

RADIO-TV TIMES

NOVEMBER 1979

NATIONAL LIBRARY OF STATE
RECEIVED

Deposit Section

[Handwritten signature]

*Legal Deposit
7/20/80*

LIBRARY OF STATE
RECEIVED
14 JAN 1980
DEPOSIT SECTION



- The Black Americans
- Machine Tools Output

20k

LETTERS

CORRECT THIS, NTV LAGOS

KINDLY help me to air my views through your popular Magazine — Radio/TV Times.

I AM very disturbed during the NETWORK NEWS whenever interviews are relayed from outside the studio. This is because there is a regular shaking of the picture on the screen during these interviews.

FOR example on Tuesday September 11, this year, when the former United States Special Envoy to the United Nations, Mr. Andrew Young, was being interviewed, the picture was not steady at all. This is a poor performance which the NTV Lagos must correct immediately.

IBRAHIM ABDULLAHI
Ilorin

BRING BACK LAREDO

FOR THE past one year I have not seen movies from the LAREDO or HIGH CHAPARAL series, and these are many viewers' favourites. I would like to see these series put back on television as there are presently no interesting foreign films on the medium from Monday to Thursday.

Shobowale Alder,
Surulere, Lagos.

SHOW INDIGENOUS MOVIES

ALLOW me space in your magazine to say something that I think will benefit many viewers. I would like N.T.V. Lagos to show indigenous movies such as SCANDAL on Wednesdays, Saturdays and Sundays.

Olajide,
Abeokuta

RADIO LAGOS SCHEDULE

SINCE Radio Lagos came on the air last year, I am yet to know its daily programme schedule. As a regular reader of your Radio — TV Times I suggest that the schedule be included in your widely read magazine,

J. Showemimo,
Yaba,
Lagos.

Thanks for your letter, Mr. Showemimo. Your inquiry is typical of many we have received from our readers all over the country. We wish to assure you and all these other readers that we are always in contact with radio and television stations that serve the various areas of the federation, and we publish their current programme schedules when these are made available to us.



Radio Lagos Building, Ikeja.

PEN PAL



Nicholas Omonidiagbe

NAME: Nicholas Omonidiagbe.

ADDRESS: 9A Ogunfemi Street,
Surulere, Lagos, Nigeria

INTERESTS: Writing, Commercial
Subjects, travelling and exchange of
post cards.

COUNTRIES: All countries.



Tunde Akinrotalu

NAME: Victor Tunde Akinrotalu.

ADDRESS: 5, Fawehinmi Street
Surulere, Lagos, Nigeria.

INTEREST: Banking, accountancy,
music, reading, letter writing and ex-
change of photographs and view card

COUNTRIES: Nigeria, other Africa
countries, India, U.S.A. and China

ANNOUNCER OF THE YEAR AWARD Call For Nominations

The Federal Radio Corporation of Nigeria invites nominations from Radio listeners all over the country for this year's best Announcer of the Year Award.

Listeners are therefore invited to choose whoever they consider the best announcer of the year from the four zones of FRCN namely: Enugu, Ibadan, Kaduna, and Lagos.

Your nominations should be sent to the Zonal Director of the area in which you are resident, on or before 16th December 1979.

Finalists at the zonal will compete at the National Level in which the Best Announcer of the year will emerge.

(Rex Nwakodo)
Ag. Controller, Public Relations.

contents

Livestock Production ...	6
Births and Deaths Registration	8
Made-in-Nigeria Goods .	10
Efficient Fuel Distribution	11
Machine Tools Production	12
Water Supply Problem .	13
Overweight Vehicles and Roads	14
Expensive Affair	16
Nigeria and Poland	15
Black Americans and Africans	18
Obey and New Album ..	19
Television and Radio Programmes	21

COVER



Gracing our front cover this month is the picture of one of the people who keep the radio stations in our great Nigeria moving. She's Miss Jewel Edoho, Producer, Women's/Children's Programmes in the Cross River State Broadcasting Service.



NIGERIAN RADIO-TV TIMES
Programme Journal of the Federal
Radio Corporation of Nigeria.

Volume 11 No. 11
November 1979

PUBLISHERS
Federal Radio Corporation of Nigeria
Broadcasting House, Ikoyi, Lagos.

EDITOR
Tijani Lawal

SENIOR SUB-EDITOR
Bukola Oladapo

GRAPHIC ARTIST
Ebong Ukut

ASST. GRAPHIC ARTIST
David Aruayingho

COMMERCIAL MANAGER
Folorunso Popoola

STAFF PHOTOGRAPHER
Anunihu Ibegbu

ASST. STAFF PHOTOGRAPHER
Oyetayo Idowu

All Correspondence to:
Publications Department,
45, Martins Street,
Lagos

For any additional information,
please contact:

The Manager,
Home & International Relations,
FRCN,
Broadcasting House,
Ikoyi-Lagos.

Registered at the G.P.O. as a newspaper.
Published every month by the Federal Radio
Corporation of Nigeria. Publications Department,
Broadcasting House, Ikoyi, Lagos, and
printed by the Skyway Press Ltd., Kudu Street,
P.O. Box 1204, Ikeja, Lagos.

CO-OPERATIVES

— Enhancing National Growth

By Emeka Chibundu

THE programmes currently being worked out in an effort to improve the Co-operative Movement in the country deal with co-operative education and training, a new distribution policy for the Nigerian National Supply Company and guidelines for the commodity boards.

In recent times, various steps have been taken to overhaul the operations of co-operative societies in order to make them more effective and beneficial to more Nigerians. In June last year, the Federal Government introduced some measure in this direction. Among the innovations was the automatic provisional registration of co-operative societies on the receipt of an application.

Other reforms introduced include granting six individuals the right to form an industrial co-operative society while at least, 10 people can set up other types of co-operatives. Also, the Nigerian Agricultural Bank was re-named the Nigerian Agricultural and Co-operative Bank Limited in a restructuring exercise designed to liberalise its lending policy.

It is by such measures that co-operatives in this country have grown to noteworthy organisations from the small-scale thrift systems by which members contributed specific amounts either on a daily or monthly basis to carry out joint economic ventures. Today, they have developed to a stage

where members do business more from the motive of group welfare than for the purpose of making profit in the strict business sense.

Members of a co-operative society engaged in trade, enjoy the privilege of buying goods at reduced prices. Sometimes they are also given substantial discount on an accumulated total amount of their purchases. All these are possible because much of the

include lack of infrastructure in rural areas for the introduction of modern techniques. In some cases, where the equipment is available, there are no experienced personnel to cope. There are also the shortage of administrative staff and the problem of unsatisfactory handling of commodities. It is equally difficult to convince farmers to pool their resources for combined farming.



A Lagos Co-operative store.

profit realised by a co-operative society is used to subsidise prices, for members. Non-members are, however, free to buy from co-operative shop at unsubsidised but reasonable prices.

In the field of agriculture, the government, in appreciation of the importance of co-operatives, has stepped up measures to encourage mechanised farming through co-operative societies to make the nation eventually self-sufficient in food production.

Co-operative farming in this country faces a number of problems. These

The government has however taken the lead to tackle these problems. It has given high priority to agriculture and has offered a number of incentives for the production of food and cash crops. Among these are tax concession to farmers willing to invest in combined agricultural production and processing. Import duties on tractors and other equipment used for agriculture have been abolished. The Land Use Decree is also a measure that will help provide land for farming and industrial development through co-operatives.

In Lagos, the government has made it clear that small scale industrialists, such as roadside mechanics, can apply for land allocation. If such people and others in trades such as carpentry, tailoring and the metal welding industries pool their resources and operate as enlarged units progress will be ensured. Certainly, a nation's progress can be speeded up through increased involvement of co-operatives in the various areas of endeavour.



Road side tyre vulcaniser and mechanics. Pooled resources will ensure progress.

Self-Help

-Increasing In Higher Institutions Of Learning

By Biodun Oloye.

THE WAY in which some Universities and colleges in the country have been promoting the spirit of self-help in recent times is quite encouraging.

The new dimension that has been brought into the self-help programmes of our higher institutions of learning is the growing tendency among them to run commercial enterprises in order to finance development projects or carry out the construction or repair of their buildings or roads.

In the universities such efforts include the running of enterprises such as guest houses, bookshops, publishing establishments, printing presses, or zoological gardens. Others involve the staff and students undertaking repair work on campus roads or other schemes, as in the case of the University of Ibadan and launching endowment or scholarship funds for their research or development schemes.

The University of Lagos which makes N15,000 a month from its computer centre also realises N474,000 a year from its guest house complex. The institution is now planning departmental consultancy services for the public and private sectors. Revenue yielding units are being established for this purpose.

On its part, the University of Ife is setting up a commercial company which will, in addition to other ventures, develop landed property in state capitals. The profits from the scheme will be used on research and other educational pursuits.

In the field of agriculture, the Universities have been encouraged to be actively involved in the Operation Feed The Nation (OFN) programme, if possible on a commercial scale. This was the import of the directive issued by the National Universities Commission about a year ago asking the Uni-

versities to undertake the production of their own food.

Other post-secondary institutions in the country have played commendable roles both in the OFN activities and in some small-scale viable ventures. Since the OFN scheme was launched in 1976 it has become common place for higher institutions of learning to have farms and produce food not only for the campus population but also to sell to members of the public.

The OFN programme is very successful in many secondary schools as evidenced by the cash prizes that the Federal Government has given to a good number of such institutions. For example, the Erhiero Grammar School in Ughelli Local Government area of Bendel State was one of the recipients of the government award of N5,000 for its OFN yields, last year.

The school has not only dispensed with the services of food contractors in the supply of vegetables but is also virtually self-sufficient with regard to yam and cassava production. The colleges are equally active in other enterprises. Sometime ago, the principal of Aquinas College, Akure in Ondo State announced that his stu-

dents had moulded 15,000 cement blocks for the construction of eight buildings in the school. By this effort the institution has saved the N4,000 it would have spent buying the blocks from outside.

Another school in Ondo State, the Victory Comprehensive College, Ikare - Akoko, has a block industry which was established in July last year at a cost of N20,000. The students of the school also produce, chairs, tables shoe-horns and bottle-openers. The advantages of these schemes for secondary schools are self-evident. Apart from the fact that the institutions can use the products themselves they stand to make money from their products while the students also gain practical experience and learn skills.

The concept of self-help is a laudable one. It is the basis for the achievement of self-reliance which has become part of our national creed. Therefore, it augurs well for the nation if students in our higher institutions of learning, as future leaders, to further develop the habit of self-help by means of which any nation can avoid unnecessary dependence on foreign sources.



Students working on self-help project.

LIVESTOCK PRODUCTION

by Our Correspondent



A Livestock Stall near Lagos.

THE NEW livestock industry which is to be sited at Kaduna is a joint venture between the Nigerian Livestock Production Company and Cotic Commercial Group of Brazil. At present, the federal government has Livestock projects in Bauchi, Bendel, Kaduna and Kwara States.

Together, they produce 22,500 fattened bulls annually which provides 1/4 of the national beef needs. Livestock production in this country has been faced with a number of difficult problems. They include rising cost of animal feed as well as the seasonal variation of water and pasture. There is also the problem of poor infrastructure which raises costs, causes waste and restrains development programmes. Other handicaps are shortage of qualified manpower, the various diseases that attack the animals and the drought which has been affecting several African countries in varying degrees since 1973, killing a large number of livestock.

The result has been that the production of livestock has not increased at a rate that it should. The gap between the demand and supply is being met by importation. Recent estimates indicate that more than N100 million was being spent annually to import livestock and its products but this has not brought the nation anywhere to self-sufficiency.

In order to encourage direct production of livestock and reduce or even eliminate meat importation, the federal government decided to establish modern ranches in selected areas of the country. The National Livestock Production Company which was formed to resuscitate the livestock industries at national and state levels is working closely with the World Bank to establish 13 more ranches. The company will also improve grazing lands that would support traditionally managed herds.

Another area on which attention is focused has been the tackling of the problems of animal diseases. A strict

system of checking has been placed on animals coming into the country. The government has also embarked on the development and production of new vaccines for certain animal diseases. It plans to set up research and diagnostic laboratories for the monitoring of the outbreak of diseases through efficient reporting system.

However, it should be emphasized that much co-operation is needed from private sector in boosting livestock production. The burning of bushes which provide feeds for cattle must be checked. Individuals and co-operatives should utilize the government's agricultural credit scheme to effect a better marketing system through the establishment of modern abattoirs and butcher shops. These centres should be provided with cold storage for the preservation of livestock products. It is only through the implementation of all such measures that the nation can eventually meet the needs of the people in livestock production.

PRIMARY HEALTH CARE

BY DR HALFDAN MAHLER
Director, General of the World Health
Organization

WHAT does Primary Health Care (PHC) mean? It is the answer to those pessimists who hold that many countries, especially developing ones, cannot afford a health system providing universal coverage.

But it is possible to design a system which provides the essential health care that people need, has a wide coverage and is reasonably cheap. Such a system will be of a kind that countries can afford, provided that villagers and townsfolk themselves participate actively in it, and contribute to it in labour and in kind.

Its precise form will vary according to political, economic, social and cultural patterns. But it will include at least promotion of proper nutrition, the development of adequate housing, safe water and basic sanitation, maternal and child care including family planning, immunization against the major infectious diseases, prevention and control of locally endemic diseases, education about prevailing health problems and ways of preventing and controlling them, and appropriate treatment for common diseases and injuries.

One type of system may depend on the local population choosing a member of the community who, after a short course of training, will be able to attend to that community's main health needs. Whatever form it takes, PHC must have the support of other levels of the health system. By the same token, political commitment to PHC implies more than the formal support of government and community leaders; it requires the re-orientation of national health development strategies.

Let us look for a moment at the size of the problem to be resolved. It has been estimated that upwards of 700 million people suffer from a severe degree of protein-energy malnutrition. Between 70 and 90% of the developing world's population have no

reasonable access to water supply and no adequate facilities for disposal of excreta. Millions of people suffer from such diseases as malaria, tuberculosis, sleeping sickness and onchocerciasis.

In short, hundreds of millions live out their lives darkened by malnutrition, infectious diseases and poverty. In developed as well as developing countries, health as a universal human right is far from being a reality; and these basic threats to human well-being are unlikely to be countered by conventional methods, however intensively or sensitively they are applied.

Primary Health Care rests on four fundamental concepts:

- The community itself must take the principal role in health care activities. This implies its full involvement in the planning, operation and control of PHC. The skills that community health workers require, and their consequent training, will vary widely throughout the world. But whatever their level of skill, it is important that they understand the real health needs of the communities they serve, and that they gain the confidence and active backing of the people.

- Health is not a separate entity, but an integral part of national development. PHC will therefore have the best chance of succeeding if it is included at all levels as part of any government's overall development plan.

- Health care has to be equitably spread. Planners should not be asking

"To how many people can we provide good health care?" but "Given these resources, how do we use them to provide health care to everyone?" In too many countries today, 80% of the health budget is still spent on 20% of the population, and there is widespread dissatisfaction with health care throughout the world.

- National resources are needed to support PHC. In many countries such resources have to be increased and existing resources reoriented so as to provide continuous support in terms of technical knowledge, guidance and supervision, training, supplies and maintenance, the solving of specific problems and the care of patients referred to other levels of the health system. The presence of a supportive, health service infrastructure is essential for PHC.

The world has the resources and know-how to achieve a significant improvement in health now. But improved health will not "trickle down" to the majority of the people as a natural consequence of economic growth, or by reinforcing present structures or techniques. PHC offers a practical alternative that forms part of the dynamic development process. And this movement towards justice in health will require concerted action by the international community, through the adoption of a global strategy for PHC.



Patients waiting to see a doctor at a clinic.

Births And Deaths Registration

— For A Planned Society

By Usman Shehu

THE requirement for the compulsory registration of births and deaths makes provisions for the appointment of a Registrar-General and Registrars in all the nineteen states. These officials are to be helped by village heads, chiefs, and other people duly authorised.

All those responsible for maintaining the registers of births and deaths are required to submit returns at stated intervals to the registrar in the state who in turn will furnish the Registrar-General with quarterly reports and facts. Registrars are required to keep records to facilitate research for information by members of the public and organisation for a prescribed fee. Those who give wrong information or make unauthorised alterations in the register are liable to punishment.

The involvement of chiefs in the exercise holds promise for the success of the programme. Traditional leaders are in a position to let the uneducated in their community appreciate the importance of the registration. They will be able to convince the people that the exercise has nothing to do with tax. Many in our society also frown at disclosing the number of children they have in the belief that it is a bad omen. The chiefs would be able to put the minds of such people at rest. To ensure the success of the registration campaign the traditional leaders should employ the services of town criers and enlist the co-operation of the educated ones in their society to explain the issues to their people. In particular, the compulsory registration of births is a necessary exercise because the national identity card system involves people from the ages of eighteen years and above. Therefore there is a need to have records of the numbers of those who are below

eighteen. Up to now many parents in this country have been registering the births of their children.

But because the law has not been strictly enforced throughout the federation some people have not been doing so. This is why there must be a general enlightenment campaign which the involvement of traditional rulers will enhance. To succeed, the submission of birth certificates should be made compulsory for the enrolment of children into primary and secondary schools.

Coming to the registration of deaths, the exercise can only succeed if a ban is placed on the practice whereby corpses are buried in private compounds in some parts of the country. As obtains in the federal capital and some other urban centres in the country, it should be made compulsory that dead people must be buried in public cemeteries where their relatives must inform the authorities before they can bury the deceased. In addition, officials of the local government in an area should try to talk



Parents registering birth of newborn

Another advantage in the registration of births is that as at now many people rush to the law courts to swear to an affidavit to declare their age on each occasion they have to fill a form that requires the submission of a birth certificate. With compulsory registration it would not be necessary for people to spend money on age declaration from time to time. The compulsory registration of births will also help to check the practice whereby some people make false declaration of their age in order to stay longer in their employment or be qualified to apply for a particular post.

note whenever people have been removed and see to it that the dead one is duly registered before interment.

The compulsory registration of births and deaths together with the national identity card system will within a few years enable us to know the population of this country without resorting to the money and time consuming census procedure. In other words, the controversy which head counts has always generated will be removed while we shall at the same time have more reliable statistics for proper economic, social and political planning.

Unaccredited Colleges

-Warning To Ambitious Nigerians

By Ralph Akinjola

NIGERIANS have an insatiable desire to acquire educational qualifications. Many people moved by this wish, wanted to seize any available opportunity to achieve their desired objective. In some cases, the ambition for educational achievements has led to malpractices such as forging certificates required for admission into universities.

The unscrupulous activities of certain students who entered some of the country's universities with forged papers are fresh in our memories. At times too, other fraudulent methods such as going through the back door into the universities have been employed by some students all in a bid to gain access to degree courses.

It is this anxiety for educational achievement that inspired Nigerians to seek enrolment with foreign universities for external degree programmes. This situation is particularly aggravated by the fact that the 13 universities in the country cannot admit all qualified candidates.

Taking advantage of this situation, spurious and unrecognised foreign institutions collaborate with some unpatriotic citizens to exploit those anxious to achieve distinction in education. This is quite evident in advertisements in some of our dailies, from such foreign institutions announcing the award of degrees through correspondence studies. The advertisements were purported to have been made by two institutions in the United States - Lincoln University in California and American University in Washington.



The prospective candidates are often asked to deposit substantial sums of money as fees. Most of these so called correspondence colleges, have nothing good to offer the prospective students yearning for knowledge. As a result the certificates awarded cannot earn the recipients any meaningful employment.

Some students may have taken advantage of these advertisements to register with these institutions. These are a few of the many unaccredited universities in the United States of America and in other parts of the world. The hopes of Nigerians who registered with such institutions have, on many occasions, been shattered.

There have been instances when prospective students were made to send money to agents they could not trace. In other cases, the names of advertised institutions prove to be fake. Some hardened criminals even go to the length of collecting fees for entrance examinations to overseas colleges. To the embarrassment of the candidates, the examinations never take place.

Mindful of the atrocities of these dubious correspondence colleges and universities, the Federal Government has issued a statement warning Nigerians about the dangers inherent in registering for external degree courses with unaccredited universities. The government has in its possession the list of accredited foreign universities whose degrees and diplomas are accepted in Nigeria. What is desirable now is for the government to publish the list showing the names of these institutions and the approved courses they run. Once such a list is published, the newspapers have the moral responsibility to reject any advertisements from the unaccredited institutions.

No one condemns external degree certificates especially when they are awarded by reputable universities which are noted for doing so. In fact, many Nigerians have benefitted immensely from the external degree programmes of such institutions as London University. With a comprehensive list of accredited foreign universities at everyone's disposal.

Nigerians would be in a position to desist from registering with obscure foreign institutions whose main aim is to cheat the unwary students.

MADE-IN-NIGERIA GOODS

Get Permanent Home

By Emma Okorie



International Trade Fair Complex, Lagos. The permanent display centre for goods made in Nigeria.

IN THE PAST years, trade fairs in which locally-made products were exhibited have been held in Lagos and other parts of the country. In most cases the participation by manufacturers depended on the private motives of their companies.

This is the major difference between those trade fairs and the present exhibition of made-in-Nigeria goods at the Nigerian Trade Fair Complex along the Lagos-Badagry Expressway. The exhibition is a national industrial show case sponsored by the Federal Government. As at now, there are more than 100 stands in three main halls of the fair complex.

Goods on display include furniture, electronics equipment, food items and drinks. Other materials are metal products, textiles and paints. Nigerian works of arts and craft are also conspicuously exhibited. Leyland, Volkswagen and Peugeot motor companies too are placing on show the products they assemble in this country.

Perhaps the most important feature of the exhibition is that it is a permanent one. The exhibition centre is a place anyone can go to see at a glance, the efforts being made by the people of this country to gain some in-roads into the manufacturing industry. This being so, many more local manufacturers should take stands at the exhibition centre in order to paint a clear picture of our achievements.

The Permanent Trade Exhibition Center should offer a ready opportunity for intending foreign buyers to identify their needs and from there enter into business arrangements with the manufacturers.

In addition, the centre should be seen as a place where our industrial competence is being assessed. There are many foreign consumers that would want to compare what they see on the stands with what is obtainable elsewhere before making any trade commitments. It is therefore clear that both the corporate image of the manu-

facturers and the economic potentials of Nigeria, especially in industrial development, are involved in a trade exhibition like the one now established.

For now, an objective study of the goods on display shows that many of them compare favourably with the previously imported ones. One reason for this is improved techniques of production. Another is the apparent development of better skills. Of course, the role of the Nigerian Standards Organisation cannot be overlooked. This organisation has been setting optimum standards for the locally made goods. It has insisted on high standards through the award of certificates of merit to those manufacturers that continue to pay special attention to the improvement of their products. It has also been effectively carrying out its quality control functions by recommending punitive measures against manufacturers who are too slow in improving the quality of their products.

EFFICIENT FUEL DISTRIBUTION

Vital to Nigeria

By Joe Nwokedi.

PETROLEUM products anywhere in the world represent the one single commodity required for stabilised industrial and commercial activities. In particular, Nigeria as one of the world's leading oil producers, has come to rely entirely on petroleum products for development in all sectors of her economy.

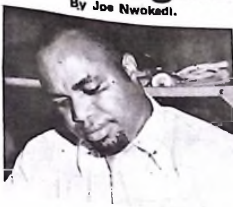
But the construction of storage facilities and the distribution of petroleum products in this country have faced serious problems. Until recently, this task was entrusted in the hands of seven private petroleum products marketing companies whose combined fuel storage capacity was inadequate because it could only hold two weeks supply.

There was also the problem created by the distribution of the products which were hauled long distances by ships, coastal barges, rail and road tankers. Added to this was the difficulties arising from the limited number of retail outlets to sell the products to the people.

The result has been that even when the products were available, there was still evidence of scarcity in various parts of the country. Sometimes, distributors and consumers. In addition, damage has often been done to our environment as a result of accidents involving oil tankers carrying petroleum products over very long distances.

It is in order to eliminate these problems therefore that the Nigerian National Petroleum Corporation (NNPC) embarked on a programme of constructing effective distribution network for petroleum products. The 12 newly completed depots which were built at the cost of N195 will bring to 20 the number of such storage facilities located in most state capitals and other strategic areas throughout the country.

They are connected with one another and hooked to the three main refineries at Kaduna, Warri and Port Harcourt by multi-product pipelines. These pipelines are designed to



Joe Nwokedi

transport in a properly programmed sequence four different products including motor spirit, gas oil and kerosene to all parts of the federation.

When fully operational, the depots will increase the present petroleum products storage capacity to almost two million metric tons as against the former 180,000 metric tons. This means in practical terms that each area is guaranteed a reserve of petroleum products for an average of 90 days based on 1983 projections of demand. To ensure that the petroleum products reach the people, the corporation is soon to set up an arrangement that will involve more Nigerians in the retail marketing of the products.

One other important aspect of the project is the fact that it will be operated with less danger to the lives of the people. This is because every pump

station is equipped with a fire and smoke detection alarm which automatically warns the control room of any abnormal condition which might be a fire hazard. For this purpose also, every depot has a fire-fighting system consisting of water tank, pump hydrant as well as automatic hazard sensing and fire attack equipment. There is also mobile foam making and fire extinguishing facilities. Besides, a permanent telecommunication system is being established to monitor any discrepancies that may occur in the pipelines between input and delivery of products.

Despite these safety devices however, it must be stressed that every Nigerian should adhere to the appeal by the corporation that the pipelines be cared for. The reason is that the petroleum products in the pipelines are extremely volatile and more highly inflammable than the crude oil. Any rupture at any point could spell danger not only to the neighbourhood but also to the economy of the nation.

Everybody has therefore the duty to report any petroleum leakage or spillage to the nearest law enforcement agency or the office of the NNPC. There is no doubt that with a steady supply of petroleum products, the national economic activities can be planned and maintained without fear of fuel shortage.

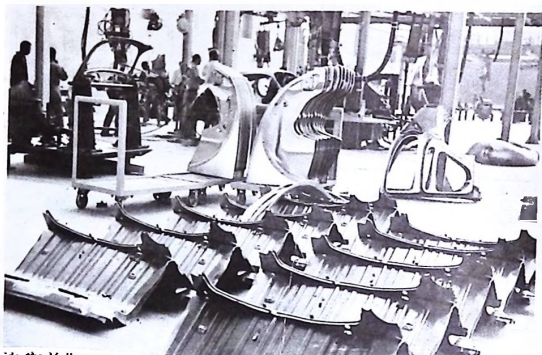


A petroleum depot. Helping curb fuel shortages.

MACHINE TOOLS PRODUCTION

A Boon to Nigerian Industry

By A Correspondent



Inside the Volkswagen assembly plant in Nigeria. Industries such as this will benefit immensely from the establishment of tool manufacturing factories in the country.

A TOOLS FACTORY which is a joint project between Nigeria and HMT of India will be developed at a cost of N45 million. It will become fully operational in five years. Some of the products to be manufactured at the tool industry include power saws, grinder and drilling machines.

There are plans to set up similar industries in Zaria, Kaduna State and Jos, Plateau State. The Oshogbo Tool Factory will be developed in four phases. The first two phases will be the production of machine tools assembled from imported components. In the final stages, a foundry will be set up to start local manufacturing of more complex parts for machine building.

