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RADIO-TV

JANUARY 1979

TIMES

1954-1979

NIGERIAN RADIO TIMES
Journal of the Nigerian Broadcasting Service
LOCAL FEBRUARY 1974



RADIO-TV TIMES

JANUARY 1976



HOW TO LIVE LONGER

Wishing You a Happy New Year

CONFLICTS IN NIGERIAN LEGAL SYSTEM
CENTRE PAGES



SILVER JUBILEE EDITION

WHO SUCCEEDED KOLADE?

I AM one of your listeners and a regular reader of the Radio-TV Times. It is good to know important people handling top posts. This is why I wish to know the full name of the person who succeeded Dr. Christopher Kolade and his full responsibilities.

I shall be grateful to see the successor appearing on the front page of the Radio-TV Times.

E.M. Akpan,
Ebute-Metta, LAGOS.

BELOW is Mr. George Bako who took over from Dr. Christopher Kolade in January 1978 as Director-General of the Nigerian Broadcasting Corporation.

Now, with the re-organisation of Nigeria's Radio Broadcasting, he is the Director - General of FRCN Lagos. In this capacity as Chief Executive, Mr. Bako is fully responsible for that network - policy, decision making, and so on.

Mr. Bako was our cover man for our January 1978 issue in which we also had a very interesting interview with him. So, if you want to know more about him, that's where you should go.

-Editor



Mr. George Bako

BLASPHEMY?

IT IS my view that the use of the name 'GOD' in plays on radio and television is wrong, and should therefore be stopped. The name 'devil' can be used anyhow, but not 'GOD' which must only be associated with good things.

This over-sight is also common with other news media in the country including the newspapers. So, please help me use your magazine to put this correction across to all of them.

Sylvester C. Ejim,
LAGOS.

WE HOPE you are not saying that our mass media are always reflecting bad things. They are constantly putting forward good things in all areas and fields you can think of. And when occasionally they dwell on the bad, the message is always there - that society should shun and abhor such things.

-Editor

WRONG SUBSTITUTION

I HAVE observed that since August 1978 the popular MASQUERADE series has been missing from the NTV Lagos screen. I wonder why this is so.

What makes things worse is that while thousands of listeners are waiting to see Chief Zebrudaya and his household, they are instead shown drama shows from one of the Yoruba theatre groups. To my mind this kind of substitution is most inappropriate. Since the MASQUERADE audience is made up of thousands of non-Yoruba speaking persons, I don't see any reason why the programme is usually replaced with this kind of substitute. If at anytime the Masquerade cannot be presented, then it is only fair to viewers that it should be replaced with a programme which everybody would understand and enjoy watching.

Innocent Madubike
OLALEYE VILLAGE,
LAGOS.

More on Economy, Please

I HAVE no doubt you gladdened the hearts of most of your regular readers when in your August 1978 issue you published an article titled "COMMODITY BOARDS - Agencies of National Integration" written by Onyemaechi Maduegwu.

The article gave an insight into the organisation and activities of the existing Commodity Boards, and makes interesting reading to the economists and economic enthusiasts.

After this publication, you tend to refrain from further publication on similar subjects. Please arrange for regular analysis of economic aspects in your magazine issues, mainly by Onyemaechi Maduegwu or any other writer on economic issues.

Marshale Martin S.N. Afofunor
AGEGE, LAGOS

Wrong Reporting

I WISH to pass through this medium to ask FRC-2 authorities this question: Where Is The Source Of Your News To Your Audience?

Why I am asking this question is that many times you announce that many times you announce the wrong thing. On Monday 6th November 1978 for instance, you announced that Rangers were beaten by two goals to nothing. But we were made to know that same evening that the match ended by penalty kicks. And it was 6-5 against Rangers. Similar errors occurred when in February last year you announced that Ali was knocked out by Leon Spinks when in actual fact, he was only defeated on points. Another one still fresh in our memories was "Accra '78" when Nigeria lost by a lone goal to Tunisia. But it was announced on FRC - 2 that we were beaten by two goals to nothing.

This type of wrong reporting of news is very alarming and disastrous. Please FRC-2, try to scrutinise your news and make sure it is from a reliable source before announcing it to the public.

Kingsley Ijomanta
LAGOS

Breach of Promise?

I AM a regular reader of the Radio-TV Times. I enjoy watching traditional programmes on the telly as well. I was opportuned to buy a telly set some months ago. My main aim of buying the telly was to see some Nigerian traditional plays like Igbo Irunmale, Sango, Moremi, etc.

But to my greatest surprise, most of the programmes published by the daily newspapers such as Observer, Sketch and also Evening Times are not shown to us on the screen. For instance, on Friday, 3rd November, 1978 it was stated in the front page of both Observer and Sketch that we should be expecting "OBALUAYE" by 11.00 p.m. from NTV Ibadan.

Also, on Monday, 30th September, 1978 it was stated in the Evening Times that we should tune our television to Ibadan by around 9.45 p.m. for Igbo Irunmale. Surprisingly till they closed that day nothing at all about Igbo Irunmale and also the same thing happened to Obaluaye.

I will be grateful if NTV can make the necessary adjustments in order to bring us the correct programme at the right time.

'DEMOLA ADEDOYIN,
LAGOS.

COVER

NOTHING so gladdens one's heart as watching one's business grow after years of honest labour. The pictures on our cover this month form a telescopic thread of the systematic path through which the Radio/TV Times has passed in the past 25 years to its present enviable standard. Take a look at the photos. Think of Radio and Television, of dramatic, aesthetic and comic scenes; think of the artistes, producers and the dramatists that created pulsating events and situations. You cannot but agree with us that the Cover Page has succeeded in achieving a balance of all that makes for real NEWS - B.J. (I go die - OI) on Radio, Bessey Okon and Sisi Clara on Television. And what of music, old and new - all are represented. And it's up to you to draw your own conclusions!

Play Mixed Records

I CAME across an interesting item in your issue of October, 1978. This point was raised by one Mr. Kevin Kaduru of Amukoko - Apapa while one Mr. Friday Omo Osague of NYSC Directorate Hq. supported it and submitted it for publication. The two viewers were against the idea of playing only Yoruba records on the Lagos State Radio, Ikeja.

I would like to be among those kicking against this idea because the music is transmitted to both Yorubas and non-Yorubas here in Lagos. I would suggest that Bola Johnson's system of mixed records should be adopted.

-N.I. Asikpo
MAROKO - LAGOS

Eligible Spinster Wanted

I AM 35 years old. I want a female Nigerian pen pal to be sponsored to study overseas after the completion of her secondary education.

Any interested female should send her photograph and her educational background.

I am anxiously looking forward to hearing from Nigerian citizens. My full address is:

I.O.A. Caesar Romero,
126, Agege Motor Road,
MUSHIN LAGOS

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Also inside - special supplement on 25th anniversary of the founding of the Radio/TV Times. This is your chance to know all you've been wanting to know about this your own magazine. It's all on the CENTRE SPREAD.



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International Year of the Child

BLIND BOY'S SPECIAL MESSAGE

HELLO children, 1979 is here and it comes with a difference. It is called the International Year of the Child (I.Y.C.); it is a year specially set aside by the United Nations Organisation so that the governments, organisations and individuals of every nation may recognise the importance of children in the world.

There are many other reasons why 1979 has been made the year of the child. We shall tell you the reasons from time to time on your programme FOR CHILDREN.

For a start, on Tuesday January 2 and Thursday 4th, Dr. (Mrs.) Silva who is the Chairman of the National Committee on I.Y.C. will be talking to you on the International Year of the Child. We will also feature on the programme, the I.Y.C. Anthem played by the children of Pacelli School for the Blind.

One of the students of the school has been chosen the I.Y.C. boy. He is Adewale Ademuyiwa who has a special

message from all handicapped children. The programme will be broadcast at 4.25 p.m.



Emah Ekpo

"This is our Custom" is the title of the programme billed for you on Tuesday 9th with a repeat on Thursday 11th. In it, we will feature the making of Obas in Yoruba land and Yoruba Kingdoms.

On Tuesday, the 16th and Thursday the 18th we will continue our series on 'Knowing Your Government', in which we try to let you know more about the various activities of the government especially now that we are heading towards civilian regime.

What, therefore, do you want the society to do for you in the new set-up? That is the question we'll put across to some children to answer in a special Vox Pop programme coming up on Tuesday 23rd and Thursday 25th. So, if there are some things you expect from the society, write us or come to us and we'll be glad to have you on the programme.

The programme that comes up on the 30th with a repeat on February 1 is a debate entitled "Has the society done enough for the Children?" What do you think? Listen to the views of other children who will be participating on the programme. Well, quite a package to start the year with, isn't it?

I wish you a prosperous New Year and a happy listening time on FRCN, Lagos.

Emah Ekpo Producer

**Those Voices You Hear
On VOICE OF NIGERIA**

LET me introduce to you, the ones you ought to know. That's another way of saying they come your way sometimes, only they don't come too often. Indeed one or two of them have made their mark elsewhere on Radio. I suppose you won't say you didn't know.

So who are we talking about? Four of them come to mind - Sebastine Ofurum, Kevin Ejiolor, and... now don't say it's only a man's world here. Let me now introduce Bisi Adekoya - a girl who has shown versatility since she joined broadcasting some three years ago.

Let's begin with Bisi. She works in Voice Of Nigeria's Features Department as Senior Producer. That's where she is now.

But she used to be an Announcer

on our Home Service as well as External Service. Some of you must have heard her speak over the microphone. She still does so, occasionally. As producer, she collects, collates and produces programmes like WEEKEND MAGAZINE, AFRICAN CRUSADE and others. That's when she gets others to speak to you, as it were. But sometimes, she does the speaking herself. You can hear her on many of our programmes. Bisi sounds sweet and convincing. So, please watch out next time, when you listen to Voice Of Nigeria Programme. The Voice may be Bisi's. Or it may be Chris Orubu's, another old announcer who has now joined the production team on the External Service. She still voices programmes occasionally - just to keep her hand in, or, as she likes to say 'her voice in.

Kevin Ejiolor is a man of many parts. He works here, that is, Voice of Nigeria, as Head of Talks. That means that apart from organizing the section administratively, he also supervises productions in his section or department. He, in fact, produces programmes like BLACK SOCIETY. But he also reads PRESS REVIEW, COMMENTARY and THE NEWS. Didn't I tell you, he is of many parts. And lest I forget - Kevin is also a Sports Commentator. Maybe it is not right after all to say he is not one of your regular voices.

Then take me Sebastine Ofurum, the writer of this piece. I also write and talk. Everything Kevin is, I am, plus reads the Head of Transcription Service, Voice of Nigeria Lagos.

So we are a trio, put sometimes apart, sometimes in the background to make your time worth while listening to Voice of Nigeria. So, please keep us company, always.

Sebastine Ofurum

Should Corporal Punishment Be Abolished?

SHOULD corporal punishment in schools be abolished, or not?

Some people are of the view that corporal punishment is not a corrective measure, and should therefore be abolished, at least on moral grounds.

Whippings and beatings, they say, belong to the unhappy past and should find no place in our present society. Corporal punishment, to them, is basically undignified to the person who receives it and equally degrading to the person who inflicts it. And that there is no respect for a teacher that always uses the cane.



On the other hand, there are parents who hold the view that in the adult world there is less corporal punishment that it does not follow therefore that such punishment is wrong for children.

These and many other points will be discussed by a panel of three experienced men in MBOHO NYIN; a magazine programme in Efik, on the 20th of this month. If you miss the first broadcast, tune in for the repeat on Sunday the 21st.

Emmanuel Ikoh
Assistant Producer
CRBS CALABAR

LET VON LINK YOU UP —with friends and relations abroad

A good friend of mine who knows I work with F.R.C.N. once asked me how she could get to the office of External Service of F.R.C.N. Before I could answer her question, she asked me if External Service of F.R.C.N. was part of the Ministry of External Affairs or part of F.R.C.N. I know your re-action will be to laugh at my friend's questions but I do assure you that many of us do not know much about Voice of Nigeria which is the External Service of F.R.C.N.

Quite often, I have heard requests meant for external audience sent to our Home Service. I will seize this opportunity to let you know that we have a weekly request programme on Voice of Nigeria titled VOICE OF NIGERIA LINK-UP. This programme, as the name indicates, links you up with your friends and relations abroad. This therefore means that if you want to send a good-will message or request a record for a dear friend or relation abroad, V.O.N. Link-up offers you that service. You just drop in a line to the producer of V.O.N. Link-up, Broadcasting House, Ikoyi, Lagos. And if you want to send your message in your voice and you live in Lagos, you can come to Broadcasting House, Ikoyi and get in touch with the producer or let us know your address,

and you can be sure you will be recorded. Another thing you can do is to send us a Cassette of your recorded voice and we will surely put it on the air.

V.O.N. Link-Up is on the air every Wednesday at 18.00 GMT i.e. 7 p.m. by our local time. Whether you are a foreigner or a Nigerian, provided you are resident in Nigeria and you have a relation or good friend outside the country, the programme is for you. Feel the nearness of your loved ones through V. O. N. Link-up. It is very thrilling when your relations abroad get messages about home from dear ones like you.



By May Nzeribe, Chief Producer VON



VON transmitting station at Ikorodu showing one of the many masts which will carry your message over thousands of kilometres to your loved ones abroad.

First Prize Winning FRCN Independence Essay

PATRIOTISM

"Badly Marred in Nigeria"

By Chudi Uwazurika, University of Nigeria Nsukka

THE English word "patriot" is derived from the Latin "pater". The French call it "patriote" and in Greek it is known as "patriotes." Here in Nigeria, "Nwadiala" in Igbo, "Omo-onila" in Yoruba and "Dankam" in Hausa, are all various forms of describing the same sentiment.

From whichever way we look at it, patriotism is a phenomenon that is both ascribed as well as achieved. It is ascribed in the sense that by virtue of birth, one is expected to live up to certain standards. Namely, to love and defend willingly, the Motherland. But, this is an ideal situation. Actual experience has shown that patriotism does not just exist in the individual by mere reason of his birth at a particular place or to a particular nation. This is why, today, to be truly acclaimed a patriot, one has to practically demonstrate certain qualities.

The Oxford Etymological Dictionary succinctly underscores a patriot as one "whose ruling passion is the love of his country." Webster's Universal Dictionary aptly describes the patriot as "a loyal citizen of a State; one who has and shows love for his native land and who devotes himself, even at sacrifice to himself, to promoting the welfare and glory of his country and its inhabitants."

A patriot, according to the Roget's Thesaurus could be anyone possessing a sense of civism and civic ideals, who upholds the norms of good citizenship, is governed by public spiritedness, love or country, nationalism and irredentism!

The patriot could also be parochial as a result of his great and unwavering belief in the destiny of his country; he therefore defends his country in the sense of "my country, right or wrong." This may not necessarily be as a result of self-opinionated blindness but because he is unswervingly dedicated to the

service of his fellow citizens and the preservation, progress and grandeur of his country.

One might well ask if there is need for patriotism and what conditions really go to generate a sense of patriotism in the individual.

Part of the crucial, yet mostly unobtrusive, struggles of man, have to do with his having to get socialised into the on-going system, regardless of what he might feel about it if he had a choice. Where he grows up to like it, actively participates in it and constructively seeks to preserve it, he could be called a functional patriot of that society. If he does not agree with the on-going system and seeks to change it to one he considers superior and more beneficial, most probably by revolution or rebellion, he could be looked upon as a dysfunctional patriot. They are both patriots nevertheless, out to do what they can to ensure the progress of the country; it is the method that differs.



Portrait of the late Herbert Macaulay
— 'the father of Nigerian Nationalism'

Patriotism has been much more manifest in times of pressure, when events threaten the survival of the society. In times of pressure, men hardly sit on the fence. Often, a placid, hitherto, apparently self-seeking and politically disinterested mass of people would suddenly, in the face of internal

threat or external aggression, surge in waves of spirited determination to stand by, and die for, the Motherland and the preservation of what she stands for. The Nigerian civil war — viewed from the perspectives and happenings on either side — and the recently concluded Ethiopia — Somalia imbroglio, are cases in point, as is also the mass hysteria that gripped German citizens in the days of Hitler. The driving force usually, is the conviction that if some people do not make some sacrifice for the general good, everyone stands to lose. It is in times such as this that a man's mettle is tested; and many a man would want to convince all and sundry of his patriotism, of his worth.

In traditional folklore, there is always the story of the legendary figure who vanquished the object of the people's misery — this could be a terrifying witch, an evil king or a monstrous animal. The story of Bagajidda who killed the mighty snake at the well, married the Queen and went on to found the fourteen Hausa States, is well known. There is also the story of Moremi, the heroine of Yoruba legend, who had to subject herself, at great sacrifice, to incalculable risks in order to learn the tricks of the enemy, so that her people might be saved.

A form of patriotism that has come to prevail in our society today is that of the praiseworthy "son-of-the-soil." Everyone, wherever he or she might be, no matter his status, is expected to identify himself with the progress of his village or town. He is expected to come home sometime in the year, during the Christmas season, or during the Ramadan Fast or during the local festival to help initiate some self-help project or other.

This sort of patriotism is ascribed and more or less compulsory. It is expected; failure to live up to this expectation could mean loss of esteem and

eventual alienation with at times unpleasant consequences.

Cases abound of private citizens who were anxious to prove themselves as "lovers of the people"; they have gone out of their way to use their personal money to build schools, colleges, hospitals, Civic Centres and the like, established Foundations, and Trusts, and founded Movements to achieve certain objectives. Some patriots have gone into politics in order to serve their Motherland and guide her on the path of greatness, yet others have gone into Foreign Service, assumed responsibilities as Ambassadors and diplomats, in order to foster and defend the values of their Motherland in foreign countries. There have also been others who have gone into business with the aim of creating large-scale commercial concerns that provide employment for scores of their fellow citizens. It might well be said here, that when placed in a historical context, those who would qualify as the ultimate patriots would be those who used their capital to acquire the relevant wherewithal for turning the motherland into a manufacturing rather than just a consuming nation. It is not just enough to create employment to acquire the relevant therewithal, opportunities and then squander the profits on high flown life style which is not productive.

It could therefore be seen that patriots are motivated by different reasons. But of all forms of patriotism, one that invariably has far-reaching consequences is "revolutionary" patriotism. This could come about either through a civil war, through a coup or through sabotage; the central aim, as often pronounced by the protagonists, has always been to improve the lot of the common man, even if in the process the same common man suffers. The justification lies in the promise of a "life more abundant" in the near future, realisable only by a means of radical social change.

Consequently, as subsequent events have since shown, the army take-over of January 15, 1966 was believed to have been motivated by such high principles as ridding the country of the "parasitic" politicians. They wasted their time and that of the nation locked in internecine newspaper war-

fare and thuggery as well as selfish machinations, instead of addressing themselves to the business of statecraft.

Nigerian history since the twentieth century, has been interspersed with genuine acts of courage and patriotism in the face of severely extenuating circumstances. A few cases will suffice to demonstrate the great qualities of patriotism exhibited by some historical figures.

When Jaja of Opodo agreed to a treaty of Protection with the British, he rejected the clause that might have given them sovereign rights over his domain. He went ahead to declare a trade embargo, when the British traders tried to violate the agreed terms of the treaty. When he had no reservations in dealing with other Europeans in order to forestall the monopolistic tendencies of the British, Jaja was acting in the best interest of his people. He was being patriotic.



Late Mazi Mbonu Ojike. He was in the forefront in the fight for Nigeria's freedom with his famous slogan "Boycott all Boycottables!"

In the era of Nigerian modern politics, Mazi Mbonu Ojike stands out as a great moral patriot. He championed the fight against the sweeping tide of westernization, then pervading the country. His slogan of "Boycott all boycottables!" was immortalised.

There is also the earlier patriot, rightly described as the father of Nigerian nationalism, Herbert Macaulay, who at the end of his life was still in the forefront fighting for the freedom of his people. In fact, his last message, "Tell Oged (his son) and the rest to keep the flag flying" depicts the extent of his commitment and patriotism.

Soldiers who fought to save their Motherland — be that during the world

Wars during our own civil war — and laid down their lives in the process, are undoubtedly patriots.

However, patriotism in modern Nigeria has been badly marred by that other brand of patriotism, ethnic chauvinism of a negative order. This has led Nigerians since the second half of this century, especially since the departure of the colonialists — the common enemy — to an increased gravitation towards ethnicism instead of nationalism. This in turn has introduced the questionable maxim of "Unity in Diversity!" There is certainly patriotism of sorts in Nigeria.

Just as patriotism has its challenges, risks and pit-falls, so does it also have its rewards. An acknowledged patriot is certainly a hero. This could be seen in the deferential way people address him and shower him with gifts and encomiums. It could also be seen in the honours, medals and decorations awarded him at different occasions. The annual National Honours list, (when outstanding Nigerians are honoured) for instance, with the Member of the Order of the Niger (MON), Commander of the Niger (CON) medallions, are all indications of patriotic standing. Other parts of the world have their different ways of honouring patriots. In the United States of America, for instance, the States of Maine and Massachusetts have April 19 as Patriot's Day. In fact it is a legal holiday in honour of the heroes of the Battles of Lexington and Concord during the American War of Independence.

Patriotism therefore, from whichever way one looks at it is a most desirable attribute one can cultivate, and a laudable ideal to pursue. The patriot lives under the high esteem of his fellow men. When he dies, he is long after remembered. Again, patriotism gives a sense of personal satisfaction that one has contributed his quota to the progress of his state and nation.

To a true patriot, the sky is the limit and there are few errors counted. Like a war-horse, a thoroughbred stallion, he must go charging and charging after the welfare of his people. That is what makes a patriot and that is what patriotism is all about.

LEPROSY

—future hopes for total eradication

RECENTLY, a beggar was seen standing near a bus stop. It was observed that about four of his fingers were stumps. He also had patchy discoloration on his face. A few of the passengers waiting for the bus moved away from him. They would not like to be close to him for fear that they may contact his disease. This beggar in fact had leprosy and because of this he is called a leper.

Leprosy probably affects over 13 million people throughout the world. It is commonest in Africa, South of the Sahara. It is also found in a large number of people in South-east Asia, the Middle East and north of South America. Leprosy was formerly prevalent in Europe. In the Middle Ages, in the 17th and 18th centuries, cases of leprosy were frequently reported from Europe. Examples of lepers can also be found in the Bible.

Leprosy still flourishes in the cold climates of the Andes, the Himalayas and Korea. The number of cases of leprosy reported from many parts of the world may be unduly low simply because people are reluctant to report leprosy for fear of being ostracised or restrained in their movement.

Leprosy carries such a grave social stigma, that not long ago, patients were isolated. Even when they have been declared cured they are still gravely discriminated against; members of their families and other relatives are also tagged. In some parts of the world and in Nigeria marriages between the members of the family of a leper and others are impossible.

Leprosy is an infectious disease. But for the infection to spread from one person to another, there must be close and prolonged contact. In some cases, as occurs within the family or close associates of a leprosed person, contact with a large number of the infecting organism can also result in infection. On the other hand, many cases have been reported in which contact was apparently neither prolonged nor very intimate. In these cases repeated

contact was the factor. Leprosy has been transmitted also through blood transfusion or in the process of tattooing. Before there is an infection, there must be contact with the infecting organism — the *mycobacterium leprae*.



When there is no open wound on the skin, the bacteria are not shed. The commonest sources of infection are probably the secretions from the nose and open wounds of the patient.

Leprosy is not congenitally transmitted, that is, the mother does not infect the baby before he is born. In areas where the disease is common, prolonged contact is very important. Leprosy is not a hereditary disease although some genetic factor may affect the individual's chances of getting the disease. Age is another factor in the disease. Infants and children are more susceptible than adults. Age is less important than contact and the intimacy of contact. Children are likely to have more intimate contact with parents and other children than older persons have among themselves. Children have been known to infect their parents.

Many doctors and nurses have attended leprosy patients without becoming infected, though there have been some tragedies.

Leprosy flourishes most where life is lived in primitive conditions and

where overcrowding exists — not necessarily in cities, but wherever people live and sleep in close intimate contact as in some villages.

Types of Leprosy

There are three main types of leprosy. The **Tuberculoid Type**, in which the disease is confined to either one or a few sites in the skin and on some nerves. The other type is **Lepromatous leprosy**. Here, the bacteria spread throughout the body, affecting many internal organs. In between these two is the type called the **borderline**.

Symptoms

How can leprosy be recognised

The earliest lesion is often a vague discolored patch of skin. The patch may be on the face, the arm, back or chest. There is loss of feeling over this patch. That is, if you touch the whitish patch with a pin, the patient does not feel the pain. Among smokers for instance, patients usually have burns on their fingers without knowing that they are there, because they do not feel the pain. In another type, there are multiple nodules particularly on the face, the lobes of the ears, the forehead and the wing of the nose.

As the nerves are affected, the patient may lose sensation on the arms and legs. This loss of sensation later extends to the trunk. First, the patient may be unable to feel or appreciate with touching. Later, if he dips his hand into anything hot, he may not feel it. The first indication of the disease noticed by the patient is the gross infection or ulceration following on a painless burn on a finger. As the disease progresses, there will be weakness of the hands and feet. This is followed by profound muscle wasting and paralysis of the limb. The fingers or face can become contracted and further infection will lead to destruction of the bones.

Leprosy affects not only the hands and the legs but also other organs of the body. When it affects the eyes, the

patient has hazy vision and may be unable to look at direct height. There may be severe pain and inflammation suggesting involvement of the deeper part of the eyes. The muscles of the eyes can also become paralysed to give squints. When the testes are affected, they shrink in size and because the testes are destroyed, sterility and impotence result.

Treatment

In treating leprosy, certain principles are adhered to. These are to kill the mycobacteria leprae (organism), to save the nerves, eyes and other threatened parts of the body.

There are many potent drugs which are used in the treatment of leprosy. But the first rule is that all patients with leprosy should be treated as soon as the diagnosis is made to prevent nerve damage. Nowadays treatment is done with the patients coming from homes. Outpatient treatment is becoming more popular throughout the world. The treatment of leprosy may last for about 3 years or more depending on the type of the disease. Surgical treatment to correct contracture and prevent malpositioning can be done. In order to preserve the hands and feet, the patient is taught to recognize that his feet have lost feelings. He may have

to limit his walking and inspect his feet for injury every night. Wearing of special shoes made without nails but with firm or rigid outer soles becomes necessary. If any ulceration occurs, this is treated vigorously.

Rehabilitation after treatment

Rehabilitation of the leper after treatment requires the co-operation of every member of his family and community. There are some artificial limbs that can be provided to enable the affected person to work. Whenever possible an employment or any other occupation that is suited to his disability should be found for him. Everybody needs a job to maintain self-respect, however great the disability.

Lepers, even after being declared treated, are confronted with great psychological and social problems. It may be just as hard to get the patient to go back to his community as it is to get the community to accept him.

Prevention

The first line of action is to identify and treat the patient. This may be very difficult at times because nobody likes to be called a leper. Many patients with the disease either hide themselves or are hidden by relatives. Fortunately, there is a vaccination that has proved effective in the prevention of the

disease. This is called B.C.G. Primarily BCG is to protect against tuberculosis. But both tuberculosis and leprosy are caused by very similar bacteria.

BCG vaccination should be carried out as early as possible. Children of parents with leprosy should be vaccinated at birth. In many parts of the country today, BCG is given during the first week of life. Perhaps as this being widely practised, leprosy may one day become a disease of the past.

Since many new drugs have been found for treating leprosy, it is becoming less fashionable to isolate the patients. Segregation of leprosy patients by other members of a village or community must be tackled through mass education to change ancient cultural ideas and superstition about the disease. Where the disease is feared the man may hide his leprosy for fear of being ostracized by the community. This delays diagnosis, allows the disease to advance, prolongs the man's ability to infect others and perpetuates the stigma and social rejection of leprosy patients.

In conclusion, remember that Health is Wealth. Visit your doctor and hospital regularly. Don't wait till you are unable to do those things you enjoy.

We Wish
All Our Readers A
Happy and Prosperous
New Year



THE NIGERIAN CHILD: a community responsibility

By Ronke Delano (Head of Women & Children's Programmes, FRCN Lagos)

A CHILD in the Nigerian Society is generally seen as the main motive for a man and woman getting together and living as husband and wife. In fact a marriage that is not blessed with a child is considered to be fruitless and unsuccessful.

Many Nigerians, after reaching certain age, think of having children without considering the financial, social or other implications. The desire is to have children of their own to continue the traditions and lineage of that family. One can say that the importance of children in the Nigerian Society is too well known and can not be over-emphasised.

Many of the wise sayings of our elders stress the importance of children in our lives. In Yoruba parlance our elders say "Omolaso" or "Omolere aye." This means that in life children are seen to be the profit and gain of life. The Igbo elders say "Nwakaego", meaning that children are better than money or in other words, it's better to have children than to be wealthy. The Hausa elders say "Yaro manyam gobe" meaning "Children are leaders of tomorrow."

No doubt, the Nigerian society places premium on child bearing. But looking around our streets and markets and seeing children either selling all sorts of wares or roaming about, one cannot help but ask: Is the Nigerian society doing enough for its children?

This was also the question asked on the International level by the United Nations in 1958, in answer to which the General Assembly of the United Nations unanimously adopted the Declaration of the Rights of the Child on 20 November 1959. It was felt that "mankind owes the child the best it has to give." The International Community, that is, the United Nations, was convinced that the special needs of the child were so

urgent that they called for a separate, more specific declaration.

On 21 December 1976, the General Assembly adopted a resolution declaring 1979 the International Year of the Child. The resolution called on all countries, to review their programmes for the promotion of the well-being of children. As the year coincides with the twentieth anniversary of the Declaration of the Rights of the Child, there can be no better year to promote further the implementations of the Rights of the Child.



In compliance with the resolution, member governments are well advanced in their preparation for the year. About 90 countries have announced their national commissions. Nigeria is no exception to this and a national committee for I.Y.C. has been set up under the chairmanship of Dr. Mrs. M.A. Silva. It had its first meeting in July 1978. Membership includes voluntary organisations, representatives of Government ministries, corporations and research bodies and representatives from all the states' standing committees.

The functions of the Nigeria National Committee are first and foremost the overall planning and co-ordination of I.Y.C. including fund raising so as to achieve the objectives of the year. Secondly, to give guidelines to the states to enable them to

co-ordinate their own programmes. Thirdly, to identify problems of children in Nigeria and to find short-term and long-term solutions to them.

It is interesting to note that the theme for the International Year of the Child in our country is "The Nigerian Child: a Community Responsibility." Under this theme, the rights of the child, the responsibilities of the child to the family and community, the handicapped child, and the role of the community in child development will be considered.

Although there has been considerable progress in recognising the human rights of children in this country, one cannot deny the fact that the welfare of children is still very much overlooked. Undoubtedly there has been tremendous expansion of educational and health programmes to benefit children, but large numbers of our children still suffer from malnutrition, disease, neglect and the lack of educational and social opportunities.

In some parts of Nigeria, most parents are still reluctant to send their children to school. They would rather have them work on the farms or look after cattle. It may be said that there is nothing wrong with this; that after all the children are only contributing towards agricultural development of this country, but it is very essential that the child should be given the opportunity to be educated and exposed to other discipline. It is through such exposure that he can make his choice as to which career he is most talented or gifted for.

According to statistics received, most of our children do not receive adequate medical attention either at birth or later in life. In fact the death rate for children between the ages of one and five is astronomically high.

Make 1979 a year of faith, hope and action for the benefit of the Nigerian Child.



