

RADIO-TV TIMES

FEBRUARY 1978

22/2-78



- Nigeria Develops Solar Energy
- Does Society Recognise Love Child?

Letters

My Diary, please

I wish to draw the attention of your Audience Research Unit through your Popular Programme Magazine, that I have not been receiving my copies of the Radio TV Times and a copy of Your Diary.

I am a regular listener to your programmes, and also a member of the listening Panel, Questionnaire are always sent to me, and I normally return them after answering the questions.

I will be happy to receive my own copies of the Diary and magazines.

Wishing you more grease to your elbows.

Augustine Chike Emeagwai.
Asata-Enugu.

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— Editor.

contents

	Page
Letters	2
Radio Highlights	4
Love Child: Does Society Recognise him?	8
Gongola: Centre for Cultural Festivals	12
Xmas Short Story — Enough Is Enough	13
Energy: Nigeria Develops Solar Energy	17
Television: Programme Schedules 18	
National Programme Schedules 21	
State Programme Schedules	30

Where is Ikenna?

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Personally, I like how he presents programmes. May the authorities concerned try if it will be possible to get him back to the NTV Net Work News.

We enjoy reading your magazine and hope to be receiving it regularly.

E. U. Alozie
Surulere



Mr. Ikenna Ndaguba.

THE OLD TREND

THAT old trend has set in again on NTV Lagos — repetition of programmes. Old episodes of VILLAGE HEADMASTER are being repeated, so also ART ALADE SHOW.

There are times, I wonder, if the programmers on that station ever take the interest of the people at the receiving end of their programmes — the viewers — into consideration.

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Times

Programme Journal
of the Nigerian
Broadcasting
Corporation

Volume 10 No. 2
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Editorial Office
45, Martins Street, Lagos,
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Which Aerial Shall I Use?

I AM a regular reader of your popular programme magazine. Kindly enlighten me fully about the type of T.V. aerial I can use if I wish to view stations outside Nigeria, such as Ghana or any other neighbouring West African country.

I have a National T.V. 20". All transistor type and I shall be grateful if you can give me full details to this effect.

Also, will you please explain to me clearly why Ibadan TV programmes are not clear when we tune that station from Lagos.

I.O. Kuti, Mushin



N.T.V. LAGOS

Thank you much for your letter, Mr. Kuti.

It may interest you to know that as regards the type of aerial, stations outside Nigeria technically should not be received in Nigeria except of course you live near the border to any of the neighbouring West African countries and its TV transmitters are located near the border. Of course, due to atmospheric conditions you might have a breakthrough and then you could receive far stations occasionally.

In respect of Ibadan programme, orientation of your aerial depends on which station you receive clearly. That is, your aerial should be facing Ibadan transmitters if you wish to receive Ibadan clearly.

— Editor

HOW TO KILL INFLATION

I AM a regular listener to the N.B.C., I & II variety magazine programme *Join The Band Wagon*. That of the 11th Dec. 1977, held at the Lagos International Trade Fair, threw out a weapon to murder Inflation. I hope the present Administration is for the poor masses, this is a solution that should be tried.

Let the Federal Military Government use the Trade Fair Complex as a Federal Distributive Centre. Such essential daily needs as Milk, Sugar, beer and what have you can be sold there at Government price. Companies producing things like foods and any human needs should direct

all the production to Federal Distributive Centre, (FDC) People from States through the State Government would be able to go there and collect their own quotas.

The success or failure of this exercise depends on the type of personnel to handle the project. A no-nonsense Army Officer or a police post with a top officer should also exist to arrest and prosecute cheats.

Therefore, on behalf of the poor masses of Nigeria, let's give this proposal a chance.

*Sylvester C. Ejim
Oshodi — Lagos.*

Really Touching

Dear Editor,

For the past four months I have been skimming through issues of the Radio — TV Times and throughout I have always been delighted by their various articles which in my opinion have been interesting, educative, informative and at times somewhat inspiring. I am also aware of the steady increase in the rate of sale of the magazine, which I suppose derives from its now interesting articles and especially its being on sale always at the beginning of the month.

However, it was one of these interesting articles which prompted me to write to congratulate the Publications Unit. The article titled "Meditation" (in December issue) indeed appeared at a time I had just concluded a book pertinent to this. What a pleasant coincidence. It shows how well Publication Unit has the public in mind in the selection of the articles published. I wish the Unit could keep this up.

*Franklin Money,
Ikeja.*

Why Put Off Sports Review?

PLEASE I would like to know from you, why on November 27, Sports Review was off the Air, and the programme "JOIN THE BAND WAGON" substituted at that very time of 6.30 p.m., that was for the Sports Review.

*G. Lawrence,
Ajegunle, Apapa.*

Thank you Mr. George Lawrence for your observation and interest in the NBC Sports programmes. You might recall that the International Trade Fair opened in Lagos on November 27, 1977 and closed on December 11. This event made it necessary for most of the Staff that were to handle the Sports Review to be drafted to the site of the Trade Fair. These included the Sports and Outside Broadcast Commentators. Sebastian Ofurum was on leave at the time; and there was no producer on the Sports desk to handle the World of Sports. In fact, the Trade Fair was a priority issue for the nation. As such the NBC had to replan existing programmes for the day.

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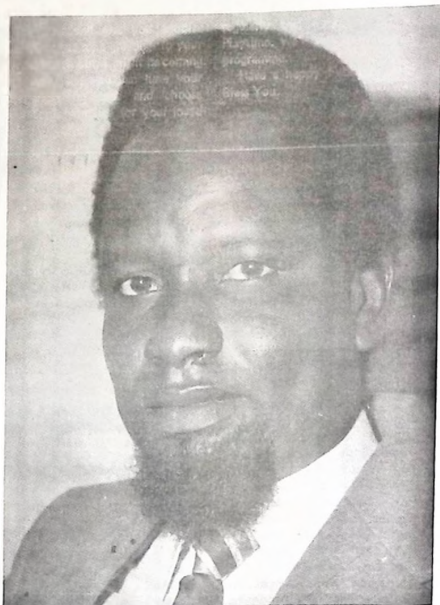
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NBC GETS NEW DIRECTOR GENERAL

The appointment of Mr. George Bako as the new Director-General of the Nigerian Broadcasting Corporation was announced recently. Mr. Bako, who until his appointment was the Corporation's Deputy Director-General, Technical Services (GTS), succeeds Dr. Christopher Kolade who retired voluntarily last December.

Now 40, Mr. Bako joined the NBC in 1957 but left the Corporation six years later to work with the Broadcasting Corporation of Northern Nigeria. In 1973, he was appointed Chief Engineer for the Benue Plateau Broadcasting Corporation and he returned to the NBC in 1975 following his appointment as GTS.

Mr. Bako thus becomes the 6th. D-G of the nation's premier broadcasting organisation since its incorporation about 21 years ago.



Mr. George Bako

RADIO HIGHLIGHTS

Date With Aunty Stella

Dearest Kiddies,

THIS month of February is a month that will give birth to a special religious activity. The Ed-El-Malud. This will either happen in the last week of February or the first week of March, so we shall build a special programme to cover that festival. I hope you are ready to contribute to it. But there are other interesting things we shall be doing together this month.

On the 7th we shall have Variety Time — poems, riddles, proverbs, short stories, songs and what have you. Yes we shall have a very good time together on that date and the programme

will be repeated on the 11th at 10.45 hours.

On the 14th an Uncle you know very well, I am going to keep his name secret, will take us on a visit to the Airport. Have you been to an Airport before? If you have, then it is a good opportunity to relive the happy event and if you haven't then happy moments await you. You will be sure to have lots of fun. Don't forget 14th with a repeat of the programme on the 18th at 10.45 hours.

The 21st will give you another opportunity to send greetings to your friends. Watch out, I might be coming your way, and you can have your voice right on tape and choose any records you like for your loved

KIDDIES PLAYTIME

ones. Repeat broadcast is on the 25th.

I suspect the Ed-El-Malud will fall within the first week of March; if that is so, then our last programme for this month, which will come up on the 28th and which will be repeated on the 4th will feature a play. This play will have some relevance to the expected festival.

So watch out for it on the 28th at 08.30 hours and on the 4th at 10.45 hours. The title of the play? If you want to know then tune in to us regularly this February on Kiddies Playtime. We'll say it in one of the programme.

Have a happy February And God Bless You.

— Stella Ekeoba.

Searchlight On Today's Youth

THERE is one great asset that we need to brighten our existence and help us in the routine of our daily lives, and that is the ability to get on well with people.

To the fortunate few it is a noticeable feature of their nature, but to those less well-endowed with this virtue, there is not the slightest doubt that this admirable quality can be emulated. Well tune in and listen to a sociologist who gives a talk on how to get on with people on our programme - *Feminine World*.

Do you want to know anything about beauty? There is "Beauty tit bit", - the fashionable way at a low cost in our next talks on *Feminine World* this month. Remember to stay tuned. Also a representative of the Y.W.C.A. rounds up the programme by telling us how they help less fortunate Females within the society. So be with us, it is a programme you must not miss, and it comes up on the 1st with a repeat broadcast on the 2nd.

MUCH has been said and written about the behaviour of today's youths. As far as the older generation is concerned the behaviours of the



Clara Obazele, producer *Women and Children's Programme*.

youths are very distasteful to say the least.

But how do the youths see themselves? The jet-age pace setter or what? Well, a panel of four will discuss the changing traits in the youths of this jet age on our discussion programme on the 15th. And if you miss that, tune in again on the 16th. You will be happy you did.

Clara Obazele, Producer

Calabar.

AGONY OF BEING STERILE

AS days pass, childless marriage becomes one of the most serious problems facing many couples in Nigeria. Childlessness has caused many marriages to break and in some homes the husband becomes aggressive to the wife.

Some couples remain happily married for the first one year hoping that their marriage will be blessed with a child. In fact, this happiness can only last longer if their hopes are fulfilled within the shortest possible time. An impatient husband will feel cheated for housing an unfruitful wife though the fault might not come from her. The husband being anxious for at least a child probably a male to carry forward the family name, decides to stay or quit. This is easy in the case where a marriage was contracted under the Native Law and Custom. The husband will be happy if she packs on her own and quickly brings in the mother of his child.

This topic will be examined by a panel of experienced men and women this month. Why not join NBC Calabar on the 22nd at 5.30 p.m. with a repeat programme on the 26th at 7.30 p.m.

Anietie Thomas, Asst. Producer

CALABAR

COUPLE MUST BE FAITHFUL

THE play is about a young man, Tata Edet Efiang, "alias" Utin Ebe Inyang Eyo Idaha Aba" - who married a charming young lady called Emo Etim. Both of them lived happily, until Tata Edet Efiang, a road Overseer, was transferred from Okomak town to Utap Unam village many miles apart.

He did not pack to his station immediately, but lack of good accommodations and other facilities in that town, enabled Tata pay regular visits to his former station.

In the course of time, his wife fell a victim to bad company and soon became unfaithful. She was being carried about by car owners in the town. There were gossips everywhere in the town and the husband soon caught

wind of the scandals. Tata Edet Efiang became very uneasy at the gossips. He resolved to prove the allegations made against the wife one day.

He arrived home for the week-end as usual, and stayed with the wife cordially until Monday morning when he should have travelled back to his station Utap Unam village. But he hid himself somewhere in the village, until late in the evening when he went back to his house to find only the house boy Nduke "alias" Okut Iso Akpa". The wife had already gone out with a boy friend to come back the next day.

Tata patiently waited until his wife was brought back in a car in the following morning. He couldn't bear with the wife's immoral behaviour.

He started beating her, and later sent her away from his house.

All efforts to make Tata take her back for a wife failed. And so Emo Etim lived with her parents.

Soon, her boyfriends deserted her and life became unbearable for Emo Etim, who later sank deeper into immorality.

She later fell sick, and all attempts made to save her life proved fruitless. She was carried back to her village Obio-Nta-Edet where she died unloved and despised.

The play brings home vividly the lesson that couples should be faithful to each other; if they hope to build a peaceful and harmonious home.

Okon Attakpo
Producer, Calabar.

What Makes Women To Remain Barren?

MOST people think that nature has made it possible for every woman to bear issues into the world, but it is surprising to notice that some women are barren. This has caused a lot of unhappiness to such women. Some of them have attributed their barrenness to some unseen evil forces and have gone to many native doctors to save the situation. How far have they been successful?

Dr. T.J. Sekibo a gynaecologist is in a position to let us know what actually debars some women from bearing children. Can the cause be traced to unseen evil forces or to biological fault. He will also give necessary advice to help the situation. Therefore, tune in Radio Nigeria every Monday for Kirike Chiri at 20.30 hours and listen to the programme.

Okrika Magazine Programme

(Kirike Chiri) for this month has been scheduled for two periods. In the second period, we shall talk about Moral laxity among the people, especially children and women, in relation to Okrika culture and tradition.

Okrika people, have from time immemorial been identified as people rich in culture, but the reverse seems to be the case, because of the moral laxity among the youths and the women. This situation if not arrested in time, would erase off all the good cultures of the people, handed down to them by their fore-fathers.

A forum has been created in this programme for Mr. C.T. Kienka to express his views and the views of Okrika people in general on the point in question. Stay tuned.

T. Akaluogbo
Producer



Massey Hospital, Lagos

BANE OF SECRET SOCIETIES

As much as a country cannot do without useful societies, that is how it can also do away with societies that are inimical to the progress and well being of the nation. The secret societies in Nigeria do not seem to be useful since their aims and objectives are never disclosed to the public.



A cult shrine

In the Ekpeye magazine programme - Unu-Ula - which is scheduled for broadcast on February at 20.30 hours, a panel of four will discuss elaborately on secret societies in Nigeria. Other topic will include a talk on evils of bribery and corruption to be given by Silas Oguzor.

Listeners should endeavour to tune in for this fascinating programme. Repeat is on 8th at 12.30 hours.

On the 21st the programme will discuss "The Impact of Western Education in our culture." The discussion will be Chairmanned by Mr. Adrev Ogbani. In succession, a lesson drawn from the story of the goose that laid the golden eggs will be another useful advice to be given by Mrs. Emily Ede during her short story. And to draw the curtain for all we have for the month of February, Mr. Ferdinand Oriokpa, the narrator and co-ordinator of the programme, will bring to the listeners news on current affairs. This will be rounded up with a special music called Ijor.

Ferdinand Oriokpa
Producer

BRIDE PRICE

IN Atuke Taru this month our Ikwerre listeners will be entertained with a drama, on how a housewife deserted her matrimonial home as a result of an incentive and idle gossip. Later she negotiated with her husband's friends to allow her return to join him once more.

Tune in to Radio Nigeria Port Harcourt at 2030 hours on Tuesday the 13th.

On Tuesday 27th another edition will feature at 2030 hours a panel of four discussing the ills of high bride price in Ikwerre land.

Elikonno Amadi
Producer.

Problem Of Extended Family

MY father used to tell me about the abundance of fish in their days. With their low income he said, they were well fed. But today, the reverse is the case. A family of five finds it difficult to purchase fish with five naira to satisfy the family. What has brought this about? Does it mean, there is not much fish in our rivers or is there pollution which causes shortage and makes us grade fish as a luxury today?

Well, this is the issue a panel of four will discuss in our Izen Magazine programme, Kumoni Benimo Ifie.

Every other thing bears names and so do human beings; his names may be

connected with an era, either past or present and probably wishes, like Woyengitari - May God bless you. "The beauty of our indigeneous names" is a talk contained in this same programme billed for broadcast on the 1st at 2030 hours.

The programme to be broadcast on the 15th at 2030 hours with a repeat on the 16th at 1230 hours is on the problem of extended family and the story of how the cricket got its teeth burnt. Please stay tuned.

Samuel Isenah
Producer



Explaining Functions Of Local Government

THIS period is a very busy one among farmers in Khana, clearing of bushes for planting and harvesting of yam crops are being done at same time. To save time, many farmers lay their yams in farms after harvesting while others take the trouble of carrying them home for safe keeping.

With these system one may ask, if these farmers have good, storage facilities. Many questions have often arisen as to how these systems could give better results. How-be-it, Monday Ikara, an expert in agricultural science in the Ministry of Agriculture and National Resources will advice on modern storage system.

The effect of Bush burning after clearing in preparation for planting will also come up in this programme as a topic for discussion. The repeat will be heard on Monday 12th at 12.30 hours.

The establishment of local government may be puzzling many of what may be its duties to the community. You may at times be asking, will the local government, set up by the Federal Military Government, ease the suffering of the rural communities? What help can it give to people in the rural areas? If you are among those who have raised doubts like these, tune your radio at 2030 hours on the 21st when Mr. Laos, a supervisory councillor in Bori Local government area will speak to you in our magazine programme Ekeere Khana.

The repeat of this programme comes up on the 23rd at 1230 hours.

Happy listening.

Ledego Yorcinah
Producer

LOVE CHILD

-Does Society Recognise Him?

WOMEN and Children programme opens in the first week of February with a discussion on — The "LOVE CHILD". A child born outside wedlock. How acceptable is he in society? Has it got rights into the father's property like the other children born into legally married homes? Looking at the other side of the coin; does society, and our traditional culture recognise this child? Where then do we draw the line?

The Draft Constitution has made provision for the "Love Child." How acceptable is this to us in our society today? Well, that's the important question our panelists will tackle on Tuesday 7th at 17.30 hours.

On the second week we'll tackle our home problem of House-helpers. How important are they? Or rather, what role should they play in the home? Some of them, it seems you would agree, have been delegated the right to run the home. But is this right? Are we not asking for trouble when we do this?

Listen to an experienced working mother, and housewife tackle this subject on 14th at 17.30 hours.

Today, we look at the allegation of indiscipline more closely, as our discussion delves into the various aspects of Home-training; matched against our traditional culture and the western civilization. So join panelists as they discuss the subject — "Home Training, Our Traditional Culture and Western Civilization." on Tuesday 21st at 17.30 hours.

Do you know that we have many local spices that can compare favourably, if not better than the foreign ones? Well, a fellow woman talks about our local spices, and how to use them. This is indeed a very useful home-hint, you cannot afford to miss. So join us for our programme on Tuesday 28th at 17.30 hours, and for the repeat broadcast on Saturday, March 4th at 18.30 hours.

Happy listening ladies!

Gloria Fiofori



Two members of the Constituent Assembly where the problems of "Love Child" is being hotly debated.

DISCUSS

IN our 'Let's Discuss' programme the first week, we shall examine the new open report system as against the very confidential one of the past. It used to be an administrative crime for you to know anything about your own confidential report. But today, the tide has changed; your report is subject to discussion between you and your immediate boss before it goes to higher quarters. How is this being done and what are the advantages and disadvantages of this new system as against the old. Please tune in and know your administrative rights. The time is 17.30 hours on Wednesday, 1st but stay tuned for a repeat on 2nd at the same time.

In western setting there are children out of wedlock but in our tradition, do we really have such children? If there are, where do we really place them and who is to blame — the man, the woman or the children. This is a thought provoking topic that rocked the deliberations of the Constituent Assembly sometime. What, in your opinion, should be done to those

children? Tune in at 17.30 hours on Wednesday 8th for an answer, and stay tuned for the repeat same time on 9th. Happy listening.

By this time last year, the entire nation was enjoying Festac and brotherhood. Not even children in the remote villages of Nigeria were left out of that mood. Now that it's a year since Festac, let's once again reflect the mood and perhaps talk of the achievements. So on the 16th at 17.30 hours we shall look back at our celebrated Festac. Don't fail to tune in for a repeat broadcast same time on 17th.

In the days of our fore-fathers, the marriage of a couple involved both families but in the Western Institution, perhaps only the young couple to themselves and parents from both sides may not be called to question. Which is more solid, the traditional marriage or the Western type of marriage. Tune in for an answer at 17.30 hours on 28th.

Happy listening!

Etomo Sikpojit
Produce

ISLAM

Gateway To Allah



Alhaji Saka Adedeji, the author.

THERE are two major views to the Islamic concept of life after death, namely the way to Allah and the way to the Devil. According to the Holy Quran, to be in harmony with Allah is to be endowed with paradise wherein there are gardens of eternity beneath which rivers flow. With the inmates of Allah's blessed garden will be chaste maidens with restrained and large beautiful and enticing eye balls as though they were sheltered eggs, women whom neither men nor jin would have touched before them.

With such a colourful description of what the heavens look like, the issue of the gate-way to Allah becomes of great importance in religion. It is so important that many preachers had taken the pains to establish the premises of religion as the only forum and gateway to the Almighty Allah.

In spite of all the trouble taken by the Holy Quran to illustrate the issue of salvation with Allah, it is surprising to find that some people still feel that the issue is so uncertain that they will prefer to err on the side of what is certain and take advantage of what the present world has to offer. As for Islam, to opt for the mundane things at the expense of paradise in the

hereafter is to prefer what is short-lived at the expense of something everlasting.

However, whatever the feelings in certain quarters, the law of self-preservation demands that, as far as the issue of salvation with Allah is concerned, it is most reasonable to play safe. In other words, one should strive hard to find the correct gate-way to Allah because those who care about it will have the whole benefit to gain. Those who regard the issue of salvation with Allah as a mere ruse will lose the whole benefit and will be punished.

The comprehensive book of Islamic scripture the Quran and the comprehensive life of the Holy Prophet Muhammad had warned that with the emergency of every prophet, the number of religions and religious sect will increase, each of which will continue to call on the people to accept their own tenets as the gate-way to Allah. According to the Holy Prophet Muhammad, all these groups will be wrong, except one. And the only gate-way to Allah will be the last of them all. This is the basis on which Islam stands as the last religion and the gate-way to Allah.

For while it is true that all other prophets before Muhammad were the chosen ones of God, the Holy Quran says that the coming of Prophet Muhammad completes the circuit of man's evolution in the field of religion. Hence the Holy Quran chapter 3 verse 85 says, "And who so seeks a religion other than Islam, it shall not be accepted from him, and in the life hereafter he shall be among the losers."

Another interesting thing about the unique position of Islam in the religious evolution of man is that all the prophets before Muhammad had been preaching only one religion in essence and substance, namely, the religion of peace and submission to the will of God, Islam. The Holy Quran chapter

42 verse 14 alludes to this follows: He has prescribed for you a religion which he enjoined on you and which we have revealed to Moses and Jesus, steadfast in obedience therein. Hard upon the idolaters to which thou callest them: all the prophets before Muhammad, it has the same Islam revealed in stages, with the coming of prophet Muhammed, the religion was perfected.



Hence the Holy Quran chapter 5 verse 4 says, "This day have I perfected your religion for you and have chosen for you Islam as religion."

This is how Islam has emerged as the gateway to Allah. Therein lies a comprehensive coverage of the religious teachings and lessons that came before it. It is the embodiment of all the requirements which make for the whole life of man both in the field of religion as well as in social and political spheres.

May God grant us the courage to accept the truth.

Hadji Saka Ade Adedeji

MENINGITIS

Don't Wait Till It Attacks

Recently there was an epidemic of Cerebro-Spinal Meningitis which claimed the lives of about 500 people in some Northern States of Nigeria. We publish below a radio talk on the subject which places emphasis on removing the conditions which make the disease to thrive. We do not need to wait till the disease attacks before we fight back. Now read on.

The reported outbreak of Cerebro-Spinal Meningitis epidemic in places like Kano, Sokoto, Kaduna and Zaria, was a most disquieting news. Conservative estimates, based largely on medical reports, put the number of known victims who have died as a result of the affliction from this terrible disease, at between 350 and 500 people.

If one brings to mind the thousands of rural people who do not have any health centre near them or would prefer traditional treatment, the number of victims would be much more than the figure given by the hospitals.

Meningitis usually occurs in the Northern parts of this country, in a vicious, rhythmic cycle of eight to 12 years. This deadly disease is caused by the inflammation of the membrane enclosing the brain and the spinal cord. It starts with vomiting followed by a severe headache. Constipation and retention of urine may occur in the early stage. Then a stiffness of the neck muscles develops. This is caused by the irritation of the roots of the spinal nerve supplying them. The stiffness may be so marked that the head is retracted and in small children the head and spine may be drawn backward like a bow.

