

EVERY WEDNESDAY

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CLIMAX

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Avoided

Femi's Trap

- Osita Ike

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contracts

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Marriages

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DANCES

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FROM THE EDITOR

It is not very often that you get interesting stories like the ones we have in this week's issue of CLIMAX. Like a happy reporter who had just scooped on hot news, I am happy to announce the list of the sweet stories in this issue.

First is the pathetic story of Becky Musa. Oh yes, I am talking about the popular actress who acted "Mama" in *Affair in the Sun* the NTA popular soap opera. For the past three months, the talented actress has been confined to her bed by a strange illness. Thank goodness, President Babangida and First Lady, Maryam, showed interest in her plight and have paid her medical bill. We at CLIMAX wish her a successful operation.

There is also this interesting story on Mandy Brown-Ojughana, the girl who came to the limelight with her

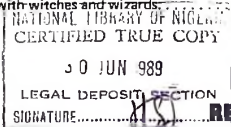
debut album, "Break-through". But there is something her fans find queer about this performer who takes delight in sending her fans home happy in her shows. "Why does she perform bare-footed on stage?" people have continued to ask. But Mandy, in a no strings-attached interview, tells why. Check it out on page 8.

This edition, as I said earlier, is a superb package and if you find it so, don't hesitate to drop a line. See you next week.



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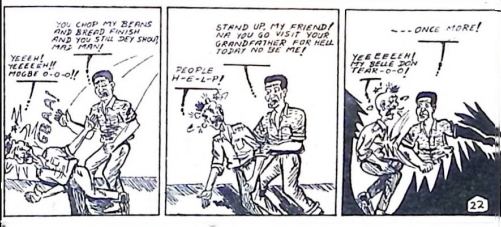
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Cover photograph: Mandy Brown-Ojughana. A musician.

VOL 1 NO 48

HUNGRYMAN *VERY FUNNY* By Akin Lookman





Al Humphrey Onyanabo presents

CLIMAX PEOPLE

Queen Okoroji must hear this!

GOLD 'miner' Funmi Adams and PHAN President Tony Okoroji struck a close relationship during the Nigerian Music Award Week at the National Theatre and observers thought it was well and good if the relationship could further enhance the success of the Musicians Week, which indeed was mind-boggling.

We overheard Prince Jide Adeniyi (of Postson) introduce Funmi Adams to an Alhaji as Mrs Funmi Okoroji. Ah, Tony never told us there was another Mrs. Okoroji. We all know his Queen, even though we never see much of them together in public. When was this new relationship solemnized? Mrs Okoroji must hear this!

SKID IKEMEFUNA OFF TO LONDON

Stinging criticisms may hurt a man's ego, but it helps make him sit up and add a greater measure of seriousness into him. So when the press descended on the Kesingsheen Hit Show because of its hurried and lopsided production, Skid Ikemefuna, the presenter, complained that the media was descending too hard on them. But at least they've changed.

If like us here, you've noticed a better-packaged Kesingsheen Hit Show, credit must go to Odion Argbo, the producer/director of the show. I was greatly impressed by his meticulousness after staying up late with the team as they filmed an interview slot with Disk Jockey Kola Baiye.

Skid Ikemefuna, who is also pursuing a solo recording career, flies to London on June 20 to finalize plans for the release of his album abroad and to see some publishers. Skid told me at The Pitch studio in Surulere.

FREAKY DESIGNS PREMIERE VIEWING

A distinctive set of characters, personalities and fashion buffs were guests of Freaky Designs, Plot 131, Surulere, at the premiere viewing of their mid '89 collection in the office wear, casual, evening dress, and sleep wear categories for those who want leisure wears for actively doing nothing. Their most ingenious innovative designs were in the men's pyjamas and sleeping wear for women. The avalanche of beautiful people such as Steve John Omole (Managing Director of Geocommunications), Abah Adesanya, Turde Twins, Sunmi Smart-Cole (ever jostling for photographs with other press photographers), Fred Archibong, Michelle Okocha, Constance Omisor, Yasmin Sanbanjo, Mrs I.N. Nwajozie, Mr Adil Khadiji, clapped extensively after each scintillating display by the seasoned models.

SLIGHTLY ADJUSTED

Hospitable Yuppie Advertising Executive Steve John Omole (our reigning dancing king) whose trademark used to be the big Havana Cigars, has decided to dump the big cigar for now.



WHITHER THE CIGAR: Jet age Advertising Director Steve John Omole has relinquished the Cuban (Havana) cigar for a pipe. He calls it slight adjustment.



WHAT ELSE CAN I SAY? Dutchman Ton Seyner, out-going Managing Director of Polygram Records at the send-off party held in his honour at the Atlantic Club of the Federal Palace Hotel in Lagos.

"The price of a single Cuban cigar is about ₦120.00 and it's damn expensive. I've stopped till I get supplied from Europe," he explains to me.

Steve has switched brands to Captain, a richly-blended perfumed cigar smoked with a pipe.

"I'm slightly adjusted but still maintaining the standard," he says.

MOEMEKE HOSTS CADBURY'S CLARKE

Finance and industry bigwig was recently invited to a well-attended cock tail party hosted by Ifeanyi Chukwu Sylvester Moemeke, dynamic Chairman of one of Nigeria's leading Ad. Agencies, Lintas, for the retired Chief Executive of Cadbury (Nig) Ltd, Mr. C.R. Clarke and his wife Sandra on the eve of the couple's departure from Nigeria after many years of Mr Clarke's meritorious service to Cadbury and the food and beverages industry.

Among those present were Dr Christopher



BUBBLING GBENGA: Gbenga Olatunji, Operations Manager of Peak Club and his wife -to his grand Chief Inigbesa's party.



CHECK OUT THAT SOUND: Junior International J-moh (IYSONI) tells roommate Mutiu Adepolu to listen to the music of Adewale Adu during the final burial ceremony of Alhaji Surajudeen Daju.



LET THE MUSIC PLAY: Chief Mike Inigbesa and his pretty wife during the music of the Nigeria Police Band during the baptismal party of 4-month old son, Gabriel, at their posh Victoria Island home in Lagos.

Kolade, Managing Director/Chief Executive of Cadbury Ltd, Mr Fred Okunola, Deputy Managing Director of Guinness (Nig) Ltd and Chris Doghudje, ebony-black Managing Director of Lintas.

MIATTA FAHNBULLEH SINGS JUST FOR YOU

THE Banquet Hall of Hotel L'Eko-Meriden exulted with personalities of different nationalities and an incredible assortment of the 'right people' as Liberian-born international star, Miatta Fahnbulleh, launched her forth elpee, "Just-4-U".

Miatta Fahnbulleh was at her most glorious and dashing best. She has a great voice, singing from within the depths of her soul, giving the audience a feeling of oneness, this angelically talented superstar.

With each song, Miatta shuttles in perfect union between emotional sensuality and aerobic dramatism, abandoning her stilted in breathless admiration.

... the society pages that tell you what's going on in town



FROM US WITH LOVE: Mr & Mrs S.A. Gwe got married recently. In this photograph Miss Alge Akintokun and Sunday Odele; present gifts to the couple during their wedding reception at Onike, Yaba.



CHEERFUL COUPLE: Lagos socialites, Mr & Mrs Tunde Balogun, Managing Director of Dododawa Motors, were among the special guests of Chief & Mrs Mike Inigbee at their child's baptism party in Victoria Island recently.



WHEN THE BOSS: A cocktail party is a conducive atmosphere for a hair-to-heart conversation for the big boys. From left to right, Mr Fred Okunola, Deputy Managing Director of Guinness (Nig) Ltd., and Mr Chris Doghede, doing just that at a cocktail party held for Mr C.R. Clarke and his wife by Mr I.S. Mooreke, Chairman Lintas.

WHAT'S SO FUNNY: What could be so funny for Clarion Chukwurah to expose her dental structure to us at Ton Seysner's send-off party? Can you see any smile on Prince Jide Adeniji of Postson's face?

WELCOME MIATTA: International lady of songs Miatta Fahnehle who launched her new album *Just 4 you* in Lagos, recently, also signed a distribution agreement with CBS for the Nigerian market. Dean Dis, Marketing Manager of CBS Records, signed on behalf of his company while Orita like looks on.



YOU LIKE BIG BOTTOM?: Songstress Miatta Fahnehle asked the crowd at the Banquet Hall of the Hotel, a Eko Mcdiden where she launched her fourth album *Just 4 you*.

Soft-spoken and handsome Richard Ikibe who stood in for his boss, Information Minister Tony Momoh, launched the album with ₦5,000. First Lady Maryam Babangida sent a personal letter which was read out to Miatta and a Central Bank Cheque of ₦5,000.

Otunba T.O.S. Benson, graceful and sleek as always, launched the album with a substantial, though undisclosed, sum (trust Uncle T.O.S.).

Jovial Radio Announcer and Phonetics Lecturer, Sonny Irabor (scurrying and scampering of the wooden stage to brilliantly co-ordinate the evening) Moved the ceremony with Fritz Baffour, an internationally acclaimed comedian from Ghana, who took the audience round the world in ten minutes, pausing at each continent to marshal his comic side as the hall boomed into rancorous laughter and applause.

Miatta who is strongly tipped by music watchers to take over from Mariam Makeba, has signalled her intention to establish Nigeria

as her music headquarters. If Miatta Fahnehle is the elixir that would rouse our so-called female stars from their long over-due slumber in astounded stardom to serious musical productions, then let's be thankful she's at hand. Miatta Fahnehle, you're welcome.

ISHIAGU RAISES ₦70,000 AT HER FUND RAISING CEREMONY

THE Ishiagu Development Union, Lagos branch, recently launched its ₦500,000 Appeal fund at the N.P.A. Ground, Surutere, Lagos. The ceremony was attended by eminent personalities from all over the country. Among them were Chief Ben Chuka Ojukwu, the Chief Executive of BENCORD (Nigeria) Limited who donated the largest amount of ₦25,000. Others include his Royal Highness the Agui I of Isiaqu, c.t.c.

In her welcome address at the occasion, the president of the union, Mrs Nnena Ossi said she took over the affairs of the Union this year, and hopes to hit the ₦500,000 target her Union hopes to raise before the end of the year. She added that

her Union has planned about three other fundraisings to be held in Aba, and the other in Lagos, and the village where monies raised from the launching event will be utilised.

She said Ishiagu is a large rural town in Ohaozara Local Govt. Area of Imo State. She added that with the advent of the Structural Adjustment Programme which her husband likes to label "Self Adjustment Poverty," the need for more multi-dimension self employment clearly manifested itself. The Lagos branch of his association accepted the genesis of this fund raising drive for self development of her union.

"We are definitely going to hit our ₦500,000 target and the monies raised will be used in setting up quite a lot of important things that will benefit the rural women in the town, such as, the establishment of a vocational science lab, domestic science structure, fashion design, and other handicrafts for the rural people in the town to curb mass movement of our young people in the village to the urban cities looking for white collar jobs."



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Gentle-looking Miss Wenimo Adediran has a great love for kids. No wonder she teaches the kids of Estate International School, Isolo. She hopes to be a mum one day too. Our photographer, Segun Bakare, got this snapshot during her break-time at the school's premises.

Straight from the heart

- ♥ **Folahan** — I'm glad I'm not regretting loving you. I love you more — **Funke**
- ♥ **Jetty** — Mum, you're the greatest and I'll always love you. — **Sandra**
- ♥ **Lase** — Why don't you find yourself a good guy? — **Funmi**
- ♥ **Tolu** — Sola really cares, and I'm sure you do too. — **Adesina**
- ♥ **Member** — My love for you is an unrestricted and true one. I love and cherish you, darling. — **Brennie**
- ♥ **Rooshina** — The way you love and care, I like it — **Sofist**

- ♥ **Glady's** — You're such a nice and understanding lady. — **Ajayi**
- ♥ **Norreen** — I promise to love you for as long as I live. — **Sulomun**
- ♥ **Happy** — You're my imperishable jewel, a second without you by my side makes my life incomplete. — **Patom**
- ♥ **Tunji** — Loving you is the greatest thing that ever happened to me. — **Ayo**
- ♥ **Yippee** — I may forget many things in my life but, darling, I will never forget you. — **Sylve**

KIDDIES PLATFORM

By Doyin Lawal

Going Sporty!

They start from somewhere before becoming superstars. Games and academics all go together in building up a child, so here, the kids of 1, 2, 3, Day Nursery School, Iyem Road in Surulere, talk about their best sports.



Obiora Akana 6 years — I like playing "Catcher." I run a lot in this game to avoid my friends catching me. We'll be about five and everybody will like to be a catcher at the same time. I like it because it's very interesting.

Niyi Ogo 8 years — I like playing football. My daddy teaches me how to play it. He told me he was a good footballer at school when he was young. So I want to be a great footballer like Sam Okwaraji. He's in the senior team, he dribbles and scores!



Bakky Alabi 8 years — I like playing "Early in the Morning" game and "Catcher." "Early in the Morning" is easy to play. I will draw two squares, put one leg in one, then jump on the front one, jumping back and forth. When it's the last part I'll close my eyes and count eight. If I get out of the square, that means I'm out!

Taiwo Nwobodo 8 years — I just like football and mummy always tells me to read another name that girls are not expected to play it, but I enjoy playing football with my friends who are also girls in our compound.



Babatope Badamosi 7 years — I like football, and goalkeeper Peter Rufai. He keeps very well; my mummy takes us (me and my brother) to the stadium every Saturday. Other children always come, we normally play together and after playing mummy will take us around to see some other interesting things.

Bukunola Gado 7 years — I like playing basketball. We are usually about twelve, because our compound is big. We'll divide ourselves into two, playing against each other.



THE MOST REVEALING INTERVIEWS ARE IN CLIMAX

Why I dance bare-footed

Mandy Brown-Ojigbana took the Nigerian music scene by storm with her debut album 'Breakthrough' three years ago. But why does she dance without shoes? She tells all to Al-Humphrey Onyanabo



HE'S sitting there, cross-legged, calm, smiling and gorgeous, attractively draped in a yellow spotty mini skirt and blouse. She says "hello" as we walk in, offers a handshake — soft,

warm and slender hands like a queen's. She's utterly attractive, her curly hair adding lustre to her beauty. Her charm fills the room like an electric heater and she's unconscious of the affect she has on people.

Sitting next to her I permit my train of thoughts to journey back to 5 years ago when she released her first album "Taxi — Driver." Boy, if you didn't have a Mandy sticker on your door or the hood of your jalopy you didn't belong. If Mandy didn't perform on your campus you hadn't started yet.

"My favourite shows," Mandy admits, "are campus shows, they're always asking for more and if you can't move those students, forget it."

Everybody liked her, everybody wanted her and everybody loved to hear her sing. She still gets fan mails despite her long stay-off from the scene. She was young, just 19, pretty, and venerable and we had yet to see a singer who sang so beautifully and danced so marvellous. Mastering the dance steps, she says, is really difficult and strenuous.

"I watch musical videos of Janet Jackson, Madonna etc. If you're in my business you have to watch videos and adapt it to your style; it's hard work. When I was much younger I wanted to go in for the John Player dance contest but I never got around to it. When I saw shows in night clubs like *Dezoo!* I rehearse for about three weeks to master the steps." Curiously she dances bare-footed.

"It's part of the show, there are certain things I want to do and besides I feel better dancing without my shoes. Most of my dance steps are African in origin and I can't do them with high-heeled shoes on."

Mandy Brown-Ojigbana was born in Newcastle, England, on November 9, 1965 to middle class parents. She came to Nigeria when she was 9 and discovered that things were drastically different from the world in which she was born and grew up in.

"For the first time in my life I entered a *Danfo* (Kombi bus). My dad took me to the bus-stop and said 'This the bus-stop and that is the bus you'll take to school everyday. It's not that I don't have a car to take you to school but I want you to know the routes.'"

She wasn't too happy about all the other



• Mandy: "Dancing bare-footed gives me an African identity".

changes that she had to get adjusted to.

"The long and short is that I now know Nigeria as I know London and I can survive in any of them."

She talks about her childhood dreams.

"What I remember of my childhood is when we used to go to London in summer, on Bond Street I'd see all those posh shops and elegantly dressed beautiful ladies and I always said when I grow up I'll make plenty of money and be like them."

Her singing talent was discovered when she was a child, singing in the All Saint Church Choir Newcastle, "when she was only 9."

She started doing session work with small studios in London, singing on jingles and back-ups before she finally decided to return home in 1983. "I felt I should be able

to make my mark in my country in the arts," she says.

She walked into Otto Records with friends as a joke, one bright sunny afternoon.

"It was all a big joke, I walked in there hoping to get an audition. I sang a song, they said it was very good and that was the beginning." During the short time she was at Otto Records she was lucky working with seasoned producers like Lemmy Jackson and Nkono Teles who was later to produce her highly successful but controversial debut album *Taxi Driver*.

"I started work on my first album at Otto, we stopped after one session because of finance." She was being tossed in this sea of uncertainty when she met Soji Benson of *Faze 2* Records. She recalls:

"I had heard and read a lot about Soji Benson, but I had not met him. And I was telling myself I might be lucky if I get to meet this Mr. Benson. I've been hearing about because he might be interested in sponsoring an album since he's in the night club business."

Their first meeting was on Valentine's Day Feb. 14, 1985. "Soji saw me and it was magic, we discussed business for over four hours."

Luckily she didn't have much convincing to do. Soji immediately recognised her talent; not to the fact that she appeared on the scene just at the nick of time.

"So I could say I walked in at the right time." She and Soji have been head over heels in love since then, combining romance and business. "We have a very good relationship, we get on very well together. Soji is a man that's going to go very far, he's smart and very talented and has a lot of insight into show business."