NTV LAGOS

NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

SUNDAY

- 2.00 FROM OUR ARCHIVES
- 4.00 SCIENCE FICTION
- 5.00 YOUTH SCENE
- 6.00 DEVOTIONAL ½ HOUR
- 6.30 CHILDREN'S TIME
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 JULIE'S CHOICE
- 8.10 VILLAGE HEADMASTER
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 TOWARDS CIVIL RULE
- 10.15 SUNDAY MOVIES
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

MONDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 5.00 CHILDREN'S TIME
- 6.00 CULTURAL PROFILES
- 6.30 VOICES
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 JOURNEY TO UNDERSTANDING
- 8.30 FACE THE NATION (NETWORK)
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 FOR BETTER FOR WORSE
- 10.30 LAGOS REPORT
- 10.45 PEOPLE AND PLACES
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

TUESDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 5.00 SHOW INTERNATIONAL
- 6.00 OUR HEALTH
- 6.30 YOUNG WORLD (NETWORK)

- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 MASTER MIND
- 8.30 FEMININE FANCIES
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 MATTERS OF THE MOMENT
- 10.30 MAN FROM UNCLE
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

WEDNESDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 5.00 CHILDREN'S TIME
- 6.00 VILLAGE HEADMASTER (REPEAT)
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 TAKE A BREAK (SPORTS)
- 8.05 THE DEBATE (NETWORK)
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 SCOPE THEATRE
- 10.30 LAGOS REPORT
- 10.45 MIDWEEK MOVIES
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

THURSDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 5.00 PUPPET THEATRE/ CHILDREN'S FILM
- 6.00 SCHOOL'S DEBATE
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 TAKE A BREAK (J.B.B.)
- 8.05 PROGRESS REPORT (NETWORK)
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 HERE AND THERE
- 10.30 DETECTIVE STORY
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

FRIDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)

- 5.00 CHILDREN'S TIME
- 6.00 DEVOTIONAL HALF-HOUR
- 6.30 COMEDY
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 KINNI N'KAN
- 8.10 MEET THE PRESS
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 CREDIT WORTHY
- 10.00 WEEK-END SPECIAL
- 11.00 NEWS HIGH LIGHT
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

SATURDAY

- 3.00 TALENT HUNT
- 4.00 FAMILY HOUR
- 5.00 SPORTS
- 7.00 NEWS
- 7.45 COMMERCIAL BREAK
- 7.50 SATURDAY RENDEZVOUS
- 8.30 RETROSPECT (NETWORK)
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 TOPS OF THE LOT/AN HOUR WITH ART ALADE
- 10.30 LAGOS REPORT
- 10.45 SATURDAY MOVIES
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP



Showman Art Alade doing his thing here. Keep track of him on AN HOUR WITH ART ALADE which is showing this quarter at 9.45 on Saturdays.

FRCN:LAGOS

PROGRAMME SCHEDULE

MF 1088 KHz - 276 metres
 Short-Wave 4.950MHz - 60 metre band
 FM 92.93MHz

0530 - 0005 hrs
 0530 - 0005 hrs
 0530 - 0005 hrs

SUNDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.06	MUSIC TO REMEMBER
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00	THE NEWS
07.10	NEWS ANALYSIS (From: Sat. 22.10)
07.15	LET'S WORSHIP
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	WEEK AHEAD
08.30	MAGAZINE A TO Z (Rpt. Wed. 13.15)
08.00	NEWS ON THE HOUR
09.03	LIGHT MUSIC/PUBLIC SERVICE ANNOUNCEMENTS
09.10	STOCK MARKET REPORT (From Sat. 14.03)
09.15	MUSIC FROM OUR ORIGIN
09.45	FROM THE LEGAL STAND POINT (Rpt. Fri. 19.45)
10.00	THE NEWS
10.10	A BOOK I CHERISH (Rpt. Tues. 17.30)
10.15	GANDU STREET (Rpt. Wed. 09.45 & Sat. 19.45)
10.30	HOSPITAL REQUEST
11.00	NEWS ON THE HOUR
11.03	F.R.C. MAIL BAG (From: Sat. 20.30)
11.30	JOIN THE BAND WAGON (Rpt. Thurs. 22.30)
12.00	NEWS ON THE HOUR
12.03	FAMILY FAVOURITES
13.00	THE NEWS
13.10	LUCKY DIP
13.15	PEOPLES AND KINGDOMS OF NIGERIA/OCTOBER/LECTURES/RETURN TO CIVILIAN RULE (Rpt. Thurs. 19.30)
13.30	GUIDE TO NIGERIAN MUSIC (Rpt. Tues. 20.30)
14.00	ACROSS THE NATION
15.00	NEWS ON THE HOUR
15.03	BEHIND THE HEADLINES
15.30	PLAY OF THE WEEK (Rpt. Tues. 21.30)
16.00+	THE NEWS
16.10	A DISC FOR YOU
16.15	SCHOOLS CHALLENGE (Rpt. Tues. 13.15)
16.45	OUR MUSIC (Rpt. Wed. 13.45)
17.00	NEWS ON THE HOUR
17.03	F.R.C. FORUM/PEOPLE'S FORUM/SYMPOSIUM/PLEASE EXPLAIN (Rpt. Mon. 17.15)
18.00	NEWS ON THE HOUR
18.03	FOLK TUNES ON THE PIANO (Rpt. Fri. 21.05)

18.18	ANNOUNCERS' CHOICE/ PUBLIC SERVICE ANNOUNCEMENTS	10.10
18.30	THE WORLD OF SPORTS	10.15
18.00	THE NEWS	12.30
18.10	WHAT THE PEOPLE SAY (From: Sat. 21.10)	13.00
19.25	A DISC FOR YOU	13.10
19.30	ISLAMIC MODE OF WORSHIP	13.15
19.45	OUR ARTS CRAFTS (Rpt. Tues. 09.45)	13.45
20.00	NEWS ON THE HOUR	14.00
20.03	IN A LIGHTER MOOD (Rpt. Tues. 13.45) (Tape: H.T.)	14.03
20.20	SUNDAY NIGHT SERVICE	15.00
21.00	NEWS ON THE HOUR	15.03
21.03	MOMENT FOR THOUGHT (From: 06.55)	16.00+
21.06	HERITAGE (Rpt. Tues. 19.45)	16.10
21.21	PIANO MUSIC (Disc)	16.25
21.30	COMMUNITY HYMN SINGING	17.00
22.00+	THE NEWS	17.03
22.10	WEATHER NEWS/A DISC FOR YOU	18.00
22.15	HEALTH IS WEALTH (Rpt. Mon. 19.45)	18.03
22.30	UNDER THE MOONLIGHT (Rpt. Wed. 22.45)	18.08
22.45	NUR A LA NUR (Rpt. Mon. 21.45)	18.13
23.00	NEWS ON THE HOUR	18.30
23.03	SUNDAY SERENADE	19.00
23.60	EPILOGUE	19.30
00.00	NEWS AT MID-NIGHT	19.45
00.05	CLOSE DOWN	20.00
00.05.30	NATIONAL PLEDGE AND ANTHEM	20.03

MONDAYS:

05.30	DRUM SIGNAL	21.06
05.33	STATION ANNOUNCEMENT	21.18
05.33.30	NATIONAL ANTHEM	21.30
05.34	NATIONAL PLEDGE	21.30
05.34.30	FREQUENCY ANNOUNCEMENT	21.45
05.35	PROGRAMME SUMMARY	21.45
05.40	FAMILY PRAYERS	22.00+
05.50	READING FROM THE HOLY QURAN	22.10
06.00	NEWS AT DAWN	22.15
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	22.30
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	23.00
06.10	SOUNDS UNLIMITED	23.03
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	23.33
07.00+	THE NEWS	00.00
07.10	SPORTLIGHT (Rpt. 18.03)	00.05
07.15	SOUNDS UNLIMITED (Cont'd)	00.09
08.00	NEWS ON THE HOUR	00.09.30
08.03	CULTURAL MUSIC	
08.15	CONGO TO CARRIBEAN (Rpt. Wed. 09.15)	
08.45	EDUCATIONAL SERVICE	
09.00	NEWS ON THE HOUR	
09.03	FOR SHOPPERS (From: Sat. 09.03)	
10.00	THE NEWS	

PROGRAMME PROMO (FRC Forum/Brains Trust)	10.10
EDUCATIONAL SERVICE	10.15
MID-DAY RHYTHMS	12.30
THE NEWS	13.00
FROM THE NIGERIAN EDITORIALS (From: 06.03)	13.10
THE IN-CROWD (From: Sat. 11.30)	13.15
MAN ABOUT TOWN (Rpt. Fri. 09.45)	13.45
NEWS ON THE HOUR	14.00
HOME MAKERS SPECIAL	14.03
NEWS ON THE HOUR	15.00
KALEIDOSCOPE	15.03
THE NEWS	16.00+
EDUCATIONAL SERVICE	16.10
KALEIDOSCOPE (Cont'd)	16.25
NEWS ON THE HOUR	17.00
F.R.C. FORUM/SYMPOSIUM/PLEASE EXPLAIN/PEOPLE'S FORUM (From: Sun. 17.03)	17.03
NEWS ON THE HOUR	18.00
SPOTLIGHT (From: 07.10)	18.03
LET'S GO FARMING	18.08
ANNOUNCERS' CHOICE	18.13
TWENTY QUESTIONS (Rpt. Wed. 19.30)	18.30
NEWS PANORAMA	19.00
MYTHS AND LEGENDS (Rpt. Thurs. 22.03)	19.30
HEALTH IS WEALTH (From: Sun. 22.15)	19.45
NEWS ON THE HOUR	20.00
TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS	20.03
EDUCATIONAL SERVICE	20.15
TRANSITION (Rpt. Tues. 08.30 & Sat. 20.15)	20.30
EDUCATIONAL SERVICE	20.45
NEWS ON THE HOUR	21.00
MOMENT FOR THOUGHT (From: 16.55)	21.03
FOR MUSLIMS	21.06
EVENING WORSHIP	21.18
MUSIC OF OUR AGE (Rpt. Fri. 18.15)	21.30
NUR A LA NUR (From: Sun. 22.45)	21.45
THE NEWS	22.00+
NEWS ANALYSIS (Rpt. Tues. 07.10)	22.10
WEATHER NEWS	22.15
EDUCATIONAL SERVICE	22.30
MUSICAL SHADES (Rpt. Sat. 22.30)	22.30
NEWS ON THE HOUR	23.00
CALLING NIGERIA/SOFT LIGHT & SWEET MUSIC	23.03
SOFT, LIGHT AND SWEET MUSIC	23.33
NEWS AT MID-NIGHT	00.00
DAY IS DONE	00.05
CLOSE DOWN	00.09
NATIONAL PLEDGE AND ANTHEM	00.09.30

TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT

FRCN: LAGOS

PROGRAMME SCHEDULE

MF 1088 KHz - 27th metres
 Short-Wave 4.990MHz - 60 metre band
 FM 92.936MHz

0530 - 0005 hrs
 0530 - 0005 hrs
 0530 - 0005 hrs

TUESDAYS:

05.35	PROGRAMME SUMMARY	21.06
05.40	FAMILY PRAYERS	21.18
05.50	READING FROM THE HOLY QURAN	21.30
06.00	NEWS AT DAWN	22.00+
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	22.10
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	22.15
06.10	ITS A DATE WITH ROSALINE	22.30
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	23.00
07.00+	THE NEWS	23.03
07.10	NEWS ANALYSIS (From: Mon. 22.10)	00.00
07.15	SPOTLIGHT (Rpt. 18.03)	00.05
07.20	ITS A DATE WITH ROSALINE (Cont'd)	00.09.30
08.00	NEWS ON THE HOUR	
08.03	CULTURAL MUSIC	
08.10	SPIRITUALS (Rpt. Sat. 14.48)	
08.16	TRANSITION (Rpt. Sat. 20.15)	
08.45	EDUCATIONAL SERVICE	
09.00	NEWS ON THE HOUR	
09.03	MIXED GRILL	
09.45	OUR ARTS AND CRAFTS (From: Sun. 19.45)	05.34.30
10.00	THE NEWS	05.35
10.10	PROGRAMME PROMO (Play of the Week)	05.40
10.15	EDUCATIONAL SERVICE	05.50
12.00	NEWS ON THE HOUR	06.00
12.03	EDUCATIONAL SERVICE MUSIC IN PERSPECTIVE (Lhw/CGR) (Rpt. Sat. 10.15)	06.03
12.30	THE NEWS	06.08
13.00	FROM THE NIGERIAN EDITORIALS (From: 06.03)	06.10
13.15	SCHOOLS CHALLENGE (From: Sun. 16.15)	06.55
13.45	IN A LIGHTER MOOD (From: Sun. 20.03)	07.00+
14.00	NEWS ON THE HOUR	07.10
14.03	HOME MAKERS SPECIAL	07.15
15.00	NEWS ON THE HOUR	07.20
15.03	KALEIDOSCOPE	08.00
16.00+	THE NEWS	08.03
16.10	EDUCATIONAL SERVICE	08.15
16.25	FOR CHILDREN (Rpt. Thurs. 16.25)	08.45
16.40	KALEIDOSCOPE (Cont'd)	09.00
17.00	NEWS ON THE HOUR	09.03
17.03	KALEIDOSCOPE (Cont'd)	09.15
17.30	A BOOK I CHERISH (From: Sun. 10.10)	09.45
17.35	KALEIDOSCOPE (Cont'd)	10.00
18.00	NEWS ON THE HOUR	10.10
18.03	SPOTLIGHT (From: 07.15)	
18.08	LET'S GO FARMING	
18.13	FORCES CALLING	10.15
19.00	NEWS PANORAMA	12.00
19.30	THE MINSTREL (Rpt. Thurs. 08.15) LETTER FROM..... (Rpt. Fri. 23.03)	12.03
19.45	HERITAGE (From: Sun. 21.08)	12.30
20.00	NEWS ON THE HOUR	13.00
20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS	13.10
20.15	EDUCATIONAL SERVICE	13.15
20.30	GUIDE TO NIGERIAN MUSIC (From: Sun. 13.30)	13.45
21.00	NEWS ON THE HOUR	14.00
21.03	MOMENT FOR THOUGHT (From: 06.55)	14.03
		14.48
		15.00

FOR MUSLIMS	15.03
EVENING WORSHIP	16.00+
PLAY OF THE WEEK (From: Sun. 15.30)	16.10
THE NEWS	16.28
NEWS ANALYSIS (Rpt. Wed. 07.10)	17.00
WEATHER NEWS	17.03
EDUCATIONAL SERVICE	17.18
TRADITIONAL FESTIVALS AND CEREMONIES (Rpt. Thurs. 18.30)	17.30
NEWS ON THE HOUR	18.00
JUST JAZZ	18.03
NEWS AT MID-NIGHT	18.08
DAY IS DONE	18.15
CLOSE DOWN	18.30
NATIONAL PLEDGE AND ANTHEM	19.00
	19.30
	20.00
	20.03

WEDNESDAYS:

05.30	DRUM SIGNAL	20.15
05.35	STATION ANNOUNCEMENT	20.30
05.33.30	NATIONAL ANTHEM	
05.34	NATIONAL PLEDGE	21.00
05.34.30	FREQUENCY ANNOUNCEMENT	21.03
05.35	PROGRAMME SUMMARY	21.06
05.40	FAMILY PRAYERS	21.18
05.50	READING FROM THE HOLY QURAN	21.30
06.00	NEWS AT DAWN	22.00+
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	22.10
06.08	MOMENT FOR THOUGHT (Rpt. 13.10)	22.15
06.10	MID-WEEK SHOW	22.30
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	22.45
07.00+	THE NEWS	23.00
07.10	NEWS ANALYSIS (From: Tue. 22.10)	23.03
07.15	SPOTLIGHT (Rpt. 18.03)	00.00
07.20	MID-WEEK SHOW (Cont'd)	00.05
08.00	NEWS ON THE HOUR	00.09
08.03	CULTURAL MUSIC	00.09.30
08.15	FEMININE WORLD (Rpt. Thurs. 21.30)	
08.45	EDUCATIONAL SERVICE	
09.00	NEWS ON THE HOUR	
09.03	MIXED GRILL	
09.15	CONGO TO CARRIBEAN (From: Mon. 08.15)	
09.45	GANDU STREET (Rpt. Sat. 19.45)	
10.00	THE NEWS	
10.10	PROGRAMME PROMO (Features)	
10.15	EDUCATIONAL SERVICE	
12.00	NEWS ON THE HOUR	
12.03	EDUCATIONAL SERVICE	
12.30	MID-DAY RHYTHMS	
13.00	THE NEWS	
13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)	
13.15	MAGAZINE A TO Z (From: Sun. 08.30)	
13.45	OUR MUSIC (From: Sun. 16.45)	
14.00	NEWS ON THE HOUR	
14.03	HOME MAKERS SPECIAL	
14.48	KIDDIES GET TOGETHER (Rpt. Sat. 10.45)	
15.00	NEWS ON THE HOUR	

KALEIDOSCOPE	15.03
THE NEWS	16.00+
EDUCATIONAL SERVICE	16.10
KALEIDOSCOPE (Cont'd)	16.28
NEWS ON THE HOUR	17.00
TRUE TO LIFE (Rpt. Thurs. 08.30)	17.03
KALEIDOSCOPE (Cont'd)	17.18
RECORDS FROM OUR RACKS	17.30
NEWS ON THE HOUR	18.00
SPOTLIGHT (From: 07.15)	18.03
LET'S GO FARMING	18.08
FOLK MUSIC (Rpt. Fri. 19.30)	18.15
WINDOW ON THE WORLD (Rpt. Wed. 22.30)	18.30
NEWS PANORAMA	19.00
TWENTY QUESTIONS (From: Mon. 18.30)	19.30
NEWS ON THE HOUR	20.00
TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS	20.03
EDUCATIONAL SERVICE	20.15
MEETING POINT (Rpt. Fri. 18.30)	20.30
NEWS ON THE HOUR	21.00
MOMENT FOR THOUGHT (From: 06.55)	21.03
FOR MUSLIMS	21.06
EVENING WORSHIP	21.18
FEATURE (Rpt. Fri. 17.30)	21.30
THE NEWS	22.00+
NEWS ANALYSIS (Rpt. Thurs. 07.10)	22.10
WEATHER NEWS	22.15
EDUCATIONAL SERVICE	22.30
WINDOW ON THE WORLD (From: Wed. 18.30)	22.45
UNDER THE MOONLIGHT (From: Sun. 22.30)	23.00
NEWS ON THE HOUR	23.03
CONCERT HOUR	00.00
NEWS AT MID-NIGHT	00.05
DAY IS DONE	00.09
CLOSE DOWN	00.09.30
NATIONAL PLEDGE AND ANTHEM	



Listen to Banke Ademola as she presents CONGO TO CARRIBEAN on Wednesday at 09.15hrs on FRCN. Lagos

FRCN:LAGOS

PROGRAMME SCHEDULE

MF 1088 KHz - 27F metres
 Short-Wave 4.990MHz - 60 metre band
 FM 92.936MHz

0530 - 0005 hrs
 0530 - 0005 hrs
 0530 - 0005 hrs

THURSDAYS:

05.30	DRUM SIGNAL	20.15
05.33	STATION ANNOUNCEMENT	20.30
05.33.30	NATIONAL ANTHEM	21.00
05.34	NATIONAL PLEDGE	21.03
05.34.30	FREQUENCY ANNOUNCEMENT	21.06
05.35	PROGRAMME SUMMARY	21.18
05.40	FAMILY PRAYERS	21.30
05.50	READING FROM THE HOLY QURAN	22.00+
06.00	NEWS AT DAWN	22.10
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	22.15
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	22.30
06.10	SWING WITH MARIUS 'U'	23.00
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	23.00
07.00+	THE NEWS	23.18
07.10	NEWS ANALYSIS (From: Wed. 22.10)	00.00
07.15	SPOTLIGHT (Rpt. 18.03)	00.05
07.20	SWING WITH MARIUS 'U' (Cont'd)	00.09
08.00	NEWS ON THE HOUR	00.09.30
08.03	CULTURAL MUSIC	
08.15	THE MINSTREL (From: Tues. 19.30)	
08.30	TRUE TO LIFE (From: Wed. 17.03)	
08.45	EDUCATIONAL SERVICE	
09.00	NEWS ON THE HOUR	
09.03	POPULAR SOUNDS	
10.00	THE NEWS	
10.10	PROGRAMME PROMO (Feminine World/For Children)	
10.15	EDUCATIONAL SERVICE	
12.00	NEWS ON THE HOUR	
12.03	EDUCATIONAL SERVICE	
12.30	MID-DAY RHYTHMS	
13.00	THE NEWS	
13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)	
13.15	JUKE BOX	
13.45	MR. & MRS. N.J.	
14.00	NEWS ON THE HOUR	
14.03	HOME MAKERS SPECIAL	
15.00	NEWS ON THE HOUR	
15.03	KALEIDOSCOPE	
16.00+	THE NEWS	
16.10	EDUCATIONAL SERVICE	
16.25	FOR CHILDREN (From: Tues. 25)	
16.40	KALEIDOSCOPE (Cont'd)	
17.00	NEWS ON THE HOUR	
17.03	KALEIDOSCOPE (Cont'd) (Social Music)	
18.00	NEWS ON THE HOUR	
18.03	SPOTLIGHT (From: 07.15)	
18.08	LET'S GO FARMING	
18.15	VOICES (Rpt. Sat. 19.30)	
18.30	TRADITIONAL FESTIVALS AND CEREMONIES (From: Tues. 22.30)	
19.00	NEWS PANORAMA	
19.30	PEOPLES AND KINGDOMS OF NIGERIA/RETURN TO CIVILIAN RULE/OCTOBER LECTURES (From: Sun. 13.15)	
19.45	MEDITATION	
20.00	NEWS ON THE HOUR	
20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS	

EDUCATIONAL SERVICE	15.03
MY KIND OF MUSIC	16.00+
NEWS ON THE HOUR	16.10
MOMENT FOR THOUGHT (From: 06.55)	17.00
FOR MUSLIMS	17.03
EVENING WORSHIP	17.30
FEMININE WORLD (From: Wed., 08.15)	18.00
THE NEWS	18.03
NEWS ANALYSIS (Rpt. Fri. 07.10)	18.08
WEATHER NEWS	18.15
EDUCATIONAL SERVICE	18.20
JOIN THE BAND-WAGON (From: Sun. 11.30)	19.00
NEWS ON THE HOUR	19.30
MYTHS AND LEGENDS (From: Mon. 19.30)	19.45
SOFT, LIGHT AND SWEET MUSIC	20.00
NEWS AT MID-NIGHT	20.03
DAY IS DONE	20.15
CLOSE DOWN	20.30
NATIONAL PLEDGE AND ANTHEM	20.45
	21.00
	21.03

FRIDAYS:

05.30	DRUM SIGNAL	21.06
05.33	STATION ANNOUNCEMENT	21.30
05.33.30	NATIONAL ANTHEM	21.30
05.34	NATIONAL PLEDGE	21.30
05.34.30	FREQUENCY ANNOUNCEMENT	21.45
05.35	PROGRAMME SUMMARY	22.00+
05.40	FAMILY PRAYERS	22.10
05.50	READING FROM THE HOLY QURAN	22.15
06.00	NEWS AT DAWN	22.30
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	22.30
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	23.03
06.10	FRIDAY WITH	23.20
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	23.50
07.00+	THE NEWS	00.00
07.10	NEWS ANALYSIS (From: Thurs. 22.10)	00.05
07.15	SPOTLIGHT (Rpt. 18.03)	00.05
07.20	FRIDAY WITH	00.05.30
08.00	NEWS ON THE HOUR	
08.03	CULTURAL MUSIC	
08.15	MUSICAL PROFILE (Rpt. Sat. 15.30)	
08.45	EDUCATIONAL SERVICE	
09.00	NEWS ON THE HOUR	
09.03	AFRO STARS	
09.45	MAN ABOUT TOWN (From: Mon. 13.45)	
10.00	THE NEWS	
10.10	PROGRAMME PROMO: (Sports)	
10.15	EDUCATIONAL SERVICE	
12.00	NEWS ON THE HOUR	
12.03	EDUCATIONAL SERVICE	
12.30	PRELUDE TO JUMAT SERVICE (Tape)	
13.00	2ND CALL TO PRAYERS	
13.10	THE NEWS	
13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)	
13.15	JUMAT SERVICE	
13.45	ANNOUNCER'S CHOICE	
14.00	NEWS ON THE HOUR	
14.03	HOME MAKERS SPECIAL	
15.00	NEWS ON THE HOUR	

KALEIDOSCOPE	15.03
THE NEWS	16.00+
KALEIDOSCOPE (Cont'd)	16.10
NEWS ON THE HOUR	17.00
KALEIDOSCOPE (Cont'd)	17.03
FEATURE (From: Wed. 21.30)	17.30
NEWS ON THE HOUR	18.00
SPOTLIGHT (From: 07.15)	18.03
LET'S GO FARMING	18.08
MUSIC OF OUR AGE (From: Von. 21.30)	18.15
MEETING POINT (From: Wed. 30)	18.20
NEWS PANORAMA	19.00
FOLK MUSIC (From: Wed. 22.30)	19.30
FROM THE LEGAL STAND POINT (From: Sun. 09.45)	19.45
NEWS ON THE HOUR	20.00
TOMORROW ON F.R.C./LIGHT MUSIC/PUBLIC SERVICE ANNOUNCEMENTS	20.03
EDUCATIONAL SERVICE	20.15
SPORTS PREVIEW	20.30
CHRISTIAN COMMENT	20.45
NEWS ON THE HOUR	21.00
MOMENT FOR THOUGHT (From: 06.55)	21.03
FOLK TUNES ON PIANO (From: Sun. 18.03)	21.06
EVENING WORSHIP	21.30
EDUCATIONAL SERVICE	21.30
SPECIAL READING FROM THE HOLY QURAN	21.45
THE NEWS	22.00+
NEWS ANALYSIS (Rpt. Sat. 07.10): WEATHER NEWS-	22.10
EDUCATIONAL SERVICE	22.15
THIS WEEK'S COMPOSER	22.30
NEWS ON THE HOUR	23.00
STRINGS/LETTER FROM. (From Tues. 19.30)	23.03
KHUTBA	23.20
AL-AISH	23.50
NEWS AT MID-NIGHT	00.00
CLOSE DOWN	00.05
NATIONAL PLEDGE AND ANTHEM	00.05.30



"Mama Caro" and her house boy in "My Darling Wife", one of the slots in JOIN THE BAND WAGON every Thursday on FRCN Lagos. Time: 22.30hrs.

SATURDAYS:

05.30	DRUM SIGNAL	10.45	KIDDIES GET TOGETHER	19.30	VOICES (From: Thurs, 18,19)
05.33	STATION ANNOUNCEMENT	11.00	NEWS ON THE HOUR	19.45	GANDU STREET (From: Wed, 45)
05.33.30	NATIONAL ANTHEM	11.03	MUSIC FROM OTHER LANDS	20.00	NEWS ON THE HOUR
05.34	NATIONAL PLEDGE	11.30	THE IN-CROWD (Rpt. Mon. 13, 15)	20.03	TOMORROW ON F.R.C./PROMO
05.34.30	FREQUENCY ANNOUNCEMENT	12.00	NEWS ON THE HOUR	20.15	TRANSITION (From: Tues. 08.30)
05.35	PROGRAMME SUMMARY	12.03	THE BIG BEAT	20.30	F.R.C. MAIL-BAG (Rpt. Sun. 11, 03)
05.40	FAMILY PRAYERS	13.00	THE NEWS	21.00	NEWS ON THE HOUR
05.50	READING FROM THE HOLY QURAN	13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)	21.03	MOMENT FOR THOUGHT (From: 06.55)
06.00	NEWS AT DAWN	13.15	BREAK FROM BOOKS (Request Programme for Students)	21.06	A DISC FOR YOU
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	14.00	NEWS ON THE HOUR	21.10	WHAT THE PEOPLE SAY (Rpt. Sun. 19.10)
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	14.03	STOCK MARKET REPORT (Rpt. Sun. 09.10)	21.25	FOR MUSLIMS
06.10	COUNTRY-SIDE SPECIAL	14.08	SATURDAY JUMP	21.40	SOUL LIFT
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	14.30	AFRICA THIS WEEK (Rpt. 19,15)	22.00+	THE NEWS
07.00+	THE NEWS	14.45	SPIRITUALS (From: Tues. 08.15)	22.10	NEWS ANALYSIS (Rpt. Sdn. 07.10)
07.10	NEWS ANALYSIS (From: Fri. 10)	15.00	NEWS ON THE HOUR	22.15	WEATHER NEWS
07.15	LET'S GO FARMING	15.03	SATURDAY JUMP (Part II)	22.30	EVENING WORSHIP
07.20	COUNTRY-SIDE SPECIAL	15.30	MUSICAL PROFILE (From: Fri. 08.15)	23.00	MUSICAL SHADES (From: Mon 22.30)
08.00	NEWS ON THE HOUR	16.00+	THE NEWS	23.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC	16.10	ANNOUNCER'S CHOICE	23.03	CLUB HOUSE SPECIAL
08.15	JAMBOREE	16.30	SPORTS PAVILION	00.00	NEWS AT MID-NIGHT
09.00	NEWS ON THE HOUR	16.30	TIME FOR HIGH LIFE	00.05	DAY IS DONE
09.03	FOR SHOPPERS (Rpt. Mon. 09.03)	19.00	THE NEWS	00.09	CLOSE DOWN
10.00	THE NEWS	19.10	NEWS ANALYSIS (From: Fri. 10)	00.09.30	NATIONAL PLEDGE AND ANTHEM
10.10	PROGRAMME PROMO (Sports)	19.15	AFRICA THIS WEEK (From: 14.30)		
10.15	MUSIC IN PERSPECTIVE (From: Tues. 12.30)				



FRN Lagos presents beautiful sweet singers on VOICES every Saturday at 19.30hrs. Please make it a date

FRCN-2

PROGRAMME SCHEDULE

MF - 1458KHz - 206 metres 0600 - 1205 hrs
1530 - 0000 hrs
FM - Stereo 97.66MHz 0600 - 0000 hrs