When this deadly disease is suspected it is advisable to report straight to the hospital. Where a hospital is not readily available, the victim should be kept in a quiet surrounding. Efforts should be made to prevent dehydration by giving him sufficient fluid in form of water or pap.

Once the noxious effect of the epidemic is overcome or significantly contained, the Health authorities should think seriously of co-ordinating their efforts and programmes with other arms of our society who are relevant in helping them to anticipate what likely turn events may take.

It is simply not sufficient to always wait till an issue arises before it is confronted. This has always been our weakness. Valuable resources we could have saved by using preventive means are often sunk in applying curative medicine. This is contrary to the new orientation of our Medical programme as contained in the Third National Development Plan, and is often repeated by our Health functionaries that the emphasis now is on preventive medicine, not curative. This is also evident from the N20m anti-malaria programme being implemented.

With proper co-ordination, Meningitis and other diseases particularly the ones that recur in a wave-like rhythm over known periods of time, could effectively be prevented from assuming the dimensions of an epidemic.

Specific treatment consists in the administration of sulfonamides, antibiotics or at times serum. This should be carried out by the doctor or on his instruction.

For the past two decades, there has been no case of outbreak as serious in dimension and magnitude as the last epidemic. Understandably, in recent years the Northern parts of the country are experiencing a quor sort of drought with the rains coming too late and too little. As a result the intensity of the heat tends to increase. And this is the natural environment under which Meningitis thrives.

It is important for all to know that overcrowding, extreme fatigue, chilling conditions and their like are among the most important things to avoid in order to prevent the spread or attack of Meningitis. Thank heavens, vaccination against this disease is now possible.

It is relieving that the Federal Authorities immediately despatched a task-force of medical staff to the affected areas to contain the situation once they were alerted of the outbreak.



Mallam Usman Muktar, the writer.

DECENCY'S UNITY WAXING STRONG

USUALLY, as one discovers an artist for the first time, there is that peculiar feeling of excitement. There is also this other feeling of amazement when one suddenly stumbles across some well-known artiste that has been on over the years. The situation soon changes from a discovery to a question of unearthing something. And if there's sufficient catalogue on such an artiste, then it turns out to be a re-discovery of a part of musical period yet unknown to one.

Madam Oladunni Decency, judging from the fine, sometimes scintillating stories written about her struggles, her artistic tenacity to establish woman competence in a field almost dominated by men, is definitely no undiscovered artiste. But she and her Unity Orchestra could be seen as an undiscovered diamond deposit perhaps just beginning to be excavated after ten years of being as it were partially untapped.

Madam Decency herself, real name Sherifat Oladunni Oduguwa, is just fantastic, a bundle of zeal and strength. The last time we spoke with each other, she said as she smiled amiably: "Phil, of all our accomplishments, the thing that sticks out in my mind is that we built something that has sustained us for ten years. I can't say that for too many other groups. And I'm still proud to be around. We've been through many changes, but all of the original members are still here. The best thing about us is not one record or one sound, it is ourselves — the way we got to understand one another and learnt to respect authority". And she added: "Now, don't start asking me how I've been able to control the boys all this while — I'm sure I've already told you how!"



Madam Sherifat Oladunni Oduguwa, popularly known as "Decency, In action at one of her public engagements.

The Orchestra formed in 1967 is comprised of Oladunni (leader, lead guitarist, lead vocalist), Adetola Adefuye (maracas, vocals), Sikiru Lasisi (talking drum), Olaolu Bamgbose (bass drum), Bashiru Amusa (bass guitar), Isaac Kayode (solo guitar), Adekunle Babalola (tenor guitar), Segun Aluko (maracas and vocals), Babatope Laiwola (bongos and vocals), Olatitan Owolawi (drums) and Mosidi Adisa (talking drum).

The foundation was laid as far back as 1962, when the founder, Sherifat Oladunni Salisu, got married to Gilbert Oduguwa, then leading a highlife band. Sherifat loved music a lot right from childhood and had dreamt all her life to find a musician-husband. Luckily she found Gilbert who not only wanted a wife with a soft spot for music but also one that would be prepared to participate actively in the business.

Sherifatu fitted in fine and even did more than just that. Five years after their meeting, during which she mastered the maracas (with which she in fact started her musical career) and then graduated to be the admirable guitar player she still is, she had decided to form a juju band, quite distinct from the highlife band, in both structure, musical style and objectivity.

It is however interesting to point out that with the formation of this band which incidentally inherited the name 'Decency' from the highlife group then led by Gilbert Oduguwa, the same highlife group folded up, as the leader himself moved over to the juju group to play the talking drum. Six years later, however, he dropped the drum to take charge of the administration of the group while the wife still led the group — the boys even call him 'De Director'.

Despite her crowded club commitments, Madam Decency still keeps a happy home of four children — two boys and two girls, namely, Abiodun, Adenike, Olusola and Abimbola. Her mother, Abeke, who stays with her as well, has contributed quite a lot towards this, since she has to take care of the home whenever Madam Decency got herself busy with the band's club dates and tours.

Phil Maha



GONGOLA

Centre for Cultural Festivals

YOU'RE welcome to Gongola State. Carved out of the former North-East and Benue-Plateau States, Gongola State is made up of many ethnic groups some of which are the Bachamas, Mumuye, Kanakuru, Batta, Wukun, Fulani and Fall.

The State is bounded on the north by Borno State, on the west by Bauchi and Plateau, on the south by Benue and on the east by the Republic of Cameroun. Gongola State has a population of about three million people spread over an area of about one hundred thousand kilometres.

The official language is English, though Hausa and Fulfulde are the principally spoken native dialects. One peculiarity of this State is that the Christian population is very significant. This is in contrast with other parts of Northern Nigeria which is dominated by Moslems.

Gongola State abounds with rich cultural activities. Among the numerous cultural festivals, three stand out which are celebrated annually with all the pomp and pageantry merited by their significance. The fishing festival which takes place at Njuwa in Yola affords the traditional rulers in the State the opportunity of meeting one another and interacting. There is also the marriage system known as SHERO during which prospective husbands engage in physical combat to win the prospective bride. Gongola also rejoices in the distinction of having a lady entertainer called Pompo. Pompo



Col. Muhammadu Jega, Military Governor, Gongola State.

has achieved country-wide fame with her outstanding song and dance act.

For administrative convenience, Gongola has been divided into 16 local authority zones. Prominent among these are Adamawa, Yola, its capital, Fombina, Mubi, the former administrative capital and the Sardauna.

In the economic sector, Gongola State takes from other States as much as she gives back to them. For example, it provides fish, livestock and yams for others while it takes textiles, furniture and building materials in return. The State is the storehouse of Nigerian coffee.

By far the most appealing aspect of the State is its rich tourist potentials. The Kamale mountains in the Republic of Cameroun with its complex landscape never fails to baffle the tourist. Gembu in Sardauna Province is one of the coolest places in Nigeria with hardly any flies or mosquitoes.

YOLA

Numan, where Gongola and Benue Rivers meet is another must-see town in the State. In fact, it is from this

particular River Gongola which runs across a large part of the State, that the State derives its name. Yola, its capital, has the tomb of Modibbo Adamawa, founder of Adamawa emirate. The tomb is sited inside Modibbo's palace. Located at Madasa is the old House of Hamman Yali, ruler of Madagali during the German occupation of the Camerouns.

There are German Rest Houses at Muro Ande and at Sukur in the Sardauna Province. Mubi town serves as the link between Nigeria and Cameroun Republic.

One particular cultural ceremony the visitor should watch out for in Gongola State is the SHERO already mentioned. It is a kind of traditional marriage ceremony. During the Shero, many prospective husbands aspiring towards the favours of a particular lady engage in physical combat



Men engaged in physical combat

The man who defeats all his opponents takes the lady as a bride. It is always very bloody as combatants expend all their physical energy to win a wife. After the battle, the victor returns home with the lady amidst cheers and jubilation from friends, relatives and spectators. The defeated go home to nurse their wounds. This system of marriage is still operative in the

Xmas Short Story (3rd Prize)

Enough Is Enough

BY ADESANYA OLUFOWOBI

IN keeping with a long-standing tradition, Radio Nigeria again organised its Christmas short story competition at the close of last year.

According to a release from the Talks Department, response was unusually poor. Only 300 entries were received as against over 1,000 for 1976!

However, after careful evaluation of the entries, three of them stood out to win the first places. The first place went to the entry from Mr. P.O. Utomi of Surulere, Lagos. He got a prize of N100, for his story which is titled "The Dream". The second prize of N60 went to Dare Demuren, also of Surulere - Lagos for "Christmas In The City".

"Enough Is Enough", is the title of the third prize-winning entry which was sent in by - remarkably enough - a 17-year old boy, Master Adesanya Olufowobi of Somolu, Lagos.

Consolation prizes of N20 each were given to the next 30 best entries in the competition.

All 33 stories are being broadcast by Radio Nigeria

The first three were broadcast over the Christmas period while the others are being presented on the station's weekly SHORT STORY slot starting from last month.

For the benefit of its readers the Radio/TV Times with effect from this month is publishing the first three prize-winning stories. Now, turn to page 13 for Master Olufowobi's "Enough Is Enough".

IT was only seven in the evening but the wood hut, that the man called a house was already pitch dark. There was no light; no water. Even the man did not have enough money to buy a packet of candles for illuminating the house and to make matters worse the town planners were thinking of destroying the hut.

This was exactly how the man found the house after returning from the bus-stop thinking that he had done a very good day's work. What a pity he didn't bring back any money. Tunde was a tout.

He bobbled on to the only chunk of wood joined together with nails which he called a chair. This he had made in the work-shop of carpenter friend Kola. He was thinking about his life. He had his primary school certificate, but how in the world could he hope to work with this certificate when those who held the West African School Leaving Certificate found it hard to get employment, he wondered. The time then was striking eight and he was thinking of taking a rest on the already worn-out mat in the room when he remembered that he had to see Kola that evening.

When he got to Kola's one room, used as bedroom, parlour and work-shop, he saw him preparing to go out.

"Where to now, Kola?" he asked, after making himself comfortable, "I thought you wanted to see me".

"Yes" he replied, we are both going to a man who promised to give us a job". Now the man was sorry that he was not properly dressed. But then what could he have changed to when the only set of clothes left was his Sunday dress?

"Where are we going?" asked the man after some time.

"Tunde" said Kola, "don't be hasty. We are going to 16, Omoloso Street, Beriga. That is not too far from here, so we will walk".

HEAVEN

Tunde couldn't believe his eyes when they got to the house. The rug was yellow as if to match the colour of the electric bulb. Both combined well to give the sitting room a golden colour. The room was heavily furnished and a stereo equipment was playing some soft music. Almost glued to the television set was a man in 'wonyosi' attire and a pair of 'stiletto' shoes. This was too much for Tunde. He thought he was in heaven. Kola tapped a big table twice and the man shifted from the seat.

"Sit down" said the man to both of them, "I was expecting you. Mr. Kola - eh? isn't that your name? and you

live at Morocco your friend?"

"He is Tunde",

lives at Apata Avenue,

All this time, Tunde

ing. Having tested the

that he was sinking

calmly resumed his

"SIT DOWN",

It was then that Tunde

clearly. He could

height because the

wore a type of cap

partially. This was

business. He was

"Sit down, Mr.

man for the third time

softly. This time, Tunde

floor. The man gave a

then turned away. Kola,

of the sofas, started to

then changed his mind

There was absolute

"Now" Tunde",

hope Mr. Kola told

from you".

"No" said Kola

studied Tunde for

he said "your friend

you're in need of money.



JUST ONE KID

At the mention of the word 'money', Tunde woke up suddenly as if from a trance.

"Yes" he said "yes sir Mister -"

"Forget about names", the man cut in "but you'll have to do something for the money". Tunde's eyes were shining, as he asked, "How much is the money?"

"Two thousand Naira" said the man. Tunde gasped, then caught his breath. Now, no doubt about it, he was in heaven!

TURN TO PAGE 17

The Problems Of Technological Transfer

In the fourth part of his paper on "Petroleum - The Black Gold", Dr. Gabriel Falade discusses the issue of the acquisition of technology in the oil industry by developing oil-producing countries. In his view, this has been unsatisfactory because of certain selfish interests of the multi-national oil companies. He then goes on to suggest some methods that the countries should adopt to forge ahead in the oil field.



Dr. Gabriel Falade on "Petroleum - The Black Gold".

BEFORE one can effectively discuss the problems of Technological Transfer in oil-producing countries, one needs to understand the in-built capabilities and interests of the major multi-national oil companies which dominate the oil production scenes in those countries. Technological benefit from these companies should be assessed in terms of the level of input of local goods and services to the oil industry, the processing possibilities of produced oil and gas to satisfy domestic consumption and the growth of local know-how within the industry.

Multi-national oil companies which are usually broadly based and highly integrated are capable of creating these opportunities on a grand scale in their respective countries of operation. If not prompted, however, these same companies may prefer to import men, materials and services, produce and export these countries' crude oil resources without really allowing any technically meaningful interaction with the host country and their industrial activities. On the oil production front, they naturally would like to minimize their business risks by taking out what oil they can to defray their capital outlay in the shortest possible time.

They have little or no love for the principles of local oil conservation nor

do they have any really strong inclination to encourage domestic service industries which are mainly young and less experienced than their foreign counterparts. Anything that would slow down the main stream of business is definitely out of favour and is discouraged.

All these reactions are expected from a business concern with little or no stake in local problems; after all, they are in business to make more money and not to solve other people's problems. The principle of non-interference in local 'palavas' is conveniently and strictly adhered to.

However, it is the duty of Government to formulate and co-ordinate well directed plans to make sure that the maximum benefit is derived as regards the transfer of necessary technology for effective solutions of domestic problems. In the process of actively planning for adequate technological transfer or more appropriately, acquisition of appropriate technology in the oil-industry, oil producing countries have to be mindful of how such acquisition is effected. Technological transfer when negotiated in an

open international technology market, particularly within monopolistic or quasi-monopolistic market, may be less beneficial to the recipient country because the terms of transfer are heavily weighted in favour of the supplier.

SELF RELIANCE

In the oil industry, technology is completely appropriated by a few sources, and is highly monopolized. In some cases, the technology is developed specifically to give monopolistic advantages. Such advantages are usually informally but effectively exercised as compared to formal control through the use of patents. Such informal controls drastically limit the flow of such technology and make it extremely very expensive when negotiated by open bargaining.

Perhaps the best method of acquiring technology by most developing Nations is by radical technological self reliance. This implies that technological reliance should be gradually achieved by stimulating the country's capacity to acquire technology either through local development or through trade (as opposed to diplomatic gifts) to satisfy the local needs. This of course demands a firm commitment to the fullest possible use and exploitation of local resources. The resort to imports should only be allowed when it is absolutely necessary to supplement local efforts or resources.

The basic ingredients for this kind of effort are mainly the human and the material resources available in these countries. It is an open secret that most of these oil producing developing countries do have abundant reserves of material resources all-beit in raw form. However, it is the human resources, which have largely remained ill-equipped in terms of training and discipline, that create the greatest bottle-neck.

NIGERIA DEVELOPS SOLAR ENERGY

By Terry Aqbelemo

IT has become obvious that if the country's economy must be saved from the adverse consequences of power disruption, a supplementary power supply must be evolved to take some load off the Nigerian Electric Power Authority (NEPA) which for one reason or the other has been unable to cope with the rapidly growing demand for power in the country. For example, in the rural areas, where electrification has either proved uneconomical or a total failure, solar energy might be a more feasible source of power supply.

Therefore the decision by the Federal Government to commission a solar energy development programme under the auspices of the National Science and Technology Development Agency (NSTDA) is a step in the right direction. There is no gainsaying the fact that a successful execution of such a programme will have significant impact on the nation's economy.

Another significant aspect of the NSTDA solar programme is its relevance to the on-going developments in the global energy demand and supply arrangement.

Since the so-called oil revolution of early 1974 perpetuated by the Arab oil embargo and subsequent rise in the prices of oil, there has been a deliberate search in the technologically advanced countries for alternatives to petroleum as a source of energy. Solar energy is one of the alternatives being explored.

The search has become more frantic as a result of the predicted global shortage of energy by the year 2,000 AD. Although Nigeria is not likely to be affected by this forecast of energy shortage, because we consume only a meagre six per cent of the oil we now produce, the country cannot afford to close her eyes to the new technology unfolding from the search for energy alternatives, if she intends to keep

abreast of modern science and technology.

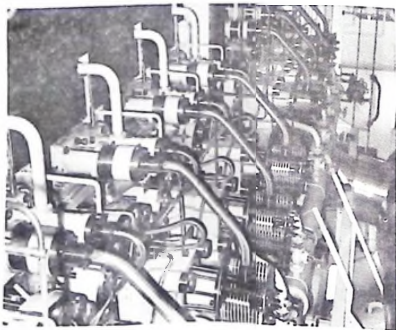
Also, it will be unwise for Nigeria to ignore the possible economic consequences of a new era of energy alternatives. As a primary producer of petroleum, Nigeria will be affected by an unavoidable drop in oil price should scientists succeed in effectively developing other sources of energy.

Petroleum is a depleting resource and while it lasts, Nigeria might be constrained to spend the profits earned from petroleum in purchasing new machines and contrivances which are either solar or nuclear-powered. Already, the United States of America, and almost every European country now harness the energy of the sun to serve one purpose or the other. Even some African countries, including our immediate neighbour, the Republic of Niger, are already enjoying the benefit of solar energy technology.

Nigeria just has to get into the new technology race while it is still on, and that time is now. The National Science and Technology Development Agency should have no major difficulties in executing the solar energy programme. Nigeria is blessed with abundant and pollution-free sunshine all round the year.

More importantly, Solar energy technology is not new to Nigerian scientists. About two years ago, scientists of the Department of Mechanical Engineering, University of Nigeria Nsukka, successfully developed a solar-powered refrigerator. Researchers of the Project Development Agency in Enugu have also worked on solar-powered storage systems. A lot of work is going on at the Department of Technology of the University of Ibadan on solar energy.

Particular mention must be made of the individual efforts of Nigerian engineer who, while in the USA, developed a solar air conditioner. He is now a lecturer at the Polytechnic in Ibadan. What is necessary therefore is the co-ordination of efforts and further encouragement of a favourable environment for solar scientists and Technologists to flourish.



An Engine Room. Discovery of solar energy can enhance its operation.

"Will you do the job?", asked the man.

"Stop joking" said Tunde, and laughed as if it was a big joke. The man stared at him for a minute and, as if from no-where, produced some notes all containing Murtala's head. Again Tunde seemed to come back from the dream world. He snatched the notes and counted them. "Two hundred Naira!"

"Yes" He said, suddenly sweating "I'll do anything for two thousand".

He stared at him for a moment then said "All you have to do is bring a little boy or girl. I'll give you that two hundred as a deposit".

Blood rushed to Tunde's face. He felt hot, then cold and then hot again. What does this man take me for? he thought. Does he think I am a kidnapper? He threw the money down and said "I've never done that in my life and I'm not going to start now. What do you take me for?"

Kola ran to him and said "Tunde, please be reasonable. All this money just for one kid. At least there are many kids running wild in your area. Why don't you grab one of them?"

Tunde looked at his pleading friend with surprise. He had never thought Kola could change to a ruthless kidnapper. He stared at him in amazement. After a moment, he said, "No, I'm not going to do it".

THRASHING

"Can't you see" said Kola "no more going to that lousy bus-stop, no more living in that wood-house. Just bring one kid".

Tunde's mind went to the morning when he was shouting 'Ijebu-ode! Ijebu-ode!', and the driver only gave him one Naira for his trouble. Then his mind dwelt on the crying mother of the kid he is supposed to kidnap. That did it. He turned round and went out. He heard the man saying "I shouldn't do that if I were you". Tunde ignored him completely.

It was now past eleven and Tunde was moving quickly to his house. About two hundred metres to his house, four bulky men suddenly blocked his way. One of them tapped him twice on the shoulder.

"What now?" he asked the man, now a little bit afraid.

"We just came here to teach you a little lesson so you won't go crying to the police about the kidnapping game" said the man who had tapped him. Before he could reply a heavy blow exploded on his head. Then another, and another and another!! Then he passed out.

He woke up to find himself in the hospital with a doctor attending to him. Luckily, no bone was broken but his skull was all bandaged up. He was all pain in the head. After some time, a police inspector came for his statement. He was at first reluctant to speak but then the image of the crying mother came to him again and he told all.

"Can you take us to the place now?" asked the inspector.

JAILED

"How?" exclaimed Tunde "in the middle of the night?". The inspector laughed and said "You've been unconscious for ten hours. The time now is ten past nine and it's a cloudy day today". Tunde gasped and said "All right, I'll take you there."

The inspector knocked at the door of the house and a young man came to meet him. Tunde did not know how the man managed to be there.

"Hello", said the inspector, "where is the old man living in this house?"

"There is no old man here, men" said the young man "me and me alone live in this joint. Say what you want to say and blow".

This surprised Tunde. He was sure he saw the man in this house and now, this man said he was not here! The inspector himself was getting a little impatient.

"Can we search the house?" he asked the young men.

"Sure, men, just do what you want to do."

After a good search in which the inspector found nothing illegal, he became angry.

"Did you think up this trick to disturb my work?" he asked, but did not expect an answer, "You'll pay for it" he snapped. Tunde thought fast. He knew this could lead him to trouble. Then he remembered Kola. As much as he hated to have his friend caught, he knew Kola was the only one that could save him from trouble.

"I have a witness that can testify to

it" he told the inspector.

"You'd better have or you'd find yourself in court for wrong information". Then they both left the house.

Another surprise greeted him when they got to Kola's house. There was nobody there again. Not even the building. The inspector was angry now. He half-dragged, half-pushed him to the police station.

In court next day Tunde was fined twenty Naira for allegedly giving false information to the police and since he didn't even have twenty kobo, he was sent to jail for one day.

A NUT CASE

At exactly nine o'clock the next morning, he was set free. He cried profusely. He did the police a good turn but they locked him up in repayment. His clothes were torn in different places and he was a sorry sight. He thought of all these as he walked along the street. He did not know when the four men surrounded him again. The man who had tapped him grinned and said "Didn't we tell you not to talk to the police?, now you'll pay for it".

Tunde was not afraid. He knew that these people dare not beat him in broad daylight. He was surprised when one of them shouted "Ole! ole! ole!!" and before he could defend himself, the crowd joined in and he received the beating of his life. Only the approach of two policemen saved him from being lynched.

After spending two days in the hospital where his wounds were treated, the police took him to the station for questioning. The inspector who identified him immediately, cleared him that he was not a thief but that he was a nut case. Soon after that, they pushed him unceremoniously to the street. Now, Tunde was crying. Why didn't he join the kidnapers after all? he thought. Well, enough is enough. They had called him a thief and even treated him like one. Why, the hell couldn't he join the company of thieves?. He was now angry, with the world. HE WOULD JOIN!! he said and made that his Christmas resolution.

Then, he woke up to find himself on his worn-out mat.

"What a dream!" he said "and on Christmas eve too".

The Problems Of Technological Transfer

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MANPOWER TRAINING

Perhaps we can now deal briefly with the problems of manpower training and technological transfer. Technology cannot be effectively transferred without having a solid core of skilled man-power at the receiving end. Most developing oil-producing nations see this problem as a major limitation in their move towards rapid technological transfer in their respective industries. A section of the Organisation of Petroleum Exporting Countries (OPEC), particularly the most prolific oil producers operating Nationalized oil industries, have settled for encouraging the transfer of technology in the forward linkage industries using only contract manpower in the primary extractive industry. The majority of others, particularly the more politically radical ones, have plans for direct acquisition of oil technology with an eye to eventually controlling all the operations of the industry locally.

The first plan of action for this kind of strategy has been the initiation of their respective National oil companies. These are expected to work in competition with the more established operating major oil companies operating within the country. These National companies may enter into technical co-operations or consulting contracts with suitable outside organisations for their day to day operations. By so doing, it is hoped, they would have available the badly needed technical expertise, all-but imported, for running the company and as well creating a means of rapidly transferring some amount of know-how to the local personnel. Efforts have also been made to 'second' personnel from the National companies to the other operating competitor oil companies, hoping that these men will acquire some know-how through interaction. Predictably, this strategy has not worked. The oil companies are experienced in international operations to spend all their time and money training a group of people only to be kicked out prematurely by the same people. In some cases these personnel do eventually get

to get in government jobs. While this may not be a solution to the problem, the indigenous senior and technically capable members of staff of these oil companies represent a sizeable core of technical know-how that cannot be discounted.