"I have not seen any recording company that would have done more than what *Faze 2* did for me — so if my contract with *Faze 2* expires today and I want to sign another recording contract with any company I'll do it with *Faze 2* again. It is wrong to say that Soji snatched me from people there." She disagrees also that her time with Otto Records was a period of deep frustration and regret.

"I won't miss my experience with Otto Records as frustrating because it was all part of learning. I was very fit and it was exciting standing in the studio all night with musicians eating you."

Mandy's first album recorded on the *Faze 2* label was an instant hit. *Taxi Driver*, the hit track of the album, was like wildfire. It was on every lip and it sold mainly to the wo, id.

"The experience made me grow, I've matured and I think I grow with each show. Through the years I've had the chance to show my talent to everybody and they liked it."

• Continued on page 30

One wintry Sunday morning, my husband and I were luxuriating in our cosy bed. "Let's get the *London* paper and read it then," I suggested.

He yawned lazily. "Okay," he responded. But which one of us is 'Let's'?"

— Ada C. Dalby (Portland, Ore.)

CLIMAX

Page 8

THE SAD WORLD OF BECKY MUSA

She was a top actresses, beautiful and dashing. But when Becky Musa became a victim of an unknown disease, her glittering career grounded to a sudden halt - **Al Humphrey Onyanabo reports**



UT'S 9.00 P.M. Ruth Benemesia-Opiah is anchoring the Network News tonight. There are beautiful pictures hung on the wall. It's a full house: sisters, friends, cousins, men and women come to comfort an ailing sweetheart, their fan has fought a losing battle.

All eyes are fixed on the TV. They are waiting to see Becky Musa on television, there's pin-drop silence as the newscaster announces, "Early today the President and his wife agreed to bear the cost of treating ailing actress Becky Musa in a London hospital."

The camera zooms in on a tearful Becky as she thanks the President and the First Lady for their kind gesture, a clip of her last play *Raisin in the sun* appears on the screen.

Everybody is happy for her. One after the other they rise to leave, bidding her a happy night rest, she replied "Thank you and stay blessed"

Tragedy has made this unassuming actress who declares "I don't like making noise in my life, I like people to see me for what I am, a national star overnight, star prided and love by all."

Her illness is one of those twists and quirks of fate that leaves us groping in the hallow darkness of uncertainty - help, less and dejected, searching for answer. People - total strangers here (one out of their ways to be nice to her).

"My friends have been helpful, encouraging me not to give up, all the actors and actresses have been wonderful, my brothers and sisters have also encouraged me not to give up, my mother Alhaja Mariama Musa and especially my boyfriend Peter Unoarumhe have been really helpful. He gave up everything to look after me and his family too".

It seems an unfair question but does she agree that her illness is a punishment from God for her sins? "Sometimes you know that God punishes you in different ways - he wants you to know him, maybe this is my way and I accept it. I feel its an ordinary sickness, with this sickness I've come to know God, maybe this is how God wants me to know he's alive.

"But I believe that with God no



● Becky Musa: right. "I'm a very emotional person

evil can touch me, my body is the temple of God."

She has special relationship with God. "That's a wonderful name, he gave me a lot of wonderful things in my life and I will never forget it. He brought me from darkness into light and I want to say a big thank you to brother Solomon Akiodi for letting me know God." Since the President and the First Lady have volunteered to sponsor her treatment abroad and the Nigerian Airways has provided a ticket to London, death might be a remote possibility, but if it does come and wish God by her side Becky will be looking at it straight in the face.

Her only regrets in life was going to the United States of America with the Heritage Dance Troupe.

"The group was deported and I was

The only solution to a happy marriage is being ready to apologise even when right.

missed you, and my passport was spoilt."

Becky Musa picked up acting at NTA Ibadan. She was a regular actress in a permanent weekly programme play *House Parliament*, later she joined the cast of *Koko Close and Why Worry* When she was retrenched from NTA Ibadan while studying at the University of Ibadan, she left for Lagos to become Public Relations Manager for the Black Heritage Dance Troupe which toured and was later deported from America. For a long period after she didn't get any offers.

"The only person that trusted me when I came back, was my sweet, sweet darling, the man I would never forget in my life, Chuck Mike, he invited me

into *Raisin in the Sun*. I played Mama. I didn't even know I was going to play Mama because when he gave me the script I thought I would play one of the younger roles, but when we went for the audition he said I should play Mama. I know you can do it," he said."

Becky's strength as an actress is her

superb ability to induce real life emotion into the roles she plays, the ability to drop a tear when it is required.

"I'm a very emotional person and when I started acting it was the kind of role directors always give me. I can act very strong roles. I can do wonderful things when I'm acting if only the director will back me up." Her present state of health scared some time to March when she was rehearsing for *Raisin in the Sun*.

"I first had ear ache, I went to see a doctor and he cured me. One day I woke up and my neck and face were swollen. My friends said I was gaining weight, but I didn't take it seriously because I didn't feel any pain. Later the pain came and I went to see a doctor, he couldn't diagnose it, I was advised ..." she passed to cough, gently outlining her hands on her chest. She rested her head on the pillow for a few minutes but eyes closed breathing gently, it's visible she's in great terrible pain.

"Yes, I was advised to go to LUTH where the doctor said I had complication in my chest, that a lump was blocking the flow of blood into my chest and that I have to go abroad for treatment - that is where the struggle began."

Her illness means gradual withdrawal from social interaction because of her constant pain and loss of strength.

"I sleep every time, sometimes in pain, sometimes I dread nightfalls, I feel pains in my chest especially at nights. How else would I feel, I think I'm still alive today because of God, I praise Him and I thank Him - he's a wonderful God"

Her acting is suffering most of all and she has turned down offers. She eats mainly liquid and very light food, she vomits when she eats meat.

Becky might talk a lot when she's with friends but inwardly she's a very shy person. She describes herself as a gentle lady.

"I care about people, I'm a very trustworthy person. I always want people to be truthful and when I find out somebody who is not, I don't like him or her again." Newspaper reports, as we are about going to press, have it that Becky was miraculously cured after prayers by a spiritualist in her residence.

If this means she does not have to travel to London again, it's all for the best for she is so young, so full of laughter and self-determined.

There's still so much left for her to do - for her parents, her brothers and sisters, for her friends, the artistic world and for the society and we owe it, as a collective responsibility to put the smile back on her face.

"When I'm recovered I hope to go back to acting in Jesus Christ name, no body can stop me."

CLIMAX
ALWAYS FIRST
WITH THE
BIG STORIES

Couple who contract international marriages

After bagging a degree in social works from India, Ben Ohanu came back to Nigeria with his wife to set up an agency where international marriages are contracted. Today, they are proud owners of Meriben Marriage Bureau - Dolapo Adesemowo reports



BEN OHANU AND WIFE
"There're divorces who may want to re-marry"

ARE you one of those searching for a future partner? If yes, why suffer in silence when Meriben Marriage Bureau is there to make you realise your long-time dream.

Meriben Marriage Bureau, the brain work of Ben Ohanu, a 31-year-old indetigable man who studied Social Work in the University of Ludknov, India, is an international marriage consultant company with the head office at Textile Workers House, off Nassarawa Expressway, here in the outskirts of ancient city of Kaduna.

The Bureau is jointly founded by his Indian-born wife whom he married while studying in India.

According to soft-spoken Ben, "The Bureau is established to encourage internal and international match-making among the citizens of the world."

Ben continues as he relaxes on a cottee, "having studied the marital problem in Nigeria and the other parts of the world as a social worker, I found that there is a need for marriage bureau in Nigeria because of the prevailing marital problem in the country.

"There are many young divorces

and widows who may want to re-marry, but due to the environment where they are staying, they are unable to find suitable partners. For instance, some armed forces men who are mostly on posting may not find partners in areas posted, but with the creation of Marriage Bureau, such problem becomes things of the past."

On problems facing the Bureau, Ben says he's not happy that majority of Nigerians don't understand the work and concept of marriage bureau. But he is optimistic that good number of Nigerians will soon think positive towards it in future.

"Lack of awareness is another obstacle which we must solve and of course, it is obvious that when a new concept comes up, most Nigerians are always fond of being sceptical without giving such idea a trial. But with time such problem becomes a thing of the past; all what we are aiming at now, is to establish ourselves firmly as one of the very best pioneer marriage bureaux in Nigeria and with time, this will materialise."

The young handsomely built Director of Meriben, established two years ago, is not satisfied with the postal services in the country. "This is another constraint hindering the

progress of my Bureau."

Much of the Bureau work involves a lot of correspondence, and most of the clients cannot foot the bills of courier companies. "There is another problem which equally important like others earlier enumerated and that is, most of our clients, I mean the male ones, expect the Bureau to bring girls to their door-steps but the usual thing is that the male client has to take the pain and arrange for the introduction."

The Bureau, which has four full time staff, has joined over 500 couples together, including foreigners, with the hope that in the next 10 years over 10,000 couples will tie nuptial knots through the aid of the Bureau.

Another thing that keeps on worrying the Director of the match-making company is that the society has not learnt to pay for match-making services in order to get introduced to suitable partners. "... hence in 1000 enquiries from the clients, about 300 of them respond when it comes to paying for the service."

On the types of services rendered, he explains that three services are available. One of such services is ordinary match-making service.

"This is the cheapest of them, it simply means that a client has to register with us for a year and at interval, we keep introducing the prospective proposals to the registered client to make his or her choice until we are able to find a suitable match."



"Secondly, there is VIP match making service; by this, added on favourite daily basis and response from suitable choices are received, screened and mailed to the client selection and contact.

"The last but not the least is the international match-making through our associates in most countries like America, Switzerland, Pakistan and Mexico. This kind of service is meant for clients looking for inter-racial or international marriages and many Nigerians have benefited from this service," which include a well known ex-politician whom Ben will not like to disclose his identity because secrecy is the watch-word of the company.

Meriben Bureau is not only me for match-making, according to him it constantly wades into marital problems in Nigeria. As a result one should not be astonished to hear the company always organises seminars and symposia to amend marital problems and also to emphasize the role of the government agency concerned, for a dion.

Ben, who hails from Imo State, is currently working towards setting up an Inter-tribal Couple Foundation which will encourage and campaign for inter-tribal marriages in Nigeria as a means of fostering national unity. And this Foundation according to him, will take care of inter-tribal married couples in such country like Nigeria where married couples are facing problems from either parents or relations.

Ben, who is working towards inducing government to establish National Marriage Guidance Council, which will look into marital problems in Nigeria, is not satisfied with government efforts towards marriage. Why?

"In this country of ours the marital institution which falls under the Ministry of Sports and Social Development is very much neglected while 100 percent attention is given to sports activities and the Ministry forgets that it is the family that constitutes the society and that marriage breeds society. Any country that wants civilization should pay greater attention to the family and marriage. The present Ministry of Social Welfare tends to treat marriage cases as a headache-giving solution," he concludes.

I don't want to trail my father's footsteps

Osita Ike belongs to the newbreed poets and journalists. But one pitfall he would want to avoid is trailing in his father's footsteps as he disclosed to Ehi Braimah

OSITA Ike is a genial young man always on the go. With his chubby face and friendly disposition, it is not surprising that most of his reports are usually on top showbiz celebrities and events on the entertainment scene. Osita is a journalist with Concord Press.

Apart from being a journalist, Osita is also one of the emerging newbreed poets in the country today. He has never hidden his love for the arts. At the least opportunity, Osita is ever ready to engage you in a discussion concerning the arts.

His father, Vincent Chukwuemeka Ike, one time Registrar of the West African Examinations Council (WAEC), is a renowned novelist. Osita is the only child of his parents who are residing in Bauchi. Naturally, one cannot rule out the influence of his oldman in his choice of career.

Osita's interest in poetry started way back in 1974 when he was a Form Two student of Kings College, Lagos. It was a four-line poem which he titled *THE FLY* — "Oh my / Said the fly / No need to rush / For the brush."

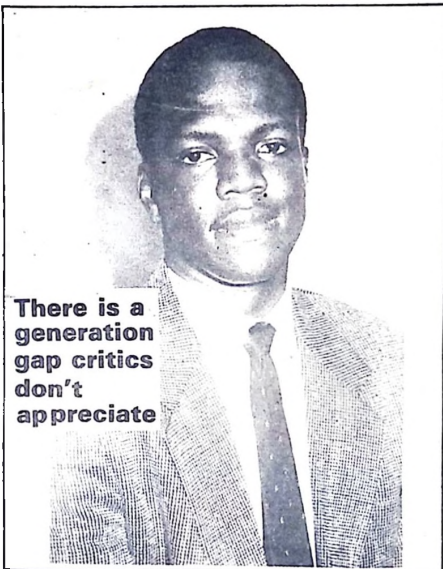
Osita recalls what actually happened at that time: "Our literature teacher asked every student to write a poem. And I wrote *THE FLY*. It just came to me naturally. I was not the least disturbed by most of my classmates who wrote very lengthy poems. But at the end of the exercise, the teacher sang so much praises about my four-line poem."

In a way, that was his first romance with poetry but in 1986, while he was on national service at The Polytechnic, Ibadan, he took care of his idle hours by writing poems which he later put together in a book and titled it *Festive Nucleare*.

"The book contains 85 poems," says Osita. "I formed the habit of condensing my thoughts in a notebook. I never re-wrote any of those poems. Even when some of them didn't appeal to me eventually, I left them as they were."

"Most of those ideas came to me in odd places like the restroom and, usually, I immediately put them down."

"I also have a collection of Folktales and children's stories which I put together in 1978."



There is a generation gap critics don't appreciate

For Osita, writing these books give him a sense of fulfilment and belonging but the basic problems and the young unpublished writers are still there to contend with.

Please honey, stop embarrassing me! This kung-fu and twist you're dancing are out of place!



doubt. But maybe we can explain this as a result of the arrogance of the youth. We believe too much in ourselves and this attitude has always been to our own detriment.

"I think for a writer to succeed, he or she needs not be a copycat. There must be flexibility and whatever it is that you write should appeal to an audience."

"Most young writers have not been able to define a clear objective for themselves. In fact, some don't even know where they are heading to. So, honesty and the ability to define a clear objective are very important for aspiring writers because the objective of any work of art is to elicit response."

You need not be a copycat to succeed

"For instance, in poetry, there are different styles which are reflected in the form/structure the poet wants to stick to. There are also different rhyme forms. Once the dos and don'ts are known, then the job becomes easy for the poet."

At a meeting of the Committee for the Advancement of New Authors (CANA) two years ago, Osita recited some poems from his book, *Festive Nucleare*. He recalls that *Gods Wear Green* and *Sisi Shikara* were some of the poems he recited at the meeting co-ordinated by Chinyere, Nwanu Oshon and T. C. Nwosu.

Some of the poems like *Gods Wear Green*, a satire on men in uniform, are in Pidgin English. Osita would not buy the view that Pidgin English is the corrupted form of English Language instead, he says Pidgin English is a language of its own.

But why did Osita not take after his father, writing novels?

He prefers two reasons. "There is this generation gap problem which a lot of critics don't appreciate," he says. "If I write novels now, the tendency is there for these critics to compare me with my oldman, putting the two of us on the same scale."

"They would forget that there is no basis to even compare the two of us. It is like the problem Femi had with his father, Fata. Everybody feels Femi must walk in his father's shadowes as if he

Continued on Page 22

"First", he says, "is the lack of commitment from the young writers themselves. The tendency has always been for writers to see writing as an escapist route. Everybody wants to be a writer but this is not possible. It is an erroneous impression that writing per se is easy."

"In as much as I don't quarrel with aspiring writers who want to let off some steam, the conventions have to be followed to the letter. A lot of them are too much in a hurry to get published. They want to make names for themselves overnight. Then when the publishers say, 'Ok, let's give them a chance,' they end up with no positive results. But I'm not entirely ruling out the problem of getting publishers to accept manuscripts ... it is one problem that has discouraged a lot of young writers."

"Then there is also the problem of 'big names'. Their apathy towards young writers has never been in

SEX-CHANGE PAGE 3 GIRL GETS MARRIED

EXCLUSIVE by JOHN CHAPMAN

SEX-CHANGE Page Three girl Tula has stunned the glamour world by **MARRYING** a wealthy businessman.

The curvy former James Bond starlet wed handsome Elias Fattal in an elaborate Jewish ceremony at a synagogue.

Then she danced the night away with her new in-laws at a lavish reception in London's West End.

Tula, 35, was born Barry Corsey and worked as a butcher's boy.

She had a sex-change op at London's Charing Cross Hospital in 1974—but can never have children.

VALUABLE

Tula and 48-year-old Elias kept the secret of her past from the businessman's family.

And the couple married at a liberal synagogue in snooty St John's Wood.

The ceremony was performed by senior rabbi David Goldberg. He explained: "It was a religious and civil wedding—not just a blessing."

"The lady converted to the Jewish faith after



BOY: Tula before her sex change. She is now taking religious instruction.

"They're both very valuable members of the synagogue and, as far as I'm concerned, they're man and wife."

"Our marriage secretary checked all the legal requirements—we keep a careful watch on these things."

There is now a mar-

New in-laws don't know her secret

riage certificate lodged at the synagogue and it will be forwarded to Westminster Register Office."

After the wedding reception at the Savoy, the couple jetted off to Mexico for their honeymoon.

Tula was a Bond girl in the film *For Your Eyes Only* and showed off her 37-25-37 figure in a series of TV ads for Smirnoff vodka.

VODKA

Her book *I Am A Woman*, telling of her torments as a female in a man's body, was published in 1982.

One of her unsexual friends said last night: "She told me some time ago she was in love with a fabulously wealthy guy."

"She said she was

going to convert to the Jewish faith.