1200	THE WORLD AT NOON	1735	JUNIOR CHOICE - (Continues)	2135	RHYTHM RENDEZVOUS - (Continues)
1210	LUNCH BREAK - Light Music & Jazz	1800	THE WORLD AT SIX	2230	NEWS BEAT
1330	NEWS BEAT	1810	SOCIAL DIARY	2235	MUSIC NIGHT - FRIDAY NIGHT - A busy lively week-end booster in Sounds.
1335	BUKA CONNECTION - Indigenous & Social Music	1830	NEWS BEAT	2330	NEWS BEAT
1430	NEWS BEAT	1835	STAR CHOICE - Facts about, and music of a Star performer	2335	MUSIC NIGHT - FRIDAY NIGHT - (Final)
1445	BUKA CONNECTION - Part II	1930	NEWS BEAT	2400	CLOSE DOWN
1530	NEWS BEAT	1935	JUJU MUSIC	SATURDAY	
1535	HOMEWARD BOUND - (Disco trip for people on the move)	2030	NEWS BEAT	0563	XYLOPHONE CALL SIGNALS
1630	NEWS BEAT	2035	RHYTHM RENDEZVOUS	0555	OPENING FORMALITIES
1635	HOMEWARD BOUND - (Continues)	2130	NEWS BEAT	0600	HAPPY DAY
1700	POP ROUND THE WORLD - A date with pop hits and classics from all over the globe	2135	JOIN THE BANDWAGON (Sponsored)	0635	HAPPY DAY - (Continues)
1730	NEWS BEAT	2205	RHYTHM RENDEZVOUS - (Continues)	0730	NEWS BEAT
1735	POP ROUND THE WORLD - (Continues)	2230	NEWS BEAT	0735	HAPPY DAY - (Final)
1800	THE WORLD AT SIX	2235	IN A SENTIMENTAL MOOD	0738	HAPPY DAY - (Final)
1810	SOCIAL DIARY - Classified ads and announcements plus music	2330	NEWS BEAT	0800	SATURDAY DANCE DATE 1 - Bright dance treat featuring Two Top Bands.
1830	NEWS BEAT	2335	IN A SENTIMENTAL MOOD - (Continues)	0830	NEWS BEAT
1835	TUNES BY TEMPO - varied collection of Sounds well blended	2400	CLOSE DOWN	0835	SATURDAY DANCE DATE - Band Two
1930	NEWS BEAT	FRIDAY			
1935	JUJU MUSIC	0583	XYLOPHONE CALL SIGNALS	0900	JUNIOR CHOICE - (Continues)
2030	NEWS BEAT	0585	OPENING FORMALITIES	0930	NEWS BEAT
2035	RHYTHM RENDEZVOUS	0600	HAPPY DAY	0935	JUNIOR CHOICE - (Continues)
2130	NEWS BEAT	0630	NEWS BEAT	1000	SOCIAL DIARY
2135	RHYTHM RENDEZVOUS - (Continues)	0635	HAPPY DAY - (Continues)	1015	MUSIC ON THE MOVE - mixed bag of Catchy hits from NBC-2 AM/FM STEREO.
2230	NEWS BEAT	0730	NEWS BEAT	1030	NEWS BEAT
2235	STEREO JAZZ CLUB - A Session of Jazz for all lovers of Jazz music	0735	HAPPY DAY - (Final)	1035	MUSIC ON THE MOVE - (Continues)
2330	NEWS BEAT	0800	FOR YOU AT HOME	1100	WHAT THE PAPERS SAY
2335	STEREO JAZZ CLUB - (Continues)	0830	NEWS BEAT	1005	POP ROUND THE WORLD - A heavy beastly Soulful Session of trendy hits
2400	CLOSE DOWN	0835	FOR YOU AT HOME - (Continues)	1200	WORLD AT NOON
THURSDAY					
0563	XYLOPHONE CALL SIGNALS	0900	WOMAN TO WOMAN	1210	POP ROUND THE WORLD - (Continues)
0555	OPENING FORMALITIES	0930	NEWS BEAT	1300	STOCK MARKET REPORT
0600	HAPPY DAY	0935	WOMAN TO WOMAN - (Continues)	1305	ROOTS - Indigenous Social Music Apala, Ekombi, Waka etc.
0630	NEWS BEAT	1000	SOCIAL DIARY	1315	SATURDAY JUMP - An After-noon dance treat
0635	HAPPY DAY - (Continues)	1015	YOUR CHOICE - Listeners Requests	1430	NEWS BEAT
0730	NEWS BEAT	1030	YOUR CHOICE - (Continues)	1435	TROPICAL CARNIVAL
0735	HAPPY DAY - (Final)	1100	WHAT THE PAPERS SAY	1530	NEWS BEAT
0800	FOR YOU AT HOME	1105	REGGAE TIME	1535	TROPICAL CARNIVAL - (Continues)
0830	NEWS BEAT	1200	THE WORLD AT NOON	1600	SOCIAL DIARY
0900	WOMAN TO WOMAN	1210	LUNCH BREAK - Light Music & Jazz	1630	SPORTS CALL
0930	NEWS BEAT	1330	NEWS BEAT	1635	NEWS BEAT
0935	WOMAN TO WOMAN	1335	BUKA CONNECTION - Indigenous Social Music	1638	DATELINE LAGOS - News letter on one or more topical happenings in Lagos during the week
1000	SOCIAL DIARY	1430	NEWS BEAT	1845	HOME & AWAY - Overseas Football results
1015	SOUNDS TROPICANA - (Final)	1435	BUKA CONNECTION - Part II	1900	ARTISTE OF THE WEEK - Music of the most prominent artists of the week
1030	NEWS BEAT	1530	NEWS BEAT	1930	NEWS BEAT
1035	SOUNDS TROPICANA - (Final)	1535	HOMEWARD BOUND - (Disco trip for people on the move)	1935	JUJU MUSIC
1000	WHAT THE PAPERS SAY - High Life Time - Highlife Music	1630	NEWS BEAT	2030	NEWS BEAT
1105	THE WORLD AT NOON	1635	HOMEWARD BOUND - (Continues)	2035	RHYTHM RENDEZVOUS - Mixed bag of catchy hits
1200	LUNCH BREAK - Light Music & Jazz	1700	CALYPSO CARNIVAL	2130	NEWS BEAT
1210	NEWS BEAT	1730	NEWS BEAT	2135	RHYTHM RENDEZVOUS - (Continues)
1330	NEWS BEAT	1735	ALBUM SHOWCASE - Facts about and music from a current album by a performing artist	2230	NEWS BEAT
1335	BUKA CONNECTION - Indigenous Social Music	1800	WORLD AT SIX	2235	DANCE TIME SATURDAY NIGHT
1430	NEWS BEAT	1810	SOCIAL DIARY	2330	NEWS BEAT
1435	BUKA CONNECTION - Part II	1830	NEWS BEAT	2335	DANCE TIME SATURDAY NIGHT - (Continues)
1530	NEWS BEAT	1835	BANDS OF THE WEEK - Music of Two Nigerian Bands - Band one	2400	CLOSE DOWN
1535	HOMEWARD BOUND - (Disco trip for people on the move)	1930	NEWS BEAT		
1630	NEWS BEAT	1935	BANDS OF THE WEEK - Band Two		
1635	HOMEWARD BOUND - (Continues)	2030	NEWS BEAT		
1700	JUNIOR CHOICE	2035	RHYTHM RENDEZVOUS - Mixed bag of Catchy Rhythm		
1730	NEWS BEAT	2130	NEWS BEAT		

RADIO BENDEL

PROGRAMME SCHEDULE

773KHz - 388 metres
4.932MHz - 60 metres

0530 - 0005 hrs

SUNDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.03	THOUGHT FOR THE DAY
06.05	MORNING MELODIES
06.30	THE WEEK AHEAD
06.45	CHRISTIAN OUTLOOK/SUNDAY SCHOOL*
	* (Last Sunday of the month)
07.10	ORGAN MUSIC
07.15	LET'S WORSHIP
08.00	RADIO CHOIR (Music Dept.)
08.15	HERITAGE
08.30	WOMEN'S CORNER
09.00	SPIRITUALS (Dixon)
09.15	VIEW POINTS
09.45	ANNOUNCER'S CHOICE
09.55	ATTENTION PLEASE
10.00	DROP US A LINE
10.30	DRAMA
11.00	NEWS IN BRIEF
11.03	BENDEL MUSIC ON RECORDS
11.30	RADIO VARIETY SHOW (V. & L.E.)
12.00	NEWS IN BRIEF
12.05	FAMILY FAVOURITE (COMM.)
13.10	A LOOK AT LIFE
13.15	CHILDREN'S WORLD (Rpt. from Thur. 16.10 Hrs.)
13.30	MUSIC GRILL
15.00	SOCIAL MUSIC (Music Dept.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.50	FEATURES
16.10	INTERLUDE/JINGLES
16.15	SCHOOLS CHALLENGE
16.45	INTERLUDE (DCA)
17.00	MUSIC OF OUR STATE
17.30	DRAMA IN LANGUAGES (Rpt. Mon. @ 22.30)
18.00	PERSONAL PAID ANNOUNCEMENTS
18.10	MUSIC BREAK
18.30	DELTA PANORAMA
19.10	MUSIC INTERLUDE
19.15	THE WEEK IN RETROSPECT (Features)
19.45	TOWARDS BETTER FARMING
20.00	NEWS IN BRIEF
20.03	LIGHT INSTRUMENTAL MUSIC
20.15	SUNDAY NIGHT SERVICE
21.00	OUR SPORTING REPORT
21.30	COMMUNITY HYMN SINGING
22.10	THOUGHT FOR THE DAY
22.15	CALLING NIGERIA
22.45	CHORAL SINGING
23.00	MUSIC FROM THE CLASSICS
00.00	NEWS AT MIDNIGHT
00.05	CLOSING ANNOUNCEMENT

00.05.30 NATIONAL PLEDGE & ANTHEM

MONDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	THOUGHT FOR THE DAY
06.05	TODAY'S SHOW (COMM.)
06.56	THOUGHT FOR THE DAY
07.10	NIGERIAN BEATS (COMM.)
08.00	THE WEEK IN RETROSPECT
08.30	THE CHOICE IS MINE
09.00	REGGAE TIME (COMM.)
09.40	RITUAL MUSIC (Culture)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	FOR YOU AT HOME
11.00	NEWS IN BRIEF
11.03	MY TASTE IN MUSIC
11.15	ETSAKO MUSIC
11.30	ISOKO MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	INTERLUDE/JINGLES
16.15	THIS WEEK'S GUEST/PEOPLES VIEWS
16.30	DELTA PANORAMA (Rpt. from Sun. 18.30 Hrs. (Features)
17.00	STATE NEWS IN ENGLISH, EDO & ISOKO (Editor)
17.30	MUSIC AFRICANA (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	LISTENERS CHOICE (COMM.)
19.30	DEITIES OF OUR LAND
19.45	MUSIC INTERLUDE
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	IBOTA (Edo Half Hour Magazine)
21.00	SHORT STORY IN DIALECT (Edo/Igbo)
21.15	EVENING WORSHIP
21.25	MIXED MUSIC (Music Dept.)
22.10	THOUGHT FOR THE DAY
22.15	MUSIC INTERLUDE
22.30	DRAMA IN LANGUAGES (one in six)
23.00	MESSAGE OF ALLAH
23.10	MAGIC MOMENT
00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL PLEDGE/ANTHEM

TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.03	THOUGHT FOR THE DAY
06.05	YOURS FOR THE ASKING (COMM.)
06.56	THOUGHT FOR THE DAY
07.10	NIGERIAN BEATS
08.00	NBENENI/CARRA REQUEST
08.45	MY TASTE IN MUSIC
09.00	SOUL TIME (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	URHOBO MUSIC
10.30	EDO MAGAZINE
11.00	NEWS IN BRIEF (State)
11.03	THE PLEASURE IS MINE
11.15	IGBO MUSIC
11.30	EZON MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUND (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	TEMPOS IN HIGHLIFE (COMM.)
17.00	STATE NEWS IN ENGLISH, EDO & ISOKO
17.30	CONGO WAY (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	EDC/ESAN REQUEST (COMM.)
19.30	BUSINESS WORLD
19.45	ANNOUNCER'S CHOICE
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	EKHA RAVBO DIOTO (URHOBO 1/2 HR. MAGAZINE)
21.00	SHORT STORY IN DIALECT (ISOKO/EZON)
21.15	INTERLUDE
21.20	EVENING WORSHIP (EDO)
21.30	AKUGBE
22.10	THOUGHT FOR THE DAY
22.13	ANNOUNCER'S CHOICE
22.30	YOUTH CARNIVAL (RPT. SAT. 11.30 HRS.)
23.00	MESSAGE OF ALLAH
23.10	JACK CLUB
00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL PLEDGE/ANTHEM

RADIO BENDEL

PROGRAMME SCHEDULE

773KHz - 388 metres
4.932MHz - 60 metres

0530 - 0005 hrs

WEDNESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (STATE)
06.05	THOUGHT FOR THE DAY
06.10	TODAY'S SHOW (COMM.)
06.56	THOUGHT FOR THE DAY
07.10	NIGERIAN BEATS (COMM.)
08.00	FOR YOU AT HOME (COMM.)
08.45	LIGHT MUSIC FROM THE NETHERLAND
09.00	OKPAMER/OSOSO REQUEST (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	ITSEKIRI MUSIC
10.30	CHORAL ECHOES
11.00	NEWS IN BRIEF (State)
11.03	SHOPPING GUIDE
11.30	AKUGBE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	INTERLUDE/JINGLES
16.15	OUR SPORTING REPORT
16.30	THE PLEASURE IS MINE
16.45	TUNES FROM BOWO
17.00	STATE NEWS IN ENGLISH, EZON & ISOKO
17.30	IGBO/IKA REQUEST (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	HIGHLIFE TIME (Music Dept.) (COMM.)
18.45	TOWARDS BETTER FARMING (RPT. FROM SUN.)
19.30	YOU AND THE ARTS (RPT. 08.45 HRS.)
19.45	MUSIC BREAK (DCA)
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOB
20.30	AJA MO KIN AGHAN (Itsekiri 1/2hr. Magazine)
21.00	SHORT STORY IN DIALECT (Itsekiri/Urhobo)
21.15	EVENING WORSHIP
21.30	FEATURES (RPT. FROM SUNDAY 15.30)
22.10	THOUGHT FOR THE DAY (RPT. FROM 06.05)
22.15	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR STATE
23.00	MESSAGE OF ALLAH
23.10	MAGIC MOMENT

00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL/PLEDGE/ANTHEM

THURSDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.05	THOUGHT FOR THE DAY
06.10	YOURS FOR THE ASKING (COMM.)
06.56	THOUGHT FOR THE DAY
07.00	NIGERIAN BEATS (COMM.)
08.00	EZON/ITSEKIRI REQUEST (COMM.)

08.45	MY TASTE IN MUSIC
09.00	JUJU MUSIC (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	MY TASTE IN MUSIC (DCA)
10.15	HOSPITAL REQUEST
11.00	NEWS IN BRIEF (State)
11.03	ESAN MUSIC
11.30	URHOB MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.13	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	A LOOK AT LIFE (RPT. FROM SUN. 13.10HRS.)
16.15	CHILDREN'S WORLD (RPT. SUN. 13.30)
16.30	MIXED MUSIC

RECORD REQUEST COUPON

Cut this Coupon and mail to The Producer

.....
(title of appropriate programme)

.....
(Name of FRCN Station)

Please play

By

For (Name and Address)

Date Required

Occasion

Sender (Name and Address)

RADIO BENDEL

PROGRAMME SCHEDULE

773KHz - 388 metres
4.932MHz - 60 metres

0530 - 0005 hrs

17.00	STATE NEWS IN ENGLISH EZON & ISOKO ETSAKO/GWAN REQUEST (COMML)	15.30	STATE NEWS IN ENGLISH, EDO & ISOKO TALKING SPORTS	06.03	THOUGHT FOR THE DAY
18.00	PERSONAL PAID ANNOUN- CEMENT	16.10	"NEW POINT MUSIC INTERLUDE	06.05	WEEKEND SPECIAL (COMML)
18.10	HOME MAKERS SPECIAL (COMML)	16.15	STATE NEWS IN ENGLISH, EZON & ISOKO	06.56	THOUGHT FOR THE DAY
19.30	MEET THE ARTIST MUSIC BREAK (DCA)	16.45	MAKE WE COME TOGETHER (COMML)	07.10	WEEKEND SPECIAL (COMML)
19.45	STATE NEWS IN ENGLISH, ITSEKIRI & URHOB	17.00	PERSONAL PAID ANNOUN- CEMENT	08.00	DROP US A LINE
20.00	THIS WEEK'S GUEST/PEO- PLES VIEWS (FROM MON. 16.15 HRS.)	18.00	URHOB/ISOKO REQUEST (COMML)	08.30	YOU AND THE ARTS (RPT. FROM WED. 19.30HRS.)
20.30	IDENTIFICATION SHORT STORY IN DIALECT EVENING WORSHIP	18.10	EUSINESS WORLD (RPT. FROM TUE. 19.30)	08.45	SOUL BREAK
20.45	SHORT STORY IN DIALECT EVENING WORSHIP	19.30	THE CHOICE IS MINE (DCA)	09.15	PORTRAIT OF THE PAST
21.00	21.00	20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOB	09.30	ADVENTURES OF PA OGBE MI - ALIAS CHOP CHOP (Rpt. from Fri. 20.30 hrs)
21.15	21.15	20.30	ADVENTURES OF PA OGBE MI ALIAS CHOP CHOP	09.45	PERSONAL PAID ANNOUN- CEMENT
21.30	21.30	20.45	CHRISTIAN COMMENT	10.00	MY TASTE IN MUSIC (DCA)
22.15	22.15	21.00	SHORT STORY IN DIALECT (ETSAKO/AKOKO EDO)	10.15	CAN YOU GUESS (RPT. FROM THUR. 22.30)
22.30	22.30	21.15	EVENING WORSHIP	10.45	INTERLUDE
22.45	22.45	21.30	EZON OTU ADD E (Hbr. Ezo Magazine)	11.00	NEWS IN BRIEF (State)
23.00	23.00	22.10	THOUGHT FOR THE DAY ANNOUNCER'S CHOICE	11.03	JUNIOR REQUEST
23.05	23.05	22.15	OUR FESTIVAL	11.30	YOUTH CARNIVAL (V. & L.E)
00.05.30	00.05.30	22.30	ISLAM AND YOU	12.00	NEWS IN BRIEF (State)
		23.00	MAGIC MOMENTS	12.03	GLOBAL SOUND (COMML)
		00.00	NEWS AT MIDNIGHT (State)	13.15	TEMPOS IN HIGHLIFE (COMML)
		00.05	CLOSING ANNOUNCEMENT NATIONAL PLEDGE/ ANTHEM	14.00	NEWS IN BRIEF (State)
		00.05.30		14.03	TEMPOS IN HIGHLIFE (COMML)
				15.10	PERSONAL PAID ANNOUN- CEMENT (P.P.A.)
				15.30	STATE NEWS IN ENGLISH EDO, ISOKO & EZON
				16.10	ANNOUNCER'S CHOICE/ JINGLES
				16.30	SPORTS PAVILLION
				18.45	HERITAGE
				19.10	I SALUTE UNA (COMML)
				20.00	STATE NEWS IN ENGLISH ISOKO, ITSEKIRI & URHOB
				20.30	I SALUTE UNA
				21.00	IRHUERA OTCRIA (Hbr. Leko Magazine)
				21.30	MIXED MUSIC (Music Dept.)
				22.10	THOUGHT FOR THE DAY
				22.15	EVENING WORSHIP
				22.30	A DATE WITH AN ARTIST
				23.00	SATURDAY DISCOTHEQUE
				00.00	NEWS AT MIDNIGHT (State)
				00.05	CLOSING ANNOUNCEMENT NATIONAL PLEDGE/ ANTHEM
				00.05.30	

FRIDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCE- MENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.01	NEWS AT DAWN (State)
06.05	THOUGHT FOR THE DAY
06.10	TODAY'S SHOW (COMML)
06.55	THOUGHT FOR THE DAY
07.00	NIGERIAN BEATS (COMML)
08.00	LIGHT INSTRUMENTAL MUSIC
08.15	WOMEN'S CORNER (RPT. SUNDAY & MON)
08.45	THE CHOICE IS MINE
09.10	THE BEAT IS BLACK (COMML)
09.30	PERSONAL PAID ANNOUN- CEMENT
10.00	ISOKO MUSIC (COMML)
10.30	ITSEKIRI MAGAZINE
11.30	NEWS IN BRIEF (State)
11.05	MY TASTE IN MUSIC
11.15	MEET THE ARTIST
12.00	ISKO MAGAZINE
12.05	NEWS IN BRIEF (State)
12.05	NEW DAY MELODIES (COMML)
13.15	WMA SERVICE
14.00	NEWS IN BRIEF
14.05	MERRY GO ROUND (COMML)
15.00	HOME MADE SOUNDS (COMML)
15.01	PERSONAL PAID ANNOUN- CEMENT

SATURDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCE- MENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)

Subscription Form

Please send me Radio-TV Times for one year begin-
ning with the month of _____ 19____
I enclose a Postal Order for N2.40

Name _____

Address _____



Alhaji Hassan Gafai, Chairman FRCN Board of Governors



Mr. George Bako, Director-General, FRCN Lagos

Editorial

Partner in the Nation's Progress

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PRESENT EDITORIAL TEAM — A chance also to acquaint you with those who are at present responsible for what you read today in the Radio/TV Times. — Page x

READERS' RESEARCH — A comprehensive questionnaire drawn up by the FRCN Audience Research Unit to let us know what you feel about us. This is to enable us improve. —page xxiii

THIS MONTH, the Radio/TV Times is 25 years old. We have every cause to be jubilant not only as witnesses to the Silver Jubilee of a Programme Magazine that has stood its own in the face of a turbulent and difficult past but also for being associated with an organ of mass information that has been a partner in the nation's progress. For in the year 1954 when we made our debut into the excruciating arena of journalism, the ratio of literate population in the country was palpably low and the economic situation beggared description. But the political ferment roused by the bubbling ember of nationalism was bent on wresting independence from the powers-that-be. The national Dailies joined the crusade. So also were various journals. The Radio Times was not to be left out. Although the objective towards reaching the Eldorado was the same, the style seemed somewhat different. It was distinct in respect of our journal. Even now, it is distinct. Distinct in the sense that ours was, and is, to awake areas of illiteracy through a programme journal that could compel its readers to attune themselves to the tempo in a manner that would be quite rewarding to them. In this endeavour, we have succeeded. Millions jammed the Rediffusion boxes and radio sets to hear: "This is the news read by". In fact, the tremendous jump in our circulation, as recorded in the "History of the Radio/TV Times" on other pages, from 19,000 to 45,000 within so short a time at the early period of our emergence and now, is an eloquent testimony to the effective impact of the journal on the masses.

The coming of Television into the field in 1962 added an impetus to the rationalisation of our programmes horizon. Not only was our magazine renamed Radio/TV Times but also did cater effectively for Television enthusiasts. That we had quickly to diversify the publishable materials to satisfy the yearnings and aspirations of thousands of our readers and millions of radio listeners and television viewers gave us emotional satisfaction.

Production-wise, we have moved with time. The Radio/TV Times has undergone a series of changes in line with technological innovation going on in the Printing World. It has left the letter press stage for the lithographic processes; the use of newsprint for that of bond and art papers; the black and white cover page for the full colour. What is more, it is now poised to assail the magazine market in a big way to conform with the restructuring of Radio Broadcasting in Nigeria. And we assure our readers, clients, and subscribers alike that in this onerous task of giving them the best in our programme journal, we shall not fail.

CONGRATULATORY MESSAGES

I wish you pot-luck

The Radio-TV Times, now in its Silver Jubilee, has come a long way. It has weathered many storms under various Editors. I say "storms" because Editors have had to tolerate criticisms from record spinners, administrators and even golden-voiced radio men who know nothing at all about Journalism.

Those who have had to suffer its headaches know too well that it is the hardest nut to crack in the national radio Corporation.



Mr. A.Y.S. Tinubu, former Editor

It's a job well done

ON the occasion of the silver Jubilee of the Radio T.V. Times, it's hearty congratulations to the Federal Radio Corporation of Nigeria, particularly to the editorial staff of this vital magazine. It has no doubt been an uphill task some of the time, yet you have consistently done a good job. Do keep the flag flying.

O. ALADE (Mrs)
Senior Producer Planning,
FRCN, Lagos

Why? Because, for one, whether or not radio programmes are really worthwhile, adverts will flow. Whether or not announcers have good microphone voices, advertisers will still patronise. Whether or not so-called star radio performers have atrocious English accents, there is nothing to lose, advert-wise.

As for the advert section, to the journalist, it is an extremely easy section in which little or no effort is required. Why? Since the medium of radio and television advertising is still new in Nigeria, clients will flock to it.

When it comes to Radio-TV Times, despite your expertise, layout or what-have-you, it takes miracles to win over advertisers.

The reasons are not too far to seek: people don't rush for the journal, because the Nigerian, if he has a radio at all, just switches on and leaves the rest to luck. He would never buy a programme journal to plan his listening in advance, as done in more sophisticated countries. Even our daily newspapers find it hard to carry programmes.

I wish the Radio-TV Times pot luck, the luck-of-the-Irish and even a gambler's luck in its search for the ever elusive adverts.

It is my fervent hope that long before its Golden Jubilee, it will achieve the desired end.

A.Y.S. Tinubu,
Former Editor, Radio-TV Times.

Keep the flag Flying

I wish to congratulate you, the Editor and your entire staff on this occasion of the Silver Jubilee celebrations of your magazine.

For a good three years I worked with you in your section and I remember all the difficult situations we went through. But, on the whole, the experience was quite interesting and exciting, and therefore rewarding.

This is why I say, "Keep the flag flying", while I again offer a big CONGRATULATIONS to you.

John Kayode Makanju,
Telecom Operator,
FRCN, Lagos.

A really entertaining magazine

Dear Editor,

ON the occasion of the celebration of the silver jubilee anniversary of your magazine, the Radio/TV Times, I send you my sincere greetings, wishing the magazine, you and your staff, many many more successful years ahead.

As one of those who have been with the magazine almost since its inception, I feel particularly grateful to God to be lucky to be alive to see it grow into one of the foremost entertaining broadcasting magazines in the country which it is today, and more so, proud to have been able to continue to be associated with its production.



Phil R.C. Faha,
A Contributor

Keep it up

CONGRATULATIONS on your magazine's Silver Jubilee anniversary. When a magazine has sailed over 25 years like the Radio-TV Times has done and still keeps its head high up, it requires heavy congratulations.

Keep it up.

As a former colleague I am proud to be associated with this paper of high quality and information.

Saka Fadairo
NNPC LAGOS.

I witnessed its birth

IT gives me very great pleasure to offer congratulations to the Radio-TV Times on the occasion of its twenty-fifth anniversary. There is no doubt that this journal, first of the Nigerian Broadcasting Service, then the Nigerian Broadcasting Corporation and now of the Federal Radio Corporation of Nigeria is performing a very important role for broadcasting in this country.

We as Radio programme makers consider it very important that our audience should have an opportunity to select what to listen to. Selective listening often means that programmes are in fact reaching the audience they are intended for and adds dimension to the achievements of the medium whilst giving satisfaction to the listeners. Not only has the Radio-TV Times been giving advance information to its readers but it has also succeeded in bringing them transcripts of selected Radio programmes thus mitigating one of the inherent weaknesses of the sound medium - its ephemeral nature.

I have also read with pleasure interesting articles on a variety of subjects. As one of the people who



Mr. Christopher Oyesiku, acting Director of Programmes, FRCN Lagos

saw the birth of the Radio-TV Times in 1954, I have been able to watch its progress and can testify to the effort of successive generations of its staff to continuously improve its presentation. These efforts have yielded fruit and today the journal is one which one can be proud of.

Once again, I congratulate the Editor and staff of the Radio-TV Times on the 25th anniversary of the journal and wish them more success in the years to come.

*Christopher Oyesiku
Ag. Director of Programmes
FRCN, Lagos.*

Many more years of service

ON the occasion of the celebration of the 25th anniversary of the NIGERIAN RADIO-TV TIMES, I send you felicitations and a wish for many more years of sustained service to the nation.

The NIGERIAN RADIO-TV TIMES has had a chequered history. Firstly, it began publishing as NIGERIAN RADIO TIMES. But with the advent of Television, it broadened its coverage to include the new "thing" and came to be known as NIGERIAN RADIO-TV TIMES. Secondly, it made its first appearance as a monthly, but went weekly in 1960, only to revert to monthly again during the period of the national crisis.

In spite of this unsettling sequence of events, the magazine has maintained its unique place in Nigerian journalism, and though its potential for growth and profitability remain virtually unexploited.



Mr. Enyina Inoha, former Editor

As a portal for the dissemination of cultural information and the exposure of the make-ups of radio and television programmes and their glamorous artistes and motivators, it holds a vastly virgin field that awaits for cultivation. Our hope is that it will not be allowed to lie fallow.

*Enyina Inoha
Former Editor, RADIO-TV TIMES*

An effective channel for publicity

MANY years ago as a University student, I was very thrilled to find my photograph and my short story - which I was told had won a Christmas prize - in the Radio Times.

Many years later, as a broadcaster, I was just as excited to find that our Radio Times edition was now responsible for publicity for Television as well! I had given me quite a write-up as an author of and actor in the radio series "SAVE JOURNEY".



Mr. Ralph Okpara, Director, Voice of Nigeria.

Today, as Director of External Broadcasting, the thrill or excitement is no longer in the coverage of anything personal to me by Radio/TV Times, but in the fact that the journal continues to be an effective channel for publicity for radio and television programmes.

On behalf of Voice of Nigeria, the International Service of Federal Radio Corporation of Nigeria, I join others in congratulating Radio/TV Times on attaining the mature age of 25. I wish her many more satisfying editions and many more runs of publicity pages for Voice of Nigeria.

It is my earnest hope that whenever readers of Radio-TV Times travel abroad, they will be guided in their effort to tune to Nigeria, by the Frequency Schedule printed inside the Radio-TV Times.

*Ralph Okpara,
Director of External Broadcasting,
Lagos*

HISTORY OF THE RADIO/TV TIMES

Jan 1954 — Jan 1979



The Radio/TV Times, as the Programme Journal of the Federal Radio Corporation of Nigeria (FRCN), has had a chequered history since its inception in January 1954. Its tortuous journey to the present standard of growth could be fully comprehended under the following headings:—

- (i) The objectives of the Journal.
- (ii) Process and constancy of production.
- (iii) Distribution or Sales arrangement
- (iv) Man At The Helm — past and present.
- (v) Future Plans.

OBJECTIVES

The Radio/TV Times was first published in January 1954. At that time there was no television station in the country and the title of the journal was simply "Radio Times". The main reason for setting up the journal was and is to present to radio listeners in printed form, and at greatly subsidised price, the day-to-day programmes, put up write-ups to prepare their minds ready for or to encourage them to get interested in what is coming on the air. Moreover, columns are created for letters as feedbacks, and feature articles written by members of staff of Programmes Divi-

sion and of the public on various topics ranging from International Affairs, Health, Music and Book Reviews, Economics, and so forth. Broadcast lectures and talks, especially of October Lectures, Annual Essay Competitions and so on, are published for the benefit of the readers — all in an effort to inform, entertain and educate the readers. That is why the publication is tagged the Programme Journal of the FRCN.

It was not until April, 1967 when the Nigerian Television Service became fully integrated with the NBC and re-named NBC-TV that the name Radio Times was changed to Radio-TV Times.

PROCESS AND CONSTANCY OF PRODUCTION

Between January 1954 and now, the Radio/TV Times has undergone a series of changes both in the process and constancy of production. Early editions were printed on letterpress. The paper texture at the beginning was in bond paper of 21.5 cm x 27.5 cm with text across three columns. This was later changed to newsprint both for the cover and the text while the actual size became 12"x10" (30.5 cm x 25.5 cm) with the text running across five columns of 10 ems on a page. The cover page was always pictorial, with particular emphasis on programme events. The number of pages was at first either 20 or 24 while the cover price was only 3 kobo, a highly subsidised price at that.

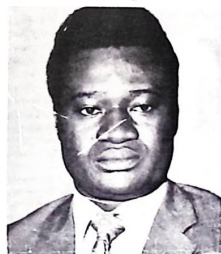
For some time, the meagre income realised from advertisements coupled with the rising costs of producing the magazine necessitated the conversion of the journal into a monthly. Due, however, to improved standards later on, and the pressure from readers in consequence, the magazine was again changed to a weekly. Circulation jumped from 19,000 in 1957 to 45,000 in 1959 and maintained this figure for a fairly long period until the national crisis in the late 60's when the circulation figure fell drastically.

This decrease in demand affected the cost of production per copy upwards. The obvious course of action was to reduce cost by converting the magazine, once again, into a monthly. A definite step was therefore taken in this direction in 1969. Since then the magazine has remained a monthly.

Its printers were at different times the Nigerian Printing and Publishing Company and its sister company, the Times Press Limited, the Nigerian National Press, again the Times Press Ltd and now the Skyway Press (Nigeria) Ltd. Reasons for the shift from one printer to the other were either that of high costs of production or printers' inability to meet publication deadline.

