability that has remained hidden till now.

Exclusively in the pages of *Climax*, J. C. gives you a sneak review of the saga.

"It had a very strange beginning, that was when the civil war was about to start. One early morning at about 3 o'clock or thereabout, I heard a knock on the door, I was with my

girl friend who later became my wife and I was surprised when I heard this voice say "hey J.C., John, open up" and I said which of my crazy friends is here to yank me out of bed. By this time, when I opened the door I found three guys all fully armed with guns pointing at me, my wrapper just went down bang and I was naked. They flashed their I.D. cards and I believe it was the police, they said they wanted to search the house and I told them to go on and search the house" ... They later took me away saying "you'll be back before 8 o'clock no problem" — and that was how I was away for nearly one month".

John Chukwu admits he had a foreknowledge of the impending peril in the form of a dream. "I dreamt earlier I had trouble with the police, I told my wife about it, we talked and prayed it wouldn't happen, later the police arrested a relation of mine, a little advanced in age, I spent two days looking for him and finally I was arrested ..."

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My babies were joined at the head

Mum's own touching story of faith, hope and love

By SOPHIE MATHIBELA
• Courtesy of GLOBE

OH, my God, I thought. My children are monsters. God is punishing me for not being married. I have given birth to demons.

That was my first terrible thought when I awoke after the Caesarean delivery. A nurse told me the news that I had twins and said they were the strangest thing she'd ever seen.

I felt sick with shock and fear. "I can't face it", I thought. "If it's so bad, I don't want to see". There had been no warning that anything was wrong.

THE pregnancy came off without a hitch, and I had felt really excited and relieved when the labour pains finally started.

But when I came around and asked the nurse: "Where's my baby?" She told me the terrible news.

I lay on the hospital bed crying for three days, before a friend, Shirley Mokgodi, convinced me that the babies were my own flesh and blood and that I should love them.

I knew she was right. But even then, I was too afraid to look for my

self. I sent her instead. Within minutes she returned. She didn't seem too shocked. "There's nothing to fear", she said. "They're just two beautiful little girls, it's just that they are joined at the head".

That gave me the courage to look at my babies. When I first saw them, I felt so ashamed. They were so beautiful and so special. I loved them the moment I saw them. I decided to call them Mpho and Mphovana, which mean "gift" and "little gift".

In our tribal community, any birth abnormality is considered a bad omen.

The soothsayers claim it means the spirits of the dead are angry and something very bad is going to happen. I really had to hold onto my Christian beliefs to get me through the first few months. I prayed all the time. "Please God, spare my children", I begged.

Once I had accepted my babies, the three of us were transferred to Baragwanath Hospital in Soweto. The twins were placed under the care of Professor Robert Lipschitz, and our long wait began.

I really wanted the twins separated. I knew that God would care for them during the operations. I knew that my babies were probably in terrible pain.

They weren't developing like normal babies, and doctors said there was a danger of their brains pressing against each other as they grew. The three operations took place between October, 1987, and May, 1988.

It was eight months of agony and exhaustion. But people were very kind.

Strangers sent us gifts and money. Local businesses set up a trust fund, and I only had to pay a \$5 admission at the hospital. The twins cost the hospital \$750,000.

I will never forget my joy and relief on May 3 this year, when Mpho and Mphovana were separated.

For the first time, they could look at each other without using specially placed mirrors. The operation had been a success, as I always knew it would. My faith in God had been rewarded.

I look forward to the life I can have with the twins and my other two children. We have a house that was paid for by the trust fund and money for the youngsters' education. I hope that Mpho will be a doctor and Mphovana will be a nurse so that they can help others like they have been helped.

"LITTLE GIRL, to friend, watching boys play: 'Some day we'll give up dolls and hopscotch, but they'll be into football forever.'"
— Baloa in *Gand House* (1991)



The separated twins in a grueling, eight-hour operation

CLIMAX

Woman

• We aim at making you look great and adorable

Edited by MOJIB DANISA

Dilemma of the Nigerian housewife

I HAD always wondered why Nigerian women have housemaids in the house. I concluded then, that it was because of laziness and maybe some do it because others have done it. But lately, I've been thinking again and reviewing my earlier conclusions.

Don't get me wrong. It is not as though I have any hard feelings on having housemaids, but I cherish the privacy of my home. I hate people snooping around and sneaking in to share those moments I want to be alone with the kids and my husband. You might call it selfish, but that is my idea of an ideal home — a complete home.

However, I'm changing my mind fast. I'm using through the energy I used when I was a care free single girl.

Having to wake up early in the morning, go straight to the kitchen. Wash last night's dishes (I can't ever do that at night after the hectic day at work) and then make breakfast. I seem to be putting other people first nowadays. Sometimes I feel like screaming, "I'm not a goddamn

slave. The family comes and want you to do everything for them. You try to please. You work your butt off and at the end of the day, nobody says thank you.

I take a look at today's man and wonder if the woman was born just to slave for him. In the morning he goes off with the car living you behind with unwashed clothes, plates and a disorganised bedroom. They just wake up and drop their pyjamas anywhere it lands. Go straight to the bathroom and splatter the water all over as it pleases them.

They go straight to the dining after dressing up, eat and with a hurried goodbye, leave the wife with all the mess. When a woman has the misfortune of having a job that lives her with the burden of going to work later than her husband, the men really go to work making up for that little free time she has. Everyday, somehow, they manage to live some mess behind them.

You go to work and find a pile of assignments waiting for you. Sometimes you have to counter with the terrible heat of the sun and all the frustration of getting a taxi, sometimes getting home very late, but no relief. The kitchen is the next place in your mind.

When today's woman is not thinking about the kids, she is worrying about her job or racking her brain on what menu to present this day. It is an unending painful process.

I have come to a conclusion that the only answer to this problem is having a housemaid. Housemaids might not necessarily be the best solution but they make life easier. I think I will just have to get used to the snooping and sneaky attitudes.

I still shudder at some of the reports I read in the newspapers and some sad and terrible stories that spread around about those groups of women. Some are down-right wicked, you can never have confidence in their characters, but that is one of the terrible problems we have to face. The danger is always there and cannot be ruled out.

Nevertheless, if you have found any way a housewife can cope without hiring househelps, why don't you write to me?



THIS WEEK'S SPECIAL BABY

WE just had to use this photograph. When I opened the envelope, I couldn't help but show it round the office. Amidst waxes and giggles, everybody agreed that nine month old, adorable Telega Kio Jaja Amachree Junior, is not only a cute boy, but that this is an award-winning photograph.

Born at the University of Port Harcourt Teaching Hospital on the 14th of January 1988 at 3.55 p.m., K—Jay weighed 2.8 kilograms at birth and now weighs 9.2 kg.

He eats four times a day and twice at night. His main diet comprises orange juice, SMA milk, eggs and pap.

Fun loving Kay Jay makes friends easily and likes chatting and singing.

He nods his head in response to music. His first words were daddy, 'gay' which mummy says he got from 'take' and get from me.

Both parents are from Rivers State

BABY-OF-THE-MONTH CONTEST IS SPONSORED BY PISCAN INSTITUTE OF FASHION AND TEXTILE DESIGN, 8, ALLEN AVENUE, KEJE, LAGOS.



Recipe for vegetable stew

- 3 carrots
- 1 cabbage
- 2 onions
- Green peas
- Tomatoes
- Garlic and ginger
- Cocunut milk
- Curry, pepper and salt

HOW TO PREPARE

Cut up the carrots, cabbage and green peas and boil them separately together till they are tender. Cut up the onions and tomatoes. Pour groundnut oil on a pan, heat the oil until a slight blue smoke appears.

Then fry the onions to golden brown (not burnt), drop in ginger and garlic paste and fry for 3 minutes together with the onions.

Add curry, pepper and salt, tomatoes and fry them to a paste. At this point, drop the whole paste into the vegetables and pour in the coconut milk, allow to simmer for 10 minutes.

Simmer with boiled rice or yam. Note that quantity of the ingredients depends on the number of people concerned.

Contributed by Phoebe Dike

CONFIDENTIAL MAN: He wore baldness like an apron but, as it is here out of the spotlight for him to have hair like other men.
Gloria Swanson, Swanson an Swanson (Rialto House)

HOME TIPS!



"My daughter had a nasty rust stain on a fine blouse after drying it in a hotel balcony in Spain. I dimly remembered from my domestic science lessons that a paste of salts of lemon with water lifts out iron moulds without damage to the materials. It worked beautifully!"

From Angela Bentley
Taken from 'Woman' magazine.

Rate your spouse

THIS column is meant for couples who yearn to be close to their spouses and who want to know how they feel about each other's attitudes.

Cut out this coupon every week, and rate your spouse. If the rates keep falling, your partner will certainly know that it is time to pick up. It is also a way of encouraging and commending your partner.

- A - Excellent
- AB - Very good
- B - Good
- BC - Average
- C - Fair
- CD - Pass mark
- D - Bad
- E - Very bad
- F - Horrid

- #### QUESTIONS
- 1) Love Making -
 - 2) Cooking (or Diety habit) -
 - 3) House Keeping -
 - 4) Parent/children relationship -
 - 5) Patience -
 - 6) Consideration -
 - 7) Giving -
 - 8) Talking -
 - 9) Selfishness -
 - 10) Dress sense -
 - 11) Neatness -
 - 12) How responsible -
 - 13) Caring -
 - 14) Intelligence -
 - 15) Looks -

*Note: Keep your coupons in your bedroom to ensure privacy

What People Are Wearing

The page that keeps you in touch with the latest in fashion

SPRING 1965



1. He is on the move with the native attire on and the cap is just right with it. A guinea material with the usual style and the striped design on the buba - its from L-Sarni Designs.

2. Check her out with this simple skirt and blouse. She looks chick. It's a casual wear made of 'hand printed' material designed by Select Fashions.

3. Who! coming out with this kind of design really shows a designer's creativity. A three piece material - A baggy pair of trousers, a filmy blouse worn underneath a flattering overall. It's just right for our evening outings - Another design by Select Fashions

4. Who cares? She seems to be saying with this tall shirt on her brief but beautiful mini skirt. The embroidery is really something to ride home with. This is a Sholly Fashions creation.