The establishment of tools factory in this country has become significant from several strategic points of view. Machine tools form the source from which different types of industrial products can be made for use in the various sectors of our economy namely, agriculture, transportation,

construction, and communications. It is therefore obvious that machine tools hold the key to the overall economic development of this country particularly to the efficient development of the engineering sub-sector.

At present, Nigeria is wholly dependent on foreign countries, not only for the supply of basic tools but also for the maintenance of practically all her machines. The result has been that in some cases, these foreign tools inevitably cut deep into our foreign exchange reserves. In other instances, the delivery of the tools can be delayed in such a way as to cripple the projects they are meant for. Sometimes, wrong tools are sent and this can frustrate our growing economy.

Perhaps, a more important reason at this time for the establishment of tool industry is the fact that with the construction of the Ajaokuta and Laja Iron and Steel Complexes well under-way, Nigeria will soon have the much-needed raw material base on which to develop the industry.

For example, because of its location, the Oshogbo Tool Factory will provide an excellent linkage with the Africa Regional Centre for Engineering Design and Manufacturing under construction in Ibadan, the Oyo State capital. It will supply the centre with raw materials required to design and produce machines that will serve the peculiar technical needs of this country.

Other obvious advantages which the tool industry will offer include employment opportunities for hundreds of Nigerian engineers and technical technicians. In addition, a training programme is being designed to facilitate the acquisition by Nigerians of rare skills in metal works. The training is also aimed at encouraging technological innovation and invention. There is no doubt that this attempt towards self reliance in the engineering sector of the economy will go a long way to guarantee a high level of efficiency in many aspects of the national economic and social life.

WATER SUPPLY IN NIGERIA

By A Correspondent

In some countries, the supply of water is taken for granted as a basic necessity, the cost of running the service notwithstanding. Even here in Nigeria, the federal and state governments have consistently stressed the importance of water supply as one of the primary needs of man.

They have said that it is a service they must provide for the citizens of this country.

It has been stated that the supply of water in adequate quantity and quality is a vital factor in the determination of the health, welfare, and productivity of the population. This is why the federal government is trying to create a basis whereby every individual will be guaranteed at least 125 litres of water daily.

In this respect, new water schemes have been commissioned in the past few years in Ibadan, Ilorin, Kano, Kaduna and Jos. In fact, the Kaduna State government announced in February this year, a comprehensive plan to ensure that the entire state is supplied with water. The Saminaka water project agreement signed last August was part of the plan. Another project likely to alleviate the present problem of acute water shortage in Lagos area was the second phase of the Ishasi waterworks.

A sum of N72 million has been committed to the improvement of the water supply situation in metropolitan Lagos. Also in Ogun State, work has begun on the Oyan Dam. When completed the dam will supply Abeokuta and Lagos with more than 900 million litres of water daily. A general survey



Professional water sellers in Lagos metropolis.....indications of serious water supply problems.

of the country therefore shows that a fair amount of money is being spent at the moment to make pipe-borne water available to the people.

While these efforts are going on, it is important to point out a number of problems which continue to make it impossible for the residents to enjoy the full benefits of the water supply schemes in their areas. In some urban centres for example, there have been numerous cases of construction firms damaging water pipes. In most of the cases, the damage is not reported early enough for water engineers to carry out repairs with minimum cost. In other cases, the damage is to the extent that new pipes must be laid.

Usually, the water corporation and the construction firms go into protracted arguments as to who should bear the expenses of repairing damaged

pipes or re-routing the entire system to make way for the construction projects. In the process, taps in the affected areas can remain dry for months. This problem has been particularly acute in Lagos, Ibadan and a few state capitals where many construction projects are being executed at the same time without adequate exchange of views between the contracting firms and the public utility bodies.

It has also been noticed that while the construction of water dams is one thing, the actual supply of the water in them to those who need it is another matter. Some communities have had their water supply interrupted for weeks because the maintenance engineers lacked the spare parts to keep the pumping machines running round the clock.

There are also cases close to dereliction of duty on the part of the people, where the government has made provision for pipe-borne water for new satellite towns like the ones springing up in Lagos, it is difficult to explain why the residents in these towns will not enjoy water supply for months. Up to date, there has been no official explanation for lack of water in a place like Festac Town in Lagos planned with all the facilities that should make it comparable to any modern settlement anywhere in the world.

All these raise the issue of unsatisfactory water supply administration.

The huge investments on pipe-borne water supply can only be justified if the people can actually get pipe-borne water in their homes or in the neighbourhood.

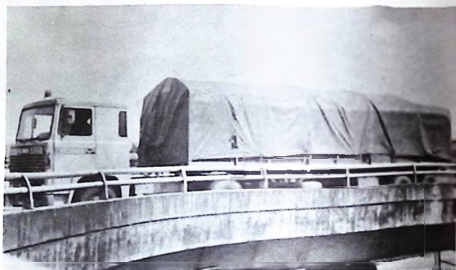
Over-weight Vehicles On Our Roads

By A Correspondent

CERTAIN ROADS in this country were designed to carry specific maximum load tonnage but some transporters put vehicles which weigh more than the prescribed tonnage limit on the highway. The result is that roads built to carry light weight loads are damaged by over-weight vehicles.

For some time now, concern has been shown about the use of such vehicles on certain highways. At a national meeting in Lagos in February 1977, Materials and Research Engineers recommended that steps should be taken to ensure that heavy vehicles were prohibited on the roads not designed for their type. Almost at the same time the Conference of the National Works Council held in Sokoto called for a similar measure. The council suggested the introduction of wight bridges throughout the country.

In the wake of all these developments special appeal was made to transporters not to put vehicles weighing more than the fixed tonnage limit on roads that were built to specification. The non-co-operation by motorists forced the hands of the government to introduce a law to regulate the weight of loaded vehicles on the highways.



A fully loaded trailer travelling on a flyover. Transporters must pay attention to weight limits on roads.

The huge amount of money the government spends on the maintenance of roads and the frequency with which over-weight vehicles damage them call for stringent measures to arrest the situation.

For instance, between 1975 and 1977 almost N24 million was spent on maintaining federal highways. Added to this was the huge amount committed to road maintenance by state governments. A developing country as ours, which has many projects to be carried out, can ill afford the

trend of spending colossal sums on repairing preventable damage to our roads. The money that is being spent on road repairs could have been used for other important programmes.

To compound the situation, many of the roads that were built few years ago have been totally ruined partly through damage done to the surface by over-weight vehicles. So apart from building new highways the government is saddled with the responsibility of repairing old ones earlier than planned. The task of maintaining roads is such that many state governments can no more cope and the federal government has had to come to the rescue of some of them. The Federal Government is now spending about four million naira to rehabilitate some roads in the federal capital.

Bad roads, of course contribute to slow movement of traffic and are often responsible for accidents. These have indirect consequences on the economic life of the nation. It is therefore in the interest of all that over-weight vehicles should be prohibited from using highways not built for them.



A 'mohlie' lumbering through a road already full of trenches and potholes.

Nigeria and Poland

—CREATING A PROMISING RELATIONSHIP

By Beatrice Ugwu.



Beatrice Ugwu

THE AGREEMENT establishing the Nigeria — Polish Joint Commission specifies co-operation in economic, technical, scientific and cultural spheres. Prior to the inauguration of the body, Nigeria and Poland had in 1961 finalised a trade agreement. Poland was therefore the first country in Eastern Europe to have trade ties with Nigeria.

Since they established economic links, the volume of trade between the two countries has been substantial. For example, in 1974 trade between Nigeria and Poland was worth N25 million. However, the figure dropped to about N15 million the following year. Currently, trade between the two nations stands at three times the volume recorded in 1974. This is encouraging.

Although this trend in the trade relationship between Nigeria and Poland can be said to be promising, there is the need for Poland to increase her importation of Nigerian goods.

This will make for a healthier situation whereby Poland's imports from Nigeria will be increased and diversified in order to improve the balance in trade between the two nations which is now at the disadvantage of Nigeria.

The relationship between Nigeria and Poland is not centred on trade alone. Polish organisations have, in partnership with their Nigerian counterparts, established a number of companies in the country. A mechanised coal-mining project in Enugu, Anambra State, is being undertaken jointly with Polish enterprises. There is room for expansion in co-operation in the industrial fields. The industrial growth of Poland is among the ten fastest in the world and Poland can increase investments in the field of technology to help boost the Nigerian industry.

In the field of education, a good beginning in co-operation has been made. Nigerian students are now studying in Poland. One hopes that the number of such students will increase progressively. On the other hand,

Polish students and scholars should be encouraged to come to our higher institutions of learning.

Another area for fruitful co-operation is agriculture. This can take the form of increased trade exchanges in agricultural products and joint investments in agro-based industries such as food canning, preparation of fruit juices and the processing of hides and skin. Besides, Nigeria, in an effort to feed her population, has launched the Operation Feed the Nation (OFN).

The Federal Government followed this up by establishing the Agricultural Credit Loans Scheme to alleviate the financial problems of farmers. But more still needs to be done, and this is where the expertise of Poland as one of the world's leading agricultural nations comes in. Nigeria and Poland can co-operate in the areas of livestock and crops production which are still to be developed in Poland, a country responsible for 8% of the crops and livestock consumption of European countries.

EXPENSIVE AFFAIR

By Vincent A. Enumah.

FOR TWO months running, I had been working late and all through the weekends. But as someone who was in the position to know the importance of this extra time and effort required of me; I did not complain.

Fortunately, one Friday afternoon, the Director phoned to say that the overtime was over. I was very happy. This means, I imagined, that I'll be home early and do all those things I have not been able to do for two months past.

'I have to celebrate this weekend in a big way, I said to myself. Of course there was nothing extra-ordinary about the weekend, except that after two months of extra hard work, I was going to have enough rest.

As I was clearing my table and taking all things I was going home with, the phone rang. I purposely left it to ring several times to see if the intruder would cut off the 'damn' thing. It persisted.

'Oh God! I hope it's not the Director changing his mind again,' I shouted angrily, then picked up the receiver.

'Excuse me sir, the voice at the other end said and I recognized it as the receptionist's, 'there's a lady here who wants to see you.'

'Thank God it's not the Director,' I sighed. 'Okay let her in,' I commanded.

A knock and the door opened. And who did I see?

'Bisi,' I shouted with surprise, 'what wind blew you to my office?'

'Wind? How do you mean what wind blew me to your office?' she replied, feeling a bit hurt.

'I'm sorry, I didn't mean to hurt you,' I apologised. 'I mean I'm very surprised to see you walk into my office. Anyway, what have I done to deserve your kind visit?' I flattered, trying to sound grateful.

'Well,' she remarked, 'I thought it would be nice meeting an old friend



like Uche. Or you mean I'm not the one you were expecting this weekend?' she asked with a mocking smile.

Suppressing my bitter feelings, I requested politely:

'Is there anything I can do for you Bisi? You see, I have to leave the office now for an appointment,' I concluded.

'Is that a trick to send me away or what, Uche?' she queried.

'If you say so, I agree because you are the last person I expect to see in my office,' I replied.

'Oh my God,' she sobbed, 'I do not know what to do now, and... she could not continue.

Looking at her tearful face gave me some sympathy. I do not like being harsh to women generally, how much more Bisi, whom I have known for a long time and had shared some good time with. But the good memories appeared to have been overshadowed by the bad.

I first met Bisi at a party organized by one of my friends. It was few months after I had parted with my former girl friend, Ann. I told my friend Tony, that I didn't want to come to the party alone and he countered that

there would be surprises and if I wished, I could hijack one.

True to his words, there were many beautiful girls at the party. At first, I tried to be uninterested in any one of them. But as time wore on, I had to throw away my reservations about having anything to do with any girl (at least not so soon after Ann); I looked round to see if I could make a choice. Just then, there was Bisi walking majestically towards me with a charming smile I could hardly resist.

'Hello,' I said, 'I need your company 'cause I'm feeling a bit lonely here you see.'

'I'll be with you in a moment,' she assured and walked away.

After what seemed like a long time, she appeared and sat by me. We introduced ourselves and before long, we were chatting away like old friends.

Bisi told me she had just finished her advance level papers in two subjects and that she was still looking for a job.

'What sort of work do you want to do now?' I asked.

'Just anything that can give me some money. You see, I want to go to university after saving some money.'

'You're a good girl,' I teased. 'I like girls who realise that we just have to work hard in order to become what we want to become in life; and you're included.'

I promised to help her contact some of my friends and gave her a date to check me up. She expressed appreciation and we both left the party separately that night.

On the appointed day, she came to my office and I directed her to friend who eventually gave her a job as an administrative assistant. She was so elated she never stopped thanking me.

I had almost forgotten everything about Bisi when one sunny afternoon she walked into my office with her usual charming smile and looking more beautiful than ever. For the first time since I knew her, I noticed that she

FICTION

was a very beautiful girl. With a round face, her smile was very charming. At one meter plus, her height appeared to match her age and body build.

Oh, what a beautiful girl this is, I thought. She made herself comfortable in a chair while I was carried away looking at her.

'How are you my dear Uche?' she asked with that irresistible smile. 'Very well, thank you,' I replied. 'I have come to find out something from you,' she said.

'What's that?' I asked. 'Why haven't I been seeing you again these days? Or has our friendship ended with your finding me a job?' she fired.

'What exactly do you mean, pretty one?' I snapped back, pretending not to understand.

'Of course you know what I mean,' she countered. 'I least expected our friendship to terminate within a short time Uche. Could it be you're not interested in me or that I'm not as beautiful as you would have wanted me to be?' she enquired, looking a bit dejected.

'I must be frank with you Bisi,' I said, 'it's not that I don't have interest in you or that you're not a beautiful girl. No, far from it. The trouble is that I have just some few months past, swallowed a love pill which was so bitter it left me in a bad shape. I do not want to be hurt again, at least not now. Moreover, I look at all women with suspicion since this event occurred. Once bitten, twice shy you remember?'

'Come off it Uche,' she pleaded. 'Does it mean that if you were disappointed once, you'll always be disappointed? I quite sympathise with you and this is the more reason why I want us to be friends. My girl friend told me all about your experience and in fact, it's the other girl's wicked attitude that has brought me nearer to you. I have made up my mind that I could succeed where another girl has failed. My advice is, try not to remember the past for it's no use,' she concluded victoriously.

I took Bisi for her words. Who knows, I thought, she could turn my life into something good. For over one

year, we were like man and wife. One day something happened, which has left me far worse than the break-up with Ann.

Bisi came to me one Wednesday to say that she was invited for a party at Ikorodu by a friend and that she wanted both of us to go. I do not like attending parties and I told her so, but she insisted and I decided to please her. According to her, we were to leave Friday evening in a car to be sent by her friend.

We left for Ikorodu Friday evening, and after about thirty minutes drive, we stopped in a village with about five huts.

'Wait for me while I check someone up,' Bisi commanded and disappeared into one of the huts. After about ten minutes, a man came with the message that I was wanted inside. Getting inside, I could not find Bisi. At first, I thought may be she'd gone to the toilet or something and I decided to wait. After a long time, without seeing her, I summoned up courage, to ask where she was, from the five men inside the hut.

'Who's Bisi?' a man, who looked like their leader, queried.

'I mean the girl who came in here some few minutes ago,' I retorted. 'He gave me a hard and wicked look, and before I knew what was going on, two of the men threw me into one small dark room.'

My feelings went from mere suspicion to concrete fear. Bisi had been murdered and I too will join her soon, I concluded. But there was no sign of any mischief. What are these any mischief. What are these people up to? I could not reconcile myself with the whole situation.

The night seemed endless and sometimes, for a moment or two, I found myself sleeping, where dreams were tossed and broken apart by fears. At about midnight, I heard the door creak and a man walked inside. My end has come at last, I said to myself. For some seconds, the man stood still by the door.

'Who's that?' I asked. 'Sh-ssssh-shsssh,' he whispered. 'Tell me young man, what brought you here,' he enquired.

'I came with my girl friend Bisi,' I narrated. 'We were to attend a party somewhere tonight, but she disappeared after entering inside this place. I'm afraid she'd been murdered.'

'Murdered by who?' he questioned with a mock laugh.

'I do not know,' was my answer. 'Now listen my friend,' he counselled, 'that girl you call your friend has sold you to us for rituals. Tomorrow or next, you'll be no more.'

I shivered on hearing that I'll be killed. But how could Bisi of all people do this to me, I tried to find out from myself in despair. As if he knew what was going on inside me, he continued:

'You may be surprised that you'll be put into this sort of mess by a friend you trust. But your Bisi has done this to more than a dozen men and you're not going to be the last person either. Once in a while, I try to help some of the victims, and I want to help you out,' he said, stopping abruptly as if to let the words sink deep into me.

Then he commanded that I should follow him. We walked for more than one hour before he stopped.

'I'll leave you here, for it's safer. Wait until dawn before you make further movement. One thing I want to tell you though is, do not venture to report this matter to the police or even tell same to your friends. Try as much as you can, to avoid Bisi, more-so making trouble with her,' he warned and disappeared into the bush from where we came before I could say thank you.

When it was six o'clock, I trekked to the major road where I took a taxi home. I kept my horror to myself and resolved not to see Bisi until I die.

But looking at her sobbing face, brought back those memories — memories of our good friendship, cool but enjoyable love we had, the kisses and many more. All the same, I was still being given away to die by a friend I trusted so much. Worse still, I did not know why she came to my office and how she knew so soon that I escaped death.

Continued on page 19

Black Americans And Africans

-Improving Relations

By Atilade Atoyebi

THE BLACK Americans today represent 11% of the total population of the United States. In real terms, they are about 25 million. So, by sheer numerical strength black Americans form one of the largest concentrations of black people in the world.

Apart from that, black Americans have proved in their years of struggle for civil rights that it is possible for an oppressed people to rise up as a unit and successfully press home their demands for basic civil liberties. Although the struggle is by no means over, the blacks in the United States have come a long way to demonstrate that given equal rights, they can succeed in politics and in business.

Like them, the black people of Africa were victims of domination, exploitation, and oppression until the wind of change blew across the continent in the early 60'S. As a matter of coincidence, many African countries after years of nationalist struggle were winning their freedom at the time when black Americans were gaining their civil liberties. Even now that we

in Africa are busy trying to eliminate minority domination in Southern Africa, we are aware of the continuing efforts by the black people in the United States to gain for themselves, new frontiers of freedom in many spheres of human endeavour.

These apparent similarities in the problems facing the black people, no matter where they are, have led many people to wonder why closer links have not been forged between Africans and their brothers and sisters in the United States. Part of the reason for the previous lukewarm relations between black Americans and Africa stems from the history which the black pupils were taught in school. The white historians in an attempt to reconstruct the past of the black people in the United States made African grand parents of the black Americans the villains and the white slave merchants the heroes.

It is however, particularly noteworthy that some of the black Americans themselves have engaged in rewarding intellectual pursuits to find

alternative and more authentic information about the past of their people.

Another reason for the slow development of a firm association between the blacks in the United States and the people of Africa was lack of useful and positive information about the continent of Africa. Very few American institutions of learning bother to make any serious attempts to study the geography, and the people of this continent. Also, for a long time, foreign correspondents including those from the United States were doing a bad job of covering African events. Some research evidence has shown that whatever space and time are devoted to African issues in the foreign news media are usually taken up by reports on political crisis and natural disaster to the neglect of progress and development.

It is only recently that ideas were being studied on how to ensure that correct reports are published about Africa. This is why Nigeria and other African States have established their own news Agencies, and why the OAU has set up the Pan-African News Agency with headquarters in Dakar, Senegal.

Already there are signs that the situation is improving. An important landmark towards greater understanding among black people was FESTAC '77 which brought them from all parts of the world to Nigeria where they spent several weeks together. The tour of Nigeria by the black American Mayors of Los Angeles and Atlantantasthe visit last August of fifteen black American publishers and doctan are proofs of a warm relationship developing between the blacks in the United States and the people of Africa.

Already, contacts like these have been yielding dividends in that the black Americans are becoming more and more vocal in ensuring that their government maintains a dynamic and positive policy on Africa just as other groups of-Americans, such as the Jews, have been exercising their influence.

It is for this and other reasons of mutual interest that the black people of the United States and Africa must maintain the growing solidarity between them.



Mr. Maynard Jackson, black Mayor of Atlanta, Georgia, U.S.A., meeting the Olubadan of Ibadan, His Highness Oba Akinbiyi, during his visit to Nigeria.

OBEY AND NEW ALBUM

- continuing a tradition of cool form



Chief Ebenezer Obey.

"NO FRIEND Like Jesus", as the quotation stands, may easily pass for one of these philosophical exhortations which make sermons from the pulpit sensational treats to look up to. Seen within the present context, it isn't really.

On the contrary, it's very much a tide thoughtfully chosen for one of the latest, if not THE latest, of the works of Chief Ebenezer Obey and His Inter-Reformers Band.

Just before the release of this album, Chief Obey's public shows had been feared to be somehow patchy and unsteady; a situation which perhaps wasn't really that bad in itself (since there was good reason for the recession as the chief himself later disclosed) but certainly not beneficial to his advertising tour of Britain which followed almost immediately after. However, with "No Friend Like

Jesus", all can be unreservedly forgiven. Ostensibly, both tour and album present an overview of the evolution of the chief's musical development since he became more seriously attached to christian preaching.

Chief Obey's music has always been praised for its consistently mellow and unruffled form. This enviable factor is still evident in his works. In fact, one of the most noticeable charms about this recent album is the serenity of the orchestration with which it even starts off, running through the entire breath of the "A" side and occasionally into fragments of Obey's distinct vocalling on which incidentally his lyrical excellence lays much emphasis.

The first track "E Wa Kiye Soro Mi" is beaty and so tends to make the listener shuffle the feet rather reflexly. But it soon ends up giving the impre-

ssion of a mere appetizer to the philosophical question: "Who is your real friend?" which in fact on the other hand constitutes the main theme of the track "O Di'gba Ti O Ba Fi Ore Re Han Mi".

The next track "Jesus Ni Ore Tito" which means "The only sincere friend is Jesus," obviously attempts to develop further the underlying concept of the album. Meanwhile, the taunting rhythmic beat of the background music continues to gather momentum.

Apart from the traditionally cool pattern of Obey's music, there is flexibility in lyrical delivery which constitutes yet another striking quality which makes his music distinctly different. You don't need to listen for long to be able to tell that the sound coming through is one of Obey's works.

This same touch of lyrical flexibility is again well manifested in this album as Chief Obey moves effortlessly as it seems, from christian singing to tribal 'praise-singing', in "Ona Egbado Lanlo", "Oba Samuel adekanbi Tella", "Ewe", "Agba Ati Gbogbo Sanmori" and "O Dile Egbado Oronna", on the flip side. The chief lavishly praises the people of Egbado in Yorubaland - a style which strikes me as peculiar with him. On the whole, the album makes an exhausting, but absolutely fulfilling piece.

By Phil Maha

EXPENSIVE AFFAIR

Continued from page 17

I tried to think of any intimate thing a man and woman can do together that I haven't done with Bisi that could have made her to be so unkind to me. There was none. I felt a big blow on my courage, but I have made up my mind to have nothing to do with her or any girl. I wanted to be left alone in peace now and ever more.

"You should go and try another channel, for your next fish," I managed to say. "Do not try me again for I won't work. I pray that one day you'll pay dearly for your devilish acts," I told her and walked out.

The cleaner who cleaned my office in the evening finally forced her out of my office. But the memory still lingers on, the big price for falling in love.

OUR RATE CARD

For Your Effective Advertising

AFTER years of quiet circulation during which a systematic study was undertaken to ascertain readers' tastes and advertisers' requirements, we are proud to present today a magazine which we hope, has successfully translated into form your highly esteemed ideas and suggestions.

The current editions of RADIO/TV TIMES reveal a history of steady progress and improvement in quality, standards and scope. In fact there is every ground now for one to say "Oh Yes! The RADIO/TV TIMES has made it!" We are not stopping at that either.

We have more reasons than many a publisher to cry over "INFLATION" and rising production costs. But where "Satisfaction First" (for readers and advertisers) is the over-riding principle, profit occupies only the next place in our policy.

This explains why, in spite of the extremely keen competition in the field of commercial advertising, RADIO/TV TIMES can still afford to accept advertisement at a rate below the kobo to reach one thousand readers. What is more, when you consider the aggregate positive effect of an advertisement in RADIO/TV TIMES, supplementing your combinations on radio and television, the resultant massive impact is quite obvious.

The advertisement rates tabulated below took effect from 1st of April, 1977. We look forward to your substantial patronage as soon as possible, while assuring you of prompt satisfaction always.

C. THE JOURNAL: The "Radio/TV Times" is the monthly programme journal covering all the radio and television stations, published by the Federal Radio Corporation. The

journal is now 25 years old on the market. As a supplementary guide to programmes' schedule, the readership of this journal is understandably 'tied up' with the radio and television audience — a well balanced cross-section of the society, representative of all ages, sexes, income brackets, intellectual levels and tastes. That the current size of this audience has grown into millions is now common knowledge.

Apart from highlighting Radio/TV programmes, the journal seeks to generate public interest in healthy social events, as well as local, national and international issues, with emphasis on Africa. But while taking in its strides the wide range of programmes offered by the radio and television, "Radio/TV Times" is breaking new grounds of its own to embrace a wider range of interests in order to provide greater satisfaction for its ever expanding readership.

Public demand for the "Radio/TV Times" in recent times has been so extensive that the possibility of stepping up the current circulation in stages to keep pace ultimately with the radio and television audience is being actively explored.

ii. PUBLICATION TIMING: 1st day of month of issue.

iii. TECHNICAL DATA: ACTUAL SIZE: 21 x 28cm

ADVERT AREA: (3 Column-page or 13 cms each)

Full Page	17.8 x 24 cm
2 Full Columns	11.8 x 24 cm
1 full Column	5.8 x 24 cm
1 Half page across	17.8 x 12 cm
2 Half Columns	11.8 x 12 cm
1 Half Column	5.8 x 12 cm

iv. PRINTING: Web offset lithographic process on .90 gsm Art paper cover and 60 gsm Bond paper text.

COLOURS: Full Colours — cover and text.

v. CIRCULATION: Current 25,000
Projected (short-term) 150,000
Projected (long-term) 500,000

vi. READERSHIP: Current survey shows that there are about ten readers to a copy. These include family units, educational and other institutions, working class elements, businessmen and industrialists, of all ages, sexes and status. Aggregate readership therefore is about 250,000 at present.

vii. DISTRIBUTION: The "Radio/TV Times" is circulated through the 19

States of the Federation, as well as the English speaking countries in Africa and Europe. Complementary copies are also provided to Radio and Television Stations in non-English speaking Countries of the World.

viii. ADVERTISEMENT RATES: A. Run of Paper Block (White)

Full page	₦250.00
2 Columns	₦180.00
1 Column	₦120.00
Half page	₦150.00
2 Half Columns	₦120.00
1 Half Column	₦80.00
Centre Spread	₦500.00
Double page	₦500.00
Full page P.O.P. (Colour)	₦350.00

B. GUARANTEED POSITIONS (COLOUR)

Full page P.O.P.	₦480.00
Full page S.O.C.	₦480.00
Full page C.S.C.	₦550.00
Centre Spread	₦500.00

Cost per thousand: on 25,000 (Current) = 1k on 50,000 (Projected) = 1.5k

ix. DISCOUNTS:

- 15% Agency commission will be allowed to bona fide Advertising Agencies.
- 10% Frequency discount will be allowed for twelve consecutive insertions.
- 2 1/2% Frequency discount will be allowed for six consecutive insertions.

x. GENERAL CONDITIONS: All orders for advertisements in "Radio/TV Times" are accepted on the express terms that:

- They are subject to cancellation without notice at the discretion of the Corporation or its authorised agents. In that event any money received in respect of such cancellation will be refunded.
- The Corporation may make necessary alteration to advertisement to ensure its conformity with the standards and style of "Radio/TV Times".
- The rates and terms quoted are subject to review at occasions demand.
- Advertisement copies and materials, as well as notices of cancellation or amendment are received 30 clear days prior to date of publication.