To keep abreast of modern trends in the printing trade, the magazine effected certain changes - technical and technological. In 1975, the size of 30.5 cm x 25.5 cm, was changed to A4 i.e. 21 cm x 28 cm, almost same size as the first edition. For example, leading magazines in and

outside the country are of the A4 group. The idea behind the change was economical because when the A4 size of printing paper is cut to magazine size, waste off-cuts are reduced to the barest minimum than would have been the case if the former size were to be used. Thus the marginal cost that would have been passed to the production of the magazine and eventually to the readers was greatly reduced.



Biola Olasope

Another feature of the change is that the size makes for a compact and more presentable magazine. Instead of having five but somewhat boring columns of 10 ems per column to a page, the present 21 cm x 28 cm sized journal reverted to the three columns of approximately 13 ems each to a page. Besides the fact that this arrangement makes the contents look brighter, the pictures and the illustrations are bigger and more attractive. Moreover, the present size makes for flexibility of layout design, and it is also compact and quite readable.

An aspect of the magazine's arrival on the technological scene is the change over from the letterpress method of printing to that of Lithographic process, thus eliminating the use of blocks and making the journal look neater and inviting.

The number of pages was at one stage increased to 32. With the end of the civil war and the emergence of a wider circle of readership resulting from the establishment of more radio and television stations, the number of pages was increased to 48. Such increase has the advantage of accommodating more publishable materials for the benefit of our readers from the 19 states of the Federation.

DISTRIBUTION AND SALES

The Radio/TV Times was at the onset, distributed by the Nigerian

Printing and Publishing Company and later by Daily Times (Magazine Division) when it was being printed by the Times Press, Apapa, and by the National Press which afterwards took up the printing arrangement. Printing and distribution were again handled by the Times Group when the National Press closed down. At present however, the printing is being done by the Skyway Press Ltd. while the distribution and sales are undertaken by its sister company - Punch (Nigeria) Ltd.

The distribution network covers the whole of the 19 States of the Federation, as well as the English-speaking countries in Africa and Europe. Complimentary copies are also circulated to radio and television stations in the English-speaking countries of the world. The current circulation is 25,000 copies. Our projected short-run circulation figure is estimated at 150,000 while the long-run figure is estimated at 500,000. Current survey shows that there are about 10 readers to a copy. These include family units, educational and other institutions, working class elements, businessmen and industrialists, of all ages and sexes. Thus, aggregate readership is approximately 250,000 at present. Due to improved standard of production coupled with increase in the number of pages and rise in cost of printing materials, the price per copy rose steadily over the years to 20 kobo, as at present. Even at this current price the magazine is being highly subsidised by the Corporation in order to make copies available to as many radio listeners and television viewers, as possible.



Isola Folarin

MEN AT THE HELM

The history of the Radio/TV Times will not be complete without reference to men, past and present, who have helped to build the magazine to the standard it has now attained.

For one reason or the other, the Publications Unit which produces the magazine has been put under various Departments; first with DG's Office, then transferred to the Administration Department, later to the Secretariat, next to News Division and now in the DG's Office, with the Public Relations as the responsible Department.



Mr. H. Unegbu

The first Edition of the Radio/TV Times was first handled by a team with no fixed Editor. The first person to be its editor was George Hartley Cowan. He occupied the editorial chair for five years - May 1957 to November 1962. Mr. Abudu Yekini Saka Tinubu took over from Mr. Hartley Cowan and carried the magazine through for 10 years until he went on voluntary retirement in March 1972. The third editor was Mr. Emmanuel Enyina Iroha who succeeded Mr. Tinubu. He was on the seat for four years until he too went on voluntary retirement in December 1976, after which the present incumbent Alhaji Tijani Isola Lawal assumed the post of Editor. Brief profiles of these past editors are given on other pages for reference.

As already noted, the journey was not quite smooth for the magazine to reach its present standard. Change in political and economic situations in the country coupled with financial constraints, affected the fortunes of the magazine. But the men at the helm

of affairs on different occasions, whose duty it was to oversee the success of the journal at every stage of its life did not relent in their efforts to face various challenges posed by those extenuating situations. Mention must be made of the past and present Directors-General.

Messrs G.C. Okoh, the then Director of Administration, Omoleye Fashina, then the Secretary to the Corporation as well as Horatio Agedah, the former Deputy Director-General (Programmes Services) who was then Director of News and Current Affairs (DNCA), Biola Olosope, current DNCA and Isola Folorunsho, the then Director of Programmes, who at various times superintended over the Publications Unit and contributed to the success of the magazine, need also be mentioned.

At present the Publications Unit is placed under the Director-General's Office and its affairs are being run by the Public Relations Department of the office with Mr. Bruce Ovbiagele as the Controller.



Mr. Bruce Ovbiagele

The whole picture will be incomplete without reference to past members of Staff of the Unit like Layi Adebayo, Assistant Editor, Herbert Unegbu who acted for Cowan for a brief period, T.A. Ogunbiyi who was once the Circulation Clerk, Alhaji Isiaka Idris, the then Commercial Officer; the retired Circulation Clerk, Don Nzekwe and Mike Orumbie, the then Staff Photographer, now in the Division of the Rivers State Ministry of Information. All the foregoing men and more have each contributed to the success the magazine has achieved today.

At present, production of the magazine is handled by a team of editorial staff, photographers, graphic artists, typographers, while the major sources of its publishable materials are the Programmes Divisions of the various Radio and Television stations, members of the Public and special correspondents.

FUTURE PLANS

With current developments in broadcasting in the country, it becomes necessary for the Radio/TV Times to respond to the new challenge. As such the FRCN is looking into the possibility of making the journal conform with the new structural pattern and transform it into a virile organ capable of fulfilling its role in disseminating information on the various programmes of all the Federal Radio Zones, Nigerian Television Authority (NTA) and state Broadcasting Stations, External Service as well as Educational Services throughout the Federation.

For effective results, serious thoughts are being given to the shape, texture, format and volume of the magazine. Arrangements have also been completed with a reputable Newspaper and Magazine Distribution organisation with the widest network system in the country to market the journal. Very soon, every nook and cranny of the 19 States of the Federation will feel the impact of our highly appealing programme magazine. Among the sectors that will greatly benefit from this change are businessmen, industrialists, mercantile houses, petty traders, schools and colleges, higher institutions of learning, housewives and so on who stand to gain much by advertising in this Journal for every home - the Radio/TV Times



Mr. Omoleye O. Fashina

JOEANIS

OFFICE MACHINE SERVICE

Hearty Congratulations
to
RADIO/TV TIMES
on your
25th MILESTONE
keep on the good work



HEAD OFFICE:- 80, Nnamdi Azikiwe Street, 1st & 2nd Floor Tom Jones Hall Building,
P. O. Box 1085, Lagos.
Telephone: No. 652087 & 637554 Lagos.

IKEJA BRANCH:- 16, Oba Akran Avenue, Ikeja.

IBADAN BRANCH:- SW8/446^C Lodge Street, Oke Ado
P. O. Box 720, Ibadan.
Telephone No. 413603 Ibadan.

MEN BEHIND EDITORIAL DESKS

1957-1976

GEORGE HARTLEY COWAN
(Editor May 1957-November 1962)

Mr. **GEORGE HARTLEY COWAN** assumed the editorship of the Radio/TV Times on May 22, 1957. He was the first individual Editor of the magazine, since before then it had been produced by a team

Born in Bonny, Rivers State, 49 years ago, Mr. Cowan had had years of experience in the journalistic field before joining the FRCN, then Nigerian Broadcasting Service (NBS).

One of the Editors of Zik's Group of Newspapers, and a member of the Institute of Journalists, London, Mr. Cowan had some training attachment to the B.B.C. Publications Department, and the Central Office of Information, London in 1960.

In December 1962, Mr. Cowan was seconded to Sierra-Leone Broadcasting Service and returned to Nigeria in April 1965 to become Diplomatic and Lobby Correspondent in the then NBC.

He transferred to the service of Rivers State Government as Acting Director of Information in January 1969 and served there until 1971.



**ABUDU YEKINI SAKA
TINUBU**
(Editor November 1962, - March 1972)

ON the secondment of Mr. G.H. Cowan to Sierra Leone Broadcasting Service, Mr. A.Y.S. TINUBU assumed the post of Editor Publications in November 1962.

Prior to his joining the FRCN (then NBC) service, 'AYST', as he is popularly known among his colleagues, had had a wide range of experience in the field of journalism and was one of the best journalists Nigeria has ever produced.

Born in Lagos 62 years ago into the renowned family of Saka Tinubu, Yekini had his elementary education in Lagos before proceeding to the United Kingdom to read his secondary education. He entered Anderson College of Medicine in 1939 but left later due to the sudden death of his father.

He afterwards studied French and Music and returned to Nigeria to join Zik's Group of Newspapers in 1943, where he served as the Editor of the Pilot and in almost all other newspapers in the Group. He worked for some time in the Daily Service and the Daily Times before joining the FRCN.

Mr. Tinubu voluntarily retired from service in March 1972.

ENYINA EMMANUEL IROHA
Editor: March 1972-December 1976

Mr. **ENYINA EMMANUEL IROHA** became the Editor of this Magazine in March 1972 on the retirement of Mr. A.Y.S. Tinubu from the Service of the Corporation.

Born in Ogbor-Uvuru Mbaigbe, Owerri, Imo State, 47 years ago, Mr. Iroha, after his secondary education, like his predecessors in office entered the service of Zik's Group of newspapers in 1953 and went through the mill, as the saying goes.

In June 1960, Mr. Iroha joined the Nigerian Broadcasting Corporation (now FRCN) as Editorial Assistant and by dint of hard work, rose to become Assistant Editor in the Publications Unit serving respectively under Messrs Cowan and Tinubu.

Mr. Iroha left for the East in May 1967. This was the time of the national crisis and he returned to his post in the Corporations's Publications Unit in 1970. He it was who had the honour to change the process of producing the magazine to Litho in keeping with the modern technological development in the printing industry.

In his spare time, Mr. Iroha was able to attend law classes in the University of Lagos, obtaining in the course the LLB Part I Final. He is widely travelled in Nigeria and abroad and speaks three Nigerian languages in addition to his native-tongue, Igbo.

Married with children, Mr. Iroha left the service of the Corporation on voluntary retirement in 1976.



Present Editorial Team



Alhaji Tijani Lawal

ALHAJI AHMED TIJANI ISOLA LAWAL is the present Editor of the Radio/TV Times, having succeeded Mr. Enyina Iroha in December 1976.

Born in Lagos 50 years ago, Alhaji Lawal was educated at the Methodist Boys' High School, Lagos and the University of Ghana, Legon (1957-60). He did a refresher course in English at the University of Ibadan (1962) and obtained a Diploma in Journalism at the Thomson Foundation Editorial Centre, Wales (1967).

A veteran journalist with years of experience, "A.T.I.", as he is fondly called, has held various editorial posts in the Daily Times, Lagos, the Nigerian Tribune, Ibadan, and like others before him, in Zik's Group of Newspapers — The Daily Comet and the Pilot. He joined the services of FRON in 1967 as Assistant Editor (Publications).

Alhaji Lawal was once the Editor of "Tribune" (1961), the University of Ghana Students' magazine — "The Undergraduate" (1958) and the Thomson Foundation House Journal — "The Son Foundation House Journal" — "The Scribe" (1967). He taught briefly before proceeding to and on his return from the University of Ghana in 1960.

Author of a book, "Civics — An Approach To Nigerian Politics," (published) and of another, "The Problems of Economic Growth in Nigeria," (awaiting publication), Alhaji Lawal is widely traveled. He is married with children.

Chief Sub-Editor INNOCENT BABATUNDE ILEVBARE

Besides reading and writing, another big obsession of his is music, particularly when it is Jazz music. But this man was once a "bushman", as a forest assistant with the Forestry Department of the Bendel State Government. Then, perhaps, all the music he heard most of the time, was the whistling of the birds.

Innocent Babatunde Ilevbare came into the profession of the pen in December 1971. This was after a four-year-plus stint in forestry into which he went in 1967 after his secondary school career. As he usually puts it, he forewent that period of his life because the "journalism bug" was constantly itching him inside, wanting to be released.

So, Tunde joined the Newsroom of the then NBC, Benin as a news assistant. He had not been too bad in English at school, so, the erstwhile bushman fitted in snugly here.

But in September 1972, he interrupted his service to attend a nine-month diploma course in mass communication at the University of Lagos.

On completion of the course in 1973, Tunde went back to NBC Benin and was transferred to the NBC National (now FRON Lagos) Newsroom in 1975. Then, he was a reporter sub-Editor.

He was seconded to the Publications Unit in December 1975, and "yours truly" is still there at your service.



Tunde Ilevbare



Bukola Oladapo

THE Senior Sub-Editor BUKOLA OLADAPU joined the Publications Unit in January 1978 having worked in the Public Relations Department of the Corporation for nine years.

Mrs Oladapo had her primary and secondary Education at Ondo, her home town, worked for two years at the Federal Office of Statistics and later proceeded to Ibadan Grammar School for Higher School Certificate.

She is one of the pioneers of the Mass Communication Department of the University of Lagos from where she obtained her Diploma in Mass Communication.

Appointed News Information Officer/Reporter in October 1971 with the then NBC-TV, now NTA Lagos, Mrs Oladapo was promoted to the post of Assistant Public Relations Officer before she was transferred to FRON Public Relations Department in 1976. She is married with children.

Graphic Artist EBONG UKUT

BORN at Iket Ekpen, Cross River State in 1942, this great guy who most of us here regard as a born camera, unfolded his visual art talent from the tender age of three.

Throughout his primary and secondary school careers, he won many top prizes in various art competitions before proceeding to the University of Nigeria, Nsukka. Due to the national crisis, Ebong shifted to Ahmadu Bello University, Zaria where he graduated in 1966 with a Bachelor of Art (Fine Art) Honours degree.

specialising in Graphic Design.

He has worked in several other places including the Cross River State Ministry of Information and Cultural Affairs, Calabar as a Graphic Artist (Design) and the Military Public Relations Corps, Lagos as Graphic Art Manager. This was before April 1975 when he was employed into the Publications Unit of the then Nigerian Broadcasting Corporation.

Ebong is a strong member of two important professional organisations. They are the Society of Nigerian Artists (SNA) and the International Association of Art (IAA).

Today, the Art Section of the Publications Unit of the Federal Radio Corporation of Nigeria is under his supervision.



Ebong Ukut

THE Commercial Manager (Publications) is Mr. Braimah M. Yesufu. He was assigned to this Unit in October, 1976, to find remedies to some problems of Commercial nature, as part of efforts to improve on the production and circulation of Radio/TV Times.

The foundation of Mr. Yesufu's professional background was laid at High School, when he attended Niger College, Benin City - a Secondary school with Commercial bias, and came out with qualifications which balanced his basic general education with sound commercial training.

He started his career in the Nigerian Broadcasting Corporation in October 1962 as Accounts Clerk, attached to the then newly established Commercial Service Department. His exposure to all the operational aspects of the service equipped him for subsequent careers in the Corporation. He rose to the level of Accounts Executive in the Finance Department,



B.M. Yesufu

and this, coupled with his leadership roles among the generality of workers helped him as a suitable material for the Public Relations Department, in which today, he is the Commercial Manager (Publications).

In this position he is responsible for subscription, distribution, sale and promotion of F.R.C. publications, notably the Radio/TV Times, which is designed for public circulation. He is also responsible for all matters relating to advertisement in our publications, as well as business relations of this Department with the commercial world.

You may therefore rest assured that whenever you have cause to meet our Commercial Manager (Publications) your problems would be resolved satisfactorily.

WITH a career spanning 32 odd years, Mr. Ibegbu is today one of the longest-serving members of staff of the Federal Radio Corporation of Nigeria. So you could imagine what an asset he is to us in this unit.

Mr. Ibegbu's career started in 1947 when he joined the then PUBLIC RELATIONS OFFICE (this was how

Broadcasting-in-Nigeria started) at Ibadan as a messenger. Five years later he was one of those posted to Warri, Bendel State as foundation staff of the RADIO DISTRIBUTION SERVICE (the second stage in the country's Broadcasting) station there. It was while in Warri that he got interested in photography and took private lessons from a friend.

In 1969, Mr. Ibegbu was transferred back to Ibadan. It was then that he had his first contact with the Radio-TV Times. For, he started contributing photographs for the magazine from Ibadan.



E.A. Ibegbu

Then in 1963, and again in 1965, Mr. Ibegbu was posted on relief duty to the Radio-TV Times in Lagos. In both instances he did the job so well that on the latter occasion he was awarded a special bonus of ₦20 by the Management of the then Nigerian Broadcasting Corporation.

No wonder then that the Radio-TV Times wanted him for keeps. The chance came in 1974 when the post of staff photographer became vacant and it was advertised. Mr. Ibegbu applied and was taken without any hesitation whatsoever. And since then, we have found he is really a man to have around.



MEMBERS OF FRCN PUBLICATIONS UNIT

STARS WHO

On Radio



Ndidi Osemenam, She is "Mama Caro" in JOIN THE BANDWAGON



The very versatile John Chukwu - series including JOIN THE BAND WAGON, MONEY MISS ROAD



Mr. Hay Agu Alusi, prolific writer on the FRCN network



Mr. Ralph Okpara, Director Voice of Nigeria. He was the creator of SAFE JOURNEY.



Bola Johnson (the BJ), the story-teller of JOIN THE BANDWAGON.



Mr. Ted Mukoro, major character in MONEY MISS ROAD.

IT HEADLINES

On Television



Mr. Segun Olusola, General Manager NTA Zone 'A', Ibadan. He created the 'VII I ADF HEADMASTER'



One time beauty queen Julie Coker. She has been on television for a pretty long time now.



Layi Ashadele. He played Lakunle Ojo on the popular VILLAGE HEADMASTER drama series.



Kehinde Adeosun, one time presenter of BAR BEACH SHOW



Segun Sofowate, he once handled NATIONWIDE OUR TOWN



Professor A. Awajobi of the University of Lagos. He once presented MASTER- MIND.

OUR RATE CARD

For Your Effective Advertising

AFTER years of quiet circulation during which a systematic study was undertaken to ascertain readers' tastes and advertisers' requirements, we are proud to present today a magazine which, we hope, has successfully translated into form your highly esteemed ideas and suggestions.

The current editions of RADIO/TV TIMES reveal a history of steady progress and improvement in quality, standard and scope. In fact there is every ground now for one to say "Oh Yes! The RADIO/TV TIMES has made it!" We are not stopping at that either.

We have more reasons than many a publisher to cry over "INFLATION" and rising production costs. But where "Satisfaction First" (for readers and advertisers) is the overriding principle, profit occupies only the next place in our policy.

This explains why, in spite of the extremely keen competition in the field of commercial advertising, RADIO/TV TIMES can still afford to accept advertisement at a rate below one kobo to reach one thousand readers. What is more, when you consider the aggregate positive effect of an advertisement in RADIO/TV TIMES, supplementing your combinations on radio and television, the resultant massive impact is quite obvious.

The advertisement rates tabulated below took effect from 1st of April, 1977. We look forward to your substantial patronage as soon as possible, while assuring you of prompt satisfaction always.

i. THE JOURNAL: The "Radio/TV Times" is the monthly programme journal covering all the radio and television stations, published by the Federal Radio Corporation. The

journal is now 25 years old on the market. As a supplementary guide to programmes' schedule, the readership of this journal is understandably tied up with the radio and television audience — a well balanced cross-section of the society, representative of all ages, sexes, income brackets, intellectual levels and tastes. That the current size of this audience has grown into millions is now common knowledge.

Apart from highlighting Radio/TV programmes, the journal seeks to generate public interest in healthy social events, as well as local, national and international issues, with emphasis on Africa. But while taking in its strides the wide range of programmes offered by the radio and television, "Radio/TV Times" is breaking new grounds of its own to embrace a wider range of interests in order to provide greater satisfaction for its ever expanding readership.

Public demand for the "Radio/TV Times" in recent times has been so extensive that the possibility of stepping up the current circulation in stages to keep pace ultimately with the radio and television audience is being actively explored.

ii. PUBLICATION TIMING: 1st day of month of issue.

iii. TECHNICAL DATA: ACTUAL SIZE: 21 x 28cm

ADVERT AREA: (3 Column-page of 13 ans each)

Full Page	17.5 x 24 cm
2 Full Columns	11.5 x 24 cm
1 full Column	5.5 x 24 cm
1 Half page across	17.5 x 12 cm
2 Half Columns	11.5 x 12 cm
1 Half Column	5.5 x 12 cm

iv. PRINTING: Web offset lithographic process on 90 gsm Art paper cover and 60 gsm Bond paper text. COLOURS: Full Colours — cover and text.

v. CIRCULATION: Current 25,000
Projected (short-term) 150,000
Projected (long-term) 500,000

vi. READERSHIP: Current survey shows that there are about ten readers to a copy. These include family units, educational and other institutions, working class elements, business-men and industrialists, of all ages, sexes and status. Aggregate readership therefore is about 250,000 at present.

vii. DISTRIBUTION: The "Radio/TV Times" is circulated through the 19

States of the Federation, as well as the English speaking countries in Africa and Europe. Complementary copies are also circulated to Radio and Television Stations in non English speaking Countries of the World.

viii. ADVERTISEMENT RATES: A.

Run of Paper (Black/White)

Full page ₦250.00

2 Columns ₦180.00

1 Column ₦120.00

Half page ₦150.00

2 Half Columns ₦120.00

1 Half Column ₦80.00

Centre Spread ₦600.00

Double pages ₦500.00

Full page R.O.P.

(Colour) ₦360.00

B. GUARANTEED POSITIONS (COLOUR)

Full page I.F.C. ₦480.00

Full page I.B.C. ₦480.00

Full page O.B.C. ₦550.00

Centre Spread ₦900.00

Cost per thousand: on 25,000 (Current) = 1k on 50,000 (Projected) = 1/6k

ix. DISCOUNTS:

- 15% Agency commission will be allowed to bona fide Advertising Agencies.
- 10% Frequency discount will be allowed for twelve consecutive insertions.
- 2% Frequency discount will be allowed for six consecutive insertions.

x. GENERAL CONDITIONS: All orders for advertisements in "Radio/TV Times" are accepted on the express terms that:

- They are subject to cancellation without notice at the discretion of the Corporation or its authorised agents. In that event any money received in respect of such cancellation will be refunded.
- The Corporation may make necessary alteration to advertisement to ensure its conformity with the standards and style of "Radio/TV Times".
- The rates and terms quoted are subject to review as occasions demand.
- Advertisement copies and materials, as well as notices of cancellation or amendment are received 30 clear days prior to date of publication.

All correspondence should be directed to: The Commercial Manager (Publications) F.R.C.N-45 Martins Street, Private Mail Bag 12504, Lagos Nigeria, Telephone: 636209

From Our Archives

"Dear Editor,

As one of the thousand listeners on my Rediffusion Box, I have to file my appreciation to the Editor and Programme Directors of the NBS on the newly printed Radio Times.

Even before the Radio Times was published it was very difficult personally for me, to know exactly what the NBS is out for . . ."

ENIOLA SOGBESAN
28 Olonode Street,
Yaba Estate

This very brief "Letter to the Editor" appeared in the Radio Times of February, 1954 (the second issue).

It puts the spotlight on one thing we have been doing all these years: Monitoring the Radio and Television of this country for the benefit of their audience. It also shows the impact which the Radio Times made right from the very beginning.

Radio and Television are two media which move very consistently with the times, pace by pace. Therefore, any other medium that takes upon itself the monumental responsibility of monitoring them, must keep up with their pace, or fail.

But we have been doing our very best these 25 years past – a long long time past. So, what have we to show for this?

This is the question we are answering right away in the following pages – with a re-production of extracts from past issues of the Radio Times.

As you would expect, a collection of this nature must cover quite a large kaleidoscope of issues – right from the development of Radio itself and explanations on how it works, through essays on Nigeria's younger days with the coming in of independence and the First Republic, to issues of cultural, educational, health and sports interests.

By and large, these write-ups not only tell you how it was here and there, but also are still quite relevant to us in these modern times. This brings us to another reason why we are re-presenting them for you: We want to give you another chance of reading them. And if you did not see them before, well, this also is your chance. However it is, we assure you that going through the next few pages would be worth your while.

What makes Good Broadcasting

Take, for instance, this piece on Good Broadcasting which was the Editorial of Radio Times issue of June 1954. In it, the Editor attempts to define what the abstract and very intractable "Good Broadcasting" is. But he finally concedes that this is not all an easy task to carry out:

IN Nigeria we are at the beginning of radio, but already the men who were working at it here three years ago speak about those times as though they belong to a distant past. Already the rosy haze of memory overspreads them, and they have become 'the good old days'. Only three years back it was an achievement to get a programme on the air. Now, thanks to those prodigies, the radio engineers, the technical facilities are in being and we can begin to think seriously about what N.B.S. programmes should be like. What makes good broadcasting? What makes good broadcasting in Nigeria?

To this question no easy answer exists. For the engineer, a good broadcast system is one that gives a clear signal to be heard at strength all over the country. It should also be a signal faithfully reproducing the

noise of its original, whether speech or music, voice or instrument. To that end the engineer will live laborious days - and nights.

For the radio news man the heart of radio is the news. All over the country he spreads his network of correspondents. His office telephones buzz and burble. Their messages take to paper in flying shorthand. At incredible speed the news is arranged, typed, scurried to a studio, and read, and all this so fast that most of the inhabitants of, say, Kano, may learn first of something happening in their own city through a National News broadcast from Lagos. 'The truth, and quickly,' is the news man's motto; and for it he too will live laborious days - and nights.

Then there is the man who watches over talks. He works more slowly, desperately anxious to tell a

different, a more extended sort of truth. He has to balance differing opinions, to give all in time fair hearing. He frets over how things should be said, and the potent beauty of words. He also is searching for truth, but his truth lies at the bottom of a well. Good broadcasting for him is the elusive beauty of the spoken word.

For the radio musician good broadcasting is different again, being a concord of sweet sounds. Yet, whatever his personal likes and dislikes in music, as a radio man he must exercise an omnivorous taste. No form of music must come amiss to him, but in all kinds he must strive for the best of its kind. In his private mind he



The front view of F.R.C.N. Lagos building at Ikoyi, Lagos

knows that broadcasting hangs upon music like a fruit on a tree.

But there is another kind of man whose answer in the end can be bigger and sometimes more wholesome than that of all of these. This man is the listener. In his tens,—his hundreds of thousands, and presently in his millions, as the years pass by he may begin to give an unconscious and a massive answer. In Great Britain that seems to be broadcasting which is kind, genuine, generous, and, often, having a sense of fun. In a few years time we shall know the Nigerian answer. What will the listeners say is good broadcasting for Nigeria?

THE RADIO

SOMETIME ago, this "Sound Box" called Radio used to pose a lot of mystery. People could not understand how this thing that, with an opening and a lid, could easily pass for an ordinary box, could bring out all the pleasurable talks and music which was said to be coming from a far-away place called Studio without any physical contact whatsoever. Some, particularly the kids, believed that the broadcasters, musicians or whoever else was dishing out the sound at any given time, was right inside the box.

But now, thanks to education and civilisation generally, people know better. Broadcasters on the then Nigerian Broadcasting Service network were not left out in seeing that people understood the Radio and how it works. This is why they wrote the following articles and sent them in to Radio Times for the general public to read.



REDIFFUSION BOX

WIRELESS WAVES AND YOU

By
John Murray,
N.B.S. Chief Engineer

THOSE of you who listen regularly will have noticed that for the past few months reception conditions have been poor. This applies not only to reception of our own NBS stations; it is a world-wide condition.

The signal transmitted by a short-wave station does not reach the receiver by a direct path over the surface of the earth. It travels a short distance of one or two hundred miles up into outer space where, in the region surrounding the earth called the *ionosphere*, it is reflected back to earth again.

How sound is carried on the air from the studio to your radio set

— RADIO TIMES,
FEB. 1954

It then sets out on another journey into the ionospheric layer and, in the case of a very distant station, the signal can take three or four such "hops", the distance covered being determined by the angle at which the waves leave the transmitter and the distance of the layer about the earth.

The ionosphere is so called because it consists of very rarified air ionised by the action of the sun's radiation. It is not quite true scientifically, to say that the ionosphere *reflects* the signal; in actual fact the waves are returned to earth by *refraction* or a 'bending' action, which takes place as the waves begin to penetrate the ionospheric layer.

Whenever the waves are reflected by the layer a certain amount of power is lost. A choice of the wrong wavelength will result in the waves being insufficiently refracted and so never returning to earth at all.

We could deal with this if only the density and height of the layer remained constant; unfortunately they both vary considerably, sometimes in a matter of seconds. The latter short-term variations can be partly responsible for the fading of signals, which you will all have experienced.

THE TRANSMITTER

North Regional Announcer (in Kaduna): "This is the North Regional programme of the N.B.S. from Kaduna. We now join the National Programme of the N.B.S. for the news." N.B.S. News Reader (in Lagos): "Here is the news read by etc. . . ." How would did that happen? It happened something like this:—

A special telephone line travels from our studios to our National Transmitter some miles outside Lagos. A transmitter is an electrical machine which is capable of sending speech or music over long distance without wires or by any means that can be seen by the human eye.

If you live within the transmitting or sending range of this machine and you own a radio receiver, you can tune in or adjust your radio set so that it reproduces the sound that machine is sending out.

There are occasions, much to our sorrow, when your local announcer says "We regret that we are unable to join the National (or Regional) programme of the N.B.S. owing to unfavourable reception conditions". Now, what does that mean? Simply this, that through the heavens when conditions up there are suitable. It's a very complicated technical matter and I hope you'll be satisfied if I tell you that it's a matter beyond human control. One solution to this problem is to employ the most powerful transmitters possible.

Explaining two invaluable sectors of broadcasting — the Programmers and the Engineers.

— Radio Times August 1954.

WHAT IS A MEGACYCLE?

"PLEASE" asked a new member of the N.B.S. staff recently, "What is a megacycle?" We tried to explain to him in simple language, and found that it wasn't very easy, but in case any of our readers are in the same perplexity, we'll try to give an explanation here and now.

Firstly, let's dispose of the "mega" part of it, which simply means "big"

In Creek and is here used for a "million" "Kilo" in the same language means "thousand". The "cycle" part of megacycle simply means the completion of a journey from beginning to end, just as we talk of "a cycle of operations".

Now, radio signals can best be imagined as going out into the air in the form of innumerable waves. A cycle is in fact the journey down the side of a wave and up to the same point on the next one. Now this happens thousands and even millions of times every second, and so we speak of a wireless wave having a frequency of so many cycles, kilocycles or megacycles per second. Clearly, the more waves you can crowd into a second, the shorter they have to be, because all such waves travel at the same speed. As that speed is the speed of light (186,000 miles per second) we do need a word for millions of waves in a second, when each wave is, perhaps only 30 metres long.

And while we are on the subject let's explain "wavelength" as well. The "wavelength" is simply the distance between one wavecrest and the next, and so the more waves there are per second, the shorter will be the distance between their crests.

Frequency in megacycles and wavelength in metres are in fact different ways of expressing the same thing, though for rather obscure reasons all engineers prefer to talk in megacycles or kilocycles. So you see that a megacycle isn't really a thing at all, but a measure concerning time and distance. (Challenge to engineers: if you don't like this unscientific explanation, try and think of a better one).

**RADIO TIMES
AUGUST, 1954**

SPARE A THOUGHT FOR THE ENGINE DRIVER

Every broadcasting organization in the world is divided into two important halves—each dependent on the other—the Programme side and the Engineering side. The N.B.S. is no exception. Programmes have to choose what entertains, interests and informs you and get the best possible talking

or music. Engineers transmit to you the results. Have you ever thought just how your radio programme reaches you?—How is it transmitted?

Let's suppose you've been invited to broadcast a talk on Cloth-weaving in Ibibio-land. You arrive punctually thirty minutes before your talk is due to go on the air.