-By : Doyin Lawal



Who cares if your marriage is happy? CLIMAX does!

YOUR

The column that shoots straight at your marital and love problems

Marriage Counsellor



Sorry, the counsellor cannot reply personally to readers' letters and for now, his clinic is not open to the general public. Write to Marriage Counsellor, CLIMAX Magazine, P.O. Box 51404, Ikoji, Lagos.

*For the first time, Dr. [not of medicine] SA-OIGO Jr. — who has for many years been helping those clients to him to solve their marriage and love problems as one of his pastimes — will be standing at the service that has earned him the reputation of 'Dr. of Marriage Problems' among relatives, friends and business associates exclusively to CLIMAX readers. If you have any problems related to marriage and romance, ready to listen to you with compassion and understanding and will keep your problems a closely guarded secret — write to him for now, his clinic is not open to the general public. Write to Marriage Counsellor, CLIMAX Magazine, P.O. Box 51404, Ikoji, Lagos.

WITH ALL MY LOVE

PLEASE send a birthday greeting card on my behalf to my sweet little daughter, Jewe Akpokodie, whose special day falls on November 25, 1988. Happy birthday, sweet Jewe. Love from Mummy Mrs Veronica Akpokodie, University of Ibadan.

PLEASE send a birthday card to my husband, Kola, on behalf of myself and the children, Timi and Gbengb. We are wishing him a wonderful birthday and many more happy years ahead. Happy birthday from your loved ones. — Kemi, Timi and Gbengb.

Cards are on the way to the people for whom you requested them. And thank you for touching someone's heart with your kind request.

Why I must marry a second wife

"I just from a native doctor now" the woman sitting opposite me said as if confessing her sins to me. "My friends told me that was the only way I could get Joel back. When you are confused, as I'm right now, there is nothing you won't do. You..."

"If you'd gone to see a native doctor, why did you bother to come to me?" I cut in quickly, trying to establish her mission before such time was wasted.

"Actually," she responded, her voice shaking. "I've had it in mind to

come here all along. But the number of people who wanted me to see a native doctor were so many I had to bow to their wish. It was your place that I had in mind to come. Something tells me you can solve my problem for me".

"So what is the problem?" The sadness, which she had 23 years in my ear, now jumped to her face. She was a pretty woman. But looking at her this moment, she looked ten years older. It was as if all the problems of Nige-ri-ri rested on her shoulders that instant. She cut a pitiable figure. And even though I had a way of

YOURS FOREVER!

BEING my first love, he is caring, understanding, reassuring, a good listener, homely and a good and gentle lover. Irrespective of our having three girls, he never changed or complained or gave in to pressure from friends and family. We have now been blessed with a boy. He literally brought me up. Most of all he is my source of inspiration. After 20 years of marriage and me having put on weight, he still kisses and hugs me daily. I'm his forever. My Nigerian man is "perfect".

Contributed by: Patience E. Isiramen (Mrs.), Regional Accountant, N.C.S. Transmission, NEPA, Bag 4351, Osogbo.
P.S. Madam, why don't you tell us your hubby's name?
Being enduring, loving, faithful and caring are some of the reasons I love Adeleke Adekunle. He means the whole world to me

...Contributed by: Banke Depo, 3, Awanato St., Papa Ajilo, Mushin.
If you really love your partner, and would like to share the reason you love them with us, send your letter to: YOURS FOREVER, c/o Marriage Counsellor, P. O. Box 51404, Ikoji, Lagos.
We are giving away prizes worth N100.00 to readers whose open declaration of love for their partners are published on this page.

Happiness in Marriage is...



Contributed by Dorith Gladys, Warri, Bendel State.

shutting out my emotion on occasions like this, I could not help feeling for her.

"I've been married for 23 years", she began, the words almost choking her. "And in those 23 years, my husband and I have lived happily. We have five children. All five of them are girls. And they are happy children, too. Very intelligent. Four of them have been through the university. We are both proud of them and have great plans for them.

"We live in a self-contained bungalow and you could say that we are wealthy. At least I know we don't lack the basic necessities. There is always plenty to eat in the house and lots and lots of fun, too."

She paused, surveyed my face as if to confirm if I was listening to her. She must have convinced herself I was, because she continued without my urging her to

"You see, when devil want to enter into people's homes, it is a happy setting like mine that appeals to the Lucifer."

"After 23 years of marriage, when everything had been going on smoothly and my husband and I had completed our second building and our future looked even brighter now than had ever been before, why, my husband, would Joel think of for God's sake, would Joel think of marrying another woman? Why?"

There was no warning whatsoever before the tears started to flow freely on her face. She was sobbing her heart out. She was sobbing her head and hid her face in her palms. And she kept repeating, "Oh God, why must this happen to me? Why?" as she sobbed

She was not the first woman who would be overcome with emotion in my presence since I started counselling to people with troubled marriage. But there was something about this woman that made me share in her pain, her sorrow, her sadness.

What was it? While I left her to cry (I knew from experience that when you cried

What is your idea of Happiness in Marriage? Send in your contributions. Five Naira will be paid to contributors.

In search of Mr Right

The Neurotic: The man with serious neurotic problems such as severe, crippling phobias, anxiety states, manic states, or depressive cycles is a poor marital risk. He may not be functional in the world or in his work for periods of time. From time to time he may require extensive treatment, whether counselling, medication, or hospitalization. This man can be loved and looked upon with compassion, but as a marriage partner he can drain you emotionally and financially until the relationship is badly damaged and you are very unhappy. Sometimes a woman who can only feel strong and effective when her partner is needy and weak can sustain a marriage with this type of man, but usually such a marriage carries a poor prognosis for happiness.

The Sociopath: Remember Murph the Surf, a charming jewel thief in the news during the sixties? This is the prototype of a sociopathic personality—a charming scamp whose development went awry somewhere along the way, that he failed to break a superego or conscience. He develops the law with impunity and has no feelings of guilt or awareness of how he has hurt others. He lies pathologically, and has no sense of right or wrong. Since this man is really very charming, you can easily be taken in by him, but if your Rusty Radar System is working, you can pick up the signals. (Lying is one of the most obvious.) **BEWARE!!!**

Mr. Cheapskate: There's a fine line between frugality and plain old cheapness. This man knows many ways to squeeze a nickel, and has shorts arms and deep pockets. He spongers on anyone he can, and is a talker rather than a giver. As his wife, your life will not be much fun, as he will never want to spend money on "frivolous" things. Even if you have your own money, his philosophy will put a damper on the way you spend it. If you do not have a job or much money, life with this man will be hell. You will never be free to buy anything spontaneously, and he will account for every penny of your income. The other side of the "coin," equally devastating to a marriage, is—

By Rusty Hoffman

Your heart out to you often feel better afterwards), I allowed my mind to wander a bit. It was then that I framed a bold picture of what she was telling me in my mind.

Continued on page 22

Beginning from this week, we shall be featuring STAR letters right from the very first issue of this magazine.

Below are the winning letters in the first four issues with a prize of N10.00 each. Winners will have their prizes mailed to them

Week 1

YOU made it with Complete Football, you should make it with CLIMAX also - *Mike Nwaebe, Box 987, Aba, Imo State.*

Week 4

If you don't mind, I'll like to make a suggestion which will make this magazine one of its kind in the country. I think it would be nice, if you introduce coloured pictures on the centre spread. - *WO 2, Green Ayo Osovie, Brigade of Guards, Garrison, Nigerian Army, Dodan Barracks, Ikoyi, Lagos.*

"WANT to vent your anger? Pleased - or pissed off about something? Say it simply and short ... and we promise to publish it for you. We're paying TEN Naira for the letter that impresses us most every week. Write to: YOUR WORD, CLIMAX, P.O. Box 51404, Ikoyi, Lagos.



"Our readers' talk shop."

Week 2

The adventures of aisha the country girl is rather 'childish', it will make the magazine look like all those petty magazines in town. What about replacing it with cartoons or more interesting features? - *Akinola Dupe (NYSJC) Central Bank of Nigeria, Port Harcourt.*

Week 3

PJT more research efforts into your magazine, I wish CLIMAX long life and prosperity - *O. Jacob Alade Josiba, Box 3996, Ikeja.*



If only I knew my offence...

Continued from page 10

you took every moment like it came, people were arrested, people were killed".

What made his case so agonising and precarious was that he had no idea of what his crime was up till this day. "Nobody told me anything ... and then you see interrogation take different forms, you can still make a man, squeeze him into pulp without touching him; the mental torture, the mental strain you go through is much more harder than physical torture ... leave you in a state of complete uncertainty can be terrible, if I'm arrested now I'll be able to know what I've done but not when you're arrested at a time of national crisis, they took you away, its not like when the NEPA people were arrested and charged for sabotage, but in my case I was a nobody and the people I had to stay in the cell with were all heavy weights; Doctors, Bank managers, managers in oil companies etc. and here was a poor clerk in their midst. What did I know what could have been my crime, you were there and people were called out to be killed, I could be the next person, in that moment its like waiting for the last minute to come. So either you were recounting your past experiences or you're praying that the end will come anytime".

However J. C. confesses that

using in detention was quite an interesting experience "because I learnt a whole lot of things, being in confinement, being in a situation where nobody touches you, nobody hurts you, becomes regrettable at the end of the day because you find that you cannot think anymore. When a man is free he doesn't understand what freedom is until he has been robbed of it.

In fact it would have been better to be in prison than being in detention, because in prison you know you're paying for your crime, real or unreal, but in detention you have no tomorrow, you have no today, you are waiting day in day out for what you don't know; your faith you have no idea, you don't even know who's talking to you or who is going to come and talk to you - I learnt the price of freedom.

In spite of the sordid treatment he experienced, John Chukwu describes the prison as a spiritual cleansing ground helped by the long period of isolation from worldly things". The prison or detention homes, is one place people are awakened to the existence of God, because you are not in contact with tobacco, you don't have any drinks, you have no women, its like internally cleansing ... starting a new life, the only piece of literature you find is the Bible and most people just read and read".