All correspondence should be directed to: The Commercial Manager (Publications) F.R.C.N. 45, Marina Street, P.O. Box 12624, Lagos Nigeria, Telephone: 23 8709



NTV LAGOS

NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

SUNDAY

- 12.00 SPORTS INTERNATIONAL
- 12.55 COMMERCIAL BREAK
- 1.00 WA ZO BIA
- 1.30 LOU GRANT
- 2.25 PIB
- 2.30 JOURNEY TO UNDERSTANDING
- 3.30 YOUTH SCENE
- 4.30 WHAT THE PAPERS SAY
- 4.50 PIB
- 4.55 NEWS TIT BITS
- 5.00 LOVE BOAT
- 5.55 COMMERCIAL BREAK
- 6.00 DEVOTIONAL HOUR
- 6.30 CHILDREN'S TIME
- 6.55 COMMERCIAL BREAK
- 7.00 7 O'CLOCK NEWS
- 7.30 IROHIN
- 7.40 FOCUS ON LAGOS STATE
- 8.05 VILLAGE HEAD MASTER
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 GUEST OF THE WEEK
- 10.10 PIB
- 10.1b SUNDAY MOVIES
- 12.00 NEWS SUMMARY

MONDAY

- 10.00 EDUCATIONAL TELEVISION
- 4.30 WHAT THE PAPERS SAY
- 4.50 PIB
- 4.55 NEWS TIT BITS
- 5.00 FOR YOUNGER CHILDREN
- 5.30 JUNIOR DEBATE
- 5.55 COMMERCIAL BREAK
- 6.00 TAKE A TRIP
- 6.55 COMMERCIAL BREAK
- 7.00 7 O'CLOCK NEWS
- 7.30 IROHIN
- 7.40 TALK BACK
- 8.05 VOICES
- 8.30 FACE THE NATION
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS

- 9.25 FROM PARLIAMENT
- 9.30 FOR BETTER FOR WORSE
- 10.35 PIB
- 10.40 LAGOS REPORT
- 10.60 PEOPLE AND PLACES
- 12.00 NEWS SUMMARY

TUESDAY

- 10.00 EDUCATIONAL TELEVISION
- 4.00 THE MAGIC SHOW
- 4.30 WHAT THE PAPERS SAY
- 4.50 PIB
- 4.55 NEWS TIT BITS
- 5.00 STORY TELLING
- 5.30 BUSY HANDS
- 5.55 COMMERCIAL BREAK
- 6.00 SPORTS REVIEW
- 6.30 YOUNG WORLD
- 6.55 COMMERCIAL BREAK
- 7.00 7 O'CLOCK NEWS
- 7.30 IROHIN
- 7.40 PLAY HOUSE
- 8.30 FEMININE FANCIES
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 FROM PARLIAMENT
- 10.00 MEETING POINT
- 10.35 PIB
- 10.40 DETECTIVE
- 12.00 NEWS SUMMARY
- 12.05 NIGHT CAP

WEDNESDAY

- 10.00 EDUCATIONAL TELEVISION
- 4.00 MR. PIPER
- 4.30 WHAT THE PAPERS SAY
- 4.50 PIB
- 4.55 NEWS TIT BITS
- 5.00 ANIMAL GAME
- 5.30 LETS SING ALONG
- 5.55 COMMERCIAL BREAK
- 6.00 HERE AND THERE
- 6.55 COMMERCIAL BREAK
- 7.00 7 O'CLOCK NEWS
- 7.30 IROHIN
- 7.40 DANCE BACK
- 8.05 THE DEBATE

- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 FROM PARLIAMENT
- 9.35 ON STAGE
- 10.35 PIB
- 10.40 LAGOS REPORT
- 10.50 MID WEEK DRAMA
- 12.00 NEWS SUMMARY



NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

THURSDAY	FRIDAY	SATURDAY
10.00 EDUCATIONAL TELEVISION	10.00 EDUCATIONAL TELEVISION	12.00 SHOW INTERNATIONAL
4.00 READING WITH LENNY	4.00 MCDUFF	12.55 COMMERCIAL BREAK
4.30 WHAT THE PAPERS SAY	4.30 WHAT THE PAPERS SAY	1.00 TALENT HUNT
4.50 PIB	4.50 PIB	1.30 PIB
4.55 NEWS TIT BITS	4.55 NEWS TIT BITS	1.55 SCIENCE FICTION
5.00 JUNIOR DRAMA	5.00 THE WORLD OF CHILDREN	2.30 PIB
5.35 WA ZO BIA (Repeat)	5.30 WILD LIFE	3.00 BAND STAND
5.55 COMMERCIAL BREAK	5.55 COMMERCIAL BREAK	3.55 COMMERCIAL BREAK
6.00 OUR HEALTH	6.00 DEVOTIONAL HOUR	4.00 FOR CHILDREN
6.30 ARE YOU BEING	6.30 COMEDY	4.30 WHAT THE PAPERS SAY
6.55 COMMERCIAL BREAK	6.55 COMMERCIAL BREAK	4.50 PIB
7.00 7 O'CLOCK NEWS	7.00 7 O'CLOCK NEWS	4.55 NEWS TIT BIT
7.30 IROHIN	7.30 IROHIN	5.00 NETWORK SPORTS
7.40 MUSICAL	7.40 MATTERS OF THE MOMENT	6.55 COMMERCIAL BREAK
8.05 DOCUMENTARY	8.30 COMMERCIAL BREAK	7.00 7 'OCLOCK
8.55 COMMERCIAL BREAK	8.30 COMMERCIAL BREAK	7.30 IROHIN
9.00 NETWORK NEWS	9.00 NETWORK NEWS	8.05 DISCO' 79
9.25 FROM PARLIAMENT	9.25 FROM PARLIAMENT	8.30 HERITAGE
9.35 ARTISTE'S SHOW CASE	9.35 FROM THE STATE ASSEMBLY	8.55 COMMERCIAL BREAK
10.35 PIB	10.00 WEEKEND SPECIAL	9.00 NETWORK NEWS
10.40 LAGOS REPORT	10.50 KOJAK	9.25 SOCCER
10.50 COURT ROOM DRAMA	12.00 NEWS SUMMARY	10.35 PIB
12.00 NEWS SUMMARY		10.40 SATURDAY MOVIES
12.05 NIGHT CAP		12.00 NEWS SUMMARY

Laugh It Off!



FRCN: LAGOS

PROGRAMME SCHEDULE

MF 10PB KH.: - 276 metres
 Short-Wave 4.990MHz - 60 metre band
 FM 92.936MHz

0530 - 0005 hrs
 0530 - 0005 hrs
 0530 - 0005 hrs

SATURDAYS:

		10.45	KIDDIES GET TOGETHER (From: Wed. 14.45)	19.15	AFRICA THIS WEEK (From: 14.30)
05.30	DRUM SIGNAL	11.00	NEWS ON THE HOUR	19.30	VOICES
05.33	STATION ANNOUNCEMENT	11.03	MUSIC FROM OTHER LANDS	19.45	GANDU STREET (From: Sun. 10.15 & Wed. 09.45)
05.33.30	NATIONAL ANTHEM	11.30	YOUTH RENDEZVOUS (Rpt. Mon. 13.15)	20.00	NEWS ON THE HOUR
05.34	NATIONAL PLEDGE		NEWS ON THE HOUR	20.03	FRCN MAIL BAG (Rpt. Sun. 11.03)
05.34.30	FREQUENCY ANNOUNCEMENT	12.00	THE NEWS	20.30	MUSIC OF OUR AGE (From: Mon. 21.30)
05.35	PROGRAMME SUMMARY	13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)	20.45	TRANSITION (From: Tues. 08.30)
05.40	FAMILY PRAYERS		BREAK FROM BOOKS (Request Programme for Students)	21.00	NEWS ON THE HOUR
05.50	READING FROM THE HOLY QURAN	13.16	NEWS ON THE HOUR	21.03	MOMENT FOR THOUGHT (From: 06.56)
06.00	NEWS AT DAWN		STOCK MARKET REPORT (Rpt. Sun. 09.03)	21.06	A DISC FOR YOU
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	14.03	BREAK FROM BOOKS (Part II)	21.10	WHAT THE PEOPLE SAY (Rpt. Sun. 19.15)
06.08	MOMENT FOR THOUGHT (Rpt. 06.56 & 21.03)	14.10	AFRICA THIS WEEK (Rpt. 19.15)	21.25	YOUTH AND ISLAM
06.11	COUNTRY-SIDE SPECIAL		MUSIC FROM OUR STATES (From: Thurs. 20.30)	21.45	SOUL LIFT
06.56	MOMENT FOR THOUGHT (Rpt. 21.03)	14.30	NEWS ON THE HOUR	22.00	NETWORK NEWS
07.00	NETWORK NEWS	14.45	SATURDAY JUMP	22.10	NEWS ANALYSIS (Rpt. Sun. 07.10)
07.10	NEWS ANALYSIS (From: Fri. 22.10)	15.00	MUSICAL PROFILE (From: Thurs. 19.30)	22.15	ANNOUNCER'S CHOICE/TAKE A HINT
07.15	LET'S GO FARMING	15.03	NETWORK NEWS	22.20	EVENING WORSHIP
07.20	COUNTRY-SIDE SPECIAL	15.30	A DISC FOR YOU	22.30	MUSICAL SHADES (From: Mon. 22.30)
08.00	NEWS ON THE HOUR		A CLOSER LOOK (From: Thurs. 17.45) (A Featurette)	23.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC	16.00	SPORTS PAVILION	23.03	CLUB HOUSE SPECIAL
08.15	JAMBOREE	16.10	TIME FOR HIGHLIFE	00.00	NEWS AT MID-NIGHT
08.00	NEWS ON THE HOUR	16.15	THE NEWS	00.05	DAYS IS DONE
08.03	FOR SHOPPERS (From: Fri. 14.08)	16.30	NEWS ANALYSIS (From: Fri. 22.10)	00.09	CLOSE DOWN
10.00	THE NEWS	18.30		00.09.30	NATIONAL PLEDGE AND ANTHEM
10.10	PROGRAMME PROMO (Sports)	19.00			
10.15	HIGHLIFE MUSIC	19.10			



Two volley ball teams in "battle". For latest information about sports, tune in to SPORTS PAVILION on FRCN network at 16.30 on Saturdays.

FRCN: LAGOS

PROGRAMME SCHEDULE

MF
**Short-Wave
FM**
**1088 KHz - 276 metres
4.980MHz - 60 metre band
92.936MHz**
**0530 - 0005 hrs
0530 - 0005 hrs
0530 - 0005 hrs**
TUESDAYS:

05.30	DRUM SIGNAL	18.03
05.33	STATION ANNOUNCEMENT	18.08
05.33.30	NATIONAL ANTHEM	18.13
05.34	NATIONAL PLEDGE	19.00
05.34.30	FREQUENCY ANNOUNCEMENT	19.30
05.35	PROGRAMME SUMMARY	19.45
05.40	FAMILY PRAYERS	20.00
05.50	READING FROM THE HOLY QURAN	20.03
06.00	NEWS AT DAWN	
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	20.15
06.08	MOMENT FOR THOUGHT (Rpt. 06.56 & 21.03)	20.30
06.11	ITS A DATE WITH TOYIN COKER	20.45
06.56	MOMENT FOR THOUGHT (Rpt. 21.03)	21.00
07.00	NETWORK NEWS	21.03
07.10	NEWS ANALYSIS (From: Mon. 22.10)	21.05
07.15	SPOTLIGHT (Rpt. 18.03)	21.08
07.20	ITS A DATE WITH TOYIN COKER (Cont'd.)	21.20
08.00	NEWS ON THE HOUR	21.30
08.03	CULTURAL MUSIC	22.00
08.15	MR. & MRS. N.J. BELIEVE IT OR NOT (From: Mon. 13.45)	22.10
08.30	TRANSITION (Rpt. 20.45)	22.15
08.45	EDUCATIONAL SERVICE	22.30
09.00	NEWS ON THE HOUR	23.00
09.03	MIXED GRILL	23.03
09.45	OUR MUSICAL INSTRUMENTS (From: Sun. 19.45)	00.00
10.00	THE NEWS	00.09.30
10.10	PROGRAMME PROMO (Play of the Week)	
10.15	EDUCATIONAL SERVICE	
11.00	NEWS ON THE HOUR	
11.03	EDUCATIONAL SERVICE	
12.00	NEWS ON THE HOUR	
12.03	EDUCATIONAL SERVICE	
12.30	MUSIC IN PERSPECTIVE	
13.00	THE NEWS	
13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)	
13.15	SCHOOLS CHALLENGE (From: 06.03)	
13.45	IN A LIGHTER MOOD/ITS A SMALL WORLD (From: Sun. 20.03)	
14.00	NEWS ON THE HOUR	
14.03	HOME MAKERS SPECIAL (Rpt. Thurs. 14.03)	
15.00	NEWS ON THE HOUR	
15.03	KALEIDOSCOPE	
16.00	NETWORK NEWS	
16.10	EDUCATIONAL SERVICE	
16.25	FOR CHILDREN (Rpt. Thurs. 16.25)	
16.40	KALEIDOSCOPE	
17.03	NEWS ON THE HOUR	
17.03	JUST A MINUTE (Rpt. Fri. 17.03)	
17.30	TALKING SPORTS (Rpt. Wed. 19.30)	
18.00	NEWS ON THE HOUR	

18.08	SPOTLIGHT (From: 07.15)	
18.13	LET'S GO FARMING	
19.00	FORCES CALLING	
19.30	NEWS PANORAMA	
08.30	THE MINSTREL (Rpt. Thurs. 08.30)	
10.15	MAKING THE MAN (From: Sun. 16.45)	
11.00	NEWS ON THE HOUR	
11.03	NEWS ON THE HOUR	
12.00	TOMORROW ON FRCN.	
12.03	LAGOS/PUBLIC SERVICE ANNOUNCEMENTS	
12.30	EDUCATIONAL SERVICE	
13.00	TOWARDS CIVIL RULE	
13.10	ANNOUNCER'S CHOICE	
13.15	NEWS ON THE HOUR	
13.45	MOMENT FOR THOUGHT (From: 06.56)	
14.00	PROGRAMME NEWS	
14.03	FOR MUSLIMS	
14.45	EVENING WORSHIP	
15.00	PLAY OF THE WEEK (From: Sun. 15.15)	
15.03	NETWORK NEWS	
15.03	NEWS ANALYSIS (Rpt. Wed. 07.10)	
15.10	EDUCATIONAL SERVICE	
16.25	LEGACY/CULTURAL FORUM (Rpt. Thurs. 18.15)	
17.00	NEWS ON THE HOUR	
17.03	JUST JAZZ	
17.08	NEWS AT MID-NIGHT	
17.30	DAY IS DONE	
18.00	CLOSE DOWN	
18.03	NATIONAL PLEDGE AND ANTHEM	

09.45
10.00
10.10
10.15
11.00
11.03
12.00
12.03
12.30
13.00
13.10
13.15
13.45
14.00
14.03
14.45
15.00
15.03
15.10
16.25
17.00
17.03
17.08
17.30
18.00
18.03
18.08
18.15
18.30
18.45
19.00
19.30
20.00
20.03
20.15
20.30
21.00
21.03
21.05
21.08
21.20
21.30
22.00
22.10
22.15
22.30
22.45
23.00
23.03
00.00

GANDU STREET (From: Sun. 10.15 & Rpt. Sat. 19.45)
THE NEWS
PROGRAMME PROMO (Feature)
EDUCATIONAL SERVICE
NEWS ON THE HOUR
EDUCATIONAL SERVICE
NEWS ON THE HOUR
EDUCATIONAL SERVICE
MID-DAY RHYTHMS
THE NEWS
FROM THE NIGERIAN
EDITORIALS (From: 06.03)
MAGAZINE A TO Z (From: Sun. 09.15)
STARS IN THE MAKING (From: Sun. 21.08)
NEWS ON THE HOUR
HOME MAKERS SPECIAL (From: Mon. 14.03)
KIDDIES GET TOGETHER (Rpt. Sat. 10.45)
NEWS ON THE HOUR
KALEIDOSCOPE
NETWORK NEWS
EDUCATIONAL SERVICE
KALEIDOSCOPE
NEWS ON THE HOUR
TRUE TO LIFE (From: Mon. 23.03 & Rpt. Thurs. 08.15)
TWELVE MINUTES WITH... (From: Mon. 17.48)
FEMINE WORLD (Rpt. Thurs. 21.30)
NEWS ON THE HOUR
SPOTLIGHT (From: 07.15)
LET'S GO FARMING
FOLK MUSIC
WINDOW ON THE WORLD (Rpt. 22.30)
ANNOUNCERS CHOICE
NEWS PANORAMA
TALKING SPORTS (From: Tues. 17.30)
NEWS ON THE HOUR
TOMORROW ON FRCN.
LAGOS/PUBLIC SERVICE ANNOUNCEMENTS
EDUCATIONAL SERVICE
RECORDS FROM THE RACKS
NEWS ON THE HOUR
MOMENT FOR THOUGHT (From: 06.56)
PROGRAMME NEWS
FOR MUSLIMS
EVENING WORSHIP
PROGRESS REPORT (Rpt. Fri. 17.30)
NETWORK NEWS
NEWS ANALYSIS (Rpt. Thurs. 07.10)
EDUCATIONAL SERVICE
WINDOW ON THE WORLD (From: 18.30)
NIGERIAN RHYTHMS
NEWS ON THE HOUR
MID-WEEK CONCERT
NEWS AT MID-NIGHT

WEDNESDAYS:

05.30	DRUM SIGNAL	
05.33	STATION ANNOUNCEMENT	
05.33.30	NATIONAL ANTHEM	
05.34	NATIONAL PLEDGE	
05.34.30	FREQUENCY ANNOUNCEMENT	
05.35	PROGRAMME SUMMARY	
05.40	FAMILY PRAYERS	
05.50	READING FROM THE HOLY QURAN	
06.00	NEWS AT DAWN	
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	
06.08	MOMENT FOR THOUGHT (Rpt. 06.56 & 21.03)	
06.11	MID-WEEK SHOW	
06.56	MOMENT FOR THOUGHT (Rpt. 21.03)	
07.00	NETWORK NEWS	
07.10	NEWS ANALYSIS (From: Tues 22.10)	
07.15	SPOTLIGHT (Rpt. 18.03)	
07.20	MID-WEEK SHOW (Cont'd)	
08.00	NEWS ON THE HOUR	
08.03	CULTURAL MUSIC	
08.15	TWO OF A KIND (Rpt. Fri. 18.30)	
08.45	EDUCATIONAL SERVICE	
09.00	NEWS ON THE HOUR	
09.03	MIXED GRILL	

FACES FROM THE STUDIO

This month we continue one of our features, **FACES FROM THE STUDIO**, in which we acquaint you, our readers, with the personalities who operate the radio and television stations that serve you. We now bring you faces from **Ogun Radio**. In subsequent months we will let you see others from elsewhere as their pictures become available.



Yomi Onabolu, Director of Programme Services.



Sola Adebajo, Producer, Cultural Programmes.



Miss Bukola Dera, Announcer/Presenter.



Ayodele Sulaiman, Senior Presenter.



Lenne Davis, Announcer



Mike Akiode, Producer, Talks and Features



Miss Ayo Alli, Announcer/Presenter



Wale Okwale, Controller, Programmes

FRCN: LAGOS

PROGRAMME SCHEDULE

4.99 MHz. (60 Meters) Short Wave
7.275 MHz. (41 Meters) Short Wave

1088 KHz (276 Meters) Medium Wave
82.936 MHz Frequency Modulated (FM)

SUNDAYS:		19.45	OUR MUSICAL INSTRUMENTS (Rpt. Tues. 09.45)	12.30	MID-DAY RHYTHMS
06.30	DRUM SIGNAL	20.00	NEWS ON THE HOUR	13.00	THE NEWS
06.33	STATION ANNOUNCEMENT	20.03	IN A LIGHTER MOOD/IT'S A SMALL WORLD (Rpt. Tues. 13.45)	13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)
06.33.30	NATIONAL ANTHEM		SUNDAY NIGHT SERVICE	13.15	YOUTH RENDEZVOUS (From Sat. 11.30)
06.34	NATIONAL PLEDGE	20.20	NEWS ON THE HOUR	13.45	MR. & MRS. N.J.J. BELIEVE IT OR NOT (Rpt. Tues. 08.15)
06.34.30	FREQUENCY ANNOUNCEMENT	21.00	MOMENT FOR THOUGHT (From: 06.56)	14.00	NEWS ON THE HOUR
06.35	PROGRAMME SUMMARY	21.03	STARS IN THE MAKING (Rpt. Wed. 13.45)	14.03	HOME MAKERS SPECIAL (Rpt. Wed. 14.03)
06.40	FAMILY PRAYERS	21.06	PIANO MUSIC	14.45	INTERNATIONAL YEAR OF THE CHILD (From: Sun 15.45)
06.50	READING FROM THE HOLY QURAN	21.21	COMMUNITY HYMN	15.00	NEWS ON THE HOUR
06.00	NEWS AT DAWN	21.30	SINGING	15.03	KALEIDOSCOPE
06.06	MUSIC TO REMEMBER	22.00	NETWORK NEWS	16.00	NETWORK NEWS
06.06	MOMENT FOR THOUGHT (Rpt. 21.03)	22.10	NEWS ANALYSIS	16.10	EDUCATIONAL SERVICE
07.00	NEWWORK NEWS	22.15	HEALTH IS WEALTH/FROM THE LEGAL STAND POINT (Rpt. Mon. 19.45)	16.25	KALEIDOSCOPE
07.10	NEWS ANALYSIS	22.30	FROM THE ORGAN-LOFT	17.00	NEWS ON THE HOUR
07.15	WEEK AHEAD	22.45	NUR ALA NUR (Rpt. Mon. 21.45)	17.03	FRCN FORUM/SYMPOSIUM/PLEASE EXPLAIN/PEOPLE'S FORUM/BRAINS TRUST (From: Sun. 17.03)
08.00	NEWS ON THE HOUR	23.00	NEWS ON THE HOUR	17.48	TWELVE MINUTES WITH ... (Rpt. Wed. 17.18)
08.03	LET'S WORSHIP	23.03	SUNDAY SERENADE	18.00	NEWS ON THE HOUR
08.00	NEWS ON THE HOUR	23.50	EPILOGUE	18.03	SPOTLIGHT (From: 07.10)
08.03	STOCK MARKET REPORT	00.00	NEWS AT MID-NIGHT	18.08	LET'S GO FARMING
08.15	MAGAZINE A - 2	00.05	CLOSE DOWN	18.13	A DISC FOR YOU
08.45	MY DIARY	00.05.30	NATIONAL PLEDGE AND ANTHEM	18.15	MY DIARY (From: Sun. 09.45)
10.00	THE NEWS			18.30	TIME FOR HIGH LIFE (Rpt. Sat. 18.30)
10.10	A DISC FOR YOU			19.00	NEWS PANORAMA
10.15	GANDU STREET			19.30	MYTHS AND LEGENDS (Rpt. Fri. 08.15)
10.30	FROM THE HOSPITAL WARDS	05.30	DRUM SIGNAL	19.45	HEALTH IS WEALTH/FROM THE LEGAL STAND-POINT (From: Sun. 22.15)
11.00	NEWS ON THE HOUR	05.33	STATION ANNOUNCEMENT	20.00	NEWS ON THE HOUR
11.03	F. R. C. N. MAIL BAG	05.33.30	NATIONAL ANTHEM	20.03	TOMORROW ON FRCN.
11.30	JOIN THE BAND WAGON (Rpt. Thurs. 22.30)	05.34	NATIONAL PLEDGE	20.03	LAGOS/PUBLIC SERVICE ANNOUNCEMENTS
12.00	NEWS ON THE HOUR	05.34.30	FREQUENCY ANNOUNCEMENT	20.15	EDUCATIONAL SERVICE
12.03	FAMILY FAVOURITES	06.00	PROGRAMME SUMMARY	20.30	NIGERIAN RHYTHMS
13.00	THE NEWS	06.03	FAMILY PRAYERS	20.45	EDUCATIONAL SERVICE
13.03	LUCKY DIP	06.08	READING FROM THE HOLY QURAN	21.00	NEWS ON THE HOUR
13.15	FACTS AND FIGURES	06.11	NEWS AT DAWN	21.03	MOMENT FOR THOUGHT (From: 06.56)
13.30	OCTOBER LECTURES	06.15	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	21.06	PROGRAMME NEWS
13.30	GUIDE TO NIGERIAN MUSIC	06.20	MOMENT FOR THOUGHT (Rpt. 06.56&21.03)	21.08	FOR MUSLIMS
14.00	ACROSS THE NATION	06.26	SOUNDS UNLIMITED	21.20	EVENING WORSHIP
15.00	NEWS ON THE HOURS	06.56	MOMENT FOR THOUGHT (Rpt. 21.03)	21.30	MUSIC OF OUR AGE
15.03	BEHIND THE HEADLINES	07.00	NETWORK NEWS	21.45	NUR ALA NUR (From: Sun. 22.45)
15.30	PLAY OF THE WEEK	07.10	SPOTLIGHT (Rpt. 18.03)	22.00	NETWORK NEWS
16.00	NETWORK NEWS	07.15	SOUNDS UNLIMITED (Cont'd)	22.10	NEWS ANALYSIS (Rpt. Tues. 07.10)
16.10	A DISC FOR YOU	08.00	NEWS ON THE HOUR	22.15	EDUCATIONAL SERVICE
16.15	SCHOOLS CHALLENGE (Rpt. Tues. 13.15)	08.03	CULTURAL MUSIC	22.30	MUSICAL SHADES (Rpt. Sat. 22.30)
16.45	MAKING THE MAN (Rpt. Tues. 19.45)	08.16	MUSIC FOR PLEASURE (From: Sun. 13.30)	23.00	NEWS ON THE HOUR
17.00	NEWS ON THE HOUR	08.45	EDUCATIONAL SERVICE	23.03	TRUE TO LIFE (Rpt. Wed. 17.03 & Thurs. 08.15)
17.03	FRCN. FORUM/PEOPLE'S FORUM/SYMPOSIUM/PLEASE EXPLAIN/BRAINS TRUST (Rpt. Mon. 17.15)	09.00	NEWS ON THE HOUR	23.15	MUSIC TO END THE DAY
17.48	ANNOUNCER'S CHOICE	09.03	MIXED GRILL (Compilation)	00.00	NEWS AT MID-NIGHT
18.00	NEWS ON THE HOUR	09.30	GUIDE TO NIGERIAN MUSIC	00.05	DAY IS DONE
18.03	BEHIND THE HEADLINES	10.00	THE NEWS	00.08	CLOSE DOWN
18.30	THE WORLD OF SPORTS	10.10	PROGRAMME PROMO (FRCN Forum/Brains Trust)	00.05.30	NATIONAL PLEDGE AND ANTHEM
19.00	THE NEWS	10.15	EDUCATIONAL SERVICE		
19.10	NEWS ANALYSIS	11.00	NEWS ON THE HOUR		
19.15	WHAT THE PEOPLE SAY (From: Sat. 21.10)	11.03	EDUCATIONAL SERVICE		
19.30	ISLAMIC MODE OF WORSHIP	12.00	NEWS ON THE HOUR		
		12.03	EDUCATIONAL SERVICE		