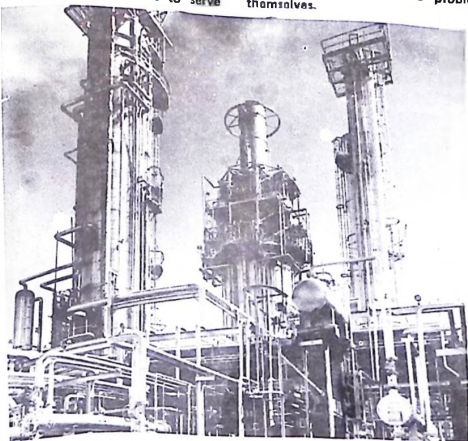
RESOURCES DEVELOPMENT

Perhaps the most pragmatic approach to the development of a broadly based indigenous supply of skilled manpower in the Petroleum industry is for governments to embark on a very comprehensive resources development plan which should include man-power need predictions in the various categories of personnel, and the establishment of appropriate training institutions charged with the responsibility of turning out the required personnel. Many countries are taking advantage of this training procedure with striking successes. Mexico, Indonesia and, to some extent, Algeria are fine examples. In this same vein, Iraq is now embarking on the establishment of a multi-million naira technological University primarily meant to serve

their oil-industry from basic exploration to problems of production conservation and marketing. A reasonable research content is also expected as this is a very vital link in the development of technological self reliance.

It cannot be expected that graduates from these institutions will become 'experts' immediately, but given the necessary challenge and stimulus they will go a long way in satisfying the thirst of developing Nations for these 'rare birds' with whom a start at technological self-sufficiency can be made.

We must remember that the turtle does not make any progress until it sticks out its neck. Of course mistakes will be made by any inexperienced operator, but then the man who makes no mistakes is he that never tries anything. The developing nations cannot afford to continue in their "lack of man-power" syndrome and their characteristic piecemeal approach to problem solution. If they do, they will in the end have solved no major problem but rather would have become part of the problem themselves.



An Oil Refinery Complex at Aless-Elme in Port-Harcourt.

"Will you do the job?", asked the men.

"Stop joking" said Tunde, and laughed as if it was a big joke. The man stared at him for a minute and, as if from no-where, produced some notes all containing Murtala's head. Again Tunde seemed to come back from the dream world. He snatched the notes and counted them. "Two hundred Naira!"

"Yes" He said, suddenly sweating "I'll do anything for two thousand".

He stared at him for a moment then said "All you have to do is bring a little boy or girl. I'll give you that two hundred as a deposit".

Blood rushed to Tunde's face. He felt hot, then cold and then hot again. What does this man take me for? he thought. Does he think I am a kidnaper? He threw the money down and said "I've never done that in my life and I'm not going to start now. What do you take me for?"

Kola ran to him and said "Tunde, please be reasonable. All this money just for one kid. At least there are many kids running wild in your area. Why don't you grab one of them?"

Tunde looked at his pleading friend with surprise. He had never thought Kola could change to a ruthless kidnapper. He stared at him in amazement. After a moment, he said, "No, I'm not going to do it".

THRASHING

"Can't you see" said Kola "no more going to that lousy bus-stop, no more living in that wood-house. Just bring one kid".

Tunde's mind went to the morning when he was shouting "Ijebu-odel, Ijebu-odel", and the driver only gave him one Naira for his trouble. Then his mind dwelt on the crying mother of the kid he is supposed to kidnap. That did it. He turned round and went out. He heard the man saying "I shouldn't do that if I were you". Tunde ignored him completely.

It was now past eleven and Tunde was moving quickly to his house. About two hundred metres to his house, four bulky men suddenly blocked his way. One of them tapped him twice on the shoulder.

"What now?" he asked the man, now a little bit afraid.

"We just came here to teach you a little lesson so you won't go crying to the police about the kidnapping game" said the man who had tapped him. Before he could reply a heavy blow exploded on his head. Then another, and another and another!!! Then he passed out.

He woke up to find himself in the hospital with a doctor attending to him. Luckily, no bone was broken but his skull was all bandaged up. He was all pain in the head. After some time, a police inspector came for his statement. He was at first reluctant to speak but then the image of the crying mother came to him again and he told all.

"Can you take us to the place now?" asked the inspector.

JAILED

"How?", exclaimed Tunde "in the middle of the night?". The inspector laughed and said "You've been unconscious for ten hours. The time now is ten past nine and it's a cloudy day today". Tunde gasped and said "All right, I'll take you there."

The inspector knocked at the door of the house and a young man came to meet him. Tunde did not know how the man managed to be there.

"Hello", said the inspector, "where is the old man living in this house?"

"There is no old man here, men" said the young man "me and me alone live in this joint. Say what you want say and blow".

This surprised Tunde. He was sure he saw the man in this house and now, this man said he was not here! The inspector himself was getting a little impatient.

"Can we search the house?" he asked the young man.

"Sure, men, just do what you wanna do."

After a good search in which the inspector found nothing illegal, he became angry.

"Did you think, up this trick to disturb my work?" he asked, but did not expect an answer, "You'll pay for it" he snapped. Tunde thought fast. He knew this could lead him to trouble. Then he remembered Kola. As much as he hated to have his friend caught, he knew Kola was the only one that could save him from trouble.

"I have a witness that can testify to

it" he told the inspector.

"You'd better have or you'd find yourself in court for wrong information". Then they both left the house.

Another surprise greeted him when they got to Kola's house. There was nobody there again. Not even the building. The inspector was angry now. He half-dragged, half-pushed him to the police station.

In court next day Tunde was fined twenty Naira for allegedly giving false information to the police and since he didn't even have twenty kobo, he was sent to jail for one day.

A NUT CASE

At exactly nine o'clock the next morning, he was set free. He cried profusely. He did the police a good turn but they locked him up in repayment. His clothes were torn in different places and he was a sorry sight. He thought of all these as he walked along the street. He did not know when the four men surrounded him again. The man who had tapped him grinned and said "Didn't we tell you not to talk to the police?, now you'll pay for it".

Tunde was not afraid. He knew that these people dare not beat him in broad daylight. He was surprised when one of them shouted "Ole! ole! ole!!!" and before he could defend himself, the crowd joined in and he received the beating of his life. Only the approach of two policemen saved him from being lynched.

After spending two days in the hospital where his wounds were treated, the police took him to the station for questioning. The inspector who identified him immediately, cleared him that he was not a thief but that he was a nut case. Soon after that, they pushed him unceremoniously to the street. Now, Tunde was crying. Why didn't he join the kidnappers after all? he thought. Well, enough is enough. They had called him a thief and even treated him like one. Why, the hell couldn't he join the company of thieves? He was now angry with the world. He WOULD JOIN!!!, he said and made that his Christmas resolution.

Then, he woke up to find himself on his worn-out mat.

"What a dream!" he said "and on Christmas eve too".

NIGERIA DEVELOPS SOLAR ENERGY

By Terry Agbalemoje

IT has become obvious that if the country's economy must be saved from the adverse consequences of power disruption, a supplementary power supply must be evolved to take some load off the Nigerian Electric Power Authority (NEPA) which for one reason or the other has been unable to cope with the rapidly growing demand for power in the country. For example, in the rural areas, where electrification has either proved uneconomical or a total failure, solar energy might be a more feasible source of power supply.

Therefore the decision by the Federal Government to commission a solar energy development programme under the auspices of the National Science and Technology Development Agency (NSTDA) is a step in the right direction. There is no gainsaying the fact that a successful execution of such a programme will have significant impact on the nation's economy.

Another significant aspect of the NSTDA solar programme is its relevance to the on-going developments in the global energy demand and supply arrangement.

Since the so-called oil revolution of early 1974 perpetuated by the Arab oil embargo and subsequent rise in the prices of oil, there has been a deliberate search in the technologically advanced countries for alternatives to petroleum as a source of energy. Solar energy is one of the alternatives being explored.

The search has become more frantic as a result of the predicted global shortage of energy by the year 2,000 AD. Although Nigeria is not likely to be affected by this forecast of energy shortage, because we consume only a meagre six per cent of the oil we now produce, the country cannot afford to close her eyes to the new technology unfolding from the search for energy alternatives, if she intends to keep

abreast of modern science and technology.

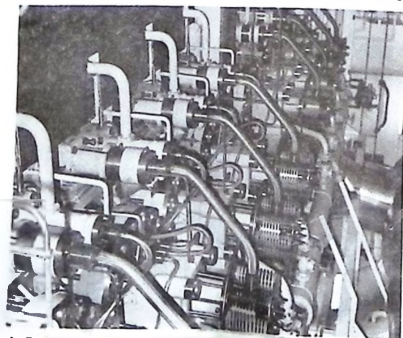
Also, it will be unwise for Nigeria to ignore the possible economic consequences of a new era of energy alternatives. As a primary producer of petroleum, Nigeria will be affected by an unavoidable drop in oil price should scientists succeed in effectively developing other sources of energy.

Petroleum is a depleting resource and while it lasts, Nigeria might be constrained to spend the profits earned from petroleum in purchasing new machines and contrivances which are either solar or nuclear-powered. Already, the United States of America, and almost every European country now harness the energy of the sun to serve one purpose or the other. Even some African countries, including our immediate neighbour, the Republic of Niger, are already enjoying the benefit of solar energy technology.

Nigeria just has to get into the new technology race while it is still on, and that time is now. The National Science and Technology Development Agency should have no major difficulties in executing the solar energy programme. Nigeria is blessed with abundant and pollution-free sunshine all round the year.

More importantly, Solar energy technology is not new to Nigerian scientists. About two years ago, scientists of the Department of Mechanical Engineering, University of Nigeria Nsukka, successfully developed a solar-powered refrigerator. Researchers of the Project Development Agency in Enugu have also worked on solar-powered storage systems. A lot of work is going on at the Department of Technology of the University of Ibadan on solar energy.

Particular mention must be made of the individual efforts of Nigerian engineer who, while in the USA, developed a solar air conditioner. He is now a lecturer at the Polytechnic in Ibadan. What is necessary therefore is the co-ordination of efforts and further encouragement of a favourable environment for solar scientists and Technologists to flourish.



An Engine Room. Discovery of solar energy can enhance its operation.

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A NUT CASE CLOCK AT exactly nine morning, he was set fusely. He did the but they locked him His clothes were places and he was thought of all these the street. He did not four men surrounded man who had tapped said "Didn't we tell the police", now you'll these people dare not broad daylight. He was one of them shouted "ole!!" and before he himself, the crowd received the beating of the approach of two policemen him from being lynched.

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NTV LAGOS

NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

SUNDAY

2.00-3.00	Open House
3.00-4.00	Adventure
4.00-5.00	Master Mind
5.00-6.00	Show International
6.00-6.30	For Christmas
6.30-7.00	Nigerian Dances
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.05	Lagos State Today
8.05-8.10	Community Service
8.10-8.55	Village Headmaster
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Focus
10.40-11.00	Interlude
11.00-12.50	Movies
12.50-12.55	News Summary

MONDAY

10.00-11.00	Educational Television
4.00-6.00	Children's Time
6.00-6.30	Your Health
6.30-7.00	*Children's Time
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.25	Variety Show
8.25-8.30	Commercial Break
8.30-8.55	*Face The Nation
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Meet The Press
10.40-10.50	Lagos Report
10.50-11.00	Music
11.00-12.50	Western
12.50-12.55	News Summary

TUESDAY

10.00-11.00	Educational Television
3.00-4.00	Educational Television
4.00-6.00	Children's Time
6.00-7.00	Youth Forum
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.25	On Stage
8.25-8.55	*Our Town
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Sporting Encounters
10.40-10.50	Lagos Report
10.50-11.00	Music Break
11.00-12.50	Medical Story
12.50-12.55	News Summary

WEDNESDAY

10.00-11.00	Educational Television
3.00-4.00	Educational Television
4.00-6.00	Children's Time
6.00-7.00	Music Makers
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.05	Sports
8.05-8.10	Commercial Break
8.10-8.55	*The Debate
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Public Opinion
10.40-10.50	Lagos Report
10.50-11.00	Music Break
11.00-12.50	People and Places & Programme Exchange
12.50-12.55	News

THURSDAY

10.00-11.00	Educational Television
3.00-4.00	Educational Television
4.00-6.00	Children's Time
6.00-7.00	The Magician
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.05	Band Stand
8.05-8.10	Commercial Break
8.10-8.55	*National Briefings

8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	For better for worse
10.40-10.50	Lagos Report
10.50-11.00	Music Break
11.00-12.50	Detective Story
12.50-12.55	News Summary

or *National Programme
Commercial Break
Network News
Commercial Break
For better for worse
Lagos Report
Music Break
Detective Story
News Summary

FRIDAY

10.00-11.00	Educational Television
3.00-4.00	Educational Television
4.00-6.00	Children's Time
6.00-6.30	For Muslims
6.30-7.00	Know Your Rights
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.25	Masquerade
8.25-8.30	Commercial Break
8.30-9.00	*Nigeria Today
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.40	Constituent Assembly
10.40-10.50	Journal
10.50-11.00	Lagos Report
11.00-12.50	Music Break
12.50-12.55	Courtroom Drama

Educational Television
Educational Television
Children's Time
For Muslims
Know Your Rights
News
Commercial Break
Masquerade
Commercial Break
*Nigeria Today
Network News
Commercial Break
Constituent Assembly
Journal
Lagos Report
Music Break
Courtroom Drama
News Summary

SATURDAY

2.00-3.00	Tele-Match
3.00-4.00	Science Fiction
4.00-7.00	Saturday Sports
7.00-7.25	News
7.25-7.30	Commercial Break
7.30-8.25	Bar Beach Show
8.25-8.50	Commercial Break
8.50-8.55	*Issues of the day
8.55-9.00	Commercial Break
9.00-9.25	Network News
9.25-9.45	Commercial Break
9.45-10.30	The world this week
10.30-11.00	INTERLUDE
11.00-12.50	MOVIES
12.50-12.55	News Summary

Tele-Match
Science Fiction
Saturday Sports
News
Commercial Break
Bar Beach Show
Commercial Break
*Issues of the day
Commercial Break
Network News
Commercial Break
The world this week
INTERLUDE
MOVIES
News Summary

it pays to advertise in
THE RADIO-TV TIMES



NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

NTV ABA

SUNDAY

1:55	Sign on programme summary
2:30	Shine
3:00	William Tell
4:00	Press review
4:15	Junior opinion
4:45	Film (Filler)
5:00	TV Sports
5:55	News in brief
6:00	News highlights
6:30	Nigerian dances
7:00	Channel 6 News report
7:15	Akuko Uwa
7:30	Face the press
8:05	Tela match
9:00	Net Work News
9:30	Lift up your heart
10:00	Show case
10:30	Perry Mason
11:30	News Round Up
11:35	Close Down

MONDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5:50	Sign on programme summary
6:00	Puppet theatre
6:30	Children's time
7:00	Channel 6 News Report
7:15	Akuko Uwa
7:30	Masquerade

8:30	Face the nation
9:00	Net Work News
9:30	New Age
10:00	Progress
10:30	Hawai: Five O
11:30	News Round Up
11:35	Close Down.

TUESDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5:50	Sign on programme Summary
6:00	From The Editorials
6:15	Behind The News
6:30	Do It Yourself
7:00	Channel 6 News Report
7:15	Akuko Uwa
7:30	Now Sound
8:30	Our Town
9:00	Net Work News
9:30	Business Scene
9:45	Drama/Documentary
10:30	Z-Car
11:30	News Round Up
11:35	Close Down

WEDNESDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5:50	Sign on programme summary
5:55	News in Brief
6:00	From The Editorials
6:15	Robin Hood
6:45	Film (Filler)

7:00	Channel 6 News Report
7:15	Akuko Uwa
7:30	View Point
8:05	The Debats (N.W.P.)
9:00	Net Work News
9:30	Nigerian Dances
10:00	Sam Akpabot Show
11:00	Flights
12:00	News Round Up
12:05	Close Down

THURSDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5:50	Sign on programme summary
5:55	News In Brief
6:00	From The Editorials
6:15	Behind The News
6:30	Music From Studio B
7:00	Channel 6 News Report
7:15	Akuko Uwa
7:30	Women's World
8:00	NTV Theatre/National Briefing
9:30	Nzuko Ndi Igbo
10:00	For Your Delight
10:30	Mission Impossible
11:30	News Round Up
11:35	Close Down

FRIDAY:

10 a.m. - 11 a.m.	Educational Broadcast
5:50	Sign on programme summary

5:55	News In Brief
6:00	From The Editorials
6:15	Science
6:30	Benny & Cecil
7:00	Channel 6 News Report
7:15	Akuko Uwa
7:30	Your Health
8:00	Take A Chance
8:30	Nigeria Today
9:00	Net Work News
9:30	Counter Point
10:00	Sounds Familiar
10:30	Star Soccer
11:30	News Round Up
11:35	Close Down.

SATURDAY:

1:55	Sign on programme summary
2:00	Conquest
2:30	Protectors
3:00	Childrens Variety
4:00	Sports
6:30	My three sons
7:00	Channel 6 News Report
7:15	Akuko Uwa
7:30	Ukunu's Club
8:30	Issues Of The Day
9:00	Net Work News
9:30	Schools Challenge Top Form
10:00	Wrestling
11:00	Weekend Movie
12:00	News Round Up
12:05	Close Down.

NTV NUGU

SUNDAY

2:50	Sign On Prog. Parade
3:55	News In Brief
3:00	Brady Bunch
3:30	Discovery
4:00	Children's Religious Time
4:30	Festac '77
6:15	Archie
8:45	Painted Story
8:55	News Papers In Review
9:00	Telechance
9:30	Childrens Time (Network)
9:00	Channel 6 Newscast
1:20	Commercial
7:28	Akuko Ngegu
7:48	Commercial
7:55	Akuko Uwa
8:00	Lift Up Your Heart
8:30	Switched
9:00	Network News
9:30	Social Diary
9:48	Guest Speaker
10:30	Space 1899
11:30	Late News
11:33	Next Day's Promotions
11:36	National Anthem

MONDAY:

11:00	Educational Broadcast
3:50	Sign On Programme Parade
3:59	Dianysland
4:55	News In Brief
8:00	Quis Time
8:30	Iga N'iru Obodo
8:50	News Papers In Review
9:00	Marine Boy
9:30	Nigeria Dances
7:00	Channel 6 Newscast
7:28	Commercial
7:30	Today

7:48	Commercial
7:80	Akuko Uwa
8:00	For Your Delight
8:30	Face The Nation (Network)
8:00	Network News
8:30	Spotlight On Anambra State
10:00	Masquerade
10:40	Mod Squad
11:40	Late News
11:48	Next Day's Promotions
11:50	National Anthem

TUESDAY:

3:50	Sign On Programme Parade
3:58	Brakene World
4:88	News In Brief
8:00	Children's Drama
8:30	Fairies' Franceis
8:55	News Papers In Review
8:00	Omanal
8:30	Telechance
7:00	Channel 6 News Cast
7:20	Commercial
7:28	Today
7:48	Commercial
7:50	Akuko Uwa
7:00	Woman Today
8:30	Our Town (Network)
9:00	Network News
9:30	Logo Play
10:15	Film
10:45	Ben Casey/General Hospital
11:40	Late News
11:48	Next Day's Promotions
11:50	National Anthem

WEDNESDAY

11:00	Educational Broadcast
3:50	Sign On Programme Parade
3:58	Festac '77 (Repeat)
4:55	News In Brief
8:00	Junior Opinion
8:30	Iga Di N'ikuku
8:55	News Papers In Review
9:00	Little Woman

8:30	Telechance
7:00	Channel 6 News-Cast
7:20	Commercial
7:28	Today
7:48	Commercial
7:50	Akuko Uwa
7:55	TV Playhouse
9:00	Network News
9:30	Sound City
10:30	A Way Of Life
11:00	Feature Film
12:00	Late News
12:08	Next Day's Promotions
12:10	National Anthem

THURSDAYS:

11:00	Educational Broadcast
3:50	Sign On Programme Parade
3:58	Ray Anthony's Show
4:55	News In Brief
8:00	Do It Yourself
8:30	Songs Of Our Land
5:55	News Papers In Review
6:00	Wild Life
8:30	Telechance
7:00	Channel 6 Newscast
7:20	Commercial
7:28	Today
7:48	Commercial
7:50	Akuko Uwa
8:00	N.Y.V. Theatre (Network)
9:00	Network News
9:00	Social Diary
9:45	The Minicrats
10:00	African Personality
11:48	Manna
11:48	Late News
11:48	Next Day's Promotions
11:50	National Anthem

FRIDAY

11:00	Educational Broadcast
3:50	Sign On Programme Parade
3:58	News In Brief
3:00	Quis Time (Repeat)

3:30	Otu Umakwa
4:00	Sunday Science
4:30	Schools Debate
8:00	Sound City (Repeat)
5:55	News Papers In Review
6:00	Uwa Di Eguu
6:30	Nigeria Dances (Repeat)
7:00	Channel 6 Newscast
7:20	Commercial
7:28	Today
7:48	Commercial
7:50	Akuko Uwa
8:00	Tem-Tam
8:30	Nigeria Today (Network)
9:00	Network News
9:30	Festac '77
10:18	Met The Press
11:00	Judo For Defence
12:00	Late News
12:08	Next Day's Promotions
12:10	National Anthem

SATURDAY

3:50	Sign On Programme Parade
3:55	News In Brief
3:00	Puppet Theatre (Exchange)
3:30	Seaway Day
4:00	Sports International
8:55	News Papers In Review
8:00	Tortoise Club
8:30	Channel 6 Newscast
9:00	Commercial
7:28	Today
7:48	Commercial
7:50	Akuko Uwa
8:00	Songs Of Our Land (Repeat)
8:30	Iga Di N'ikuku (Network)
9:00	Network News
9:30	Seaway Variety
10:18	Conspiracy
11:00	Randall And Rinklin
11:55	Mission Impossible
12:55	Late News
12:58	Next Day's Promotions
	National Anthem



NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

NTV IBADAN

SUNDAY

12.30	Matinee
2.30	Go ya (R)
3.00	Sunday Variety
4.00	Movie
6.25	First Report
6.30	Irohin Lerefee
6.35	Kerikeri
6.00	Ere agba
6.30	Children's Variety
7.00	Sounds
7.30	Views and Reports
8.00	Masquerade
9.00	Network News
9.30	Irohin
9.40	Highlight
10.40	Today in The Papers
11.00	Space 1999
11.55	News Summary

MONDAY

4.30	English
5.00	Animal World
5.25	First Report
5.30	Irohin Lerefee
5.35	Living Tomorrow
6.00	Your Business
6.30	Aye lu
7.00	Awards
7.30	Views And Reports
8.00	Koovo Uajire
8.30	Face The Nation
9.00	Network News
9.30	Irohin
9.40	Play House
10.40	Today in The Papers
11.00	Wrestling
11.55	News Summary

TUESDAY

4.30	Chemistry
5.00	Hespy Time
5.25	First Report
5.30	Irohin Lerefee
5.35	Schools Debate
6.00	Spotlight Oyo State
6.30	Ilera
7.00	Band Stand
7.30	Views And Reports
8.00	Aiya Obirin
8.30	Our Town
9.00	Network News
9.30	Irohin
9.40	Soccer
10.40	Today in The Papers
11.00	Most Wanted
11.55	News Summary

WEDNESDAY

4.30	Yoruba
5.00	Junior Theatre
5.25	First Report
5.30	Irohin Lerefee
5.35	Agbajo-Owo
6.00	Pioneers (Ogun State)
6.30	Sports Report
7.00	Alawada
7.30	Views And Reports
8.00	The Debate
9.00	Network News
9.30	Irohin
9.40	Speak Out
10.10	Eri Okan
10.40	Today in The Papers
11.00	Howl Five O
11.55	News Summary