By Al Humphrey Onyanabo

Life with Zidi

Diary of fun-loving single girl

THURSDAY

My period has not come. I'm really fed up of stumbling through this life instead of walking smoothly. God, why can't I live like Osa.

When Osa left for work, I started crying. For the first time, I felt so sorry for myself.

When Dotun came, God knows what for, in the afternoon, all my defences were gone. He met me with swollen red eyes, and asked what happened, I began to cry again.

Dotun came closer. Wrapped his hands round me and gently kissed my eyes as if kissing the tears away. I did not move, more tears leaked away. I could not stop him. He kissed my nose and then gently kissed my mouth. The tears were dropping now. I could feel the salty taste of his lips blended with the softness of Dotun's lips.

Oh goodness! The lips (felt like a baby's who could have imagined that those thin lips could be so soft and silky. He moved his right hand to my breasts and the left probed between my legs. I know I should stop him, but it felt so good as his fingers found my clit, which felt like a big soft button. I kept murmuring but his lips in mine stopped all the words. My brain was bursting and the screams that could not be suppressed any longer came out in one long moan. Dotun took off his trousers and gently lay me on the carpet. My mind said no, but my body was on fire. It was sweet and the sweetness opened my legs voluntarily. Dotun entered me all the time saying "You are so sweet Zigi, I've wanted to do this to you a long time ago". He pumped harder than I have ever known, he's had me ever since that he not only had goer pimples, but he actually cried. Just like a baby. I looked at him, with his eyes tightly closed as if fighting to ward off unwanted sleep.

I felt embarrassed and very bad when he got up and went to the toilet. Dotun left the house, without sharing any of what happened just minutes before. "See you later", he had said.

When Osa got home with Tony I could not even look at her, I went into my room at 6 p.m. and had a restful night.

FRIDAY

I went to the post office. There was no letter for me, but I picked two up for Osa. When I got home, there was no food. As I settled down to eat some garri and cocunut which I found in the cupboard, there was a knock. I had imagined it was Kemi and Tunde, but Tonye was at the door when he saw the depression in my eyes, he was concerned. Tonye took me out to eat. I told him that I had missed my period. We discussed it. Tonye insisted on taking me to his doctor friend tomorrow.

We drove to his house. I wondered why he was so kind to me and I ventured to ask him about the underwear I found in the bathroom last week. Tonye said I had

no business snuffing around his home, I got upset. We had an argument and Tonye slapped me. I cried. I felt humbled. Tonye stormed out of the house, but barely half an hour later he came in with a bottle of Remi Martini. He was full of apologies and kissed me generously. We had some drinks and watched a movie titled "The Predators" which starred Arnold Schwarzenegger. I was really interested in the supernatural aspect of the film, but Tonye had other thoughts in mind. He started kissing my navel, he moved to my nipples and kept placing my hand on his penis. He was so hard. Tonye physically carried me to the dining table and placed me there while sitting on the chair. He opened my legs as wide as they would go and started probing with his fingers. It was so sweet. He then poured some brandy on me and started licking with gusto. He was groaning, I was already in 'Cloud 9'. He then took off his clothes and pulled up his. He ordered me down and asked me to hold on to the edge of the table, with my bottom backing him from behind, he entered me and did not last too long from all the excitement.

I slept in Tonye's place after another of such bouts of love-making.

SATURDAY

I woke up feeling Tonye placing my hand on his phallus which was already as hard. God, I'm not surprised. I got pregnant so quickly. I confessed him gently at first. He got up and came back with his baby oil. I rubbed it all over him and moved my palm up and down. He exploded.

We got to the doctors place. He confirmed I was pregnant and asked when I could come for a D and C, which was into and I had the D and C. I got home feeling drowsy. I slept all day and night.

SUNDAY

I told Osa about the D and C. She was sympathetic. I felt guilty again about the episode with Dotun.

Tonye and Osa went out to visit some of Tonye's friends. Tonye came at noon. I went home with him. He felt so guilty and was ready to please.

He got some fresh fish on my way home and cooked it. After eating I was happy watching the predator. We slept softly but Tonye was less guilty when I felt him pushing my head down to his phallus. I knew I had to do it. Cosh, I was tired. But I had to give him a blow job. He came in my mouth and stepped off almost immediately.

MONDAY

I felt some pains in my stomach. I could not drink any beer because of the antibiotics I was put on after the D and C. Tunde and Kemi wondered why I was so quiet. I told her about the D and C. She advised me to go on the pills. That sounded awful, but I told her I would think about it. As usual Tunde kept running his hands all over me. All the while I kept wondering what kind of life I was beginning.

Continued on page 20



Mr. George Eluewe and former Miss Bianca Ayemuel were joined in a holy wedlock recently in Lagos. Here, hubby watches with keen interest as Bianca signs off her maiden name.



The wedding rite was actually named out to become a symbol of unity. Olowatoyin Philip and Abimbika Olatunji demonstrate this when they are married.



Ah! What a great couple they make! Telesia Kfo Amehugh, Jr. and mum, Patricia Stanwiffo, sharing a joke that only a mother and son can understand!



Miss Iyabo Gwa had a birthday bash for her friends and well-wishers recently as she turned 21. Happy birthday, Iyabo!



It's a happy birthday to Alhaji B. A. Lawal as he marks his 73rd birthday anniversary with his grand children on October 26, 1982.



It's a look of love from Emma Ogorbue to former Miss Christine Umeha which he took as wife at St. Dominic's Church, Lagos on Saturday, November 12, 1982. Reception followed immediately at Core-Best Restaurant, National Stadium, Surulere, Lagos.

CLIMAX FAMILY ALBUM

Any program goes wrong! for your FAMILY ALBUM be prepared here — FREE — if you need a copy to us. There will be prizes for photographs we consider most FANTASTIC & every issue. UNLESS THEY'RE VERY CLEAR AND SHARP. CO. OUR PHOTOGRAPHS ARE NOT GOOD, FOR BLACK AND WHITE PHOTOGRAPHS IS DONE HERE, along with your programs to FAMILY HOUR COMMEX TV. Box 31004, Lagos. Show us you want them sent back to you without cost or NOT, send a stamped self-addressed envelope with the EXACT amount in the amount of N100.00 (ONE HUNDRED NIGERIAN NAIRES).

YOUR TV

By MOJI DANISA

ONYEKA KWENU!

IF THIS were America, we will say they are getting prepared for the Grammy Awards, but this is Nigeria and I am really curious to know why the sudden arrival of new musical videos on our TVs. Perhaps they are meant to usher in the New Year, or to have a grand end to the year 1988, which never saw the eradication of record pirates, not even a law to check them.

I never frown at being bombarded with nicely produced musical videos, sometimes I don't mind how many times they are repeated because they are about the only TV production that producers spend enough time editing, laying audio while dedicating themselves to the entire production. This may be because they are all private jobs; and private jobs mean extra money in the pocket of otherwise careless and non-challant producers.

There's another reason I like musical videos. You have the opportunity of seeing the faces of the singers.

From a video clip, you'll be able to make up your mind what live shows to watch and which should be a waste of your hard earned naira.

Video films also tell us how much each singer is worth. Most recently, we've had two top female musicians coming out with down to earth musical videos of their latest records. Christy Essien has been tagged, 'Nigerian lady of songs', while Onyeka Okwenu wears the label 'Queen of Nigerian pop'. They are good in their own ways.

Onyeka's strong and unwavering voice is captured on her video, while Christy's husky, short-breath but meaningful lyrics, can all be noticed in her video. Heartwarming, however, is the high quality production of both video films.

I never can take my eyes off the screen when Mike Obiri's *Omoge* is showing. That is one video track which is really entertaining — classy girls, good choreography and perfectly layered audio. Majek Fashek's *Send Down the Rain* also has the same effect.

What beats my imagination is the fact that while the pop and reggae stars take time to produce their programmes, the older, perhaps more popular juju and fuji stars, come out with videos. I would have thought that a big name like Ebenezer Obey has enough creativity to be put into the making of his videos. I wonder why he believes that the display of all his band members and their instruments are what his fans want to see.

Barry Wonder is the most irritating goof of them all. There was a time he spent more air time laying emphasis on his academic gown. These musicians sometimes forget the message in their songs and go with the wrong belief that viewers only want to see their faces. Only Sunny Ade has been impressive enough.

I would like to tell Orlando Owoh that producing a video film is not a must, so he should please stop the airing of what he has put on screen to waste our precious time rather than entertain us.

In my rating of musical videos this year, I still say Onyeka beats them all!

I STOOPED LOW TO WIN — Mba

DEBONAIR, handsome, and jerry-curl'd Chris Mba, Nigerian fast rising pop star can today afford to buy a shoe for ₦300, burn ₦200, on a single date, spend ₦400 for a suit, afford to permanently jerry-curl his hair and keep up the super star status of show biz folks, but how many people know how he waged his first lessons and the multiple frustrations the performer weathered on the journey to the top. During a recent interview with Showplash, Chris Mba revealed for the first time ever that, "I signed my first recording contract with Chris Robbins Records in 1983 at Onitsha for only 30 kobo.

"I was desperate to come out, after seeing youths who got frustrated about music because no recording company wants to take them seriously even after they've made a demonstration tape for over three years I decided to sign for anything.

"In fact," he continues, "I'd have signed for even 10 kobo just to get the opportunity of hitting the market."

Chris snow-bailed into the pop scene in 1984 with "Love Everlasting," on Chris Robbins label, which includes the smash hit — "Baby Don't Cry." The L.P. out-distanced all comers on the chart for six months.

His second L.P., "Take it to the Top" on the Polygram label was released in 1987. He describes its performance as an embodiment of his philosophy of life.

"It wasn't a noise maker but it's still in demand."

His musical career kicked off from Aba during his high school days with Aktion Fank Ensemble in 1976, a popular band then. He started by being an instrument parker for over four to five years before he learnt how to play percussions and drums. I paid my dues.

To youths who intend to pursue music as a career, he counsels, "Put it on your mind, be sure of what you want to do, don't come into the business because of what you think you'll gain, or because you think artists have made so much money and so you will be musician."

Chris is addressed by the lack lustre attitude of recording companies in this country. "They treat artists anyhow because there are not

enough companies to compete with them." He is looking forward to a time when the situation will be reversed.