"She's been going to services every Saturday and has been learning all the Jewish rituals—including kosher cooking."

"She's really landed on her back this time."

Tula was given instruction in the Jewish faith by 93-year-old Miss Marjorie Moos.

Miss Moos said: "She took three-hour lessons twice a week. She was very attentive and came to me for a year."

"She was a very tall, striking girl and never came empty handed."

"There was always a bunch of flowers or a box of chocolates."

"She and Elias appeared to be very much in love."

Told of Tula's past, Miss Moos said: "I am very shocked."



TULA: Her marriage has stunned glamour world

He's a very wealthy guy

Courtesy News of the World

WHEN THE HEAT IS ON

EASE THE TENSION

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EVERY WEDNESDAY

PRICE
£3.00



CLIMAX WOMAN

Hoji Danisa

You can make me minister now

I am not a liber and I swear on my honour that I have never been a man-hater. Infact the reverse is the case. I love men. I can't stop loving them. You see, they make me laugh more often than they make me cry, but what wouldn't I give to see men cheat less, respect more, and, yes, cry more — why not? — even though I can't really help myself when it comes to feeling light in the head when that handsome, fascinating and intelligently humorous man gives that smashing smile that sends the knees weak and the head whirling.

Wool just thinking about it already gives me butterflies in the tummy. That's just for the moment, if I have a sledge-hammer I wouldn't hesitate to knock it on the two-faced cheating son of Adam, especially any that dares call me, "daughter of Eve."

This might sound like some kind of manifesto, or is it electioneering now? I wouldn't call it a campaign, because I'll lose all the votes, especially when men exude woman from the chauvinist executive. So to be appointed the Honourable Minister for Women Affairs, I still have to rely on the men especially as they have played a most dominant role in my life. You see, daddy, brothers and boyfriends, all playing one tortuous or the other role. So, now that the transition programme is in full gear, plans and

strategies must be formulated to make me Minister for Women Affairs. Then, when we succeed, my major duty will be to teach women how to understand men. Of course, no one woman can claim totally to understand her man, unless, of course, like my little girl always says when I ask her when she'll start to understand that her daddy means business everytime he corrects her, "I'll understand if he talks slowly and not shout."

apparently very angry with us grown-ups and our tantrums. Kids have got some better sense of values, you know. Anyhow, back to the point, when women begin to understand their men, we'll have a very good starting position. Men will be less afraid of us and our successes. That is why we must start from the home.

Seriously, it is a pain to see a woman bearing home problems alone. I've seen sad scenes of a mother rushing her very sick child to the hospital while the "proud" father is out on a drinking spree.

What about the man who beats his wife and leaves her sprawling in her blood, sometimes unconscious, without feeling any form of guilt or remorse? It happens to most of us everyday. I have seen men who beat their wives senseless with every intent to kill. What they'll never do to their own sisters. These men will kill any man who does that to his

Business Man

Cybele Cosmetics
ELEGANCE IN ACTION

sister.

It's a terrible thing but it happens. There's also the case of men who started from rags and with their wife's support, rose to riches. When the wealth comes, the woman is thrown out or relegated to the least of belongings. "Don't touch my Benz", or statements like, "even my wife cannot drive my Benz" are heard. These things make me wonder if women are mere baby-making machines. Make me Minister for Women Affairs and such men will regret they were ever born. No, I won't take it that far actually, I'll try to be lenient with the repentant husband and father.

I would also make it law that any woman who successfully proves that she helped her husband move through the ranks will be entitled to half her husband's property, if she wants a divorce. Never mind that she instigated it in thoughts or in deed.

Market women? Yes, they are my favourite and ideal Nigerian women. They toil day and night, I will lessen their burden. More modern markets, decrease in transport fares and abundant foodstuffs.

Child care and antenatal allowance must be approved by the government, while health will be free for all women and children.

Flirting men who let their unfaithfulness disturb the peace of their homes will be jailed if found guilty, even if not beyond reasonable doubt. Their mistresses will be paired with more responsible men. What I'm saying is that if men must flirt, let them do so secretly and keep their affairs in the confines of their hearts.

Lady lovers and ladies, you must put your heads together and work with me — now you have to start working towards having a Minister for Women Affairs and probably, essential commodities too. What's wrong with that? They had a post like that during the last civilian regime and what is the executive for anyway, if they don't put their heads together to create more space for interest groups or staunch supporters, though they claim otherwise.



ABOUT ALLERGIES

ABOUT one person in four is ultra-sensitive to some substance or other. But our bodies have a remarkable ability to recognise substances that are "foreign" to our own tissues. In this way our immune system can distinguish our own body proteins from those of an invader and hence beat off viruses, bacteria and parasites.

The immune reaction is literally vital. But for an unfortunate minority it can be so sensitive that they over-react to foreign substances and develop various irritating symptoms — an allergic reaction.

SYMPTOMS

These vary greatly, for example, pollens coming into contact with the eyes and nasal membranes can cause misery — with intense itching and profuse watery discharge — known as hay fever.

For others, breathing in dust from such things as feathers or animal fur can trigger wheezing.

For others still, touching the sap of certain plants can bring up wheals or lives on the skin.

And many people get nausea, diarrhoea, or feel unwell when they eat some food. Some are allergic to gold, silver or nickel.

HISTORY

The allergic tendencies run in families. It often first appears in infancy as a form of eczema and as this improves, so hay fever and perhaps asthma take over. Sometimes children grow out of their allergy during puberty. A few people develop an allergy later on in life.

Nickel in jewellery and fastening, should be switched for alternatives, even if it means paying extra for gold. — *By Dr Maryon Davies.*

Home tip

To prevent spaghetti from sticking, and instead of standing around stirring constantly, first add one tablespoon of vegetable oil to boiling water before adding spaghetti.

Contributed by: James Ekpsn Inah

"Please send us tips you have discovered to make life easier for the house wife. Write to: CLIMAX Woman, P.O. Box 51404, Ikoji, Lagos."

"It is ideal to include salads on the menu every day, especially during the hot season of the year."

- Avocado Pear Salad**
 ½ Pear per person
 ¼ orange per person
 2 tablespoon grated coconut
 A tablespoon
 Slices of banana
 Salt to taste.

How to prepare

1. Wash pear, cut in half and remove the stone
2. Remove, peel pips and pith from oranges and cut into small pieces
3. Mix orange and pineapple



- with sugar to taste and place fruit in pear
4. Decorate with sliced bananas
 5. Serve with grated coconut.

What People Are Wearing

The page that keeps you in touch with the latest in fashion



1 This mini wear is sunset bright — the cotton piece material is right for an evening stroll.

2 This native wear is nothing out of the ordinary, but this man puts the wear in a way that'll make you go for it!

3. Would you be caught dead in this outfit! This open panties seems to be asking for something else!

4. What a dame! She looks every inch a beauty in this knee-length piece, that shows her curvy figures to keep men spellbound.

5. 4 three-piece tail suit for today's savvy, right for any ceremonial or formal outing.

6. She has all blended together in this waist-whittling gown, with hat and bracelets to go along.

7. He seems to have the whole world around him with this sporty look.

Photos by Ajayi Oyebo
Compiled by Dayin Lawal

HAPPINESS IN MARRIAGE IS...

Learning to live with your partner's fault. — Contributed by Lemmy Ozoko Essah, Sharada, Kano.

MARRIAGE COUNSELLOR

The Column that

SHOOTS STRAIGHT

AT YOUR MARITAL

& LOVE PROBLEMS

CLIMAX - We want you and your marriage to be happy...always!

HELP!

Q MY DAUGHTER was such a sweet girl until recently when we caught her doing the wrong thing.

There was a boy in her class whose she is reading for her A-levels whom she has a crush on.

One night recently she went out with the boy for their first date and, as it turned out, they went all the way. We were so furious when we learned about it and gave the girl a thorough beating.

Despite that, my daughter said she didn't give a damn whether she was beaten or not; that she would still continue to see the boy. That prompted us to go and see the boy's parents. The boy admitted everything but stated that it was our daughter that encouraged him to do it. And he even backed his claim with letters written by my daughter which were full of erotic nonsense. I have never felt so much shame in my life!

What do you suggest we do? My husband and I are so confused.

A CMC says:
Beating a big girl is not the answer to a problem like this. Try and find out which company she keeps at school and find a means of opening up discussion with her. That way, she will let you into her heart and you will be able to know what is really going on with her. Her problem is definitely emotional and you need to try and understand her. She needs your love more now than ever before.

Q AT 35, I think I am ripe enough to have a child of my own. The trouble is that my husband (now 42) and I have agreed that we would not have a child when we were marrying some years ago. But I have since changed my mind while he hasn't changed his.

Any time I raise the issue he gets angry and tells me to go to hell. What do you think I should do? I need my own children badly.

A CMC says:
It is clear that your husband wants to stick to the earlier arrangement. And time is running out for you. Your options are very clear, really. One, you can either stick to the original agreement with him or leave him. The other option, which I am reluctant to recommend, is that you have an accidental pregnancy. The only snag to this is that you are taking a big chance. He may so dislike you and the baby after it is born. Outside these options I don't see what else you can do.

EVERY WEDNESDAY, CLIMAX Marriage Counsellor will resolve your marriage and love problems. Send these questions to: **HELP!** Box 51404, Ikoyi, Lagos.

Two steps to satisfactory sex

Mary Linda Fara, co-director of the Marital-Sexual Therapy Institute in Fairfax, Virginia, brings up several other points.

"A woman requires two things to have satisfactory sex. One, she has to feel completely free of anxiety and, two, she has to be thinking sexual thoughts. Otherwise, orgasm is extremely unlikely. Any kind of fear, any kind of anxiety, can bring an end to the enjoyment of sexuality. If you're making love with a woman and in the back of her mind she's afraid the phone will ring, for example, she'll lose her sexual interest.

"But one of the most prevalent fears is the fear of performance—the fear of not performing. The reason most women—and men—lose their ability to perform sexually is because they want so desperately to perform.

"It is like wanting to go to sleep. If you think too much about going to sleep, it's impossible to go to sleep. The same is true of sex. If a woman is preoccupied with having an orgasm, she can't have one—or at least it's a lot harder. It has to come about of its own accord.

Ironically, fear of failure is practically a foolproof formula for failure."

"For a long time," says Dr. Bryan Compden-Mills. Ms. Fara's husband and partner, "we thought sex was something you do to a woman. Women were brought up to have sex doing it. Then, the idea changed. Sex became something a man did for a woman. In fact, sex isn't anything you can do for anyone." Dr. Camy-

den-Main concluded, "It's something that you can only do for yourself, and a woman can only do for herself. Sex is an activity between two people which they both undertake for themselves and for their partner. They can help their partner achieve orgasm, but each partner is responsible for his or her own orgasm."

According to The Hite Report, "The idea that we really make our own orgasm, even during intercourse, is in direct contradiction to what we've been taught. (But) we do give ourselves orgasms...since we must make sure (stimulation) is on target by moving or offering suggestions and by tensing our bodies and getting into whatever position we need."

As one woman put it, "You have to go after it."

In other words, the "Big O" is something she had to give herself. What you can do for her is help create the right conditions for an orgasm.

If your wife or lover continues to have a difficult time achieving orgasms, convince her that no one expects her to have an orgasm. Tell her that, for a set period of time, you won't even expect her to help you have an orgasm. Tell her you're glad she can enjoy herself and concentrate on her own physical pleasures.

Think sexy thoughts and tell her about them. Although you can't create a woman's fantasies for her—the creation of childhood—you can encourage her to tell you about the fantasies she already has.

Let her know that she can confide her fantasies in you by confiding yours in her. The final goal to orgasm is

in the mind—and a vivid fantasy can sweep that block away.

According to Dr. Avodah K. OHN, the sex therapist, there are three different kinds of female orgasm—single, sequential, and multiple—and they "occur no matter what the site of arousal no matter where on a woman's body she is stimulated or stimulates herself."

The single orgasm is often the first kind of orgasm experienced by a woman. It can be several contractions at varying depths in the vagina, or a single, powerful spasm. Like a male orgasm, the single female orgasm is intense and satisfying. The multiple orgasm is a series of single orgasms of varying intensities, one following the other after a period of rest. Shere Hite reports that women experiencing a multiple orgasm can have five or six full orgasms with a matter of minutes. By contrast, the sequential orgasm is a series of orgasms, usually not very intense, that follow one another immediately, without any pauses.

Multiple and sequential orgasms have one thing in common: a woman generally develops the capacity for them only with considerable time and experience. Most women are not aware that a different kind of orgasm exists until they experience it for themselves. Experts are not certain what leads a woman to develop the capacity for a multiple or sequential orgasm. Some argue that at new lover, or the same lover using new techniques, can make the difference. Others argue that the woman's own growing emotional and physical sophistication is usually responsible.

Single, multiple and sequential orgasms do not complete the list. Less well known, somewhat controversial, but more and more talked about is the fourth and final kind of female orgasm: the peritoneal orgasm. This orgasm can give a woman good, ecstatic pleasure.

It involves the sensitive lining of the abdominal cavity called the peritoneum located deep within the vagina. This "peritoneal" orgasm can be achieved only by the deepest possible penetration; in fact, in most cases, it can be achieved



With all my love

PLEASE send a lovely birthday card to my boyfriend, Henry Odugbemis. His birthday is Monday, June 26, 1989. I wish him many happy returns. From: **Mareks, Box 4091, U.I. Ibadan.**

KINDLY send a touching, intimate card to my wife, Aishetu Abdulkadir, on her birthday which fell on Tuesday, June 6, 1989. She is an understanding wife. From: **Prince M.S. Abulkadir, Dept of History, Bayero University, Kano.**



only in the woman-on-top position.

To give a woman this kind of orgasm, avoid elaborate foreplay (especially stimulation of the clitoris). Then, after insertion, apply some pressure to her lower abdomen with your hand.

Stimulating the peritoneum produces in some women an orgasm very different from a clitoral orgasm. It's really more like a male orgasm: it comes rapidly, rises to an intense climax, and happens only once. The peritoneal orgasm isn't easy to achieve. It's what one woman calls "the most elusive 'O' of all."

Yours Forever

UGOCHI UKA, you're the only one in my heart. Our love will never wane. This is because you're my happiness. Loving you brings me happiness and, as such, I pray that our love for each other lasts forever. Contributed by: **Raphael Agu, Ogbe, Enugu.**

CAPTAIN BERNARD ONORHARRIGHO

CLARK, the man I'm head over heels in love with, is a complete satisfaction God endows to me. He is so understanding, supportive, sincere and tender-hearted. His charming and pleasing personality is rare. My love for him is great because he is my bonafide treasure. — Contributed by: **Miss Glory Eddie, Pathology Lab., Military Hospital, Enugu.**

YOUR WORD

THE NATION'S LIVELIEST LETTERS ARE IN CLIMAX

I will like to congratulate your magazine for doing a marvellous job. I am proud of you and I hope you will continue to feed us with more juicy stories.

I give kudos to the 'Marriage Counsellor' and the writer of 'Climax People'. Keep it up. The sky is the limit. — *Kate Dada, Akure, Ondo State.*

I AM an avid reader of your fantastic magazine and it is my number one magazine any day. I love your column 'Straight from the Heart' so much that I will not like to see it not published any week. This is to say that the column should be published every week or you will have an hypertensive patient in your hands. Continue the good work. — *Boye Oni, Ondo, Ondo State.*

OUR ERROR

On page 8 of our issue Vol. 1 No. 46, June, 1985, we inadvertently published the photograph of Alhaji Sir Tafawa Balewa, the First Prime Minister of Nigeria, in place of Sir Ahmadu Bello, the Sardauna of Sokoto and former Premier of Northern Nigeria.

There was also a spelling mistake in the name of Sardauna. Errors regretted. — *Editor.*

I am a regular reader of your popular weekly magazine and the 'Marriage Counsellor' is my favourite column.

I will be glad if you could link me up with the Marriage Counsellor.

I will like to have a personal discussion with him/her. Please tell the Marriage Counsellor that he/she is doing a terrific job. Keep it up. — *Biodun Jones, Benin.*

I LOVE Zigi, the fun-loving girl's diary. It's alluring and interesting and I am dying to know whether she's as fun-loving as she writes in her diary. Is Tonye really existing and serious with her? Is her diary genuine or fictitious?

I am a very fun-loving and handsome playboy and would like very much to meet her, to explore new fantasies and new heights with her. Please could you link me up with her? Perhaps we could compare diaries. — *Harry Vitus, Ebute-Metta, Lagos.*



WHERE ARE YOU NOW?

IFEOMA TINA ORJI, whom I lost contact with in 1987, should please write to me as I would like to know her whereabouts. — *Ogbonna Alozie, NEPA football club, 24/25 Marina, Lagos.*

Where is AYO EGUNTOLA, a classmate at Ife Grammar School, 1968 set? We lost contact after our education and I heard he travelled to West Germany in 1972. Has he returned? His relations or himself (if he's back) should please respond to this call. — *Albidun Oyundere, Fed Idms. of Works & Housing, Fou.*

● Would you like to link up with someone with whom you've lost contact? Write to: WHERE ARE YOU NOW? Column, Box 51404, Ikoyi, Lagos.

Secretariat, Sokoto.

I bet it, *Climax* will help me locate the whereabouts of OLUIMIDE O. ODUKOYA whose last known address is Federal Polytechnic, Bida. Please do it as I rely on you. — *Obabori J. Babatunde, 3 Festing Road, Saba Gari, Kano.*

Be kind to link me up with MISS ANTHONIA ONYILO, my co-student of Girls Sec School, Ezeoke Nsu, Mbano, Imo State. We lost contact in 1981. — *Mrs Ijeoma Akinloye (Nee Nwachukwu), Bag 1194, Warri.*

Life with Zigi

Diary of a fun-loving single girl

THURSDAY

EVERYTHING is still like a dream to me. I was given the job! I couldn't believe it. So I will live in Paris! What a dream come true. I was so happy I couldn't even eat. I slept off after I had masturbated, fingering my clit and reaching an explosive orgasm.