THURSDAYS

4.30	Mathematics
5.00	Children's Workshop
5.25	First Report
5.30	Irohin Lerefee
5.35	Young World
6.00	Funk n' Time
6.30	Bode Wasimi
7.00	Views and Reports
8.00	NTV Theatre/National
9.00	Briefing
9.30	Network News
9.40	Irohini
10.10	Agborandun
10.40	The Unexpected
11.00	Today in The Papers
11.55	The Magician
	News Summary

FRIDAY

4.30	Geography
5.00	Huckleberry Finn
5.25	First Report
5.30	Irohin Lerefee
5.35	Pot-luck
6.00	Ondo State Today
6.30	Asalaam Aialkum (R)
7.00	Tlata Yoruba
7.30	Views and Reports
8.00	Eda Soro Yi
8.30	Nigeria Today
9.00	Network News
9.30	Irohini
9.40	Igbo Irunmale
10.10	Controversy
10.40	Today in The Papers
11.00	General Hospital
11.55	News Summary

SATURDAY

12.30	Movies
2.30	J. K. Solomon Crusade (R)
3.00	Sports Galore
5.25	First Report
5.30	Irohini Lerefee
5.35	Sports Galore
6.00	Thrill Seekers
6.30	Five Letters
7.30	Views And Reports
8.00	Kootu Asipa
8.30	Issues of the day
9.00	Network News
9.30	Irohini
9.40	Sports Round-up
10.10	My View
10.40	Today in The Papers
11.00	Crown Court
11.55	News Summary

NATIONAL PROGRAMME SCHEDULE

Sunday

05.30	DRUM SIGNAL	17.00
05.33	STATION ANNOUNCEMENT	17.03
05.33.30	NATIONAL ANTHEM	
05.34	NATIONAL PLEDGE	
05.35	PROGRAMME SUMMARY	18.00
05.40	FAMILY PRAYERS	18.15
05.50	READING FROM THE HOLY QURAN	18.30
	On 5th Chapter 15: Verses 51-71	19.00
	By Chief Imam Hadji H.Y. Dindi	19.10
	On 12th Chapter 16: Verses 1-11	19.25
	By Chief Imam Hadji H.Y. Dindi	19.30
	On 19th Chapter 16: Verses 41-50	
	By Hadji A.W. Adewale	
	On 26th Chapter 16: Verses 71-83	
	By Hadji A.A. Hameed	
06.00	NEWS AT DAWN	19.45
06.03	MOMENT FOR THOUGHT	20.00
06.05	MUSIC TO REMEMBER	20.03
06.57	MOMENT FOR THOUGHT	20.05
07.00	THE NEWS	
07.10	NEWS ANALYSIS	
07.15	LET'S WORSHIP	20.18
	On 5th Ash Wednesday-8/2/78	20.20
	From Kaduna	
	On 12th 1st Sunday in Lent	
	From St. Dominics, Yaba	
	On 19th From St. Stephen's Chur. Igbaji	
	On 26th From St. John's Aroloya	
08.00	NEWS ON THE HOUR	21.00
08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE	21.07 21.22 21.30
08.15	WEEK AHEAD	
08.30	MAGAZINE A TO Z	
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW	
09.15	LAGOS STATE CALLING/GRASS ROOTS	22.00 22.10
09.45	NEWS SUMMARY IN KANURI, TV AND YORUBA	22.15
10.00	THE NEWS	
10.10	A BOOK ' CHERISH GANDU STREET	
10.30	HOSPITAL REQUEST	
11.00	NEWS ON THE HOUR	
11.03	N.B.C. MAIL BAG	
11.30	JOIN THE BAND WAGON	
12.00	NEWS ON THE HOUR	
12.03	FAMILY FAVOURITES	
13.00	THE NEWS	
13.10	LUCKY DIP	
13.15	FACTS AND FIGURES/PEOPLES OF NIGERIA	
13.30	OUR MUSIC	
13.45	NEWS IN EDO AND EFIK	
14.00	CROSS THE NATION	
15.00	NEWS ON THE HOUR	
15.03	BEHIND THE HEADLINES	
15.30	PLAY OF THE WEEK	22.30
16.00	THE NEWS	22.45
16.10	A DISC FOR YOU	
16.15	SCHOOLS CHALLENGE	
16.45	NEWS IN FULFULDE AND HAUSA	

NEWS ON THE HOUR	
CONCERT HOUR/PEOPLES FORUM/ N.B.C. FORUM/CONCERT MUSIC/SYMPOSIUM/PLEASE EXPLAIN	
NEWS IN IGBO AND IJAW	
WOMEN OF NOTE	
THE WORLD OF SPORTS	
THE NEWS	
WHAT THE PEOPLE SAY	
INTERLUDE ISLAMIC MODE OF WORSHIP	
On 5th From Ibadan	
On 12th From Ibadan	
On 19th From Ibadan	
On 26th From Ibadan	
NEWS IN KANURI AND TIV	
NEWS ON THE HOUR	
MOMENT FOR THOUGHT	
HEALTH IS WEALTH/ FROM THE LEGAL STAND POINT	
INTERLUDE/PUBLIC SERVICE ANNOUNCEMENTS	
SUNDAY NIGHT SERVICE	
On 5th From Kaduna	
On 12th Sunday in Lent	
From Benin	
On 19th From Calabar	
On 26th From Enugu	
NEWS IN YORUBA	
HERITAGE	
PIANO MUSIC	
COMMUNITY HYMN SINGING	
On 5th From Enugu	
On 12th 1st Sunday in Lent	
From Presbyterian Church, Yaba.	
On 19th From Port Harcourt	
On 26th From Benin	
THE NEWS	
WEATHER NEWS/INTERLUDE	
FOCUS ON DEVELOPMENT	
Featuring	
On 5th NKORI NYIN - Elik Nkato Uton Inwan ka State Nyin.	
By Ekpe Eyo.	
O.F.N. Progress by Barika Eyo	
Around the Cross River State	
By Bassey Etien.	
On 12th LESDEMEN HANDE - Fulufulde	
En yuruu an lara buwanga tarungal ncer gallura Lagos.	
(Focus on the Lagos inner-ring road projects	
By Buhari Muhammed.	
On 19th NIGERIA A YAU - Hausa Raii and Road Transport in Nigeria.	
On 26th IGANIRU - Igbo Road Transport in Lagos	
By Mr. E. Okoro and Mr. Lawston Ukamola	
UNDER THE MOONLIGHT	
NUR A LA NUR	
On 5th By Hadji A.S.A. Olatunde	
On 12th By Hadji M.A. Lawal	

On 19th By Hadji A.S.A. Olatunde	
On 26th By Hadji N. Olu. Algoro	
NEWS ON THE HOUR	23.00
CALLING NIGERIA	23.03
SUNDAY SERENADE	23.50
EPILOGUE	00.00
NEWS AT MID-NIGHT	00.05
CLOSE DOWN	00.05.30
NATIONAL PLEDGE AND ANTHEM	

Monday

DRUM SIGNAL	05.30
STATION ANNOUNCEMENT	05.33
NATIONAL ANTHEM	05.33.30
NATIONAL PLEDGE	05.34
PROGRAMME SUMMARY	05.35
FAMILY PRAYERS	05.40
READING FROM THE HOLY QURAN	05.50
On 6th Chapter 15: Verses 67-79	
By Hadji M.M. Hubeed	
On 13th Chapter 15: Verses 80-99	
By Hadji M.A. Akorsae	
On 20th Chapter 16: Verses 1-9	
From Ibadan	
On 27th Chapter 16: Verses 10-21	
From Ibadan	
NEWS AT DAWN	06.00
MOMENT FOR THOUGHT	06.03
FROM THE NIGERIAN EDITORIALS	06.05
SWING WITH MARIUS 'U'	06.10
MOMENT FOR THOUGHT	06.57
THE NEWS	07.00
YOUR GOVERNMENT AND YOU/NEXT STEP	07.10
SWING WITH MARIUS 'U'	07.15
NEWS ON THE HOUR	08.00
NEWS SUMMARY IN EDO, EFIK AND FULFULDE	08.03
CONGO TO CARRIBEAN	08.15
EDUCATIONAL SERVICE	08.45
NEWS SUMMARY IN HAUSA, IGBO AND IJAW	09.00
FOR SHOPPERS	09.15
NEWS SUMMARY IN KANURI, TIV AND YORUBA	09.45
THE NEWS	10.00
NETWORK PROMO (N.B.C Forum/Brains Trust)	10.10
EDUCATIONAL SERVICE	10.15
NEWS ON THE HOUR	11.00
EDUCATIONAL SERVICE	11.03
NEWS ON THE HOUR	12.00
EDUCATIONAL SERVICE	12.03
IMONGO (Magazine Programme In Tiv)	12.30
Featuring:	
On 6th State's Contribution	
From Makurdi	
On 13th 1. Weekly News Round-Up around Banue State (Abaver A Sha Banue) By Liwus Vor.	
2. Help the Police to help you. (Wase dasanda and Kurenwa) By Mrs. Victoria Mzambar Waziri.	
3. O.F.N. By Taakek Garozo.	
4. Swange Music by Ityokura Anshira	



NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

NTV IBADAN

SUNDAY

12.30	Metinee
2.30	Go ye (R)
3.00	Sunday Variety
4.00	Movies
5.25	First Report
5.30	Irohin Lerafee
5.35	Kerikeri
6.00	Ere egbe
6.30	Children's Variety
7.00	Sounds
7.30	Views and Reports
8.00	Masquerade
9.00	Network News
9.30	Irohin
9.40	Highlight
10.40	Today In The Papers
11.00	Space 1999
11.55	News Summary

MONDAY

4.30	English
5.00	Animal World
5.25	First Report
5.30	Irohin Lerafee
5.35	Living Tomorrow
6.00	Your Business
6.30	Aye lu
7.00	Awede
7.30	Views And Reports
8.00	Kearo Oojire
8.30	Face The Nation
9.00	Network News
9.30	Irohin
9.40	Play House
10.40	Today In The Papers
11.00	Wrestling
11.55	News Summary

TUESDAY

4.30	Chemistry
5.00	Happy Time
5.25	First Report
5.30	Irohin Lerafee
5.35	Schools Debate
6.00	Spotlight Oyo State
6.30	Ilera
7.00	Band Stand
7.30	Views And Reports
8.00	Ayie Obitrin
8.30	Our Town
9.00	Network News
9.30	Irohin
9.40	Soccer
10.40	Today In The Papers
11.00	Most Wanted
11.55	News Summary

WEDNESDAY

4.30	Yoruba
5.00	Junior Theatre
5.25	First Report
5.30	Irohin Lerafee
5.35	Agbajo-Owo
6.00	Pioneers (Ogun State)
6.30	Sports Report
7.00	Alawade
7.30	Views And Reports
8.00	The Debate
8.00	Network News
9.00	Irohin
9.30	Speak Out
9.40	Eri Oken
10.10	Today In The Papers
10.40	Hawai Fiva O
11.00	News Summary

THURSDAYS

4.30	Mathematics
5.00	Children's Workshop
5.25	First Report
5.30	Irohin Lerafee
5.35	Young world
6.00	Time # Two
6.30	Funk Time
7.00	Boda Waximi
7.30	Views and Reports
8.00	NTV Theatre/National Briefing
9.00	Network News
9.30	Irohin
9.40	Aporandun
10.10	The Unexpected
10.40	Today In The Papers
11.00	The Magician
11.55	News Summary

FRIDAY

4.30	Geography
5.00	Huckleberry Finn
5.25	First Report
5.30	Irohin Lerafee
5.35	Potluck
6.00	Ondo State Today
6.30	Aasalam Aalikum (R)
7.00	Tiata Yoruba
7.30	Views and Reports
8.00	Eos Soro Yi
8.30	Nigeria Today
9.00	Network News
9.30	Irohin
9.40	Igbo Irunmala
10.10	Controversy
10.40	Today In The Papers
11.00	General Hospital
11.55	News Summary

SATURDAY

12.30	Movies
2.30	J.K. Solomon Crusade (R)
3.00	Sports Galore
5.25	First Report
5.30	Irohin Lerafee
5.35	Sports Galore
6.00	Thrill Seekers
6.30	Five Letters
7.30	Views And Reports
8.00	Kootu Asigbo
8.30	Issues of the day
9.00	Network News
9.30	Irohin
9.40	Sports Round-up
10.10	My View
10.40	Today In The Papers
11.00	Crown Court
11.55	News Summary

NATIONAL PROGRAMME SCHEDULE

Sunday

05.30	DRUM SIGNAL	17.00
05.33	STATION ANNOUNCEMENT	17.03
05.33.30	NATIONAL ANTHEM	
05.34	NATIONAL PLEDGE	
05.35	PROGRAMME SUMMARY	18.00
05.40	FAMILY PRAYERS	18.15
05.50	READING FROM THE HOLY QURAN	18.30
	On 5th Chapter 15: Verses 51-71 By Chief Imam Hadji H.Y. Dindi	19.00 19.10
	On 12th Chapter 16: Verses 1-11 By Chief Imam Hadji H.Y. Dindi	19.25 19.30
	On 19th Chapter 16: Verses 41.50 By Hadji A.W. Adewale	41.50
	On 26th Chapter 16: Verses 71-83 By Hadji A.A. Hamed	71-83
06.00	NEWS AT DAWN	19.45
06.03	MOMENT FOR THOUGHT	20.00
06.05	MUSIC TO REMEMBER	20.03
06.57	MOMENT FOR THOUGHT	20.05
07.00	THE NEWS	
07.10	NEWS ANALYSIS	
07.15	LET'S WORSHIP	20.18
	On 5th Ash Wednesday-8/2/78 From Kaduna	20.20
	On 12th 1st Sunday in Lent From St. Dominica, Yaba	
	On 19th From St. Stephen's Chur. Igbobi	
	On 26th From St. John's Aroloya	21.00
08.00	NEWS ON THE HOUR	21.00
08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE	21.07 21.22 21.30
08.15	WEEK AHEAD	
08.30	MAGAZINE A TO Z	
09.00	NEWS SUMMARY IN HAUSA, IGBO AND IJAW	
09.15	LAGOS STATE CALLING/GRASS	22.00
	ROOTS	22.10
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA	22.15
10.00	THE NEWS	
10.10	A BOOK 'CHERISH	
10.15	GANDU STREET	
10.30	HOSPITAL REQUEST	
10.30	NEWS ON THE HOUR	
11.03	N.B.C. MAIL BAG	
11.30	JOIN THE BAND WAGON	
12.00	NEWS ON THE HOUR	
12.03	FAMILY EAVOURTIES	
13.00	THE NEWS	
13.10	LUCKY DIP	
13.15	FACTS AND FIGURES/PEOPLES OF NIGERIA	
13.30	OUR MUSIC	
13.45	NEWS IN EDO AND EFIK	
14.00	ACROSS THE NATION	
15.00	BEHIND THE HEADLINES	
15.30	PLAY OF THE WEEK	22.30
16.00	THE NEWS	22.45
16.10	A DISC FOR YOU	
16.15	SCHOOLS CHALLENGE	
16.45	NEWS IN FULFULDE AND HAUSA	

NEWS ON THE HOUR	
CONCERT HOUR/PEOPLES FORUM/N.B.C. FORUM/CONCERT MUSIC/SYMPOSIUM/PLEASE EXPLAIN	
NEWS IN IGBO AND IJAW	
WOMEN OF NOTE	
THE WORLD OF SPORTS	
THE NEWS	
WHAT THE PEOPLE SAY	
INTERLUDE	
ISLAMIC MODE OF WORSHIP	
On 5th From Ibadan	
On 12th From Ibadan	
On 19th From Ibadan	
On 26th From Ibadan	
NEWS IN KANURI AND TIV	
NEWS ON THE HOUR	
MOMENT FOR THOUGHT	
HEALTH IS WEALTH/FROM THE LEGAL STAND POINT	
INTERLUDE/PUBLIC SERVICE ANNOUNCEMENTS	
SUNDAY NIGHT SERVICE	
On 5th From Kaduna	
On 12th Sunday in Lent	
From Benin	
On 19th From Calabar	
On 26th From Enugu	
NEWS IN YORUBA	
HERITAGE	
PIANO MUSIC	
COMMUNITY HYMN SINGING	
On 5th From Enugu	
On 12th 1st Sunday in Lent	
From Presbyterian Church, Yaba.	
On 19th From Port Harcourt	
On 26th From Benin	
THE NEWS	
WEATHER NEWS/INTERLUDE	
FOCUS ON DEVELOPMENT	
Featuring	
On 5th NKORI NYIN - Etik Nkato Uton inwan ke State Nyin.	
By Ekpe Eyo.	
O.F.N. Progress by Barika Eyo	
Around the Cross River State	
By Bassey Etien.	
On 12th LESEMEN HANDE - Fulfulde	
En yurnu en lara buwanga tarungal nger galure Lagos.	
(Focus on the Lagos Inner-ring road projects	
By Buhari Muhammed.	
On 19th NIGERIA A YAU - Hausa Rail and Road Transport in Nigeria.	
On 26th IGANIRU - Igbo Road Transport in Lagos	
By Mr. E. Okafu and Mr. Lawson Ukamoto	
UNDER THE MOONLIGHT	
NUR A LA NUR	
On 5th By Hadji A.S.A. Oiatunde	
On 12th By Hadji M.A. Lawat	

On 19th By Hadji A.S.A. Oiatunde	
On 26th By Hadji N. Oia. Algora	
NEWS ON THE HOUR	23.00
CALLING NIGERIA	23.03
SUNDAY SERENADE	23.33
EPILOGUE	23.50
NEWS AT MID-NIGHT	00.00
CLOSE DOWN	00.05
NATIONAL PLEDGE AND ANTHEM	00.05.30

Monday

DRUM SIGNAL	05.30
STATION ANNOUNCEMENT	05.33
NATIONAL ANTHEM	05.33.30
NATIONAL PLEDGE	05.34
PROGRAMME SUMMARY	05.35
FAMILY PRAYERS	05.40
READING FROM THE HOLY QURAN	05.50
On 6th Chapter 15: Verses 67-79 By Hadji M.M. Hameeb	
On 13th Chapter 15: Verses 80-99 By Hadji M.A. Akorede	
On 20th Chapter 16: Verses 1-9 From Ibadan	
On 27th Chapter 16: Verses 10-21 From Ibadan	
NEWS AT DAWN	06.00
MOMENT FOR THOUGHT	06.03
FROM THE NIGERIAN EDITORIALS	06.05
SWING WITH MARIUS 'U'	06.10
MOMENT FOR THOUGHT	06.57
THE NEWS	07.00
YOUR GOVERNMENT AND YOU/NEXT STEP	07.10
SWING WITH MARIUS 'U'	07.15
NEWS ON THE HOUR	08.00
NEWS SUMMARY IN EDO, EFIK AND FULFULDE	08.03
CONGO TO CARIBBEAN	08.15
EDUCATIONAL SERVICE	08.45
NEWS SUMMARY IN HAUSA, IGBO AND IJAW	09.00
FOR SHOPPERS	09.15
NEWS SUMMARY IN KANURI, TIV AND YORUBA	09.45
THE NEWS	10.00
NETWORK PROMO (N.B.C Forum/Brains Trust)	10.10
EDUCATIONAL SERVICE	10.15
NEWS ON THE HOUR	11.00
EDUCATIONAL SERVICE	11.03
NEWS ON THE HOUR	12.00
EDUCATIONAL SERVICE	12.03
IMONGO (Magazine Programme In Tiv)	12.30
Featuring:	
On 6th State's Contribution	
From Makurdi	
On 13th 1. Weekly News Round-Up around Benue State (Abaver A Sha Benue)	
By Liwus Vor.	
2. Help the Police to help you. (Wata dasanda and Kwamawa)	
By Mrs. Victoria Mzamber Waziri.	
3. O.F.N. By Taaker Garozo.	
4. Swange Music by Ityokura Anshira	

NATIONAL PROGRAMME SCHEDULE

On 14th A visit to an Airport with either Uncle Abu or Uncle Jimmy Johnson in the Studio with Children participation.		On 28th Discussion on the Kidnap menace in our Society. Panel.		nal Chiefs in Yorubaland. (Eto iHinjoye ni Ila Yoruba) By Chief Araba of Lagos and Prince Alagbe of Iforodu.
On 21st Request Time (actually recording with records)		1. Bukar Alkallil		On 28th MAEWIN - Edo Religion and the Blind dalles. By:
On 28th Title:		2. Karube Mohammed		1. E. Osarem
Either The man who refused to help or The Good Samaritan? Production by Stella Ekeoba.	15.00	3. Bukar Wulgo and		2. D. Aghafua
	15.03	4. Bukar Kellary (Production by Baba Shettima)		3. Ig. Okmbor
	15.30	NEWS ON THE HOUR	20.45	UNDER THE MOONLIGHT
08.45 EDUCATIONAL SERVICE	15.50	AFTERNOON JUMP	21.00	NEWS IN YORUBA
09.00 NEWS SUMMARY IN HAUSA, IGBO AND IJAW	16.10	LAGOS STATE NEWS/SHORT STORY (HNL)	21.07	MOMENT FOR THOUGHT FOR MUSLIMS
09.15 IN MY DAYS	16.15	TRADITIONAL MUSIC THE NEWS	21.10	On 7th Your moral responsibility By Hadji N. Ola Algoro
09.30 HOME MUSIC		A BOOK I CHERISH FOR CHILDREN		On 14th Parental responsibility By Imam Hadji M.A. Lawal
09.45 NEWS SUMMARY IN KANURI, TIV AND YORUBA		Featuring		On 21st The evils of modern society By Imam Hadji N.A. Idris
10.00 THE NEWS		On 7th Safety on the Road		On 28th Hypocrisy By Imam Hadji M.A. Lawal
10.10 NETWORK PROMO (Play of the Week)		a. Road Signs		Evening Worship (Eto)
10.15 EDUCATIONAL SERVICE		b. Traffic Regulations and		PLAY OF THE WEEK
11.00 NEWS ON THE HOUR		c. How to use Zebra Crossings.		THE NEWS
11.03 EDUCATIONAL SERVICE		By An official of the Federal Ministry of Works.	21.20	NEWS ANALYSIS
12.00 NEWS ON THE HOUR		On 14th Quiz of the Month	21.30	WEATHER NEWS
12.03 EDUCATIONAL SERVICE		By Yaba Model School, Nathan Street, Surulere, Lagos.	22.00	EDUCATIONAL SERVICE
12.30 MUSIC IN PERSPECTIVE (Presented)		On 21st State's Contribution From Sokoto	22.15	HIGH SCORE
13.00 THE NEWS		On 28th My favourite Book Poem	23.00	NEWS ON THE HOUR
13.10 FROM THE NIGERIAN EDITORIALS		A child's Information on a book of his choice and Poems.	23.03	HEALTH IS WEALTH/ FROM THE LEGAL STAND POINT
13.15 ANNOUNCER'S CHOICE		Production by Emah Ekpo.	23.18	JAZZ TILL MID-NIGHT
13.30 JUKE BOX		EDUCATIONAL SERVICE	00.00	NEWS AT MID-NIGHT
13.45 NEWS IN EDO AND EFIK		NEWS IN FULFULDE AND HAUSA	00.05	CLOSE DOWN
14.00 NEWS ON THE HOUR		NEWS ON THE HOUR	00.05.30	NATIONAL PLEDGE AND ANTHEM
14.03 JUKE BOX		HOME MAKER'S SPECIAL		
14.30 AL'WUSHIR (Magazine Programme in Kanuri) Featuring:-	16.30	MUSICAL PROFILE		
On 7th 1. Report on Annual Agricultural show at Kaga district. By Abba Jiddum.	17.00	NEWS IN IGBO AND IJAW	05.30	DRUM SIGNAL
2. Report from the Constituent Assembly. By Abba Gori.	17.03	YOUR GOVERNMENT AND YOU/THE NEXT STEP	05.33	STATION ANNOUNCEMENT
3. Kuku Music by Dauda Morula.	17.30	LET'S GO FARMING	05.33.30	NATIONAL ANTHEM
4. Listeners question box. By Husaini Agid.	18.00	FORCES CALLING	05.34	NATIONAL PLEDGE
5. News of current events in Nigeria.	18.15	NEWS PANORAMA	05.34.30	FREQUENCY ANNOUNCEMENT
6. O.F.N. Report. By M Bukar Wulgo.	18.20	THE MINSTREL	05.35	PROGRAMME SUMMARY
On 14th 1. A talk on Traditional circumcision among Kanuri. By Abba Jiddum.	18.25	NEWS IN KANURI AND TIV	05.40	FAMILY PRAYERS
2. Report from the Constituent Assembly. By Abubakar Goni	19.00	NEWS ON THE HOUR	05.50	READING FROM THE HOLY QURAN
3. Riddles and Jokes by Karuba Mohammed.	19.30	LAGOS STATE NEWS/ TOMORROW ON RADIO NIGERIA		On 1st Chapter 15: Verses 26-38 By Hadji Habeeb Mahmood
4. Algeta music by Mala Abdu and his Group.	20.00	LAGOS STATE NEWS/SHORT STORY (HNL)		On 8th Chapter 15: Verse 72-84 By Hadji Ibrahim Gidado
5. Development news from Borno State. By M. Bukar Wulgo.	20.15	FEATURE (Nigerian Languages) Featuring:-		On 15th Chapter 16: Verses 22-31 By Hadji Ibrahim Gidado
6. O.F.N. Report. By Abateho Mastafa.	20.30	On 7th AEREN A TIV - Tiv Cetrization among the Tiv. (Akaa gberan a Tiv) By James O. Gundil.		On 22nd Chapter 16: Verses 51-62 By Hadji J.S. Arowolo
On 21st RETA SABE State's Contribution From Borno State. By Usma Shettima and panel.		On 14th OMENALA - Igbo Ilo Uwa (The belief that a dead person comes back to this world in the form of a new born baby) By:	06.00	NEWS AT DAWN
		1. Mr. O. Anclifata	06.03	MOMENT FOR THOUGHT
		2. Mrs. C. Mogafa	06.05	FROM THE NIGERIAN EDITORIALS
		3. Mr. P. Ihugba	06.10	RON WAY
		On 21st ETO IBILE - Yoruba Installation of Traditio-	06.57	MOMENT FOR THOUGHT
			07.00	THE NEWS
			07.10	NEWS ANALYSIS
			07.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
			07.20	RON WAY
			08.00	NEWS ON THE HOUR
			08.03	NEWS SUMMARY IN EDO.