FRC-2

PROGRAMME SCHEDULE

MF - 1458KHz - 206 metres
FM - Stereo 97.66MHz

0600 - 1205 hrs
1530 - 0000 hrs
0600 - 0000 hrs

SUNDAYS:

0553 XYLOPHONE CALL SIGNAL
0555 OPENING FORMALITIES
0600 SUNDAY MORNING MELODIES
— Sounds at dawn on Sunday
0630 NEWS BEAT
0635 SUNDAY MORNING MELODIES
— (Continues)
0730 NEWS BEAT
0735 SUNDAY MORNING MELODIES
— (Finaie)
0800 JUST A CHAT - Chit Chat with an
interesting person, his music, his
friends, books, hobbies with remi-
niscence on his childhood.
0830 NEWS BEAT
0835 WISHING YOU WELL -
0930 NEWS BEAT
0935 WISHING YOU WELL -
— (Finaie)
1000 RHYTHM A-GO-GO - Mixed bag
of heavy instrumental music
1015 SOUNDS ON SUNDAY - Mxed
bag of instrumental and other hits
for Sunday listening.
1030 NEWS BEAT
1035 THINKING ALOUD - From Satur-
day 1300.
1100 HIGHLIFE MUSIC.
1105 NEW ON THE SCENE' (New
names or New Discs on the Nigerian
Music Scene)
1200 WORLD AT NOON
1210 SUNDAY BRUNCH - Jumpy
Musical Session
1300 SUNDAY BRUNCH - (Continues)
1400 CITIZEN MUDDA - Scenes from the
days of a city man
1430 NEWS BEAT
1435 SUNDAY STEREO FIESTA
(FAMILY FAVOURITES) -
— Listeners' letters, requests etc.
1530 NEWS BEAT
1535 SUNDAY STEREO FIESTA -
— Listeners Choice (Continues)
1630 NEWS BEAT
1635 SCHOOLS CHALLENGE
1705 MUSIC FOR YOU
1800 WORLD AT SIX
1810 SHOWTIME - FRC-2 Variety Show
1835 MELODY LANE
1930 NEWS BEAT
1935 MELODY LANE (Continues)
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS -
— Mixed bag of catchy hits from all
around
2130 NEWS BEAT
2135 RHYTHM RENDEZVOUS -
— (Continues)
2230 NEWS BEAT
2235 MEDITATION - Reflections on
some aspects of life and living
2245 INTERLUDE - Light Music on
Gramophone Records.
2300 FRC II - CONCERT TIME - A
date with the Classics
2335 FRC II - CONCERT TIME - Finaie.
2400 CLOSE DOWN
MUNDAY
0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY - Lively busy
sounds to start off the day.
0630 NEWS BEAT

0635 HAPPY DAY - (Continues)
0730 NEWS BEAT
0735 HAPPY DAY - (Finaie)
0800 FOR YOU AT HOME - Medley of
bright music Discs selected should
reflect a cooling off period after the
busy Session on Happy Day.
0830 NEWS BEAT
0900 WOMAN TO WOMAN - Chit-Chat
how-hold hints & tips for the
Lady at Home.
0930 NEWS BEAT
0935 WOMAN TO WOMAN -
(Continues)
1000 SOUND TROPICANA - Lively
Sounds from the black and African
World
1030 NEWS BEAT
1035 SOUND TROPICANA -
(Continues)
1100 WHAT THE PAPERS SAY
1105 REGGAE TIME - A spotlight on
Top Reggae
1200 THE WORLD AT NOON
1210 TAKE ONE
1215 THAT'S LIFE (from Thursday 18.15)
1300 NEWS BEAT
1305 BUKA CONNECTION -
Indigenous Social Music
1430 NEWS BEAT
1435 BUKA CONNECTION - Part 11
1530 NEWS BEAT
1535 HOMEWARD BOUND - (Disco
trip for people on the move)
1630 NEWS BEAT
1635 HOMEWARD BOUND -
(Continues)
1700 JUNIOR CHOICE - Musical
get-together for the Young
Including Disc requests from
listeners.
1730 NEWS BEAT
1735 JUNIOR CHOICE -
(Continues)
1800 THE WORLD AT SIX
1810 SPOT THE TUNE - Result of the
preceding week's quiz.
1830 NEWS BEAT
1835 MELODY LANE - Mixed bag of
Melodic tunes
1935 MELODY LANE - (Continues)
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS -
(Catchy hits from all around)
2130 NEWS BEAT
2135 YOUR FAVOURITES - Listeners
favourite records played for them
at their request.
2230 NEWS BEAT
2235 NIGHT AT THE TURNTABLE -
Music to end the day
2330 NEWS BEAT
2335 NIGHT AT THE TURNTABLE -
(Finaie)
2400 CLOSE DOWN
TUESDAY:
0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY - (Continues)
0730 NEWS BEAT
0735 NEW BEAT
0800 HAPPY DAY - (Finaie)
0830 FOR YOU AT HOME
0835 NEWS BEAT
0835 FOR YOU AT HOME -
(Continues)
0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN -
(Continues)
1000 WOMAN TO WOMAN - A Parade of the
current best selling musical treats
around
1030 NEWS BEAT
1035 DISC PARADE - (Continues)
1100 WHAT THE PAPERS SAY
1105 JUJU MUSIC - Spotlight on the
Music of one Juju music orchestra.
1200 THE WORLD AT NOON
1210 LUNCH BREAK - Light Music &
Jazz
1330 NEWS BEAT
1335 BUKA CONNECTION -
Indigenous Social Music
1430 NEWS BEAT
1435 BUKA CONNECTION - Part II
1530 NEWS BEAT
1535 HOMEWARD BOUND -
(Disco trip for people on the move)
1630 NEWS BEAT
1635 HOMEWARD BOUND
1700 HIGH LIFE TIME - A Session of
high life music old and new
1730 NEWS BEAT
1735 HIGHLIFE TIME - (Continues)
1800 THE WORLD AT SIX
1810 SPOT THE TUNE - A musical quiz
show in which snippets of records
are played for identification by lis-
teners
1815 LONG THROAT JUNCTION
(DRAMA SERIES) Dramatic happen-
ings in a local food canteen
1835 NEWS BEAT
1835 TEEN & TWENTY BEAT - Music
for the new generation
1930 NEWS BEAT
1935 TEEN & TWENTY BEAT -
(Continues)
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS -
(Mixed bag of Catchy hits)
2130 NEWS BEAT
2135 OUR FAVOURITES
2230 NEWS BEAT
2235 BEDTIME MELODIES -
(Music to soothe frayed nerves)
2330 NEWS BEAT
2335 BEDTIME MELODIES -
(Continues)
2400 CLOSE DOWN

0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN -
(Continues)
1000 WOMAN TO WOMAN - S
1030 NEWS BEAT
1035 DISC PARADE - (Continues)
1100 WHAT THE PAPERS SAY
1105 JUJU MUSIC - Spotlight on the
Music of one Juju music orchestra.
1200 THE WORLD AT NOON
1210 LUNCH BREAK - Light Music &
Jazz
1330 NEWS BEAT
1335 BUKA CONNECTION -
Indigenous Social Music
1430 NEWS BEAT
1435 BUKA CONNECTION - Part II
1530 NEWS BEAT
1535 HOMEWARD BOUND -
(Disco trip for people on the move)
1630 NEWS BEAT
1635 HOMEWARD BOUND
1700 HIGH LIFE TIME - A Session of
high life music old and new
1730 NEWS BEAT
1735 HIGHLIFE TIME - (Continues)
1800 THE WORLD AT SIX
1810 SPOT THE TUNE - A musical quiz
show in which snippets of records
are played for identification by lis-
teners
1815 LONG THROAT JUNCTION
(DRAMA SERIES) Dramatic happen-
ings in a local food canteen
1835 NEWS BEAT
1835 TEEN & TWENTY BEAT - Music
for the new generation
1930 NEWS BEAT
1935 TEEN & TWENTY BEAT -
(Continues)
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS -
(Mixed bag of Catchy hits)
2130 NEWS BEAT
2135 OUR FAVOURITES
2230 NEWS BEAT
2235 BEDTIME MELODIES -
(Music to soothe frayed nerves)
2330 NEWS BEAT
2335 BEDTIME MELODIES -
(Continues)
2400 CLOSE DOWN
WEDNESDAY:
0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY - (Continues)
0730 NEWS BEAT
0735 HAPPY DAY - (Finaie)
0800 FOR YOU AT HOME
0830 NEWS BEAT
0835 FOR YOU AT HOME -
(Continues)
0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN
1000 WOMAN TO WOMAN - Pro-
gramme of mixed music
1030 NEWS BEAT
1035 MUSIC WHILE YOU WORK - (Con-
tinues)
1100 WHAT THE PAPERS SAY
1105 REGGAE TIME - A Spotlight
on Reggae hits.

FRC-2 PROGRAMME SCHEDULE

MF - 1458KHz - 206 metres 0600 - 1205 hrs
1530 - 0000 hrs
FM - Stereo 97.66MHz 0600 - 0000 hrs

1200	THE WORLD AT NOON
1210	JUST A CHAT
1240	LUNCH BREAK - Light Music & Jazz
1330	NEWS BEAT
1335	BUKA CONNECTION - Indigenous & Social Music
1430	NEWS BEAT
1445	BUKA CONNECTION - Part II
1530	NEWS BEAT
1635	HOMEWARD BOUND - (Disco trip for people on the move)
1630	NEWS BEAT
1635	HOMEWARD BOUND - (Continues)
1700	POP ROUND THE WORLD - A date with pop hits and classics from all over the globe
1730	NEWS BEAT
1735	POP ROUND THE WORLD - (Continues)
1800	THE WORLD AT SIX
1810	SPOT THE TUNE
1815	NA TRUE I TALK - FOLK TALES
1830	- CONGRATS - Midweek Listeners

1930	NEWS BEAT
1935	JUJU MUSIC
2030	NEWS BEAT
2035	RHYTHM RENDEZVOUS
2130	NEWS BEAT
2145	YOUR FAVOURITES
2200	STEREO JAZZ CLUB - A Session of Jazz for all lovers of Jazz music
2330	NEWS BEAT
2335	STEREO JAZZ CLUB - (Continues)
2400	CLOSE DOWN

THURSDAY

0553	XYLOPHONE CALL SIGNALS
0556	OPENING FORMALITIES
0600	HAPPY DAY
0630	NEWS BEAT
0635	HAPPY DAY - (Continues)
0730	NEWS BEAT
0735	HAPPY DAY - (Final)
0800	FOR YOU AT HOME
0830	NEWS BEAT
0900	WOMAN TO WOMAN
0930	NEWS BEAT
0935	WOMAN TO WOMAN
1000	SOUNDS TROPICANA - NEWS BEAT
1030	NEWS BEAT
1035	SOUNDS TROPICANA - (Final)
1800	WHAT THE PAPERS SAY - HIGH LIFE TIME - HighLife Music
1105	THE WORLD AT NOON
1210	TAKE ONE
1215	LONG THROAT JUNCTION (repeat from Tuesday 1815)
1230	LUNCH BREAK - LIGHT Music & Jazz
1330	NEWS BEAT
1335	BUKA CONNECTION - Indigenous Social Music
1430	NEWS BEAT
1435	BUKA CONNECTION - Part II
1530	NEWS BEAT
1535	HOMEWARD BOUND - Disco trip for people on the move
1630	NEWS BEAT
1635	HOMEWARD BOUND - (Continues)
1700	NEWS BEAT
1730	NEWS BEAT
1735	NEWS BEAT
1800	WORLD AT SIX
1815	MUSIC OF OUR NEIGHBOURS
1830	BAND OF THE WEEK - Music of...
1930	NEWS BEAT
1935	RHYTHM RENDEZVOUS - Mixed bag of catchy rhythm.
2030	NEWS BEAT
2035	RHYTHM RENDEZVOUS - Mixed bag of Catchy Rhythm
2130	NEWS BEAT

FRIDAY

0553	XYLOPHONE CALL SIGNALS
0556	OPENING FORMALITIES
0600	HAPPY DAY
0630	NEWS BEAT
0635	HAPPY DAY - (Continues)
0730	NEWS BEAT
0735	HAPPY DAY - (Final)
0800	FOR YOU AT HOME
0830	NEWS BEAT
0835	FOR YOU AT HOME - (Continues)
0900	WOMAN TO WOMAN
0930	NEWS BEAT
0935	WOMAN TO WOMAN - (Continues)
1000	MARTIN STREET SPECIAL - A repeat from Thursday.
1025	TAKE ONE - Interlude of music
1030	NEWS BEAT
1035	YOUR CHOICE - (Continues)
1100	WHAT THE PAPERS SAY
1105	REGGAE TIME
1200	THE WORLD AT NOON
1210	TAKE ONE
1215	NA TRUE I TALK (Repeat from Wednesday 1815)
1230	LUNCH BREAK - Light Music & Jazz
1330	NEWS BEAT
1335	BUKA CONNECTION - Indigenous Social Music
1430	NEWS BEAT
1435	BUKA CONNECTION - Part II
1530	NEWS BEAT
1535	HOMEWARD BOUND - Disco trip for people on the move
1630	NEWS BEAT
1635	HOMEWARD BOUND - (Continues)
1700	NEWS BEAT
1730	NEWS BEAT
1735	NEWS BEAT
1800	WORLD AT SIX
1815	MUSIC OF OUR NEIGHBOURS
1830	BAND OF THE WEEK - Music of...
1930	NEWS BEAT
1935	RHYTHM RENDEZVOUS - Mixed bag of catchy rhythm.
2030	NEWS BEAT
2035	RHYTHM RENDEZVOUS - Mixed bag of Catchy Rhythm
2130	NEWS BEAT

2135	YOUR FAVOURITES
2230	NEWS BEAT
2235	CITIZEN MUDA - (Repeat from Sunday 1400)
2305	MUSIC NIGHT - FRIDAY NIGHT (Final)
2330	NEWS BEAT
2400	CLOSE DOWN

SATURDAY

0553	XYLOPHONE CALL SIGNALS
0556	OPENING FORMALITIES
0600	HAPPY DAY
0630	NEWS BEAT
0635	HAPPY DAY - (Continues)
0730	NEWS BEAT
0735	HAPPY DAY - (Final)
0800	HIGH LIFE TIME
1830	NEWS BEAT
0835	JUNIOR CHOICE
0930	NEWS BEAT
0935	JUNIOR CHOICE - (Continues)
1000	MUSIC ON THE MOVE - Film bag of Qitchy hits from FRC-2 AM/FM STEREO
1030	NEWS BEAT
1035	MUSIC ON THE MOVE - (Continues)
1100	WHAT THE PAPERS SAY
1105	POP ROUND THE WORLD - A heavy beastly Souful Session of trendy hits
1200	WORLD AT NOON
1210	POP ROUND THE WORLD - (Continues)
1300	THINKING ALOUD - Segun Solowote talks of the lighter side of life.
1315	ROOTS - Indigenous Social Music Apala, Ekombi Waka, etc.
1330	NEWS BEAT
1335	ROOTS - (Continues)
1430	NEWS BEAT
1435	SATURDAY JUMP - An Afternoon dance treat
1530	NEWS BEAT
1535	TROPICAL CARNIVAL - SPORTS CALLS
1630	NEWS BEAT
1835	DATELINE LAGOS - News letter on one or more topical happenings in Lagos during the week
1900	ARTISTE OF THE WEEK - Music of the most prominent artists of the week
1930	NEWS BEAT
1935	JUJU MUSIC
2030	NEWS BEAT
2035	RHYTHM RENDEZVOUS - Mixed bag of catchy hits
2130	NEWS BEAT
2135	YOUR FAVOURITES
2230	NEWS BEAT
2235	SATURDAY NIGHT DISCO - A long session of disco music with very little interruptions
2330	NEWS BEAT
2335	SATURDAY NIGHT DISCO - (Continues)
2400	NEWS BEAT

FRCN:ENUGU

PROGRAMME SCHEDULE

6.025 MHz (49 Meters) Short Wave
4.750 MHz (60 Meters) Short Wave
627 KHz (383 Meters) Medium Wave

SUNDAYS:

0530	CALL SIGN	1403	CONCERT MUSIC	0700	0600
0533	STATION ANNOUNCEMENT	1500	RADIO THEATRE (Rept. Thursday 1630)	0715	NATIONAL NETWORK NEWS/NEWS ANALYSIS EXPRESS NIGERIANA - PART III
0533	NATIONAL ANTHEM/PLEDGE	1530	ZONAL NEWS/COMMENTARIES	0800	ZONAL NEWS SUMMARY IN ENGLISH
0535	FREQUENCY ANNOUNCEMENT & PROG. SUMMARY	1545	NEME YE SAMUEL UKOCHIO - Fun. Tibbits (With Samuel Ukochio)	0803	YOU AND THE LAW (From Sun. 1103)
0540	FAMILY PRAYERS	1555	THE CRITIC (Rept. Mon. 1403)	0815	BRIGA (MUSIC FROM THE STATES OF ENUGU ZONE)
0555	INSTRUMENTAL MUSIC/O.F.N., LANGS	1600	NATIONAL NETWORK NEWS	0900	NEWS SUMMARY IN THE ZONAL LANGS. - EFIK, IGBO
0600	THOUGHT FOR THE DAY (Rept. 0655)	1610	PROGRAMME SUMMARY-DCA	0920	HIGHLIFE TIME
0603	ORGAN MUSIC	1615	SCHOOLS CHALLENGE (Rept. Thursday 2130)	1000	WORLD BRIEFS
0615	LIFT UP YOUR HEART	1645	CHILDRENS OPINION (From Sat. 1045)	1003	ZOLIANU EGWU - MUSIC
0630	ZONAL NEWS IN ENGLISH	1700	NEWS/EDITORIALS IN EFIK/IGBO	1030	PROGRAMME IN IGBO
0640	THE WEEK AHEAD (Rept. Sunday, 12.45 p.m.) (a preview of some progrs. in the coming week)	1730	KNOW YOUR NEIGHBOUR/TALKING POINT (Rept. Monday, 1830)	1100	OUR KIND OF MUSIC (LANGS) (Rept. Tues. 1930)
0655	THOUGHT FOR THE DAY (From 0600)	1800	NEWS/EDITORIALS IN IZON/TIV	1103	NEWS SUMMARY
0700	NATIONAL NETWORK NEWS/NEWS ANALYSIS	1830	HELLO YOUNG PEOPLE (Rept. Thursday 1215)	1130	MUSIC WHILE YOU WORK
0715	LETS WORSHIP	1900	THE WORLD AT ONE (Translations In Efik/Igbo/Izon/Tiv)	1200	MATTERS OF THE MOMENT (EFIK/IGBO) (Rept. Tues. 2215)
0800	ZONAL NEWS SUMMARY (English)	1930	WOMEN'S HALF HOUR (From Sat. 0830)	1210	ZONAL NEWS IN ENGLISH
0803	OZI EKENE - presented by Linda Menekaya	2000	ZONAL NEWS IN ENGLISH/COMMENTARIES	1300	MUSIC AFRICANA
0900	ZONAL NEWS SUMMARY (EFIK, IGBO, IZON, TIV)	2015	THE CRITIC (Rept. Mon. 1405)	1310	WORLD AT ONE
0920	TRADITIONAL MUSIC (BENUE)	2020	SUNDAY NIGHT SERVICE	1400	YE IKULE ME - REQUEST IN IZON
0930	ARTISTE OF THE WEEK (Rept. Friday 1330) (spotlights music artistes from Nigeria)	2100	NEWS SUMMARY	1403	EDITORIAL REVIEW
1000	WORLD BRIEFS - A review of some world news	2103	TRADITIONAL MUSIC (CROSS RIVERS)	1410	THE CRITIC (From 2015 Sun.)
1003	THE HYMNS WE LOVE	2130	COMMUNITY HYMN SINGING	1430	TRADITIONAL MUSIC (ANAMBRA)
1030	IGBO PLAY (Rept. Wednesday 2230)	2200	NATIONAL NETWORK NEWS/ANALYSIS	1430	INUMBE DRAMA (IN TIV)/HIGHLIFE TIME (Rept. Wed. 1430)
1100	NEWS SUMMARY	2215	MEET F.R.C.N. CHOIR (Rept. Wed. 2130)	1500	WORLD BRIEFS
1103	YOU AND THE LAW (Rept. Mon 0803)	2230	SPORTS MAGAZINE (Rept. Mon. 2130)	1503	TRADITIONAL MUSIC (IMO)
1115	CHORAL SINGING (Rept. Thursday 0845)	2300	NEWS SUMMARY	1515	CHILDREN'S QUIZ TIME (Rept. Wed. 1545)
1130	20 QUESTIONS (Rept. Tuesday 2130) (Radio parlour game)	2305	SUNDAY SERENADE - A PROGRAMME OF SOFT, LIGHT AND SWEET MUSIC TO PUT ONE TO SLEEP	1530	General Knowledge Test for under Twelves
1200	ZONAL NEWS IN ENGLISH	2350	THE EPILOGUE	1545	ZONAL NEWS/COMMENTARIES IN ENGLISH
1210	PREACHERMAN'S SHOW (From 22.15 Sat.)	0000	NEWS AT MIDNIGHT	1600	KIKYAUMANYE (Rept. Wed. 1315) (Tiv Prog. for Children)
1245	THE WEEK AHEAD (From Sun 0640)	0003	CLOSE DOWN/NATIONAL ANTHEM/THE PLEDGE	1610	NATIONAL NETWORK NEWS
1300	THE WORLD AT ONE			1615	PROGRAMME PROMO
1310	SUNDAY REQUEST			1630	WHAT DO YOU WANT (LIBRARY INTRODUCES NEWS DISCS)
1400	NEWS SUMMARY			1630	TOWARDS CIVIL RULE (Rept. Wed. 0845)
				1645	POETRY TIME (Rept. Friday 1545)
				1700	NEWS EDITORIALS IN EFIK/IGBO
				1730	INI NEME YEMBE/MBOHIBAN (Rept. Wed. 1030)
					MAGAZINE PROGRAMMES IN EFIK
				1800	NEWS/LJTORIALS IN IZON/TIV
				1830	KNOW YOUR NEIGHBOUR/TALKING POINT FROM SUN. 1730
				1900	THE WORLD AT ONE - TRANSLATIONS IN EFIK/IGBO/IZON/TIV
				1930	CULTURAL PERISCOPE (Rept. Thur 1830)

MONDAYS:

0530	CALL SIGN
0533	STATION ANNOUNCEMENT
0533	NATIONAL ANTHEM/PLEDGE
0535	FREQUENCY ANNOUNCEMENT/PROG. SUMMARY
0545	FAMILY PRAYERS
0555	INST. MUSIC/OPN (LANGS.)
0600	THOUGHT FOR THE DAY (Rept. 0657)
0603	EXPRESS NIGERIANA - PART I
0630	ZONAL NEWS SUMMARY IN ENGLISH
0640	EXPRESS NIGERIANA - PART II
0657	THOUGHT FOR THE DAY (From