Soft-spoken and easy-going Chris believes in forging identity and direction for himself that is distinct from others.

"Look at Fele, Okosuns, Ebenezer Obey, Sunny Ade, they all formed their own different directions and whenever they all heard them sing, you'll know immediately," even if it takes time I intend to work at it.

He is presently working on his third L.P. which will be out next year also on the Polygram label. He promises it will be a bang. It has seven tracks — a combination of pop and high-life cuts which he describes as funk highlife. He has extensively toured the eastern states and has worked with Eric Cole, Lonjine Okotie, Amas Grill and percussions on Majek Fashek's *Send Down the Rain*.

For Chris Mba "marriage will be when God wishes."

— Al Humphrey Onyanabo.



□ Chris Mba

Sorry, Ton

Last week, in our supplement on Polygrams Nigeria Limited, we mistakenly referred to the Managing Director, Mr Ton Seysser as TONY Seysser.

We're sorry for the mix-up.

— Editor



□ SCRATCH — I'm out to make it

From Africa from Scratch

The newest outfit to emerge in Nigerian music scene is 'Scratch' and 'Scratch', a one time disc and the lead singer.

Scratch, who declined to reveal his real name, is an outrageous young singer. During the Freedom Party fiestas put together by Frontline Nigeria Promotions to mark the 28th Independence Anniversary brightly before all and waving a flag mark.

Scratch is into RAP music and moving musical form. His father is from the West Indies while his mother is from America.

He talked to Showplash about his journey to Nigeria and his profession about the music scene. "I had to be a disc motivator while in New York and that was where I met contact with Mr. Alb-Igheon, the managing director of Atlantic's musical management outfit. After coming to him, Mr. Igheon came to his place in New York and wanted him in to taking a trip to Nigeria."

"I gave my whole life to music here and stay. I'm out to deliver a message and not to prove wits. To me the music market is there all right now. And for a seed to grow, water has to be poured on it. I don't water it, definitely I will let it grow!" he said philosophically.

His debut LP is a seven track and it contains such numbers as "We Need Each Other", "Life's a Jungle", "I'm An African", "Stand Up" (with Ras Kromah's background vocals), "Give Your Hand and Stay Down".



ALWAYS

BY JAMES INGRAM

I want you always
 People tell me love is not serious
 But it doesn't matter
 I love you anyway
 Girl, in my world there's just the two
 of us
 They find it hard to see that you're a
 part of me
CHORUS:
 I want you always
 I can't remember loving anyone like
 this
 Honey, you're the best thing
 They say I'm only having a fantasy
 and my imagination takes control of
 me
 My heart needs you like a flower in
 needs the rain
 I still feel the same, honey when I
 hear your name
 Always and forever . . .
 I want you day and night
 Heaven knows this love is for always
 I know what you're given me
 It will never grow well
 It's more precious than gold
 ooh, lady, I need your love
 this ain't no sometime thing
 It's all I want you to know
 Girl, I get so excited
 Finding it hard to hide it
 you got one going through the
 calling and I'm riding on the feeling
 and her body can't remember loving
 anyone like this
 ooh my oh my girl
 need your love
 I want you always

Review

Coming from Paris-based

Togolese singer Nel Oliver, is a fusion of Makosa and highlife music rendered in both English, Yoruba and his Beninese vernacular.

The track, "In the heart of the ghetto," Africa Babawa," Edjaka Tchere," and "Tobolo" which literally means "I am back home" are all dance treats.

The song "In the Heart of the Ghetto" which is a call for the inevitable fight for freedom of the oppressed, Nel Oliver's voice blends beautifully with the heavy percussion.

This four tracker of this recording engineer cum songwriter, singer came under the *Tabone* records label produced by Oliver himself.

Tell them Okoro Jnr. is no drug addict — Bright Chimezie

HOW would you feel if you are mocked and called all sorts of names at a disco party where exotic music is the order of the day simply because you asked the disc jockey to play an African music for your listening and dancing pleasure? For Bright 'sou'd boy' Chimezie it was a bad experience, but the result was his highly successful debut album tagged 'RESPECT AFRICA' which incidentally made him a household name.

This unassuming Bright who looks so bright still cherish the name 'Okoro junior' "Really I was nicknamed Okoro Junior, but if you look at me and think that an Okoro man is a nuisance then it's up to you, and if you think that Okoro man is an embodiment of beauty it's up to you as well".

"Respect Africa is a mirror of the society". He went on "I brought respect to the name Okoro. I have been able to tell people that Okoro man is a typical African man. That man who will not allow his cultural identity to wipe away".

Bright who took to music at a tender age of seven is a believer in African culture and that is why he sees himself as a one man cultural revival crusade. "Right from my childhood days I have interacted with one traditional group or the other. I have also been associated with the elderly ones and felt I should know more about the tradition of my people. I don't, and I don't want to joke with my culture".

"I feel I should know what has been happening before the advent of the Bible because I found out that whitemen saw nothing good in Africa".

This preacher of Pan-Africanism who has really woken up to reality now wants to create that cultural awareness. He revealed that certain factors like dancing, drumming and singing for a traditional musical group and a local choir in his village group and a local choir in Umuahia, in Ekeoba in Ikwano, Umuahia, in Imo state were among the factors that angered him.

He got conscious of what he was doing when he entered High school (Oghu Community Secondary School) where some cultural women groups often come to lure him to drum from that at social gatherings.

On the concept of his kind of music which he tagged 'ZIGMA SOUND' a mixture of traditional African rhythms fused with the Caribbean calypso. He explains "Zigma is an Igbo word adapted from zigzima which literally means 'the message you know'. It exposes the ills of the society and suggests solution to solving them". To be

precise", he says "Zigma is a propagation of African culture and tradition".

Bright who likes being in the company of funny people is an ex-Customs man. He joined the Customs and Excise band in 1981 and opted out to start on his own in 1983. He recalls in a gesture. "It was a lot of fun because I was among the pioneers of the Customs band. I never made any money until I went solo. I have set a goal for myself and I am still striving hard to reach that goal". According to Bright, the more you grow, the more you set goals for yourself. "Nobody can stop anyone from rising up. No taboo can stop a determined soul", said Bright.

This seventh child in a family of eight children also talked about his father's reaction when he took note

of his intention to go musical professionally. Hear him: My father who is now a reverend gentleman had wanted me to read mass communication, but all along my dream was to become a musician which I showed tremendous interest. We had little disagreement and I left for Enugu from where I journeyed to Lagos in 1979".

He has three epees in the market — "Respect Africa" in 1984, Life of years 85 and 'Oyibo mentality' in 1988, speaking on the colour of his eyes he debunked the rumour that he indulges in drugs. "I am not a drug addict". He said twisting his romantic eyes. "I don't smoke, I just drink because my body requires a considerable bit of alcohol. I don't go on hard drugs. The colour of my eyes has been as it is right from birth".

Bright in his late twenties is of the zodiac sign of libra. His most aweful moment was the day he and his band members had a fat-

dent with a tanker at Markurdi in Benue state. He goes back on a memory lane. "We were coming a playing tour of the Northern states and soon as we got to Markurdi a tanker hit us and we all fell into bush. Some of my boys were wounded and some of my instruments damaged. I was not hurt, but I was an adult".

Bright who wouldn't want to into his love life, however reveals that he admires pretty young thing but doesn't see himself as a sex symbol. "People look at me and think that I am a sex symbol of which I don't consider myself as. I see myself as a typical African man who don't take delight in discussing my private life. Though I like beautiful ladies" he confessed.



Bright Chimezie who is presently based in Owerri, Imo state want to be musically accepted, not just in the Nigerian context but worldwide.

Who knows what lies ahead of this young man with a great drive and ambition. Whatever it might be I'll say he has a bright future waiting for him.

QUOTE ME

I remind Whitney Houston that they build you up to tear you down. I tell her she is never to drink the perfume, just to smell it. Since she was a little girl, I've taught Whitney there are two things she can always count on in life — God and family and if she's on firm foundation no one can destroy her, no matter what. — Cissy Houston, veteran soul-gospel vocalist and mother of superstar Whitney Houston.

Next Week...

WHAT KILLED OGUNMOLA?

What is the true story behind the death of popular Ibadan based dramatist, Kola Ogunmola? Some say he died after a brief illness. Others say he committed suicide. Now we know. His long time pal, Ray Eyiwunmi, reveals in a no-holds-barred interview, the circumstances that led to the death of Ogunmola 16 years ago.

CHUKWURAH BLOWS HOT & COLD

Ah! Clarion Chukwurah is in the news again. You know her very well. Show business is her middle name. She was once a restaurateur, ala Connexions, which has since gone kaput. Now, what is she up to next? Only Climax knows.

GOODNEWS FOR THE HANDICAPPED

Is it a crime to be disabled? We don't think so. And that is why we're serving you with the inside story of a rehabilitation centre in Akwa Ibom State where the handicapped and the less fortunate in our midst are made to feel proud of themselves!

Keep fit specialist, Pam Mojekwu, invites you to take a peep into her exciting world next week. We discovered that her present career is basically an act of providence and as you'll find out, it has a ring around her failed first marriage and the lessons she learnt from it.

Plus all the regulars. . . .

Success Unlimited, Marriage Counsellor, CLIMAX PEOPLE, Sports, Brain Teasers and lots more

Women now buy sex films

Women sexuality is still a subject of research by psychologists. The body chemistry that makes different women respond differently to the same romantic scenario is still an enigma. But the study of sexology is beginning to unravel this mystery and big business moguls are beginning to cash in on it.

They have discovered that because women sexuality is not adequately and fairly represented in the past eroticas, millions could be made if sex movies are made from the woman's perspective.

With so many women graduating earlier these days and living as singles, the demand for home entertainment to wipe off boredom is increasing. And what better ways than the acquisition of video films, pop records and light-hearted magazines.

Chichi, (real name withheld) an accounts executive in one of the Ministries in Abuja confirmed that some of her friends, both in Lagos and Abuja buy sex films. She thinks that they enjoy watching them when bored or to entertain other female friends. Some parts of the films make them horny but other parts are disgusting. She expressed the wish to watch decent erotic films without the vulgar shots.