Wednesday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
On 1st	Chapter 15: Verses 26-38 By Hadji Habeeb Mahmood
On 8th	Chapter 15: Verse 72-84 By Hadji Ibrahim Gidado
On 15th	Chapter 16: Verses 22-31 By Hadji Ibrahim Gidado
On 22nd	Chapter 16: Verses 51-62 By Hadji J.S. Arowolo
06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT
06.05	FROM THE NIGERIAN EDITORIALS
06.10	RON WAY
06.57	MOMENT FOR THOUGHT
07.00	THE NEWS
07.10	NEWS ANALYSIS
07.15	YOUR GOVERNMENT AND YOU/THE NEXT STEP
07.20	RON WAY
08.00	NEWS ON THE HOUR
08.03	NEWS SUMMARY IN EDO.

NATIONAL PROGRAMME SCHEDULE

06.10	COUNTRY-SIDE SPECIAL				
06.57	MOMENT FOR THOUGHT				
07.00	THE NEWS				
07.10	NEWS ANALYSIS				
07.20	LET'S GO FARMING				
07.40	COUNTRY-SIDE SPECIAL				
08.00	NEWS ON THE HOUR				
08.03	NEWS SUMMARY IN EDO, EFIK AND FULFULDE				
08.15	JAMBOREE				
09.00	NEWS SUMMARY IN HAUSA, IGBO & IJAW				
09.15	FOR SHOPPERS				
09.45	NEWS SUMMARY IN KANURI, TIV AND YORUBA				
10.00	THE NEWS				
10.10	NETWORK PROMO (O.B.)				
10.15ENTERTAINS				
10.45	KIDDIES PLAY-TIME				
11.00	NEWS ON THE HOUR				
11.03	ASSALAMU ALAIKUM (Magazine Programme in Hausa) Featuring:-				
	On 4th	1. Events of the week. (Mukinlyar matsalar waman makon) By Idris Abbas.			
		2. Deliberations at the Constituent Assembly. (Harkokin da suke gudana a magallisar nazarin tsarin dokoki) By Hallilu Ibrahim			
		3. Report on the registration of voters campaign. (Rehohn game da kamfau rajista sunayen masu jeffa kurta) By Abba Lawal.			
	On 11th	1. Issue of the week. (Matsalar mako) By Ail Usman			
		2. Remembrance of the death of General Murtala Muhammed By Idris Abbas.	11.30	THE IN-CROWD	
		3. Report from Constituent Assembly. (Rehotu daga majalisar nazarin tsarin dokoki) By Hallilu Ibrahim	12.00	NEWS ON THE HOUR	
			12.03	THE BIG BEAT	
			13.00	THE NEWS	
			13.10	FROM THE NIGERIAN EDITORIALS	
			13.15	BREAK FROM BOOKS (A request programme for students)	
				Production by Ail Usman	
				21.40	SOUL LIFT (Unpresented)
				22.00	THE NEWS
				22.10	NEWS ANALYSIS
				22.15	WEATHER NEWS
				22.25	EVENING WORSHIP (Kolokuma) (P.H.)
				23.30	MUSICAL SHADES
				23.00	NEWS ON THE HOUR
				23.03	CLUB HOUSE SPECIAL
				00.00	NEWS AT MID-NIGHT
				00.05	CLOSE DOWN
				00.05.30	NATIONAL PLEDGE AND ANTHEM
				13.45	NEWS IN EDO AND EFIK
				14.00	NEWS ON THE HOUR
				14.03	STOCK MARKET REPORT
				14.06	SATURDAY JUMP
				14.30	AFRICA THIS WEEK
				14.45	NEWS IN FULFULDE AND HAUSA
				15.00	NEWS ON THE HOUR
				15.03	POPULAR SOUNDS
				15.30	LAGOS STATE NEWS/DRAMA WORKSHOP
				15.50	TRADITIONAL MUSIC
				16.00	THE NEWS
				16.10	A DISC FOR YOU
				16.15	NEWS IN IGBO AND IJAW
				16.30	SPORTS PAVILLION
				18.30	HIGHLIFE NIGERIANA
				19.00	THE NEWS
				19.10	NEWS ANALYSIS
				19.15	AFRICA THIS WEEK
				19.30	WOMEN OF NOTE
				19.45	NEWS IN KANURI AND TIV
				20.00	NEWS ON THE HOUR
				20.03	LAGOS STATE NEWS/TOMORROW ON RADIO
				20.15	NIGERIA/PROMO
				20.30	LAGOS STATE NEWS/RHYME AND REASON
				21.00	N.B.C. MAIL BAG
				21.07	NEWS IN YORUBA
				21.10	MOMENT FOR THOUGHT
				21.25	WHAT THE PEOPLE SAY FOR MUSLIMS
					On 4th The Islamic Faith By Hadji A. R.A. Solaja
					On 11th Where lies your hope? By Hadji A.R.A. Solaja
					On 18th My duties as a Muslim By Hadji M.A. Akorede
					On 25th The battle of Badri By Hadji M.B. Ameen

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NBC-2 PROGRAMME SCHEDULE

Sunday

- 0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 SUNDAY MORNING MELODIES -
 Sounds at dawn on Sunday
 0630 NEWS BEAT
 0635 SUNDAY MORNING MELODIES
 (Continues)
 0730 NEWS BEAT
 0735 SUNDAY MORNING MELODIES
 (Finale)
 0800 WISHING YOU WELL - Hospital
 Requests
 0830 NEWS BEAT
 0935 THE BEST TO YOU (Finale)
 1000 SOCIAL DIARY
 1015 SOUNDS ON SUNDAY - Instrumen-
 tal and other hits for Sunday
 listening
 1030 NEWS BEAT
 1035 SOUNDS ON SUNDAY (Continues)
 1100 JOIN THE BANDWAGON
 (Sponsored)
 1200 WORLD AT NOON
 1210 SUNDAY BRUNCH - Jumpy
 Musical Session
 1300 STOCK MARKET REPORT (Repeat
 from Saturday)
 1305 SUNDAY BRUNCH (Continues)
 1430 NEWS BEAT
 1435 SUNDAY STEREO FIESTA -
 Listeners' Choice sponsored by
 Trebor Nigeria Ltd.
 1530 NEWS BEAT
 1535 SUNDAY STEREO FIESTA
 1600 SOCIAL DIARY
 1630 NEWS BEAT
 1635 MUSIC FOR YOU
 1730 NEWS BEAT
 1732 MUSIC FOR YOU
 1745 WHAT'S ON TONIGHT - Entertain-
 ment around town - Cinemas, Dances
 Parties etc
 1800 WORLD AT SIX
 1810 SOCIAL DIARY
 1830 NEWS BEAT
 1835 RHYTHM RENDEZVOUS
 1930 NEWS BEAT
 1935 RHYTHM RENDEZVOUS
 (Continues)
 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS (Finale)
 2130 NEWS BEAT
 2135 TO END THE DAY
 2300 CLOSE DOWN

Monday

- 0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 HAPPY DAY
 0630 NEWS BEAT
 0635 HAPPY DAY (Continues)
 0730 NEWS BEAT
 0735 HAPPY DAY (Finale)
 0800 FOR YOU AT HOME - A medley of
 bright music
 0830 NEWS BEAT
 0900 WOMAN TO WOMAN - Chit Chat
 house-hold hints & tips for the Lady
 at Home
 0930 NEWS BEAT
 0935 WOMAN TO WOMAN (Continues)
 1000 SOCIAL DIARY - PERSONAL
 PAID ANNOUNCEMENTS,
 OBITUARIES, MEETINGS etc.
 1015 SOUNDS TROPICANA - Lively
 sounds from the Black and African
 World
 1030 NEWS BEAT
 1035 SOUNDS TROPICANA (Continues)

- 1100 FROM THE DAILIES
 1105 REGGAE TIME - A spotlight on
 Top Reggae
 1200 THE WORLD AT NOON
 1210 CLOSE DOWN
 1524 XYLOPHONE CALL SIGNALS
 1528 OPENING FORMALITIES
 1530 NEWS BEAT
 1535 HOMEWARD BOUND
 1700 JUNIOR CHOICE - Musical get
 together for the Young including
 Disc requests from listeners
 1730 NEWS BEAT
 1735 JUNIOR CHOICE (Continues)
 1745 WHAT'S ON TONIGHT - Entertain-
 ment around town, Cinemas,
 Dances, Parties
 1800 THE WORLD AT SIX
 1810 SOCIAL DIARY - Personal Paid
 Announcements obituaries etc
 1830 NEWS BEAT
 1835 DOWN MELODY LANE - Mixed
 bag of melodic tunes
 1930 NEWS BEAT
 1935 RHYTHM RENDEZVOUS - Catchy
 rhythms from around
 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS
 (Continues)
 2130 NEWS BEAT
 2135 NIGHTS AT THE TURNTABLE -
 Music to end the day
 2230 NEWS BEAT
 2235 NIGHTS AT THE TURNTABLE
 (Continues)
 2300 CLOSE DOWN

Tuesday

- 0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 HAPPY DAY
 0630 NEWS BEAT
 0635 HAPPY DAY (Continues)
 0730 NEWS BEAT
 0735 HAPPY DAY (Finale)
 0800 FOR YOU AT HOME
 0830 NEWS BEAT
 0835 FOR YOU AT HOME (Continues)
 0900 WOMAN TO WOMAN
 0935 NEWS BEAT
 1000 SOCIAL DIARY - PERSONAL
 PAID ANNOUNCEMENTS,
 OBITUARIES, MEETINGS etc.
 1015 DISC PARADE - A parade of the
 current best selling musical treats
 around Town
 1030 NEWS BEAT
 1035 DISC PARADE (Continues)
 1100 FROM THE DAILIES
 1105 JUJU BAND - Spotlight on the
 Music of one juju music orchestra
 1200 THE WORLD AT NOON
 1210 CLOSE DOWN
 1524 XYLOPHONE CALL SIGNALS
 1528 OPENING FORMALITIES
 1530 NEWS BEAT
 1535 HOMEWARD BOUND
 1630 NEWS BEAT
 1635 HOMEWARD BOUND
 1700 HIGH LIFE TIME - A session of
 highlife music old and new
 1730 NEWS BEAT
 1735 HIGH LIFE TIME (Continues)
 1745 WHAT'S ON TONIGHT - Entertain-
 ment Around Town - Cinemas,
 Dances, Parties etc.
 1800 THE WORLD AT SIX

- 1810 SOCIAL DIARY - PERSONAL
 PAID ANNOUNCEMENTS,
 OBITUARIES, MEETINGS etc.
 1830 NEWS BEAT
 1835 TEN & TWENTY BEAT - Music for
 the New generation.
 1930 NEWS BEAT
 1935 RHYTHM RENDEZVOUS
 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS
 (Continues)
 2130 NEWS BEAT
 2135 BEDTIME MELODIES - Music to
 soothe frayed nerves
 2230 NEWS BEAT
 2235 BEDTIME MELODIES -
 (Continues)
 2300 CLOSE DOWN

Wednesday

- 0553 XYLOPHONE CALL SIGNALS
 0555 OPENING FORMALITIES
 0600 HAPPY DAY
 0630 NEWS BEAT
 0635 HAPPY DAY (Continues)
 0730 NEWS BEAT
 0735 HAPPY DAY (Finale)
 0800 FOR YOU AT HOME
 0830 NEWS BEAT
 0835 FOR YOU AT HOME (Continues)
 0900 WOMAN TO WOMAN
 0930 NEWS BEAT
 0935 WOMAN TO WOMAN (Continues)
 1000 SOCIAL DIARY
 1015 YOUR CHOICE - Listeners' request
 programme
 1030 NEWS BEAT
 1035 YOUR CHOICE (Continues)
 1100 FROM THE DAILIES
 1105 REGGAE TIME - A spotlight on
 Reggae hits, local & international
 1200 THE WORLD AT NOON
 1210 CLOSE DOWN
 1524 XYLOPHONE CALL SIGNALS
 1528 OPENING FORMALITIES
 1530 NEWS BEAT
 1535 HOMEWARD BOUND
 1630 NEWS BEAT
 1635 HOMEWARD BOUND
 1700 POP AROUND THE WORLD -
 A date with pop hits and classic from
 all over the globe
 1730 NEWS BEAT
 1735 POP AROUND THE WORLD
 (Continues)
 1745 WHAT'S ON TONIGHT - Entertain-
 ment around Town Cinemas, Dances
 Parties etc
 1800 THE WORLD AT SIX
 1810 SOCIAL DIARY - Classified Ads
 and Obituaries meetings, etc,
 announcements plus music.
 1830 NEWS BEAT
 1835 TUNES IN TEMPO - Varied collec-
 tion of sounds well blended
 1930 NEWS BEAT
 1935 RHYTHM RENDEZVOUS
 2030 NEWS BEAT
 2035 RHYTHM RENDEZVOUS
 (Continues)
 2130 NEWS BEAT
 2135 STEREO JAZZ CLUB - A session
 for all Jazz enthusiasts
 2230 NEWS BEAT
 2235 STEREO JAZZ CLUB (Finale)
 2300 CLOSE DOWN

NBC-2 PROGRAMME SCHEDULE

Thursday

- 0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY (Continues)
0730 NEWS BEAT
0735 HAPPY DAY (Finals)
0800 FOR YOU AT HOME
0830 NEWS BEAT
0835 FOR YOU AT HOME (Continues)
0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN (Finals)
1000 SOCIAL DIARY
1015 SOUNDS TROPICANA
1030 NEWS BEAT
1035 SOUNDS TROPICANA (FINALE)
1100 FROM THE DAILIES
1105 HIGH LIFE TIME - Highlife Music
1200 THE WORLD AT NOON
1210 CLOSE DOWN
1524 XYLOPHONE CALL SIGNALS
1528 OPENING FORMALITIES
1530 NEWS BEAT
1535 HOMEWARD BOUND
1630 NEWS BEAT
1635 HOMEWARD BOUND
1700 JUNIOR CHOICE
1730 NEWS BEAT
1735 JUNIOR CHOICE (Continues)
1745 WHAT'S ON TONIGHT - Entertainment around Town - Cinemas, Dances, Parties etc.
- 1800 THE WORLD AT SIX
1810 SOCIAL DIARY
1830 NEWS BEAT
1835 STAR CHOICE - facts about, and music of a Star Performer
1930 NEWS BEAT
1935 RHYTHM RENDEZVOUS
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS (Continues)
2130 NEWS BEAT
2132 JOIN THE BAND WAGON - Sponsored
- 2230 NEWS BEAT
2235 IN A SENTIMENTAL MOOD
2300 CLOSE DOWN

- 1700 CALYPSO CARNIVAL
1730 NEWS BEAT
1735 ALBUM SHOWCASE - Facts about and music from a current album by a performing artists
1745 WHAT'S ON TONIGHT - Entertainment around Town - Cinemas, Dances, Parties etc.
- 1800 WORLD AT SIX
1810 SOCIAL DIARY - PERSONAL PAID ANNOUNCEMENTS
OBITUARIES, MEETINGS etc.
- 1830 NEWS BEAT
1835 BAND OF THE WEEK - Music of a Nigerian Band
1930 NEWS BEAT
1935 RHYTHM RENDEZVOUS
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS (Continues)
2130 NEWS BEAT
2135 FRIDAY NIGHT IS MUSIC NIGHT
2230 NEWS BEAT
2235 FRIDAY NIGHT IS MUSIC NIGHT
2300 CLOSE DOWN

Saturday

- 0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY
0730 NEWS BEAT
0735 HAPPY DAY (Finals)
0800 SATURDAY DANCE DATE 1 - BRIGHT DANCE TREAT FEATURING TWO TOP BANDS
0830 NEWS BEAT
0835 SATURDAY DANCE DATE - Band Two
0900 JUNIOR CHOICE
0930 NEWS BEAT
0935 JUNIOR CHOICE (Continues)
1000 SOCIAL DIARY
1015 MUSIC ON THE MOVE - Catchy hits

- 1030 from NBC 2 AM/FM Stereo NEWS BEAT
1035 MUSIC ON THE MOVE
1100 FROM THE DAILIES
1105 POP AROUND THE WORLD
1200 WORLD AT NOON
1210 POP ROUND THE WORLD
1300 STOCK MARKET NEWS
1305 ROOTS - INDIGENOUS MUSIC - APALA, EKOMBI, etc.
1315 WHAT'S ON TONIGHT - Entertainment around town, cinemas, Parties etc.
1330 NEWS BEAT
1332 SATURDAY JUMP
1430 NEWS BEAT
1435 TROPICAL CARNIVAL
1530 NEWS BEAT
1535 TROPICAL CARNIVAL (Continues)
1600 SPORTS CALL - Hook up with Radio Nigeria to relay sports highlights and other commentaries.
1630 DATELINE LAGOS - News in Lagos - Correspondents' reports on one or more topical happenings the lighter perspective on developments of human interest of daily week
1845 HOME & AWAY - Overseas results sponsored by Cadbury N Limited
1900 ARTISTE OF THE WEEK - Music of the most prominent artists of the week
1930 NEWS BEAT
1935 RHYTHM RENDEZVOUS
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS
2130 NEWS BEAT
2135 DANCE TIME SATURDAY NIG
2230 NEWS BEAT
2235 DANCE TIME SATURDAY NIG
2300 CLOSE DOWN

Friday

- 0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY (Continues)
0730 NEWS BEAT
0735 HAPPY DAY (Finals)
0830 NEWS BEAT
0835 FOR YOU AT HOME
0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN (Continues)
1000 SOCIAL DIARY - PERSONAL PAID ANNOUNCEMENTS
OBITUARIES, MEETINGS etc.
1215 YOUR CHOICE - Listeners Requests
1030 NEWS BEAT
1035 YOUR CHOICE (Continues)
1100 FROM THE DAILIES
1105 REGGAE TIME
1200 WORLD AT NOON
1210 CLOSE DOWN
1524 XYLOPHONE CALL SIGNALS
1528 OPENING FORMALITIES
1530 NEWS BEAT
1535 HOMEWARD BOUND
1630 NEWS BEAT
1635 HOMEWARD BOUND



Tune to NBC-2 for Social Diary on Friday at 18.10 hours.

BENIN PROGRAMME SCHEDULE

Sunday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.05	MORNING MELODIES
06.30	THE WEEK AHEAD
06.45	CHRISTIAN OUTLOOK/SUNDAY SCHOOL (Last Sunday of the month)
07.15	LET'S WORSHIP
08.15	HERITAGE
08.30	WOMEN'S CORNER
09.15	VIEW POINT
10.10	DROP US A LINE
10.30	DRAMA
12.03	FAMILY FAVOURITE
13.10	A LOOK AT LIFE
13.10	CHILDREN'S WORLD (Rpt. from Thur. 16.10 hrs.)
16.10	INTERLUDE/JINGLE
19.10	INTERLUDE
19.15	THE WEEK IN RETROSPECT (Rpt. Mon at 08.15 hrs.)
20.05	TOWARDS BETTER FARMING
21.07	OUR SPORTING REPORT
22.15	CALLING NIGERIA
22.45	NBC CHOIR/CHORAL SINGING
23.03	MUSIC FROM THE CLASSICS
00.05	NATIONAL PLEDGE & ANTHEM
00.05	CLOSE DOWN

Monday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	TODAY'S SHOW
06.30	STATE NEWS SUMMARY
06.35	TODAY'S SHOW
07.15	NIGERIAN BEATS
07.15	THE WEEK IN RETROSPECT (Rpt. from Sun. 19.15 hrs)
08.15	REGGAE TIME
09.15	P.P.A.
09.40	P.P.A.
12.30	MIDDAY MELODIES
13.15	MERRY GO ROUND
14.03	MERRY GO ROUND
15.03	HOME MADE SOUND
15.20	P.P.A.
15.30	STATE NEWS IN ENGLISH EDO & IGBO
16.10	INTERLUDE/JINGLES

16.15	THIS WEEK'S GUEST/PEOPLE'S VIEWS
17.03	STATE NEWS IN ISOKO AND IZON
17.25	MUSIC OF AFRICA
17.50	P.P.A.
18.25	INTERLUDE/JINGLE
18.30	BENDEL TODAY
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	IBOTA (4hr. Edo Magazine)
21.07	SHORT STORY IN DIALECT (Edo/Igbo)
22.30	DRAMA IN LANGUAGES (One in six)
23.03	MESSAGE OF ALLAH
23.13	MAGIC MOMENT
00.05	NATIONAL PLEDGE/ANTHEM
00.05.30	CLOSE DOWN

Tuesday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.34	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	YOURS FOR THE ASKING
06.30	STATE NEWS SUMMARY
06.35	YOURS FOR THE ASKING
07.20	NIGERIAN BEATS
08.15	NBENENI/IGARRA REQUEST
09.15	SOUL TIME
09.40	P.P.A.
12.30	MIDDAY MELODIES
13.15	MERRY GO ROUND
14.03	MERRY GO ROUND
15.03	HOME MADE SOUND
15.20	P.P.A.
15.30	P.P.A.
17.03	STATE NEWS IN ENGLISH, EDO & IGBO
17.03	STATE NEWS IN ISOKO AND IZON
17.25	TEMPOS IN HIGHLIFE
17.50	P.P.A.
19.30	BUSINESS WORLD
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	EKHA RAVBO DIOTO (Urho 4hr. Magazine)
21.07	SHORT STORY IN DIALECT (Isoko/Izon)
21.30	AKUGBE
22.30	YOUTH CARNIVAL (Rpt. from Sat. 11.30 hrs.)
23.03	MESSAGE OF ALLAH
23.13	JAZZ CLUB
00.05	NATIONAL PLEDGE/ANTHEM
00.05	CLOSE DOWN