FRIDAY

Paris! I thought about nothing but Paris. I was not sure about the nature of the job I would do. All I was told was that I would live in Paris where I would have to work with other girls from different parts of Africa. It sounds crazy that I didn't bother to find out what the job entails. The packet was good: free accommodation, free food, daily commission of not less than 500 CFA which is equivalent of five pounds sterling.

Five pounds sterling! My God, that is more than ₦75.00 a day. More than one-third of what I earn in a month! I don't give a damn to what the job turns out to be. I am quite fit and capable. God, Paris. What a dream! I masturbated again before going to bed. The more I thought about Paris the more I got excited. And the more I got excited, the more I become horny.

SATURDAY

In less than five days time I will be off to Paris. This was the first thought that came to me as I woke up. I was so happy with the prospect.

At the interview, I had been told that everything I required, from passport to air ticket and what have you, will be ready for me by 4 pm on Tuesday. I would be travelling with Air France on Wednesday. And it will land me at that exotic city, Paris.

Suddenly, I remembered with a sinking heart what had been bothering me secretly since the interview.

I was told in no unmistakable terms that if I failed my medical test, I will be dropped without any compensation whatsoever. I wasn't know the medical result until Tuesday afternoon when I am expected to pick up my passport and the other travelling documents.

At first, when I was told I would need to do a medical test, I didn't feel any pang of fear. I knew I was not a sickly person. And I was confident I would pass the test.

It was after I had handed in my resignation letter that it occurred to me that I ought to have waited for the medical test to be out before I turned in my resignation letter.

Suppose I failed the test? I remember the trouble I went through before I got the job! I had just resigned from and I longed at the thought of having to go through the same hassle again.

This type of thinking left me depressed for the rest of the day and I drifted into a troubled sleep.

SUNDAY

"No, I couldn't possibly fail the medical. I couldn't. Something must be wrong somewhere. Maybe the GM paid you to seek a bad report for me."

"Sorry young lady, there's nothing

I can do about it. We don't recruit the who fail the test," the bald-headed man who interviewed me was telling me, his icy voice cutting through his damp conditioned office.

"No, please, please," I screamed. "I never had VD in my life, believe me. The GM must..."

"Young lady," the fatso cut in, "don't create a scene here, okay. I don't know about any GM. If you don't mind, please leave my office or I will call the security."

"No, please don't!" I pleaded. "Please..."

Before I knew it, he had pressed a bell and a security man showed up instantly and at the fates's order, grabbed me at the shoulder with his grubby hands.

I was struggling to free myself when I suddenly woke up, sweat covering my body.

So I had been dreaming! God I am going to fail the test, after all! For the second day running, I was sad and remained indoors.

MONDAY

Tomorrow, I would know my fate. God, let me pass the medical test, please God help me.

It was with great effort that I did all the necessary things I needed to do before I travelled. Like writing to my parents, washing up my clothes, arranging for who would take care of my property I wouldn't be taking with me. Surprisingly doing all the chores brightened me and once again I was thinking of Paris.

TUESDAY

Unlike the last time I was here, there were many girls about my age waiting at the reception. I think, plus, we were about ten in number. We didn't speak to ourselves. One after the other, they called us in. When it was my turn, my heart was pounding. I could hardly control it. God, help me, I kept praying silently.

The fatso fumbled for about three minutes before he could lay his hands on my file. During those minutes, I believe I must have died. Fear caught my heart and I belatedly it stopped beating.

Finally, the man looked up at me going through the file and said: "Your visa is not ready yet. It is the only file left. Every other thing is in order. If it is possible for you to get it before light time tomorrow, then you will go with the rest of the girls. Otherwise you will have to wait for the next set which will be in three month's time."

I don't know whether to be happy or sad. For one, I was relieved that I passed the medical test. For another, I was sad that my visa was not ready. If it is not ready tomorrow, and I have to wait for another three months, then I will go through hell. I don't have a kobo in my bags. So what will happen to me? Start-king about?

Leaving the office, I silently hoped that the visa will be ready.

WEDNESDAY

I arrive at the airport punctually as I had been instructed to. Three of the

* Continued on Page 2

FAMILY ALBUM

PRESENTED BY DOYIN LAWAL

Any photograph good enough for your FAMILY ALBUM will be published here - FREE! And you can tell the public about your wedding, birthday and other big days through me by just sending me an invitation well in advance. Send your photographs (plus all the necessary information) and invitations to: FAMILY ALBUM, Box 51404, Ikeja, Lagos.



A DAY FOR HIGH MEMBERS

THE memory of some occasions can't help but linger on and on. Such occasion was Victor Akerman-Orin's marriage - an Army officer - who hooked former Miss Adedola Makanju in a holy wedding held recently at the Cathedral Church of Christ in Marina, Lagos.

The groom, dressed in wear with his wife in a white flowing gown, became the toast of people as they walked down the aisle to become one, with the Police Band that entertained the guests.

The occasion which seemed a military affair witnessed high personalities from all walks of life who gracefully moved from the church after the service, for the reception held at the Army Officers' Mess in Marina.



HOW IT SHOULD BE: The bride, Mulikat Onikoyi, beams as she slips the ring on her other half in a ceremonial wedding.



THIS WEEK'S SPECIAL BABY



Fausat Adejoke Genty is 3 months old. Fausat was born at the Local Government Maternity Centre in Epe area of Lagos.

Little Fausat weighed 2.5 kg at birth and eats 5 times daily, taking similar baby milk as her only meal.

Fausat plays a lot and like seeing people around her.

Her parents are both from Epe in Lagos.

Would you like to enter your baby for the Baby-of-the-Month contest? It's easy. Send his photograph, along with other details as given above. The photograph adjudged as the best by our readers will win the top prize. Had photo see **ELIMIX Baby Contest**, Box 51406, Ikeja, Lagos.

Baby-of-the-Month Contest is sponsored by **PISCAN INSTITUTE OF FASHION AND TEXTILE DESIGN** located at 8, Allen Avenue, Ikeja, Lagos.



JUST AS EVER: The over-happy couple - Titus Adola and his wife - marked their third marriage anniversary in far-away Huntsville, Alabama in the United States of America.



IT COMES LIKE THIS: Friends joined Titus Adola (middle) to mark his birthday anniversary held at 15, Adediji Street, in Oshodi area of Lagos.



VOWING FOR LOVE: Mr Anthony Ademola and wife, former Miss Esther Ilekupa were joined together as husband and wife at the Marriage Registry, Mapo Hall, Ibadan. Here Tony vows "for better for worse".

Attention Please!

Mr. Akin Arowosola will hook former Miss Yetunde Akinwande on June 24th, at Odosehu area of Ogun State, at 11 a.m.

Mr. Seyi Sowemimo hooks Miss Ronke Lawal at Egbado Registry, Abeokuta, in Ogun State at 10 a.m. on the 24th of June '89.

Mr Segun Arogundade weds Miss Moroun Ishola on July 1st at House 59, Ikosi, Ketu.



Big cheers for Chuka Momah

When Chuka Momah gave us the history of Virgil Hill, I knew Joe Lasisi was finished and for the first time in months I listened to Chuka.

Sincerely, when Chuka presented basketball on his *Sports Spectacular*, I described him as dull and bland. I would say in a bid to convince viewers that he knew the game, he mumbled his way out so much that it sometimes seemed to me that he was just chewing his mouth. I remember his interview with Akeem Olujuwon was like a reporter who after getting his facts from a textbook, wanted to impress it on his interviewee that he was conversant with the subject. The American basketball slots might have been interesting but Chuka's presentation was certainly drab.

But, today, I'm happy to say that Chuka has done his share of learning and adaptation. I noticed it when *Sports Spectacular* featured European soccer. The man sure knew what he was talking about. He was very much at home with the subject. He was very relaxed on TV (outside pausing too often to swallow I would never know what), and he never danced around the forest. He went to the heart of it, precise and clear.

Therefore it wasn't a surprise when he came out with the Hill bombshell. Somehow the Nigerian press had given me so much confidence that I thought Hill would be a piece of cake for Lasisi, until Chuka told us what to expect. I must say Chuka was most objective and that is very commendable considering the kind of over patriotic (deceitful?) press that we have. Please, Chuka, make sure you bring the fight unedited on our screens. And don't forget to tell us why since Hogan Bassey, Dick Tiger and Davidson Ankeh, Nigerian boxers have been sitting on their butts instead of bringing us the laurels, or belts if you like.

What happened in Seoul was a show of shame. I had thought we had enough amateur boxers to present to the world.

I wish Chuka will review past boxing bouts more regularly.

Comparably, Femi Robinson's boxing programme which shows on Channel 8 and is interesting enough to make viewers tune out Danladi Bako's popular 'Morning Ride' is very current. I regret, however, that the commentary, or if you'd prefer to call it presentation, is absolutely wet. Femi, through his Mahogany Productions has brought us big fights just days after they were fought. It features regularly, Mike Tyson who I must say is viewers' favourite boxer. I cannot vouch for the authenticity of his videos; however, it's not easy to buy the rights of these videos, they could have been dubbed, but then who knows? Viewers don't care anyway.

I've said it before and I say it again. Femi Robinson is not out for presentation. He is actually killing his programme. That is the home truth.

Reggae Malady: Andy Shurman infected

The name Andy Shurman may not ring a bell in the ears of music enthusiasts. But soon, it will become a household name.

This vegetarian is about to launch his music career with an album tagged *Save the Masses*. "I'm bringing a new message to all reggae music lovers," he says, adding that unlike Majek, who came preaching imprisonment of the soul, telling people to repent for the Kingdom of God is at hand, he is coming out to preach something different. "I always think about ways of getting of the present predicament we all find ourselves.

"In the society today, everybody appears to be guilty of time. They always want to get rich quick without wanting to sweat it out."

Andy, who had a stint with Cloud 7, describes his kind of reggae music as cultural reggae. "I'm not into reggae music for the fun of it, but for the love of it. To me it's the work of Jah because I didn't force myself into it. Every artiste has his own way of playing reggae music. Mine is a bit cultural."

A careful listening to the soon-to-be released nine track elpee reveals a subtle resemblance style to reggae sensation Majek

Fashek. The percussion combination which has a medley of appealing rub-a-dub beats will definitely give reggae music devotees something to cheer about.

The album, which contains melodious numbers like *Let them Rise, Kinky Reggae Man and Judgment Day*, which he says is the judgement of self realisation, among other songs, is due for release next month under Tabansi Records label.



ANDY - Thinking of saving the masses



© Kollinton Ayinla

Kollinton takes on Nigeria

The new release of the Adinni Akeweje of Lagos, Ahaji Kollinton Ayinla titled 'Nigeria', has not only projected his image but has also reconfirmed him as a real Bata Fuji musician. His kind of Fuji music has now become a necessary ingredient at Lagos parties.

The ten-tracker elpee kicks off on a prayerful note with the song *We ba mi se temi* which later gave way for the title track 'Nigeria'. Two songs in the album that demonstrate Kollinton's perception of the state of our economic and social welfare and his propositions for improvement are *Eja Ka Ke Polorin* and



Harmony brings the on video

The party-loving Ukwani-speaking people of Ndekwa local government area of Bendi State are now going to watch their rich cultural and traditional highlife beats on video, courtesy of young multi-instrumentalist, Francis Ezute, aka a Franco Lee Ezute, leader of the popular Harmony Kings International Band based in Umutu.

Accompanied by his Lagos-based mentor, Engr William Uwasuo, Franco Lee told *Showflash* that the need to accompany his hit albums with video presentations is long overdue. "I've always led initiatives in the Ukwani music scene, that's why I'm bringing my music into video so that others can follow," he said.

IF IT'S SHOWBIZ...

Efun Agbo Lagbara.

In spite of persistent temptation to funkify Fuji music like his close rival, Dr Sikiru Ayinde Barrister, is presently doing (remember

Fuji Garbage) The Alatiqa

President, as he is fondly called by admirers, still sticks to his originality. Most of the songs in the album begin in a blistering pace with an extended piano treat.

The elpee contains other numbers like *Ayinla Ma Logbode, Fa baby Mora, Pেকেপেপেলা and Dira Mo o*. According to E.M., imagemaker, Mr. Chris Ighodalo, the album has been getting patronage since its release.



LYRICS

She's so pretty

As recorded by Alex O

I've been looking for my dream girl,
It's taken such a long, long time
And babe now that I'm with you
I don't need another
It's such a good, good feeling
To know for real that my dream has
come to me
I can feel the need to hold you close
Hold on to you till the end of time

CHORUS:
She's so pretty
She's a pretty lady
I say she's so pretty x3
Now I feel
I can feel 'n' fall in love
Taken such a long
such a long...
Taken such a long, long time (twice)
I ain't taking no chance, girl
Never gonna let you slip away
I've been looking for a long time
Looking for my que-een
It's such a good, good feeling to
know for real
that my queen is here with me
I can't let you go, stay with me
stay on with me till the end of time
(Repeat Chorus)(twice)
It's taken such a long, such a long
It's taken such a long, long time
It's taken such a long, such a long
It's taken such a long, long time



Francis Ezute
King has put out 13 albums, many of which had sneaked into the records charts now and again. His current album, **ONYEKATA OBIA** has made an impressive mark in its first month of release.
Born in Akoku in Bendel State some 26 years ago, Franco Lee is set to shoot the Ukwani golden highlife to greater heights.

QUOTE ME

IT'S controversy but it's good to know that we are aware of this, and the bottom line is that we both get played. That's what matters. — **Freddie Jackson, pop/soul balladeer, noting that while the press often compares him to balladeer Luther Vandross, the two do not compete against each other.**



• LL Cool J



Kool Moe Dee

Rap music: Telling it exactly as it is

IT'S somehow unfortunate that rap music is viewed as a fad. Whether we like it or not, rap and rappers reflect a segment of black culture.
Just as reggae music took hold and became recognized as a legitimate music form in this country, rap is going through a similar period of growth and recognition.
Highly-rated rappers like Kurtis Blow, Grandmaster Flash, Sugar Hill Gang and a score of lesser-knowns have outgrown today's basic hip-hop crowd. People are now listening to rappers like "Fat Boys," "Ladies Love Cool J," Doug E fresh and a crew of emerging rap stars like Steady B, Kool Moe Dee, Markie Dee, The Boogie Boys, Mc Shan, Schooly D, Roxanne Shante, Heavy D, Mantronix, Kid Flash, Beastie Boys, Public Enemy, Run DMC, D.J. Jazzy Jeff and the Fresh Prince, MC Lyte and the all female outfit Salt 'n' Pepa, among many more.

People often create show of their own by rapping to recorded music. The beat is as important as the rap itself.
Disc jockeys learn to play turntable like musical instruments (scratching) exciting dancers by repeating five seconds or more rhythm beats. Moving records back and forth under the needle create rhythms of their own.
Rap's real break-out into pop success came only in 1986 with Run DMG's transformation of Acrosmith's classic *Walk this Way*, though not only by Run DMG but also by D.J. Jazzy Jeff and the Fresh Prince and more recently LL Cool J (I Need Love) who's kind of rap is mellower.

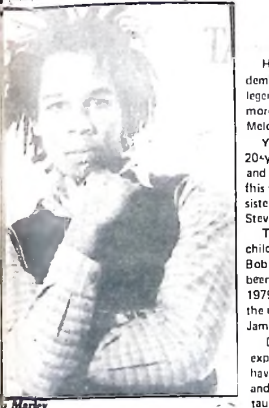
Years ago, kids stood on streets singing lyrics they wrote in their own brand of sweet harmony.

(Rap music rose both as a style of music and as a vital part of an urban culture called "hip hop." Everybody now knows break dancing, which was perhaps the finest hip-hop innovation.
But who are the rappers? Do they have real names? The answer simply, is anybody's guess.

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AIN'T BEAT CLIMAX



Marley

Ziggy Marley's Journey so far

HAVE you been distressed by the demise of the Reggae king, the legendary Bob Marley? Not any more. Not when you listen to 'The Melody Makers'.
You may have heard of Ziggy, the 20-year-old sonster. He's a singer and songwriter. Along with this younger is sister Cedella, his younger sister, and Steve, the youngest of them all.
They are the Marley kids, the children of Jamaican reggae giant, Bob (and Rita) Marley. They have been performing together since 1979 when undisputedly, they were the regular attraction at Kingston, Jamaica.
Despite their achievements and experience, 'The Melody Makers' have stuck fast to their cultural and spiritual roots. The kids were taught to sing, play and dance by

their parents who even took them along on their tours.
Ziggy, whose real name is David Marley loves African music most. He's been to some parts of Africa too — Zimbabwe (1980) with his father, Congo and Zaïre (1987).
For success and experience, 'The Melody Makers' have had their share very fair I call it. They received a Grammy nomination for Best Reggae Album in 1985. They have also appeared on shows with Steve Wonder and others. No wonder Ziggy loves Stevie's music a lot.
Ziggy, 20, is the lean vocalist, conductor, orchestrator, guitarist and chief songwriter of the group. He was born in Freetown, an impoverished area of Kingston, Jamaica in 1968. Sharon, his elder sister is 25, married with two kids a

girl and a boy. She's a manager for the (Bob Marley) Museum in Jamaica. Cedella is 18, very modern, very fashion conscious. Steve is 16, dresses nice, but is called 'Ragamuffin' by the others.
Their mother is more like their friend now, than mother. She knows them more than their Manager in America and so tells the manager much of what is happening. "My mother is my manager," Ziggy once said.
Ziggy who sees himself as just being a man and would like others to see him as such, believes that the most he can achieve is to stop all political violence in Jamaica; Help the youths to find something to live on. Guide the youths as the future. "We are the future," he says. Don't you agree?
In keeping with the spirit of these good things that can come from Reggae, "Conscious Party" their latest album has been infused. It is attracting a big listening the world over. You hear it. You'll be glad you did.