You are shown into a studio where the producer is going to give you a final rehearsal. His work is nearly over. Perhaps the bulk of it was done before you were invited to broadcast.

You already know him so you say hello. You sit down at a table with a microphone on it and the producer asks you to read through your script. He disappears into a little room with a glass window through which he sees you in the studio.



One of the Transmitters at Shogunle Station of FRC N.

A voice comes at you from a loud-speaker in a corner of the studio telling you not to speak quite as loud or as fast. The junior engineer works the loudspeaker. The panel, with its knobs and coloured lights, is a radio engineer's dream—it is complicated and delicate; and elaborate programmes can be produced with its aid. Yet this is one of the simplest of the machines needed before your voice reaches the listener.

It's now time for your talk to go on the air. The green light flickers to warn you that it's nearly time and then the red light goes on. You're ON THE AIR. How does your voice get from that studio in Broadcasting House, Lagos to, let's say, Onitsha?

From the microphone onwards it's the Engineers who are responsible for your voice. Their machinery is its infallible guide on its long journey.

The microphone into which you speak transfigures the soundwaves of your talk into an electric current which is a quivering electrical counterpart of the noise you make. From the microphone the engineers carry the current to the panel we spoke of above. Then they send the current through an amplifier, which strengthens it for the first part of its journey, then through another panel, then to the Control Room where, maybe, the talk is being recorded on a tape-machine for a rebroadcast on the morrow. Another junior Engineer takes care of that. On goes your transfigured electrical voice through miles of wire to Sogunle a few miles out of Lagos on the way to the airport.

Here the Senior Engineers have built the transmitter—here by means of it your words are transfigured again into something more aetherial still; into waves like light waves, but bigger and travelling just as fast. Such waves can travel all over the world. They can travel beyond, where no air is, just like the rays of the sun. Again the Engineers give these waves more power so that they can sustain their long trip. An aerial flings them out at last with all the strength of the transmitter—a vast glowing machine with twenty kilowatts of power behind it. Some of those waves reach Onitsha.

In Onitsha your listener has his radio set tuned to the National Programme and lo! there is your voice speaking almost instantaneously with the words you are uttering in Lagos. Engineers, in making his radio set, made a machine to translate those aetherial waves back into sound.

You spoke the words. Yet. But the Engineers conveyed them for you.

We Programme men at the N.B.S. have a great admiration for Engineers. Without them our programmes wouldn't reach you at all. (Of course, we also say—quietly—that if there were no programmes there would be no need for any engineers either.)

A GLIMPSE OF WORK

DO you actually write down all you say on the air, before you say it or do you just say things into the microphone on the spur of the moment? Can't you get frightened o

the microphone ("Mike" for short) especially at the thought that thousands of people are listening to you?

Those are just a few of the many questions people ask me. They are puzzled to know exactly what happens behind the scenes in broadcasting. I cannot possibly give you a detailed account of all the many things that are done behind the scenes before and during the broadcasting of a radio programme; I can only give you some ideas in the light of those questions. So much preparation is required in broadcasting before any programme, (no matter how brief) is placed on the air, that you can't imagine what an incredible amount of trouble and pains and care are taken. But this is the truth; that far more things take place behind the scenes than you actually hear on your boxes and sets.

I assume of course, that you don't ever imagine that it's possible for any of us News Readers to attempt to give you a whole Nigerian News Bulletin and weather forecast (which usually last about ten minutes) out of our heads, we should have to be 'supermen' to do that. From the Nigerian News Bulletin to the least announcement like "Station Identification" — "This is the National Programme of the Nigerian Broadcasting Service," every letter is written down to make sure, and when we think we are sure, to make doubly sure. No chances are taken in broadcasting, to such an extent that almost everything that you hear on the air is in black and white, for this at least gives the reader (or to be more correct) — the announcer some confidence and something to refer to if and when he loses his cue.

Another vital man in the chain — the News Reader — tells you about his work.
RADIO TIMES
AUGUST, 1954

The News Reader must spend a considerable time going through and marking up the News Bulletin before he actually comes on the air, in order that you may understand him.

I've actually seen people shiver before a 'mike', and it doesn't surprise me in the least when people ask, whether or not I'm frightened of the 'mike'. To them and to you; I



Mr Michael Olumide, in his days at the mike. He retired from the services of the FCN last year as the Deputy Director-General (State Services)

suggest the mike should be regarded as a friend. But oh! he is such a bad friend, because he won't allow you to get away with mistakes on the air. He tells the world exactly what you tell him—no more and no less. Talking about friends, some one told me the other day that the mere thought of the many thousands of people listening to him was enough to kill him before a 'mike'. I once felt like that too—indeed I'm not sure if I still don't sometimes. All I can suggest is that you try to know your 'friend'—the mike — very well, and if ever you are asked to come on broadcast, when you sit down at the table with the 'mike' on it, just imagine that you are talking to a friend of yours who's seated on the other side of the 'mike' and is listening to your conversation.

Behind a glass partition within the same studio is the control cubicle in which there is a technician in charge of the control panel, twiddling a formidable set of knobs. In Lagos this technician is usually a girl. Her job is mainly to put the speaker "on" as we say in broadcasting, at the right time and quite often to play records at the right points. Of course she has to be given a copy of the script, which she follows very carefully for the 'on' and 'end' cues, and by knob twiddling to keep the speaker's voice at the correct strength; and that I can assure you, is not as easy as it sounds.

That's just a small fraction of the work that has to be carried out before a programme goes on the air. As in most things in life worth having, a lot more goes on behind the scenes of a radio programme than reaches your ears.

MICHAEL OLUMIDE

Request programmes are now a very popular feature of programming on the various radio stations in Nigeria. But this has not always been so — as Yemi Lijadu, then NBS presenter of "Take Your Choice", says in this write-up on the beginning of radio request shows in this country.

— RADIO TIMES, AUGUST 1954

AT YOUR REQUEST
BY
YEMI LIJADU

I HAVE just been looking through today's mail and, as usual, not less than fifteen letters have come in for one or the other of our Request Programmes. How quickly these programmes have grown. It isn't long ago — only about two years — when we hardly ever had enough requests for one programme a week. Seven letters a week was then quite a sensation! Now we get well over a hundred.

But the story of our Request Programmes goes a bit further back than that. It all started with "Are You Listening?" in the old "Radio Nigeria" days when, once a week, 'Kunle Alakija broadcast a half hour programme. He was hard-pressed sometimes to find enough requests.

Soon after the birth of the NBS in April 1951, the programme was renamed "Take Your Choice". The announcer still had one or two requests of his own to fill-up the half-hour. Suddenly the in-flow of letters started to grow and soon it became obvious that we must have more than one Request Programme a week. A second programme was added. This expansion seemed to have given the signal for even more requests. No sooner was the second programme added than the number of requests again doubled. They came in, not only within Nigeria but also from the other West African Colonies and the United Kingdom.

Eventually, a separate programme — "Family Favourites" — was introduced to deal with request from Nigerian students overseas, to their parents and friends in Nigeria. But after a while letters didn't come in so regularly from overseas. Meanwhile, requests from within Nigeria were growing rapidly and soon "Family Favourites" developed to another edition of "Take Your Choice" although it still retains its original title.

With these programmes getting more and more popular, there was only one problem to combat. Listeners became so fond of their old favourites that they hardly ever asked for new requests. It was quite usual to find the same records in three consecutive request programmes. The old favourites were getting worn out with too much playing, and the new records were completely ignored!

CALYPSO FOR BASSEY

"STOP fellows and listen to me

This calypso concerns Hogan Bassey
He came to Liverpool unknown
But soon made the world title his own
Chorus: Hogan Bassey, shout the
name again

Hogan Bassey, feather-
weight champion
Hogan Bassey he really is a
clever Nigerian

And finally, there was also
this CALYPSO FOR BASSEY, a
musical composition written by
famous Nigerian musicologist
Sammy Akpabot. It was in
honour of Hogan 'Kid' Bassey,
the Nigerian former world
featherweight boxing champion.

— RADIO TIMES, JULY 1958



Hogan 'Kid' Bassey, former world featherweight boxing champion.

He beat Percy Lewis at Nottingham
The Trinidadian and did him no harm
The going was tough, and Lewis was
strong

But at the end Bassey sang a victory
song

And then they matched him with
Berios

In California the fighting was fierce
But although the Mexican was game
For Bassey the story was the same

He beat Hamia in a championship
battle

And won the vacant world title
The Queen was so pleased with his
victory

That she made him a fighting MBE."

CHRISTOPHER ABIODUN AJILO, the popular leader of the "Chris Ajilo and His Cubanos" is perhaps the most widely travelled of all the boys in the NBC Dance Orchestra. He was born in Lagos barely 30 years ago, and went to school at St. Peter's, Ajale, and the C.M.S. Grammar School, where he first started to study music first as part of his normal curriculum, and then due to the special interest he found in music he went on studying it as an extra subject for two years.

In 1946 he left Nigeria for the United States and attended the U.S. School of Music in New York as a

A profile of veteran Nigerian musician Chris Ajilo, now leader and organiser of the Preachers, a band of very experienced musicians that often appears on the ART ALADE SHOW, an NTV Lagos production.

— RADIO TIMES, APRIL 1959

part time music student. In 1948 he went to England to Birmingham University for a course in Science, but by 1949 he had given up science for music, and we find him in the "Central School of Dance Music" in London taking courses in theory, saxophone and clarinet playing. By 1950 he had begun to play around London with different dance orchestras, thereby gaining practical experience. By the

His experience came in useful when the NBC Dance Orchestra was being organised; he is the first tenor sax in this combo and has recently been made Assistant Conductor of the Orchestra.

With so much experience crammed into so little time the future should be bright for Chris Ajilo!

by FELA SOWANDE
Producer: MUSIC

Now, talking about
DOGS and RABIES, by the
Radio Doctor himself.

RADIO TIMES
JANUARY, 1959

DOGS AND RABIES

HAVE YOU heard of the story of two men who were walking along the road and came on a barking and fierce-looking dog? One of them stood quite still and refused to pass on. The other tried to pull him along saying "Come on old man, don't you know the saying "Barking dogs don't bite?" 'Yes,' said his companion. "I know the saying, but does the dog know the saying?"

Well, whatever may be the merit of the saying, do remember that dogs which are suffering from rabies may bark and bite, though of course all dogs which bark and bite are not necessarily rabid.

It isn't in every case of rabies that the dog may be said to be mad. The most spectacular form of the disease

summer of 1952 he had so far found his own feet that he was able to organise and to lead his own band on a tour of the Continent of Europe.

He came back to Nigeria in January 1955, and was leader of the Cool Cats for a while before forming his own band known as the "Chris Ajilo and His Cubanos". His band has recorded for Decca W.A. and for Philips.

He enjoys cycling and cooking, although recently he had the unpleasant experience of falling off his bike and hurting himself rather badly. He has a resident band at one of the big hotels on the mainland.

is that in which the animal is excited, it runs about snapping at everything that comes within reach, maybe people, other animals and any object, it produces saliva freely and may even foam at the mouth. After a while the animal becomes paralysed and dies.

But in many instances this stage of excitement does not occur at all. The animal merely becomes ill, a lot of saliva pours from its mouth and it is unable to drink water or eat food because of paralysis of the muscles used in swallowing. There may be later on paralysis of the legs.

Though infection most commonly follows a bite by a rabid dog a small scratch which may not even have been noticed is sufficient to give access to the germs of the infection if the individual fondles or is licked by an infected animal. It is the saliva of the dog that is infective, not the stool, urine or blood. But since vomited material contains saliva, it is also infective.

**NIGERIAN FIRE PROTECTION
SERVICES LTD**

Hearty Congratulations

to
RADIO & TV TIMES
on her
25th Anniversary

It's being great helping with
your security and protection
for over 3/5th of your life time

Get on to us at 135 Apapa Road
Ebute-Metta Tel. 841544

HOW DO WE STAND?

A Survey on Radio|TV Times by FRCN Audience Research Unit

THE RADIO/TV Times as you are aware is a programme journal that covers all radio and television stations in the country. It is published monthly by the Federal Radio Corporation of Nigeria.

This journal is celebrating its silver jubilee this month; that is to say, it is 25 years since it has been established.

The Audience Research Unit of the Corporation is seizing this opportunity to carry out a survey on the magazine which in our own view, will go a long way to help in raising the standard of its production. It is our hope that the public will assist by giving unbiased answers to the questions below:—

- Have you ever heard about the Radio/TV Times magazine?
 - Yes
 - No

If yes continue with other questions, if no, attend to only question 9
- You probably must have been conversant with other monthly publications like the Drum, Spear, Happy-home, Trust, New Horizon, New Nation etc. Do you think the Radio/TV Times is widely known as these other magazines?
 - Yes
 - No
- Have you ever seen it on the magazine stand of any Department stores, libraries, bookshops, or vendors? Name them along with your answers.
 - Department Store
 - Libraries
 - Bookshops
 - Vendors
 - Mention any other
- Are you a regular reader of the magazine?
 - Yes
 - No
- How do you get your own copy?
 - Through vendors
 - Through subscription
 - From Libraries
 - Through bookshops
 - Through complimentary supply
 - Any other
- Whenever you read it, do you feel satisfied about the contents or you feel dissatisfied or bored?
 - Satisfied
 - Dissatisfied
 - Bored
- If (b) or (c) is your answer, what would you have preferred to be included in the contents that is absent at present?

.....

.....

.....
- The magazine is presently being sold at 20k per copy. Would you say that it is worth the price or that it should be sold for less or more?
 - Worth the price
 - Should sell for less
 - Should sell for more
- The programme schedule columns show the available programmes for a quarter. What programmes on FRCN 1 & 2 in your own view, have over-stayed but should be retained, should be scrapped, should be reformed? List out the programmes.



Mr. Adeleke, Audience Research Officer

Have overstayed but should be retained	Should be scrapped	Should be reformed

10. What is your general comment about the magazine?
-

Mail to Audience Research Officer, Federal Radio Corporation of Nigeria 45, Martins Street, Lagos

RADIO/TV TIMES **is 25...** **Hurrah!**

*The Director, Management and Staff
of
Jeromelaiho & Associates
wish you
hearty congratulations
and many more years of useful existence
to the entire nation.*

We indeed enjoyed knowing and working for you....
Printing, Typesetting etc.

 **JEROMELAIHO
& ASSOCIATES**
23 Adetayo Oso Street Akoka,
Off St Finbarrs College

A word from our Commercial Section

THE Commercial Section of the Publications Unit in the Public Relations Department, is only two years old. But it has made its impact on the production, circulation and marketing of Radio/TV Times, among other FRCN publications.

As could be gathered from the chequered history of this journal, in over two decades, Radio/TV Times has weathered a good deal of storm in a determined endeavour to compete with the other numerous commercial publications on the market.

To appreciate the doggedness of spirit that has motivated this journal through the last 25 five years, a few facts might be helpful:

- (a) This is a magazine being published solely on the initiative of a public Corporation, with extremely limited resources to spare.
- (b) As such the dominant factor is the "judicious expenditure of public funds", - a factor that invariably imposes enormous constraints on every aspect and scale of its production.
- (c) Consequently it had not been commercially oriented until lately.

The creation of this section to take care of the Commercial Relation of the Department therefore marked the turning point in the history of Radio/TV Times. For instance, it has conducted an independent survey to determine the readership appeal, readership profile, circulation and market potentials of Radio/TV Times. Through close collaboration with the editorial and production teams the material content, wider scope of interests, quality standards, and publications timing have all been remarkably improved to reflect the demands of modern trends.

A new tariff has been introduced for the purpose of advertisements in this journal (see page XIV), which is now operative. In spite of ever-mounting production costs, the

advertisement rates have been deliberately calculated below competitive levels, in order to bring the service within the reach of all scales of business advertisers.

In the last two years, circulation of Radio/TV Times has increased sharply from a mere 10,000 to 25,000 copies monthly. Circulation has also been

operation. And with 19 states to serve, the circulation would also have to be increased several times over, in a continuing endeavour to relieve the current pressure on the present limited target.

Even readers have agreed that Radio/TV Times has been circulating at a ridiculously low price. Well, this



Our Commercial Section

pushed far beyond the Federal territory of Lagos locality to Fifteen States of the Federation. In fact Radio/TV Times is not unknown in all the countries of the World which exchange diplomatic relations with Nigeria, though circulation thereto is yet on complimentary basis. But such is the international awareness that has been already generated by this journal that active consideration is being given to inquiries coming from Britain, France and the United States, for instance, seeking to represent Radio/TV Times overseas.

With the re-organised structure of Radio and Television broadcasting in the country, the Radio/TV Times in the next few months, envisages yet unprecedented strides, by way of increased volume to provide full coverage of all State Radios and the Television programmes coming into

has not been accidental. Being a public paper designed to serve a specific purpose, the idea has always been to avail the common man of the full benefits of this programme journal of the wireless transmission media. This was why, for the past twenty-five years, the cover price has ranged between 5k to 20k, that is, less than 30% of unit production cost.

It follows that, if Radio/TV Times is to achieve further desirable improvements in quality, expansion in coverage, and very substantial increase in circulation in the face of prevailing inflation, the possibility of reviewing the cover price in the near future might not be ruled out. Before then, however, your personal satisfaction is our over-riding priority.

*B.M. Yesufu,
Commercial Manager*

FRCN

LAGOS PROGRAMME

As close to you as your
radiodial.

Receiving FRCN LAGOS Programme clearly
on your radio depends on only 2 things:

- (i) Knowing the right frequency.
- (ii) Tuning your set correctly.

MEDIUM WAVE:

05.30-0005 Hrs ... 1088 kHz-276 Metres.

FREQUENCY MODULATED BAND (VHF-FM)

05.30-0005 Hrs ... 92.935 MHz.

SHORT WAVE:

05.30-11.00 Hrs ... 4.990 MHz-60 Metre Band.
11.00-18.00 Hrs ... 7.275 MHz-41 Meter Band.
18.00-00.05 Hrs ... 4.990 MHz-60 Metre Band.

For listeners outside Lagos and throughout
the country, the recommended frequencies for
receiving FRCN LAGOS Programmes direct are:-

From 05.30-11.00 Hrs ... 4.990 MHz.
From 11.00-18.00 Hrs ... 7.275 MHz.
From 18.00-00.05 Hrs ... 4.990 MHz.



RADIO CROSS RIVER

PROGRAMME SCHEDULE

1397KHz — 215 metres

6.145 MHz — 49 metres

0530 - 0005 hrs

SUNDAYS:

- 05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/
PLEDGE
05.35 OPENING SEQUENCE/
PROGRAMME PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RE-
CORDS
06.00 SENTIMENTAL TUNES
ON RECORDS
06.45 ATTENTION PLEASE
07.00 NATIONAL NEWS
07.10 ORGAN MUSIC
07.15 LET'S WORSHIP
08.00 LIGHT MUSIC
08.15 LOOKING AHEAD. (Rept.17.15)
08.30 TIME AND TIDE (From
Sat. 20.30)
09.00 CHORAL SINGING (From
Sat. 19.30)
09.15 SUNDAY MORNING
MELODIES (NO ADVERTS)
10.00 WORLD NEWS
10.10 FORCES CALLING
11.00 TALKING POINT (From
Sat. 22.30)
11.30 CITY CARAVAN
12.00 SUNDAY REQUEST
13.00 WORLD NEWS
13.10 NIGERIAN TRADI-
TIONAL MUSIC
13.30 BEKWARA MAGAZINE
(From Sat. 21.30)
14.00 ACROSS THE NATION
YOU AND THE LAW
(From Wed., 19.30)
15.15 MUSIC OF OUR STATE
(From Fri. 19.45)
15.30 CALABAR PLAY HOUSE
(From Tues. 21.30)
16.00 NATIONAL NEWS
16.10 INTERLUDE/PERSONAL
PAID ANNOUNCEMENTS
16.15 SCHOOLS CHALLENGE
16.45 HIGHLIFE TIMES
17.00 LOOKING AHEAD (From 08.15)
17.15 EJAGHAM BALLADS
(From Sat. 13.15)
17.30 MBOHO NYIN (From Sat.14.15)
18.00 EFIK TUNES ON RECORD
18.15 QUESTION TIME ON
CRBS (From Sat. 19.45)
18.30 CALLING NIGERIA (Rpt.
Tues. 22.30)
19.00 NATIONAL NEWS
19.10 INTERLUDE
19.15 MBOHO IBAN (From
Wed. 17.30)
19.45 PERSONAL PAID AN-
NOUNCEMENTS (COMM)
20.00 EFIK BALLADS (Rept.
Mon. 22.15)
20.15 SUNDAY NIGHT SER-
VICE
21.00 SUNDAY SERENADE
21.30 COMMUNITY HYMN
SINGING
22.00 NATIONAL NEWS
22.10 WEATHER NEWS/IN-
TERLUDE
22.15 SUNDAY CONCERT
23.00 CALABAR MUSIC ROOM
00.05 CLOSE DOWN

MONDAYS:

- 05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/
PLEDGE
05.35 FREQUENCY ANNTS.
FOLLOWED BY PROG.
PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RECORDS
06.00 NEWS AT DAWN
06.05 CROSS RIVER SUNRISE
(COMM)
06.45 ATTENTION PLEASE
07.00 NATIONAL NEWS
07.10 NEWS ANALYSIS
07.15 MUSIC AFRICANA
08.00 CITY CARAVAN
08.30 MUSIC FOR YOU AT HOME
08.30 MUSIC RENDEZVOUS (COMM)
08.30 BEKWARA MAGAZINE
10.00 WORLD NEWS
10.10 MUSIC FOR SHOPPERS
11.00 EKOM DO.
12.00 NEWS SUMMARY AT NOON
12.03 MIDDAY MELODIES (COMM)
13.00 WORLD NEWS
13.10 MUSIC WHILE YOU
WORK (COMM)
14.00 FROM THE NIGERIAN
EDITORIALS
14.05 TRADITIONAL MUSIC
ON RECORDS
14.30 MBOHO NYIN (From Sun.17.30)
15.00 REGGAE TIME (COMM)
15.30 STATE NEWS IN ENGLISH
ATTENTION PLEASE
(COMM)
16.00 NATIONAL NEWS
16.10 A DISC FOR YOU
16.15 FEED THE PEOPLE
Thurs. 19.45)
16.30 MOMENTS TO SHARE
(Rept. Wed., 20.30)
17.00 STATE NEWS IN EFIK/
BEKWARA & EJAGHAM
17.30 EFIK PLAY (Rept. Thurs.
20.30) "OKUK EDI
AKPARAWA"
18.00 STATE NEWS IN EN-
GLISH
18.10 BEKWARA REQUEST
18.00 NEWS PANORAMA
19.30 WOMEN'S SPECIAL
20.00 STATE NEWS IN EN-
GLISH
20.10 ATTENTION PLEASE
20.30 STATE SPORTS MAGA-
ZINE (Rept. Tues. 17.30)
21.00 STATE NEWS IN EFIK/
BEKWARA & EJAGHAM
21.30 BAND STAND (Rept.
Thurs. 18.30)
22.00 NATIONAL NEWS
22.10 WEATHER NEWS/NEWS
ANALYSIS
22.15 EFIK BALLADS (From
Sun., 20.00)
22.30 MUSIC OF OUR LAND
(Rept. Thurs. 22.30)
23.00 CALABAR MUSIC ROOM
00.00 NEWS AT MIDNIGHT
00.05 CLOSE DOWN

TUESDAYS:

- 05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/ PLEDGE
05.35 FREQUENCY ANNTS.
FOLLOWED BY PROG.
PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RECORDS
06.00 NEWS AT DAWN
06.05 CROSS RIVER SUNRISE (COMM.)
06.45 ATTENTION PLEASE
(COMM.)
07.00 NATIONAL NEWS
07.10 NEWS ANALYSIS
07.15 TRADITIONAL MUSIC
08.00 MUSIC OF OUR LAND
(From Mon. 22.30)
08.30 MUSIC FOR YOU AT
HOME (COMM)
09.00 MUSIC RENDEZVOUS
(COMM.) Music tuneful,
bouncy and various
10.00 WORLD NEWS
10.10 MUSIC FOR SHOPPERS
(Sweet flowing music for
easy shopping)
11.00 MUSIC WHILE YOU WORK
12.00 NEWS SUMMARY AT
NOON
12.03 MIDDAY MELODIES (COMM)
Music sentimental, light and
with accent on melodies
13.00 WORLD NEWS
13.10 DANCE MUSIC ON RECORDS
14.00 FROM THE NIGERIAN
EDITORIALS
14.05 LISTENER'S CHOICE
15.00 MUSIC FROM OTHER
STATES ON RECORD (COMM)
15.30 STATE NEWS IN ENGLISH
15.40 ATTENTION PLEASE (COMM)
16.00 NATIONAL NEWS
16.10 A DISC FOR YOU
16.15 KIDDIES REQUEST TIME
(ENGLISH)
17.00 STATE NEWS IN EFIK/
BEKWARA & EJAGHAM
17.30 STATE SPORTS MAGA-
ZINE (From Mon. 20.30)
18.00 STATE NEWS IN ENGLISH
18.10 EKOM DO (COMM)
19.00 NEWS PANORAMA
19.30 EKONG NKE (Rept. Fri.
30)
19.45 THE RADIO DOCTOR
Fri. 16.45)
20.00 STATE NEWS IN ENGLISH
20.10 ATTENTION PLEASE
20.30 MATTERS OF THE
MOMENT (Rept. Wed. 08.
00)
21.00 STATE NEWS IN EFIK/
BEKWARA & EJAGHAM
21.30 CALABAR PLAY HOUSE
(Rept. Sun. 15.30)
22.00 NATIONAL NEWS
22.10 WEATHER NEWS/NEWS
ANALYSIS
22.15 ANNOUNCER'S CHOICE
22.30 CALLING NIGERIA (From
Sunday 18.30)
23.00 CALABAR MUSIC ROOM
Sweet and soft tunes for
those awake and listening
00.00 NEWS AT MIDNIGHT
00.05 CLOSE DOWN

RADIO CROSS RIVER

PROGRAMME SCHEDULE

1397KHz - 215 metres
6.145 MHz - 49 metres

0530 - 0005 hrs

WEDNESDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/ PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RE- CORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM)
06.45	ATTENTION PLEASE
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	MIDWEEK REQUEST
08.00	MATTERS OF THE MO- MENT (Rept. Fri. 17.30)
08.30	MUSIC FOR YOU AT HOME (COMM)
09.00	MUSIC RENDEZVOUS (COMM)
10.00	WORLD NEWS
10.10	MUSIC FOR SHOPPERS
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM)
13.00	WORLD NEWS
13.10	MUSIC FOR YOUR DE- LIGHT (COMM)
14.00	FROM THE NIGERIAN EDITORIALS
14.05	TRADERS' SPECIAL (COMM)
15.00	REGGAE TUNES ON RE- CORDS
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM)
16.00	NATIONAL NEWS
16.10	A DISC FOR YOU
16.15	FEMININE WORLD (Rept. Thurs. 21.30)
16.45	ANNOUNCER'S CHOICE
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
17.30	MBONO IBAN (Rept. Sun. 19.15)
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO (COMM)
19.00	NEWS PANORAMA
19.30	YOU AND THE LAW (Rept. Sun., 15.00)
19.45	MEET THE CRBS CHOIR (Rept. Sat., 10.45)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	MOMENTS TO SHARE (From Mon., 16.30)
21.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
21.30	FEATURE: FOCUS ON DEVELOPMENT (Rept. 13.30)
22.00	NATIONAL NEWS
22.10	WEATHER NEWS/NEWS ANALYSIS
22.15	ANNOUNCER'S CHOICE
22.30	EFIK PLAY (From Mon., 17.30)
23.00	CALABAR MUSIC ROOM
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

THURSDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/ PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RE- CORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM)
06.45	ATTENTION PLEASE
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	MUSIC AFRICANA
08.00	MBONO IBAN (From Wed., 17.30)
08.30	MUSIC FOR YOU AT HOME (COMM)
09.00	MUSIC RENDEZVOUS (COMM)
10.00	WORLD NEWS
10.10	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM)
13.00	WORLD NEWS
13.10	MUSIC AT LUNCH TIME (COMM)
14.00	FROM THE NIGERIAN EDITORIALS
14.05	DANCE MUSIC ON RE- CORDS (COMM)
15.00	SENTIMENTAL TUNES (COMM)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM)
16.00	NATIONAL NEWS
16.10	A DISC FOR YOU
16.15	NKA NDITO (Rept. Sat., 14.45)
16.30	BAND STAND (From Mon., 21.30)
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
17.30	EBU EJAGHAM EJERE (Rept. Sat. 13.15)
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO (COMM)
19.00	NEWS PANORAMA
19.30	OUR MUSICAL CULTURE (Rept. Fri., 22.15)
19.45	FEED THE PEOPLE (From Mon., 16.15)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE/ INTERLUDE
20.30	EFIK PLAY (From Wed., 22.30)
21.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
21.30	FEMININE WORLD (From Wed., 16.15)
22.00	NATIONAL NEWS
22.10	WEATHER NEWS/NEWS ANALYSIS
22.15	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR LAND (Rept. Sat., 10.15)
23.00	CALABAR MUSIC ROOM
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

FRIDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/ PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RE- CORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM)
06.45	ATTENTION PLEASE
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	ADDITIONAL MUSIC
08.00	FEMININE WORLD (From Wed., 16.15)
08.30	MUSIC FOR YOU AT HOME (COMM)
09.00	MUSIC RENDEZVOUS (COMM)
10.00	WORLD NEWS
10.10	MUSIC FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES
13.00	WORLD NEWS
13.10	DANCE MUSIC ON RE- CORDS (COMM)
14.00	FROM THE NIGERIAN EDITORIALS
14.05	TAKE YOUR CHOICE
15.00	LIFETIME TUNES
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE
16.00	NATIONAL NEWS
16.10	A DISC FOR YOU
16.45	THE RADIO DOCTOR (From Tues. 19.45)
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
17.30	MATTERS OF THE MO- MENT (From Wed., 21.30)
18.00	STATE NEWS IN ENGLISH
18.10	EJAGHAM REQUEST
19.00	NEWS PANORAMA
19.30	EKONG NKE (From Tues. 19.30)
19.45	MUSIC OF OUR STATE (Rept. Sun., 15.15)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	FROM OUR GRAM LIB- RARY
21.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
21.30	TALKING POINT (Rept. Sun., 11.00)
22.00	NATIONAL NEWS
22.10	WEATHER NEWS/NEWS ANALYSIS
22.15	OUR MUSICAL CULTURE (From Thurs., 19.30)
22.30	BAND STAND (From Thurs. 16.30)
23.00	CALABAR MUSIC ROOM
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

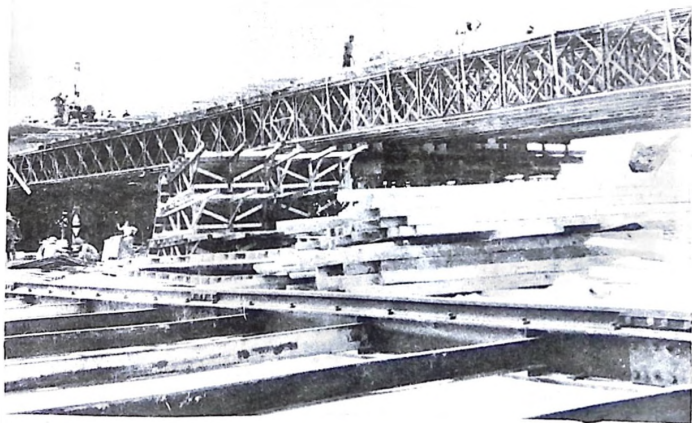
RADIO CROSS RIVER

PROGRAMME SCHEDULE

1397KHz - 215 metres

SATURDAYS:

	10.10	A DISC FOR YOU	16.30	SPORTS PAVILLION
	10.15	MUSIC OF OUR LAND (From Thurs. 22.30)	18.30	HIGHLIFE MUSIC (nonstop programme of highlife music on records)
05.30		MEET THE CRBS CHOIR (From Wed. 19.45)	19.00	NATIONAL NEWS
05.34	10.45	TRADITIONAL MUSIC ON RECORDS	10.10	INTERLUDE
05.35	11.00	CITY CARAVAN (Rept. Sun., 11.30)	19.30	CHORAL SINGING (Rept. 09.00)
05.40	12.00	NEWS SUMMARY AT NOON	19.45	QUESTION TIME ON CRBS (Rept. Sun., 18.15)
05.50	12.03	EKOM DO (COMM)	20.00	STATE NEWS IN ENGLISH
06.00	13.00	WORLD NEWS	20.10	ATTENTION PLEASE
06.05	13.10	A DISC FOR YOU	20.30	TIME AND TIDE (Rept. sun., 08.30) From the State Ministry of Information
06.45	13.15	EJAGHAM BALLAD	21.00	STATE NEWS IN EFIK/BEKWARA & EJAGHAM
07.00	13.30	FEATURE FOCUS ON DEVELOPMENT (From Wed., 21.30)	21.30	BEKWARA MAGAZINE (Rept. Sun., 13.30)
07.10	14.00	EFIK TUNES ON RECORDS	22.00	NATIONAL NEWS
07.15	14.15	MBOHO NYIN (Rept. Sun., 30)	22.10	NEWS ANALYSIS/WEATHER NEWS
08.00	14.45	NKA NDITO (From Thurs. 16.15)	22.15	ANNOUNCER'S CHOICE
08.30	15.00	POP TUNES	22.30	TALKING POINT (From Fri., 21.30)
	15.30	STATE NEWS IN ENGLISH AND EFIK	23.00	CALABAR NITE OUT
09.00	15.50	ATTENTION PLEASE (COMM)	00.00	NEWS AT MIDNIGHT
	16.00	NATIONAL NEWS	00.05	CLOSE DOWN
09.30	16.10	STATE NEWS IN BEKWARA & EJAGHAM		
10.00				



Such development projects as this can be seen all over the country. Keep in touch with current development trends on FOCUS ON DEVELOPMENT from Radio Cross River on Saturdays at 13.30hrs.