Wednesday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	TODAY'S SHOW
06.30	STATE NEWS SUMMARY
06.35	TODAY'S SHOW
07.20	NIGERIAN BEATS
09.15	OKPAMERI/OSOBO REQUEST
09.40	P.P.A.
12.30	MIDDAY MELODIES
13.15	MERRY GO ROUND
14.03	MERRY GO ROUND
15.03	HOME MADE SOUNDS
15.20	P.P.A.
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	INTERLUDE/JINGLES
17.03	STATE NEWS IN ISOKO AND IZON
17.25	IGBO/IKA REQUEST
17.50	P.P.A.
18.40	INTERLUDE/JINGLES
18.45	TOWARDS BETTER FARMING (Rpt. from Sun. 20.05)
19.30	YOU AND THE ARTS (Rpt. Sat. 08.45 Hrs.)
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	AJA MO KIN AGHAN (Itsekiri 4hr. Magazine)
21.07	SHORT STORY IN DIALECT (ITSEKIRI/URHOBO)
22.30	MUSIC OF OUR STATE
23.03	MESSAGE OF ALLAH
23.13	MAGIC MOMENT
00.05	NATIONAL PLEDGE/ANTHEM
00.05.30	CLOSE DOWN

Thursday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	YOURS FOR THE ASKING
06.30	STATE NEWS SUMMARY
06.35	YOURS FOR THE ASKING
07.20	NIGERIAN BEATS
08.15	IZON/ITSEKIRI REQUEST
09.15	JUJU MUSIC
09.40	P.P.A.
12.30	MIDDAY MELODIES
13.15	MERRY GO ROUND
14.03	MERRY GO ROUND

BENIN PROGRAMME SCHEDULE

15.03	HOME MADE SOUNDS	21.30
15.20	P.P.A.	
15.20	STATE NEWS IN ENGLISH, EDO & IGBO	22.30
16.10	A LOOK AT LIFE (Rpt. from Sun. 13.10 Hrs)	23.03
16.15	CHILDREN'S WORLD (Rpt. Sun. 13.30)	23.13
17.03	STATE NEWS IN ISOKO & IZON	00.05
17.25	ESTAKO/OWAN REQUEST	
17.50	P.P.A.	
18.25	HOME MAKERS SPECIAL	
19.30	MEET THE ARTIST	
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO	05.30
20.30	THIS WEEK'S GUEST/ PEOPLE'S VIEWS (Rpt. from Mon. 16.15)	05.33
21.07	SHORT STORY IN DIALECT (Ekarin/Owan)	05.33
21.30	NNOKO ANYI (Igbu Whr. Magazine)	05.34
22.30	CAN YOU GUESS (Rep. Sat. 10.15 a.m.)	05.34
23.03	MESSAGE OF ALLAH	05.35
23.23	MAGIC MOMENTS	05.40
00.05	NATIONAL PLEDGE/ ANTHEM	05.50
	CLOSE DOWN	06.10

Saturday

06.10	DRUM SIGNAL	09.15
06.30	STATION ANNOUNCEMENT	09.30
06.36	NATIONAL ANTHEM	
07.20	NATIONAL PLEDGE	
08.15	FREQUENCY ANNOUNCEMENT	10.15
08.25	PROGRAMME SUMMARY	10.45
08.45	FAMILY PRAYERS	10.50
	READING FROM THE HOLY QURAN	11.03
	WEEKEND SPECIAL	11.30
	STATE NEWS SUMMARY	12.03
	WEEKEND SPECIAL	13.15
	INTERLUDE/JINGLES	15.20
	DROP US A LINE	15.30
	YOU AND THE ARTS (Rpt. From Wed. 19.30 Hrs).	16.10
		16.25
		18.45
		19.15
		19.55
		20.00
		20.30
		21.30
		22.30
		23.03
		00.05
		00.05

09.15	PORTRAIT OF THE PAST
09.30	ADVENTURES OF PA OGBEM - ALIAS CHOP CHOP (Rpt. From Fri. 20.30)
10.15	CAN YOU GUESS (Rpt. from Thurs. 22.30)
10.45	INTERLUDE
10.50	P.P.A.
11.03	JUNIOR REQUEST
11.30	YOUTH CARNIVAL (Rpt. Tues. 22.30 Hrs)
12.03	GLOBAL SOUND
13.15	TEMPDS IN HIGH LIFE
15.20	P.P.A.
15.30	STATE NEWS IN ENGLISH, EDO, IGBO & ISOKO
16.10	ANNOUNCERS CHOICE
16.25	INTERLUDE/JINGLES
18.45	HERITAGE
19.15	I SALUTE UNA
19.55	PROGRAMME PROMO/ INTERLUDE
20.00	STATE NEWS IN ENGLISH, IZON, ITSEKIRI & URHOBO
20.30	I SALUTE UNA
21.30	IRUERU OTORIA (Whr. Itako Magazine)
22.30	A DATE WITH AN ARTIST
23.03	NBC DISCO HALL
00.05	NATIONAL PLEDGE/ ANTHEM
00.05	CLOSE DOWN

Friday

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.10	TODAY'S SHOW
06.30	STATE NEWS SUMMARY
06.35	TODAY'S SHOW
07.20	NIGERIAN BEATS
09.15	THE BEAT IS BLACK
09.40	P.P.A.
12.30	PRELUDE TO JUMAT
12.52	SECOND CALL TO PRAYER
13.02	JUMAT SERVICE
14.00	MERRY GO ROUND
15.03	HOME MADE SOUND
15.20	P.P.A.
15.30	STATE NEWS IN ENGLISH EDO & IGBO
16.10	TALKING SPORTS
16.15	VIEW POINT
17.03	STATE NEWS IN ISOKO AND IZON
17.25	MAKE WE COME TOGETHER
17.50	P.P.A.
18.25	URHOBO/ISOKO REQUEST
19.30	BUSINESS WORLD (Rpt. from Tues. 19.30)
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	ADVENTURES OF PA OGBEM: ALIAS CHOP CHOP
21.07	SHORT STORY IN DIALECT (Etsako/Akoko-Edo)

RECORD REQUEST COUPON

Cut this Coupon and mail to The Producer

(Title of appropriate programme)

(Name of NBC Station)

Please play

By

For (Name and Address)

Date Required

Occasion

Sender (Name and Address)

CALABAR PROGRAMME SCHEDULE

Sunday

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	OPENING SEQUENCE/ PROGRAMME PARADE
05.40	FAMILY PRAYERS
05.50	ORGAN/LIGHT MUSIC ON RECORDS
06.05	SENTIMENTAL MUSIC: ATTENTION PLEASE
06.35	LET'S WORSHIP (RELAY LAGOS FIRST SUNDAY)
07.15	LOOKING AHEAD
08.15	TIME AND TIDE (From Sat. 20.30)
08.30	CHORAL SINGING (From Sat. 21.15)
09.15	SUNDAY MORNING MELODIES (NO ADVERTS)
10.30	EKON DO: SUNDAY REQUEST: Presented by Martin Edu
12.03	INTERLUDE/PERSONAL PAID ANNOUNCEMENTS
16.10	EFIK TUNES
19.25	NBONO IBAN (From Wed. 17.30)
19.30	INTERLUDE/PERSONAL PAID ANNOUNCEMENTS
20.03	INTERLUDE - LIGHT MUSIC MUSIC OF OUR STATE (From Fri. 17.15)
20.18	CALLING NIGERIA
22.45	SUNDAY SERENADE
23.03	CLOSE DOWN

Monday

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLOW- ED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.10	CROSS RIVER SUNRISE (COMM.)
06.35	ATTENTION PLEASE
06.45	STATE NEWS SUMMARY
07.15	MUSIC AFRICANA (COMM.)
08.15	MUSIC FOR YOU AT HOME (COMM.)
09.15	MUSIC RENDEZVOUS (COMM.)
12.30	MIDDAY MELODIES (COMM.)
13.15	MUSIC WHILE YOU WORK (COMM.)
14.03	MUSIC ROUND ABOUT (COMM)
15.03	STATE NEWS IN ENGLISH
16.40	ATTENTION PLEASE
17.00	STATE NEWS IN EFIK
17.10	HIGHLIFE ALL THE WAY (COMM.)
17.30	EFIK PLAY (Rpt. Thurs. 20.30)
18.20	AT YOUR REQUEST
19.30	EFIK TUNES (COMM.)
20.00	STATE NEWS IN ENGLISH AND EFIK
20.20	ATTENTION PLEASE

20.30	STATE SPORTS MAGAZINE/ DANCE BAND
22.30	MUSIC OF OUR LAND (Rpt. Thurs. 22.30)
23.03	CALABAR MUSIC ROOM (Bed time melodias)
00.05	CLOSE DOWN

Tuesday

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLOW- ED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.10	CROSS RIVER SUNRISE (COMM.)
06.35	ATTENTION PLEASE
06.45	STATE NEWS SUMMARY
07.15	SAFARI TIME
08.15	MUSIC FOR YOU AT HOME (COMM.)
09.15	MUSIC RENDEZVOUS (COMM.) Music tuneful, bouncy and yareful
12.30	MIDDAY MELODIES (COMM.)
14.03	MUSIC FOR DANCING (COMM)
15.03	MUSIC FROM OTHER STATES ON RECORDS (COMM.)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE
17.00	STATE NEWS IN EFIK
17.10	HIGH TIME FOR HIGHLIFE (COMM.)
17.30	STATE SPORTS MAGAZINE/ DANCE BAND (From Monday 20.30)
18.20	EKON DO: (COMM)
19.30	E KONG NKE (Rpt. Fri. 19.30)
20.00	STATE NEWS IN ENGLISH AND EFIK
20.20	ATTENTION PLEASE
20.30	MATTERS OF THE MOMENT (Rpt. Fri. 17.30)
21.30	CALABAR PLAY HOUSE (Rpt. Sun. 15.30)
00.05	CLOSE DOWN

Wednesday

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNTS. FOLLOW- ED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.10	CROSS RIVER SUNRISE (COMM)
06.35	ATTENTION PLEASE
06.45	STATE NEWS SUMMARY
07.15	MUSIC AFRICANA (COMM.)
08.15	MUSIC FOR YOU AT HOME (COMM.)

09.15	MUSIC RENDEZVOUS (COMM.)
12.03	MIDDAY MELODIES (COMM.)
13.15	FOR YOUR DELIGHT (COMM.)
14.03	TRADERS' SPECIAL (COMM.)
15.03	TRADITIONAL MUSIC ON RECORDS
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE
17.00	STATE NEWS IN EFIK
17.10	HIGHLIFE TUNES (COMM.)
17.15	MEET THE NBC CHOIR (Rpt. Sat. 15.15)
17.30	NBONO IBAN
18.40	FROM OUR GRAMOPHONE LIBRARY
19.30	AFRICAN TUNES ON RECORDS
20.00	ATTENTION PLEASE
20.30	MOMENTS TO SHARE (Rpt. Fri. 22.30)
22.30	NIGERIAN MUSIC ON RECORDS
23.03	CALABAR MUSIC ROOM:
00.05	CLOSE DOWN

Thursday

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/PLEDGE
05.35	FREQUENCY ANNT. FOLLOW- ED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.10	CROSS RIVER SUNRISE (COMM.)
06.35	ATTENTION PLEASE
06.45	STATE NEWS SUMMARY
07.15	SAFARI TIME (COMM.)
08.15	MUSIC FOR YOU AT HOME: (COMM)
09.15	MUSIC RENDEZVOUS (COMM.)
12.30	MIDDAY MELODIES (COMM.)
13.15	MUSIC AT LUNCH TIME (COMM)
15.03	SENTIMENTAL TUNES (COMM.)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE
16.10	A DISC FOR YOU
16.15	NKA NDI TO (Rpt. Sat. 08.45)
17.00	STATE NEWS IN ENGLISH
17.10	HIGHLIFE TUNES (COMM.)
17.30	EBU EJAGHAM EJERE (Rpt. Sat. 13.30)
18.20	EKON DO: (COMM.)
19.30	OUR MUSICAL CULTURE (Rpt. Friday 22.15)
19.45	NEWS IN KANURI AND TIV
20.00	STATE NEWS IN ENGLISH AND EFIK
20.20	ATTENTION PLEASE/INTER- LUDE
20.30	MUSIC OF OUR STATE (Rpt. Sunday 22.45)
22.30	MUSIC OF OUR LAND (Rpt. Sat. 10.15)
23.03	CALABAR MUSIC ROOM
00.05	CLOSE DOWN

ENUGU PROGRAMME SCHEDULE

SUNDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.34	PROGRAMME SUMMARY
05.35	FAMILY PRAYERS
05.40	INSTRUMENTAL MUSIC/OLU
05.50	UGBO
06.05	LIFT UP YOUR HEART
06.20	IN THE COMING WEEK
06.20	LET'S WORSHIP
07.15	OZI EKEME - COMMERCIAL
08.15	PERSONAL PAID ANNOUNCEMENT - COMMERCIAL
09.15	ARTISTE OF THE WEEK FROM FRIDAY 14.00
09.30	INTERLUDE - D.C.A.
10.10	IGBO PLAY - REPEAT WEDNESDAY 22.30
10.30	SUNDAY REQUEST - COMMERCIAL
12.03	INTERLUDE
16.10	VIEW POINT - REPEAT
17.03	SATURDAY 15.03
17.30	SPY GLASS/HELLO YOUNG PEOPLE - REPT. MONDAY 17.30
22.30	SPORTS MAGAZINE
23.03	CALLING NIGERIA
23.03	LIGHT MUSIC
23.33	EPTODGUE
23.60	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE
00.05	

MONDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.34	PROGRAMME SUMMARY
05.35	FAMILY PRAYERS
05.40	INSTRUMENTAL MUSIC/OLU
05.50	UGBO
06.12	MORNING EXPRESS - COMMERCIAL
06.30	NEWS SUMMARY
06.33	MORNING EXPRESS - COMMERCIAL
06.33	MORNING EXPRESS - COMMERCIAL
07.15	COMMERCIAL
08.15	ANNOUNCER'S CHOICE/OLU
08.15	UGBO - COMMERCIAL
08.30	MUSIC OF OUR STATE - REPT FRIDAY 08.30
09.15	HIGH LIFE TIME - COMMERCIAL
09.15	MUSIC AFRICANA - COMMERCIAL
12.30	MUSIC AFRICANA - COMMERCIAL
13.15	MELODY TIME - COMMERCIAL
14.03	MID AFTERNOON JUMP - COMMERCIAL
15.03	MID AFTERNOON JUMP - COMMERCIAL
15.15	OTU UMUAKA - REPEAT THURSDAY 15.15
15.30	STATE NEWS IN ENGLISH AND IGBO

15.50	PERSONAL PAID ANNOUNCEMENT - COMMERCIAL
17.03	EVERGREENS - COMMERCIAL
17.30	SPY GLASS/HELLO YOUNG PEOPLE - FROM SUNDAY 17.30
18.25	HIGH LIFE TIME - COMMERCIAL
20.00	STATE NEWS IN ENGLISH AND IGBO
20.25	TOMORROW ON RADIO NIGERIA
20.30	FEED BACK - D.C.A
21.25	INTERLUDE
22.30	RADIO FARMERS' FORUM - REPEAT WEDNESDAY 08.30
22.45	CHORAL SINGING - REPEAT THURSDAY 08.15
23.03	LIGHT MUSIC ON RECORDS - D.C.A.
23.23	TO END THE DAY
00.06	CLOSE DOWN NATIONAL ANTHEM AND PLEDGE

TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	INSTRUMENTAL MUSIC/OLU
06.12	UGBO
06.12	DAY DON BREAK OI - COMMERCIAL
06.30	NEWS SUMMARY
06.33	DAY DON BREAK OI - COMMERCIAL
07.15	DAY DON BREAK OI - COMMERCIAL
08.15	WOMEN'S HALF HOUR - FROM SUNDAY 19.30
08.30	OPERATION FEED THE NATION
09.15	MUSIC FOR DANCING - COMMERCIAL
12.30	THE BIG BEAT - COMMERCIAL
13.15	MUSIC AFRICANA - COMMERCIAL/OFN JINGLE
14.03	TUNES IN TEMPO - COMMERCIAL
14.60	PERSONAL PAID ANNOUNCEMENT
15.03	MUSIC WHILE YOU WORK - COMMERCIAL
15.30	STATE NEWS IN ENGLISH AND IGBO
15.50	INTERLUDE OF MUSIC/PPA
17.03	ANNOUNCER'S CHOICE - D.C.A.
17.15	CHILDREN OPINION/UCHE UMUAKA - REPT. SATURDAY 10.45
17.30	THE MUSIC I LOVE/EGWU DIM NMA - REPEAT THURSDAY 22.30
18.25	FORCES CALLING/MIXED MUSIC - COMMERCIAL
19.30	HOME MADE SOUNDS - COMMERCIAL
	Compiled by Maxwell Ene

20.00	STATE NEWS IN ENGLISH AND IGBO
20.25	TOMORROW ON RADIO NIGERIA
20.30	NNOKO UMWANYI - REPEAT FRIDAY 17.30
23.03	LIGHT MUSIC ON RECORD - D.C.A.
23.23	TO END THE DAY
00.06	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

WEDNESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	INSTRUMENTAL MUSIC/OLU
06.12	UGBO
06.12	MORNING EXPRESS/OFN JINGLE - COMMERCIAL
06.30	NEWS SUMMARY
06.33	MORNING EXPRESS - COMMERCIAL
07.15	MORNING EXPRESS - COMMERCIAL
08.30	RADIO FARMER - FROM MONDAY 22.30
09.15	MUSIC TILL TEN - COMMERCIAL
12.30	MUSIC FOR DANCING - COMMERCIAL
13.15	MUSIC ROUND ABOUT - COMMERCIAL
14.03	DISCO PAK
14.50	PERSONAL PAID ANNOUNCEMENT
15.03	UMUAKA EKENENU/OLU
16.30	STATE NEWS IN ENGLISH AND IGBO
15.50	INTERLUDE/PPA
17.03	INTERLUDE - D.C.A.
17.15	CHILDREN'S CORNER/MUSIC FOR CHILDREN - REPEAT FRIDAY 13.45
17.30	MUSICAL HINTS - REPT. FRIDAY 21.45
17.45	RADIO TRADER - REPEAT SATURDAY 11.03
18.35	HIGH LIFE TIME - COMMERCIAL
19.30	MIXED MUSIC - COMMERCIAL
20.00	NEWS IN ENGLISH AND IGBO
20.25	TOMORROW ON RADIO NIGERIA
20.30	IGBO KWENU/FEATURE IN IGBO - REPT FRIDAY 12.30
21.10	THE BIBLE TODAY - REPEAT SATURDAY 21.15
21.25	MID WEEK MELODY
22.30	IGBO PLAY - FROM SUNDAY 10.30
23.03	LIGHT MUSIC - D.C.A.
23.23	TO END THE DAY
00.05	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

ENUGU PROGRAMMES

THURSDAYS: 09.15

05.30	DRUM SIGNAL	09.50
05.33	STATION ANNOUNCEMENT	
05.33	NATIONAL ANTHEM	12.30
05.34	NATIONAL PLEDGE	
05.34	FREQUENCY ANNOUNCEMENT	13.45
05.35	PROGRAMME SUMMARY	
05.40	FAMILY PRAYERS	14.00
05.50	INSTRUMENTAL MUSIC/OLU IGBO	14.30
06.12	UNU ABOLACHI - COMMERCIAL	14.50
06.30	NEWS SUMMARY	
06.33	UNU ABOLACHI - COMMERCIAL	15.03
07.15	HAVE A NICE DAY/OFN JINGLE - COMMERCIAL - D.C.A.	15.30
08.15	CHORAL SINGING - FROM MONDAY 22.45	15.50
09.15	MUSIC TILL TEN	17.03
09.50	PERSONAL PAID ANNOUNCEMENT	17.30
12.30	MUSIC WHILE YOU WORK - COMMERCIAL	18.25
13.15	MUSIC WHILE YOU WORK	19.30
14.30	FROM OUR GRAM LIBRARY	20.00
14.50	PERSONAL PAID ANNOUNCEMENTS	20.25
15.03	SONGS WITHOUT WORDS	20.30
15.30	STATE NEWS IN ENGLISH AND IGBO	21.45
15.50	INTERLUDE/P.P.A	23.13
16.15	OTU UMUAKA - FROM MONDAY 15 15	00.05
17.03	WE THROW SALUTE - REQUEST PROGRAMME	
18.25	EKENE UMUNWANYI - COMMERCIAL	SATUR
19.30	MIXED MUSIC ON RECORDS	05.30
20.00	NEWS IN ENGLISH AND IGBO	05.33
20.25	TOMORROW ON RADIO NIGERIA	05.34
20.30	OFN SONGS AND JINGLE	05.34
22.30	THE MUSIC I LOVE/EGWU DIM NMA - FROM TUESDAY 17.30 (English and Igbo fortnightly)	05.35
23.03	LIGHT MUSIC ON RECORDS D.C.A.	05.50
23.23	TO END THE DAY	
00.05	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE	06.12

FRIDAYS:

05.30	DRUM SIGNAL	07.15
05.33	STATION ANNOUNCEMENT	
05.33	NATIONAL ANTHEM	08.15
05.34	NATIONAL PLEDGE	
05.34	FREQUENCY ANNOUNCEMENT	09.15
05.35	PROGRAMME SUMMARY	
05.40	FAMILY PRAYERS	09.45
05.50	INSTRUMENTAL MUSIC/OLU IGBO	10.15
06.12	HOSPITAL REQUEST - COMMERCIAL	10.45
06.30	NEWS SUMMARY	
06.33	HOSPITAL REQUEST - COMMERCIAL	
07.15	HOSPITAL REQUEST - COMMERCIAL	11.03
08.30	MUSIC OF OUR STATE - FROM MONDAY 08 30	11.15

IBADAN PROGRAMMES

Sunday

0530	DRUM SIGNAL	
0533	OPENING	
0535	MORNING PRAYERS:	
0545	ORGAN MUSIC	
0550	READING FROM THE HO QURAN	
0605	MUSIC TO REMEMBER	
0710	A BOOK I CHERISH	
1715	LET'S WORSHIP:	
0800	NEWS ON THE HOUR	
0815	THE WEEK AHEAD	
0830	PRESENTING OYO STATE	
0845	SUNDAY YOUTH FORUM	
0815	ARTISTE PLAY TIME/CH MUSIC	
0930	YORUBA DRAMA	
1010	PROGRAMME PROMOTIC	
1030	HOSPITAL REQUEST:	
1203	CARDS CARNIVAL: (COPI CARD) Sunday Request to families and love ones.	
1530	ENLE NBEUN (From Sat. 5	
1610	A RECORD FOR YOU	
1615	SCHOOLS CHALLENGE	
	Production by Sola Lala 5	
1730	ISLAMIC MODE OF WOR (NETWORK)	
1745	THE STATES IN ACTION	
1930	NIGERIAN INDIGENOUS	
2013	LIGHT INSTRUMENTAL	
2020	SUNDAY NIGHT SERVICE (NETWORK)	
2118	PIANO MUSIC	
2130	COMMUNITY HYMN SING (NETWORK)	
2233	MUSIC TO END THE DAY	
0000	NEWS AT MIDNIGHT	
0005	PLEDGE, NATIONAL AN AND CLOSE DOWN	

Monday

0526	DRUM SIGNAL	
0529	NATIONAL ANTHEM A P	
	PLEDGE	
0530	A TOTO A RERE	
0535	PROGRAMME SUMMAR	
0550	READING FROM THE H5 QURAN	
0610	BREAKFAST FIESTA (C CIAL)	
0630	STATES NEWS SUMMA	
0633	BREAKFAST FIESTA (C CIAL)	
0715	A TOTO A RERE	
0720	BREAKFAST FEISTA (C CIAL)	
0815	COMMERCIAL ANNOU P.P.A.	
0830	BAND OF THE WEEK	
0845	THE STATE IN ACTION	
0915	EKU ONILE O: Chit-chat in Yoruba for makers	
1045	MAGIC MOMENT	
1103	DADAKUADA MUSIC:	
1130	OPERATION FEED TH	
1315	AMUSEYA (COMMERC	
1403	AMUSEYA (COMMERC	
1503	AMUSEYA (COMMERC	
1530	STATES' NEWS IN EN	