CREATIVITY is a natural gift to some people while others acquire it with determination and hard work. Mine was inborn.

I started drawing right from childhood. At that time my friend used to give me one object or the other to draw. In the end I became a good artist. As a matter of fact I was one of the best students in fine arts during my school days.

As a result of this long romance with Arts, I had no other thing on my mind than going for a course along that line. After my secondary school education, I sat for the JAMB Examination and finally gained admission into the University to study Arts. I graduated in 1988 with a Bachelors degree in Arts.

During my National Youth Corps Service, I started doing my own work alongside and immediately after the exercise, I established my own firm called Design Shop.

I got even more interested in the job when I discovered that one can hardly go to any average home in the country without seeing art designs hung on the walls.

It is true that people love good designs but most Nigerians make the mistake of scolding their designs at

ME AND MY JOB

Wole Olagunju
— A Graphic Artist

relatively high prices; by doing this, they forget that it can lead to a fall in their output. This is one area I want to discourage in my work.

I do a lot of work that range from designing book covers for my own use or for companies. I design fabrics of various forms for sale to manufacturing companies and also make labels that are used on finished products.

The only problem I encounter so far is the high cost of materials like inks of various types, equipment to fold and cut, and writing materials. I find the job very interesting though it keeps me busy all the time. The fact that I am really making it



***Wole Olagunju — I'm an inborn artist as a young man money — wise coupled with the fact that I am climbing to the top, make me feel elated.**

I feel fulfilled and proud whenever I sit back to look at some of my designs. I think I am talented and I want to use the skill that God has given me to the fullest.

I've had no cause to regret standing on my own so far. I consider it the only way people can see and appreciate how much and how well I can perform. Also I feel my dreams have come true. Not long ago, my artworks, mostly cards, were sent to Britain and the United States and the cards sold for a dollar each. Almost everything was sold, which is really a morale booster for me.

Most of the pictures on my cards are figments of my imagination, but sometimes I make sketches of objects I see in my environment. I design the cover the way I feel it good and beautiful. I also take the colour combination into consideration before printing the copies needed.

It might sound funny that what really spurs me on when working music, especially when I am working on cards — the creativity in me keeps coming when I listen to good music.

With God on my side, I hope to open branches of Design Shop in other parts of the country.

Wole spoke to Doyin Law

Peak is the dream nightclub

MANY people spend a greater part of their lives dreaming, building castles in the sky — few people ever achieve such grandiose dreams.

Chief Mike Iniegbese, Chairman/ Managing Director of Ineh-Mic Holdings Nigeria Ltd, owners of Peak Nite Club and Restaurant in Surulere, is lucky to have achieved one of his life's greatest ambitions by building the multi-million naira Peak Nite Club which he describes as "the dream of Nite Clubs".

The widely travelled socialite and business tycoon, who has visited lots of night clubs within and outside the country concluded that people were not getting the best of their money's worth and, therefore built Peak in 1987.

"I combined all I have seen within Nigeria and outside to build this club and the total idea contributed to the sophistication of the club," he says.

Peak Nite Club, designed by Ex-Blo guitarist, Berkeley Jones, is a big spacious and magnificently beautiful club in terms of interior decor, lighting and music (by Kola Baiye and Prince 2000). There are very few watering holes to compete with it.

It flaunts without compromise, the largest dance floor in the country, double what any other night club has to offer. The Peak restaurant, inter-locking with the night club, is a convivially homely atmosphere.

The management structure of the club is an intricate and convenient



□ Chief Mike Iniegbese

combination of the old and young in public relations and it is producing tangible results in terms of dependable and courteous service and superb customer relations.

Business at Peak Niteclub which opens only on weekends and all public holidays (the restaurant opens daily) has remained encouraging and constant. Hear Chief Iniegbese:

"There has been no marked

Chief Iniegbese talks of a dream come through

'Night clubbing to me is like eating habit'.

difference. As a matter of fact night clubbing is a habit just like food and you can't say you won't eat because things are bad or there is SAP. So people who go to night clubs will not stop because there is SAP."

Chief Iniegbese explains that the immediate future plans of the club

is continuous expansion and modernisation. "We intend to introduce modern touches in relation to service and handling."

Chief Iniegbese, in his forties, was born in Ishan, Bendel State. He went into business at an early age and rapidly because of his sharp business acumen. He has vast business interests from being a manufacturer of body lotion and soap to hoteliering, motor dealership and recently furniture manufacturing. His business philosophy, he says, is fairness to all parties involved. He is described as a humanist who has used his enormous wealth to help the privileged members of his community.

The total dedication and respect Chief Iniegbese receives from his workers is due to his belief that everybody is equal whether rich or poor.

"I was once a very poor man. So I know what others are going through. I don't like treating people no matter their status badly, because anybody can be anything in life tomorrow."

Chief Iniegbese loves meeting people, watching boxing and sports in general. He is married and blessed with children. He says his marriage has been successful because he has a very devoted wife who understands that keeping late nights is part of his business.

S.O. this morning

THE SUNNY
OBAZU-OJEGBASE'S
COLUMN

DELE Gwa's disciples
have a streak running
through them.

It is something they
acquired from the man
before he was brutally
assassinated. I don't know
what you will like to call
it. But every DG's disciple
has that single-minded
determination to succeed;
the stubborn will to excel
in whatever they do.

There is no mystery
about their attitude to
challenges; DG always
gave his best to anything
he was involved in. His
disciples know that. That
is why they never stand
down until they have
achieved their goals. And,
mostly, they are mighty
goals.

May Ellen Ezekiel

(MEE) happens to be one
of Dale Gwa's disciples.
That, to start with, was
why she was able to turn in
her letter of resignation
and damn the
consequence. I've heard
someone suggest that MEE
didn't expect her resignation
to be accepted.

The fellow, obviously,
doesn't know much about
DG's disciples and what
they stand for.

Before deciding to put
her job on the line, MEE
would have thought deeply
about the matter. It is not
something done on the
spur of the moment, even
though to many people
that is what it looks like,
considering the
spontaneity of the action.
Without any doubt,

many events took place
before the public was
granted with that carefully-
worded press statement
announcing the changes at
Quality.

Much of what trans-
pired has been reported by
*Weekend Concord, Prime
People and Top News*.

Of all the things MEE
was accused of doing
wrongly, I think there is
one that she should never
have been charged
for: the fact that she was
personalising *Quality*
magazine.

Personalising what they
do is one weakness that,
DG and those who copy
his style are guilty of. But
I have sometimes
wondered whether you can
succeed at anything you
didn't get deeply involved
in.

I and I suspect that
those who don't like that
style complain about it not
the act of personalising
their columns, for instance,
but the larger than life

image that doing so creates
for the writer.

Of course, the chief
exponent of that style was
DG himself. And he did it
unabashedly. That was
why some of his faithfuls
copied the style.

If you start from his
very first set of articles for
Sunday Times right
through the ones he wrote
as Features Editor of the
Daily Times on to his
vintage years at the *Sunday
Concord*, you will find that
it is DG's style to get you,
the reader, develop a kind
of intimacy with him.

When DG's car was
snatched by armed
robbers, you felt as if you
were in the car with him
at the time of the robbery
after reading his column in
which he described the
incident graphically in the
Sunday Concord.

And DG did not only
like this style of writing,
he encouraged those
around him to copy it.
MEE, remember, was one

of those around DG who
mastered the style.

She started off editing
the *Newsmakers* page for
Sunday Concord. By the
time MEE got confident on
that beat, reading that page
became a must for most
readers of the paper.

I still recall the piece
she did when she was
signing off from the paper
on the eve of her departure
to the United States of
America to further her
education. How many
editors, I wondered, would
have agreed to publish that
article? Very few. Very,
very few, indeed. But DG
did not only love it, he
actually exclaimed: 'It
is the style harmful!'

It could be, if it is not
handled carefully. Reader
could get turned off. And
those who turn their

readers off are the example
of the very bad ones.
MEE, thankfully, is not
one of them.

Lots of readers enjoy
her column. I am one of
them. I like the way she
tells it; locker room
secrets and what have you.
I've even teased her, once,
that she could end up
joining the K & T
merchants, to which she
has politely replied that
she couldn't.

Quite frankly, it is too
late in the day for MEE to
change her style of writing.
And quitting her
respectable job is just a
matter of course, in the
circumstances.

DG would have done
the same in her position.
And he wouldn't have put
more drama into it than
MEE did.

PS: I'm resting this column to face the urgent sports
business in Scotland. I'll continue from where I stopped
as soon as I tidied up that assignment. I'll be right back,
Soon.

Climax Brain Teaser Contest No. 3

Okoroji's wife is a winner

WHEN all the invited guests took their
seat on Saturday June 3, 1989, in our
embassy to determine winners through
lucky dip in the CLIMAX Brain Teaser
contest number three, there were obvious
signs that the event would turn out to be
a huge success. And that was exactly what
happened! The roll call of those present
included Regina Chukwurah, ex-beauty
queen; Tony Okoroji, President,
Performing Musicians Employees
Association of Nigeria (PMAN) Dean Didi,
Marketing Manager, CBS Records; Lololu
Akons, a music producer; Mrs Phil Ogwili,
proprietress of 'Picasso School' of Fashion
Design; Ikeje and sponsor of CLIMAX
Baby-of-the-Month contest; 'Omego'
singer Mike Okri; Mr Sunny Obazu-
Ojebase, Publisher/Editor-in-Chief of
CLIMAX/COMPLETE FOOTBALL
magazines and Mr Ladi Ayodeji, Managing
Editor of CLIMAX magazine.

Others were Climax Babies and their
mothers who had come for their prizes,
winners of our New Talent Album Contest
as well as winners of Predict-the-PMAN-
Music-Awards-Winners Contest.

The highlight of the event, which
kicked off around 3.30 p.m., was the
selection of Brain Teaser Contest star prize
and consolation prize winners. This was
after Mike Okri had regaled guests with
how he became a singer. It was good to
hear from Regina Chukwurah that she felt
highly honoured being asked to be a special
guest of the occasion, Regina, putting on a
win-night as did the talented CLIMAX
crew for hosting an event of that nature.

The Publisher, Mr Sunny Obazu-
Ojebase, also put it across to all present
that CLIMAX would always give
something back to her faithful readers.
And, interestingly, most of our readers to

whom we had extended an open invitation
were present.

Dean Didi played the role of
an anchorman when Brain Teaser Contest
winners were being declared. Regina
Chukwurah picked the first prize winner,
Mrs Phil Ogwili, picked the second prize
winner while Mr Tony Okoroji picked the
third prize winner.

But little did Tony Okoroji know that
his wife would be one of the consolation
prize winners. When the name was
announced the first time as Mrs. D.
Okoroji, Tony didn't believe his ears. He
said it could have been any other woman,
but Okoroji's wife bears the name Queen.
So, when the address of where she works
was finally announced as "Supreme Court,
Tafawa Balewa Square, Lagos," Tony
Okoroji could not hold his excitement
written all over his face. "Yes, she's my
wife," he eventually admitted. And that
triggered off more laughter from other
guests.

At this point, we would love to dis-
close that the face which was used in the
contest was that of Jolu music maestro,
King Sunday Adeniyi (Sunday Ad).
Over 98% of the entries spotted the face
correctly.

METHOD OF COLLECTION OF PRIZES

All Lagos-based winners are advised to
come to our office between 10 a.m. and 3
p.m. on Tuesdays or Thursdays,
those living outside Lagos will get paid
by our State Co-ordinators nearest to
them. All winners must be able to identify
themselves properly. Please turn to page
28 for the list of lucky winners.

By Ehi Braimah



ONE BIG AND HAPPY CLIMAX FAMILY - A group photograph of our
invited guests as well as the Publisher of CLIMAX magazine, Mr Sunny
Obazu-Ojebase (extreme left)



LUCKY WINNER: Mrs Phil Ogwili about
to announce the name of the second place
winner.



EVER CHEERFUL: Tony Okoroji,
PMAN President stuffing the ballot
drum with the correct coupons.



Evi Edna Ogholi



Peggy Umanah



Majek Fashek



Sam Miliki



Lemmy Jackson

EVI EDNA OGHOLI

Well, I'm not a prophetess. I don't know if reggae will die or not, but I fell in love with reggae when I was young. So I just love reggae music...I don't think it will fade out for me, I'm talking as an individual.

PEGGY UMANAH

Reggae is music with a message for the people from Jah. It shall be forever.

MAJEK FASHEK

Jah talks to his people through reggae. It is divine and holy. It is the world.

SAM MILIKI SHOWMAN

Reggae is just like highlife but it is modernised. Reggae will last because the people who have tried to bring it to the scene are matured. Everybody depends on the people playing it. Why has Fela's Afrobeat not died? It is still existing because people like it. As so long as the man who started reggae is still alive and serious, the music will continue to prosper. Look at Alex-O; his music is very good, but because reggae is dominating the charts, people do not know of him.

Do you agree that reggae will die according to Lemmy Jackson?

You can see all the youths playing reggae. I'm in love with reggae that's why I want to sing highlife reggae. If reggae will die, why didn't the 11miser people carry pro people? Why did they go for reggae?

MICHAEL APOOH (SINGER)

Who is he (Lemmy Jackson) to say that reggae will not last? As far as I'm concerned, so long as people like reggae it will keep selling. I don't think anybody should say reggae will die because it has gained international recognition during the past years. Reggae music has improved but there's still room for more improvement, so let's give reggae a chance.

AKPABIO ESSIEN (MANAGER, THE MANDATORS)

Reggae in its present form might not last the next five years, but it will metamorphose into something else and when it does, whoever doesn't change will get thrown out and the Mandators, as the major

exponents of reggae on the African continent, would metamorphose into something else.

LAGLU AKINS (PRODUCER)

Honestly, I don't think anybody can predict the extent it will go. Nobody knew that reggae would take over. People thought with the death of Bob Marley reggae would be played down; instead it has grown strong from outside and even within the country. And if people continue to react as much as they have in the past one year to reggae, it can't pass away. Come to think of it; why should we terminate reggae music when people want it? The only thing is that it shouldn't have a bandwagon effect, it should be played side by side with other kinds of music. The record firms have also contributed to the death of other types of music by investing only in reggae which is the in-thing. Nevertheless, I don't think reggae will die like that. Even if it does, something else will replace it.

BOYE GBENRO

He's telling a lie... Reggae will last forever. Pop is fake and it is very difficult to speak since it is foreign but reggae is African. It's our thing, that's why you see more artists springing up to sing reggae and it is selling.

VICTOR ESSIET

What I have to say at this point is time is that every man has a right to his opinion; that Lemmy Jackson might be wrong, but Jah disposed. Everything in life that is created is created by God, or that is created by creation of God is bound in, is subjected to, changes. It is the word that was it, is the word that has been and so Jah said that all things under the sun shall pass away but the word which he said with His mouth shall be and shall always remain so.

If the inspirations a divine inspiration it shall never die, but it might be subjected to changes and change can take different shapes, but it shall not be subjected to total death. And so, if we in the physical world who have the duty of transforming this spiritual work to this physical plane are not tired, then the work will also not tire and the work will not die. So I will like Lemmy Jackson to look beyond the physical plane so that he can understand what is given to him. Let him face the work because if this work was to die it wouldn't have been born at all. For Jah lives and the children live too. So give thanks.

'I wanted to avoid Femi Anikulapo's pitfalls'

* Continued from Page 11

hasn't got the right to establish an identity for himself.

"Secondly, short stories and poems appeal to me more because of their brevity. It is not as if I've never tried my hands on writing novels. Matter of fact, I had started writing two novels at different times which I abandoned but I hope to continue later."

For these 'technical' reasons, Oita has comfortably avoided walking in his old man's footsteps. According to him, his father has seven novels to his credit with two underway. Oita has been writing children's stories which are produced on radio.

Recently, he teamed up with some young poets to put together an anthology of poems titled *Poets In Their Youth*, edited by Uche Nduka and himself. It was a bold move by Oita and his friends to create an identity for young and aspiring unpublished poets/writers. They still have plans to publish a collection of short stories very soon.

These projects, no doubt, have to be run with money. And Oita confesses

that it has been easy getting funds. But he has been still so far.

For instance the cost of publishing *Festive Nuclear* was borne by one of his uncles while *Poets In Their Youth* was sponsored by Ik Achebe, the first son of Prof. Chinua Achebe.

Oita is a rebel of some sort although he doesn't look it. Born 27 years ago on July 12, that makes him a Cancerian - the introvert, shy and fun loving people. But he was almost kicked out of Kings College, Lagos where he did his Ordinary and Advanced Levels. Then at the University of Jos where he majored in Political Science (he transferred from Ahmadu Bello University), he was almost kicked out again because of students' crisis. Oita is Student Secretary General of the Students' Union at that time.

Right from his undergraduate days, he has been involved in social activities. He organised, among others, the United Cultural Festival in 1985, the First Mr. Oita Contest in 1985 and the Unijos Jeze Night plus Art exhibitions.

Even now, Oita is still very much involved in promoting showbusiness, at least on the pages of *Concord* newspapers. But that is not to forget his other side - a newborn poet who wants to serve as a rallying point for young writers

Zigi - Continues from Page 16

girls I met at the office yesterday were there too.