FRCN: ENUGU

PROGRAMME SCHEDULE

2000	NEWS/COMMENTARIES IN ENGLISH	1600	NATIONAL NETWORK NEWS PROGRAMMES PROMO	0845	TOWARDS CIVIL RULE (From Mon. 1630)
2015	TRADITIONAL MUSIC (RIVERS)	1610	CHILDREN'S CORNER (Rept. Fri. 1315)	0900	NEWS SUMMARY TRANSLATIONS EFIK/IGBO/IZON/TIV
2030	BACK TO LAND (Rept. Wed. 2130)	1615	DROP US A LINE	0920	MUSIC RENDEZVOUS
2100	NEWS SUMMARY	1630	ZONAL NEWS/EDITORIALS - EFIK/IGBO	1000	WORLD BRIEFS
2103	SHORT STORY IN EFIK (Rept. Tues 0803)	1700	FROM OUR GRAM. LIBRARY NEWS/EDITORIALS - IZON/TIV	1003	ANNOUNCERS CHOICE
2115	EVENING WORSHIP	1730	DOCTORS CASEBOOK (Rept. Fri. 1615)	1015	TRADITIONAL MUSIC (CROSS RIVERS)
2130	SPORTS MAGAZINE (From Sun 2230)	1800	THE WORLD AT ONE - TRANSLATIONS IN EFIK/IGBO/IZON/TIV	1030	INI NEME YEM BRE/MBOHON IBAN FROM MON. (MAGAZINE IN EFIK) WOMEN'S MAGAZINE IN EFIK
2200	NATIONAL NETWORK NEWS/NEWS ANALYSIS	1830	OUR KIND OF MUSIC (From Mon. 1030 EFIK/IGBO)	1100	NEWS SUMMARY
2215	THE BIBLE TODAY	1900	TOMORROW ON F. R. C. N.	1103	WHILE YOU WORK
2230	OUR SOCIAL MUSIC (Rept. Wed. 1330)	1930	TRADITIONAL MUSIC (BENUE)	1130	MATTERS OF THE MOMENT - IZON/TIV (Rept. Fri 2015)
2303	CALLING NIGERIA (Rept. Thurs. 2303)	2000	IZON OTU IFIE (Rept. Thurs. 1030) (Magazine In Izon)	1200	ZONAL NEWS IN ENGLISH
2330	MUSIC TO END THE DAY	2010	NEWS SUMMARY	1210	MUSIC FOR DANCING
0000	NEWS AT MIDNIGHT	2030	AKUKO IRO - SHORT STORY IN IGBO (Rept. Wed 0803)	1230	FOCUS ON COMMUNITY DEVELOPMENT (Rept. Sat. 2030)
0003	CLOSE DOWN/NATIONAL ANTHEM/THE PLEDGE	2100	EVENING WORSHIP	1300	In the Languages of the Zone
TUESDAYS:					
0530	CALL SIGN	2103	20 QUESTIONS (From Sun. 11.30)	1300	THE WORLD AT ONE
0533	STATION ANNOUNCEMENT	2115	NATIONAL NETWORK NEWS/NEWS ANALYSIS	1305	MUSIC BREAK
0533	NATIONAL ANTHEM/PLEDGE	2130	MATTERS OF THE MOMENT EFIK/IGBO (From Mon. 1130)	1315	KIKWA U MBAYEV (From Mon 1545) (CHILDREN'S PROG. IN TIV.)
0534	FREQUENCY ANNOUNCEMENT PROG. SUMMARY	2200	MEDITATION/OUR ETHICS (Rept. Thurs 2215)	1330	OUR SOCIAL MUSIC (From Mon. 2230)
0540	FAMILY PRAYERS	2215	NEWS SUMMARY	1400	EDITORIAL REVIEW
0555	INSTRUMENTAL MUSIC/OFN IN THE LANGS.	2245	MUSIC TO END THE DAY	1405	HOME MADE SOUNDS
0600	THOUGHT FOR THE DAY (Rept. 0657)	2300	NEWS AT MIDNIGHT	1430	INUMBE (TIV DRAMA From Mon. 1430) Music Rendezvous
0603	NE NDER VEE? (MUSIC IN TIV)	2303	CLOSE DOWN/NATIONAL ANTHEM/THE PLEDGE	1500	WORLD BRIEFS
0630	ZONAL NEWS IN ENGLISH	0000		1503	OGE UMUAKA (Rept. Fri. 1503 Magazine programme for children - In igbo)
0640	NE NDER VEE? (CONTS.)	0003		1530	ZONAL NEWS/COMMENTARIES IN ENGLISH
0655	THOUGHT FOR THE DAY (From 0600)			1545	CHILDREN'S QUIZ TIME (From Mon. 1515)
0700	NATIONAL NETWORK NEWS/NEWS ANALYSIS (NE NDER VEE? (CONTS.))	WEDNESDAYS			
0715	ZONAL NEWS SUMMARY (ENGLISH)	0530	CALL SIGN	1600	NATIONAL NETWORK NEWS
0800	SHORT STORY IN EFIK (From 2103 Mon)	0533	STATION ANNOUNCEMENT	1610	MUSIC ROUND THE STATES OF THE FEDERATION
0815	MUSIC FOR YOUR DELIGHT	0533	NATIONAL ANTHEM/THE PLEDGE	1645	TO TALK OF MANY THINGS (Rept. Sat. 1615)
0900	NEWS SUMMARY IN EFIK/IGBO/IZON/TIV	0535	FREQUENCY ANNOUNCEMENT/PROG. SUMMARY	1700	ZONAL NEWS/EDITORIALS (IGBO/EFIK)
0920	MUSIC RENDEZVOUS	0540	FAMILY PRAYERS	1730	HERITAGE (Rept. Fri. 2130)
1000	WORLD BRIEFS	0555	INSTRUMENTAL MUSIC/OFN LANGS.	1800	ZONAL NEWS/EDITORIALS (IZON/TIV)
1003	EKENE NDI AHIA - REQUEST FOR TRADERS IN IGBO	0600	THOUGHT FOR THE DAY (Rept. 0657)		
1100	NEWS SUMMARY IN ENGLISH	0603	EMESIERE NDI TO ETE (PART II)		
1103	MUSIC WHILE YOU WORK	0630	ZONAL NEWS IN ENGLISH		
1200	ZONAL NEWS IN ENGLISH	0640	EMESIERE NDI TO ETE PART II		
1210	MUSIC EXTRAVAGANZA	0657	THOUGHT FOR THE DAY (From 0600)		
1300	WORLD AT ONE	0700	NATIONAL NETWORK NEWS/NEWS ANALYSIS		
1305	TSE PINEN - REQUEST IN TIV	0715	EMESIERE NDI TO ETE PART III		
1400	EDITORIAL REVIEW	0800	ZONAL NEWS SUMMARY IN ENGLISH		
1405	TUNES IN TEMPO	0803	AKUKO IRO-SHORT STORY IN IGBO (From Tues. 2103)		
1500	WORLD BRIEFS	0815	MEET THE FRCN CHOR (From Sun. 2215)		
1503	DRUMS AND VOICES (Rept. Sat. 0803)	0830	MEET THE MINSTRELS (Rept. Thurs. 2245)		
5130	ZONAL NEWS IN ENGLISH				
1540	A DISC FOR YOU				
1545	SPORTING PERSONALITY (Rept. Sat. 1615)				



FRCN:ENUGU

PROGRAMME SCHEDULE

1830	CULTURAL FEATURE IN THE LANGS. (Rept. Thurs. 1615)
1845	RADIO FARMER (Rept. Thurs 1645)
1900	THE WORLD AT ONE - TRANSLATIONS IN EFIK/IGBO/IZON/TIV
1930	MAIN FEATURE/MATTERS OF THE MOMENT/FOCUS (Rept. 0930 Sat.)
2000	ZONAL NEWS/COMMENTARIES IN ENGLISH
2015	TOWARDS CIVIL RULE (From 0845 Wed.)
2030	NNOKO NDI IGBO/NNOKO UMUNWANYI (Rept. Fri. 1230)
2100	NEWS SUMMARY
2103	EGBERIO (SHORT STORY IN IZON) (Rept. Thurs 0803)
2115	EVENING WORSHIP
2130	BACK TO LAND (From Mon. 2030)
2200	NATIONAL NETWORK NEWS/NEWS ANALYSIS
2215	THE BIBLE TODAY (Rept. Fri. 2215)
2230	IGBO PLAY (From Sun 1030)
2300	NEWS SUMMARY
2303	MIDWEEK JAZZ
0000	NEWS SUMMARY AT MIDNIGHT
0003	CLOSE DOWN/NATIONAL ANTHEM/THE PLEDGE

THURSDAYS:

0530	CALL SIGN
0533	STATION ANNOUNCEMENT
0533	NATIONAL ANTHEM/PLEDGE
9534	FREQUENCY ANNOUNCEMENT/PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0555	INSTRUMENTAL MUSIC/OFF LANGS.
0600	THOUGHT FOR THE DAY (Rept. 0657)
0603	UNU ABOLA CHI
0630	ZONAL NEWS IN ENGLISH
0640	UNU ABOLA CHI CONTS.
0657	THOUGHT FOR THE DAY (From 0600)
0700	NATIONAL NETWORK NEWS NEWS ANALYSIS
0715	UNU ABOLA CHI (CONTS.)
0800	NEWS SUMMARY IN ENGLISH
0803	SHORT STORY IN IZON (From Wed. 2103)
0815	TRADITIONAL MUSIC (PLATEAU)
0830	AYAKATA (Comedy In Pidgin English Rept. Fri. 1645)
0845	CHORAL SINGING REPT. (From Sun. 11.15)
0900	ZONAL NEWS SUMMARY TRANSLATION EFIK, IGBO, IZON, TIV
0920	MUSIC RENDEZVOUS
1000	WORLD BRIEFS
1003	HELLO HOUSE WIVES (Rept. Fri. 1003)

1030	IZON OTU FIE (From Tues 2030)
1100	NEWS SUMMARY
1103	MUSIC WHILE YOU WORK
1200	ZONAL NEWS IN ENGLISH
1210	A DISC FOR YOU
1215	HELLO YOUNG PEOPLE (From Sun 1830)
1245	ANNOUNCER'S CHOICE
1300	THE WORLD AT ONE
1310	HOME MADE SOUNDS
1330	ICHAREGH (Rept. Fri. 1430 Tiv News Mag.)
1400	Editorial Review
1405	THE HITS (IN OUR IDIOM)
1500	WORLD BRIEFS
1503	CHILDREN'S REQUEST TIME
1530	ZONAL NEWS/COMMENTARIES IN ENGLISH
1545	RADIO FARMER (From Wed 1845)
1600	NATIONAL NETWORK NEWS/PROG. PARADE
1615	CULTURAL FEATURE IN LANGS. - (From Wed 1830)
1630	RADIO THEATRE (From Sun. 1600)
1700	ZONAL NEWS TRANSLATIONS/EDITORIALS EFIK/IGBO
1730	WE THRO-WAY SALUTE
1800	ZONAL NEWS TRANSLATIONS/EDITORIALS IN IZON/TIV
1830	CULTURAL PERISCOPE (From Mon. 1930)
1800	THE WORLD AT ONE - TRANSLATIONS IN EFIK/IGBO/IZON/TIV
1930	VIEW POINT (Rept. Sat. 1735)
2000	ZONAL NEWS IN ENGLISH
2010	TOMORROW ON FRCN
2015	MEDITATION/OUR ETHICS (From Tues. 2245)
2030	IMONGO - MAG. IN TIV (Rept. Fri. 1730)
2100	NEWS SUMMARY
2103	KWAGH-HIR-SHORT STORY IN TIV (Rept. Fri 0803)
2115	EVENING WORSHIP
2130	SCHOOLS CHALLENGE (From Sun. 1615)
2200	NATIONAL NETWORK NEWS/NEWS ANALYSIS



2215	THE EVERGREEN (From Wed. 08.30)
2245	MEET THE MINSTRELS
2300	NEWS SUMMARY
2303	CALLING NIGERIA (From Mon. 2303)
2330	MUSIC TO END THE DAY
0000	NEWS AT MIDNIGHT
0003	CLOSE DOWN/NATIONAL ANTHEM/THE PLEDGE

FRIDAYS

0530	CALL SIGN
0533	STATION ANNOUNCEMENT
0534	NATIONAL ANTHEM/PLEDGE
0540	FREQUENCY ANNOUNCEMENT/PROG. SUMMARY
0555	FAMILY PRAYERS
0600	INSTRUMENTAL MUSIC/OFF LANGS.
0603	THOUGHT FOR THE DAY (Rept. 0657)
0630	O SERI DOU - Part I (Music Prog. In Izon)
0640	ZONAL NEWS IN ENGLISH
0857	O SERI DOU (CONTS.)
0700	THOUGHT FOR THE DAY
0715	NATIONAL NETWORK NEWS/ANALYSIS
0800	O SERI DOU (CONTS.)
0803	ZONAL NEWS SUMMARY (ENGLISH)
0815	KWAGH-HIR-SHORT STORY IN TIV (From Thurs 2103)
0900	HOSPITAL REQUEST
0920	ZONAL NEWS SUMMARY IN EFIK, IGBO, IZON, TIV
0930	ANNOUNCER'S CHOICE-DCA IZU EZUE (Rept. Fri. 2230) NEWS MAG. IN IGBO
1000	WORLD BRIEFS
1003	HELLO HOUSE WIVES (From Thurs. 1003)
1030	HIGH LIFE TIME
1100	NEWS SUMMARY
1103	MUSIC FOR YOUR DELIGHT
1130	IKPO NA DOU - IZON NEWS MAG. (Rept. 1930)
1200	ZONAL NEWS IN ENGLISH
1230	NNOKO NDI IGBO/NNOKO UMUNWANYI (From Wed. 2030)
1300	THE WORLD AT ONE
1303	MUSIC BREAK
1315	CHILDREN'S CORNER (From Tues. 1615)
1330	ARTISTE OF THE WEEK (From Sun. 0930)
1400	EDITORIAL REVIEW
1405	MUSIC AFRICANA
1430	ICHAREGH (NEWS MAG. IN TIV) (From Thurs 1330)
1500	WORLD BRIEFS
1503	OGE UMUAKA (From Wed. 1503)
1530	ZONAL NEWS/COMMENTARIES IN ENGLISH
1545	POETRY TIME (From Mon. 1645)
1600	NATIONAL NETWORK NEWS
1610	PROGRAMME PROMO.

FRCN: ENUGU

PROGRAMME SCHEDULE

1615	DOCTORS CASE BOOK (From Tues 1830)	1130	THE WEEK IN REVIEW (Rept Sat. 2130)	1830	WEEKEND MELODY
1645	AYAKATA - (From Thurs, 0830)	1200	ZONAL NEWS IN ENGLISH	1900	THE WORLD AT ONE - TRANSLATIONS IN EFIK/IGBO/IZON/TIV
1700	ZONAL NEWS TRANSLATIONS EDITORIALS (EFIK/IGBO)	1210	IHWA-I-MBASUBEV - REQUEST FOR FARMERS IN TIV	1930	VIEW POINT (From Thurs 1930)
1730	IMONGO (TIV MAG.) (From Thurs 2030)	1300	THE WORLD AT ONE	2000	ZONAL NEWS IN ENGLISH
1800	NEWS/EDITORIALS IZON/TIV	1303	EDITORIAL REVIEW	2010	TOMORROW ON FRCN
1830	PERSONALITY SPOT (Rept. Sat. 1315)	1308	MUSIC BREAK	2015	ANNOUNCER'S CHOICE
1900	THE WORLD AT ONE - TRANSLATIONS IN EFIK/IGBO/IZON/TIV	1315	PERSONALITY SPOT (From Fri. 1830)	2030	FOCUS ON COMMUNITY DEV. (LANGS) (From Wed. 1230)
1930	IKPO NA DOU (From 1130)	1345	MEET THE MINSTRELS (From Thurs 2248)	2100	NEWS SUMMARY IN ENGLISH
2000	ZONAL NEWS/COMMENTARIES IN ENGLISH	1400	NEWS EDITORIALS (EFIK/IGBO)	2103	ORGAN MUSIC
2015	MATTERS OF THE MOMENT (TIV/IZON From Wed. 1130)	1430	NEWS HIGHLIGHTS	2115	EVENING WORSHIP
2045	CHRISTIAN COMMENTS	1445	CHORAL SINGING (From Thurs 0845)	2130	THE WEEK IN REVIEW (From 11.30 a.m.)
2100	NEWS SUMMARY	1500	NEWS EDITORIALS (IZON/TIV)	2200	NATIONAL NETWORK NEWS /ANALYSIS
2103	SPORTS MAIN POINTS	1530	ZONAL NEWS IN ENGLISH	2215	PREACHERMAN'S SHOW (Rept. Sun 1210)
2115	EVENING WORSHIP	1540	MUSIC BRIDGE	2250	MUSIC TILL ELEVEN
2130	HERITAGE (From Wed. 1730)	1545	SPORTS MAIN POINTS (From Fri. 2103)	2300	NEWS SUMMARY
2200	NATIONAL NETWORK NEWS/ ANALYSIS	1600	NATIONAL NETWORK NEWS	2303	SATURDAY NIGHT MUSIC NIGHT (LIVE BAND)
2215	THE BIBLE TODAY	1610	PROG. PROMO	0000	NEWS AT MIDNIGHT
2230	IZU EZUE (From Fri. 0930)	1615	SPORTING PERSONALITY (From Tues. 1545)	0005	CLOSE DOWN/NATIONAL ANTHEM/THE PLEDGE
2300	NEWS SUMMARY	1630	SPORTS PAVILLION		
2303	MUSIC TO END THE DAY				
0000	NEWS AT MIDNIGHT				
0003	CLOSE DOWN/NATIONAL ANTHEM/THE PLEDGE				

SATURDAYS:

0530	CALL SIGN
0533	STATION ANNOUNCEMENT
0533	NATIONAL ANTHEM/PLEDGE
0534	FAMILY PRAYERS
0555	INSTRUMENTAL MUSIC/OFN LANGS.
0600	THOUGHT FOR THE DAY (Rept. 0655)
0603	DAY DON BREAK O - PART I
0630	ZONAL NEWS IN ENGLISH
0640	DAY DON BREAK O - PART II
0700	NATIONAL NETWORK NEWS/ ANALYSIS
0715	DAY DON BREAK O - PART III
0800	ZONAL NEWS SUMMARY (ENGLISH)
0803	DRUMS AND VOICES (From Tues 1503)
0830	WOMEN'S HALF HOUR (Rept. Sun. 1930)
0900	ZONAL NEWS SUMMARY TRANSLATIONS (EFIK, IGBO, IZON, TIV)
0920	MUSIC BREAK
0930	MAIN FEATURE/MATTERS OF THE MOMENT/FOCUS (From Wed. 1930)
1000	WORLD BRIEFS
1003	EKOM DO (REQUEST IN EFIK)
1045	CHILDREN'S OPINION (From Sun. 1645)
1100	NEWS SUMMARY
1103	WEEKEND VIB RATIONS



Indigenous musicians and traditional musical instrument, ngelenge. OUR SOCIAL Music can be heard on FRCN Enugu, on Mondays at 22.30 and Wednesdays at 13.30

FRN:IBADAN

PROGRAMME SCHEDULE

8.660 MHz (49 Meters) Short Wave
657 KHz (487 Meters) Medium Wave
575 KHz (522 Meters) Medium Wave

SUNDAYS

0530	DRUM SIGNAL
0533	OPENING
0534	NATIONAL ANTHEM & PLEDGE
0536	PROGRAMME PARADE
0540	MORNING DEVOTING
0550	EARLY MORNING SERMON:
0600	SONGS OF PRAISE
0630	SUNDAY MORNING MELODIES
0700	NETWORK NEWS
0710	NEWS ANALYSIS
0715	LET'S WORSHIP
0800	THE WEEK AHEAD
0815	THE WAY I SEE IT
0825	INTERLUDE
0830	SUNDAY YOUTH FORUM
0845	MUSIC OF OUR ZONE
0900	PROGRESS REPORT
0915	OKHUOROWA - (Edo Women's Magazine)
0945	POLITICAL ROUND-UP (From Sat. 2015 hrs)
1000	ERE IGBALODE
1030	AGBAJO OWO - Co-operative Half Hour
1100	UKOLA WEWE (Igalala Magazine)
1130	FEYIKOGBOB (Yoruba Drama)
1200	CARDS CARNIVAL
1300	NETWORK NEWS
1310	INTERLUDE
1315	THE LAST SEVEN DAYS
1345	IHWOHORO - Urhobo Social Music
1400	POPULAR CLASSICS
1430	OSA LOKELE (Production by Solo Lala)
1500	FOCUS: Discussion Programme on Current Affairs (From Sat. 2130 hrs)
1630	E NLE NBEUN O (Yoruba Magazine) Rept. Thursday 1730
1600	NETWORK NEWS
1610	HOSPITAL CASE NOTES
1615	SCHOOLS CHALLENGE (Production by Yinka Akintunda)
1645	OMOPHARAN - KPHONOGE (Children's Programme in Urhobo)
1700	GOVERNMENT AT GRASS-ROOTS
1730	IZABOBO - Edo Requests
1800	HOSPITAL REQUEST
1830	SPORTS SPECIAL
1900	WORLD NEWS
1910	A RECORD FOR YOU
1915	ISLAMIC MODE OF WORSHIP JANAZAT - Funeral Ceremony in Islam
1930	OJOGBOB ORI RADIO/IFOROWORO (Brains Trust)
2000	ORGAN MUSIC
2020	SUNDAY NIGHT SERVICE
2100	GIADD ZIRO (Edo Discussion)
2130	COMMUNITY HYMN SINGING
2200	NETWORK NEWS
2210	MUSIC OF OUR ZONE
2245	SPECIAL READING FROM THE HOLY QURAN
2300	MUSIC TO END THE DAY
2360	THE EPILOGUE
0000	PLEDGE NATIONAL ANTHEM & CLOSE DOWN

MONDAYS

0530	DRUM SIGNAL
0533	OPENING
0534	NATIONAL ANTHEM & PLEDGE
0536	PROGRAMME PARADE
0540	MORNING DEVOTION
0550	READING FROM THE HOLY KORAN
0600	ZONAL NEWS
0610	A TOTO A RERE
0615	BREAKFAST FIESTA - THE NIGERIAN VOTER
0655	NETWORK NEWS
0700	NEWS ANALYSIS
0715	A TOTO RERE
0720	BREAKFAST FIESTA
0800	NEWS HIGHLIGHTS
0803	NEWS IN EDO
0815	PROGRAMME PROMOTION (EDO)
0820	EKHARA (Edo Philosophy)
0830	IYANAWA - Igalala Social Music
0845	JENGBORAN
0900	NEWS HIGHLIGHTS
0903	NEWS IN IGALA
0915	AGO ONILE O: Chit-chat and music
1000	NEWS HIGHLIGHTS
1003	NEWS IN URHOB
1100	NEWS HIGHLIGHTS
1103	NEWS IN YORUBA
1200	NEWS HIGHLIGHTS
1230	OWIROWO-LUREOBO - Discus sion
1300	WORLD NEWS
1310	FROM THE EDITORIALS
1400	NEWS HIGHLIGHTS
1403	MUSIC WHILE YOU WORK
1500	ZONAL NEWS IN ENGLISH
1510	NEWS IN EDO
1520	PARTY POLITICAL BROAD-CAST/TOP TUNES
1600	NETWORK NEWS
1615	NEWS IN IGALA
1625	PARTY POLITICAL BROAD-CASTS/UGWAALU - Igalala requests
1700	NEWS HIGHLIGHTS
1703	NEWS IN URHOB
1715	PARTY POLITICAL BROAD-CASTS/NI FAJI KELELE
1800	NEWS HIGHLIGHTS
1803	NEWS IN YORUBA
1815	PARTY POLITICAL BROAD-CASTS/BA MI JO Yoruba Requests
1900	NEWS PARADE
1930	FEMININE FAIR
2000	ZONAL BULLETIN IN ENGLISH
2010	TOMORROW ON FRN
2030	PARTY POLITICAL BROAD-CASTS/DOCUMENT OF HOPE
2100	NEWS HIGHLIGHTS
2130	OKHA - Story Telling in Edo
2145	MEET THE FRN CHOR
2200	NETWORK NEWS
2215	ELI IGBA - Igalala Music
2230	IYAYENIKAO - EDO DEITIES
2303	MUSIC TO END THE DAY
0000	NEWS ROUND UP
0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

TUESDAYS

0530	DRUM SIGNAL
0533	OPENING
0534	NATIONAL ANTHEM & PLEDGE
0536	PROGRAMME PARADE
0540	MORNING DEVOTION
0550	EARLY MORNING SERMON
0600	ZONAL NEWS
0610	A TOTO A RERE
0615	MUSIC ALL THE WAY
0630	PARTY POLITICAL BROAD-CAST/MUSIC ALL THE WAY
0655	THE NIGERIAN VOTER
0700	THE NEWS
0710	NEWS COMMENTARY
0715	A TOTO A RERE
0720	MUSIC ALL THE WAY
0800	NEWS HIGHLIGHTS
0803	NEWS IN EDO
0815	PARTY POLITICAL BROAD-CASTS/EKHARA - Edo Philoso-phy
0820	TOP HITS
0830	VOICE OF YOUTH
0845	IKUEKHAIE (Edo Children's Pro-gramme)
0900	NEWS HIGHLIGHTS
0903	NEWS IN IGALA
0915	PARTY POLITICAL BROAD-CASTS/EGHWEYA-WAOD - Woman's Programme in Urhobo
0945	ANNOUNCER'S CHOICE
1000	NEWS HIGHLIGHTS
1003	NEWS IN URHOB
1015	PARTY POLITICAL BROAD-CASTS/IYANAWA - Igalala Social Music
1030	EHARA WODIOTD - Urhobo Magazine
1100	NEWS HIGHLIGHTS
1103	NEWS IN YORUBA
1115	PARTY POLITICAL BROAD-CASTS/ERE IGBALODE
1145	MUSIC OF OUR ZONE
1200	NEWS HIGHLIGHTS
1203	E KU ORO AJE
1300	WORLD NEWS
1310	EDITORIALS
1315	MIXED GRILL
1330	OWIROWO - Urhobo Discussion (From Mon. 1230 hrs.)
1400	NEWS HIGHLIGHTS
1403	MUSIC WHILE YOU WORK
1500	ZONAL NEWS
1520	PARTY POLITICAL BROAD-CASTS/INTERLUDE
1530	AGBAJO-OWO (From Sun. 1030hrs.)
1600	NETWORK NEWS
1610	FROM THE EDITORIALS
1615	NEWS IN IGALA
1625	PARTY POLITICAL BROAD-CASTS/EWEWU - Urhobo Re-quests
1700	NEWS HIGHLIGHTS
1703	NEWS IN URHOB
1715	PARTY POLITICAL BROAD-CASTS/IGIOUTE - Edo Requests
1800	NEWS HIGHLIGHTS
1803	NEWS IN YORUBA

FRCN:IBADAN

PROGRAMME SCHEDULE

575KHz - 522 metres

0530 - 0005 hrs

0830 ANNOUNCER'S CHOICE
0845 ART. STE PLAYTIME
0900 NEWS HIGHLIGHTS
0905 PLEDGE NATIONAL ANTHEM & CLOSE DOWN

1700 NEWS HIGHLIGHTS
1703 NEWS IN URHOBO
1715 PARTY POLITICAL BROAD-CASTS/IKUETAA - EDO DRAMA
1730 INTERLUDE
1745 ORIN ODUN ILE WA
1800 NEWS HIGHLIGHTS
1803 NEWS IN YORUBA
1815 PARTY POLITICAL/BROAD-CASTS/AGBE ONIJE AMODUN
1830 ZONAL BRIDGE
1845 PROGRESS REPORT
1900 NEWS PARADE
1930 OHIAGA - Igala Story Telling
1945 CHRISTIAN COMMENT
2000 ZONAL BULLETIN IN ENGLISH
2110 TOMORROW ON FRCN IBADAN
2015 ISE - Urhobo Proverbs
2030 PARTY POLITICAL BROAD-CASTS/DEAR SIR
2045 IYANEWA - Igala Social Music
2100 NEWS HIGHLIGHTS
2103 PROGRAMME PROMOTION
2105 EVENING WORSHIP
2115 SPECIAL READING FROM THE HOLY QURAN
2130 OLUKA - Discussion Programme in Igala (From Thurs. 1030hrs.)
2200 NETWORK NEWS
2210 NEWS ANALYSIS
EDO SOCIAL MUSIC
2230 ALO MI ALO - Story Telling in Yoruba
2245 SERENADE
2300 JUMAT SERMON FOR TODAY
2350 AL - AISH (Today's Spiritual Diet)
0000 NEWS ROUND UP
0005 PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

0900 NEWS HIGHLIGHTS
0903 NEWS IN IGALA
0918 PARTY POLITICAL BROAD-CASTS/FOR YOU AT HOME Chik-chik with music for women
1000 NEWS HIGHLIGHTS
1003 NEWS IN URHOBO
1018 PARTY POLITICAL BROAD-CASTS/GIADO ZINO - Discussion Prog. In Edo (From Sun. 2100hrs.)
1030 ODUN ILE WA (From Friday 1745 hrs.)
1045 VOICE OF YOUTH
1100 NEWS HIGHLIGHTS
1103 NEWS IN YORUBA
1116 PARTY POLITICAL BROAD-CASTS/FEMININE FAIR (From Mon. 1930hrs.)
1130 ANNOUNCER'S CHOICE
1145 SPORTS IN THE NEWS
1200 NEWS HIGHLIGHTS
1203 BIG BEAT
1300 WORLD NEWS
1310 FROM THE EDITORIALS
1318 REGGAE TIME
1400 NEWS HIGHLIGHTS
1403 HOW GO DE GO? (request in Pidgin English)
1430 FEYIKOGBON - NATIONAL NEWS IN ENGLISH
1500 NEWS IN EDO AND IGALA
1520 ANNOUNCER'S CHOICE
1540 NEWS IN URHOBO AND YORUBA
1600 NETWORK NEWS
1610 FROM THE EDITORIALS
1615 ERE IGBALODE
1630 SPORTS FAVILLION
1830 ZONAL BRIDGE
1850 ITAN (EDO PROVERBS)
1900 THE NEWS
1910 ITESWAJU (Progress Report in Yoruba)
1925 PICK-A-DISC
1930 SOUNDS LIKE THE POLICE
2000 NEWS IN ENGLISH
2010 TOMORROW ON FRCN IBADAN
2015 POLITICAL ROUND-UP
2030 AGBE ONIJE AMODUN - Far Mrs Programs in Yoruba
2100 NEWS HIGHLIGHTS
2103 INTERLUDE
2110 MUSLIM SERMON
2120 EVENING WORSHIP
2130 FOCUS: Discussion on Current Affairs
2200 NETWORK NEWS
2210 NEWS ANALYSIS
2215 MUSIC BREAK (CONTRY)
2230 OGBONOLGON: (An elderly man or woman talks about his/her experience of life (from Wed. 2130 hrs.)
2300 NEWS HIGHLIGHTS
2303 MUKUMUKE PARTY TIME/
SATURDAY NIGHT OUT
NEWS ROUND-UP
PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

FRIDAYS

0530 DRUM SIGNAL
0533 OPENING
0534 NATIONAL ANTHEM AND PLEDGE
0535 PROGRAMME PARADE
0640 MORNING DEVOTION
0550 JUMAT TALK
0600 ZONAL NEWS
0610 A TOTO A RERE
0615 PARTY POLITICAL BROAD-CASTS/NEW COURT ROAD SPECIAL -
0700 NETWORK NEWS
0710 NEWS COMMENTARY
0715 A TOTO A RERE
0720 NEW COURT ROAD SPECIAL CONTD.
0800 NEWS HIGHLIGHTS
0803 NEWS IN EDO
0815 PARTY POLITICAL BROAD-CASTS/EKHARA - EDO Philo-phy
0820 INTERLUDE
0830 IJOBA IBILE
0900 NEWS HIGHLIGHTS
0903 NEWS IN IGALA
0915 PARTY POLITICAL BROAD-CASTS/KE KU ORO AJE
1000 NEWS HIGHLIGHTS
1003 NEWS IN URHOBO
1015 PARTY POLITICAL BROAD-CASTS/ERE ABALAYE
1045 ERE IGBALODE
1100 NEWS HIGHLIGHTS
1103 NEWS IN YORUBA
1115 PARTY POLITICAL BROAD-CASTS/SAKPADE - Edo Traditional Music
1130 MAGIC MOMENT
1200 NEWS HIGHLIGHTS
1203 ERE IGBALODE CONTD.
1230 PRELUDE TO JUMAT SERVICE
1ST CALL TO PRAYER, A Special Reading from the Holy Quran, Muslim Religious
1253 2ND CALL TO PRAYER
1303 JUMAT SERVICE
1330 WORLD NEWS
1340 FROM THE NIGERIAN EDITORIALS
1345 MUSIC WHILE YOU WORK
1600 WORLD NEWS IN ENGLISH
1510 EDO NEWS
1520 PARTY POLITICAL BROAD-CASTS/JUMP FOR JOY
1535 ZONAL BRIDGE
1550 THE WAY I SEE IT
1600 NETWORK NEWS
1610 FROM THE EDITORIALS
1615 NEWS IN IGALA
1625 PARTY POLITICAL BROAD-CASTS/OGBON ORI REDIO/IFOROWORO

SATURDAYS

0530 DRUM SIGNAL
0533 OPENING
0534 NATIONAL ANTHEM AND PLEDGE
0535 PROGRAMME SUMMARY
0540 MORNING DEVOTION
0550 EARLY MORNING SERMON
0600 NATIONAL NEWS
0610 A TOTO A RERE
0615 BREAKFAST FIESTA
0630 PARTY POLITICAL BROAD-CASTS/BREAKFAST FIESTA
0655 THE NIGERIAN VOTER
0700 NETWORK NEWS
0710 NEWS COMMENTARY
0715 A TOTO A RERE
0720 AJIKI HIGH LI
0720 AJIKI HIGHLIGHTS
0800 NEWS HIGHLIGHTS
0803 NEWS IN EDO
0815 PARTY POLITICAL BROAD-CASTS/EKHARA - Edo Philo-phy
0820 TOP TUNES
0830 DEAR SIR
0845 JENGBORAN - Children's Pro-grams in Yoruba (From Mon. 0845 hrs.)