PROGRAMME SUMMARY
MORNING PRAYERS IN
YORUBA
EARLY MORNING SERMON:
BREAKFAST FIESTA (COMMERCIAL)
STATES' NEWS SUMMARY
A TOTO A RERE
AJIKI (COMMERCIAL)
Request programme in Yoruba
COMMERCIAL ANNOUNCEMENTS
REGGAE TIME (COMMERCIAL)
HOME MAKERS' SPECIAL (COMMERCIAL)
A programme of chit-chat with Music for ladies; Production by Gertrude I. Adeniji
E KU IYALETA (COMMERCIAL)
Chit-chat in Yoruba with Music
KIDDIES PLAYTIME:
HOSPITAL CASE NOTES IN ENGLISH AND YORUBA
SPORTS IN THE NEWS
OGUN STATE CHALLENGE
Production by Yinka Akintunde
OGUN STATE CALLING
BIG BEAT: (COMMERCIAL)
SATURDAY SPECIAL: (COMMERCIAL)
Production by Saji Bucknor
ANNOUNCER'S CHOICE
YORUBA MUSIC AND CUSTOMS
STATES' NEWS IN ENGLISH & YORUBA
STATES' COMMERCIAL ANNOUNCEMENTS
RHYTHM AFLOAT (COMMERCIAL)
WHAT YOU CAN DO:
A TOTO A RERE
STATES' NEWS IN ENGLISH & YORUBA
STATES' COMMERCIAL ANNOUNCEMENTS
ENLE NBEUN: Magazine programme for Yoruba Speaking Listeners!
MUSLIM SERMON:
FOREROW/FEATURE IN YORUBA/ARIYANJIYAN/
YORUBA DRAMA
NBC PARTY TIME/NIGHT OUT/
MUKUMUKE LIVE/CGR
PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN



shown here is an aspect of Nigerian music and customs on Saturday at

ENUGU PROGRAMME SCHEDULE

SUNDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	INSTRUMENTAL MUSIC/OLU UGBO
06.05	LIFT UP YOUR HEART
06.20	IN THE COMING WEEK
07.15	LET'S WORSHIP
08.15	OZI EKEME - COMMERCIAL
09.18	PERSONAL PAID ANNOUNCEMENTS - COMMERCIAL
09.30	ARTISTE OF THE WEEK FROM FRIDAY 14.00
10.10	INTERLUDE - D.C.A.
10.30	IGBO PLAY - REPEAT WEDNESDAY 22.30
12.03	SUNDAY REQUEST - COMMERCIAL
12.10	INTERLUDE
17.03	VIEW POINT - REPEAT SATURDAY 15.03
17.30	SPY GLASS/HELLO YOUNG PEOPLE - REPT. MONDAY 17.30
22.30	SPORTS MAGAZINE
23.03	CALLING NIGERIA
23.33	LIGHT MUSIC
23.50	EPILOGUE
00.05	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

MONDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	INSTRUMENTAL MUSIC/OLU UGBO
06.12	MORNING EXPRESS - COMMERCIAL
06.30	NEWS SUMMARY
06.33	MORNING EXPRESS - COMMERCIAL
07.15	MORNING EXPRESS - COMMERCIAL
08.15	ANNOUNCER'S CHOICE/OLU UGBO - COMMERCIAL
08.30	MUSIC OF OUR STATE - REPT FRIDAY 08.30
09.15	HIGH LIFE TIME - COMMERCIAL
12.30	MUSIC AFRICANA - COMMERCIAL
13.15	MELODY TIME - COMMERCIAL
14.03	MID AFTERNOON JUMP - COMMERCIAL
15.03	MID AFTERNOON JUMP - COMMERCIAL
18.15	OTU UMUAKA - REPEAT THURSDAY 18.15
18.30	STATE NEWS IN ENGLISH AND IGBO

15.50	PERSONAL PAID ANNOUNCEMENT - COMMERCIAL
17.03	EVERGREENS - COMMERCIAL
17.30	SPY GLASS/HELLO YOUNG PEOPLE - FROM SUNDAY 17.30
18.25	HIGH LIFE TIME - COMMERCIAL
20.00	STATE NEWS IN ENGLISH AND IGBO
20.25	TOMORROW ON RADIO NIGERIA
20.30	FEED BACK - D.C.A
21.25	INTERLUDE
22.30	RADIO FARMERS' FORUM - REPEAT WEDNESDAY 08.30
22.45	CHORAL SINGING - REPEAT THURSDAY 08.15
23.03	LIGHT MUSIC ON RECORDS - D.C.A.
23.23	TO END THE DAY
00.05	CLOSE DOWN NATIONAL ANTHEM AND PLEDGE

TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	INSTRUMENTAL MUSIC/OLU UGBO
06.12	DAY DON BREAK 01 - COMMERCIAL
06.30	NEWS SUMMARY
06.33	DAY DON BREAK 01 - COMMERCIAL
07.15	DAY DON BREAK 01 - COMMERCIAL
08.15	WOMEN'S HALF HOUR - FROM SUNDAY 18.30
08.30	OPERATION FEED THE NATION
09.15	MUSIC FOR DANCING - COMMERCIAL
12.30	THE BIG BEAT - COMMERCIAL
13.15	MUSIC AFRICANA - COMMERCIAL (OFN JINGLE)
14.03	TUNES IN TEMPO - COMMERCIAL
14.50	PERSONAL PAID ANNOUNCEMENTS
15.03	MUSIC WHILE YOU WORK - COMMERCIAL
15.30	STATE NEWS IN ENGLISH AND IGBO
15.50	INTERLUDE OF MUSIC/PPA
17.03	ANNOUNCER'S CHOICE - D.C.A.
17.15	CHILDREN OPINION/UCHE UMUAKA - REPT. SATURDAY 10.45
17.30	THE MUSIC I LOVE/EGWU DIM NMA - REPEAT THURSDAY 22.30
18.25	FORCES CALLING/MIXED MUSIC - COMMERCIAL
19.30	HOME MADE SOUNDS - COMMERCIAL

20.00	STATE NEWS IN ENGLISH AND IGBO
20.25	TOMORROW ON RADIO NIGERIA
20.30	NNOKO UMUNWANYI - REPEAT FRIDAY 17.30
23.03	LIGHT MUSIC ON RECORD - D.C.A.
23.23	TO END THE DAY
00.05	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

WEDNESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	INSTRUMENTAL MUSIC/OLU UGBO
08.12	MORNING EXPRESS/OFN JINGLE - COMMERCIAL
06.30	NEWS SUMMARY
06.33	MORNING EXPRESS - COMMERCIAL
07.15	MORNING EXPRESS - COMMERCIAL
08.30	RADIO FARMER - FROM MONDAY 22.30
09.15	MUSIC TILL TEN - COMMERCIAL
12.30	MUSIC FOR DANCING - COMMERCIAL
13.15	MUSIC ROUND ABOUT - COMMERCIAL
14.03	DISCO PACK
14.50	PERSONAL PAID ANNOUNCEMENTS
15.03	UMUAKA EKENENU/OLU UGBO - COMMERCIAL
15.30	STATE NEWS IN ENGLISH AND IGBO
15.50	INTERLUDE/PPA
17.03	INTERLUDE - D.C.A.
17.15	CHILDREN'S CORNER/MUSIC FOR CHILDREN - REPEAT FRIDAY 13.45
17.30	MUSICAL HINTS - REPT. FRIDAY 21.45
17.45	RADIO TRADER - REPEAT SATURDAY 11.03
18.35	HIGH LIFE TIME - COMMERCIAL
19.30	MIXED MUSIC - COMMERCIAL
20.00	NEWS IN ENGLISH AND IGBO
20.25	TOMORROW ON RADIO NIGERIA
20.30	IGBO KWENU/FEATURE IN IGBO - REPT FRIDAY 12.30
21.10	THE BIBLE TODAY - REPEAT SATURDAY 21.15
21.25	MID WEEK MELODY
22.30	IGBO PLAY - FROM SUNDAY 10.30
23.03	LIGHT MUSIC - D.C.A.
23.23	TO END THE DAY
00.05	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE

ENUGU PROGRAMME SCHEDULE

THURSDAYS:

05.30	DRUM SIGNAL	09.15	MUSIC TILL TEN - COMMERCIAL
05.33	STATION ANNOUNCEMENT	09.50	PERSONAL PAID ANNOUNCEMENT
05.33	NATIONAL ANTHEM	12.30	IGBO KWENU/FEATURE IN IGBO - FROM WEDNESDAY 20.30
05.34	NATIONAL PLEDGE	13.45	CHILDREN OPINION - FROM TUESDAY 17.15
05.34	FREQUENCY ANNOUNCEMENT	14.00	ARTISTE OF THE WEEK - REPEAT SUNDAY 09.30
05.35	PROGRAMME SUMMARY	14.30	MUSIC AFRICANA/OFN JINGLE - COMMERCIAL
05.40	FAMILY PRAYERS	14.50	PERSONAL PAID ANNOUNCEMENT
05.50	INSTRUMENTAL MUSIC/OLU IGBO	15.03	MUSIC AFRICANA/OFN JINGLE - COMMERCIAL
06.12	UNU ABOLACHI - COMMERCIAL	15.30	STATE NEWS IN ENGLISH AND IGBO
06.30	NEWS SUMMARY	15.50	INTERLUDE/PPA - COMMERCIAL
06.33	UNU ABOLACHI - COMMERCIAL	17.03	FROM THE CLASSICS
07.15	HAVE A NICE DAY/OFN JINGLE - COMMERCIAL - D.C.A.	17.30	NNOKO UMUNWAYI - FROM TUESDAY 20.30
08.15	CHORAL SINGING - FROM MONDAY 22.45	18.25	HIGH LIFE TIME - COMMERCIAL
09.15	MUSIC TILL TEN	19.30	INTERLUDE
09.50	PERSONAL PAID ANNOUNCEMENT	20.00	STATE NEWS IN ENGLISH AND IGBO
12.30	MUSIC WHILE YOU WORK - COMMERCIAL	20.25	TOMORROW ON RADIO NIGERIA
13.15	MUSIC WHILE YOU WORK FROM OUR GRAM LIBRARY	20.30	SPORTS HIGHLIGHT
14.30	PERSONAL PAID ANNOUNCEMENTS	21.45	MUSICAL HINTS - FROM WEDNESDAY 17.30
15.03	SONGS WITHOUT WORDS	23.13	TO END THE DAY
15.30	STATE NEWS IN ENGLISH AND IGBO	00.05	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE
15.50	INTERLUDE/PPA		
16.15	OTU UMUAKA - FROM MONDAY 15.15		
17.03	WE THROWAY SALUTE - REQUEST PROGRAMME		
18.25	EKENE UMUNWAYI - COMMERCIAL		
19.30	MIXED MUSIC ON RECORDS		
20.00	NEWS IN ENGLISH AND IGBO		
20.25	TOMORROW ON RADIO NIGERIA		
20.30	OFN SONGS AND JINGLE		
22.30	THE MUSIC I LOVE/EGWU DIM NMA - FROM TUESDAY 17.30 (English and Igbo fortnightly)		
23.03	LIGHT MUSIC ON RECORDS D.C.A.		
23.23	TO END THE DAY		
00.05	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE		

SATURDAYS:

05.30	DRUM SIGNAL	05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT	05.33	STATION ANNOUNCEMENT
05.33	NATIONAL ANTHEM	05.33	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE	05.34	NATIONAL PLEDGE
05.34	FREQUENCY ANNOUNCEMENT	05.34	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY	05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS	05.40	FAMILY PRAYERS
05.50	INSTRUMENTAL MUSIC/OLU IGBO	05.50	INSTRUMENTAL MUSIC/OLU IGBO
06.12	HOSPITAL REQUEST - COMMERCIAL	06.12	ON THE BEAT - COMMERCIAL
06.30	NEWS SUMMARY	06.30	NEWS SUMMARY
06.33	HOSPITAL REQUEST - COMMERCIAL	06.33	ON THE BEAT - COMMERCIAL
07.15	HOSPITAL REQUEST - COMMERCIAL	07.15	ON THE BEAT - COMMERCIAL
08.30	MUSIC OF OUR STATE - FROM MONDAY 08.30	08.15	MUSIC FOR YOUR DELIGHT /WETA MMA, WETA OGU
		09.15	WHAT AM I/PERSONALITY OF THE MONTH - FROM TUESDAY 22.30
		09.45	O.F.N. - COMMERCIAL - D.C.A.
		10.15	MUSIC FOR YOU AT HOME/OLU UGO COMMERCIAL
		10.45	CHILDREN'S OPINION/UCHE UMUAKA - FROM TUESDAY 17.15
		11.03	RADIO TRADER - FROM WEDNESDAY 17.45
		11.15	MEET THE MINSTRELS
		11.30	THIS WEEK IN OUR STATES - REPEAT 21.30
		12.03	EKENE NDI AHIA - COMMERCIAL
		13.15	THE BIG BEAT - COMMERCIAL
		14.08	RHYTHM AFLOAT - COMMERCIAL
		15.03	VIEW POINT - FROM SUNDAY 17.03
		15.30	STATE NEWS IN ENGLISH AND IGBO
		15.50	INTERLUDE/PPA
		18.30	HIGH LIFE TIME - COMMERCIAL
		20.00	STATE NEWS IN ENGLISH AND IGBO
		20.25	TOMORROW ON RADIO NIGERIA
		20.30	OUR MUSIC - FROM THURSDAY 14.03
		21.15	THE BIBLE TODAY - FROM WEDNESDAY 21.10
		21.30	THIS WEEK IN OUR STATE - FROM SATURDAY 11.30
		23.03	SATURDAY NIGHT IS MUSIC NIGHT
		00.05	CLOSE DOWN/NATIONAL ANTHEM AND PLEDGE



IBADAN PROGRAMME SCHEDULE

Sunday

- 0530 DRUM SIGNAL
 0533 OPENING
 0535 MORNING PRAYERS:
 ORGAN MUSIC
 0545 READING FROM THE HOLY
 QURAN
 0550 MUSIC TO REMEMBER
 0605 A BOOK I CHERISH
 0710 LET'S WORSHIP
 0715 NEWS OF THE HOUR
 0800 THE WEEK AHEAD
 0815 PRESENTING OYO STATE
 0830 SUNDAY YOUTH FORUM
 0915 ARTISTE PLAY TIME/CHORAL
 MUSIC
 0930 YORUBA DRAMA
 PROGRAMME PROMOTION
 1010 HOSPITAL REQUEST:
 CARNE CARNIVAL (COMMERCIAL) Sunday Request to link families and love ones.
 1530 ENLE NBEUN (From Sat. 2030)
 1610 A RECORD FOR YOU
 1635 SCHOOLS CHALLENGE
 Production by Soia Lala
 1730 ISLAMIC MODE OF WORSHIP (NETWORK)
 1745 THE STATES IN ACTION
 1930 NIGERIAN INDIGENOUS MUSIC
 2013 LIGHT INSTRUMENTAL MUSIC
 2020 SUNNY NIGHT SERVICE: (NETWORK)
 2118 PIANO MUSIC
 2130 COMMUNITY HYMN SINGING: (NETWORK)
 2333 MUSIC TO END THE DAY
 0000 NEWS AT MIDNIGHT
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

Monday

- 0526 DRUM SIGNAL
 0529 NATIONAL ANTHEM AND PLEDGE
 0530 A TOTO A RERE
 0535 PROGRAMME SUMMARY
 0550 READING FROM THE HOLY QURAN
 0610 BREAKFAST FIESTA (COMMERCIAL)
 0630 STATES NEWS SUMMARY
 0633 BREAKFAST FIESTA (COMMERCIAL)
 0715 A TOTO A RERE
 0720 BREAKFAST FIESTA (COMMERCIAL)
 0815 COMMERCIAL ANNOUNCEMENTS P.P.A.
 0830 BAND OF THE WEEK
 0845 THE STATE IN ACTION
 0915 E KU ORO AJE: Chit-chat in Yoruba for Home makers
 1045 MAGIC MOMENT
 1103 DADAKUADA MUSIC:
 1130 OPERATION FEED THE NATION
 1315 AMUSEYA (COMMERCIAL)
 1403 AMUSEYA (COMMERCIAL)
 1503 AMUSEYA (COMMERCIAL)
 1530 STATES' NEWS IN ENGLISH

- 1540 COMMERCIAL ANNOUNCEMENTS
 1555 PROGRAMME HIGHLIGHTS
 1615 FESTIVAL MUSIC: Introduced in Yoruba
 1630 EDUCATIONAL SERVICE: Enjoying English
 1700 STATES' NEWS IN YORUBA
 1710 WIFAJI KELELE
 1825 AFRICAN BEAT (COMMERCIAL)
 1920 RECORDS FOR YOU TO CHOOSE
 2000 STATES' NEWS IN ENGLISH & YORUBA
 2020 STATES' COMMERCIAL ANNOUNCEMENTS
 2045 EDUCATIONAL SERVICE: Using English
 2125 INTERLUDE
 2215 EDUCATIONAL SERVICE
 2230 FEMININE FAIR:
 2300 MUSIC TO END THE DAY
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

Tuesday

- 0526 DRUM SIGNAL
 0529 NATIONAL ANTHEM
 0530 A TOTO A RERE
 0535 PROGRAMME SUMMARY
 0540 MORNING PRAYERS IN YORUBA
 0550 EARLY MORNING SERMON:
 0610 BREAKFAST FIESTA (COMMERCIAL)
 0630 STATES' NEWS SUMMARY
 0633 BREAKFAST FIESTA (COMMERCIAL)
 0715 A TOTO A RERE
 0720 BREAKFAST FIESTA (COMMERCIAL)
 0815 COMMERCIAL ANNOUNCEMENTS
 0845 ARTISTE PLAYTIME:
 0915 E KU ORO AJE: (COMMERCIAL) Chit-chat and Music for Market Men and Women:
 1015 BAND OF THE WEEK
 1030 E KU DEDE IWOVI
 1103 POP RENDEZVOUS
 Presented by Sesan Ekisola
 1203 TIME FOR HIGHLIFE (COMMERCIAL)
 1315 AMUSEYA (COMMERCIAL)
 1403 AMUSEYA (COMMERCIAL)
 1503 AMUSEYA (COMMERCIAL)
 1530 STATES' NEWS IN ENGLISH
 1540 STATES' COMMERCIAL ANNOUNCEMENTS
 1555 PROGRAMME HIGHLIGHTS
 1615 JENGBORAN: Children's Programme in Yoruba
 1630 EDUCATIONAL SERVICE: Science for Primary Schools
 1700 STATES' NEWS IN YORUBA
 1710 MUSICAL PANORAMA (COMMERCIAL)
 1825 TAKE YOUR CHOICE (REQUEST PROGRAMME) (COMMERCIAL)
 1930 ARTISTE PLAYTIME
 1940 A TOTO A RERE
 2000 STATES' NEWS IN ENGLISH & YORUBA
 2020 STATES' COMMERCIAL ANNOUNCEMENTS

- 2030 AGBE ONIJE AMODUN (Rp1 Sat. 1503)
 2215 EDUCATIONAL SERVICE
 2230 LAUGH AND LEARN/AMULUDUN
 2303 READING FROM THE HOLY QURAN
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

Wednesday

- 0526 DRUM SIGNAL
 0529 NATIONAL ANTHEM
 0530 A TOTO A RERE
 0535 PROGRAMME SUMMARY
 0540 FAMILY PRAYERS
 0550 EARLY MORNING SERMON:
 0610 PIRI LOLONGO NJI (COMMERCIAL)
 0630 STATES' NEWS SUMMARY
 0633 PIRI LOLONGO NJI (COMMERCIAL)
 0715 A TOTO A RERE
 0720 PIRI LOLONGO NJI (COMMERCIAL)
 0815 COMMERCIAL ANNOUNCEMENTS
 0830 JENGBORAN: (Children's programme in Yoruba) Production
 0845 FESTIVAL MUSIC: Production by Jide Adekunle
 0915 SOWO NYA O (COMMERCIAL)
 1015 YORUBA DRAMA:
 1045 OPERATION FEED THE NATION:
 1103 E PA AGBO YIMIKA
 1203 MELODY TIME (COMMERCIAL)
 1315 AMUSEYA (COMMERCIAL)
 1403 AMUSEYA (COMMERCIAL)
 1530 STATES' NEWS IN ENGLISH
 1540 STATES' COMMERCIAL ANNOUNCEMENTS
 1555 PROGRAMME HIGHLIGHTS
 1615 THE OLDIES (FROM OUR RECORDS LIBRARY)
 1630 EDUCATIONAL SERVICE: Social Studies For Primary
 1700 STATES' NEWS IN YORUBA
 1710 GELE O DUN: Housewives Special
 1840 SOUL TIME (COMMERCIAL)
 1930 THE THREE BS (COMMERCIAL) Production by 'Soji Bucknor
 1945 NEWS IN KANURI, TIV AND YORUBA
 2000 STATES' NEWS IN ENGLISH AND YORUBA
 2020 STATES' COMMERCIAL ANNOUNCEMENTS
 2030 IVANYI WURA (Women's programme in Yoruba)
 2110 GUITAR MUSIC (Soji Bucknor to produce)
 2115 MUSIC FROM OTHER STATES
 2130 FEATURES
 2215 EDUCATIONAL SERVICE FOROWERO/FEATURE IN YORUBA/ARIYANJIAN/YORUBA DRAMA
 2313 EVENING WORSHIP IN YORUBA
 2323 KA SUN RE O (MUSIC TO END THE DAY IN YORUBA)
 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN.

IBADAN PROGRAMME SCHEDULE

Thursday

- 0526 DRUM SIGNAL
- 0529 NATIONAL ANTHEM
- 0530 A TOTO A RERE
- 0535 PROGRAMME SUMMARY
- 0540 MORNING PRAYERS:
- 0550 READING FROM THE HOLY QURAN:
- 0610 BREAKFAST FIESTA (COMMERCIAL)
- 0630 STATES' NEWS SUMMARY
- 0633 BREAKFAST FIESTA (COMMERCIAL)
- 0715 A TOTO A RERE
- 0720 BREAKFAST FIESTA (COMMERCIAL)
- 0815 STATES' COMMERCIAL ANNOUNCEMENTS
- 0845 JENGBORAN
- 0915 E KU ONILE (COMMERCIAL)
Request programme in Yoruba for all Housewives at home,
- 1015 RECORDS FROM THE RACKS
- 1030 MAGIC MOMENTS
- 1103 HOLIDAY GET-TOGETHER
- 1203 FOR YOUR DELIGHT (COMMERCIAL)
- 1315 AMUSEYA (COMMERCIAL)
- 1403 AMUSEYA (COMMERCIAL)
- 1530 STATES' NEWS IN ENGLISH
- 1540 STATES' COMMERCIAL ANNOUNCEMENTS
- 1555 PROGRAMME HIGHLIGHTS
- 1630 EDUCATIONAL SERVICE: English for the Juniors
- 1700 STATES' NEWS IN YORUBA
- 1710 HOT SPOT (COMMERCIAL)
- 1825 CONGRATULATIONS (COMMERCIAL) Request Programme in English.
- 1945 NEWS IN KANURI, TIV AND YORUBA
- 2000 STATES' NEWS IN ENGLISH & YORUBA
- 2020 STATES' COMMERCIAL ANNOUNCEMENTS
- 2030 ATEWOLABALA
- 2045 MEDITATION (NETWORK)
- 2130 FEMININE WORLD
- 2215 WEATHER NEWS
- 2230 IYANIWURA: (Women's programme in Yoruba)
- 2303 FOR MUSLIMS/ISLAM AND YOU
- 2323 CONCERT MUSIC
- 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN

Friday

- 0526 DRUM SIGNAL
- 0529 NATIONAL ANTHEM
- 0530 A TOTO A RERE
- 0535 PROGRAMME SUMMARY
- 0550 JUMAT TALK
- 0611 FROM THE NIGERIAN EDITORIALS (Repl. 1340)
- 0613 BREAKFAST FIESTA (COMMERCIAL)
- 0630 STATES' NEWS SUMMARY
- 0633 BREAKFAST FIESTA (COMMERCIAL)
- 0657 MOMENT FOR THOUGHT
- 0735 A TOTO A RERE
- 0720 BREAKFAST FIESTA (COMMERCIAL)
- 0815 STATES' COMMERCIAL ANNOUNCEMENT P.P.A.