As soon as he felt me, he beamed. "You're a lucky girl, Zigi," he said. "We were able to pick up your visa. That means you will travel today."

How do you *desire* be happiness? Or joy? I don't find appropriate words to describe my feeling. My head was spinning. It kept soaring! Up and up, I opened my mouth to say something but no words came. I simply smiled. And wished, right then, that we were in his air-conditioned office back at V.I. And I would have seduced him. By now, I could feel the diamonds between my thighs.

It was not until we were air-borne that I began to try to control my excitement.

I was sitting next to one of the girls. We had not talked to each other. But I felt the urge to talk. So I asked her casually whether she had been to Paris before. She told me she had not been to Paris but that she had gone for a similar trip to Rome before.

It then dawned on me that I had not bothered to ask what kind of job I was recruited to do.

What was the job like, I asked the girl, whose name I later learnt was Mas. "You didn't know?" she was surprised. "It is nothing more than what

we girls normally do. You know, plus 100 mm. Only this time we get paid for doing it."

"Oh, I see!" I remarked and after listening to her description of the "assignment" as she preferred to call it, I fell silent.

Waiting for me, in Paris, is another long hour of 1-king, 1-king and 1-king. Not surprisingly, I didn't feel bad about the prospect. Torrey, GM, I said and Ily had me for free. Now, let me earn some money while going through the same chores.

PS - Until I get to Paris and settle down properly, I am not sure I will still be writing my diary for you. If I find Paris what I expected it to be and if the publishers of CLIMAX still want to give me space to write about my life for you, then you will certainly be hearing from me again.

For now, good bye. Please don't forget me. And I will like you to remember me as a good girl who is single and fun-loving and is not ashamed of telling others what happens behind closed doors.

As for those who have been with me complaining about my life-style, I have nothing to say to them but good riddance. I am happy they won't get my diary to read again.

After all, if they were not reading my diary, how did they know what it contains? Hypocrites all!

Nobody gave me a chance of success

THE MOST REVEALING INTERVIEWS ARE IN CLIMAX

When a chartered accountant, Moshood A. Shabolegbe, ventured into garment manufacturing business, nobody, even his wife, gave him a chance. But today he is a proud chairman and director of a successful garment making industry. Al Humphrey Onyanabo reports.

MASHOOD A. Shabolegbe, Chairman/Managing Director, M & S Textile Industries, cuts a piece from the French roll (bread) lying in a silver tray, sitting on a low table in his first floor office at M & S Textile Industries factory, Matori, the silent whinnying of the giant industrial sewing machines below provide music for the ear, as he casts his memory back to the early and turbulent days of M & S Garments Ltd.

Nobody, he recalls, permitted him as much as a fleeting chance of survival. He was venturing into the garment manufacturing industry at the wrong time, they all harmonized.

"My wife didn't give me a chance, my friends ruled me out, my bankers also didn't give me a chance and they all deserted me."

Indeed, he chose a wrong time. The year 1979/80 was an unpleasant period for garment manufacturers, many textiles industries were failing for insolvency, the markets were flooded with imported garments which sold for peanuts.

"We first started with the local traders and it was an uphill task, because there were so many cheap garments in the market. Most of the traders didn't even pay for the garments we supplied to them, the department stores wouldn't have anything to do with us. We started sending out salesmen, pushing our products until the idea of convincing companies to use shirts as a means of promotion came to me.

"If I had not thought of that, we would still be a shadow of ourselves, it marked our rise and 95% of our business today comes from tee shirts and there is no doubt to the effectiveness of tee-shirts as a promotional tool."

It sounds like a grand scheme now, but investing in garment manufacturing was not a subject he gave much thought and attention to at any point in time. He hints that his interest was aroused through his exposure to an Indian friend who imported finished garments from Hong Kong.

"It's one of those accidents of life when you find yourself doing something which you don't know why. Garment manufacturing was

never in my elaborate plans. The idea clicked after my Indian friend, who imports finished garments, invited me to visit his family in Hong Kong and he took me to see some garment manufacturing plants on sight-seeing."

M & S Textiles Industries is at the moment on the peak of the garment industry. They have excellent patronage without any serious competition. They have won gold medal quality awards from Spain and Paris.

"We are in a class of our own and the reason is perhaps because we have maintained fairly good quality level over a long period and we have satisfied customers that we produce garments which are comparable to some big names abroad, we have never aimed for the highest quality, we produce what the market can pay for and we give customers excellent value for money."

What gives him sleepless nights he says frankly is the Nigerian workers' lethargy and disdain for work.

"As a Nigerian, when you establish an industry, the thought of other Nigerians is that you embezzled money or got the money cheaply and all they're after is to rip you off some of it."

On the current export drive by government to generate foreign exchange, he says it would have been possible for those in the textile industry if raw materials and cotton were not being imported at an expensive rate which renders their finished products uncompetitively priced for the export market. A complete solution is not in sight.

Spinning cotton in Nigeria are owned by some other companies who produce garments themselves and the tendency to allocate all the yarn to themselves and even keep some for the rainy day, means that textile industries like M & S, Bidat and the rest have to make do with the crumbs tossed to them or rest their machinery.

"My machines, working at full capacity can utilise 1-3 million tons of yarn daily. Presently we operate at one quarter of our normal capacity. Our future plan is to go into spinning. We intend to produce



● **SHABOLEGBE** — "We're in a class of our own".

about 2 million tons of yarn daily. We'll keep 1.5 million for ourselves and sell 500,000 tons," he explains.

Moshood Shabolegbe was born 50 years ago in Lagos to muslim parents. As a child he was headstrong and was forced by his mother to attend a christian school and live under the watchful eyes of a stern teacher.

"As a kid I was a tyrant and my mother thought the best way to put me right was to send me to a school where I'd be under strict supervision, and you know what it's like living with a teacher. I think it was a good thing because the rigorous discipline helped to give me the solid foundation that I have today. This kind of experience gives one the ability to tackle problems."

He attended Ahmaddiya College, now Anwar-ul-Islam College, Agege. He travelled to England in 1959 to study Accountancy. He returned as a chartered accountant and joined the chartered accountancy firm of Akinloti Williams & Co. as a Senior Audit Officer.

"I worked with them for six years

after which I left to set up a practice with Mr Olusoji Morgan (now deceased) that lasted for seven years and just by accident, I found myself thinking of setting up a garment industry."

Moshood is happily married to Olufunlayo (nee Alaka), his high school sweetheart, and they have 5 children.

He belongs to Club 2, the prestigious Island Club, Ikoyi Club and is patron to a few other clubs like the State Club of Lagos and the Eminent Club. He plays draught as a tonic and 'creative exercises' for the brain. He's complacent with his achievements.

"It is not possible to please the world. I think without vanity I have carved out a good reputation for myself. I've been frank with my friends, I'm happy with my children — they're doing very well and they reciprocate by showing affection and love. And my wife has tremendous respect for me. . . On the whole I have cause to thank God. It has been a pleasant life and I don't mind leaving it all over again."

Hospital where witches and doctors work together

Dr. Joseph Ojo Mume is the owner of Jom Nature Cure Centre. With his wife, they lead a team of doctors, witches, wizards and psychomeds to bring succour to the afflicted ...
Orhirri-Ejeba Sr. reports

CLIMAX
 WHERE THE
 PULSE OF NATURE
 VIBRATES!

RIGHT by the Warri-Port Harcourt Express that runs across Agbarho, near oil-rich Warri in Warri LGA of Bendel State, is a dream health centre — the kind you read or hear about in fairy-tales. It's the kind of hospital where one can complain to witchdoctors about witchcraft and get away with it!

While JNCC may sound cute a name for some political party, here among the Urhobo-speaking people of Agbarho, it stands for Jom Nature Cure Centre, and the 'JOM' there represents Joseph Ojo Mume, owner of the Nature Centre and the tradomedical naturopathic physician heading a team of doctors, many of whom are reformed witches, chief priests, diviners, psychomeds, chief priestesses — Ojo Mume has officiating ministers in every category of both the positive and negative occult.

The JOM Nature Cure Centre is a collection of white low blocks comprising several hospital wards, the JOM College (where Dr Mume teaches traditional medicine and psychic healing), a worship temple, a well-equipped operating theatre, a "Trado-Restaurant", a block of offices housing his trado-pharmacy, administration, a consultation room large enough for casino and a long block of quarters housing different temples and occult essentials. The white estate is one vast garden of lively, colourful flowers.

The pharmacy in this hospital will fool anyone arriving there for the first time. Looking at hundreds of neatly packed bottled drugs and fluids, you would think this is one well-stocked pharmacy.

The neat, beautiful blocks and plants here also give the impression you're in some exclusive orthodox hospital in the big cities of the world, but JOM Nature Cure Centre is a completely traditional hospital.

The peculiarity of its clientele is the dream of it all, for here, if you observe that your failures are becoming too consistent, that your position in life is not quite good enough or that your efforts are yielding too little or no results, you can walk in here and take out a card,



Dr. Rosemary Mume: Assisting her hubby

Dr. Ojo Mume tells *Climax* how he solves such unseeing problems.

"We first try to know who the patient is, even in an emergency, by sending him/her to the high temple quarters within this centre. He took me on a tour of the high temple area where five witchdoctors in the traditional ritual skirts of different colours so arranged could easily tell the water shrine's chief priest from the witchdoctors.

"These priests divine full time for the Centre," he said. "They're the people who give us a life chart to work with. Where it's witchcraft, family-tree problems or personal genetic purpose, they tell us and they do it within minutes. Two of the witchdoctors are reformed wizards who are now working for good.

"When the patient's life is divined, we decide who is the appropriate authority, we invite other powers to come."

"We arrived at a coven, so naturally formed by plants specially selected by Dr Mume. There's a garden here which is a healthy library of curative, destructive and harmonizing plants.

"We have 90 per cent of what we need here. Even where a woman is being harassed out of her marriage, we have everything we need to harmonise the situation."

How did he come to be using confessed and 'reformed' (if they



Dr. Joseph Mume: Treating a patient

ever do such a thing) witches in his hospital? In answer he took me to Jeje Karuwa hall at his tradomedical college.

"This college is dedicated to the memory of Jeje Karuwa, the wizard of Igbuise. He was a notorious wizard for the whole of 60 years before he abandoned the evils of witchcraft to use his powers for the good of mankind.



Dr. Mume's Tradomedical College.

"He set up the standard tradomedical rituals and charms we use here. He was a witchcraft specialist who saw witchcraft as victory over the world.

"After he died, other reformed witches and wizards joined our healing team. Make no mistakes. Witches are the best healers all over the world. If witches or wizards decide to do anything, be it good or evil, they do it very well, that's why I don't hesitate to employ witches who've advanced. They're

very thorough healers. They expect success of each case they handle with their very high experience of witchcraft."

How's Dr Mume sure they will change without notice and experiment with the patient instead of success?

"You don't understand. Witch do not like doing good and evil at the same time. They're either doing good or heavily involved with evil. Once they decide to be doing only good, they do not change to bad again. Besides that I make them take an oath with me before employing them."

Dr Rosemary Mume, Ojo Mume's wife, also works and cares for her patients in the hospital.

For someone so involved with witchcraft healing, one is astounded THAT Dr Joseph Ojo Mume is a Christian!

He tries to clear himself: "I do not mix up witchcraft with religion. There's a great difference between witchcraft and healing. One stands to destroy, the other stands to prevent and cure.

"I had a choice so I decided to be a successful healer — the line my religion and ego directed me."

AMAZING STORIES

CREATED AND WRITTEN
BY SEGUN DUROWAIYE
DRAWN BY AKIN LOOKMAN

TITLE: "WHY? LET ME DIE!" PART 10

EVERY WEEK THE
FANTASTIC AND MOST
ENTERTAINING STORIES
ARE TOLD BY THE
KING OF SUSPENSE
IN
CLIMAX
THE WEEKLY MAGAZINE

STORY SO FAR: YEMI
HAS BEEN INADVERTENTLY
HIT BY DRYO'S CAR ON HIS
WAY HOME, AND SHE WAS
RUSHED TO THE HOSPITAL.
NOW IN HOLY TRINITY
HOSPITAL, VICTORIA ISLAND,
YEMI IS IN A CRITICAL
CONDITION. PLEASE
READ ON ---

MY GOD! YEMI?! WHAT'S HAPPENING? DOC,
THIS IS THE GIRL I'D WANTED TO MARRY
BEFORE THINGS SUDDENLY FELL APART
BETWEEN US! TELL ME WHAT'S
WRONG WITH ME, DOC?!

EXCUSE ME, SIR,
DON'T GET EMBARRASSED,
YOUR CONDITION IS
INEXPLICABLE BUT
MAYBE IT'S
AMNESIA, THAT IS
LOSS OF MEMORY,
DO YOU SMOKE HEAVY
TOBACCO OR TAKE DRUGS OR
EXCESSIVE ALCOHOLIC
DRINKS?

NOT AT ALL,
DOCTOR!

IT SEEMS DRYO IS NOW AWARE
OF THE MISTAKES HE'S MADE.

DOC, YEAH! I CAN REMEMBER,
IMMEDIATELY YEMI LEFT ME,
MARRIED ANOTHER GUY,
LADY CALLED BIMPE! BUT WHAT'S
ALL THIS ABOUT?

JUST TAKE IT EASY, MR DRYO, SHE
WON'T DIE, SHE'LL SOON GET
BETTER.

OOOOOH MY GOD! WHAT
HAVE I DONE? I'M SURE
THE DEVIL WAS REALLY
GOTTEN HOLD OF ME FOR
THE PAST FEW MONTHS!
OH YEMI DEAR --- WILL YOU
WAKE UP PLEASE ---
DON'T BE ASLEEP,
I'M HERE

DON'T BE TOO PANICKY,
MR DRYO. THIS IS A
SPECIALIST HOSPITAL. WE
WILL TAKE PROPER CARE OF OUR
PATIENTS HERE. SHE'LL
BE OKAY.

AH, GOOD GOD! THIS IS A GIRL WE'VE
HAD GOOD TIMES! EVEN WHEN I
WASN'T SURE I'D REALLY O.K. SHE
ALWAYS DID HER BEST TO HELP ME.
WHY DID I HAVE TO PUT HER INTO
SUCH A FATAL CONDITION? PITY!
GOD, IF YOU EVER LIVE --- LET
MY BEAUTIFUL DARLING, YEMI
WAKE UP AND KISS ME ---

...

DRYO IS NOW BACK HOME AROUND 10 A.M. HIS ANGER
ERUPTS ON BIMPE IMMEDIATELY HE SETS HIS EYES ON HER.

NOW BIMPE, BEFORE I COUNT THREE I WANT YOU TO
PACK YOUR BAG AND BAGGAGE AND SCRAM! DON'T
EVER LET ME SEE YOU ENTER THIS FLAT ANYMORE!
YOU HEAR ME?

BUY --- BUY --- BUY --- WHAT
WRONG WITH YOU? JUST THIS MORNING
YOU MADE LOVE TO ME BEFORE GOING
TO WORK AND YOU EVEN GAVE ME
A 15,000 SOME DAVIS. BARK! WHAT!
I WANTED TO KNOW WHAT SWEET HEART ---

DRYO GETS MORE ANGRY
AND ROARS!
I SAID GO AWAY IF YOU DON'T
WANT ME TO STRANGLE YOU AND
COMMIT MURDER NOW!!

...

BIMPE IS CONFUSED. SHE QUICKLY PACKS ALL
HER BELONGINGS AND LEAVES DRYO'S FLAT
IMMEDIATELY.

CHEE! MY GOD! THE CAT HAS BEEN
LET OUT OF THE BAG! IM SURE
DRYO HAS REALISED I CHARMED HIM
TO MARRY ME FORCEFULLY! NOW ON
MATH DID HE KNOW WHAT THIS IS
GOING TO BE A BIG SHAME!

THE FOLLOWING DAY BIMPE DISCOVERS THAT YEMI IS IN HOLY
TRINITY HOSPITAL, VICTORIA ISLAND.

EN --- EH! SO THAT
GIRL IS SICK IN LAOS.
I JUST GOT TO GET TO
HER VERY QUICKLY!

BIMPE IS TERRIBLY ANNOYED, PERPLEXED AND FUMING. SHE'S
ON HER WAY TO THE OFFICE.

YES! NOW, I'LL SHOW
DRYO HOW MEAN AND
CROOKED I AM! HE'LL
NEVER FORGET THE
BITTER LESSON I'LL
TEACH HIM IN HIS LIFE!
TODAY, I'LL MAKE
SURE I GO TO THAT
HOSPITAL AND STAB
THAT GOD-FORSAKEN
MURDERER OF A
GIRL CALLED YEMI
TO DEATH! HINGH,
I'LL STAB AND
STRANGLE HER
TILL SHE BREATHES
HER LAST ---
I'LL CRUSH HER ---

WILL THE
POOR GIRL,
YEMI, DIE
NEXT
WEEK? ---

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BY STICK-TO-IT- ' BIDDUN

Success Unlimited

PAUSE & THINK

"When you find a boy who resolves within himself that, come what will, he is going to do the thing he sets his heart on, and that there are no 'ifs' or 'buts' or 'ands' about it, you may be sure he is made of winning stuff."

How to get rid of fear and worry

There are three means by which we may conquer the most insidious enemies of the human race — fear and worry. It has been said that any man or woman who rid the human race of these two monsters, will contribute more to mankind than all of the inventions and discoveries made thus far. You can see that tremendous importance has been placed on the eradication of man's arch-enemies to be observed closely the processes by which we can do this.