ONDO B.C. PROGRAMME SCHEDULE

SUNDAY	MONDAY	TUESDAY
4.55 a.m. — OSBC Station Identification Tune	4.55 a.m. — OSBC Station Identification Tune	4.55 a.m. OSBC Station Identification Tune
5.00 a.m. Station Opening/National Anthem/Pledge/OSBC	5.00 a.m. — Station Opening/National OSBC	5.00 a.m. Station Opening/National Anthem/Pledge/OSBC (jingle)
5.05 a.m. Meditation (jingle)		*5.05 a.m. Meditation
5.15 a.m. Organ Music	*5.10 a.m. Morning Carnival	*5.10 a.m. Eku Idaji (Part I)
5.30 a.m. Evergreens	6.03 a.m. Morning Carnival	*6.03 a.m. Eku Idaji (Part II)
6.00 a.m. From my record Library	6.30 a.m. Arofo	6.30 a.m. Arofo
6.30 a.m. Arofo	6.35 a.m. Morning Carnival	6.35 a.m. Morning Carnival
6.35 a.m. Sing with us	7.10 a.m. Yoruba News	7.10 a.m. Yoruba News
7.00 a.m. The News	7.15 a.m. Personal Announcements	7.15 a.m. Personal Announcements
7.10 a.m. Yoruba News	7.20 a.m. Morning Carnival	7.20 a.m. Morning Carnival
7.15 a.m. Personal Announcements	8.03 a.m. Morning Carnival	8.03 a.m. Morning Carnival
7.20 a.m. Olohun Iyo	9.03 a.m. Eku ise o	9.00 a.m. News on the hour
7.30 a.m. Music of yesteryears		9.03 a.m. Eku ise o
8.00 a.m. This I believe	10.03 a.m. Ere Ibi le wa (Home Rhythm)	10.03 a.m. Ere Ibi le wa
8.30 a.m. Music Safari	10.30 a.m. Star Choice	10.30 a.m. Star Choice
9.00 a.m. Patients Hour (Sponsored)	10.45 a.m. School's Broadcast (Repeat)	10.45 a.m. School's Broadcast (Repeat)
10.00 a.m. Ere Ibi le	11.00 a.m. News on the hour (Yoruba)	11.03 a.m. Iya Abiye
10.30 a.m. Leisure Hymns		12.10 a.m. Working Rhythm
10.45 a.m. New Sounds	11.03 a.m. Women's Hour (Sponsored)	1.00 p.m. Yoruba News
11.00 a.m. Diary of the Week		1.10 p.m. Working Rhythm
11.30 a.m. Serial Drama (English)	12.10 p.m. Working Rhythm	2.03 p.m. Working Rhythm
12.00 p.m. World news	12.30 p.m. Ero okan mi	*2.50 p.m. Brain of the week
12.15 p.m. Bringing Christ to the Nation (Sponsored)	1.00 p.m. Yoruba News	3.10 p.m. Music all the way
12.45 a.m. Alawada (Sponsored)	1.10 p.m. Working Rhythm	4.03 p.m. Music all the way
1.00 p.m. Yoruba news	2.03 p.m. Working Rhythm	4.30 p.m. Personal Announcements
1.10 p.m. Temidire (Sponsored)	2.30 p.m. Oro to nlo (Repeat)	4.35 p.m. Music all the way
2.00 p.m. Concert 1/2 hour	3.03 p.m. Music all the way	5.00 p.m. State News
2.30 p.m. Highlights of the new Constitution	4.00 p.m. News on the hour (Yoruba)	5.10 p.m. From the dailies
2.45 p.m. Date with an artist	4.03 p.m. Music all the way	5.20 p.m. Music all the way
3.00 p.m. News on the hour	4.30 p.m. Personal Paid Announcements	5.30 p.m. School on Air
3.04 p.m. Deliverance hour (Sponsored)	4.35 p.m. Music all the way	5.45 p.m. Music all the way
3.35 p.m. Children Sunday School (Sponsored)	5.00 p.m. State News	6.10 p.m. Ilera Loro
4.00 p.m. Dayokun (Sponsored)	5.10 p.m. From the dailies	6.20 p.m. Personal Announcements
4.30 p.m. Personal Announcements	5.20 p.m. Music all the way	6.30 p.m. Children's Radio Club
4.45 p.m. Sports Review	5.30 p.m. School on air (Repeat)	7.00 p.m. Yoruba News
5.00 p.m. State News	5.45 p.m. Music all the way	7.10 p.m. Ondo Request
5.10 p.m. Count-Down '79	*6.10 p.m. Reading for Pleasure	8.03 p.m. Personal Announcements
5.40 p.m. Eyin Iohun	6.20 p.m. Personal Announcements	8.10 p.m. Arofo (Repeat)
5.55 p.m. The Week Ahead	6.30 p.m. Eto Ibe ofin	8.15 p.m. Ondo State Calling
6.20 p.m. Personal Announcements	6.40 p.m. Egbe Alasawopo	8.30 p.m. Agbe Aroko Bodunde
6.45 p.m. Ibi le Owo	7.00 p.m. Yoruba News (State/National)	*9.10 p.m. Count-Down '79 (Repeat)
7.00 p.m. Yoruba News		9.45 p.m. Alo o
7.10 p.m. Greet with a disc	7.10 p.m. Ekiti Request	10.03 p.m. World of life (Sponsored)
8.00 p.m. Eagerness of God (Sponsored)	8.03 p.m. Personal Announcements	10.30 p.m. Music of our neighbours
8.30 p.m. Yoruba Dunka	8.10 p.m. Agborodun	
8.45 p.m. Perspective	9.10 p.m. Odun Ibi le	11.03 p.m. Lullabies
9.10 p.m. Tita Yoruba	9.45 p.m. Alo o	11.50 p.m. News summary
9.40 p.m. Orin Ope	10.03 p.m. Glad Tidings	11.55 p.m. Meditation (Repeat)
10.10 p.m. Organ music (Repeat)	10.00 p.m. Music of other lands	11.59 p.m. Signing off/Pledge/National Anthem/Close down
10.25 p.m. Programme Highlight	11.03 p.m. Lullabies	
10.30 p.m. Announcers Choice	11.50 p.m. News Summary	
11.00 p.m. Lullabies	11.55 p.m. Meditation (Repeat)	
11.50 p.m. News Summary	11.59 p.m. Signing off/Pledge/National Anthem/Close down	
11.55 p.m. Meditation (Repeat)		
11.59 p.m. Signing off/Pledge/National Anthem/Close down		

ONDO B.C.

PROGRAMME SCHEDULE

WEDNESDAY

4.55 a.m.	OSBC Station Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC Jingle
*5.05 a.m.	Meditation
5.10 a.m.	Morning Carnival
6.03 a.m.	Morning Carnival
6.30 a.m.	Arofo
6.35 a.m.	Morning Carnival
7.10 a.m.	Yoruba News
7.15 a.m.	Personal Announcements
7.20 a.m.	Morning Carnival
8.03 a.m.	Morning Carnival
9.03 a.m.	Eku Ise o
10.03 a.m.	Ere Ibi
10.30 a.m.	Star Choices
10.45 a.m.	School's Broadcast (Repeat)
11.03 a.m.	Jenwitem
12.10 a.m.	Working Rhythm
12.30 a.m.	Labe Aba (For Farmers)
1.00 p.m.	Yoruba News
1.10 p.m.	Working Rhythm
2.03 p.m.	Working Rhythm
2.30 p.m.	Highlights of the new Constitution (Repeat)
2.45 p.m.	Data with an artiste (Repeat)
3.10 p.m.	Music all the way
4.03 p.m.	Music all the way
4.30 p.m.	Personal Announcements
4.45 p.m.	Music all the way
5.00 p.m.	State News
5.10 p.m.	From the dailies
5.20 p.m.	Music all the way
5.30 p.m.	School on the Air
5.45 p.m.	Music all the way
6.10 p.m.	You and the Law
6.20 p.m.	Personal Announcements
*6.30 p.m.	Documentary
7.00 p.m.	Yoruba News
7.10 p.m.	Owo Request
8.03 p.m.	Personal Announcements
8.10 p.m.	Arofo (Repeat)
8.15 p.m.	Yoruba Dunio
8.30 p.m.	Band of the week
9.10 p.m.	Women's hour (Repeat)
10.03 p.m.	Faith in Christ (Sponsored)
10.30 p.m.	Frank and Earnest (Sponsored)
10.45 p.m.	Announcer's Choice
11.03 p.m.	Lullabies
11.50 p.m.	News Summary
11.55 p.m.	Meditation (Repeat)
11.59 p.m.	Signing off/Pledge/National Anthem/Close down

THURSDAY

4.55 a.m.	OSBC Station Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC Meditation
5.05 a.m.	E ku Ida (Part I)
5.10 a.m.	E ku Ida (Part II)
6.03 a.m.	E ku Ida (Part II)
7.10 a.m.	Yoruba News

7.15 a.m.	Personal Announcements
7.20 a.m.	Morning Carnival
8.03 a.m.	Morning Carnival
9.03 a.m.	E ku Ise o
10.03 a.m.	Ere Ibi
10.30 a.m.	Star Choices
10.45 a.m.	School's Broadcast (Repeat)
11.03 a.m.	Ere Ibi awon Obitin (Sponsored)
12.10 a.m.	Working Rhythm
1.00 p.m.	Yoruba News
1.10 p.m.	Working Rhythm
2.03 p.m.	Working Rhythm
2.30 p.m.	Q
3.10 p.m.	Music all the way
4.03 p.m.	Music all the way
4.30 p.m.	Personal Announcements
4.35 p.m.	Music all the way
5.00 p.m.	State News
5.10 p.m.	From the dailies
5.08 p.m.	Music all the way
5.30 p.m.	School on the air
5.45 p.m.	Music all the way
6.10 p.m.	Your Health
6.20 p.m.	Personal Announcements
6.30 p.m.	Ero okan mi
7.00 p.m.	Yoruba News
7.10 p.m.	Akoko Request
8.08 p.m.	Personal Announcements
8.10 p.m.	Arofo (Repeat)
8.15 p.m.	O gbero
8.30 p.m.	Aa Da wa
9.10 p.m.	New Sounds
9.30 p.m.	Serial Drama (Yoruba)
10.03 p.m.	Power of the world (Sponsored)
10.30 p.m.	Voice of Hope
10.45 p.m.	Announcer's choice
11.03 p.m.	Lullabies
11.50 p.m.	News Summary
11.55 p.m.	Meditation (Repeat)
11.59 p.m.	Signing off/Pledge/National Anthem/Close down

FRIDAY

4.55 a.m.	OSBC Station Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC Jingle

5.05 a.m.	Meditation
5.10 a.m.	Morning Carnival
6.03 a.m.	Morning Carnival
6.30 a.m.	Arofo
6.35 a.m.	Morning Carnival
7.10 a.m.	Yoruba News
7.15 a.m.	Personal Announcements
7.20 a.m.	Morning Carnival
8.03 a.m.	Morning Carnival
9.03 a.m.	Eku Ise o
10.03 a.m.	Ere Ibi
10.30 a.m.	Star Choices
10.45 a.m.	School's Broadcast (Repeat)
11.03 a.m.	Aghorodun (Repeat)
12.10 a.m.	Sakara Muide
12.15 a.m.	Waad
12.30 a.m.	Working Rhythm
1.00 p.m.	Yoruba News
1.10 p.m.	Working Rhythm
2.03 p.m.	Working Rhythm
2.30 p.m.	Variety Show
3.03 p.m.	Music all the way
4.03 p.m.	Music all the way
4.30 p.m.	Personal Announcements
4.35 p.m.	Music all the way
5.00 p.m.	State News
5.10 p.m.	From the dailies
5.20 p.m.	Music all the way
5.30 p.m.	School on Air
6.10 p.m.	Dara Loro
6.20 p.m.	Personal Announcements
6.30 p.m.	Kajola
7.00 p.m.	Yoruba News
7.10 p.m.	Okidipupa Raquest
8.03 p.m.	Personal Announcements
8.10 p.m.	Jenwitem (Repeat)
9.10 p.m.	Ondo State Calling (Yoruba Edition)
9.30 p.m.	Revival hour (Sponsored)
10.03 p.m.	Bright Spot Hour (Sponsored)
10.35 p.m.	Sakara/Waka Music
10.45 p.m.	Bible for today (Sponsored)
11.03 p.m.	Barwicko Explosions
11.50 p.m.	News Summary
11.55 p.m.	Meditation (Repeat)
11.59 p.m.	Signing off/Pledge/National Anthem/Close down



From Ondo State are these beautiful Ubitun dancers. Occasionally, they feature on VARIETY SHOW from OSBC every Friday at 2.30 p.m.

ONDO B.C. PROGRAMME SCHEDULE

SATURDAY

4.55 a.m.	OSBC Identification Tune	11.30 a.m.	Youth Club	6.10 p.m.	Sports by Radio
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC Jingle	12.10 a.m.	Soul Train	6.20 p.m.	Personal Announcements
		12.30 p.m.	Ibukun Orisun Iye Show (Sponsored)	6.30 p.m.	Oro to nio
5.05 a.m.	Meditation	1.00 p.m.	Yoruba News	7.00 p.m.	Yoruba News
5.10 a.m.	Music Jamboree	1.10 p.m.	Long time no see	7.10 p.m.	Akure Request
6.03 a.m.	Music Jamboree	1.45 p.m.	Awada	8.03 p.m.	Personal Announcements
6.30 a.m.	Arofo	2.03 p.m.	Brain of the week	8.10 p.m.	Arofo (Repeat)
6.35 a.m.	Music Jamboree	2.30 p.m.	Topic	8.15 p.m.	Alo o
7.00 a.m.	State News	3.10 p.m.	Music all the way	8.30 p.m.	Radio Theatre
7.10 a.m.	Yoruba News	4.03 p.m.	Music all the way	9.10 p.m.	Week end Danos Time
7.15 a.m.	Personal Announcements	4.30 p.m.	Personal Announcements	10.03 p.m.	The Mr. Dynamite Show
7.20 a.m.	Music Jamboree	4.35 p.m.	Music all the way	11.03 p.m.	Lullabies
8.30 a.m.	Music Jamboree	5.00 p.m.	State News	11.50 p.m.	News Summary
9.03 a.m.	Eku ise o	5.10 p.m.	From the dallies	11.55 p.m.	Meditation (Repeat)
10.03 a.m.	Mukeka (Sponsored)	5.20 p.m.	Music all the way	11.59 p.m.	Singing all Pledge/National Anthem/Close down
11.03 a.m.	Eku oja	5.30 p.m.	My Life		



Yam sellers in one of our local markets. E ku Oja OI is an USBC weekly programme presented every Saturday at 11.03hrs.

FRCN:IBADAN

PROGRAMME SCHEDULE

575KHz - 522 metres

0530 - 0005 hrs

SUNDAYS:

0530	DRUM SIGNAL
0533	OPENING
0534	NATIONAL ANTHEM & PLEDGE
0535	PROGRAMME PARADE
0540	FAMILY PRAYERS (YORUBA)
0550	EARLY MORNING SERMON
0600	SUNDAY MORNING MELODIES
0715	ISIN OJUORO
0800	IN THE COMING WEEK (ENGLISH)
0815	RELIGIOUS SONGS
0830	PROGRESS REPORTS (ENGLISH)
0845	THE WAY I SEE IT
0900	SUNDAY YOUTH FORUM
0915	UTIEMWEN EDOHIA (Edo Magazine)
0945	THE OLDIES
1015	PROGRAMME PROMOTION
1020	AGBAJO OWO (Cooperative Society Programme)
1050	MUSIC BREAK
1100	FEYIKOGBON (Yoruba Drama)
1130	ERE DUNDUN ATI SEKERE
1200	CARDS CARNIVAL (Comm.) (Request programme in English)
1300	MUSIC OF OUR LAND
1315	THE LAST SEVEN DAYS (Rep. Tues. 1930)
1345	LEKAN SI (Yoruba music & Customs)
1400	THE PLEASURE IS YOURS
1430	OBA LOKELE
1500	FOCUS (Discussion Programme on current affairs)
1530	E NLE NBEUN O (Yoruba Magazine)
1610	A RECORD FOR YOU
1615	SCHOOLS CHALLENGE
1645	OMOPARAN-KPHONDE (Children's Programme in Urhobo)
1700	IHWE HWORO (Urhobo Social Music)
1730	OBWINA OGBUGBO (Magazine for farmers Edo) (Rpt. Mon. 1030)
1800	HOSPITAL REQUESTS
1830	SPORTS SPECIAL
1910	ANNOUNCER'S CHOICE
1920	ILANA ISLAM:
1935	OJOGON ORI RADIO (Brain Trust)
2005	ORGAN MUSIC
2020	SUNDAY NIGHT SERVICE
2100	GIADO ZIRO (Discussion Programme in Edo)
2130	COMMUNITY HYMN SINGING
2210	MUSIC OF OUR ZONE
2235	SPECIAL READING FROM THE HOLY KORAN
2300	MUSIC TO END THE DAY
0000	PLEDGE NATIONAL ANTHEM & CLOSE DOWN

MONDAYS:

0526	DRUM SIGNAL
0529	NATIONAL ANTHEM & PLEDGE
0530	A TOTO A RERE
0535	PROGRAMME PARADE
0540	MORNING PRAYERS IN EDO
0550	READING FROM THE HOLY KORAN
0600	BREAKFAST FIESTA (To be Presented)
0630	NATIONAL NEWS
0640	BREAKFAST FIESTA
0655	THE NIGERIAN VOTER
0715	A TOTO A RERE
0720	BREAKFAST FIESTA (To be presented by Artists)
0800	NEWS HIGHLIGHTS
0803	NEWS IN EDO
0813	PROGRAMME PROMOTION
0816	EKHARA (Edo Philosophy)
0820	COMMERCIAL ANNOUNCEMENTS
0830	ATUN GBEREDE
0845	JENGBONRAN (Children's programme in Yoruba)
0900	NEWS HIGHLIGHTS
0903	NEWS IN IGALA
0913	E KU ONILE O: (Chit - Chat and music)
1000	NEWS HIGHLIGHTS
1003	NEWS IN URHOB
1013	PROGRAMME PROMOTION
1015	PANKEKE MUSIC
1030	URHOB - SOCIAL MUSIC
1100	NEWS HIGHLIGHTS
1105	NEWS IN YORUBA
1115	ANNOUNCER'S CHOICE
1150	APALA MUSIC
1200	NEWS HIGHLIGHTS
1205	MELODY TIME
1500	WORLD NEWS
1310	MUSIC WHILE YOU WORK
1400	NEWS HIGHLIGHTS
1403	MUSIC WHILE YOU WORK
1500	NEWS HIGHLIGHTS
1503	MUSIC WHILE YOU WORK
1530	WORLD NEWS IN ENGLISH
1540	NEWS IN EDO
1550	PAID ANNOUNCEMENTS
1610	INTERLUDE:
1615	NEWS IN IGALA,
1625	NI FAJI KELELE
1700	NEWS HIGHLIGHTS
1703	NEWS IN URHOB
1713	STAR TIME
1745	SPECIAL READING FROM THE HOLY KORAN
1800	NEWS HIGHLIGHTS
1803	NEWS IN YORUBA
1813	BAMIJO
1900	NEWS PARADE
1930	ATEWOLABALA (In this Programme we spotlight aspects of our culture which seem to be dying out.
1945	DUNDUN & SEKERE (Rep. Sun., 1500)
2000	ZONAL BULLETIN IN ENGLISH

2010	THEORY AND PRATICE OF POLITICS (The Nigerian Experiences) (Problem & prospects)
2025	COMMERCIAL ANNOUNCEMENTS
2030	TOHOO (Story telling in Edo)
2045	UGHO MUSIC
2100	NEWS HIGHLIGHTS
2103	MUSLIM SERMON
2113	EVENING WORSHIP (EDO)
2123	PROGRAMME PROMOTION
2125	OBA LOKELE (From Sun., 1430)
2155	INTERLUDE
2215	FEMININE FAIR
2245	IGALA MUSIC
2300	NEWS HIGHLIGHTS
2303	MUSIC TO END THE DAY
0000	NEWS ROUND UP
0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

TUESDAYS:

0526	DRUM SIGNAL
0529	NATIONAL ANTHEM & PLEDGE
0530	A TOTO A RERE
0540	MORNING PRAYERS IN URHOB
0550	EARLY MORNING SERMON
0600	MUSIC ALL THE WAY
0630	NATIONAL NEWS
0640	MUSIC ALL THE CONTD.
0655	THE NIGERIAN VOTER
0715	A TOTO A RERE
0720	MUSIC ALL THE WAY (Not Presented)
0800	NEWS HIGHLIGHTS
0803	NEWS IN EDO
0813	PROGRAMME PROMOTION
0815	EKHARA (EDD PHILOSOPHY)
0820	COMMERCIAL ANNOUNCEMENTS P. P. A.
0830	VOICE OF YOUTH
0845	LEKAN SI (Yoruba music & Customs)
0900	NEWS HIGHLIGHTS
0903	NEWS IN IGALA
0913	EGHWBYA - WADO (Women's programme in Urhobo)
1000	NEWS HIGHLIGHTS
1003	NEWS IN URHOB
1013	AJEKULAMAYO (O. F. N. MUSIC)
1030	DISCUSSION PROGRAMME IN IGALA
1100	NEWS HIGHLIGHTS
1103	NEWS IN YORUBA
1130	CANDID THEATRE: (a quarter hour social drama series)
1145	BOLOJO MUSIC
1200	NEWS HIGHLIGHTS
1203	HIGH-LIFE MUSIC.
1300	WORLD NEWS
1310	MUSIC WHILE YOU WORK
1400	NEWS HIGHLIGHTS
1403	MUSIC WHILE YOU WORK

FRCN:IBADAN

PROGRAMME SCHEDULE

575KHz - 622 metres

0630 - 0005 hrs

2030	COMMERCIAL ANNOUNCEMENTS	1540	NEWS IN EDO	0820	COMMERCIAL ANNOUNCEMENTS
2045	MEDITATION	1550	COMMERCIAL ANNOUNCEMENTS	0830	DEAR SIR (From Fri. 1845)
2100	NEWS HIGHLIGHTS	1600	NATIONAL NEWS	0845	DUNDUN & SEKERE MUSIC
2103	ISLAM AND YOU	1610	MUSIC BREAK	0900	NEWS HIGHLIGHTS
2113	EVENING WORSHIP IN YORUBA	1615	NEWS IN IGALA	0903	NEWS IN IGALA
2125	TOHIOO (Story telling in Edo)	1625	IFOROWERO: (Discussion programme in Yoruba)	0913	FOR YOU AT HOME (ENGLISH)
2138	CHORAL MUSIC	1700	NEWS HIGHLIGHTS	1000	NEWS HIGHLIGHTS
2200	THE NEWS	1703	NEWS IN URHOBO	1003	NEWS IN URHOBO
2215	IYANIWURA: (Magazine Programme for Yoruba-speaking women)	1713	IZABOBO (Edo Request)	1013	GIADO ZIRO (Discussion programme in Edo)
2245	IGOBO (Our Deities in Edo)	1800	NEWS IN YORUBA	1045	VOICE OF YOUTH: (Rpt. Sun. 0945)
2300	NEWS HIGHLIGHTS	1813	AGBE ONIJE AMODUN: (Farmers programme in Yoruba)	1100	NEWS HIGHLIGHTS
2303	MUSIC TO END THE DAY	1845	DEAR SIR: (A programme in which people write and ask questions about 1078, e.g. Election, Constitution, Parliament or any question at all on the future of Nigeria.)	1103	NEWS IN YORUBA
0000	NEWS HIGHLIGHTS	1900	NEWS PARADE	1113	HOSPITAL CASE NOTES ENGLISH & EDO
0005	PLEDGE NATIONAL ANTHEM & CLOSE DOWN	1930	LEKAN SI: (Yoruba music & customs)	1125	SPORTS IN THE NEWS
		1945	ALO MI ALO (Story telling in Yoruba)	1140	HOSPITAL CASE NOTES YORUBA & URHOBO
FRIDAYS:		2000	ZONAL BULLETIN IN ENGLISH	1150	ANNOUNCER'S CHOICE
0528	DRUM SIGNAL	2010	ISE (Urobo Proverbs)	1200	NEWS HIGHLIGHTS
0529	NATIONAL ANTHEM & PLEDGE	2025	MUSIC BREAK	1203	BIG BEAT
0530	A TOTO A RERE	2030	COMMERCIAL ANNOUNCEMENTS	1300	WORLD NEWS
0555	PROGRAMME PARADE	2045	CHRISTIAN COMMENT: NEWS HIGHLIGHTS	1310	RIG BEAT CONTD.
0640	MORNING PRAYERS IN EDO	2100	EVENING WORSHIP IN EDO	1400	EDITORIALS
0650	JUMAT TALK	2103	SPECIAL READING FROM THE HOLY KORAN	1403	ERE WAKA
0600	NEW COURT ROAD SPECIAL	2128	PROGRAMME PROMOTION	1430	FEYIKOGBON (Yoruba Drama)
0630	NATIONAL NEWS	2130	IKUEGBE (Discussion programme in Urhobo)	1500	NEWS HIGHLIGHTS
0640	NEW COURT ROAD SPECIAL	2215	DOCUMENT OF HOPE (From Wed. 1845)	1503	AGBE ONIJE AMODUN: (Farmers programme in Yoruba)
0655	THE NIGERIAN VOTER	2230	NEWS HIGHLIGHTS	1530	NATIONAL NEWS IN ENGLISH
0715	A TOTO A RERE	2303	MUSIC ON RECORDS	1540	NEWS IN EDO
0720	NEW COURT ROAD SPECIAL	2320	JUMAT SERMON FOR TODAY	1550	COMMERCIAL ANNOUNCEMENTS
0800	NEWS HIGHLIGHTS	2350	AL-AISH	1610	MUSIC BREAK
0803	NEWS IN EDO	0000	NEWS ROUND UP	1615	NEWS IN IGALA
0813	PROGRAMME PROMOTION	0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN	1625	PROGRAMME PROMOTION
0815	EKHARA (Edo Philosophy)			1630	SPORTS PAVILLION
0820	COMMERCIAL ANNOUNCEMENTS P. P. A.			1830	NEWS IN URHOBO & YORUBA
0830	GOVERNMENT AT GRASS ROOTS			1850	LET'S RELAX
0900	NEWS HIGHLIGHTS			1900	THE NEWS
0903	NEWS IN IGALA			1910	ITAN (Edo Proverbs)
0913	EKU ORO AJE O: (Chit-chats in Yoruba with market men & women)			1920	GOVERNMENT AT GRASS ROOTS
1000	NEWS HIGHLIGHTS			1950	FROM ME TO YOU (ANNOUNCER'S CHOICE)
1003	NEWS IN URHOBO			2000	NEWS IN ENGLISH
1013	AJEKULAMAYO (O. F.N. MUSIC)			2010	P. P. A.
1030	EHARA-WODIOTO (Urhobo Magazine)			2015	IGALA MAGAZINE
1100	NEWS HIGHLIGHTS			2045	ITESIWAJU (Progress reports in Yoruba)
1103	PANKEKE MUSIC			2100	NEWS HIGHLIGHTS
1130	MAGIC MOMENT			2103	MUSLIM SERMON: ADURA ALE
1200	NEWS HIGHLIGHTS			2118	INTERLUDE
1203	WAKA MUSIC			2128	FOCUS: (Discussion on current affairs)
1230	PRELUDE TO JUMAT SERVICE:			2130	MUSIC BREAK
1253	2ND CALL TO PRAYER			2215	OGBONLOGBON (An elderly man or woman talks about his/her experience of life (From Wed. 2130))
1302	JUMAT SERVICE:			2230	MUKUMUKE/FRC PARTY TIME/SATURDAY NIGHT OUT
1330	WORLD NEWS			0000	NEWS ROUND UP
1340	MUSIC WHILE YOU WORK FROM THE NIGERIAN EDITORIALS			0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN
1405	MUSIC WHILE YOU WORK				
1500	NEWS HIGHLIGHTS				
1503	MUSIC WHILE YOU WORK				
1530	NEWS IN ENGLISH				
		SATURDAYS:			
		0528	DRUM SIGNAL		
		0529	NATIONAL ANTHEM & PLEDGE (EDO & YORUBA)		
		0530	A TOTO A RERE		
		0535	PROGRAMME SUMMARY		
		0540	ADURAWURO:		
		0550	EARLY MORNING SERMON:		
		0600	BREAKFAST FIESTA		
		0630	NATIONAL NEWS		
		0640	BREAKFAST FIESTA		
		0655	THE NIGERIAN VOTER		
		0715	A TOTO A RERE		
		0720	AJIKI		
		0800	NEWS HIGHLIGHTS		
		0803	NEWS IN EDO		
		0813	PROGRAMME PROMOTION		
		0815	EKHARA (EDO PHILOSOPHY)		

RADIO BORNO

PROGRAMME SCHEDULE

1397KHz - 215 metres

0530 0005 hrs

SUNDAYS:

0530 STATION CALL SIGNAL
 0533 NATIONAL ANTHEM, PLEDGE
 OPENING ANNOUNCEMENT
 0534 READING FROM THE HOLY
 KORAN
 0549 PROGRAMME PARADE IN
 ENGLISH AND HAUSA
 0600 NEWS AT DAWN
 0603 MOMENT FOR THOUGHT
 0605 LAKE TO LAGOS - A PRO-
 GRAMME OF MIXED MUSIC
 STATE NEWS IN BRIEF
 0645 LAKE TO LAGOS
 0650 LAKE TO LAGOS
 0700 THE NEWS
 0710 THE CRITIC
 0715 LET'S WORSHIP
 0800 MY KIND OF MUSIC BY D.C.s.
 0815 OAGA MASU SURAROMU
 0845 ANNOUNCER'S CHOICE
 0900 MUNA KWARYA - A BREAK-
 FAST TIME REQUEST PRO-
 GRAMME IN HAUSA
 1000 SUNDAY SPECIAL
 1100 FILIN MATASA (Rpt. from Fri.,
 1915 hours)
 1130 MUZAGA MUGANI - A FEATU-
 RE PROGRAMME IN HAUSA
 1200 MIXED MUSIC ON RECORDS
 1230 KU MATSO YARA CHILDREN'S
 PROGRAMME IN HAUSA (Rpt.
 Fri., 1300 hours)
 1300 THE NEWS
 1315 FULIE KARNE - A REQUEST
 PROGRAMME IN KANURI
 1400 ACROSS THE NATION
 1600 KIDAN GARGAJIYA
 1630 AMSOSHIN TAMBAYOVIN
 ADDININ KRISTA (Rpt. Sat.,
 0730 hours)
 1600 THE NEWS
 1610 A DISC FOR YOU
 1615 SCHOOL'S CHALLENGE
 1700 ANNOUNCER'S CHOICE
 1715 SPORTS REVIEW
 1730 PLEASE EXPLAIN/N.Y.S.C.
 FORUM
 1800 HOSPITAL REQUEST IN HAUSA
 1900 EVENING FIESTA
 1945 NILEVA KJI - HEALTH IS
 WEALTH IN KANURI (Rpt.
 1345 hours)
 2000 INTERLUDE
 2015 FATAWA
 2045 BORNO STATE CALLING - A
 BORNO STATE SPONSORED
 PROGRAMME (Rpt. Mon. 0745
 hours)
 2100 ZABEN LAHADI - A REQUEST
 PROGRAMME IN HAUSA
 2200 THE NEWS
 2210 WEATHER NEWS
 2215 INTERLUDE BY D.C.A.
 2230 MUSIC OF ROYALTY
 2300 MU KWANA LAFIYA - A RE-
 QUEST PROGRAMME IN HAUSA
 2345 READING FROM THE HOLY
 KORAN
 0000 NEWS AT MID-NIGHT
 0005 CLOSE DOWN

MONDAYS:

0530 STATION CALL SIGNAL
 0533 NATIONAL ANTHEM,
 PLEDGE & OPENING
 ANNOUNCEMENT
 0534 READING FROM THE
 HOLY KORAN
 0549 PROGRAMME PARADE IN
 ENGLISH AND HAUSA
 0600 NEWS AT DAWN
 0603 MOMENT FOR THOUGHT
 0605 FROM THE NIGERIAN EDI-
 TORIALS
 0610 BARKA DA AUSA
 0645 STATE NEWS - SUMMARY
 0650 INTERLUDE
 0700 THE NEWS
 0710 SPORT LIGHT
 0715 BABIN MATA - A house-
 wives' special programme in
 Hausa
 0745 BORNO STATE CALLING -
 A Borno State sponsored pro-
 gramme (Rpt. from Sun.
 2045 Hours)
 0800 NEWS SUMMARY IN FUL-
 FULDE, HAUSA, KANURI
 0815 FROM MOSLEM IN YORUBA
 (Rpt. from Fri., 1820
 Hours)
 0845 TATSUNIYA (FOLK TALE
 IN HAUSA) (Rpt. Fri., 1930
 Hours)
 0900 MUNA KWARYA - A break-
 fast time request programme
 in Hausa
 1000 LAFIYA UWAR JIKI (Rpt.
 Tues. 1815 Hours)
 1015 ALGEITA MUSIC
 1015 TITTIMI (Folk tale in Kanuri)
 (Rpt. from Wed. 1930
 Hours)
 1100 UWARGIDA KANNEKI
 NAWA (Rpt. on Wed. 2215
 Hours)
 1145 ANNOUNCER'S CHOICE
 1200 TARIHIN ANNABI
 1230 FILIN MANOMA (For Fer-
 mars) Rpt. Sat. 1315)
 1300 THE NEWS
 1315 BARKA DA AIKI
 1400 MUSIC WHILE YOU WORK
 1600 MUSIC OF OTHER
 1630 STATE NEWS IN ENGLISH
 1650 INTERLUDE
 1600 THE NEWS
 1610 A DISC FOR YOU
 1615 NGAM BORE TE GAL - A
 housewives' Special in Fulfulde
 (Rpt. from Wed., 0715)
 1645 MUSIC BREAK
 1700 STATE NEWS IN FUL-
 FULDE, HAUSA AND KA-
 NURI
 1730 BARKA DA YAMMA/P.P.A.
 (Rpt. on Wed. 1430 Hours)
 1800 YOUTH FORUM (Rpt. Wed.
 1430 Hours)
 1830 TASHI TAKA
 1855 EVENING PRAYERS
 1900 AN HOUR WITH WILLIE
 2000 STATE NEWS IN ENGLISH
 AND FULFULDE

2020 P.P.A.
 2100 LOKACIN HIRA IN FUL-
 FULDE (Rpt. Wed. 2100)
 2130 MU KOYI ADDINI IN KA-
 NURI - A programme on
 Islamic Religion in Kanuri
 by the Courtesy of Jama'atul Na-
 girli Islam (Rpt. from Thurs.
 1600 Hours)
 2200 THE NEWS
 2210 NEWS ANALYSIS
 2215 FULIO KARNE - A request
 programme in Kanuri
 2300 SAI DA SAFI BY
 READING FROM THE
 HOLY KORAN
 0000 NEWS AT MID-NIGHT
 0005 CLOSE DOWN

TUESDAYS:

0530 STATION CALL SIGNAL
 0533 NATIONAL ANTHEM
 PLEDGE & OPENING
 ANNOUNCEMENT
 0534 READING FROM THE
 HOLY KORAN
 0549 PROGRAMME PARADE IN
 ENGLISH AND HAUSA
 0600 NEWS AT DAWN
 0603 MOMENT FOR THOUGHT
 0605 FROM THE NIGERIAN EDI-
 TORIALS
 0610 INA KWANA - A programme
 of Music in dia
 0630 OAGA BAKIN JAMA'A
 0645 STATE NEWS IN BRIEF
 0605 INTERLUDE
 0700 THE NEWS
 0710 NEWS ANALYSIS
 0715 MAIDUGURI EXPRESS - A
 programme of music and chat
 0800 NEWS SUMMARY IN FUL-
 FULDE, HAUSA AND KA-
 NURI
 0815 DON IYALENKU - A family
 favorite in Hausa
 0900 NEWS IN HAUSA, IGBO
 AND IJAW
 0915 RETA SA'A FULBE (Rpt.
 Fro Sat. 1915 Hours)
 0945 MUSIC BREAK
 1000 KUKUMA MUSIC
 1030 WURO SUMOREM (Rpt. Sat.
 1951)
 1100 JERIN MAKANDA NIGERIA
 1200 MUSIC OF OUR STATE
 1230 KORO ADDINIBE (Rpt. Fri.
 1430 Hours)
 1300 THE NEWS
 1315 BILL BOARD'S HOT 50
 1400 TIME ON MY HAND
 1500 TOMMORROW ON RADIO
 BORNO
 1530 STATES NEWS IN ENGLISH
 P.P.A.
 1600 THE NEWS
 1610 A DISC FOR YOU
 1615 DATE LINE MAIDUGURI
 (Rpt. From Sat. 1130 Hours)

RADIO BORNO PROGRAMME SCHEDULE

1397KHz - 215 metres
6.100MHz - 49 metres

0530 - 0005 hrs

1645	ANNOUNCER'S CHOICE	0945	MID-MORNING MELODIES	0610	INA KWANA - A PROGRAMME OF CHIT-CHAT
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI	1030	By D.C.A.	0645	STATE NEWS IN BRIEF
1730	FULIE KARNE A request programme in KANURI	1045	GURMI MUSIC	0650	INTERLUDE
1815	LAFIYA UWAR JIKI-Rpt. Mon, 1000 Hours	1100	SHORT AND SWEET	0700	THE NEWS
1830	TASHI TAKA	1230	DAGA TASKARUM	0710	NEWS ANALYSIS
1855	TASHI TAKA	1300	KIDAN GARGAJIYA	0715	INA KWANA
1900	MIXED PRAYERS	1315	THE NEWS	0800	NEWS SUMMARY IN FULFULDE HAUSA AND KANURI.
1930	MIXED DRILL	1345	BARKA DA RANA	0815	CHUBOL - A PROGRAMME IN FULFULDE
2000	SUDANESE MUSIC	1400	BARKA DA RANA-INDIGENOUS MUSIC	0900	ANNOUNCERS CHOICE
2020	STATE NEWS IN ENGLISH AND FULFULDE	1430	YOUTH FORUM (Rpt. Mon, 1830 Hours)	0915	MUNA KWAT (A - A BREAKFAST. REQUEST IN HAUSA
2020	P.F.A.	1500	TOMMORROW ON RADIO BORNO	1000	JUKE BOX
2030	STATE NEWS IN KANURI AND HAUSA	1530	STATE NEWS IN ENGLISH	1100	BBC TOP OF THE POPS
2040	P. F. A.	1640	P. F. A / INTERLUDE	1200	MUSIC OF OUR STATES - BY D.C.A.
2100	MIXED MUSIC	1600	THE NEWS	1230	BARKA DA RANA
2130	RETA SAM - KANURI MAGAZINE	1610	A DISC FOR YOU	1300	THE NEWS
2200	THE NEWS	1615	YA KAMUSU - HOUSEWIVES SPECIAL IN KANURI (Rpt. Mon, 1315 Hours)	1320	ZAKIN MAKADA
2210	NEWS ANALYSIS	1645	ANNOUNCER'S CHOICE	1345	MUSIC WHILE YOU WORK
2215	SPORT REVIEW (Rpt. Sun, 1715)	1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI	1445	JIHAR BORNO KE MAGANA (Rpt. on Wed, 0745 hrs.)
2230	JANTU MUSIC	1730	MID-WEEK MEDITATION.	1500	MU KOVI ADDINI MUSULINCHI (Rpt. on Mon, 2130)
2300	MU KWANA LAFIYA - A LATE NIGHT REQUEST PROGRAMME IN HAUSA	1800	MIXED MUSIC ON RECORDS.	1520	STATE NEWS IN ENGLISH
2345	READING FROM THE HOLY KORAN	1830	TASHI TAKA	1540-	p. F. A.
0000	NEWS AT MID NIGHT	1855	EVENING PRAYERS	1600	THE NEWS
0005	CLOSE DOWN	1900	MID-WEEK SHOW	1610	A DISC FOR YOU
		1945	TITIMI (FOLK TALE IN KANURI) ALKALI (Rpt. Mon, 1015 Hours)	1615	DAGA MASU SAURARONMU-LISTENERS LETTER IN HAUSA
		2000	STATE NEWS IN ENGLISH AND FULFULDE	1645	MY KIND OF MUSIC
		2020	P. F. A.	1700	STATE NEWS IN FULFULDE HAUSA AND KANURI
		2030	STATE NEWS IN HAUSA AND KANURI	1730	FATAWA (Rpt. Sun, 2015)
		2100	LOKACIN HIA IN FULFULDE (Rpt. Mon, 2100 Hours)	1800	ZABEN ALMURU - EVENING REQUEST PROGRAMME IN HAUSA
		2130	HEALTH IS WEALTH (Rpt. SAT., 1600 Hours)	1855	EVENING PRAYERS
		2200	THE NEWS	1900	KULORO WATIYO - SPECIAL PROGRAMME FOR FARMERS BY THE COURTESY OF THE MINISTRY OF NATURAL RESOURCES
		2210	NEWS ANALYSIS	1920	POLICE BOX (Rpt. on Sat., 0845 Hours)
		2215	UWAR GIDA KUNENKI NAWA (Rpt. Mon., 1100 hrs)	1930	ANNOUNCER'S CHOICE
		2300	MU KWANA LAFIYA - A LATE NIGHT REQUEST PROGRAMME IN HAUSA	1945	STATE NEWS IN ENGLISH AND FULFULDE
		2345	READING FROM THE HOLY KORAN	2000	P. F. A.
		0000	NEWS AT MID-NIGHT	2020	MIXED GRILL
		0005	CLOSE DOWN	2100	WASA MU NA MAKO - A PLAY OF THE WEEK - on Sat., 0815 Hours)
				2130	THE NEWS
				2200	NEWS TALK
				2210	ANNOUNCER'S CHOICE
				2215	TARIHIN ANNABI (Rpt. from, Mon., 1200 Hours)
				2230	KUU KWANA LAFIYA - MIXED MUSIC ON DISC TO WISH - OUR LISTENER'S GOOD NIGHT
				2345	READING FROM THE HOLY KORAN
				0000	NEWS AT MID-NIGHT
				0005	CLOSE DOWN

THURSDAYS:

0530	STATION CALL SIGNAL
0630	NATIONAL ANTHEM, PLEDGE OPENING ANNOUNCEMENT
0834	READING FROM THE HOLY KORAN
0840	PROGRAMME PARADE IN ENGLISH AND HAUSA
0900	NEWS AT DAWN
0903	MOMENT FOR THOUGHT FROM THE NIGERIAN EDITORIALS
0905	

RADIO BORNO

PROGRAMME SCHEDULE

1397KHz - 215 metres
6.100MHz - 49 metres

0530 - 0005 hrs

FRIDAYS

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM, PLEDGE & OPENING ANNOUNCEMENT
0634	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND KANURI
0600	NEWS AT DAWN
0603	FROM THE NIGERIAN EDITORIALS
0608	INTERLUDE
0615	MUSLEM SERMON (Rpt. on Fri., 1230 hours)
0645	STATE NEWS IN BRIEF
0650	SHORT AND SWEET
0657	MOMENT FOR THOUGHT
0700	THE NEWS
0710	NEWS ANALYSIS
0715	BARKA DA JUMA'A - A PROGRAMME OF MUSIC ON DISC
0600	NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI
0815	YA KANUSO - A MAGAZINE PROGRAMME IN KANURI (Rpt. Fri., Wed., 1815 hours)
0845	ANNOUNCER'S CHOICE
0900	MUNA KWARYA - A BREAKFAST TIME REQUEST PROGRAMME IN HAUSA
1000	WRITTEN SONGS
1030	KADE KADEN SUDAN
1108	MUSIC ALL THE WAY
1200	MUSLIM RELIGIOUS SONGS
1230	MUSLEM SERMON (Rpt. from 0815 hours)
1300	THE NEWS
1315	BARKA DA RANA KORO ADDINBE - A PROGRAMME OF QUESTIONS AND ANSWERS ON ISLAMIC RELIGION IN KANURI (Rpt. Tues. 1230 hours)
1500	ALWUSHIR (NEWS EVENTS IN KANURI)
1530	STATE NEWS IN ENGLISH
1540	P. P. A.
1600	THE NEWS
1610	A DISC FOR YOU
1615	BABIN MATA - A MAGAZINE PROGRAMME FOR HOUSEWIVES IN HAUSA (Rpt. on 1230 hours)
1645	MUSIC BREAK
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	EVENING REQUEST
1815	FOR MUSLEM IN YORUBA (Rpt. Mon., 0815 hours)
1845	INTERLUDE
1855	EVENING PRAYERS
1900	ANNOUNCER'S CHOICE
1915	FILIN MATA'SA - A PROGRAMME FOR THE YOUTH BY THE COURTESY OF THE MINISTRY OF LOCAL GOVT. AND SOCIAL DEVELOPMENT.
1945	SHORT AND SWEET
200	STATE NEWS IN ENGLISH AND FULFULDE
2020	P. P. A.

2030	STATE NEWS IN HAUSA AND KANURI
2050	P. P. A.
2100	ZAMBEN DAREN JUMA'A - A REQUEST PROGRAMME IN HAUSA
2200	THE NEWS
2210	NEWS ANALYSIS
2215	ANNOUNCER'S CHOICE
2230	MUSIC OF ROYALTY
2300	MBALEM - A LATE NIGHT REQUEST PROGRAMME IN FULFULDE
2345	READING FROM THE HOLY KORAN
0000	THE NEWS AT MID-NIGHT
0005	CLOSE DOWN

1045	U. P. E. CAMPAIGN IN KANURI
1100	QUBIO
1100	CHUBOL - A REQUEST PROGRAMME IN FULFULDE
1130	DATLINE MAIDUGURI - A PROGRAMME OF NEWS EVENT AND SPORTS AROUND BORNO STATE (Rpt. Tues. 1900 hours)
1200	FRATUWAIY JUMP
1300	THE NEWS
1300	FILIN MANOMA FOR FARMER
1315	(Rpt. Mon., 1230)
1345	BARKA DA RANA
1430	DAGA BAKIN JAMA'A GABA (Rpt. on Tues. 0830 hours)
1442	INTERLUDE
1800	HEALTH IS WEALTH (Rpt. Wed., 2130 hours.)
1830	STATE NEWS IN ENGLISH
1845	MUSIC BREAK
1600	THE NEWS
1610	MUSIC ALL THE WAY
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	ALGETAI MUSIC
1800	ZABEN ALMURU EVENING REQUEST PROGRAMME IN HAUSA
1855	EVENING PRYERS
1900	P. P. A.
1915	WURO SUMONEM - A DRAMA IN KANURI (Rpt. Tues. 1030 hrs.)
1945	ANNOUNCER'S CHOICE
2000	STATE NEWS IN ENGLISH AND FULFULDE.
2020	P. P. A.
2100	MIXED DRILL
2100	N. Y. B. C. CALLING/REQUEST
2200	THE NEWS
2210	NEWS ANALYSIS
2215	KULORO WATIYO (Rpt. Thurs., 1945 hours)
2230	FULFULDE - Rpt. REQUEST PROGRAMME IN KANURI
2300	WEEK END REQUEST/SATURDAY NIGHT-OUT A LATE NIGHT REQUEST PROGRAMME IN ENGLISH
2345	READING FROM THE HOLY KORAN:
0000	NEWS AT MID NIGHT
0005	CLOSE DOWN

SATURDAYS:

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM, PLEDGE
0534	OPENING ANNOUNCEMENT - READING FROM THE HOLY KORAN
0549	PROGRAMME IN ENGLISH AND HAUSA
0600	NEWS AT DAWN
0603	MOMENT FOR THOUGHT
0605	FROM THE NIGERIAN EDITORIALS
0610	YERWA SPECIAL
0650	STATE NEWS IN BRIEF
0700	INTERLUDE
0710	THE NEWS
0715	NEWS ANALYSIS
0730	INTERLUDE
0800	ANSOSHIN TAMBAYOYIN
0800	ADDINI KRISTA (Rpt. Sunday 1530)
0815	NEWS SUMMARY IN FULFULDE HAUSA & KANURI
0815	WASAMU NA MAKO (Rpt. Thurs. 2130 hours)
0845	POLICE INFORMATION BOX (Rpt. Thurs., 1930)
0900	MUNA KWARYA - A BREAKFAST TIME REQUEST PROGRAMME IN HAUSA.
0945	BBC CALLING NIGERIA
1015	RETA SA'A FULBE - A HALF HOUR MAGAZINE PROGRAMME FOR FULFULDE LISTENERS (Rpt. Tues. 0615 hours)



The Shila-Shila musicians from Dikwa, Borno State. Listen to more of their music on MUSIC ALL THE WAY every Friday at 11.00hrs.

RIMA RADIO

PROGRAMME SCHEDULE

557KHz - 538 metres
6.195MHz - 49 metres

0530 - 0005 hrs

Sunday

0526	STATION CALL SIGNAL	1808	RELIGIOUS SONGS	1315	DA TSOHUWAR ZUMA (Rept. from Sat. 2130)
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	1830	RABIN SA'AR DANKWAIRO	1345	SAFE JOURNEY
0530	READING FROM THE HOLY KORAN	1910	INTERLUDE	1400	NEWS ON THE HOUR
0545	PROGRAMME SUMMARY	1915	TATSUNIYA (Rept. from Fri. 2115)	1403	ANNOUNCER'S CHOICE
0600	NEWS AT DAWN	1930	ZABI SONKA (Comm.) Request programme in Hausa.	1415	TREASURES OF OUR STATE (Rept. from Thurs. 2130)
0605	MORNING MELODIES (Comm.) Compiled and presented by Duty Announcer	2000	STATE NEWS (English + Hausa)	1445	LABARUN WASANNI News of sporting activities during the past week.
0630	DARKA DA JIJIIF	2020	PERSONAL PAID ANNOUNCE- MENT (Comm.)	1500	P.P.A. (Comm.)
0715	THE WEEK AHEAD	2030	GOGG MUSIC	1530	STATE NEWS (English + Hausa)
0730	LET'S WORSHIP (Rept. on Thur. 0930)	2100	NEWS ON THE HOUR	1550	P.P.A. (Comm.)
0800	TAKAITATTUN LABARU	2103	MUSIC ON RECORDS	1610	INTERLUDE
0805	PUBLIC SERVICE ANNOUNCE- MENTS	2115	NEWSLETTER (Rept. from Sat. 1915)	1615	ADDINU INDALLAH (Rept. Thur. 1315)
0815	DARKA DA LAHADI (Comm.) Sunday morning request pro- gramme in Hausa	2130	TARHIN ANNABAWA History of Prophets in Hausa. (Rept. from We. 1730)	1645	WASIKA DAGA SAKKWATO Newsletter in Hausa. (Rept. from Sun. 1315).
0900	NEWS ON THE HOUR	2215	SPORTS NEWS News of sporting activities in English, during the past week. (Rept. from Sat. 1715)	1700	NEWS ON THE HOUR
0903	DARKA DA LAHADI (ctd.)	2230	WA'AZIN MUSULUNCI Moslem sermon in Hausa (Rept. from Fri. 1615)	1703	PUBLIC SERVICE ANNOUNCE- MENTS
0915	DANDANO JIRAN RABO Weekly highlights in Hausa.	2300	TAKAITATTUN LABARU	1715	YOURS' EVER (Comm.) Request programme in English.
0930	YARO MASOMDIN MUTUM Children's programme in Hausa (Rept. from Thur. 1730)	2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa.	1800	TAKAITATTUN LABARU
1000	TAKAITATTUN LABARU	2345	READING FROM THE HOLY KORAN	1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa.
1003	OUR MUSICAL HERITAGE (Rept. on Wed. 1703)	2400	NEWS ROUND UP (English + Hausa)	1808	INTERLUDE (Religious Songs)
1030	YOUTH FORUM Magazine programme for the Youths. (Rept. from Thurs. 1630)	0010	CLOSE DOWN	1815	MIKED BAG (Rept. on Wed. 1815).
1100	NEWS ON THE HOUR			1830	SOFT TUNES
1103	GA YAYA HASSAMA Tit bits and advice to listeners. (Rept. on Wed. 2103)	0526	STATION CALL SIGNAL	1930	ZABI SONKA (Comm.) Request programme in Hausa.
1130	TWENTY QUESTIONS (Repts. on Wed. 1615)	0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	2000	STATE NEWS (English + Hausa)
1200	TAKAITATTUN LABARU	0530	READING FROM THE HOLY KORAN	2020	PERSONAL PAID ANNOUNCE- MENTS (Comm.)
1203	DON IYALENKU A request programme for all the family in Hausa.	0545	PROGRAMME SUMMARY (English + Hausa)	2030	KOTSO MUSIC
1300	NEWS SUMMARY (English + Hausa)	0600	NEWS AT DAWN	2100	NEWS ON THE HOUR
1310	INTERLUDE	0605	RIMA SUNRISE (Comm.)	2103	WAKOKIN ILMI
1315	WASIKA DAGA SOKOTO (Rept. on Mon. 1645)	0730	MKADIN SHAR	2115	ILMI FITILAR DUNIYA A programme on importance of Education in Hausa. (Rept. on Thur. 1445)
1330	MUNA FATA Listeners' letters in Hausa. (Rept. on Wed. 1030)	0800	TAKAITATTUN LABARU	2215	A DAWO LAFIYA Programme on Road safety in Hausa. (Rept. on Thur. 1715).
1400	ACROSS THE NATION	0803	PUBLIC SERVICE ANNOUNCE- MENT	2230	INDA KAMAR Discussion programme on random topics in Hausa. (Rept. on Wed. 1330)
1500	PERSONAL PAID ANNOUNCE- MENTS (Comm.)	0815	HANTSI YA DUBI LUDAYI (Comm.) Breakfast time request programme in Hausa.	2300	TAKAITATTUN LABARU
1530	STATE NEWS (English + Hausa)	0900	NEWS ON THE HOUR	2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa.
1550	PERSONAL PAID ANNOUNCE- MENTS (Comm.)	0903	RELAX WITH SHAN KOKO DAUKAR RAI (Rept. from Fri. 1130)	2345	READING FROM THE HOLY KORAN
1610	INTERLUDE	1000	TAKAITATTUN LABARU	2400	NEWS ROUND-UP (English + Hausa)
1615	SCHOOLS CHALLENGE Quiz programme among Secondary Schools. (Rept. on Wed. 0930)	1003	BARKA DA HANTSI	0010	CLOSE DOWN
1645	HAUSA BY RADIO (Rept. on Thur. 1615)	1030	DPM SAMARI Magazine programme for the Youths in Hausa. (Rept. on Wed. 1430)		
1700	NEWS ON THE HOUR	1100	NEWS ON THE HOUR		
1703	PUBLIC SERVICE ANNOUNCE- MENTS	1103	KADE-KADENMU	0526	STATION CALL SIGNAL
1715	MU ZAGA JIHARU Magazine programme on events around Sokoto State during the past week. (Rept. on Thur. 1315)	1130	FEMIDINE FORUM (Rept. Fri. 2130)	0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
1800	TAKAITATTUN LABARU	1200	TAKAITATTUN LABARU	0530	READING FROM THE HOLY KORAN
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa	1203	MUSIC WHILE YOU WORK (Comm.) Mixed Traditional Nige- rian & African Music, and music of other 3rd World Countries.	0545	PROGRAMME SUMMARY (English + Hausa)
		1300	NEWS SUMMARY (English/Hausa)	0600	NEWS AT DAWN
		1310	INTERLUDE	0605	RIMA SUNRISE (Comm.)

Monday

Tuesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RIMA SUNRISE (Comm.)

RIMA RADIO

PROGRAMME SCHEDULE

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0530 - 0005 hrs

0730	MAKADIN SAFE
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENTS
0815	HANTSI YA DUBI LUDAYI (Comm.) Breakfast time request programme in Hausa.
0900	NEWS ON THE HOUR
0903	RELAX WITH.....
0930	MARABA DA BAKI Interviews with visitors to Sokoto in Hausa. (Repr. from Fri, 143C)
1000	TAKAITATTUN LABARU
1003	BARKA DA HANTSI
1030	DAKARCI MAGAZINE Magazine programme in Zuru dialect. (Repr. from Sat. 1430)
1100	NEWS ON THE HOUR
1103	MUSIC FROM THE ORIENT
1130	HAUSA WRITTEN SONGS
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK (Comm.)
1300	NEWS SUMMARY (English/Hausa)
1310	INTERLUDE
1315	MU ZAGA JIHARMU Magazine programme in Hausa on events around the State during the past week. (Repr. from Sun. 1715)
1400	NEWS ON THE HOUR
1403	KIDAN NOMA
1430	HINNA BATA GA RAGGO Special programme in Hausa, on Operation Feed the Nation campaign. (Repr. on Sat. 1030).
1500	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English + Hausa)
1550	P.P.A. (Comm.)
1610	INTERLUDE
1615	FOR CHILDREN Children's programme in English. (Repr. on Fri. 1730)
1645	HIKIMAR MAWALLAFA (Repr. on Thur. 2115)
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENTS
1715	SANA'A SA'A (Repr. on Thur. 1345)
1730	HASKEN GIDA Magazine programme in Hausa for women. (Repr. on Sat. 0930)
1800	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa.
1808	RELIGIOUS SONGS
1815	KWARAY KIRA
1830	MAKADIN MAKO
1930	TSARABAR SAKWATO (Comm.) Request programme in Sokoto dialect.
2000	STATE NEWS (English + Hausa)
2020	P.P.A. (Comm.)
2030	KALANGU MUSIC
2100	NEWS ON THE HOUR
2103	SAREWA MUSIC
2130	YAU DA GOBE (Repr. on Fri. 0930)
2215	MIXED MUSIC ON RECORDS
2230	JIHAR SAKKWATO A YAU A programme highlighting the activities of the Sokoto State Government. (Repr. on Fri. 1030)
2300	TAKAITATTUN LABARU

2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND-UP (English + Hausa)
0010	CLOSE DOWN

Wednesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RIMA SUNRISE (Comm.)
0730	MAKADIN SAFE
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENTS
0815	HANTSI YA DUBI LUDAYI (Comm.) Breakfast time request programme in Hausa.
0900	NEWS ON THE HOUR
0903	RELAX WITH.....
0930	SCHOOLS CHALLENGE Quiz programme among Secondary Schools (Repr. from Sun. 1615).
1000	TAKAITATTUN LABARU
1003	BARKA DA HANTSI
1030	MUNA FATA Listeners' letters in Hausa. (Repr. from Sun. 1330)
1100	NEWS ON THE HOUR
1103	SAKON KAWA (Comm.) Request programme and Tit bits in Hausa. (Repr. on Sat. 1103)
1130	DAGA BAKIN MAI ITA
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK (Comm.)
1300	NEWS SUMMARY (English + Hausa)
1310	INTERLUDE
1315	TARIHIN ISLAM History of Islam in Hausa. (Repr. on Fri. 1715)
1330	INDA KAMAR
1400	NEWS ON THE HOUR
1403	OUR MUSICAL HERITAGE (Repr. from Sun. 1003)
1430	DON SAMARI
1500	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English + Hausa)
1550	P.P.A. (Comm.)
1610	INTERLUDE
1615	TWENTY QUESTIONS (Repr. from Sun. 1130)
1645	MIXED MUSIC ON RECORDS
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENT
1715	LABARUN WASANNI
1730	TARIHIN ANNABAWA History of Prophets in Hausa. (Repr. from Sun. 2130)
1800	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa.

1808	RELIGIOUS SONGS
1815	MIXED BAG
1830	PLEASE BELONG
1900	NEWS PANORAMA
1930	ZABI SONKA (Comm.) Request programme in Hausa.
2000	STATE NEWS (English + Hausa)
2020	P.P.A. (Comm.)
2030	KUKUMA MUSIC
2100	NEWS ON THE HOUR
2103	GA YAYA HASSANA
2130	SHIRIN FATAWA Moslem religious questions and answers. (Repr. on Sat. 1130)
2200	THE NEWS
2215	MID-WEEK REQUEST (Comm.) Request programme in English.
2300	TAKAITATTUN LABARU
2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND-UP (English and Hausa)
0010	CLOSE DOWN

Thursday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RIMA SUNRISE
0730	MAKADIN SAFE
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENT
0815	HANTSI YA DUBI LUDAYI
0900	NEWS ON THE HOUR
0903	RELAX WITH.....
0930	LET'S WORSHIP (Repr. from Sun. 0730)
1000	TAKAITATTUN LABARU
1003	BARKA DA HANTSI
1030	KACICI KACICI Twenty questions in Hausa. (Repr. from Mon. 2130)
1100	NEWS ON THE HOUR
1103	TSUR YAFI TSAMAU
1115	MU HADU A FADALA
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK
1300	NEWS SUMMARY (English/Hausa)
1310	INTERLUDE
1315	ADDINU INDIALLAH
1345	SANA'A SA'A
1400	NEWS ON THE HOUR
1403	ZABEN MAI GARATARWA
1415	RA'AYIN MATA A programme on Woman's opinion. (Repr. on Sat. 1730)
1445	ILMI FITILAR DUNIYA A programme on importance of Education. (Repr. from Mon. 2110)
1500	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English/Hausa)
1550	P.P.A. (Comm.)