Recent market research has proved her right. It has proved that childish plots acted by bored and stupid looking whores are not what women want. To turn women on, the actors and actresses must have very good looking bodies. The ladies in the film should be admirable role models.

"Femme Films", reports a recent edition of 'Marie Claire' a London based girly magazine, is one of the many American companies championing the production of women's class erotic films. With many titles in its catalogue, including the saucily romantic 'Three Daughters', the company has a near perfect formula for commercial blue videos for the modern female.

The theme is woman sexual pleasure. It is woven around well scripted teleplay in which

plot, the soundtrack well produced, the camera the sex act is made to arise naturally out of the works imaginative and well lit. Obscene shots showing depravities and shots of ejaculations are neatly edited. To enhance credibility that there is the sense of actual enjoyment, real-life lovers are used. Foreplays and afterplays are exploited to educate the viewers. Pap for women is added by showing scenes of woman being dominated and elements of real danger, as sure turn-ons for the fairer sex. Successful productions are amalgams of realism — what people could identify themselves with and a bit of fantasy, to mentally project viewers into a dream world — what they would wish they could do.

The risk inherited in producing sex films these days are immense. With the hydra-headed almighty AIDS, productions have taken extra precaution to prevent litigations that could land them in bankruptcy. This became glaring with the death of JOHN HOLMES, a male star famed for his thickskinned long manhood who died from the dreadful disease. To avoid the casts are first tested for AIDS before the camera rolls.

There are other problems; marketing and pressure groups. Despite the women's lib many females find it difficult to venture into "X" rated sections of a local video shop. Solace, it however found in mail order, packaged in plain covers. In America W.A.P., Women Against Pornography is a thorn in the flesh for producers of these films of the flesh, although hard core feminists appreciate the effort.

Weekend starts on Friday nights. Many single girls yet to be hooked invite their Romeo for a drink or a dinner after which the stage is set for the video show. Many do not sit to watch the closing credits. What usually happens is yuppie love making. For this reason wise women do not dare to watch the films with a partner they are not yet ready for.

Life with Zigi • Continued from page 16

to find myself in, In Lagos, first Kemi and her lesbian antics, then, the fast, sexy and crazy Dotun, now the D and C. I did not even love Tonye, but now I've started, I cannot stop.

Tunde and Kemi left just before Osa came in. Osa has gotten over her illness. I went to sleep early, but I had to get some water when I remembered my pills. I was greeted with shock. Tonye was nuzzling Osa's nipple and Osa had the look of pleasure on her face. They broke off when they saw me. As I went back to the room, I told them to continue. All night I wondered if Tonye eats Osa and how she react.

Those two live as if they are in a straight jacket. So straight. I wonder if they even say anything when making love.

TUESDAY

I went to the post office and again no letter. Tonye was home as I got back. With fire in his eyes he demanded where I went to. The check of it all! I told him I went to see my boyfriend, Tonye's face changed, it became an angry mask. He slapped me and I saw red. Two steps in one week. I will run mad!

I ran into my room, Tonye followed

me asking again where I went to and I told him the post office. He called me names and stomped out.

I walked in a dazed state until I went to bed.

WEDNESDAY

Tonye did not come at all. I bought the Daily Times, but no advertisement nated me. Dotun came back with Osa. I guess he collected her from the office. He slept with her. I did not feel bad, but depressed, I will never let Dotun touch me again; I miss Tonye. I miss the feel of his tongue on my body. I promise, if he does not come tomorrow, I'll go and look for him.



MAN I'M THERE! YOU DON'T LIKE TO APPEAR ON TV? I'M FROM NTA ON A SPECIAL COVERAGE NOW, STAY AT ALLET.

Josephine's mum replies

Obisia Nwankpa • Continued from page 10

so primarily that he was then in the highly respected Nigerian Army, rank not withstanding. This explains why their was never a church wedding which is very important in Ibo-land.

B) Equally his assertion that his money was the magnet of attraction to Josephine is baseless. "Moneywise" in 1979 Obisia was a nobody. He was living in a two-room apartment at Olatilewa Street, Surulere - Lagos. She was then having a high standard of living before meeting Obisia through her mentor's benevolence. She was chauffeur driven to work, fed free of charge and lived in the best part of Lagos. On her poor educational attainment, the fact remains that irrespective of awaiting right status she was then and now more qualified educationally than Obisia. I challenge Obisia to publish his educational credentials.

C) **SKELETONS IN OBISIA'S CUPBOARD:** As a mother it would be unethical to recall for public consumption many unprintable events bothering on Obisia's irresponsibility. However below are some printable events that occurred.

1. Obisia could not pay the hospital bill where their daughter was put to bed. Check Montclair Community Hospital New Jersey USA May 26, 1980.
2. Ejection of Josephine in 1981 from her residence in Irivinton, USA due to inability to pay house rent and telephone bills. As a temporary measure, she went to live with my junior sister then resident in USA. To solve the problem she combined schooling with working. Obisia had insisted against all advice she

3. does not want her to work. In spite of his advertised wealth he borrowed from one of my in-laws money from one of my in-laws in 1980 and it took him over two years to re-pay.
4. Lodged his girl-friend in the same hotel with Josephine on the eve of the Soul Mamby fight. This caused physical exchanges between this girl and my daughter.
5. His refusal to erect a living house which is of stupendous importance in Iboland, in his compound despite the huge money earned from boxing in Isialan-Okpuluiwuwu village in Isialan-gwa L.G.A. just 3 kilometers from Nbawsi town.
6. The last straw that broke the camels back is an event in December 1983 given wide publicity in the press inside and outside Nigeria.

I refer you to The "NIGERIAN TIDE" of Thursday December 29, 1983 P. 14 under the caption "OBISIA NWANKPA gets the boot" "Onetime Nigerian Boxing idol Obisia Nwankpa has been discharged from the Army accused of having unlawful carnal knowledge of a seven-year old girl".

This publication led to Josephine's withdrawal from her USA University for two academic sessions as she could not withstand the taunting from friends, the USA press and school colleagues.

Efforts to ascertain the fact from Obisia proved above. That is my side of the story. The rest is left for Josephine to reply when she is back.

Thank you for publishing my reply.

Signed: C. N. UGORJI (MRS)

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CLIMAX

Pen Pals READER'S CLUB



Eddie Murphy is my man

CLIMAX PENPALS AND READING CLUB - CLUB CODE 022 PROFILE

NAME: Janet Jonah
ADDRESS: BCCI (Nig) Ltd., 135, Bella Road, Kano.

AGE: 25 years

SEX: Female

AMBITION IN LIFE: To get to the top on my chosen career (Banking)

HOBBIES: Travelling, meeting people, watching films / movies, listening to music and dancing.

BEST FOOD: Pounded yam and egusi soup.

WANTS PEN PALS FROM: America, France, Kenya, Britain and West Germany.

BOY FRIEND: 'Shhh' ...

PERSONALITY TO MEET SOMEDAY:

Eddie Murphy

LIKE TO VISIT: (a) U.S.A. (Hollywood) to meet my favourite Hollywood star, (b) Kenya to confirm all that I've heard and read about the country's tourism.

FAVOURITE TV PROGRAMME: James Iroha (Gangpoy)

FAVOURITE SINGER: Onyeka Onwenu (One Love)

FAVOURITE ACTOR/ACTRESS: Eddie Murphy and Linda Evans.

WHY I WANT TO BECOME A MEMBER: To associate myself with classy CLIMAX people and for my love to meet celebrities.

WHY I BUY CLIMAX: Because Climax has all it takes to be a family magazine. It is exciting and educative.



CLUB NEWS

The NS00 and Meet-the-celebrity-of-your-choice draw has been shifted to date to be announced later.

This is as a result of clash of contestants interest in the choice of celebrity to meet and, most importantly, we love to satisfy winners' choice.

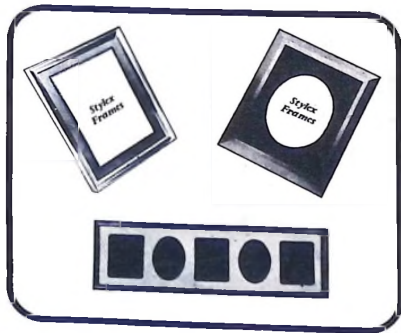
Due to this, the management is giving two alternatives for participants to choose.

- 1) To invite 2 couples (male and female) for the night-out, based on the average choice of all entrants, which might not be the winners choice.
- 2) To wait for the eventual winners before arranging for the celebrities of our members' choice. The Xmas/New Year celebrations on the way is equally giving amongs members. Will you come for the night-out on any date fixed between us some Saturdays, 24 and 30, 1988, if you're a winner!

urgent responses to the questions above will hasten our final decision. Please write to the Co-ordinator, Climax Penpals and Reader's Club not later than December 16, 1988. Or call 524-2120 between 8 a.m. and 9 a.m each day. Another chance for you to become a member of this unique club comes your way.

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Why I must marry another woman

• Continued from page 15

Here was a woman who had lived under the illusion that she and her husband would never have anyone to come between them and had been lucky to share 23 blissful years with the man without any incident. And then, all of a sudden, the man comes home to say he was taking another wife. What else could be more shattering?

She had stopped crying now, looking even more dishevelled. And the pain she was suffering appeared to have cut deeper into her. I had to come in to cushion the effect of the pain with some uplifting words.

"Mary," I said, deciding to call her by her name, "this is not the end of the world. I know you have a difficult problem on your hands. But like most things we fear, this may not materialise. I . . ."

The way she sat up, eyes wide open, as I made that last statement, made me to stop talking and I regarded her too.



PAPA! PAPA! HABA! WHY YOU DEY BRING WOMAN TO ME FROM VILLAGE LIKE THAT? WITH ₦80 NA I DEY EARN FOR LAGOS MONTHLY! YOU SEE HO I BE LIKE STOCK - FISH FOR LAGOS NON!

"Yes, it is true," I continued, knowing she didn't believe what I said about the things we worried ourselves about. "If you look back into your own life, and recall many of your experiences, you will realise that nearly all the things you have ever worried about were not worth being worried about. I know this to be true. I have studied this aspect of human behaviour for many years and I agree with other experts that like fear, there is nothing to worry about but worry itself."