RADIO BENDEL

PROGRAMME SCHEDULE

773KHz - 388 metres
4.932MHz - 60 metres

0530 - 0005 hrs

SUNDAYS:

05.30	DRUM SIGNAL	16.15	SCHOOLS CHALLENGE	08.15	MUSIC INTERLUDE
05.33	STATION ANNOUNCEMENT	16.45	HOSPITAL CASE FILE (Rep. from Thur. 22.45)	08.30	THE WEEK IN RETROSPECT (Rep. from Sun.)
05.33.30	NATIONAL ANTHEM	17.00	CHORAL ECHOES (Rep. from Wed.)	09.00	NEWS SUMMARIES IN ISOKO, ITSEKIRI & URHOBO
05.34	NATIONAL PLEDGE	17.30	DRAMA IN LANGUAGES (Rep. Mon. 22.30)	09.15	REGGAE TIME (COMM.)
05.34.30	FREQUENCY ANNOUNCEMENT	18.00	PERSONAL PAID ANNOUNCEMENTS	09.55	PERSONAL PAID ANNOUNCEMENT
05.35	PROGRAMME SUMMARY	18.10	FARMING HINTS	10.00	FOR YOU AT HOME
05.40	FAMILY PRAYERS	18.30	DELTA PANORAMA (G. Olotu/ J. Ogieva)	11.00	NEWS IN BRIEF (State) (Editor)
05.50	RADING FROM THE HOLY QURAN	19.00	THE NEWS	11.03	ETSAKO MUSIC
06.00	NEWS AT DAWN (State)	19.10	MUSIC INTERLUDE	11.30	ISOKO MAGAZINE (Rep. from Sat. 21.00)
06.03	THOUGHT FOR THE DAY	19.15	THE WEEK IN RETROSPECT (Features) (Rep. Mon. 08.11 hrs.)	12.00	NEWS IN BRIEF (State)
06.05	MORNING MELODIES	19.45	BUSINESS WORLD (Rep. from Wed. 18.45 hrs.)	12.03	MID-DAY MELODIES (COMM.) (Easy going kind of music by Nigerian and foreign artistes)
06.30	NEWS IN BRIEF	20.00	NEWS IN BRIEF (Editor)	13.00	THE NEWS
06.33	MORNING MELODIES	20.03	SUNDAY NIGHT SERVICE	13.10	FROM THE DAILIES
06.45	MEDITATION (Repeat from Thursdays)	20.50	LIGHT INSTRUMENTAL MUSIC	13.15	MERRY GO ROUND (COMM.) (A programme music for all tastes)
07.00	NATIONAL NEWS	21.00	OUR SPORTING REPORT	14.00	NEWS IN BRIEF (Editor)
07.10	ORGAN MUSIC	21.15	FOR MUSLIMS	14.03	MERRY GO ROUND (continues) (COMM.)
07.15	LET'S WORSHIP	21.30	COMMUNITY HYMN SINGING	15.00	HOME MADE SOUNDS (COMM.) (Features Indigenous Bendel State Music)
08.00	NEWS SUMMARIES IN EDO, IGBO & EZON	22.00	NATIONAL NEWS	15.20	PERSONAL PAID ANNOUNCEMENT
08.15	HERITAGE (Rep. from Sat. 18.45 hrs.)	22.10	THOUGHT FOR THE DAY	15.30	STATE NEWS IN ENGLISH, EDO AND IGBO
08.30	WOMEN'S CORNER (Rep. from Fri. 08.15 hrs.)	22.15	CALLING NIGERIA	16.00	NATIONAL NEWS
09.00	NEWS SUMMARIES IN ISOKO, ITSEKIRI & URHOBO	22.45	RADIO CHOIR	16.10	ANNOUNCER'S CHOICE/O.F.N. CAMPAIGN
09.15	VIEW POINT (Rep. from Fri. 16.15 hrs.)	23.00	MUSIC FROM THE CLASSICS	16.30	DELTA PANORAMA (Rep. from Sun. 18.30)
09.45	MUSIC INTERLUDE	23.50	THE EPILOGUE	17.00	STATE NEWS IN ENGLISH AND NEWS ANALYSIS
09.55	ATTENTION PLEASE	00.00	NEWS AT MIDNIGHT (Editor)	17.15	STATE NEWS IN EZON AND ISOKO
10.00	DROP US A LINE	00.05	CLOSING ANNOUNCEMENT	17.30	MUSIC AFRICANA (COMM.)
10.30	DRAMA	00.05.30	NATIONAL PLEDGE & ANTHEM	18.00	PERSONAL PAID ANNOUNCEMENT
11.00	NEWS IN BRIEF (Editor)			18.10	FROM THE DAILIES (A review of Editorial comments in some of the day's Papers)
11.03	BENDEL MUSIC ON RECORDS			19.45	MUSIC BREAK
11.30	RADIO VARIETY SHOW			20.00	STATE NEWS IN ENGLISH AND NEWS ANALYSIS
12.00	NEWS IN BRIEF (Editor)			20.15	STATE NEWS IN ITSEKIRI AND URHOBO
12.03	FAMILY FAVOURITE (COMM.)			20.30	IBOTA
13.00	THE NEWS			21.00	RADIO NEWSREEL (Rep. Tue. 06.03)
13.10	A LOOK AT LIFE				
13.15	CHILDREN'S WORLD (Rep. from Thur. 16.10)				
13.30	TWENTY QUESTIONS (Rep. from Thur. 4.30 p.m.)				
14.00	ACROSS THE NATION				
15.00	PERSONAL PAID ANNOUNCEMENT				
15.10	INTERLUDE				
15.15	FOCUS ON DEVELOPMENT/ MAIN FEATURES (Monthly)				
15.45	ANNOUNCER'S CHOICE				
16.00	NATIONAL NEWS				
16.10	INTERLUDE//JINGLES				

RADIO BENDEL

PROGRAMME SCHEDULE

773KHz - 388 metres
4.932MHz - 60 metres

0530 - 0005 hrs

21.10	EVENING WORSHIP (Edo) Produced by Rev. P. Eyefia
21.20	MESSAGE OF ALLAH
21.30	U. N. AFRICA
22.00	NATIONAL NEWS
22.10	THOUGHT FOR THE DAY
22.13	MUSIC INTERLUDE
22.30	DRAMA IN LANGUAGES (One in Six)
23.00	MAGIC MOMENTS
00.00	NEWS AT MIDNIGHT (State Editor)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL PLEDGE/ANTHEM

TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCE- MENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.03	RADIO NEWSREEL (Rep. from Mon. 21.00 hrs.)
06.15	YOURS FOR THE ASKING (COMM.)
06.30	NEWS IN BRIEF
06.33	YOURS FOR THE ASKING (COMM.)
06.57	THOUGHT FOR THE DAY
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	NIGERIAN BEATS
08.00	NEWS SUMMARIES IN EDO, IGBO & EZON
08.15	NBENEN/IGARRA REQUEST
08.45	RITUAL MUSIC (Culture Rep. Thurs. 19.30)
09.00	NEWS SUMMARIES IN ISOKO ITSEKIRI AND URHOBHO
09.15	SOUL TIME (COMM.) (Music by Nigerian and foreign artists)
09.55	PERSONAL PAID ANNOUNCE- MENT
10.00	URHOBHO MUSIC
10.30	IBOTA (Rep. from Mon. 19.30) (A discussion on various shades of armed Robbery operations in Benin City)

11.00	NEWS IN BRIEF (State)
11.03	IGBO MUSIC
11.30	EZON MAGAZINE (Rep. from Fri. 19.30) (The floods in the nor- thern part of Borno Local Govt. area will be treated among other things)
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.) (Easy going kind of music by Nigerian and foreign artistes)
13.00	THE NEWS
13.10	FROM THE DAILIES (A review of the day's Papers (Editorials))
13.15	MERRY GO ROUND (COMM.) (A Programme of music for all taste)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.) (Music for all taste continues)
15.00	PERSONAL PAID ANNOUNCE- MENT
15.30	STATE NEWS IN ENGLISH, EDO AND IGBO
16.00	NATIONAL NEWS
16.10	TEMPOS IN HIGHLIFE (COMM.)
17.00	STATE NEWS IN ENGLISH AND NEWS ANALYSIS
17.15	STATE NEWS IN EZON AND ISOKO
17.30	CAN YOU GUESS (Rep. on Sat. 10.30 a.m.)
18.00	PERSONAL PAID ANNOUNCE- MENT
18.10	FROM THE DAILIES (Editorial Comments)
18.15	EDO/ESAN REQUEST
18.45	TRADITIONAL PALACES (Rep. Fri. 18.45 hrs.)
19.00	NEWS PANORAMA
19.30	BUSINESS WORLD.
19.45	ANNOUNCER'S CHOICE
20.00	STATE NEWS IN ENGLISH AND NEWS ANALYSIS
20.15	STATE NEWS IN ITSEKIRI AND URHOBHO
20.30	EKHA RAVBO DIOTO
21.00	RADIO NEWSREEL (Rep. Wed. 06.03)
21.10	EVENING WORSHIP (Igbn) (Produced by Rev. P. Eyefia)
21.20	MESSAGE OF ALLAH
21.30	AKUGBE
22.00	NATIONAL NEWS
22.10	THOUGHT FOR THE DAY

22.13	AN EVENING WITH AN ARTIST (This is a Programme in which the duty Announcer features the artist of his or her choice)
22.00	NATIONAL NEWS
22.10	THOUGHT FOR THE DAY
22.13	AN EVENING WITH AN ARTIST (This is a Programme in which the duty Announcer features the artist of his or her choice)
22.30	YOUTH CARNIVAL (Rep. Sat. 11.30 hrs.)
23.00	JAZZ CLUB (Is music of the Masters as it were)
00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL PLEDGE/ANTHEM

WEDNESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.35	FREQUENCY ANNOUNCEMENT PROGRAMME SUMMARY (Preview of the day's programmes)
05.40	FAMILY PRAYERS
06.00	NEWS AT DAWN (State)
06.03	RADIO NEWSREEL (Rep. from Tues. 21.00)
06.15	MID-WEEK SHOW (COMM.)
06.30	NEWS IN BRIEF
06.33	MID-WEEK SHOW (COMM.)
06.57	THOUGHT FOR THE DAY
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	NIGERIAN BEATS (COMM.)
08.00	NEWS SUMMARIES IN EDO, IGBO & EZON
08.15	FOR YOU AT HOME (COMM.)
09.00	NEWS SUMMARIES IN ISOKO, ITSEKIRI AND URHOBHO
09.15	OKPAMERI/OSOSO REQUEST (COMM.)
09.55	PERSONAL PAID ANNOUNCE- MENT
10.00	ITSEKIRI MUSIC
10.30	MUSIC OF OUR STATE (Rep. Sat. 10.30 p.m.)
11.00	NEWS IN BRIEF (State)
11.03	SHOPPING GUIDE (Rep. Fri. 11.03)
11.30	AKUGBE (Rep. from Tues. 19.30)
12.00	NEWS IN BRIEF (State)

RADIO BENDEL

PROGRAMME SCHEDULE

773KHz - 388 metres
4.932MHz - 60 metres

0530 - 0005 hrs

20.30	THE CHOICE IS MINE	15.30	STATE NEWS IN ENGLISH' EDO	06.57	THOUGHT FOR THE DAY
20.45	MEDITATION		AND IGBO	07.00	NATIONAL NEWS
21.00	RADIO NEWSREEL (Rep. Fri. 06.03)	16.00	NATIONAL NEWS	07.10	NEWS ANALYSIS
21.10	EVENING WORSHIP (Edo)	16.10	INTERLUDE	07.15	WEEKEND SAFARI (COMM.)
21.20	MESSAGE OF ALLAH	16.15	VIEW POINT	08.00	NEWS SUMMARY IN EDO, IGBO AND EZON
21.30	NNOKO ANYI (Igbo Magazine)	16.45	SPORTS PREVIEW		DROP US A LINE
22.00	THE NEWS	17.00	STATE NEWS IN ENGLISH AND NEWS ANALYSIS	08.15	YOU AND THE ARTS
22.10	THOUGHT FOR THE DAY	17.15	STATE NEWS IN EZON AND ISOKO	08.45	NEWS SUMMARIES IN ISOKO.
22.13	MUSIC INTERLUDE		MAKE WE COME TOGETHER (COMM.)	09.00	ITSEKIRI & URHOB
22.30	FROM THE CAMPUS	19.30	PERSONAL PAID ANNOUNCEMENT	09.15	PORTRAIT OF THE PAST
23.00	MAGIC MOMENTS		FROM THE DAILIES	09.30	ADVENTURES OF PA OGBEMI
00.00	NEWS AT MIDNIGHT (State)	19.00	URHOB/ISOKO REQUEST (COMM.)	09.45	MUSIC INTERLUDE
00.05	CLOSING ANNOUNCEMENT	18.10	TRADITIONAL PLACES	09.55	PERSONAL PAID ANNOUNCEMENT
00.05.30	NATIONAL PLEDGE/ANTHEM	18.15	NEWS PANORAMA	10.00	FROM THE CAMPUS
FRIDAYS:			THE CHOICE IS MINE	10.30	MY FAVOURITE ARTIST
05.30	DRUM SIGNAL	18.45	FARMING HINTS	11.03	JUNIOR REQUEST
05.33	STATION ANNOUNCEMENT	19.00	STATE NEWS IN ENGLISH AND NEWS ANALYSIS	11.30	YOUTH CARNIVAL (V. & L.E.)
05.33.30	NATIONAL ANTHEM	19.30	STATE NEWS IN ITSEKIRI AND URHOB	12.00	NEWS IN BRIEF
05.34	NATIONAL PLEDGE	19.45	ADVENTURES OF PA OGBEMI (Alias Chop Chop)	12.03	GLOBAL SOUND (COMM.)
05.34.30	FREQUENCY ANNOUNCEMENT	20.00	CHRISTIAN COMMENT	13.00	THE NEWS
05.35	PROGRAMME SUMMARY	20.15	EVENING WORSHIP (Igbo)	13.10	FROM THE NIGERIAN EDITORIALS
05.40	FAMILY PRAYERS		ISLAM AND YOU	(Review of Editorials)	
06.00	NEWS AT DAWN (State)		EZON OTU ADO E	13.15	TEMPOS IN HIGHLIFE (COMM.)
06.03	RADIO NEWSREEL (Rep. from Thur. 21.00)	20.30	THE NEWS	14.00	NEWS IN BRIEF (State)
06.15	BRIGHT AND EARLY	20.45	THOUGHT FOR THE DAY	14.03	TEMPOS IN HIGHLIFE (COMM.)
06.30	NEWS IN BRIEF	21.00	AN EVENING WITH AN ARTIST	15.20	PERSONAL PAID ANNOUNCEMENT (P. P. 'A.)
06.33	BRIGHT AND EARLY	21.10	OUR FESTIVAL	15.30	STATE NEWS IN ENGLISH, EDO, IGBO AND EZON
06.57	THOUGHT FOR THE DAY	21.20	MAGIC MOMENTS	16.00	NATIONAL NEWS
07.00	NATIONAL NEWS	21.30	NEWS AT MIDNIGHT (State)	16.10	INTERLUDE
07.10	NEWS ANALYSIS	22.00	CLOSING ANNOUNCEMENT	16.15	HOSPITAL CASE FILE
07.15	NIGERIAN BEATS (COMM.)	22.10	NATIONAL PLEDGE/ANTIHEM	16.30	SPORTS PAVILLION
08.00	NEWS SUMMARIES IN EDO, IGBO & EZON	22.13		18.45	HERITAGE
08.15	WOMEN'S CORNER (Rep. Sun. at 08.30)	22.30		19.00	THE NEWS
08.45	EZON MUSIC	00.00		19.10	I SALUTE UNA (COMM.)
09.00	NEWS SUMMARIES IN ISOKO, ITSEKIRI & URHOB	00.05		20.00	STATE NEWS IN ENGLISH, ISOKO, ITSEKIRI & URHOB
09.15	THE BEAT IS BLACK (COMM.)	00.05.30		20.30	I SALUTE UNA
10.00	ISOKO MUSIC			21.00	IRUERU OTORJA (Isoko Magazine)
10.30	AJA MO KIN AGHAN	05.30	SATURDAYS:	21.30	CAN YOU GUESS (Rep. from Tues. 17.30)
11.00	NEWS IN BRIEF (State)	05.33	DRUM SIGNAL	22.00	NATIONAL NEWS
11.03	EDO MUSIC	05.33.30	STATION ANNOUNCEMENT	22.10	THOUGHT FOR THE DAY
11.30	IGBO MAGAZINE	05.34	NATIONAL ANTHEM	22.13	EVENING WORSHIP (Urhubo)
12.00	NEWS IN BRIEF (State)	05.34.30	NATIONAL PLEDGE	22.23	MESSAGE OF ALLAH
12.03	MID-DAY MELODIES (COMM.)	05.35	FREQUENCY ANNOUNCEMENT	22.30	MUSIC OF OUR STATE (Rep. from Wed.)
13.06	THE NEWS	05.40	PROGRAMME SUMMARY	23.00	SATURDAY DISCOTHEQUE
13.10	FROM THE DAILIES	05.40	FAMILY PRAYERS	00.00	NEWS AT MIDNIGHT (State)
13.15	PRELUDE TO JUMAT	05.50	READING FROM THE HOLY QURAN	00.05	CLOSING ANNOUNCEMENT
13.30	JUMA - AT SERVICE	06.00	NEWS AT DAWN (State)	00.05.30	NATIONAL PLEDGE/ANTHEM
14.00	NEWS IN BRIEF	06.03	RADIO NEWSREEL		
14.03	MERRY GO ROUND (COMM.)	06.15	WEEKEND SAFARI		
15.00	HOME MADE SOUND (COMM.)	06.30	NEWS IN BRIEF		
15.20	PERSONAL PAID ANNOUNCEMENT	06.33	WEEKEND SAFARI		

RADIO BORNO

PROGRAMME SCHEDULE

1397KHz - 215 metres
6.100MHz - 49 metres

0530 - 0005 hrs

SUNDAYS

0530	STATION CALL SIGNAL	2045	BORNO STATE CALLING - A Borno State Government Sponsored Programme (Rpt. Monday 0745 Hrs)	1415	TADA'A LALEWU (Rpt. from Saturday 1400 Hrs)
0533	NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT	2210	THE NEWS	1345	SHORT STORIES (Rpt. from Sunday 1645 Hrs)
0633	READING FROM THE HOLY KORAN	2210	INTERLUDE	1400	MUSIC WHILE YOU WORK
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA	2230	(COMM) MUSIC FOR ROYALTY	1500	(COMM) MUSIC FROM OTHER STATES
0600	NEWS AT DAWN	2300	MU KWANA LAFIA - A Request Programme In Hausa	1530	STATE NEWS IN ENGLISH
0603	MOMENT FOR THOUGHT	2345	READING FROM THE HOLY KORAN	1540	P. P. A. INTERLUDE
0605	LAKE TO LAGOS - A Programme of Mixed Music	0000	NEWS AT MIDNIGHT	1600	NETWORK NEWS
0700	THE NEWS	0005	CLOSE DOWN	1610	A DISC FOR YOU
0710	THE CRITIC	0005	CLOSE DOWN	1615	NGAM ROBE TEGAL: - A House Special In Fulfulde (Rpt. Wed. 1000 Hrs)
0715	LET'S WORSHIP	MONDAY		1645	MUSIC BREAK
0800	MY KIND OF MUSIC	0530	STATION CALL SIGNAL	1700	STATE NEWS IN Fulfulde, Hausa and Kanuri
0815	DAGA MASU AURARONMU (Rpt. From Thursday 1616 Hrs)	0533	NATIONAL ANTHEM PLEDGE AND OPENING ANNOUNCEMENT	1730	BARKA DA YAMMA - A Programme of Indigenous Music
0845	ANNOUNCER'S CHOICE	0534	READING FROM THE HOLY KORAN	1800	YOUTH FORUM - A Variety Programme for the Young and Young at Heart (Rpt. Wednesday 1430 Hrs)
0900	MUNA KWARYA - A Breakfast Time Request - Programme In Hausa	0549	PROGRAMME PARADE IN ENGLISH AND HAUSA	1830	(COMM) TASHI TAKA
1000+	SUNDAY SPECIAL - A Request Programme In English	0600	NEWS AT DAWN	1855	EVENING PRAYERS
1100	KUTTUNEM GULLE (Rpt. From Friday 1915)	0603	MOMENT FORTHOUGHT	1900	AN HOUR WITH WILLIE - A Programme of Music and Chit Chat
1130	MUZAGA MUGA NI - A Feature Programme In Hausa	0605	FROM THE NIGERIA EDITORIALS	2000	STATE NEWS In English and Fulfulde
1200	MIXED MUSIC IN RECORDS	0610	BARKA DA ASUBA	2020	P.P.A./INTERLUDE
1230	KU MATSO YARA - Children's Programme In Hausa (Rpt. Friday 1315 Hrs)	0645	STATE NEWS SUMMARY	2030	STATE NEWS In Hausa and Kanuri
1300	THE NEWS	0650	INTERLUDE	2050	P.P.A./INTERLUDE
1310	FROM THE NIGERIAN EDITORIALS	0700	THE NEWS	2100	LOKACIN HIRA In Fulfulde (Rpt. Wed. 2130 Hrs)
1315	FULEI KARNE - Request Programme In Kanuri	0710	NEWS ANALYSIS	2130	MUKOYI ADDINI IN KANURI: A Programme In Islamic Religion
1400	ACROSS THE NATION	0715	BABIN MATA: A House Wives Special Programme In Hausa (Rpt. Friday 1615)	2200	THE NEWS
1500	(COMM) ALWUSHIR (Rpt. From Friday 1530 Hrs)	0745	BORNO STATE CALLING: A Borno State Sponsored Programme (Rpt. From Sunday 2045) Hrs	2210	NEWS ANALYSIS
1530	AMSOHIN TAMBAYOYIN ADDINI KRISTA (Rpt. Saturday 0730 Hrs)	0800	NEWS SUMMARY In Fulfulde, Hausa and Kanuri	2215	FULEI KARNE - A Request Programme In - Kanuri
1615	(COMM) MUSIC OF OUR NEIGHBOURS	0815	MAKADIN SAFE	2300	SAI DA SAFE:
1645	SHORT STORIES	0845	TATSUNIYA (Folk Tale In Hausa (Rpt. Monday Friday 11945) Hrs)	2345	READING FROM THE HOLY KORAN
1700	ANNOUNCER'S CHOICE	0900	MUNA KWARYA - A Breakfast Time Request - Programme In Hausa	0000	NEWS AT MIDNIGHT
1715	SPORT REVIEW	1000	LAFIYA UWAR JIKI - (Rpt. Tuesday 1815 Hrs)	0005	CLOSE DOWN
1730	PLEASE EXPLAIN N.Y.S.C. Forum: (Rpt. Tuesday (1900 Hrs)	1015	ALGIETA MUSIC		
1800	HOSPITAL REQUEST In Hausa	1045	TITTIMI (Folk Tale In Kanuri (Rpt. from Wed 1945 Hrs)	TUESDAY	
1900	EVENING FIESTA - Mixed Music on Records	1100	UWAR GIDA KUNNENKI NAWA - (Rpt. on Wednesday 2215) Hrs	0530	STATION CALL SIGNAL
1945	NILEFA KIJJI - Health In Wealth In Kanuri (Rpt. Wednesday 1345 Hrs)	1145	ANNOUNCER'S CHOICE	0533	NATIONAL ANTHEM PLEDGE AND OPENING ANNOUNCEMENT
2000	INTERLUDE	1200	TAHIRIN ANNABI	0534	READING FROM THE HOLY KORAN
2015	FATAWA by MOHAMMED SA'ADU (Rpt. Thursday 1730 Hrs)	1230	FILIN MANOMA - For Farmers (Rpt. From Saturday (1315) Hrs)	0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
		1300	THE NEWS	0600	NEWS AT DAWN
		1310	FROM THE NIGERIA EDITORIALS	0603	MOMENT FOR THOUGHT