RIMA RADIO

PROGRAMME SCHEDULE

557KHz - 538 metres
6.195MHz - 49 metres

0530 - 0005 hrs

1610	INTERLUDE	1310	ANNOUNCER'S CHOICE	0900	NEWS ON THE HOUR
1615	HAUSA BY RADIO	1330	UWARGIDA GA GORON JUMA'A	0903	MU SHAKATA
1630	YOUTH FORUM	1400	NEWS ON THE HOUR	0930	HASKEN GIDA
	Magazine programme for Youths, (Rept. on Sun. 1030)	1403	MUSIC FROM OTHER STATES		Magazine programme for women, (Rept. on Tues. 1730)
1700	NEWS ON THE HOUR	1430	MARADA DA BAKI	1000	TAKAITATTUN LABARU
1703	PUBLIC SERVICE ANNOUNCEMENT		Interviews with visitors to Sokoto, (Rept. on Tues. 0930)	1003	BARKA DA HANTSI
1715	A DAWO LAFIYA	1500	PERSONAL PAID ANNOUNCEMENTS (Comm.)	1030	HMMMA BATA GA RAGGO
	Safe Journey in Hausa, (Rept. from Mon. 2215)	1530	STATE NEWS (English + Hausa)		Special programme in Hausa on Operation Feed the Nation (OFN) campaign, (Rept. from Tues. 1430)
1730	YARO MASOMIN MUTUM	1550	P.P.A. (Comm.)		NEWS ON THE HOUR
1800	TAKAITATTUN LABARU	1610	INTERLUDE	1100	SAKON KAWA (Comm.)
1803	ADDU'AR MUSULUNCI	1615	WA'AZIN MUSULUNCI	1103	SHIRIN FATAWA
	Evening prayers in Arabic and Hausa	1645	MIXED MUSIC ON RECORDS	1130	Moslem religious questions and Answers, (Rept. from Wed. 2130)
1808	RELIGIOUS SONGS	1703	NEWS ON THE HOUR		TAKAITATTUN LABARU
1815	KWARYAR KIRA		PUBLIC SERVICE ANNOUNCEMENT	1200	SATURDAY JUMP (Comm.)
1830	RABIN SA'AR DANBALANCE MORE	1715	TARIHIN ISLAM	1203	Mixed pop music for the entertainment of the Young and Young at heart
	Request programme in Hausa		History of Islam in Hausa, (Rept. from Wed. 1315)		NEWS SUMMARY
1930	ZABI SONKA (Comm.)	1730	FOR CHILDREN	1300	INTERLUDE
2000	STATE NEWS (English/Hausa)		Children's programme in English, (Rept. from Tues. 1615)	1310	TRIP AROUND SOKOTO STATE
2020	P.P.A. (Comm.)	1800	TAKAITATTUN LABARU	1315	(Rept. from Fri. 2215)
2030	TAUSHI MUSIC	1803	ADDU'AR MUSULUNCI	1317	NEWS ON THE HOUR
2100	NEWS ON THE HOUR		Evening prayers in Arabic and Hausa	1400	KADE - KADENMU
2103	TSUR YAFI TSAMAU	1808	RELIGIOUS SONGS	1403	DAKARCI MAGAZINE
2115	HIKIMAR MAWALLAFA	1815	MIXED BAG	1430	Magazine programme in Zuru dialect, (Rept. on Tues. 1030)
2130	TREASURES OF OUR STATE (Rept. on Mon. 1415)	1830	AT YOUR REQUEST		PERSONAL PAID ANNOUNCEMENTS (Comm.)
2215	MIXED MUSIC ON RECORDS	1930	ZABI SONKA (Comm.)	1500	STATE NEWS (English + Hausa)
2230	MUSIC FOR ROYALTY		Request programme in Hausa	1530	P.P.A. (Comm.)
2300	TAKAITATTUN LABARU	2000	STATE NEWS (English/Hausa)	1550	INTERLUDE
2345	MU KWANA LAFIYA	2020	P.P.A. (Comm.)	1610	MU HADU A FADALA
2345	READING FROM THE HOLY KORAN	2030	GARAYA MUSIC	1615	Variety programme in Hausa, (Rept. from Thurs. 1115)
2400	NEWS ROUND-UP (English/Hausa)	2100	NEWS ON THE HOUR	1700	NEWS ON THE HOUR
0010	CLOSE DOWN	2103	ZABEN MAI GABATARWA	1703	PUBLIC SERVICE ANNOUNCEMENT
		2115	Announcer's Choice in Hausa	1715	SPORTS NEWS
		2130	TATSUNIYA (Rept. on Sun. 1915)	1730	RA'AYIN MATA
		2200	FEMININE FORUM	1800	TAKAITATTUN LABARU
		2202	THE NEWS	1803	ADDU'AR MUSULUNCI
		2215	TRIP AROUND SOKOTO STATE	1808	RELIGIOUS SONGS
			Magazine programme on events around Sokoto State, (Rept. on Sat. 1315)	1815	KWARYAR KIRA
				1830	DA BAKIN MAI ITA (Rept. on Wed. 1130)
0526	STATION CALL SIGNAL	2345	READING FROM THE HOLY KORAN	1900	THE NEWS
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	2400	NEWS ROUND-UP (English/Hausa)	1915	NEWSLETTER
0529	READING FROM THE HOLY KORAN	0010	CLOSE DOWN	1930	(Rept. on Sun. 2115)
0546	PROGRAMME SUMMARY (English + Hausa)			2000	ZABI SONKA (Comm.)
0600	NEWS AT DAWN			2020	STATE NEWS (English/Hausa)
0605	RMA SUNRISE (Comm.)			2030	P.P.A. (Comm.)
0730	MAKADIN SAFE			2030	KUNTIGI MUSIC
0800	TAKAITATTUN LABARU			2100	NEWS ON THE HOUR
0803	PUBLIC SERVICE ANNOUNCEMENT			2103	ANNOUNCER'S CHOICE
0815	HANTSI YA DUBI LUDAYI				SAFE JOURNEY
0900	NEWS ON THE HOUR				Programme on Road Safety, (Rept. from Sat. 2115)
0903	RELAX WITH	0526	STATION CALL SIGNAL	2130	DA TSOHUWAR ZUMA
0930	YAU DA GOBE (Rept. from Tues. 2130)	0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	2130	(Rept. on Mon. 1315)
1000	TAKAITATTUN LABARU	0530	READING FROM THE HOLY KORAN	2130	FROM HEART TO HEART
1003	BARKA DA HANTSI	0545	PROGRAMME SUMMARY (English + Hausa)	2215	TAKAITATTUN LABARU
1030	JIHAR SAKKWATO A YAU	0600	NEWS AT DAWN	2300	MU KWANA LAFIYA (Comm.)
	A programme highlighting the activities of the Sokoto State Government, (Rept. from Tues. 2230)	0605	WEEK - END SPECIAL (Comm.)	2303	Late night request programme in Hausa
1100	NEWS ON THE HOUR	0605	WEEK - END SPECIAL (Contd.)	2345	READING FROM THE HOLY KORAN
1103	MOSLEM RELIGIOUS SONGS	0715	MAKADIN SAFE	2400	NEWS ROUND-UP (English + Hausa)
1130	SHAN KOKO DAUKAR RAI (Rept. on Mon. 0930)	0800	TAKAITATTUN LABARU	0010	CLOSE DOWN
1200	TAKAITATTUN LABARU	0803	PUBLIC SERVICE ANNOUNCEMENTS		
1203	MUSIC WHILE YOU WORK (Comm.)	0815	HANTSI YA DUBI LUDAYI		
1300	NEWS SUMMARY				

Saturday

RADIO PLATEAU

PROGRAMME SCHEDULE

SUNDAY		2200	THE NEWS	1400	EVENTS ON THE HOUR	
0530	STATION CALL SIGNAL AND ANNOUNCEMENTS	2210	WHEATHER NEWS/INTERLUDE	1403	STAR ARTIST	
0534	NATIONAL ANTHEM AND PLEDGE	2215	READING FROM THE HOLY KORAN	1430	UNIVERSITY OF THE AIR	
0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	2225	EVENING WORSHIP	1500	EVENTS ON THE HOUR	
0550	FAMILY PRAYERS	2235	INTERLUDE	1503	HALEM BIROM (Rept. Thurs. 1930)	
0600	NEWS AT DAWN	2300	NEWS ON THE HOUR	1530	MUSIC FROM THE LGCS	
0603	MOMENT FOR THOUGHT	2303	CALLING NIGERIA	1550	PERSONAL PAID ANNOUNCEMENT AND INTERLUDE	
0606	SUNDAY MORNING MELODIES	2323	SUNDAY SERENADE	1600	THE NEWS	
0655	MOMENT FOR THOUGHT	2350	EPILOGUE	1610	A DISC FOR YOU	
0700	THE NEWS	0000	NEWS AT MIDNIGHT	1615	ISSUES OF THE MOMENT (Rept. Thurs 2130)	
0710	NEWS ANALYSIS	0005	CLOSE DOWN	1645	SPORTS REVIEW (Rept. from Sunday 1930)	
0715	SUNDAY MORNING SERVICE.	000530	NATIONAL PLEDGE AND ANTHEM:	1700	PLATEAU STATE NEWS IN ENGLISH & HAUSA	
0800	NEWS ON THE HOUR	MONDAYS			1730	EDUCATION IN ACTION (Rept from Sat., 2030)
0803	SUNDAY MORNING MELODIES	0530	STATION CALL SIGNAL AND ANNOUNCEMENT	1800	PLATEAU STATE NEWS TRANSLATIONS IN Brom, Angas, Alago, Yergam & Eggon	
0830	LADIES FORUM (Rept. Tuesday 8.15 Hours)	0534	NATIONAL ANTHEM AND PLEDGE	1900	NEWS PANORAMA	
0900	NEWS ON THE HOUR	0535	PROGRAMME PARADE	1930	IJU ZAGA JIHAR PLATEAU (Rept. from Thursday 1130)	
0903	INTERLUDE	0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	2000	PLATEAU STATE NEWS in English and Hausa	
0915	HOSPITAL REQUEST	0550	MORNING PRAYERS	2025	INTERLUDE OF MIXED MUSIC ON VGR and Personal paid announcement	
1000	THE NEWS	0600	NEWS AT DAWN	2100	EVENTS ON THE HOUR	
1015	PLATEAU REDEZVOUS (Repeat Monday 1015 a.m.)	0603	FROM THE NIGERIAN EDITORIALS	2107	GANGA MUSIC BY A POPULAR BAND	
1045	CHILDREN QUARTER A programme for the under-12	0605	MOMENT FOR THOUGHT	2130	FORUM/BRAINS TRUST	
1100	NEWS ON THE HOUR	0610	HILL TOP SOUNDS - EARLY MORNING MUSIC ON RECORDS	2200	THE NEWS	
1103	YOUTH SCENE (Rept Tues. 1115 a.m.)	0630	PLATEAU STATE NEWS SUMMARY IN ENGLISH AND HAUSA	2210	NEWS ANALYSIS	
1130	JOIN THE BANDWAGON	0636	HILL TOP SOUNDS (CONTD)	2215	MUSIC FROM THE LGCS	
1200	NEWS ON THE HOUR	0657	MOMENT FOR THOUGHT	2245	PLAYING FOR TIME (GRB)	
1203	FAMILY FAVOURITES - Sunday Request programme.	0700	THE NEWS	1300	EVENTS ON THE HOUR	
1300	THE NEWS	0710	SPOTLIGHT	2303	READING FROM THE HOLY KORAN with Hausa translations	
1310	LUCKY DIP	0715	TIN CITY EXPRESS	2313	EVENING WORSHIP	
1315	PLATEAU STATE ROUND UP (Rept. from Saturday 140)	0800	EVENTS ON THE HOUR	2323	BEYOND THE TWILIGHT	
1345	INTERLUDE	0803	ZABE SAFE - A request programme in Hausa	0000	NEWS AT MIDNIGHT	
1400	ACROSS THE NATION	0900	EVENTS ON THE HOUR	0005	CLOSE DOWN	
1500	NEWS ON THE HOUR	0903	MUSIC GALORE	TUESDAYS:		
1503	BEHIND THE HEADLINES	1000	THE NEWS	0530	STATION CALL SIGNAL AND ANNOUNCEMENT	
1530	PLAY OF THE WEEK	1015	PBC PROMO (ENGLISH DRAMA)	0534	NATIONAL ANTHEM AND PLEDGE	
1600	THE NEWS	1045	PLATEAU RENDEZVOUS (REPT SUNDAY 1015)	0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	
1610	A DISC FOR YOU	1100	INTERLUDE (GRB)	0550	MORNING PRAYERS	
1615	SCHOOL CHALLENGE	1103	EVENTS ON THE HOUR	0600	NEWS AT DAWN	
1645	INTERLUDE	1130	BAND STAND: - A POPULAR INDIGENOUS BAND	0603	FROM THE NIGERIAN EDITORIALS	
1700	NEWS ON THE HOUR	1200	AFIZEERE MAGAZINE (Rept. Saturday 1915)	0605	MOMENT FOR THOUGHT	
1703	ANGAS MAGAZINE (Rept Wednesday 1103)	1203	EVENTS ON THE HOUR	0610	HILL TOP SOUNDS early morning music on records	
1730	MUSIC OF OUR NEIGHBOUR	1300	FCP SCENE (BILL BOARD)	0630	PLATEAU STATE NEWS SUMMARY IN ENGLISH AND HAUSA.	
1800	NEWS ON THE HOUR	1310	BAYAN HAKURL	0657	MOMENT FOR THOUGHT	
1815	WOMEN OF NOTE	1315	THE NEWS	0700	THE NEWS	
1830	ALAGO MAGAZINE - (Rept Wed. 1103)	1330	FROM THE NIGERIAN EDITORIALS	0710	NEWS ANALYSIS	
1900	THE NEWS	1345	ZUWA DA KAI			
1910	WHAT THE PEOPLE SAY		RADIO DOCTOR IN ENGLISH (REPT. SUNDAY 0803)			
1930	SPORTS REVIEW		INTERLUDE-MIXED MUSIC ON CGR			
1945	MUSIC BREAK ON CGR					
2000	NEWS ON THE HOUR					
2003	RADIO DOCTOR IN ENGLISH					
2020	SUNDAY NIGHT SERVICE					
2100	NEWS ON THE HOUR					
2107	HERITAGE					
2122	PIANO MUSIC					
2130	COMMUNITY HYMN SINGING					

RADIO PLATEAU

PROGRAMME SCHEDULE

0715	SPOTLIGHT					
0720	TIN CITY EXPRESS					
0800	EVENTS ON THE HOUR					
0803	INTERLUDE					
0815	LADIES FORUM: Magazine programme for women					
0845	INTERLUDE					
0900	EVENTS ON THE HOUR					
0915	HIGHLIFE ALL THE WAY					
1000	THE NEWS					
1010	PBC PROMO (Hausa Drama)					
1015	MOLO MUSIC					
1100	EVENTS ON THE HOUR					
1103	MUSIC TO REMEMBER: - HIT TUNES OF YESTER-YEARS:					
1130	YOUTHS SCENE (Rept. From [Sunday 1103])					
1200	EVENTS ON THE HOUR					
1230	TSARABA KAWAYE					
1300	THE NEWS					
1310	FROM THE NIGERIAN EDITORIALS					
1315	LISTENERS' CHOICE					
1345	INTERLUDE (GRB)					
1400	EVENTS ON THE HOUR					
1403	YERGAM MAGAZINE					
1430	REGGAE TIME					
1500	EVENTS ON THE HOUR					
1530	MUSIC FROM THE LGCs					
1550	PERSONAL PAID announcements					
1600	THE NEWS					
1610	INTERLUDE					
1615	CHILDRENS QUARTER HOUR (Rept. Sunday 1045)					
1630	OUR CULTURAL HERITAGE (Rept. Tuesday 1630)					
1700	PLATEAU STATE NEWS IN ENGLISH & HAUSA					
1725	WOSO TYANG: - A request programme in Birom					
1800	NEWS TRANSLATIONS in Birom, Angas, Alago Yergam, and Eggon					
1900	NEWS PANORAMA					
1930	PLATEAU STATE POPULAR ARTISTS					
2000	PLATEAU STATE NEWS IN ENGLISH & HAUSA					
2022	INTERLUDE AND PERSONAL PAID ANNOUNCEMENT					
2100	EVENTS ON THE HOUR					
2107	INTERLUDE					
2130	ARTISTS OF THE WEEK (GRB)					
2200	THE NEWS					
2210	NEWS ANALYSIS					
2215	PLAYING FOR TIME					
2230	CALLING NIGERIA					
2300	EVENTS ON THE HOUR					
2303	READING FROM THE HOLY KORAN with Hausa Translations					
2313	EVENING WORSHIP					
2323	MUSIC TO END THE DAY - A PROGRAMME OF SOFT LIGHT AND SWEET MUSIC					
0000	NEWS AT MIDNIGHT					
0005	CLOSE DOWN					
		WEDNESDAYS:				
		0530	STATION CALL SIGNAL AND ANNOUNCEMENT	1800	PLATEAU STATE NEWS TRANSLATIONS IN BIROM, ANGAS, ALAGO, YERGAM & EGON	
		0534	NATIONAL ANTHEM	1900	NEWS PANORAMA	
		0535	PROGRAMME PARADE	1930	EGGON MAGAZINE	
		0540	READING FROM THE HOLY KORAN	2000	PLATEAU STATE NEWS IN ENGLISH AND HAUSA	
		0550	MORNING PRAYERS	2025	PERSONAL PAID ANNOUNCEMENT AND INTERLUDE	
		0600	NEWS AT DAWN	2100	EVENTS ON THE HOUR	
		0603	FROM THE NIGERIAN EDITORIALS	2103	MID WEEK REQUEST	
		0606	MOMENT FOR THOUGHT	2130	FEATURES	
		0610	HILL TOP SOUNDS	2200	THE NEWS	
		0630	PLATEAU STATE NEWS Summary in English and Hausa	2210	NEWS ANALYSIS/WEATHER NEWS	
		0657	MOMENT FOR THOUGHT	2215	INTERLUDE	
		0700	THE NEWS	2230	'FESTIVAL MUSIC	
		0710	NEWS ANALYSIS	2300	EVENTS ON THE HOUR	
		0715	SPOTLIGHT	2303	READING FROM THE HOLY KORAN - WITH HAUSA TRANSLATIONS	
		0720	TIN CITY EXPRESS		EVENING WORSHIP	
		0800	EVENTS ON THE HOUR		MUSIC TO END THE DAY	
		0803	FIFTEEN MINUTES WITH A POPULAR ARTIST	2313	NEWS AT MIDNIGHT	
		0815	FEMININE WORLD	0000	CLOSE DOWN	
		0845	INTERLUDE (GRB)	0005		
		0900	EVENTS ON THE HOUR			
		0915	MIXED GRILL			
		1000	THE NEWS			
		1010	PBC PROMO (TALKS)			
		1015	LADYS COPE (Rept. from Sat. 1103)	0530	STATION CALL SIGNAL AND ANNOUNCEMENT	
		1045	INTERLUDE	0534	NATIONAL ANTHEM	
		1100	EVENTS ON THE HOUR	0535	PROGRAMME PARADE	
		1103	ALAGO MAGAZINE (Rept. from Sun 1830)	0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	
		1130	MUSIC FOR YOUR DELIGHT	0550	MORNING PRAYERS	
		1200	EVENTS ON THE HOUR	0600	NEWS AT DAWN	
		1203	ZAMANIN RIGA - A Hausa Drama (Rept. on Sat 2130)	0603	FROM THE NIGERIAN EDITORIALS	
		1230	OUR KIND OF MUSIC (GRB)	0606	HILL TOP SOUNDS: - EARLY MORNING MUSIC ON RECORDS	
		1300	THE NEWS	0657	MOMENT FOR THOUGHT	
		1310	FROM THE NIGERIAN EDITORIALS	0700	THE NEWS	
		1315	IRIGWE MAGAZINE	0710	NEWS ANALYSIS	
		1345	INTERLUDE	0715	SPOTLIGHT	
		1400	EVENTS ON THE HOUR	0720	TIN CITY EXPRESS: - A PROGRAMME OF MUSIC ON RECORDS	
		1403	JUKE BOX		EVENTS ON THE HOUR	
		1430	UNIVERSITY OF THE AIR (Rept. from Monday 1430)	0800	INTERLUDE	
		1500	EVENTS ON THE HOUR	0803	RECORDS FROM OUR LIBRARY	
		1503	KUKASA KUNNE: - Listeners choice in Hausa	0815	INTERLUDE	
		1545	MUSIC FROM THE LGCs	0845	EVENTS ON THE HOUR	
		1550	PERSONAL PAID ANNOUNCEMENT	0900	POPULAR SOUNDS	
		1600	THE NEWS	0915	FIFTEEN MINUTES WITH AN INDIGENOUS ARTIST	
		1610	A DISC FOR YOU	0945	THE NEWS	
		1615	RADIO DOCTOR IN HAUSA	1000	PBC PROMO (NIGERIAN LANGUAGES)	
		1630	INTERLUDE	1010	BAND OF THE WEEK. ANNOUNCERS CHOICE (GRB)	
		1645	RA'AYIN MASUSAURARU: - LISTENERS' LETTERS IN HAUSA	1015	EVENTS ON THE HOUR	
		1700	PLATEAU STATE NEWS IN ENGLISH AND HAUSA	1045	MU ZAGA JIHAR PLATEAU (REPT. MONDAY 1930)	
		1725	MOLO MUSIC	1100	EVENTS ON THE HOUR	
		1745	NOMA TSOHON SANA'AR	1130		
				1200		
					THURSDAYS:	
					0530	STATION CALL SIGNAL AND ANNOUNCEMENT
					0534	NATIONAL ANTHEM
					0535	PROGRAMME PARADE
					0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS
					0550	MORNING PRAYERS
					0600	NEWS AT DAWN
					0603	FROM THE NIGERIAN EDITORIALS
					0606	HILL TOP SOUNDS: - EARLY MORNING MUSIC ON RECORDS
					0657	MOMENT FOR THOUGHT
					0700	THE NEWS
					0710	NEWS ANALYSIS
					0715	SPOTLIGHT
					0720	TIN CITY EXPRESS: - A PROGRAMME OF MUSIC ON RECORDS
					0800	EVENTS ON THE HOUR
					0803	INTERLUDE
					0815	RECORDS FROM OUR LIBRARY
					0845	EVENTS ON THE HOUR
					0900	POPULAR SOUNDS
					0915	FIFTEEN MINUTES WITH AN INDIGENOUS ARTIST
					0945	THE NEWS
					1000	PBC PROMO (NIGERIAN LANGUAGES)
					1010	BAND OF THE WEEK. ANNOUNCERS CHOICE (GRB)
					1015	EVENTS ON THE HOUR
					1045	MU ZAGA JIHAR PLATEAU (REPT. MONDAY 1930)
					1100	EVENTS ON THE HOUR
					1130	
					1200	

RADIO PLATEAU

PROGRAMME SCHEDULE

1203	POP SCENE (BILL BOARD)	0630	PLATEAU STATE NEWS	SATURDAYS
1230	FATAN ALHERI		SUMMARY IN ENGLISH AND HAUSA	0530 STATION CALL SIGNAL AND ANNOUNCEMENT
1300	THE NEWS		HILL TOP SOUNDS (CONT')	0534 NATIONAL ANTHEM
1310	FROM THE NIGERIAN EDITORIALS	0636	MOMENT FOR THOUGHT	0535 PROGRAMME PARADE
1315	BAND OF THE WEEK (GRB)	0700	THE NEWS	0540 READING FROM THE HOLY KORAN
1345	INTERLUDE	0710	NEWS ANALYSIS	0550 MORNING PRAYERS
1400	EVENTS ON THE HOUR	0715	TIN CITY EXPRESS	0600 NEWS AT DAWN
1403	HOME MAKERS SPECIAL	0800	EVENTS ON THE HOUR	0603 FROM THE NIGERIAN EDITORIALS
1430	STARTIME:- HIGH LIFE MUSIC	0845	AFRO STARS	0610 HILL TOP SOUNDS
1500	EVENTS ON THE HOUR	0900	OUR GUEST AKI-TST (GRB)	0630 PLATEAU STATE NEWS IN ENGLISH AND HAUSA
1503	AFTERNOON JUMP	0903	IRIGWE MAGAZINE (Rept. Wed. 1315)	MOMENT FOR THOUGHT
1530	MUSIC FROM THE LGCS	0930	POP SCENE	THE NEWS
1550	PERSONAL PAID ANNOUNCEMENT	1000	THE NEWS	NEWS ANALYSIS
1600	THE NEWS	1010	PBC PROMO (PRESENTATION)	0710 LETS GO FARMING
1610	A DISC FOR YOU	1030	TIME FOR HIGH LIFE	0715 COUNTRY SIDE SPECIAL
1615	FOR CHILDREN	1100	EVENTS ON THE HOUR	0800 ARTIST OF THE WEEK
1630	INTERLUDE	1103	ARTIST OF THE WEEK	0815 EVENTS ON THE HOUR
1645	NOMA TSOHON SANA'AR	1200	EVENTS ON THE HOUR	0900 AFRICAN BEAT
1700	PLATEAU STATE NEWS I ENGLISH & HAUSA	1203	GORON JUMA'A	0915 EVENTS ON THE HOUR
1730	IRIGWE MAGAZINE	1300	THE NEWS	CHILDRENS REQUEST
1800	PLATEAU STATE NEWS TRANSLATIONS IN BIROM, ANGAS, ALAGO, YERGAM AND EGGON	1315	MOSLEM RELIGIOUS SONGS	THE NEWS
1900	NEWS PANORAMA	1340	FROM THE NIGERIAN EDITORIALS	PBC PROMO (W & C)
1930	HALEM BIROM	1400	INTERLUDE	1010 BARKA DA HANTSI
1930	'REPT. ON MONDAY 1503)	1403	EVENTS ON THE HOUR	1015 KIDDIES PLAY TIME
2000	PLATEAU STATE NEWS IN ENGLISH AND HAUSA	1430	YERGAM MAGAZINE (REPT. FROM TUES. 1403)	1100 EVENTS ON THE HOUR
2025	PERSONAL PAID ANNOUNCEMENTS	1500	MUSIC FROM THE LGCS	1103 LADY'S SCOPE
2100	EVENTS ON THE HOUR	1530	EVENTS ON THE HOUR	1130 WASA KWAKWALWA
2107	ANNOUNCERS CHOICE (GRB)	1600	RYTHEM AFLOAT	1200 EVENTS ON THE HOUR
2130	ISSUES OF THE MOMENT (REPT. THURSDAY 2130)	1610	THE NEWS	1203 MUSIC EXTRAVAGANZA
2200	THE NEWS	1615	A DISC FOR YOU	1300 THE NEWS
2210	NEWS ANALYSIS	1645	EGGON MAGAZINE (REPT. FROM WED. 1930)	1310 FROM THE NIGERIAN EDITORIALS
2215	INTERLUDE	1700	INTERLUDE	1315 WE DEY SALUTF
2230	WASA KWAKWALWA: BRAINS TRUST IN HAUSA	1725	PLATEAU STATE NEWS IN ENGLISH AND HAUSA	1400 EVENTS ON THE HOUR
2300	EVENTS ON THE HOUR	1800	INTERLUDE	1403 PLATEAU STATE ROUND (Rept. from Sunday 1330)
2303	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	1900	PLATEAU STATE NEWS ENGLISH AND HAUSA	1430 PLATEAU STATE NEWS ENGLISH AND HAUSA
2313	EVENING WORSHIP	1930	INTERLUDE	1455 INTERLUDE
2323	SOFT LIGHT AND SWEET MUSIC	2000	PLATEAU STATE NEWS TRANSLATIONS IN BIROM, ANGAS, ALAGO, YERGAM & EGGON	1500 PLATEAU STATE NEWS TRANSLATIONS IN BIROM, ANGAS, ALAGO, YERGAM AND EGGON
0000	NEWS AT MIDNIGHT	2025	NEWS PANORAMA	1600 THE NEWS
0005	CLOSE DOWN	2030	ANGAS MAGAZINE	1630 SPORTS PAVILLION
FRIDAYS:		2100	PLATEAU STATE NEWS IN ENGLISH AND HAUSA	1830 HIGH LIFE NIGERIANS
0530	STATION CALL SIGNAL AND ANNOUNCEMENT	2130	PERSONAL PAID ANNOUNCEMENT BE MY GUEST	1900 THE NEWS
0534	NATIONAL ANTHEM	2200	CEMENT BE MY GUEST	1910 NEWS ANALYSIS
0535	PROGRAMME PARADE	2210	HERITAGE	1915 FRIZEREER MAGAZINE (Rept. Sun. 1103 hours)
0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	2300	EVENTS ON THE HOUR	2000 PLATEAU STATE NEWS IN ENGLISH AND HAUSA
0550	MORNING PRAYERS	2303	BAYAN HAKURI (REPT. MONDAY 1230)	2025 PERSONAL PAID ANNOUNCEMENT AND INTERLUDE
0600	NEWS AT DAWN	2313	THE NEWS	2100 EVENTS ON THE HOUR
0603	FROM THE NIGERIAN EDITORIALS	2323	NEWS ANALYSIS	2130 ZAMANDI RIGA
0606	MOMENT FOR THOUGHT	0000	INTERLUDE	2200 THE NEWS
0610	HILL TOP SOUNDS	0005	ARTIST OF THE WEEK (GRB)	2210 NEWS ANALYSIS
			EVENTS ON THE HOUR	2215 PLAYING FOR TIME
			READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	2300 EVENTS ON THE HOUR
			EVENING WORSHIP	2313 EVENING WORSHIP
			BEYOND THE TWILIGHT	2323 SOFT AND LIGHT MUSIC TO END THE DAY
			SOFT AND LIGHT MUSIC TO END THE DAY	0000 NEWS AT MIDNIGHT
			NEWS AT MIDNIGHT	000530 NATIONAL ANTHEM AND PLEDGE
			CLOSE DOWN	

Voice of Nigeria

THE INTERNATIONAL
FREQUENCY SERVICE OF THE FEDERAL RADIO CORPORATION
FREQUENCY SCHEDULE AS AT OCTOBER 1976

G. M. T.	SERVICE	TARGET AREA	METRE BAND	FREQUENCY	AERIAL	STATION
0630-0930	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15185KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	25M	11900KHZ	LP0650	IK
1330-1630	FRENCH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP1250	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP0650	IK
1430-1530	HAUSA	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP1250	IK
1530-1700	ENGLISH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP1250	IK
		EAST AFRICA AND MIDDLE EAST	19M	15120KHZ	LP0650	IK
1700-1800	ARABIC	WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP0650	IK
		NORTH AFRICA	19M	15185KHZ	HR 2/2/005	IK
1800-1930	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHz	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	ND	IK
1930-2030	FRENCH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	LP1250	IK



FRCN

METRE BANDS

FRCN LAGOS	7.275 MHz (41 Meters) Short Wave 4.990 MHz (60 Meters) Medium Wave 1088 KH (276 Meters) Medium Wave
FRCN ENUGU	7.235 MHz (41 Meters) Short Wave 6.025 MHz (49 Meters) Short Wave 621 KHz (403 Meters) Medium Wave
FRCN KADUNA	6.090 MHz (49 Meters) 593 KHz (50 Meters) Medium Wave
FRCN IBADAN	657 KHz (457 Meters) 575 KHz (522 Meters)