"You mean that Joel may not marry another woman?"

I was expecting that question so I had a ready answer.

"I didn't say that", I said. "Your husband may very well marry another wife. But what I'm saying is that your anxiety over his taking a second wife may not be worth it in the end.

"What if the woman turns out to be good to you? What if she is not the troublesome type? What if you, too, decide to give her a chance? By the way, you haven't told me why your husband, after 23 blissful marriage years, and five healthy, beautiful

"I don't believe the reason she has proffered", she said, a new look of hope showing on her face. "I think he is lying to me. And this is why his decision is all the more painful to me. He just wanted to play with fire and I will make sure he burns him if he continues to be soupid and adamant".

"My question, Mary, was: did your husband want to marry another wife?"

"I was telling you," she said, surprised at my question. "Well, how can any sane person believe the man he has given me. How?"

I was getting impatient. "No, Mary, will you please tell me what you told you?"

"Em . . . em . . . em . . ." She looked up at my face, didn't like to look there and her face felt I began to look at the tip of her well-manicured finger nails.

Still, avoiding my face, she started talking again in a hardy audi-

tone: "I told Joel, some five months ago, that after five children and having passed fifty years of age, I don't think I want to be having another."

"But he seems to be going strong despite the fact that he is 10 years older than me. I don't feel it again. My children are grown. The eldest one had just had her baby. Even though I had been doing family planning all these many years, after we had stopped making babies, now I don't feel like having fun with him again. And I believe he should understand and accept my wish. He is being plain stupid by talking about marrying another woman. What I have heard even young women make this type of assumption about sex and hoping that their husbands would understand their feelings in all the cases I have known, the woman had ended up a loser. The woman was heading the same way."

"Mary", I said, "I need to tell you your husband before I decide how best to tackle your problem. Please tell him to see me."

She agreed to pass on my message. What her husband told me how I managed to resolve a very acute problem will be the subject

I want Elopee Championship in 1 biggest dancing competition in Lagos

At only 27, it can be said that Peter Elosia has got a lot of his plans working very much into showbusiness and only last year he introduced the Elopee Championship which is becoming increasingly popular. Roland Ogbonna reports

"I've been in entertainment for quiet some time, moving from one Lagos night club to another, even as far as Ono State".

That's how Mr. Peter Elosia — Elopee, could recall how he came into the limelight of Nigeria's show business.

And in 1987, Peter branched into organising dancing competition under his company — Elopee Entertainment. "Actually what came into my mind was this cultural dancing thing. I organised a fund raising launching but nobody came to give me support. And I found out that people won't turn up if traditional dancing was the priority.

"Elopee championship is popular now because I take my time to do things. I want to make it a biggest dancing competition and by next year it's going to be wild. My intention was to encourage mutual interaction between the youths and promotion of Nigerian traditional dance and infusing western dance steps to ours. So far I've been able to achieve these objectives", he enthuses.

And recently Peter Elosia got contract to present Wall Video request programme on NTA 2, Channel 5 and sponsored by Walls Ice cream. The programme started this quarter, but he wouldn't want to talk much about it.

"There is a lot of frustration in Nigeria. Before any of my programmes come out you could imagine the kind of problems and frustration I went through", he screws his face and relaxes on the dining table chair as he talks more of the video request show.

"I always make sure I satisfy my fans, and I don't try to look at others

because I've got my own different unique style. NTA 2, Channel 5 just wrote me to explain my source of musical videos because they are different from what they have. They threatened that if I don't explain, they are going to stop the programme this week", he shook his head and continues. "But I want it to last as long as they will grant me the opportunity".

Mr. Elosia says the response he gets from viewers has been very positive, only few who want some changes that will suit their personal taste. He attributes the positive responses to the fresh, different and unique style with which he presents the programme every Sunday evening.

Now 27, Peter is from Bendel State. He started his education at Elizabeth Fowler Memorial School, Surulere, Idemili Grammar School, Bendel State, after which he attended Bendel State College of Film and Technology and London School of Writing. He describes his childhood days and upbringing as boring because he's from a separated home.

"That's why I'll advise a person going into marriage to take his time because it's a sacred institution. It's not good when you get married, the next day you divorce. It affects a lot and I think it affected me in some sort, because I would have been more than what I am today if I hadn't come from a broken home", he regrets.

And he intends to get married some time when he meets the real person, though he is not searching. "I love women and love seeing them. They are good, are not generating, they are sweet. You have the good, the bad, the ugly, the

Mount Malibu
"Quon des Malibu"
Quon des Malibu



Peter Elosia — I want Nigeria to be on the World Entertainment Map

beautiful and you want to play along these words", he grins for the first time. "I worship girls, they are blessed to be like that. But when they become nasty, I become nastier and there are no two ways about it".

One thing Elopee regrets much is that entertainment has not got to the standards it should be in Nigeria at this point in time and that makes him to work harder. "I want to bring Nigeria to the world entertainment map, and I'm going to do it. I know what I want and how to go about it. I like a situation where people take inspiration from me", He chips.

Elopee Entertainment is hundred percent part of Peter, but he would not disclose the financial worth of the company. He reads novels when he has the time and magazines which has to attract him. But what about the press report on the conflict between Cowrie Bond and Elopee on whose champion is to represent Nigeria in the world of dancing championship? He smiles again.

"Cowrie Bond belongs to me and Elopee is there where it is supposed to be. There is nothing that brings them together. I don't think I'm competing with anybody myself.

"I'm sponsoring my champion the world champion and they are going to Malibu, I'm going to world dancing competition. I have nothing to do with Malibu", he says.

He is now putting things together for the world championship coming up on December in London, and according to him there is nothing stopping his champion to shine there because he has committed both him and financial effort towards it.

Maybe, that's the reason Elopee's yearly championship is becoming popular. "I don't know about that", he says. "But I am still striving to survive".

CARRY ON, RAJI

FROM my own point of view, I wish to nominate Colonel Raji Rasaki, the Military Governor of Lagos State for your CARRY ON column.

He deserves the praise for the tremendous work he had done for Ogun State which he is now doing for Lagos State.

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— Shamsdeen Olananya, 36 Bella Street, Mushin, Lagos.



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TITLE: LOVE IS BLIND PART II

FEW MONTHS HAVE GONE BY KATE IS NOW WHERE TO BE FOUND, SHE PROMISED TO REPAY MY MONEY THIS MONTH.

WHY DID SHE BEHAVE THIS WAY? WHAT HAVE I DONE TO HER? SHE MUST REPAY MY MONEY OR ELSE I'LL GET IT HOT WITH HER.

I'LL CHECK HER AGAIN AT HER FRIENDS HOUSE, PAT. NOW, I LEAVE BEHIND WORRIES AND PAINS.

I SAID I'LL GET IT HOT WITH HER IF I SEE HER THERE, SHE MUST BE WITH PAT TODAY.

IN PAT'S HOUSE.

WHY ARE YOU SO WORRIED? TELL ME WHAT HAPPENED BETWEEN YOU AND KATE, PLEASE?

GOOD DAY PAT, I THINK KATE MUST HAVE BEEN HERE BY NOW SO, WHERE IS SHE?

I'LL BE MAD WITH THAT GOOD-FOR-NOTHING GIRL - FAT-HEAD GIRL.

IS THAT NOT KATE APPROACHING? LOOKS LIKE KATE, IT IS HER.

YOU'LL GET TO KNOW LATER, GYE.

LET ME HIDE. SHE COULD BE KATE.

KATE WAS CAUGHT!

YEH! I'VE CAUGHT YOU RED-HANDED, WHERE HAVE YOU BEEN THESE DAYS? WHERE'S MY MONEY?

WHICH MONEY? PLEASE, LEAVE ME ALONE! I DIDN'T BORROW ANY MONEY FROM YOU!

GOOD GOD! WHAT DO YOU MEAN? HAVE YOU FORGOTTEN I BORROWED YOU ₦5000? TAKE THIS.

YEEH! GOD!

WHERE IS MY MONEY KATE? GIVE ME THE MONEY!... IT'S NOT MINE I DON'T HAVE THAT MUCH!

KATE, ARE YOU CRAZY? WHERE IS THE ₦5000? LOOK, DON'T LET ME DIE THIS WAY.

LOOK FEM!, HONESTLY SPEAKING, YOU DIDN'T BORROW ME ANY MONEY.

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NEW PRODUCTS

By Muiyiwa Owogbade

Brasilla: the herb of electronics technology

THE term "herb" is not limited to drugs, especially in such Far Eastern countries like Japan, China and a few others where everything seems to come down to herbs and yoga.

While the Nigerian pharmacists are still improving on their research on the local roots and leaves to improve medicine, Brasilla (Nig.) Limited — together with its Japanese partners — are already postulating that certain herbs in the country could be used in the manufacture of communication gadgets — as being used in Japan.

These herbs have been tested and proved good enough by Brasilla's Japanese technical teams. In the time being, Brasilla forges ahead with new imported products in the market. A sample:

Brasilla Colour Close-Circuit TV. The television was acquired about three months ago. It is

capable of using eight cameras — quite more than the average being used by others of its type. The close-circuit television is presently being assembled by the Brasilla Radio Communication Industry in Onitsha. By mid next year, the company hopes to be manufacturing some of the TV's components in the country. The price ranges from N25,000.

A Walkie-Talkie Radio. This is specially designed by the company's Japanese partners for the Nigerian customers in general, but the security agents in particular. With its external cord, it can be used in a double way.

Wireless Public Address System. Brasilla's uses three microphones where others use only one. Selling price: N5,000 upwards.

Yamaha Electone Piano. (See pix). We have heard a lot about one-man bands. This is the quintessential two-man band, with the piano being the second



person" of the team. The computerized Yamaha Electone piano can play up to 28 beats and boasts of more accessories than any of its type. There is a pedal, among other things, that regulates the volume of the piano and an "auto rhythm" that helps to regulate the tempo.

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YOUR STAR THIS WEEK



IT'S YOUR BIRTHDAY

Your lucky day may meet you a little broke: If you have a party on your mind, you may be rewarded with a harvest of gifts. Be sure to follow your intuition though.