RADIO BORNO

PROGRAMME SCHEDULE

1397KHz - 218 metres
6.100MHz - 48 metres

0830 - 6008 hrs

0605	FROM THE NIGERIAN EDITORIALS	2050	P. P. A MUSIC BREAK	1300	THE NEWS
0610	INA KWANA - A Programme of Music In Disc	2100	TOMORROW ON RADIO BORNO	1310	FROM THE NIGERIAN EDITORIALS
0630	DAGA BAKIN JAMA (Rpt from Saturday 1430 hrs)	2110	MIXED MUSIC	1315	(COMM)
0645	STATE NEWS IN BRIEF	2130	KANURI HALF HOUR (A Magazine Programme in Kanuri (Rpt. Wednesday 0715 Hrs))	1345	NILEFA KIJJI (Rpt from Sunday 1545 Hrs)
0650	INTERLUDE	2200	THE NEWS	1400	BARKA DA RANA
0700	THE NEWS	2210	NEWS ANALYSIS	1430	YOUTH FORUM (Rpt. from Monday 1800 Hrs)
0710	NEWS ANALYSIS	2215	SPORTS REVIEW (Rpt. from Sunday 1715 Hrs)	1600	TOMORROW ON RADIO BORNO
0715	MAIDUGURI-EXPRESS - A Programme of Music and Chit Chat	2230	(COMM) JANTU MUSIC	1610	MIXED MUSIC ON RECORDS
0800	NEWS SUMMARY in Fulfulde Hausa and Kanuri	2230	MU KWANA LAFIYA - A Late Night Request Programme in Hausa	1540	STATE NEWS IN ENGLISH
0815	RETA SA'A FULBE - (Rpt from Saturday 1015 Hrs)	2345	READING FROM THE HOLY KORAN	1600	P. P. A. INTERLUDE
0845	MUSIC BREAK	0000	NEWS AT MIDNIGHT	1600	THE NEWS
0900	DON IYALENKU - A Family Favourite Request Programme in Hausa	0005	CLOSE DOWN	1615	A DISC FOR YOU
1000	(COMM) KUKUMA MUSIC				YA KAMUASO - House Wives Special - Programme in Kanuri (Rpt. Friday 0815 Hrs)
1030	WURO SUMONNEM - A Drama Programme in Kanuri (Rpt. Saturday 1815 Hrs)		WEDNESDAYS:	1645	INTERLUDE
1100	JERIN MAKASAN NIGERIAN - A Cavalcade of Nigerian Music in Hausa	0530	STATION CALL SIGNAL	1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1200	MUSIC OF OUR STATE	0533	NATIONAL ANTHEM PLEDGE AND OPENING ANNOUNCEMENT	1730	MID WEEK MEDITATION
1230	KORO ADDINIBE (Rpt From Friday 1430 Hrs)	0534	READING FROM THE HOLY KORAN	1800	MIXED MUSIC ON RECORDS
1300	THE NEWS	0549	PROGRAMME PARADE IN ENGLISH AND HAUSA	1830	TASHI TAKA
1310	EDITORIALS	0600	NEWS AT DAWN	1855	EVENING PRAYERS
1315	KOYITAYIRO - SALAI - A Request Programme in Kanuri	0603	MOMENT FOR THOUGHT	1900	MID WEEK SHOW
1400	TIME ON MY HAND - A Programme of Mixed Music	0608	FROM THE NIGERIAN EDITORIALS	1945	TITTIMI (Folk Tale in Kanuri)
1500	BORNO STATE LAN: (Borno State Calling in Kanuri (Rpt. Sat. 1445 hrs))	0610	INTERLUDE	2000	STATE NEWS IN ENGLISH AND FULFULDE
1615	MIXED MUSIC	0615	MU ZAGA MU GANI (Rpt from Sunday Hrs)	2020	P. P. A. /MUSIC BREAK
1630	STATE NEWS IN ENGLISH	0645	STATE NEWS IN BRIEF	2030	STATE NEWS IN HAUSA AND KANURI
1540	(COMM) P. P. A.	0650	INTERLUDE	2055	P. P. A. MUSIC BREAK
1600	THE NEWS	0700	THE NEWS	2100	LOKACIN HIRA IN FULFULDE (Rpt. from Monday 2100 Hrs)
1610	A DISC FOR YOU	0715	NEWS ANALYSIS	2130	HEALTH IS WEALTH (Rpt. from Thursday 1500)
1615	DATELINE MAIDUGURI (Rpt. from Saturday, 1130 Hrs)	0715	KANURI HALF HOUR - A Magazine Programme for Kanuri - Speaking Listeners (Rpt. from Monday 1930 Hrs)	2145	TABA KA LASHE: Inaugural Music
1645	ANNOUNCER'S CHOICE	0745	INTERLUDE	2200	THE NEWS
1700	STATE NEWS IN Fulfulde, Hausa and Kanuri	0800	NEWS SUMMARY in Fulfulde, Hausa and Kanuri	2210	NEWS ANALYSIS
1730	FULEI KARNE - A Request Programme in Kanuri	0815	KAWA ZUWA KAWA - A Family Favourite Request Programme in Hausa	2215	UWAR GIDA KUNNENKI NAWA (Rpt from Monday 1100 Hrs)
1815	LAFIYA UWAR JIKI (Rpt. from Monday 1000 Hrs)	0900	INTERLUDE	2300	MU KWANA LAFIYA - A Late Night Request Programme
1830	TASHI TAKA	0915	MBISMILLAWO - A Breakfast Time Request - Programme in Kanuri	2345	READING FROM THE HOLY KORAN
1855	EVENING PRAYERS	1000	NGAM ROBE TEGAL - House Wives special - Programme in Fulfulde (Rpt. from Monday 1615 Hrs)	0000	NEWS AT MIDNIGHT
1900	PLEASE EXPLAIN /N Y S C FORUM (Rpt. From Sunday: (1730 Hrs))	1030	MID-MORNING MELODIES	0005	CLOSE DOWN
1930	MUSIC TILL EIGHT	1100	DAGA TASKARMU FROM OUR LIBRARY		
2000	STATE NEWS IN ENGLISH AND FULFULDE	1200	MUSIC OF OUR STATE		
2020	P. P. A /MUSIC BREAK	1230	(COMM) KIDAN GARGAJIYA		
2030	STATE NEWS IN HAUSA AND KANURI				
					THURSDAYS:
				0530	STATION CALL SIGNAL
				0533	NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
				0534	READING FROM THE HOLY KORAN
				0540	PROGRAMME PARADE IN ENGLISH AND HAUSA
				0600	NEWS AT DAWN
				0605	MOMENT FOR THOUGHT
				0610	INA KWANA - A Programme of Chit-Chat

RADIO BORNO

PROGRAMME SCHEDULE

1397KHz - 215 metres
6.100MHz - 49 metres

0530 - 0005 hrs

1045	U. P. E. CAMPAIGN In Kanuri		State Calling In Kanuri (Rpt. from Tuesday 1500 Hrs)	2030	STATE NEWS IN HAUSA AND KANURI
1100	CHUBOL - A Request Programme In Fulfulde	1500	HEALTH IS HEALTH (Rpt. Wednesday 2130 Hrs)	2050	P. P. A. /MUSIC BREAK
1130	DATELINE MAIDUGURI - A Programme of News Events and Reports around Borno State (Rpt. Tuesday (1616)Hrs)	1515	INTERLUDE	2100	MIXED GRILL With constant time check Station Identification
1200	SATURDAY JUMP. A Light Hearted Programme of Music and Chit-Chat	1545	STATE NEWS IN ENGLISH	2130	N. Y. S. C. CALLING A Request Programme For Members of the N.Y.S.C.
1300	THE NEWS	1600	MUSIC BREAK P. P. A.	2200	THE NEWS
1310	FROM THE NIGERIAN EDITORIALS	1610	THE NEWS	2210	NEWS ANALYSIS
1315	FILIN MANOMA - A Programme for Farmers in Hausa (Rpt. Monday 1130 Hrs)	1700	MUSIC ALL THE WAY	2215	KULORO WALTIYO (Rpt. Thursday 0845 Hrs)
1345	ANNOUNCER'S CHOICE	1730	STATE NEWS IN FULFULDE, HAUSA AND KANURI	2230	FULEI KARNE - Request Programme in Kanuri
1400	TADA'A LALEWO - Children's Programme in Kanuri (Rpt. Monday 1305)Hrs)	1800	ALGEITA MUSIC	2300	WEEK END REQUEST / SATURDAY NIGHTOUT - A Late Night Request Programme in English
1430	DAGA BAKIN JAMA'A (Rpt. on Tuesday 0630 Hrs)	1855	ZABEN ALMURU - Evening Request Programme in Hausa	2345	READING FROM THE HOLY KORAN
1445	BORNO STATE LAN. (Borno)	1900	EVENING PRAYERS	0000	NEWS AT MIDNIGHT
		1900	P. P. A. /Music Break	0005	CLOSE DOWN.
		1915	WUROSUMONE - A Drama Programme in Kanuri - (Rpt. from Tuesday 1030 Hrs)		
		1945	ANNOUNCER'S CHOICE		
		2000	STATE NEWS IN ENGLISH AND FULFULDE		
		2020	P. P. A. /MUSIC BREAK		

JOEANIS

OFFICE MACHINE SERVICE

specialists in repairing and servicing of all types of Office Equipments



HEAD OFFICE:- 80, Nnamdi Azikiwe Street, 1st & 2nd Floor Tom Jones Hall Building,

P. O. Box 1085, Lagos. Telephone No. 652087 & 637554 Lagos,
16, C. A. Akran Avenue, Ikeja.

IKEJA BRANCH:- SWB/446C Lodge Street, Oke Ado

P. O. Box 720, Ibadan. Telephone No. 413603 Ibadan.

CROSS RIVER RADIO

PROGRAMME SCHEDULE

89.65MHz - 29 metres

Medium News

0530 - 0006 hrs

SUNDAYS:

- 05.30 DRUM SIGNAL
- 05.33 OPENING ANNOUNCEMENT
- 05.34 NATIONAL ANTHEM/PLEDGE/SEQUENCE
- 05.35 FAMILY PRAYERS
- 05.50 PROGRAMME PARADE
- 05.55 A DISC FOR YOU
- 06.00 SENTIMENTAL TUNES ON RECORDS
- 06.45 ATTENTION PLEASE
- 07.00 NATIONAL NEWS
- 07.10 ORGAN MUSIC
- 07.15 LET'S WORSHIP
- 08.00 LIGHT MUSIC
- 08.15 LOOKING AHEAD (Rept. 17.15)
- 08.30 TIME AND TIDE (From Saturday 20.30)
- 09.00 CHOHAL SINGING (From Saturday 19.30)
- 09.15 SUNDAY MORNING MELODIES (NO ADVERTS)
- 10.00 WORLD NEWS
- 10.10 FORCES CALLING
- 11.00 TALKING POINT (From Saturday 22.30)
- 11.30 CITY CARAVAN (From Saturday 11.30)
- 12.00 SUNDAY REQUEST
- 13.00 WORLD NEWS
- 13.10 NIGERIAN TRADITIONAL MUSIC
- 13.30 BEKWARA MAGAZINE (From Saturday 21.30)
- 14.00 ACROSS THE NATION
- 15.00 YOU AND THE LAW (From Wednesday 19.30)
- 15.15 MUSIC OF OUR STATE (From Friday 19.45)
- 15.30 CALABAR PLAY HOUSE (From Tuesday 21.30)
- 16.00 NATIONAL NEWS
- 16.10 INTERLUDE/PERSONAL ANNOUNCEMENTS
- 16.15 SCHOOLS CHALLENGE (Rept. Monday 19.30)
- 16.45 PRAISE THE LORD
- 17.00 LOOKING AHEAD (From 08.15)
- 17.15 EJAGHAM BALLAD (From Saturday 13.15)
- 17.30 MBOHO NYIN (From Saturday 14.15)
- 18.00 EFIK TUNES ON RECORDS
- 18.15 QUESTION TIME ON CRBC (From Saturday 19.45)
- 18.30 MOMENTS TO SHARE (From Wednesday 20.30)
- 19.00 NATIONAL NEWS
- 19.10 INTERLUDE
- 19.15 MBOHO IBAN (Repeat Monday 20.30)

- 10.45 PERSONAL PAID ANNOUNCEMENTS
- 20.00 SUNDAY CONCERT
- 21.00 COMMUNITY HYMN SINGING
- 21.30 EFIK BALLAD
- 21.45 ANNOUNCER'S CHOICE
- 22.00 NATIONAL NEWS
- 22.10 WEATHER NEWS/INTERLUDE
- 22.15 SUNDAY SERENADE
- 23.00 CALABAR MUSIC ROOM
- 23.45 EVENING WORSHIP
- 00.05 CLOSE DOWN

MONDAYS:

- 05.30 DRUM SIGNAL
- 05.33 OPENING ANNOUNCEMENT
- 05.34 NATIONAL ANTHEM/PLEDGE/SEQUENCE
- 05.35 FAMILY PRAYERS
- 05.50 PROGRAMME PARADE
- 05.55 A DISC FOR YOU
- 05.58 DRUM SIGNAL/JINGLE
- 06.00 WORLD NEWS
- 06.10 CROSS RIVER SUNRISE (COMM) Easy to listen to and smooth flowing music mainly Nigerian
- 06.45 ATTENTION PLEASE
- 07.00 NATIONAL NEWS
- 07.15 MUSIC AFRICANA (COMM) Brisk, colourful and various musical expeditions mainly African
- 08.00 CITY CARAVAN (From Sunday 11.30)
- 08.30 MUSIC FOR YOU AT HOME
- 09.00 MUSIC RENDEZVOUS (COMM) Music tuneful, buoyancy and various non-stop
- 09.30 BEKWARA MAGAZINE (From Sunday 13.30)
- 10.00 MUSIC FOR SHOPPERS (Sweet flowing music for easy shopping)
- 11.00 MUSIC WHILE YOU WORK
- 11.58 DRUM SIGNAL/JINGLE
- 12.00 STATE NEWS
- 12.10 MIDDAY MELODIES (COMM) Music sentimental, light and cheerful with accent on melodies
- 13.00 WORLD NEWS
- 13.10 NEWS ANALYSIS
- 13.15 MUSIC WHILE YOU WORK (COMM) Soft and easy to hum by those at work played non-stop
- 14.00 TRADITIONAL MUSIC ON RECORDS
- 15.00 ATTENTION PLEASE

- 15.15 REGGAE TIME
- 15.30 WORLD NEWS IN EFIK BEKWARA & EJAGHAM
- 16.00 NATIONAL NEWS
- 16.10 A DISC FOR YOU
- 16.15 FEED THE PEOPLE (Rept. Thursday 19.45)
- 16.30 MOMENTS TO SHARE (Rept. Tuesday 09.30)
- 17.00 WOMEN'S SPECIAL
- 17.15 KIDDIES CORNER (Rept. Wednesday 17.00)
- 17.30 EFIK PLAY (Rept. Thursday 20.30)
- 18.00 BEKWARA REQUEST
- 18.58 DRUM SIGNAL/JINGLE
- 19.00 WORLD NEWS (STATE)
- 19.10 ATTENTION PLEASE/INTERLUDE
- 19.30 SCHOOLS CHALLENGE (From Sunday 16.15)
- 20.00 WORLD NEWS IN EFIK BEKWARA & EJAGHAM
- 20.30 MBOHO IBAN (From Sunday 19.15)
- 21.00 STATE SPORTS MAGAZINE (Rept. Tuesday 17.30)
- 21.30 BAND STAND (Rept. Tuesday 17.00)
- 22.00 NATIONAL NEWS
- 22.10 WEATHER NEWS/NEWS ANALYSIS
- 22.15 EFIK BALLAD (From Sunday 21.30)
- 22.30 MUSIC OF OUR LAND (Rept. Tuesday 08.00)
- 23.00 CALABAR MUSIC ROOM
- 23.45 EVENING WORSHIP
- 00.00 NEWS AT MIDNIGHT
- 00.05 CLOSE DOWN

TUESDAYS:

- 05.30 DRUM SIGNAL
- 05.33 OPENING ANNOUNCEMENT
- 05.34 NATIONAL ANTHEM/PLEDGE/SEQUENCE
- 05.35 FAMILY PRAYERS
- 05.50 PROGRAMME PARADE
- 05.55 A DISC FOR YOU
- 05.58 DRUM SIGNAL/JINGLE
- 06.00 WORLD NEWS
- 06.10 CROSS RIVER SUNRISE (COMM) Easy to listen to and smooth flowing music mainly Nigerian
- 06.45 ATTENTION PLEASE
- 07.00 NATIONAL NEWS
- 07.10 NEWS ANALYSIS
- 07.15 TRADITIONAL MUSIC
- 08.00 MBOHO NYIN (From Sunday 17.30)

CROSS RIVER RADIO

PROGRAMME SCHEDULE

89.66 MHz-219 metres

Medium Wave

0530 - 0005 hrs

08.30	MUSIC FOR YOU AT HOME (COMM) Sweet and leisurely for the stay-at-home	09.00	MUSIC RENDEZVOUS (COMM) Music tuneful, bouncy and varjpu	09.30	MOMENTS TO SHARE (From Monday 16.30)	10.00	MUSIC FOR SHOPPERS (Sweet and flowing music for easy shopping)	11.00	MUSIC WHILE YOU WORK	11.58	DRUM SIGNAL/JINGLE	12.00	STATE NEWS	12.10	MIDDAY MELODIES (COMM) Music sentimental, light and with accent melodies	13.00	WORLD NEWS	13.10	NEWS ANALYSIS	13.15	TUESDAY AT 1.15	14.00	LISTENER'S CHOICE	15.00	ATTENTION PLEASE	15.15	MUSIC FROM OTHER STATES ON RECORDS (COMM)	15.20	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM	16.00	NATIONAL NEWS	16.10	A DISC FOR YOU	16.15	KIDDIES REQUEST TIME (ENGLISH)	17.00	BAND STAND (Rept. Thursday 16.30)	17.20	STATE SPORTS MAGAZINE (From Monday 21.00)	18.00	EKOM DO (COMM)	18.58	DRUM SIGNAL/JINGLE	19.00	WORLD NEWS IN ENGLISH	19.10	ATTENTION PLEASE	19.20	EKONG NKE (Rept. Friday 19.30)	19.45	THE RADIO DOCTOR (Rept. Friday 16.45)	20.00	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM	20.30	MATTERS OF THE MOMENT (Rept. Wed. 08.00) A programme of actuality report and commentaries on the week's events from all parts of the CRS	21.00	RIWU ENYINYE TENN (Rept. Wednesday 17.30)	21.30	CALABAR PLAY HOUSE (Rept. Sunday 15.30)	22.00	NATIONAL NEWS	22.10	WEATHER NEWS/NEWS ANALYSIS	22.15	ANNOUNCER'S CHOICE	22.20	TWENTY QUESTIONS (Rept. Thursday 21.00)	23.00	CALABAR MUSIC ROOM Sweet and soft tunes for those awake and listening	23.45	EVENING WORSHIP	00.00	NEWS AT MIDNIGHT	00.05	CLOSE DOWN	16.45	ANNOUNCER'S CHOICE	17.00	KIDDIES CORNER (From Monday 17.15)	17.15	OUR MUSICAL CULTURE (Rept. Thursday 19.30)	17.30	RIWU ENYINYE TEEN (From Tues. 21.00)	18.00	EKOM DO	19.00	WORLD NEWS IN ENGLISH	19.10	ATTENTION PLEASE	19.30	YOU! AND THE LAW (Rept. Sunday 15.00)	19.45	MEET THE CRBC CHOIR (Rept. Saturday 10.45)	20.00	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM	20.30	MOMENTS TO SHARE (Rept. Sunday 18.30)	21.00	EKUME ANAKAE (Rept. Friday 16.15)	21.30	FEATURE: FOCUS ON DEVELOPMENT (Rept. Sat. 13.30)	22.00	NATIONAL NEWS	22.10	WEATHER NEWS/NEWS ANALYSIS	22.15	ANNOUNCER'S CHOICE	22.30	EFIK PLAY (From Monday 17.30)	23.00	CALABAR MUSIC ROOM Soft, quiet and sweet music for a relaxed listening	23.45	EVENING WORSHIP	00.00	NEWS AT MIDNIGHT	00.05	CLOSE DOWN
WEDNESDAYS:																																																																																																																					
05.30	DRUM SIGNAL	05.33	OPENING ANNOUNCEMENT	05.34	NATIONAL ANTHEM/ PLEDGE/SEQUENCE	05.35	FAMILY PRAYERS	05.50	PROGRAMME PARADE	05.55	A DISC FOR YOU	05.58	DRUM SIGNAL/JINGLE	06.00	WORLD NEWS AT DAWN	06.10	CROSS RIVER SUNRISE (COMM) Easy to listen to and smooth flowing music and mainly Nigerian	06.45	ATTENTION PLEASE	07.00	NATIONAL NEWS	07.10	NEWS ANALYSIS	07.15	MIDWEEK REQUEST	08.00	MATTERS OF THE MOMENT (Rept. Fri. 17.30)	08.30	MUSIC FOR YOU AT HOME (COMM.) Sweet and leisurely for the stay-at-home	09.00	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and various	10.00	MUSIC FOR SHOPPERS Sweet flowing music for easy shopping	11.00	MUSIC WHILE YOU WORK	11.58	DRUM SIGNAL/JINGLE	12.00	STATE NEWS	12.10	MIDDAY MELODIES (COMM.) Music sentimental, light and cheerful with accent	13.00	WORLD NEWS	13.10	FROM THE NIGERIAN EDITORIALS	13.15	MUSIC FOR YOUR DELIGHT (COMM.) Played nonstop for afternoon relaxation	14.00	TRADERS' SPECIAL (COMM.) A special request programme for all those engaged in any form of trading.	15.00	ATTENTION PLEASE	15.15	REGGAE TUNES ON RECORDS	15.30	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM	16.00	NATIONAL NEWS	16.10	A DISC FOR YOU	16.15	FEMININE WORLD (Rept. Thursday 21.30)																																																								
THURSDAYS:																																																																																																																					
05.30	DRUM SIGNAL	05.33	OPENING ANNOUNCEMENT	05.34	NATIONAL ANTHEM/ PLEDGE/SEQUENCE	05.35	FAMILY PRAYERS	05.50	PROGRAMME PARADE	05.55	A DISC FOR YOU	05.58	DRUM SIGNAL/JINGLE	06.00	WORLD NEWS	06.10	CROSS RIVER SUNRISE (COMM) Brisk to listen to and smooth flowing music mainly Nigerian	06.45	ATTENTION PLEASE	07.00	NATIONAL NEWS	07.10	NEWS ANALYSIS	07.15	MUSIC AFRICANA (COMM) Brisk, colourful, and various musical expeditions mainly African	08.00	MUSIC FOR YOU AT HOME (COMM) Music tuneful, bouncy and various																																																																																										