PLAN NUMBER ONE
When we can bring ourselves into the consciousness of the Supreme Architect is our partner, and that we are at One-ness with Him, such consciousness of itself kills all fear and worry. This is the plan that I like best. In the first chapter we stressed "Know thyself." "Know" that we are an integral part of the great scheme of creation. "Know that we live, and move and have our very being in Him," and "know your sovereignty over the things which you have feared and

about which you have worried in the past."
Remember that the model always follows the pattern. Successful action must be only come about as a result of properly utilizing the divine model in us to think right and to do right. Owing to your inheritance and becomes the superior being which infinite intelligence intended you to be!

PLAN NUMBER TWO
Mental chemistry is an effective means for ridding our selves of fear and worry habits once we recognize that they are our enemies. We touched upon this process briefly in the Law of Habit section. Mental chemistry antidotes your thoughts with their opposites. Two thoughts which oppose each other cannot exist in the mind at the same time. The one will neutralize the other in the same manner that an alkali neutralizes an acid.
You can antidote hate with love, sorrow with happy thoughts, gloomy thoughts with bright thoughts, poverty

thoughts with thoughts of abundance and plenty, low goals with high goals, thoughts of boredom with thoughts of activity, hob-bies, recreation, and so on. Prepare your own list of mental chemistry antidotes and use them — they work!
Antidote negative thoughts with positive thoughts and turn the barren waste-lands of the mind into fertile gardens of plenty.

PLAN NUMBER THREE
Lastly, we come to a very simple plan which has been used by many of America's great industrial leaders. If I were to name this process, I would call it the "Deduction and Elimination Process."
All worries and fears can be divided into two groups. Into one group we place the worries and fears which we can do something about. Into the other group we place all the worries and fears over which we have no control — there is nothing that we can do about them.
Into the first group we have placed the things over which we have control. Instead of fearing or worry-



ing over these things, let us be up and about and do something with them. By acting on them, we eliminate the necessity of fear and worry. Let us take for example a rent payment that is coming due and payable in a few days. If you can do something about it, let's do something about it instead of worrying about it. Worrying will never pay the rent, even if you go to the extreme and worry yourself to death. So, instead of worrying — work out a plan to earn the money by the time it is due and pay bills, secure a loan in order to pay it, or secure an extension on the time for its payment. These are the only things you can do. Since you can't do any more than that, why worry? If you can do something about it, do it. If you can't, then put it into the next group. Therefore you won't have to fear or worry over anything in the first group.
Now let us take up the second group. Into this group you have placed all the fears and worries over which you have no control. You don't need to be a mental wizard to conclude that if you have no control over something, then fearing or worrying — torturing yourself mentally and physically isn't going to help change the course of events that will more than likely never come about anyhow. It would be just as foolish to torture yourself by burning a finger with a lighted match as to worry and fear something over which you have no control. Therefore you won't have to fear or worry over anything in the second group either.
Through ignorance we have lived with fear and worry. Through knowledge and understanding we can insure their absence.

Taken from THINK AND GROW RICH by Napoleon Hill.

Congrats, you're a winner!
CONGRATULATIONS to Omusa Audulahi Aliyu, of Dept. of Customs & Excise, Customs House, Ojogon Karle, Bag 2004, Jos; Igwe Godwin Onyekachi of Protection, Control & Metering, Lagos Transmission, N.E.P.A., Bag 584, Jabsa, and Miss Kikelomo Victoria Obiananu of 3 Apata Street, Shomolu, Lagos, for using the successful readers in our win-a-book competition.
The three winners will each receive a copy of Napoleon Hill's inspirational book **GROW RICH with PEACE OF MIND**, their prize for emerging luckier than the other entrants who also got the answers correct.
As I have always said, there are many chances ahead. Possibility thinkers never quit trying. If you don't win this time, you can win the next time. Just be positive. That is how to develop the winning attitude.
I shall be giving away **FOUR** copies of **TOUGH TIMES NEVER LAST BUT TOUGH PEOPLE DO** next. Watch out for the competition on this page.
Meanwhile, I want you to write to me asking me questions on issues that are puzzling to you. I am prepared to explain better any point that is made on this page that is not quite clear to you.
Once again, the lucky winners of Napoleon Hill's book will receive their books through the DHL soon.

WINNERS NEVER QUIT; QUITTERS NEVER WIN

YOU & YOUR MONEY

YOUR FINANCIAL & INVESTMENT ADVISER

Most financial counsellors advise a person to pay off all his debts as soon as possible. "It is often wisest," says one authority, "to make urgent repayment the first goal of a spending plan." (*Money Management for Your Family*, by the editors of *Better Homes and Gardens*, Des Moines; Meredith Press, 1962, page 12.)

There is little value in saving money when you are paying from 12 to 22 percent — and more — interest on your current debts. Once you pay off your bills, who is the next step?

Financial counsellors advise the "next" family capital link, the make goal of your spending plan, once you have paid your fee-eating debts."

building up a few hundred dollars emergency fund even before you pay off your debts. The reason is clear. Suppose you are staunchly paying off your debts. Then suddenly — the family car needs \$200 worth of repairs. You would have to go out and borrow again.

This is tough on the morale — and hard on the pocketbook. That's the reason some advise building up a financial cushion. You, of course, have to adapt these principles to your situation and temperament.

Overall, however, the immediate goal are clear. You want to pay off your debts as soon as possible. Either concurrently or immediately afterward, the next step is to build up some sort of reserve to handle

emergencies.
Your long-range goal is to get on a cash basis and stay there. Never lose sight of this final goal. Of course, you may never be able to purchase a home on a cash basis. In the future, you may be able to buy it on credit. Purchasing a car on a cash basis may also be a problem. However, if you pay cash for everything else, you probably will be able to afford to purchase a car on credit.
But the less you buy on credit the better. Why throw away-earned money away? Why be a typical wage earner, working four or five years of your life just to pay interest fees?

Taken from "Managing Your Personal Finances" by Paul W. Korall

WINNERS NEVER QUIT; QUITTERS NEVER WIN

MY PUBIC HAIRS ARE FALLING OFF!

Dear Senior,

I'm 13 years-old but my breasts are very small and have refused to grow. Secondly, my pubic hairs have refused to grow. The main problem is that the little ones which came out are falling off.

It is very embarrassing, please help me. — (Name withheld), Benin City, B.D.S.

My Dear Girl,

I don't think you should worry so much about your breasts at 13, but if your pubic hairs are falling off, it means you've been starved during pregnancy, that is, your mother had been underfed while you were in the womb; children in the womb at this stage feed on their bio-projected hairs — that's hair they're supposed to grow after birth.

This is something you should hope to treat without the knowledge of our parents. I suggest you see them, show them this publication and say they should take you to any proven herbalist or send an SAE for personal recommendation. — Yours Naturally.

I CAN'T PASS JAMB

Dear Senior,

My problem started after I had my School Certificate result. I passed all at one sitting but up to the time for writing I am finding it difficult to gain admission into any higher institution. I have taken JAMB for 3 consecutive years and all I get is 180, 185, 192. No matter how hard I tried I can't still sail through.

Help desperately needed, for I am totally frustrated and don't want to take any rash action. Please help me.



— Ms. K.N.A., Lagos.

Dear Ms Kay,

No need to be frustrated. Pisceans have a natural streak of snaking through problems easily. Don't sit for another paper yet. Seek proper divination and find out what has been holding you back. Your being a first born doesn't give rise to suspecting witchcraft. Your writing showed something more of a hereditary genetic bearing.

Send an SAE if you can't find your way about it. — Your Naturally.

IS THIS V.D?

Dear Senior,

Everybody I know who contracts V.D. have had them cured, but I've been battling to kill a 9-year-old venereal disease I contacted at an office party.

There's nothing I haven't done to cure it, but it still remains. It has deprived me from seeing women and the question of marriage is out. What else can I do again? Help me. — Name withheld on request, Sokoto, Sokoto State.

Dear Jon,

If you've had this infection for 9 years and doctors couldn't help you out, that means you're in a great amount of trouble. There's no quick problem if it merely failed to

Your questions answered

respond to antibiotics, but when native doctors also fail to stoo it, astral poisoning is starting you in the face. You don't need a herbalist now, you need an experienced witch-doctor who'll be able to cure it through rituals and negotiation.

There are competent traditional doctors in Sokoto State, especially from the Borgu end of the state. Seek one out and watch things happen. — Yours Naturally.

I'M CONFUSED!

Dear Senior,

I'm always very confused about my life. I do not know what exactly I should do to improve my living standard. It seems to me as if I'm on the wrong path.

At 33, I'm a teacher. I cannot boast of any successful living condition yet. I'm always in debt. I can't make my money last.

Can all these be man-made or is it my destiny? I want to know. — (Name withheld), Abeokuta, Ogun State.

Dear Muhammed,

You do not start life by being so confused. Your handwritten letter exhibits radiations that'll make success retroactive.

Your first move is to find a witch-doctor with a reputation and ask for diffusant we call IFUE. It's a traditional diffusant of spells, and witchcraft incantations. It's the very first step in any case of delayed pro-

gress or mysterious afflictions.

After IFUE, any other steps take to balance your life will not come smoothly, but don't lose hope — discuss every step with witchdoctor. Your SAE contains personal details should they be necessary by now. — Yours Naturally.

I'M TOO SEXY!

Dear Senior,

I cannot do without sex twice a day. This started from secondary school days. My mother used to tell me I'll get fed up soon, but I know she's wrong. Senior, I'm now worried because it's now embarrassing me when the day is going and I had it, everybody will know because of my behaviour.

How can I control it? — (Name withheld on request), Kebbi State.

Dear Ms.

You did not give much distance apart from your sexy nature, your writing sharply exhibited hydro-terrestrial radiation of Mummy-Water breeds.

The rate you're living, undisturbedly controlled, you're finding it difficult to wholly matrimonial home to yourself. You're not bridging the gap between physical and spiritual bigamy, you're going to find it difficult to hold a husband who'll be as strong enough to marry you.

Send an SAE with more details like the date of your birth, name, and so on, so I can make more personal information. — Naturally.

Climax Brain Teaser Contest No. 3

FIRST PRIZE ₦600

Daodu Titilope, House 8, ASCON Complex, Topo — Badagry

SECOND PRIZE ₦300

T.O. Tarmena, Ministry of Works, Dtkupo, Benue State.

THIRD PRIZE ₦150

Philip Edke, No. 20 Dayi Aweyoo Street, Mafoluku, Oshodi.

50 CONSOLATION PRIZES OF ₦30 EACH.

1. Adetokumbo Adedeji, 27, Efunlicia Street, Aguda, Surulere — Lagos.
2. Fummi Ayewi, P.O. Box 698, Akure.
3. Iohan Eboigbo (Miss), 44, 1st Republic Lane, Upper Sakpoba Rd., Benin City.
4. Mrs. Q. Okoroji, Supreme Court, Tafawa-Adama Square, Lagos.
5. Otagaji Oluwadun, P.O. Box 150, Onitsha, Anambra State.
6. John Okoth, c/o Mr B. Okoth, Gen Hospital, Guko, Benue State.
7. Ojirin S., P.M.B. 1084, Calabar.
8. Adediji Rasaki, No. 6 Olorun — Sola Avenue, Chelleano, Mushin, Lagos State.
9. Awewe Lukumon Anubakar, Fed. Mortgage Bank of Nig. Maiduguri.
10. Abiodun Smith, c/o Lis Adio A.O. 14, Queen's Drive, Ikoyi.
11. Fayomi Oluwani, 106, Obafemi Awolowo Avenue, Ibeju Abe, Ogun State.
12. Ima Emmanuel, 26, Naimuzo Street, Amadi Flat, Port-Harcourt.
13. Miss Ndidi Eme, P.O. Box 552, Sapele, Bendel State.
14. Grand Odeji, 32, Pampon Street, Jos, Plateau State.
15. Susan Oby Emaulo, 721 Road, Block 6, Flat 13, Festac Town, Lagos.
16. Felowofe Enebo, c/o James O. Inat, Sect., 174-1/BN N.A. Ibekeke — Badagry, P.M.B. 1008, Lagos State.
17. James Adewu, 5A Sanusi Street, S/Gari, Kano.
18. Clement Ige, Nigerian Tribune, P.O. Box 78, Ibadan.
19. Daniel Xtophri, c/o Mr. Xtopher Kachiro, Base/W5 Hotel, Kaduna.
20. Bimo Takinika, Eleyala Grammar School, Ibadan, G.P.O. Box 16733.
21. Ezeamaka Clem, 53 Mbalu Road, Oyo — Ibe State.

Are you
a
winner?

22. Ginyu Yakubu, P.O. Box 13, Aneli.

23. Bert Egile, 17 Choba Road, Port — Harcourt.

24. Idowu Atunre, c/o Gbeme Atunre, P.M.B. 705, Akure.

24. Utudon Eyiwo, No. 4 Irezuba Lane, Benin City, Bendel State.

26. Festus Nyekoye, European Corner Cafe, Ezi-Oko, Aguta L.G.A., Benue State.

27. Aleso S. Ayin, c/o D.U. Tami, U.S. Uj. Nohanna & Associates, P.O. Box 101, Gbaja, Lagos State.

28. Mos Bernice Obi, 20/27 Agudu Street, Aiyetoro — Ajegunle, Apapa.

29. Gloria Emmanuel, Command Secondary Sch., Ilesa, Lagos.

30. Mr. S.G. Oadengbe, NNPC Depot, Eirigbo, Isiole.

31. Celestine Itogbo, 164, Junile Road, Abo.

32. Choko Oluwade, Government Technical College, P.M.B. 3589, Oshodi.

33. Ifeanyi Nkechi, 218 Obus Street, Abakaliki, Anambra State.

34. Victor Adegboye, First Bank, Apapa, Lagos.

35. Mrs. Funmi Asaju, c/o P.O. Box 2606, Ormika Nig. Ltd., Ibadan.

36. Sade Bello, c/o Sid Bello, N.A. Wopo, Yaba.

37. Batholomy Emy, No. 7 Adesusa Road, G.R.A. Benin City.

38. Terhede Wenuie, Government College, Makurdi, Benue State.

39. Anne T. Cole, 3 Fred Anyiem Street, Surulere.

40. Ayodisi J.G., P.M.B. 5025, Ilesa.

41. Victoria Chuwank, Plateau State Sports Council, P.M.B. 2079, Jos.

42. Bose Oladunjoye, No. 11 Taninmowo Street, Ikotun, Lagos.

43. Gwadin Edjo, P.O. Box 181, Ughelli — Bendel State.

44. William Eno, 11B Kent Street, Calabar.

45. Gregory Olayiw, No. 16 Amogbo Rd., Mile II, Diobu, Port — Harcourt.

46. Mrs. Oluwafemi F. Adu, M.F.C.T., P.M.B. 25, Finance Dept., Akure.

47. Sunday Adesanya, Lagos State University, Lagos.

48. Mr. U.O. Iweh, P.O. Box 3090, Lagos.

49. Charles Adegboye, 2, Oramoji Street, Ikeja.

50. Mrs. Daudaizem, c/o Capt. M.S. Danmadadi, 2 Mech. Div. Officers' Quarters, Ibadan.

**YOUR
STAR
THIS
WEEK**



By Eric Dele Ikharua

ITS YOUR BIRTHDAY

YOUR BIRTHDAY IS GOING TO BE sensational success but the plan to capitalise on the ceremony is exactly what some people have in mind. If you change your thinking, you'll always look back to a memorable day. Nevertheless you are bathed in one of the most memorable days of your life.



ARIES
Mar 21-Apr 20

YOU'VE always had a talent and now you receive the celestial motivation to use it. Whatever it is you've always wanted to do should be pursued with confidence. If you can't cope, seek expert advice.



TAURUS
Apr 21-May 20

YOUR immediate surrounding may not be as conducive or prosperous as you would like. It's time to get pushing as you want progress but may be held back by people who are quite happy to be sticks in a rut.



GEMINI
May 21-Jun 20

DON'T expect mistakes to be put right immediately, though you'll be given a birthing stone to sort out any heart-soothing situations. Pay attention to children as they may have some difficulty and may not know how to explain things to you.



CANCER
Jun 21-Jul 20

YOU'LL have to dig pretty deep into the underground reservoirs of your natural aptitudes as your personal potential is still waiting to be discovered. There is more to you than meets the eye.



LEO
Jul 21-Aug 21

YOUR security has been savaged quite violently over the past, you've suffered traumas, felt desolate and sometimes you feel real down. If that has been your fate then the time of resurrection has arrived.



VRGO
Aug 22-Sep 22

DON'T get involved with commercial deals in buying and selling will be unprofitable and money you earn should be protected and proportioned to deal with the current cost of living and double inflation.

I shall be answering letters from our readers to be tagged "Star Letter." Send your letters to Dear Eric, Climax Astrologer, P.O. Box 51404, Ikoyi, Lagos.

STAR LETTER

Dear Eric,

Please kindly help. I was born on March 1st, 1966. My problem is that my life is in danger. Enemies are preventing me from progressing in life. Anything I do



LIBRA
Sep 23-Oct 22

A chance to crystallize a business idea into an achievement seems to be slipping off you. Don't commit yourself to any situation that will not work for you.



SCORPIO
Oct 23-Nov 22

YOU are certainly not the master of your own footsteps, things cannot remain as they are if you're too involved. Your destiny is unknowingly taken out of your hands as other people control every step you take this week.



SAGITTARIUS
Nov 23-Dec 20

YOUR personality is as soft as a feather, basking as the sun and as strong as the most expensive French perfume. Measure your virtues and qualities and use them fully.



CAPRICORN
Dec 21-Jan 19

THE chances are that you've many matters up in the air and you'd really like some definite decisions to be made, be patient when it comes to career matters or dealing with parents. For the Capricorn boss, you might be invited to take an important position in a Club or Society, if so take it, the power will do you some good.