ARIES
Mar 21-Apr 20

Your health is something to watch in the week. Expenses too may keep sprouting up like the porcupine's arrow!



TAURUS
Apr 21-May 20

You will power battles with impatience. What may this mean? I see a situation where you eventually surrender to over eating out of frustration to keep to your dietary rules.



GEMINI
May 21-Jun 20

A good friend makes good his promise but this only serves your purpose by half. While finance takes pecks at you, your heart leaps after new faces you come across with it's silly but natural.



CANCER
Jun 21-Jul 20

A presumptuous remark may cost you the goodwill of a friend for most of the week. Friday is a day to watch your words.



LEO
Jul 21-Aug 21

It is tempting to advance your course even at the risk of false pretences. It may affect your reputation and prove fatal to many friendships.



VIRGO
Aug 22-Sep 22

An urgent travel during the week may affect your composure and health not a little. All may not yet be well by the week's end but you would have had enough understanding of issues to be lively not the coming days.



LIBRA
Sep 23-Oct 22

An on-and-off-again affair promises to patch up once more. Don't put your mind too seriously to it.



SCORPIO
Oct 23-Nov 22

Most of the week may present serious financial challenges. Luck and friends would be of some help but your best bet is a reduction in your spendings. Avoid show-offs.



SAGITTARIUS
Nov 23-Dec 20

People under this star should do less mixing this week. Be careful about what you listen to and how you react to pieces of advice from associates. The week forbids irrational outbursts just to please a group of people.



CAPRICORN
Dec 21-Jan 19

You may experience some drama in your romantic life. Someone captivates, comes your way, rip up your lips for now while you read the situation.



AQUARIUS
Jan 20-Feb 18

There is high prospect of making a head-way in certain areas of your business life. There is good response to form would-be partners in your pursuits. You may even be called upon to play a leadership role.



PISCES
Feb 19-Mar 20

There may be a switch of actions at work, or a disconcerting remark from your lover. No matter the false signal, you are on solid ground.

CLIMAX FAMILY HEALTH

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CYSTITIS — THE FACTS

OVER half the women in this country suffer the discomfort and misery of cystitis at some time in their lives, and for many it's a scourge that comes back again and again.

What exactly is cystitis? It's inflammation of the lining of the bladder. If you've got an attack of cystitis, you usually feel a constant niggling need to pass water all the time, even though you may have just been to the loo. So you continue to sit there, trying, but nothing happens. When you do eventually manage to pass a little, it stings your urethra (urine outlet). You may also have a dragging ache in the depths of your pelvis or back. Your urine may look cloudy or smoky, and you may feel feverish.

What causes it? Most often it's caused by bacteria passing up the urethra to the lining of the bladder. Normally, all this plumbing's germ-free, but if infected, it can cause irritation. In women, the urethra is little more than an inch long, so any germ, lingering there — usually originally from the anal area — can very easily get into the bladder. Vaginal infections, like thrush, can so pass up the urethra and cause cystitis. Sexual intercourse, tampon removal and wiping from back to front can cause infections to reach the urethra and bladder.

But sometimes the cause isn't infection at all. "Honey-moon cystitis", for instance, is an irritation brought on by unaccustomed friction during enthusiastic lovemaking. And "chemical cystitis" can result from an allergy to various substances in bath-ols and gels, perfumed soaps or vaginal deodorants.

How to deal with an attack. The moment you begin to feel it coming on — day or night — drink a pint of water. If germs are to blame, which they are in most cases, then the idea is to try to flush them out before they can get a real grip. Of course, it doesn't have to be water that you drink — fruit juice, milk or weak tea would do just as well.

If you experience that dull, uncomfortable ache, take two soluble aspirins or paracetamols and put a hot-water bottle (wrapped in a towel) on your tummy, between your legs, or on your back. Use three hot-water bottles if you can find them.

If you've got some baking powder (sodium bicarbonate) handy, mix a teaspoon of it in water, and take it

every hour for three hours. The helps to make your urine less acidic — which not only soothes any inflammation, but also discourages the bacteria from multiplying. If you have high blood pressure or heart trouble, sodium (found in salt) should be avoided, so it's advisable to steer clear of this step altogether.

Every 20 minutes or so, drink at least another half pint of liquid, to keep up the flow. The more water you pass, the less it will sting. In most cases, this sustained drinking routine works a treat, and the attack should begin to subside within about three or four hours.

What the doctor can do. If your cystitis has dragged on for more than a day or two, if you're getting repeated attacks, if your urine is cloudy or smoky, or if you're pregnant, then you should see a doctor. It's important not to let the cystitis get out of control, because there is then a risk of kidney infection. If a young girl gets cystitis, she should be taken to the doctor straight away.

The doctor will ask for a urine sample to check for infection, and will probably put you on a course of antibiotics.

How to prevent another attack. Drink a lot of liquid — not alcohol of course but plenty of water or soft drinks. It helps your digestion too. Always empty your bladder completely every time you go to the loo. Be sure that you girls, from from early age, learn to wipe from front to back.

If you get an attack of cystitis after sex, try a lubricant like KY gel and drink a pint of water directly afterwards to stop any germs on their tracks. If you think it may be an allergy, wash with unpreserved soap morning and night, and avoid bath-ols, gels and talcs.

• Called from London's WOMAN magazine



WHAT HIS STAR SAYS

TOLA Adeniyi, born May 29, 1945, needs no introduction to the followers of the Second Republic press. If Awo was the political thinker of that Republic, Okadigbo the gaffly, Adeniyi was the stormy petrel.

Hitting with the right as Tola Adeniyi and the left as Abba Saheed, he wielded so much fury that has hardly been seen on the Nigerian newspaper. In an era of emotional journalism, Tola Adeniyi stood out as the master of emotional journalism. So do geminis.

There will be a reasonable time for romance, which he will savour feverishly, the same cannot be said for his career at the National People's



Chief Tola Adeniyi

Commission where he is now a member. Certain 'Corporate' decision will give him the jitters not so much because they are wrong but because Tola would always wonder whether the public would accept them as being right.

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CLIMAX**SPORTS SOUVENIR**

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Forget 1990 World Cup

SAYS CHRISTIAN CHUKWU (former national team skipper)

WITH the 1990 World Cup qualifying matches already raising a lot of dust in the Nigerian soccer scene, former national team captain, Christian Chukwu, who led Nigeria to it's only Nations Cup triumph in 1980, has come out with a chilling forecast on Nigeria's chances in the global tournament. "We will not qualify for Italy in 1990" he declares.

Chairman Chukwu's conclusion

is, however, not without reasons. "I'm only being realistic, and nobody should take this sincere observation as an unpatriotic act", says the ex-Rangers star.

"It is very sad that our football administration has refused to grow out of its present state of confusion. I mean, how do you expect people who are pre-occupied with 'this person resign-that one retire-gossip'

to lead us to a stage where only the world's best participants. Look, getting to Italy, for us, is certainly a mirage. Let's forget it and look beyond 1990".

Chukwu continues: "The proper thing for us to do now is to start a total re-organisation. Let's forget about competitions for the next two years, and embark on a talent-hunt at the grassroots, gather some young lads and keep them together for a long period - beyond 1990. I'm sure no country in Africa will be able to stop us from getting to the 1994 World Cup in the USA if this is done.

"I don't like Nigeria wasting it's resources on projects that stink of failure even before getting started. This race to Italy is one, and this is why I'm out of bare my mind.

"Our preparation is based on trial and error techniques. We have no mapped out strategies or policies on the type of players or coaches that we want to use. That is why there is so much controversy on whether to use home-based players or foreign based players; and on whether to contract indigenous coaches or foreigners.

"The administrators are divided on these issues and more, and what is eventually applied is regarded with spite by the opposing parties who may even work towards seeing the favoured group fail to the nation's detriment, just to prove personal points.

"The more I think about these things, the more convinced I become that our bid for Italy will prove futile.

"Realising Nigeria's World Cup dreams needs a long-term planning and a defined policy on operations and developments. If we adopt this approach, we'll start achieving the standards required for reaching the World Cup, not in 1990 but 1994.

By Abuchi Amueyigbo



• Sam Okwaraji... Nigerian foreign-based player. "We don't even know whether to use pros or local players" says Chukwu.

WRESTLING

King prepares for Barcelona

FOLLOWING Nigeria's dismal showing at the Seoul Olympics, the sports administrators declared that "the preparations for the 1992 Games will start immediately". But with bureaucratic bottlenecks have not allowed the preparations to take off as planned, they may not until about three months (the Games) are while he starts his own campaign. He is 18-year-old Tunde King - a wrestler.

"Indeed, I've mapped out my training programme, and with the help of my coaches, Mr. Kall Agbo and Jide King, I hope to go through the African, Commonwealth, and the World Amateur Wrestling Championships on my way to the '92", says the teenager.

King barely missed going to the Seoul Olympics, although it didn't seem to him as a surprise. "I knew I would make the team because of my wrestling skills. The setback caused my having to settle for a silver medal at the Nations Sports Festival (Rivers '88) earlier in the year, and I wasn't surprised to get down from the Seoul list", he continues.

But King has put that disappointment behind him now. "I'm now working towards overcoming my shortcoming. I should be ready for the next Olympics well before the 1992 date", he asserts.

By Sunday Ori



• Tunde King

YOU SAY IT
• Edited by S. O.

WATCH OUT FOR YOU SAY IT NEXT WEEK

IT TAKES WORK if you want to get a garden fresh vegetable. And it's not a moment too soon to get out there and cultivate the best garden on your block - Changing Times, The Kiplinger Mail

I DON'T ACCEPT NEWSPAPER APPOINTMENTS'

**Says
Rangers
Coach,
Kowalik**

From Felix Okugbe, Benin

THE NFA's appointment of Rangers coach Janusz Kowalik as technical adviser to the U-21 team is already causing ripples in the Nigerian soccer scene, but the man who is the object of controversy has declined to contribute to the debate.