CROSS RIVER RADIO

PROGRAMME SCHEDULE

89.66 MHz - 219 metres

Medium Wave

0530 - 0005 hrs

09.00	MUSIC RENDEZVOUS (COMM) Music tuneful, bouncy and various	FRIDAYS:	05.30	DRUM SIGNAL	05.30	DRUM SIGNAL	
10.00	MUSIC FOR SHOPPERS Sweet flowing music for easy shopping	05.33	OPENING ANNOUNCEMENT	05.33	NATIONAL ANTHEM/PLEDGE/SEQUENCE	05.33	NATIONAL ANTHEM/PLEDGE/SEQUENCE
11.00	MUSIC WHILE YOU WORK	05.35	FAMILY PRAYERS	05.35	FAMILY PRAYERS	05.35	FAMILY PRAYERS
11.58	DRUM SIGNAL/JINGLE	05.50	PROGRAMME PARADE	05.50	PROGRAMME PARADE	05.50	A DISC FOR YOU
12.00	STATE NEWS IN ENGLISH	05.55	A DISC FOR YOU	05.55	A DISC FOR YOU	05.58	URUM SIGNAL/JINGLE
12.10	MIDDAY MELODIES (COMM) Sentimental, light and cheerful with accent on melodies.	05.58	DRUM SIGNAL/JINGLE	06.00	DRUM SIGNAL/JINGLE	06.00	WORLD NEWS
13.00	WORLD NEWS	06.00	WORLD NEWS	06.00	WORLD NEWS	06.10	SATURDAYS SPECIAL Rally Babs Ekepenyong
13.10	FROM THE NIGERIAN EDITORIALS	06.10	CROSS RIVER SUNRISE (CQMM)	06.10	CROSS RIVER SUNRISE (CQMM)	06.45	ATTENTION PLEASE
13.15	MUSIC AT LUNCH TIME (COMM) Music tuneful and melodies tunes to enhance appetite	06.45	ATTENTION PLEASE	06.45	ATTENTION PLEASE	07.00	NATIONAL NEWS
14.00	DANCE MUSIC ON RECORDS (COMM) Popular african dance tunes including Nigerian Rhythmn	07.00	NATIONAL NEWS	07.00	NATIONAL NEWS	07.10	NEWS ANALYSIS
15.00	ATTENTION PLEASE	07.10	NEWS ANALYSIS	07.10	NEWS ANALYSIS	07.15	WEEKEND REQUEST
15.15	SENTIMENTAL TUNES	07.15	TRADITIONAL MUSIC	07.15	TRADITIONAL MUSIC	08.00	MUSIC FOR YOU AT HOME (COMM) Sweet and leisurely music for the stay-at-home
15.30	WORLD NEWS IN EFIK BEKWARA & EJAGHAM	07.00	FEMININE WORLD (From Wednesday 16.15)	08.30	MUSIC FOR YOU AT HOME	09.00	MUSIC RENDEZVOUS (COMM) Music tuneful, bouncy and various
16.00	NATIONAL NEWS	08.30	MUSIC FOR YOU AT HOME	09.00	MUSIC RENDEZVOUS (COMM)	09.30	EBU AJAGHAM EJERE (From Thursday 17.30)
16.10	A DISC FOR YOU	09.00	MUSIC RENDEZVOUS (COMM)	10.00	MUSIC FOR SHOPPERS	10.00	ANNOUNCER'S CHOICE
16.15	NKA NDITO (Rept. Saturday 14.45)	10.00	MUSIC FOR SHOPPERS	11.00	MUSIC WHILE YOU WORK	10.15	MUSIC OF OUR LAND (From Thursday 22.30)
16.30	BAND STAND (From Tuesday 17.00)	11.58	MUSIC WHILE YOU WORK	11.58	DRUM SIGNAL/JINGLE	10.45	MEET THE CRBC CHOIR (From Wednesday 19.45)
17.00	TEENAGE TIME (Rept. Saturday 11.00)	12.00	STATE NEWS	12.00	STATE NEWS	11.00	TEENAGE TIME (From Thursday 17.00)
17.30	EBU EJAGHAM EJERE (Rept. Saturday 09.30)	12.10	MIDDAY MELODIES	12.10	MIDDAY MELODIES	11.30	CITY CARAVAN (Rept. Sunday 11.30)
18.00	EKOM DO (COMM)	13.10	FROM THE NIGERIAN EDITORIALS	13.10	FROM THE NIGERIAN EDITORIALS	11.58	DRUM SIGNAL/JINGLE
19.00	WORLD NEWS IN ENGLISH	13.15	MUSIC FOR YOUR RELAXATION	13.15	MUSIC FOR YOUR RELAXATION	12.00	STATE NEWS IN ENGLISH
19.10	ATTENTION PLEASE	14.00	TAKE YOUR CHOICE	14.00	TAKE YOUR CHOICE	12.10	EKOH DO (COMM)
19.30	OUR MUSICAL CULTURE (Rept. Friday 22.15)	15.00	ATTENTION PLEASE	15.00	ATTENTION PLEASE	13.00	WORLD NEWS
19.45	FEED THE PEOPLE (From Monday 16.15)	15.15	SPORTS ROUND-UP (From Thursday 22.15)	15.15	SPORTS ROUND-UP (From Thursday 22.15)	13.10	FROM THE NIGERIAN EDITORIALS
20.00	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM	15.30	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM	15.30	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM	13.15	EJAGHAM BALLAD
20.30	EFIK PLAY (From Wednesday 22.30)	16.00	NATIONAL NEWS	16.00	NATIONAL NEWS	13.30	FEATURE: FOCUS ON DEVELOPMENT (From Wed. 21.30)
21.00	FACE THE PEOPLE (Rept. Saturday 21.00)	16.10	A DISC FOR YOU	16.10	A DISC FOR YOU	14.00	EFIK TUNES ON RECORDS
21.30	FEMININE WORLD (From Wednesday 16.15)	16.15	EKUME ANAKAE (From Wednesday 21.00)	16.15	EKUME ANAKAE (From Wednesday 21.00)	14.15	MBOHO NY'IN (Rept. Sun. 17.30)
22.00	NATIONAL NEWS	16.45	THE RADIO DOCTOR (From Tuesday 19.45)	16.45	THE RADIO DOCTOR (From Tuesday 19.45)	14.45	NKA NDITO (From Thur. 16.15)
22.10	WEATHER NEWS/NEWS ANALYSIS	17.00	SENTIMENTAL TUNES	17.00	SENTIMENTAL TUNES	15.00	ATTENTION PLEASE
22.15	SPORTS ROUND-UP	17.15	GOSPEL TIME (Rept. Saturday 15.15)	17.15	GOSPEL TIME (Rept. Saturday 15.15)	15.15	GOSPEL TIME (From Fri. 17.15)
22.30	MUSIC OF OUR LAND (Rept. Saturday 10.15)	17.30	MATTERS OF THE MOMENT (From Wed. 21.30)	17.30	MATTERS OF THE MOMENT (From Wed. 21.30)	15.30	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM INTERLUDE
23.00	CALABAR MUSIC ROOM Soft, sweet romantic tunes for those awake and listening.	18.00	EJAGHAM REQUEST	18.00	EJAGHAM REQUEST	15.50	NATIONAL NEWS
23.45	EVENING WORSHIP	19.00	WORLD NEWS	19.00	WORLD NEWS	16.00	POP TUNES
00.00	NEWS AT MIDNIGHT	19.10	ATTENTION PLEASE/INTERLUDE	19.10	ATTENTION PLEASE/INTERLUDE	16.10	SPORT'S PAVILLION
00.05	CLOSE DOWN	19.30	EKONG NKE (From Tuesday 19.30)	19.30	EKONG NKE (From Tuesday 19.30)	16.30	ANNOUNCER'S CHOICE
		19.45	MUSIC OF OUR STATE (Rept. Sunday 15.15)	19.45	MUSIC OF OUR STATE (Rept. Sunday 15.15)	19.00	WORLD NEWS IN ENGLISH
		20.00	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM	20.00	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM	19.10	ATTENTION PLEASE
		20.30	MBOHO NY'IN (Rept. Sunday 19.15 & Monday 20.30)	20.30	MBOHO NY'IN (Rept. Sunday 19.15 & Monday 20.30)	19.30	CHORAL SINGING
		21.00	FROM OUR GRAM LIBRARY	21.00	FROM OUR GRAM LIBRARY	19.45	QUESTION TIME ON CRBS
		21.30	TALKING POINT (Rept. Saturday 22.15)	21.30	TALKING POINT (Rept. Saturday 22.15)	20.00	WORLD NEWS IN EFIK, BEKWARA & EJAGHAM TIME AND TIDE/FACE THE PEOPLE (Rept. Sun. 08.30)
		22.00	NATIONAL NEWS	22.00	NATIONAL NEWS	21.00	FACE THE PEOPLE
		22.10	WEATHER NEWS/NEWS ANALYSIS	22.10	WEATHER NEWS/NEWS ANALYSIS	21.30	BEKWARA MAGAZINE
		22.15	OUR MUSICAL CULTURE (From Thursday 19.30)	22.15	OUR MUSICAL CULTURE (From Thursday 19.30)	22.00	NATIONAL NEWS
		22.30	BAND STAND (From Thursday 16.30)	22.30	BAND STAND (From Thursday 16.30)	22.10	NEWS ANALYSIS/WEATHER NEWS
		23.00	CALABAR MUSIC ROOM	23.00	CALABAR MUSIC ROOM	22.15	TALKING POINT
		23.45	EVENING WORSHIP	23.45	EVENING WORSHIP	22.45	EVENING WORSHIP
		00.00	NEWS AT MIDNIGHT	00.00	NEWS AT MIDNIGHT	23.00	CALABAR MUSIC ROOM
		00.05	CLOSE DOWN	00.05	CLOSE DOWN	00.05	CLOSE DOWN

RIMA RADIO

PROGRAMME SCHEDULE

557KHz - 538 metres
6.195MHz - 49 metres

0530 - 0005 hrs

Sunday

0526	STATION CALL SIGNAL	1615	SCHOOL CHALLENGE (Rept. on Wed. 0930)	0815	MENTS
0529	NATIONAL ANTHEM, PLEDGE - OPENING ANNOUNCEMENT	1645	HAUSA BY RADIO ADULT EDUCATION AND EXTENSION SERVICE SAMURU ZARIA (Rept. on Thursday 1615)	0900	HANTSI YA DUBI LUDAYI (COMM)
0530	READING FROM THE HOLY KORAN	1700	NEWS ON THE HOUR	0903	NEWS OF THE HOUR
0545	PROGRAMME SUMMARY (ENGLISH - HAUSA)	1703	PUBLIC SERVICE ANNOUNCEMENTS	0930	RELAX WITH KOWA DA KIWON DA YA KAR-BE SHI (Rept. from Fri. 1130)
0600	NEWS AT DAWN	1715	MU ZAGA JAHARMU MAGAZINE PROGRAMME ON EVENTS AROUND SOKOTO STATE (Rept. on Tues. 1315)	1000	TAKAITATTUN LABARU BARKA DA HANTSI
0603	MORNING MELODIES (COMM)	1800	TAKAITATTUN LABARU ADDU'AR MUSULUNCI EVENING PRAYERS IN ARABIC AND HAUSA	1003	
0645	THE WEEK AHEAD	1803		1030	DON SAMARI (Rept. on Wed. 1430)
0700	THE NEWS	1808	RELIGIOUS SONGS	1100	NEWS ON THE HOUR
0715	LET'S WORSHIP	1830	RABIN SA'AR DAN KWAIRO	1103	KADE - KADENMU
0800	TAKAITATTUN LABARU DANODANO JIRAN RABO - WEEKLY HIGHLIGHTS IN HAUSA	1900	THE NEWS	1130	FEMININE FORUM (Rept. Fri. 2130)
0803		1910	INTERLUDE	1200	TAKAITATTUN LABARU
0815	BARKA DA LAHADI (COMM)	1915	TATSUNNIYA FOLK TALES IN HAUSA (Rept. from Friday 2115)	1203	MUSIC WHILE YOU WORK (COMM)
0900	SUNDAY MORNING REQUEST PROGRAMME IN HAUSA	1930	ZABI SONKA (COMM) REQUEST PROGRAMME IN HAUSA	1300	NEWS SUMMARY (ENGLISH/HAUSA)
0903	NEWS ON THE HOUR	2000	STATE NEWS (ENGLISH + HAUSA)	1310	INTERLUDE
0915	PUBLIC SERVICE ANNOUNCEMENTS	2020	PERSONAL PAID ANNOUNCEMENTS (COMM)	1315	ENGLISH DRAMA
0930	KOWACE TAMBAYA, ANSWERS TO LISTENERS QUESTIONS (Rept. on Wed. 1645)	2030	GUGE MUSIC	1345	'FIFTEEN MINUTES WITH'
1000	YARO MASOMIN MUTUN, CHILDREN'S PROGRAMME IN HAUSA, (Rept. from Thursday 1730)	2100	NEWS ON THE HOUR	1400	ANNOUNCER'S CHOICE
1003	TAKAITATTUN LABARU OUR MUSICAL HERITAGE (Rept. on Wed. 1703)	2103	MUSIC ON RECORDS	1415	TREASURES OF OUR STATE (Rept. from Thursday 2130)
1030	YOUTH FORUM	2115	NEWS LETTER (Rept. from Sat. 1915)	1445	LABARUM WASANNI
1100	MAGAZINE PROGRAMME FOR THE YOUTHS (Rept. from Thurs. 1630)	2130	TARIHIM ANNABAWA HISTORY OF PROPHETS IN HAUSA, (Rept. from Wed. 1730)	1500	P. P. A. (COMM)
1103	NEWS ON THE HOUR	2200	THE NEWS	1530	STATE NEWS
1130	HOUSEWIVES SPECIAL - TITBITS AND MUSIC FOR WOMEN (Rept. on Wed. 2103)	2215	SPORTS NEWS (Rept. from Sat. 1715)	1550	P. P. A. (COMM)
1200	TWENTY QUESTIONS (Rept. on Wed 1615)	2230	WA'AZIN MUSULUNCI (Rept. from Friday 1615)	1600	THE NEWS
1203	TAKAITATTUN LABARU DON IYALANKU	2300	TAKAITATTUN LABARU MUKWANA LAFIYA (COMM)	1610	INTERLUDE
1245	A REQUEST PROGRAMME FOR ALL THE FAMILY IN HAUSA, ZABEN KAURA BISCUIT (COMM)	2303	READING FROM THE HOLY KORAN	1615	ADDUMU INDALLAHI (Rept. on Thursday 1315)
1300	NEWS SUMMARY (ENGLISH + HAUSA)	2400	NEWS ROUND UP (ENGLISH + HAUSA)	1700	WASIKI DAGA SOKOTO (Rept. from Sun. 1315)
1310	INTERLUDE	0010	CLOSE DOWN	1703	NEWS ON THE HOUR
1315	WASIKI DAGA SAKWATO (Rept. on Wed. 1645)	0526	STATION CALL SIGNAL	1715	PUBLIC SERVICE ANNOUNCEMENT
1330	MUNA FATA LISTENERS LETTERS IN HAUSA (Rept. on Wed. 1030)	0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	1800	YOURS EVER (COMM)
1400	ACROSS THE NATION	0530	READING FROM THE HOLY KORAN	1803	TAKAITATTUN LABARU
1500	PERSONAL PAID ANNOUNCEMENT (COMM)	0545	PROGRAMME SUMMARY (ENGLISH + HAUSA)	1805	ADDU'AR MUSULUNCI
1530	STATE NEWS (ENGLISH AND HAUSA)	0600	NEWS AT DAWN	1815	RELIGIOUS SONGS
1550	PERSONAL PAID ANNOUNCEMENTS (COMM)	0605	RIMA SUNRISE (COMM)	1830	MIXED BAG (Rept. on Wed. 1815)
1600	THE NEWS	0700	THE NEWS	1900	SOFT TUNES
1610	INTERLUDE	0715	RIMA SUNRISE (CONT'D.)	1900	THE NEWS PONORAMA
		0730	MAKADIN SAFE	1930	ZABI SONKA (COMM)
		0800	TAKAITATTUN LABARU	2000	STATE NEWS (ENGLISH/HAUSA)
		0803	PUBLIC SERVICE ANNOUNCE-	2030	KOTSO MUSIC
				2100	NEWS ON THE HOUR
				2103	WAKOKIN ILMU
				2115	ILMI FITILAR LUNUYA (Rept. on Thursday 1445)
				2130	KACICI KACICI (Rept. on Thur 1030)
				2200	THE NEWS AND WEATHER NEWS
				2215	'TSUR YA FITSAMAU'
				2230	INDA KAMAR (Rept. on Wed. 1330)
				2300	TAKAITATTUN LABARU
				2303	MUKWANA LAFIYA (COMM)

Monday

RIMA RADIO

PROGRAMME SCHEDULE

557KHz - 538 metres
6.195MHz - 49 metres

0530 - 0005 hrs

2445	READING FROM THE HOLY KORAN	1800	TAKAITATTUN LABARU	1310	INTERLUDE
2400	NEWS ROUND - UP (ENGLISH/HAUSA)	1803	ADDU'AR MUSULNCI	1315	TARIHIN ISLAM (Rept. on Fri 1715)
0010	CLOSE DOWN	1808	RELIGIOUS SONGS	1330	INDA KA-MAR (Rept. From Mon 2230)
		1815	KWARYAR KIKA	1400	NEWS ON THE HOUR
		1830	MAKADIN MAKO	1403	OUR MUSICAL HERITAGE (Rept. from Sunday 1003)
		1900	THE NEWS PANORAMA	1430	DON SAMARI (Rept. From Mon 1030)
		1930	TSARABAR SAKKWATO (COMM)	1500	PERSONAL PAID ANNOUNCEMENTS (COMM)
		2000	STATE NEWS (ENGLISH/HAUSA)	1530	STATE NEWS (ENGLISH/HAUSA)
0526	STATION CALL SIGNAL	2020	P. P. A. (COMM)	1550	P. P. A. (COMM)
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	2030	KALANGU MUSIC	1600	THE NEWS
0530	READING FROM THE HOLY KORAN	2100	NEWS ON THE HOUR	1610	INTERLUDE
0545	PROGRAMME SUMMARY (ENGLISH/HAUSA)	2103	SAREWA MUSIC	1615	TWENTY QUESTIONS (Rept. Sun. 1130)
0600	NEWS AT DAWN	2115	YAU DA GOBE (Rept. Friday 0915)	1645	KOWACE TAMBAYA (Rept. from Sunday 0915)
0605	RIMA SUNRISE (COMM)	2200	THE NEWS	1700	NEWS ON THE HOUR
0700	THE NEWS	2215	MIXED MUSIC ON RECORDS	1703	PUBLIC SERVICE ANNOUNCEMENTS
0715	RIMA SUNRISE (Contd.)	2230	ASALIN CARURUWANMU (Rept. on Fri. 1030)	1715	LABARU WASANNI (Rept. From Monday 1445)
0730	MAKADIN SAFE	2300	TAKAITATTUN LABARU	1730	TARIHIN ANNABAWA (Rept. from Sunday 2130)
0800	TAKAITATTUN LABARU	2303	MUKWANA LAFIYA (Comm)	1800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENTS	2345	READING FROM THE HOLY KORAN	1803	ADDU'AR MUSULNCI
0815	HANTSI YA DUBI LUDAYI (Comm)	2400	NEWS ROUND - UP (ENGLISH/HAUSA)	1808	RELIGIOUS SONGS
0900	NEWS ON THE HOUR	0010	CLOSE DOWN	1815	MIXED BAG (Rept. from Mon. 1815)
0903	RELAX WITH			1830	PLEASE BELONG
0930	MARABA DA BAKI (Rept. from Friday 1430)			1900	NEWS PANORAMA
1000	TAKAITATTUN LABARU			1930	ZABI SONKA
1003	BARKA DA HANTSI			2000	STATE NEWS (ENGLISH/HAUSA)
1030	DAKKARCI MAGAZINE (Rept. from Sat. 1430)	0526	STATION CALL SIGNAL	2020	P. P. A. (COMM)
1100	NEWS ON THE HOUR	0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	2030	KUKUMA MUSIC
1103	MUSIC FROM THE ORIENT	0530	READING FROM THE HOLY KORAN	2100	NEWS ON THE HOUR
1130	HAUSA WRITTEN SONGS - FEATURING	0545	PROGRAMME SUMMARY (ENGLISH/HAUSA)	2103	HOUSEWIVES SPECIAL (Rept. from Sunday 1130)
1200	TAKAITATTUN LABARU	0600	NEWS AT DAWN	2130	SHIRIN FATAWA (Rept. on Sat. 1130)
1203	MUSIC WHILE YOU WORK (COMM)	0605	RIMA SUNRISE (COMM)	2200	THE NEWS
1300	NEWS SUMMARY (ENGLISH/HAUSA)	0700	THE NEWS	2215	MID-WEEK REQUEST (COMM)
1310	INTERLUDE	0715	RIMA SUNRISE (CONTD.)	2345	READING FROM THE HOLY KORAN
1315	MU ZAGA JIHARMU (Rept. from Sunday 1715)	0730	MAKADIN SAFE	2400	NEWS ROUND - UP (ENGLISH/HAUSA)
1400	NEWS ON THE HOUR	0800	TAKAITATTUN LABARU	0010	CLOSE DOWN
1403	KIDAN NOMA	0803	PUBLIC SERVICE ANNOUNCEMENTS		
1430	HIMMA BATA GA RAGGO (Rept. on Sat 1030)	0815	HANTSI YA DUBI LUDAYI (COMM)		
1500	PERSONAL PAID ANNOUNCEMENTS (COMM)	0900	NEWS ON THE HOUR		
1530	STATE NEWS (ENGLISH/HAUSA)	0903	RELAX WITH		
1550	P. P. A. (Comm)	0930	SCHOOL CHALLENGE (Rept. from Sunday 1615)		
1600	THE NEWS	1000	TAKAITATTUN LABARU		
1610	INTERLUDE	1003	BARKA DA HANTSI		
1615	CHILDREN'S BAZAAR (Rept. on Friday 1730)	1030	MUNA FATA (Rept. From Sun. 1330)	0526	STATION CALL SIGNAL
1645	HIKIMAR MAWALLAFA (Rept. on Thurs 2115)	1100	NEWS ON THE HOUR	0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENTS
1700	NEWS ON THE HOUR	1103	SAKON KAWA (COMM) (Rept. Sat. 1103)	0530	READING FROM THE HOLY KORAN
1703	PUBLIC SERVICE ANNOUNCEMENTS	1130	DAGA BAKIN MAI ITA - FEATURING	0545	PROGRAMME SUMMARY (ENGLISH/HAUSA)
1715	SANA'A SA'A (Rept on Thursday 1345)	1200	TAKAITATTUN LABARU	0600	NEWS AT DAWN
1730	HASKEN GIDA (Rept. on Sat. 0930)	1203	MUSIC WHILE YOU WORK (COMM)	0605	RIMA SUNRISE (COMM)
		1300	NEWS SUMMARY (ENGLISH/HAUSA)	0700	THE NEWS
				0715	RIMA SUNRISE (CONT.)
				0730	MAKADIN SAFE

Wednesday

Thursday

RIMA RADIO

PROGRAMME SCHEDULE

557KHz - 538 metres
6.195MHz - 49 metres

0530 - 0005 hrs

Friday

0800 TAKAITATTUN LABARU
0803 PUBLIC SERVICE ANNOUNCEMENTS
0815 HANTSI YA DUBI LUDAYI (COMM)
0900 NEWS ON THE HOUR
0903 RELAX WITH -
0930 DATSONUWAR ZUMA - (Rept from Saturday 2180)
1000 TAKAITATTUN LABARU
1003 BARKA DA HANTSI
1030 KACICI KACICI (Rept. from Mon. 2130)
1100 NEWS ON THE HOUR
1103 TSUR YAFI TSAMAU
1116 MU HADU A DADALA (Rept. on Sat. 1830)
1200 TAKAITATTUN LABARU
1203 MUSIC WHILE YOU WORK (COMM)
1300 NEWS SUMMARY (ENGLISH/HAUSA)
1310 INTERLUDE
1315 ADDINU INDALLAHI (Rept from Monday 1615)
1345 SANA'A SA'A (Rept. from Tue 1715)
1400 NEWS ON THE HOUR
1403 ZABEN MAI GABATARWA
1415 RA' AYIN MATA (Rept. on Sat. 1730)
1445 ILMI FITILAR DUNIYA (Rept. from 2110)
1500 PERSONAL PAID ANNOUNCEMENTS (COMM)
1530 STATE NEWS (ENGLISH/HAUSA)
1600 NEWS
1630 YOUTH FORUM (Rept. on Sunday 1030)
1700 NEWS ON THE HOUR
1715 'TSUR YAFI TSAMAU'
1800 TAKAITATTUN LABARU
1815 KWARYAR KIRA - Pro.
1830 ENGLISH DRAMA
1900 THE NEWS PANORAMA
1930 ZABI SONKA (COMM)
2000 STATE NEWS (ENGLISH/HAUSA)
2030 TAUSHIN MUSIK
2110 THE NEWS ON THE HOUR
2103 TSUR YAFI TSAMAU
2115 HIKIMAR MAWALIFA (Rept. from Tuesday 1645)
2130 TREASURES OF OUR STATE (IREPT. on Monday 1415)
2200 THE NEWS
2215 MIXED MUSIC ON RECORDS
2300 TAKAITATTUN LABARU
2345 READING FROM THE HOLY KORAN
2400 NEWS ROUND - UP (ENGLISH/HAUSA)
0010 CLOSE DOWN

0528 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (ENGLISH/HAUSA)
0600 NEWS AT DAWN
0700 THE NEWS
0730 MAKADIN SAFE
0800 TAKAITATTUN LABARU
0803 NEWS ON THE HOUR
0815 YAU DA GOBE (Rept. from Tues. 2115)
1000 TAKAITATTUN LABARU
1030 ASALIN GARUTUWANMU (Rept. from Tuesday 2230)
1100 NEWS ON THE HOUR
1130 KOWA DA KIWON DA YA KARBESHI
1200 TAKAITATTUN LABARU
1203 MUSIC WHILE YOU WORK (COMM)
1300 NEWS SUMMARY (ENGLISH/HAUSA)
1330 UWAR GIDA GA GORON JUMU'A
1400 NEWS ON THE HOUR
1403 MUSIC FROM OTHER STATES - MARABA DA BAKI (Rept. on Tuesday 0930)
1530 STATE NEWS (ENGLISH/HAUSA)
1600 THE NEWS
1615 WA' AZIN MUSULUNCI (Rept. on Sunday 2230)
1645 MIXED MUSIC ON RECORDS
1700 NEWS ON THE HOUR
1715 TARIHIN ISLAM (Rept. from Wed. 1315)
1730 CHILDRENS BAZAAR (Rept. from Tues. 1615)
1800 ADDU'AR MUSULUNCI
1830 AT YOUR REQUEST (COMM)
1900 NEWS PANORAMA
1930 ZABI SONKA (COMM)
2000 STATE NEWS (ENGLISH/HAUSA)
2020 P. P. A. (COMM)
2030 GARAYA MUSIC
2100 NEWS ON THE HOUR
2103 ZABEN MAI GABATARWA
2130 FEMININE FORUM (Rept. on Monday 1130)
2200 THE NEWS
2300 TAKAITATTUN LABARU
2345 READING FROM THE HOLY KORAN
2400 NEWS ROUND - UP (ENGLISH/HAUSA)
0010 CLOSE DOWN

Saturday

0528 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0630 READING FROM THE HOLY KORAN
0645 PROGRAMME SUMMARY (ENGLISH/HAUSA)
0800 NEWS AT DAWN
0805 WEEKEND SPECIAL (COMM)
0700 THE NEWS
0730 MAKADIN SAFE
0800 TAKAITATTUN LABARU
0803 PUBLIC SERVICE ANNOUNCEMENTS
0815 HANTSI YA DUBI LUDAYI
0900 NEWS ON THE HOUR
0903 MUSHAKATA
0930 HASKEN GIDA (Rept. on Tues. 1790)
1000 TAKAITATTUN LABARU
1030 HIMMA BATA GA RAGGO (Rept. on Tuesday 1430)
1100 NEWS ON THE HOUR
1130 SHIRIN FATAWA (Rept. from Wed. 2130)
1200 TAKAITATTUN LABARU
1203 SATURDAY JUMP (COMM)
1300 NEWS SUMMARY (ENGLISH/HAUSA)
1310 INTERLUDE
1403 KADE - KADENMU
1420 DAKARCI MAGAZINE (Rept. on Tuesday 1030)
1600 PERSONAL PAID ANNOUNCEMENTS (COMM)
1530 STATE NEWS (ENGLISH/HAUSA)
1550 P. P. A. (COMM)
1600 THE NEWS
1615 MU HADU A FADALA (Rept. from Thursday 1115)
1700 NEWS ON THE HOUR
1715 SPORTS NEWS (Rept. on Sunday 2215)
1730 RA'AYIN MATA (Rept. from Thursday 1415)
1800 TAKAITATTUN LABARU
1808 RELIGIOUS SONGS
1830 DAGA BAKIN MAI ITA (Rept. on Wed. 1130)
1900 THE NEWS
1915 NEWS LETTER (Rept. on Sun. 2115)
1930 ZABI SONKA
2000 STATE NEWS (ENGLISH/HAUSA)
2030 KUNTIGI MUSIC
2100 NEWS ON THE HOUR
2103 ANNOUNCER'S CHOICE
2200 THE NEWS
2300 TAKAITATTUN LABARU
2345 READING FROM HOLY KORAN
2400 NEWS ROUND - UP (ENGLISH/HAUSA)
0010 CLOSE DOWN

Federal Radio Corporation of Nigeria



FRCN

METER BANDS

You can receive our transmissions throughout the country on the following Short Wave frequencies. (Medium Wave is limited to its locality of transmission).

FRCN – Lagos	4.99 MHz.(60 Meters) Short Wave 7.275 MHz.(41 Meters) Short Wave 1088 KHz (276 Meters) Medium Wave 92.936 MHz Frequency Modulated (FM)
FRC-2 (AM/FM Stereo Lagos area only)	97.66 MHz (FM Stereo) 1458 KHz (206 Meters) Medium Wave
FRCN – ENUGU	6.025 MHz (49 Meters) Short Wave 4.750 MHz (60 Meters) Short Wave 827 KHz (363 Meters) Medium Wave
FRCN – KADUNA	6.090 MHz (49 Meters) Short Wave 593 KHz (506 Meters) Medium Wave
FRCN – IBADAN	6.050 MHz (49 Meters) Short Wave 657 KHz (457 Meters) Medium Wave 575 KHz (522 Meters) Medium Wave

Buy the Monthly RADIO/TV Times for details of Programme schedules and other related information.