AQUARIUS
Jan 20-Feb 18

YOUR willpower may be called upon this week, but behave in an inflexible, unyielding way and your future will look brighter. Don't take on more than you can handle.



PISCES
Feb 19-Mar 20

YOU are about to discover a new spiritual awareness that will help you to re-evaluate your beliefs and faith. Cultures and academic advancement should be pursued.

is always a failure. Please can you help me, am really fed up with life. Name withheld. Dear failure,

Please don't be led up with life. Your problems are probably due to your family background which you have not stated in your letter. From what I see from vibrations of your handwriting, you are really in danger, but don't lose hope. You are in a trying period of your life. Your SAE must have reached you by now, so act quickly on my recommendations.

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- WE PUT YOU FIRST!

NEXT WEEK...

Dan Maraya Jos
opens up.

I'm not bothered by not winning the PMAN music award



She tells you in Climax week

Why I quit the NTA

For the first time, Shola Omale tells all why he left the glamour of broadcasting



You can't afford to miss this.

After 8 years of barrenness, wife gives birth, divorces husband.

Everybody is now reading Climax Price N3.00

Why do I...
Nigeria
Adekunle
Adekunle
want
'check to Arr...
to Arr...
She tells you in Climax week

Fallen tree kills year-old woman in her house. will never be same again," husband.

Mystery girl who cannot read... Any book she holds disappears. It's another Climax tear-jerker

Mandy

There was a break in her career after her first record, and for many years very little was heard about her. She surmises that perhaps it wasn't God's time to come out with something, but fortunately she did get pregnant for Soji Benson.

"I was doing shows, session on work, I can't remember not being busy. Let me tell you people what you don't know, none of you knew I was pregnant because I stopped performing two weeks after delivery, so it didn't stop me from working."

Unfortunately the baby died, and Mandy has not been able to come over that terrible heart-shocking incident. She prefers not to talk about it — at least, for now. The sad memories and the tears are safer in the closet. But yes, she'd like to have babies again.

"Some days I wake up and say 'I want to have two children', some other day I'll wake up and say four or six, whatever God gives me I will take. I believe in family planning but if I'm a rich woman tomorrow and I can afford to take care of many children comfortably I'll have them."

Continued from page 1

wandy comes from a disorganised family, she's the first of her great children (four boys behind her). Her father object to her music career. "That's where I will disappoint a purred, laughing disarmingly. "This is one of the best fathers anywhere. When you get to a certain age allows you to do what you think for you. He only calls you for a What of your mother?"

"My mum is even better, she's friend, my mum's contribution is invaluable — she advises me on all her monies, lyrics, arrangements and writes songs. She wrote Wot get a very talented woman."

What does she think of marriage? "It is something you're prepared for." When would she get married? "She attempts to get instinctively tells her head speak no word is spoken. He sways all times. No answer. Instead she says today (June 7) is Soji's birthday, wishes him many happy returns turns her head towards him. He is there an intimate smile, still spoken, but everything has been said."

The French have a word for beauty: MALTONIC



Nourishment all beautiful bodies need!

They say beauty is in the eye of the beholder. So they say.

But to feel beautiful you must look great — with glossy shining hair, glowing skin, strong bones, healthy nails, sparkling eyes and gleaming white teeth. The fresh great-to-be-alive look, made possible by a balanced diet rich in protein, vitamins and minerals.

MALTONIC. C'est magnifique!
So they say.

MALTONIC

Contains Mineral Salts, Vitamin B complex, Protein and is fortified with Vitamin C.

Fashion courtesy: Fummi Ayila
Regalia Fashion Creation Int. Ltd

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SPORTS SOUVENIR

A Nigerian's first sports week is complete!



• Chief Coach Jossy Lad

Can somebody halt this dangerous slide in ACB?

ANOTHER
CX SS
SCOOP!

By Sunday Oreslesi

ACB's long quest for a major domestic title may just be jeopardised because of management problems which are threatening to tear the club apart.

A very reliable source inside ACB camp revealed exclusively to *CLIMAX Sports Souvenir* recently that the main headache is Tony Nnanchetta, the new chairman of the Club's management committee who replaced Emmanuel Ezemaka, now in Jos.

"Since Nnanchetta stepped into Ezemaka's shoes," said the source, "so many things have been going wrong in the club.

"Mr Nnanchetta's attitude towards the players and officials has not been encouraging," continued the source. "His decisions are always at variance with the set goals of the club."

We further gathered that the club chairman is giving Coach Jossy Lad real horrors and this may explain the current slide of ACB.

"Mr Nnanchetta is always fond of holding meetings," revealed another authoritative source. "There was a time he even presided over a meeting from 7.00 p.m. and it lasted till 1.00 a.m. as if that was not enough, he went ahead to say Coach Jossy Lad is indisciplined and he is leading a bunch of indisciplined players. How can this type of attitude help the Club?" queried the source.

We also have it on good authority that Mr. Nnanchetta does not give

Coach Jossy Lad any breathing space. It was also revealed to us that he normally sends a team list to the coach, dictating which player to be used and so on.

When ACB hosted Ranchers Bees of Kaduna and lost by an unbelievable 3-1 margin, Mr Nnanchetta walked out of the pitch fifteen minutes to full time. The club chairman, smoking one stick of Benson and Hedges cigarette after another, was fuming with rage apparently because of the defeat.

He blamed that defeat on Coach Jossy Lad because he fielded Paul Uzokwe. Mr Nnanchetta has never

hidden his dislike for this player although he has been impressing his coach. At least, he scored a beautiful goal via a free kick against Iwuananyan Nationale, his former Club, during their Week 12 encounter.

Before Mr Nnanchetta walked out of the pitch on the day of ACB/Ranchers Bees match in Lagos, he was overheard telling Coach Jossy Lad. "I've told you never to use this boy (referring to Paul Uzokwe)."

Our sources also revealed that when ACB was one goal down in their league match with NNPC of Warri in Lagos, Mr Nnanchetta threatened fire and brimstone, saying that he will not pay any bonus to the players and their coaches. Although he later piped down because ACB won 2-1, the club chairman cut the bonus of the coaches.

Most of the players spoken to say they don't like seeing Nnanchetta's

face, let alone talk to him. This is because he threatens them before any league match. You likely to hear Nnanchetta say sack you from this club... players.

As at the time of this report, players that were signed on for the season, which has gone half way already, have not been given appointment. Moreover, there has been on a flat rate monthly of ₦500. Although the club promised that all arrears will be cleared, no reason was given for the delay in preparing the players' appointment letters. Those who complained that they are all broke and have no choice but to aborting.

So far, Coach Jossy Lad has maintained a steady calm over the outbursts of Nnanchetta. Our source disclosed that although Jossy Lad maintained his cool, he is not pleased with the club chairman. He is insinuated by some of the players to talk to that Nnanchetta is not Jossy Lad the way he is doing because Jossy is a Yoruba name and could not, however, verify if this is true.

A lot of the players said they thought Nnanchetta could do a better job than his predecessor but the greatest surprise, Nnanchetta is not living up to their expectations. If these problems are not solved now, ACB might not have a story to tell when the national would have been completed.

It is said that the style of play and so long as Mr Tony Nnanchetta remains as the chairman of the club, the chances that he would change methods are very slim. But if the ACB would be poorer for it, Mr Tony Nnanchetta, we mean you — players, officials and supporters. Maybe this is why somebody should halt the slide now!

SPORTS INFO .. SPORTS INFO

THE 5th Kano State Sports Festival ended in Knao on Sunday, June 4. Nineteen of the twenty Local Government Areas of the state took part in the four-day festival which featured football, basketball, volleyball, swimming and athletics.

The aim of the competition, in the words of the Kano State Commissioner for Sports, Aihali Ibrahim Galadima, "is to promote mass participation in amateur sports from grassroot level... with a view to discovering hidden talents in rural areas..."

In the final of the football event, Danbata Local Government outscored Birni Kudu Local Government 5-4 on penalties to emerge the football champions after a barren draw.

Kano Municipal took the first position overall by winning 22 gold, 14 silver and 5 bronze medals. Wudil and Birni-Kudu Local Government Areas came second and third respectively.

The sports fiesta was co-sponsored by the Adhama Garments, North Brewery Limited among others.

— By Allen Ogbu Ogenyi.

WOLE ODEGBAMI

HE is noted for always leaving Owerri, any time Nationale is not having any engagement. Even on match days, he changes his jersey into a travelling gear right inside the Stadium, hops into his Mercedes Benz car (most times in company of Mike Okiu and Mathew Oneye) and drives to Benin.

Asked what attraction Benin City has for him, Wole replied: "I don't have a house in this town. So, what will I be doing if we don't have a match? Mathew (Oneye) has a house in Benin and we go there to cool off most of the time."

What has it been like playing in the East for the first time in his career? "No problems. I'm enjoying it. There are a few problems here and there, like any other place, but it's not too bad. Only the accommodation problem."

Wole adds that he signed for Nationale because he wanted to play big time soccer this year and not necessarily for the money involved, explaining that he jayeyed for JIB Rocks of Jos last year because he was then an national service (NYSC) in Jos.

Toyin Ige, Owerri.

IMPRESSED by their first round league placing, the family of Nasreddin, owners of Nasco Group of Companies, donated sports equipment worth ₦30,000 to its former baby, the Highlanders Football Club of Jos.

Making the presentation on behalf of Mr. Ahmed Nasreddin, the Group Managing Director of Nasco Group of Companies, Chief Emmanuel Eloyo-Turakin Keana, revealed that the equipment were donated solely by the Nasreddin family and not by Nasco Group, adding that they were imported from Milan in Italy.

The family was moved to make the donation due to the lack of equipment by Highlanders. The items include 89 balls, 3 sets of jerseys, 2 nets, 54 pairs of boots, wind chasers and track suits.

Speaking to me shortly after the presentation which was received by the State Director of Sports, Mr. M.T. Alimu, the Turakin Keana disclosed that Nasco Group would have gladly taken over the team again but such a decision will have to be approved by the Group's board of governors and shareholders.

Also speaking to *CLIMAX Sports Souvenir*, the chief coach of the team,

Ben Oumling, reiterated his personal league ambition to win either the national challenge cup titles so as to go on to the next football season.

The brief presentation ceremony was held at the conference hall of the State Sports Council and attended by the chairman of the council, Aihali Ibrahim Galadima, the chairman of Plateau State, Mallam Ali Garba and other dignitaries which included the State's commissioner for Social Development, Youth and Sports, Dr. (Mrs) Laraba Hamza.

— Lucky Ogburn.

THE Borno State government has launched a ₦2.5m football appeal to the Sports Centre, Maiduguri. The aim behind the launching is to encourage growth of football in the State.

Governor Abdul-Olu Mahama, in his address urged the people of the state to continue promoting the game. The occasion was graced by many dignitaries from all walks of life such as the Honourable Minister of Aviation, Mr. Bonu Sherrif Musa, who donated ₦150,000. Over ₦400,000 was raised at the launching.

— Sam Ogburn.

terrific things that you ought to know about the Eaglets

SPORTS DIGEST

By Ehi Braimah

So what if Lasisi lost?

AND the Joe Lasisi/Virgil Hill fight came to pass. What more could have been expected from the Nigerian who was virtually intimidated by Ralph Ogunbunfunmi and Co?

Joe suffered a seventh round knockout and he attributed the loss to shyness. Don't also forget the fact that Virgil Hill was fighting in his hometown - Bismark, North Dakota - and the vociferous support from his fans alone is enough to overwhelm any opponent like it happened to Joe Lasisi. But it is good to hear from Lasisi that he would fight again.

His employers, Customs and Excise Department, also demonstrated their support for him however. Joe was promoted to the rank of assistant superintendent of Customs.

This is a commendable move. In a statement, the Director of Customs and Excise, Dr. Bello Mohammed said Joe Lasisi still needs their support despite his loss. "We are proud of the courageous way Joe Lasisi put Nigeria on the world map in the field of boxing," Dr. Mohammed said.

Just as the news of Lasisi's bold attempt at the WBA light heavyweight title was making the rounds, the African Boxing Confederation (ABC) announced that Joe has automatically lost his African title as light heavyweight king because "he climbed into the ring to fight under the aegis of the WBA to which apartheid South Africa is affiliated." What the means is that Joe Lasisi would no longer enjoy the patronage of the ABC as well as the World Boxing Council (WBC).

One interesting thing of note is that Chief Ralph Ogunbunfunmi who never wanted Lasisi to fight Hill is the President of the ABC and the Nigerian Boxing Board of Control (NBB of C). The whole development smacks of sheer hypocrisy. When Obaifele Nwankwo fought Seoul Manbyu on December 18, 1981, for the WBC Super lightweight belt and lost, Chief Ogunbunfunmi was instrumental to the realization of that loss. So, all along, it has been the thinking too that he was Chief Ogunbunfunmi's close ties with WBC president, Joe Suleiman, he would use the opportunity to get Lasisi a crack at the world title on WBC platform.

But that never happened because Lasisi didn't want to. The WBC had rated Joe number 4 on their list. It cannot be said that the relationship between Joe Lasisi and the ABC President has been smooth. And with Joe's loss to Virgil Hill, it is not altogether out of place for Chief Ogunbunfunmi to roll out the drums to ring a dirge. But the Chief should note that Lasisi will live to fight another day.

1 SEBASTINE Brodrick, 51, has been handling Under-16 teams since its inception in 1985 and his name has gone down in the record book as the first African manager to handle a team from Africa to win a FIFA showcase.

2 VICTOR Ikpeba, one of the finest lads in the squad who has all along tried to model his game after 'Chief Justice' Masiemka, was 16 on the day the Eaglets looked home against Argentina in Group C.

3 JINDE Oguntase - the greatest winger who can bring down any defence in his age category - the 'Pastor' of the team. He leads the school boys in prayers during their outings.

4 LEMMY Isa, the lad recalled after breaking camp rules, is no doubt Brodrick's best bet in goal. In spite of alertness, fearlessness and experience gathered during the tournament in Canada still remains the Et-Kanemi keeper's first asset.

5 DO you know that the highest goal ever recorded by Eaglets was 12 - 0 against Akpo



• Kayode Kambura

Sparrows and in another encounter against Dass United - Jibrin and Nnamdi Obiora scored four and three goals respectively? But Victor Ikpeba and John Zaki did not want to disgrace their opponents further, but not without scoring one goal each.

6 ASSISTANT Coach Musa Abdullahi is always friendly with the Under-16 boys, no

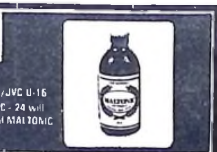
wonder Nigeria's ambassadors in Scotland always find his company marvellous.

7 ONE of the stars to watch in the tournament is 15-year old Patrick Mancha of JIB. He is the scourge of defences. His passes are crisp.

8 WHAT makes Kayode Keshino, the lad from L'Hotel Eko Meridian FC, spectacular among the squad is his ability of not getting tired easily. It is not an understatement that the centre forward also has flair for accurate passes.

9 JUST ask Victor Ikpeba what he would do if given ₦50,000.00, but don't be surprised to hear that the young wizard will not let you finish questioning him before replying: "I'll open a restaurant or do some business." Knowing fully the power of money in business, the young winger has vowed to do all things possible that will make the squad win the world cup in Scotland.

10 EAGLETS believe in prayers. Nearly all the players interviewed agreed that Nigerians should keep on praying for them. Assistant Coach Musa Abdullahi was not left out. "We need prayers. With prayers, nothing is impossible. Tell all Nigerians to pray for us and with faith in God, we will conquer."



By Dolapo Adesemowo, Kaduna.

All match reports on these pages from the JIFA/JVC U-16 World Cup taking place in Scotland from June 10 - 24 will be sponsored by Sona Breweries Limited makers of MALTOLINK drink.

LEAGUE STATISTICS

DIVISION ONE (JIB)

Seven
Ranchers Vs JIB
Scores - 1 0
Venue - Ranchers-Beer Stadium, Kaduna.

Eight
JIB Vs Julius Berger
Scores - 2 0
Venue - Francis Obiwue Emmanuel Nwankwo Road, Rowland (Bauchi) Mangu Mini Stadium

Nine
Banel Insurance Vs JIB
Scores - 1 1
Venue - Ogebe Stadium

Ten
JIB Vs S. Storm
Scores - 1 0
Venue - Mangu Mini Stadium

Eleven
JIB Vs IRL Jaha

Scores - 1 0
Venue - Mangu Mini Stadium

Twelve
Teams - I. Nationale Vs JIB
Scores - 1 1
Venue - Owerri Stadium

Thirteen
Teams - JIB Vs Rangers
Scores - 1 0
Scorer - Francis Obiwue
Venue - Mangu Mini Stadium

DIVISION ONE (HIGHLANDERS)

Seven
Highlanders Vs Nationale
Scores - 0 0
Venue - Keffi Mini Stadium

Eight
Teams - Rangers Vs Highlanders
Scores - 0 0
Venue - Keffi Mini Stadium

Nine
Highlanders Vs BCC
Scores - 0 0

Venue - Keffi Mini stadium

Ten
Teams - Banel United Vs Highlanders
Scores - 3 2
Venue - Ogebe Stadium

Eleven
Teams - Highlanders Vs ACB
Scores - 1 0
Scorer - Iholah Babatunde
Referee - Promise Nwankwo (Bauchi)
Venue - Keffi Mini Stadium

Twelve
IICC Vs Highlanders
Scores - 0 0
Referee - Funmiyayo A. (Ikwara State) Ibadan
Venue -

Thirteen
Highlanders Vs NNPC
Scores - 1 0
Scorer - Ishaya Jatau
Referee - Michael E.A. (Anambra)
Venue - Keffi Mini Stadium

Compiled by Eshy Inwudu, Jos.

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