"I have no comment to make on the issue", Kowalik told *CLIMAX Sports Souvenir*. "I've not been officially informed, neither was the Rangers Management Corporation which brought me to Nigeria. I think the NFA should have gone through standard procedure before going to the press. I don't accept appointments made on the pages of newspapers", the Dutch further stressed.

CLIMAX Sports Souvenir however pressed the soccer technician on what his stand would be when NFA finally gets through its request in the proper manner. "I think the time is too short for me to make any meaningful impact on the team", he declares. "There are only three months to the championship and that wouldn't be enough for the boys to master any new pattern".

He however gives an impression that he would accept the U-21 job nevertheless: "I'll take it provided I'm given a free hand to do my job". Kowalik who took over as Rangers coach early this year says he has now put together a winning team "and Rangers will be out to win all major honours in Nigeria come next season".



Janusz Kowalik...enroute to Saudi Arabia with Janusz Kowalik (Inset).



Erico stays on

COACH Joseph Erico of Julius Berger who was rumored to be on the verge of leaving the club he returned back to the first division has cleared the air on the issue. "I'm staying on", he says.

Speaking to *CLIMAX Sports Souvenir* recently, the Calabar-born trainer declared that although various clubs have shown interest in signing him, he would not leave Berger unless the club management wants him to.

He adds, however, that he is yet to fully embark on recruitment drive to fill the vacuum left by the exodus of some of his players mid-way last season.

"What I do for now is sleep, wake-up, read newspapers and plan my strategies for the first division next year", he confides.

Bombers bombed

WITH THE 1988 football season only unofficially concluded, players have started moving from one club to another in preparation for next season. And one of the clubs already on the losing end is Kwasa already in florin.

The members of florin, the division two clubside has lost 10 of its regulars in the annual off-season shuffle as various clubs swarmed the Bombers camp recently.

Newly promoted Plateau Highlanders went with the biggest haul of three players. Pioneers of Abaja snatched two each, while ACB, Julius Berger, and Niger Tornadoes of Minna snatched one each.

CLIMAX Sports Souvenir, however, warns that Kwasa are already planning to recruit new players to fill the vacuum created by the regulars' exodus. "I'm not taking chances", one of the club's officials said.

By Bayo Issah, Ilorin

Boost for Nationale

PRINCE Arthur Ezeuko, chairman of Triax Nigeria Limited who presented a gift of N3,000 to Iwuano National players for reaching the final of the African Cup of Champions Clubs has again promised a package of N1,000 to each of the players should the Owerri boys eventually win the elusive cup for Nigeria.

Prince Ezeuko's spokesman, Mr Chik Okolo revealed the package to be expected that the promise is a boost to Nationale players who are currently preparing to face Setif of Algeria in the return leg final in Constantine December 10.

The first leg ended 1-0 in favour of Nationale.

Squash racket rankings

THE Nigerian Squash Rackets Association (NSRA) has released its National Ranking List.

The NSRA ranked the players after a series of recent competitions in various parts of the country. The competitions include the Rex Open (24th September, 1988), Bendul Open (30th September, 1988), Autolux Open (18th October, 1988), 9th N.E.M. Insurance Closed Championships (22nd October, 1988) and the Gloucester D. Open (29th October, 1988).

22 players are ranked on the men's list, while 18 are seeded on the women's. The following are the first ten on each of the rankings.

MEN

- 1) Wasu Sanni (Lagos)
- 2) Ilye Marge (Bauchi)
- 3) Tunde Yahaya (Kwara)
- 4) Bola Moga (Kwara)
- 5) Yinka Duraisinoran (Gogolai)
- 6) Segun Ogunjimi (Niger)
- 7) Sunday Ajayi (Niger)
- 8) Okonose Edokoroan (Bendul)



Wasia Sanni...No.1 seed

- 9) Dunka Victor (Rivers)
- 10) Kelvin Peters (Bauchi)

WOMEN

- 1) Regina Olu (Lagos)
- 2) Elizabeth Iyamu (Bendul)
- 3) Nifiso Olu-Jaja (Rivers)
- 4) Stella Morike (Anambra)
- 5) Funke Adarambo (Kano)
- 6) Helen Odigie (Bendul)
- 7) G. Emmanuel (Lagos)
- 8) T. Tiki (Rivers)
- 9) Mercy Bako (Kaduna)
- 10) H. Salami (Niger)

TABLE TENNIS

Nigeria ready for Africa

THE 8th All-African Table Tennis Championship will take place from December 11 to '88 at the Indoor Sports Hall of the National Stadium, Surulere.

Nigeria's team to the tourney will include Atanda Musa and Iyabo Akanmu, the African man and women defending champions respectively, who are expected to lead the nation to another clean sweep of the titles at stake.

Cadbury Nigeria Limited, makers of Bourvita, will sponsor the championship in place of the 8th Senegalite Open Table Tennis Championship which did not hold as scheduled last September.



BY EHI BRAIMAH

NAME HIM

The grid below contains the surname of a Nigerian east of the Niger who celebrated his birthday recently. You can get his name if you move systematically from one level of the grid to the other, until you get the last level.

A	B	Z	O	D
N	M	Z	K	B
O	I	U	Z	K
R	T	V	K	A
I	S	T	B	I
A	W	B	K	U
P	Q	N	Z	E



Name him: D. Nnandi AZIKIWE

- Across: 1. Moderator, 6. Taro, 7. Skimp, 9. Pill, 10. Brezza, 12. Ostrich, 14. Hope, 17. Accot, 18. Guess, 19. Stuttered.
- Down: 2. Okapi, 3. Eian, 4. Assure, 5. Tbla, 6. Taploca, 8. Peers, 11. Sestit, 13. Tacti, 15. Obase, 16. Oge.

ANSWERS

CLIMAX is for real

— Miss Gbemi Jinadu



Frank Habaya and Miss Gbemi Jinadu during the interview.

Miss Omogbemi Jinadu got a ticket for a rosy Xmas as she walked away from Climax office with a cheque of Five Hundred Naira (N500), being the first prize winner of the popular Brain Teaser Bonus competition, Thursday, November 24, 1988.

The competition which drew entries from all parts of the nation was drawn by Jigide Queen Uche Ibeato last month saw Miss Jinadu, fresh from her youth Corps Service from Benue State, emerging the overall winner.

"I first heard of Climax when the preview issue was being advertised", says Jinadu. "Although I couldn't get the preview issue eventually, I made sure I got the subsequent copies and since then, I've been a regular reader of Climax."

"And when I was to enter for the Brain Teaser Competition, I didn't know I was going to win. In fact, I never knew the competition was real — you know, there are lots and lots of such competitions in Nigeria today — that you hardly know which is real."

"But having won this prize, I now

know that Climax competition is REAL."

Miss Jinadu, 22, a graduate of English Language from University of Ibadan, a full of praise for Climax for making her Xmas one to remember.

"With this money, I think my Xmas will be really an enjoyable one. I've already promised my sisters (she is the second in a family of five girls and a boy), Fifty Naira each as their Xmas present", she says in between smiles of satisfaction.

Before Omogbemi Jinadu left our office, she was asked why she is so interested to Climax.

"Climax", admits the daughter of a Federal High Court Judge, "is in a class of its own. I enjoy reading, 'Intimate Encounter', 'Woman Page', 'Success' (Unlimited), 'Marriage Counsellor', 'Brain Teaser' and of course, all the regulars."

"But I think there is room for improvement. The Control Room Crew should really sit down to make Climax the CLIMAX of all magazines. But for me, it's Climax or nothing else", she sounds as she hurries to Ibadan to begin her master's degree in social welfare at UI.

CROSSWORD PUZZLE NO 18



Across

1. Lessens the effect of (9) 6. J. a swelled head (5) 7. K. rap short (5)
 9. Bucket (4) 10. Light wind (6) 12. One who attends horses (6)
 14. Anticipation (4) 17. Berkshire race course (6) 18. Conjecture (5)
 19. Stammered (9)

Down

2. Animal related to giraffe (5) 3. Impetuosity (4) 4. Give confidence (6)
 5. Banishment (5) 6. Pudding ingredients got from cassava (7)
 8. Titled lady (7) 11. Group of six (6) 13. Unconsonant (5)
 15. Abnormally fat (6) 16. Man-eating monster (4)

N2,225 TO BE WON!



Do you know this face?

You can win any of the prizes below if you do. These clues will help you out. She is a popular singer and her first name starts with the letter C.

- 1st PRIZE N500
 2nd PRIZE N275
 3rd PRIZE N150
 plus 50 consolation prizes of N25 each

Write the answer on the entry coupon (right) add your name and address and send it to: BRAIN TEASERS, CLIMAX, P.O. BOX 51404, Ikoyi, Lagos. Entries must be on this coupon. No photocopies. Winners will be picked by ballot and the editor's decision is final. No correspondence shall be entertained.

If you recognise the face, please write her names here:

Your name:

Address:

Closing date: December 23, 1988.

All members of staff of complete communications Limited and printers of CLIMAX and their relations are not eligible to take part in this competition.

Exclusive

HOW NIGERIA CAN

QUALIFY FOR 1990 WORLD CUP

Nigeria's football is in tatters after the Seoul Olympics debacle but the nation faces Gabon January to begin campaign for 1990 World Cup. How can Nigeria qualify for Italy? Complete Football crack team of experts offer solutions.

The line-up:

Emmanuel OMIUNU (Nigeria Coaches Association President) Chris OKOGIE (Deputy Editor of Vanguard Newspapers) Ibikunle AMSTRONG (One time TM of senior national team) John MASTOROUDES (Mentor of disbanded Leventis United) Monday SINCLAIR (Sharks coach) Sani JUBRIN (Publisher of Sports Parade) Christian CHUKWU (ex-international) Alex DOMINIQUEZ (Ranchers coach)



OMIUNU



MASTOROUDES



OKOGIE

Their solutions are candid and refreshing

EXCLUSIVE

WHY WE WON'T SACK HOENER

NFA boss, Chuba Ikepeazu (rd), is under pressure to sack Manfred Hoener to avoid another disaster as the nation gears up for 1990 World Cup. But the retired justice says NO WAY... He says: "To sack Hoener is to beg the issue of Nigeria's failure in Seoul.

It's our end of year cracker.

COLOUR SPLASH

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