- 0830 WAKA MUSIC
- 0845 ORISUN
- 0915 E KU ORO AJO: (Commercial) Chit-chat and Music for Market Men and Women
- 1015 SAKARA MUSIC: Production by Jide Adakunle
- 1103 BLACK MUSIC
- 1148 OPERATION FEED THE NATION MUSIC BY Tayo Amope
- 1203 INSTRUMENTAL MUSIC
- 1230 PRELUDE TO JUMAT SERVICE:
- 1253 JUMAT CALL TO PRAYERS:
- 1302 JUMAT SERVICE:
- 1345 AMUSEYA (COMMERCIAL)
- 1503 AMUSEYA (COMMERCIAL)
- 1530 STATES' NEWS IN ENGLISH
- 1540 STATES' COMMERCIAL ANNOUNCEMENTS
- 1555 PROGRAMME HIGHLIGHTS
- 1615 ONDO STATE CALLING
- 1700 STATES' NEWS IN YORUBA
- 1710 HOT SPOT (COMMERCIAL) Production by 'Soil' Bucknor
- 1825 BAMUO: (COMMERCIAL) Request Programme in Yoruba:
- 1930 ANNOUNCER'S CHOICE
- 2000 STATES' NEWS IN ENGLISH AND YORUBA
- 2020 STATES' COMMERCIAL ANNOUNCEMENTS P.P.A.
- 2030 CHORAL MUSIC
- 2045 CHRISTIAN COMMENT:
- 2110 PIANO MUSIC:
- 2115 EDUCATIONAL SERVICE: OUR CULTURE
- 2145 SPECIAL READING FROM THE HOLY QURAN:
- 2215 EDUCATIONAL SERVICE: MOUSSA ET SES AMIS
- 2230 OUR KIND OF MUSIC:
- 2313 OWE LESHIN ORO
- 2323 KHUTBA: (Edited version of the JUMAT Service)
- 2350 AL-AISH: (Spiritual Diet)
- 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN.

Saturday

- 0526 DRUM SIGNAL
- 0529 NATIONAL ANTHEM
- 0530 A TOTO A RERE

- 0535 PROGRAMME SUMMARY
- 0540 MORNING PRAYERS IN YORUBA
- 0550 EARLY MORNING SERMON:
- 0610 BREAKFAST FIESTA (COMMERCIAL)
- 0630 STATES' NEWS SUMMARY
- 0715 A TOTO A RERE
- 0720 AJIKI (COMMERCIAL) Request programme in Yoruba
- 0815 COMMERCIAL ANNOUNCEMENTS
- 0820 REGGAE TIME (COMMERCIAL)
- 0915 HOME MAKERS' SPECIAL (COMMERCIAL)
A programme of chit-chat with Music for ladies: Production by Gertrude I. Adanihin
- 1015 E KU IYALETA (COMMERCIAL) Chit-chat in Yoruba with Music
- 1045 KIDDIES PLAYTIME:
- 1103 HOSPITAL CASE NOTES IN ENGLISH AND YORUBA
- 1115 SPORTS IN THE NEWS
- 1130 OGUN STATE CHALLENGE Production by Yinka Akintunde
- 1145 OGUN STATE CALLING
- 1203 BIG BEAT: (COMMERCIAL)
- 1315 SATURDAY SPECIAL: (COMMERCIAL) Production by 'Soil' Bucknor
- 1408 ANNOUNCER'S CHOICE
- 1415 YORUBA MUSIC AND CUSTOMS
- 1530 STATES' NEWS IN ENGLISH & YORUBA
- 1550 STATES' COMMERCIAL ANNOUNCEMENTS
- 1830 RHYTHM AFLOAT (COMMERCIAL)
- 1920 WHAT YOU CAN DO:
- 1940 A TOTO A RERE
- 2000 STATES' NEWS IN ENGLISH & YORUBA
- 2020 STATES' COMMERCIAL ANNOUNCEMENTS
- 2030 E NLE NBEUN: Magazine programme for Yoruba Speaking Listeners:
- 2115 MUSLIM SERMON: FOROWORO/FEATURE IN YORUBA/ARIYANJIYAN/YORUBA DRAMA
- 2303 NBC PARTY TIME/NIGHT OUT/MUKUMUKE LIVE/CGR
- 0005 PLEDGE, NATIONAL ANTHEM AND CLOSE DOWN



Paying homage to a traditional ruler as shown here is an aspect of Nigerian culture. Tune to NBC Ibadan for Yoruba music and customs on Saturday at 14.15

ILORIN PROGRAMME SCHEDULE

Sunday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: — A programme of popular tunes on records
0830	OUR KIND OF MUSIC: IYALALABARO: (Repeat from Wednesday 2030 hrs. A programme specially designed for Women.)
1030	HOSPITAL REQUEST
1203	EMA GBADUN — A Yoruba request programme
1615	SCHOOLS CHALLENGE
1703	OUR KIND OF MUSIC: KWARA STATE DIARY: A programme of NEWS, VIEWS and COMMENTS on topical events in Kwara State. (1st broadcast on Friday at 1615 hrs)
1930	
2020	INTERLUDE
2030	YORUBA HALF HOUR: — A magazine programme for our Yoruba speaking listeners.
2230	SUNDAY NIGHT MELODIES
2330	BED TIME MELODIES
0005	CLOSING ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Monday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: — A programme of popular tunes on records
0650	IJIGIRI
0715	BREAKFAST FIESTA: Music to keep you in the mood for the day
0815	APALA MUSIC
0915	INTERLUDE
1230	ETIE MELO: A discussion programme on topical events in Kwara State in Yoruba.
1315	SOUL/REGGAE TIME: MUSIC WHILE YOU WORK
1408	
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1700	NEWS IN BARBA, EBIRA, IGALA AND NUPE
1730	HAUSA HALF HOUR — A magazine programme for the Hausa speaking listeners
1825	INTERLUDE

1830	IGBIRRA HALF HOUR: — A magazine programme in Igbira for our Igbira speaking listeners.
1930	SHORT STORY IN BARBA
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	YORUBA BRAINS TRUST: (Ojogbon Ori Rediyo) (Rept. from Thursday at 1830 hours)
2125	INTERLUDE
2230	BAND STAND
2323	MUSIC FOR ROYALTY
2343	BED TIME MELODIES
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Tuesday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records
0715	MUSIC AFRICANA: — Music to get you in the mood for the day's work
1230	MUSIC EXTRAVAGANZA: MUSIC WHILE YOU WORK: (Commercial)
1315	
1403	FOR YOU TO CHOOSE (Commercial)
1503	ANNOUNCER'S CHOICE (Commercial)
1515	MIXED MUSIC
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1615	OWE YORUBA — Meaning of Yoruba proverbs
1700	KWARA STATE NEWS IN BARBA, IGALA, EBIRA & NUPE
1730	BAND STAND
1745	SHORT STORY IN NUPE
1815	OGBONOLOGBON: — A magazine programme on Yoruba Philosophy.
1830	IGALA HALF HOUR: — A magazine programme for our igala speaking listeners
1945	MIXED GRILL
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	BARBA HALF HOUR — A magazine programme for our Barba speaking listeners.
2230	OUR KIND OF MUSIC: INTERLUDE
2303	JUJU MUSIC:
2323	

0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Wednesday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records.
0650	IJIGIRI
0715	MID-WEEK FIESTA: Music to keep you in the mood for the day's work (Commercial)
0915	HOME MADE SOUNDS: MIXED MUSIC
0945	
1230	TIME FOR HIGHLIFE
1315	HIGHLIFE ALL THE WAY (Commercial)
1403	MUSIC WHILE YOU WORK
1500	NEWS ON THE HOUR
1503	ETIE MELO: — A Yoruba Chit Chat programme on topical events in Kwara State. (Repeat from Monday 1230 hours)
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1700	KWARA NEWS IN BARBA, EBIRA, IGALA & NUPE
1730	FARMERS' MAGAZINE — A, half hour Tilt Bits for Farmers, sponsored by the Kwara State Ministry of Agriculture.
1835	GUEST OF THE WEEK — A conversational interview with our Guest of the Week
1845	SHORT STORY IN YORUBA: NUPE HALF HOUR: A magazine programme for Nupe speaking listeners
1930	PERSONAL PAID ANNOUNCEMENT (Commercial)
2020	IYA LALA BARO: (Repeat on Sunday at 0915 Hrs) A programme specially designed for women.
2030	
2230	KASUN RE: — A late night request programme in Yoruba
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Thursday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS

ILORIN PROGRAMME SCHEDULE

0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY: A programme of popular music on gramophone records.
0715	MUSIC AFRICANA: A programme of music across Africa
0815	KWARA STATE MUSIC: HIGHLIFE MUSIC ALL THE WAY
1315	MUSIC WHILE YOU WORK (Commercial)
1503	WAKA WERE MUSIC: EKUN MERAN: A quarter hour programme for children.
1615	KWARA STATE NEWS IN BARBA, EBIRA, IGALA & NUPE
1730	YORUBA TRADITIONAL MUSIC: A programme of Yoruba traditional music where the richness of our culture is amplified.
1830	OJOGBON ORI REDIYO: (Brains Trust In Yoruba)
1930	NUPE REQUEST: KWARA STATE NEWS IN ENGLISH AND YORUBA
2000	PERSONAL PAID ANNOUNCEMENT (Commercial)
2020	THE CONSTITUENT ASSEMBLY: — An X-Ray.
2030	OUR KIND OF MUSIC: BED TIME MELODIES BY THE DUTY ANNOUNCER
2230	CLOSE DOWN ANNOUNCEMENT
0005	NATIONAL PLEDGE NATIONAL ANTHEM

Friday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT

0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MOSLEM RELIGIOUS SONGS: MIXED MUSIC
0645	JIGIRI
0650	BREAKFAST FIESTA: Music to keep you in the mood for the day's work
0715	THE CONSTITUENT ASSEMBLY — AN X-Ray: (Repeat from Thursday at 2030 hours)
0830	TIME ON MY HAND BY THE DUTY ANNOUNCER
0915	E KU DEE — DE IWO YI O: A Chit chat programme
1345	MEET YOUR ANNOUNCER
1430	LET'S DANCE
1503	HIGHLIFE MUSIC ALL THE WAY
1530	KWARA STATE NEWS IN ENGLISH AND YORUBA
1550	PERSONAL PAID ANNOUNCEMENT (Commercial)
1615	KWARA STATE DIARY: — A magazine programme of NEWS, VIEWS AND COMMENTS on topical events in Kwara State.
1700	KWARA STATE NEWS IN BARBA, IGALA EBIRA & NUPE
1730	BAND STAND
1820	INTERLUDE
1830	PELE WURA: A programme of



Women getting ready to observe the Jumat prayer. BARKA JIMOH can be heard from Ilorin Studios on Friday at 19.30.

MENT

1930	Chit Chat for housewives in Yoruba
2000	BARKA JIMOH: A request programme in Yoruba.
2020	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	ZABI SONKA: A request programme for our Hausa listeners
2110	INTERLUDE
2230	OUR KIND OF MUSIC
0005	CLOSE DOWN ANNOUNCEMENT
	NATIONAL PLEDGE
	NATIONAL ANTHEM

Saturday

0530	DRUM SIGNAL
0533	OPENING ANNOUNCEMENT
0533	NATIONAL ANTHEM
0534	NATIONAL PLEDGE
0534	FREQUENCY ANNOUNCEMENT
0535	PROGRAMME SUMMARY
0540	FAMILY PRAYERS
0550	READING FROM THE HOLY KORAN
0610	YOU AND THE NATION
0615	MUSIC TO START THE DAY (Commercial) A programme of popular tunes.
0715	UNA GOOD MONI O. — A request programme in pigin English.
0815	OUR KIND OF MUSIC: EKUN MERA (Repeat from Tuesday 1515 hours) Children's programme in Yoruba.
0845	DABAKUADA MUSIC: WEEKEND-FIESTA
0915	OUR KIND OF MUSIC
1103	WEEK-END-REQUEST
1130	OUR KIND OF MUSIC
1315	WEEK-END-REQUEST
1500	KWARA STATE NEWS IN ENGLISH AND YORUBA
1520	PERSONAL PAID ANNOUNCEMENT
1530	FARMERS' MAGAZINE: A half hour fill bits for farmers sponsored by the Kwara State Ministry of Agriculture. (A repeat programme for Wednesday 1730)
1830	KWARA STATE NEWS IN BARBA, IGALA EBIRA AND NUPE
1945	NIGERIAN MUSIC ON RECORDS
2000	KWARA STATE NEWS IN ENGLISH AND YORUBA
2020	PERSONAL PAID ANNOUNCEMENT (Commercial)
2030	OTA MI DAWU: A request programme in Eblira
2110	INTERLUDE
2115	IDA HUN SI IBERE YIN: Listeners letters in Yoruba requesting for amenities from Government and Local Authorities
2130	OUR KIND OF MUSIC: CLOSE DOWN ANNOUNCEMENT
0005	NATIONAL PLEDGE NATIONAL ANTHEM

JOS PROGRAMME SCHEDULE

Sunday

0530	STATION CALL SIGNAL AND ANNOUNCEMENT
0534	NATIONAL ANTHEM
0535	PROGRAMME PARADE
0540	READING FROM THE HOLY KORAN BY ALHAJI MOHAMMED ABULLAHI WITH TRANSLATION IN HAUSA
0550	FAMILY PRAYERS
0830	LADIES FORUM — MAGAZINE PROGRAMME FOR WOMEN
0915	PERSONAL PAID ANNOUNCEMENT/INTERLUDE OF MUSIC
0930	DON MAN-OMA A MAGAZINE PROGRAMME FOR FARMERS IN HAUSA
1045	CHILDREN'S QUARTER HOUR INTERLUDE
1610	MY TYPE OF MUSIC
1703	ANGAS MAGAZINE: MAGAZINE PROGRAMME FOR THE ANGAS SPEAKING PEOPLE (TUESDAY 1330)
1745	INTERLUDE ON CDR NEWS IN HAUSA, IBO AND YAW
1800	TRIP AROUND BENUE AND PLATEAU STATES — news, views and comments on topical events in the State (Rept Tuesday 1230 Pm)
2103	SPORTS ROUND-UP
2115	SPOT LIGHT
0005	CLOSE DOWN

Monday

0530	STATION CALL SIGNAL AND ANNOUNCEMENT
0534	NATIONAL ANTHEM
0535	PROGRAMMES PARADE
0540	READING FROM THE HOLY KORAN
0550	MORNING PRAYERS
0610	HILL TOP SOUND EARLY MORNING MUSIC
0630	BENUE AND PLATEAU STATES NEWS SUMMARY IN ENGLISH AND HAUSA
0636	HILL TOP SOUNDS
0815	MU SHEKE AYARNU
0945	SPORTS ROUND-UP
1403	ZUWA DA KAI
1415	OUR STAR ARTIST
1430	UNIVERSITY OF THE AIR PERSONAL PAID ANNOUNCEMENT
1550	ANNOUNCER'S CHOICE
1745	HOT SPOT
1820	HALEN BIROM: A magazine programme for birom speaking listeners
1930	BENUE AND PLATEAU STATE NEWS IN ENGLISH
2000	PERSONAL PAID ANNOUNCEMENT
2050	IREGWE MAGAZINE: A magazine programme for our iregwe speaking listeners.
2230	SOFT AND LIGHT MUSIC TO END THE DAY
0005	CLOSE DOWN

Tuesday

0530	STATION CALL SIGNAL AND ANNOUNCEMENT
0534	NATIONAL ANTHEM
0535	PROGRAMME PARADE
0540	READING FROM THE HOLY KORAN
0550	MORNING PRAYERS
0610	HILL TOP SOUNDS: Early morning music on records
0630	BENUE AND PLATEAU STATES NEWS IN ENGLISH AND HAUSA
0636	HILL TOP SOUNDS
0715	TIN CITY EXPRESS
0815	LADIES FORUM
1230	TRIP AROUND BENUE & PLATEAU STATES: A magazine of news from the divisions of the states (From Sunday 1930)
1330	ANGAS MAGAZINE (From Sunday 1715)
1403	MUSIC OF OUR NEIGHBOURS
1430	UNIVERSITY OF THE AIR CHILDREN'S QUARTER HOUR (Repeat Sunday 1045)
1615	BENUE AND PLATEAU STATES NEWS IN ENGLISH, BIROM HAUSA IDOMA AND TIV
1700	LETS GO GAY (MUSIC) FROM ME TO YOU
1745	WASOL TYANG (A request programme in Birom)
1820	BENUE AND PLATEAU STATES NEWS IN ENGLISH, HAUSA, BIROM, IDOMA AND TIV.
1930	PERSONNEL PAID ANNOUNCEMENT
2050	READING FROM THE HOLY KORAN
2303	CLOSE DOWN

Wednesday

0530	STATION CALL SIGNAL AND ANNOUNCEMENT
0534	NATIONAL ANTHEM
0535	PROGRAMME PARADE
0540	READING FROM THE HOLY KORAN
0550	MORNING PRAYERS
0603	MOMENT FOR THOUGHT
0612	HILL TOP SOUNDS: Early morning music on records
0630	BENUE AND PLATEAU STATES NEWS SUMMARY IN ENGLISH AND HAUSA.
0640	HILL TOP SOUNDS
0815	MUSIC WHILE YOU WORK
1230	OUR KIND OF MUSIC
1345	MY FAVOURITES
1400	NEWS ON THE HOUR
1403	JUKE BOX
1700	BENUE AND PLATEAU STATES NEWS IN ENGLISH, BIROM, HAUSA, IDOMA AND TIV
1745	MUSIC BREAK — Indigenous
1840	REGGAE TIME
1930	IGALIA MAGAZINE: A magazine Programme for Igalia speaking listeners.

2000	BENUE AND PLATEAU STATES NEWS IN ENGLISH, HAUSA, BIROM, IDOMA, AND TIV.
2120	RADIO DOCTORS TALK
2230	ZAMANI RIGA: A drama in Hausa
2303	READING FROM THE HOLY KORAN
2323	BEYOND THE TWILIGHT — Soft and Light Music to end the day
0005	CLOSE DOWN

Thursday

0530	STATION CALL SIGNAL AND ANNOUNCEMENT
0534	NATIONAL ANTHEM
0535	PROGRAMME PARADE
0540	READING FROM THE HOLY KORAN
0550	MORNING PRAYERS
0612	HILL TOP SOUNDS
0630	BENUE AND PLATEAU STATES NEWS SUMMARY IN ENGLISH AND HAUSA
0636	HILL TOP SOUNDS
0715	TIN CITY EXPRESS: A Programme of Pop and African Music on Records
0830	FROM OUR GRAM LIBRARY
1230	FATAN ALHERI A request programme in Hausa
1310	FROM THE NIGERIAN EDITORIALS
1430	UNIVERSITY OF THE AIR
1503	AFTERNOON JUMP
1530	RHYTHM Afloat
1550	PERSONAL PAID ANNOUNCEMENT
1700	BENUE AND PLATEAU STATES NEWS IN ENGLISH BIROM, HAUSA, IDOMA AND TIV
1815	NIGERIA IN THE EIGHTIES
1820	JUMP FOR JOY
1930	U PANDE NENA? A request programme in Tiv
2050	PERSONAL PAID ANNOUNCEMENT SPOT
2230	RABIN SA'AN TUMBIRI: A programme of jokes
2303	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

Friday

0530	STATION CALL SIGNAL AND ANNOUNCEMENT
0534	NATIONAL ANTHEM
0535	PROGRAMME PARADE
0540	READING FROM THE HOLY KORAN
0550	FAMILY PRAYERS
0612	HILL TOP SOUNDS
0630	BENUE AND PLATEAU STATE NEWS IN ENGLISH AND HAUSA
0636	HILL TOP SOUNDS:

JOS PROGRAMME SCHEDULE

0700	TIN CITY EXPRESS — A programme of Pop and African Music on Records	2230	TSARABAR KAWAYE Request in Hausa	1015	UNIVERSITY OF THE AIR KIDDIES PLAYTIME
0915	MUSIC TIME — A Programme of African Music on Records	2313	READING FROM THE HOLY KORAN	1045	IREGWE MAGAZINE — A Programme for Iregwe Speaking people (Rept. Monday 2230)
0930	HALEN BIROM (Rpt. from Monday 1930)	2323	BEYOND THE TWILIGHT — Soft and light music to end the day	1103	RABIN SA'A TUMBIRI (FROM THUR. 2230)
1230	GORON JUMA'A	0005	CLOSE DOWN	1130	WEEKEND REQUEST SATURDAY FIESTA — A collection of music by top class artists
1340	UNIVERSITY OF THE AIR			1315	BENUE AND PLATEAU STATES NEWS IN ENGLISH, HAUSA, BIROM, IDOMA AND TIV
1530	RHYTHM AFLOAT			1403	BENUE AND PLATEAU STATES NEWS IN ENGLISH, HAUSA, BIROM, IDOMA AND TIV
1550	PERSONAL PAID ANNOUNCEMENTS			1500	INTERLUDE
1615	SPOTLIGHT: Reviewing the activities of the state government	0550	STATION CALL SIGNAL AND ANNOUNCEMENT	1950	BENUE AND PLATEAU STATES NEWS IN ENGLISH, HAUSA, BIROM, IDOMA AND TIV
1700	BENUE AND PLATEAU STATES NEWS IN ENGLISH, BIROM, HAUSA, IDOMA AND TIV	0534	NATIONAL ANTHEM	2000	PERSONAL PAID ANNOUNCEMENT SPOT
1745	MUSIC MIX ON RECORDS AT YOUR REQUEST	0535	PROGRAMME PARADE	2110	INTERLUDE
1820	ABAYODE: A request programme in Idoma	0540	READING FROM THE HOLY KORAN	2115	ZAMANI RIGA (Rpt from Wed 2230)
1930	BENUE AND PLATEAU STATE NEWS IN ENGLISH, HAUSA, BIROM AND TIV	0612	HILL TOP SOUNDS	2145	READING FROM THE HOLY KORAN
2000	BENUE AND PLATEAU STATE NEWS IN ENGLISH, HAUSA, BIROM AND TIV	0630	BENUE AND PLATEAU STATES NEWS SUMMARY IN ENGLISH AND HAUSA	0005	CLOSE DOWN
2050	PERSONAL PAID ANNOUNCEMENT SPOT	0636	HILL TOP SOUNDS		
2110	RADIO DOCTOR'S TALK (Rpt. from Wed. 2110)	0715	TIN CITY EXPRESS		
		0815	AFRICAN BEAT: A programme of African tunes on records		
		0915	MUSIC TILL TEN: A programme of pop and African music		

Saturday

IMPORTANT HINTS ON HOW TO GET THE BEST ON OUR NEW FM STEREO TRANSMISSION

MOTORCARS with car-radio/cassette or car-radio/catridge.

Please make sure that your car radio is the type that not only receives FM but FM stereo.

Pull out the aerial for maximum extension. Switch your car radio to FM and tune to 97.66MHZ.

As soon as your dial gets to this frequency, the STEREO indicator on your radio set will show.

Or, in some cases, a round red spot on the left of your radio dial will show. At this point, carefully tune the set for the brightest indicator on the STEREO LIGHT.

Adjust your speaker balance for optimum conditions, and set volume as appropriate.

PORTABLE RADIOS WITH TELESCOPIC AERIALS

Make sure that the portable radio set is the FM STEREO TYPE with two separate speakers.

Extend the telescopic aerial to the maximum length. Switch your radio to FM channel and tune to 97.66MHZ. On reaching the actual frequency on

your dial, the stereo light will illuminate indicating that you are receiving a stereo transmission. At this point, rotate the aerial vertically or horizontally for the brightest light STEREO indication. Please leave at maximum after returning. Switch on the AFC, adjust the speakers for balance and optimum stereo separation.

Adjust volume for comfortable listening volume.

TUNER AMPLIFIERS OR HOME RECEIVERS

The best possible advantage of FM stereo is gained when listening at home. But in order to attain this unique experience as made available by the NBC on the second channel, a little extra work is required.

Please make sure that your Amplifier Tuner/Receiver is the FM Stereo type.

Obtain a folded dipole aerial of about one meter long and feed the input to the receiver from one of the loops at the centre point.

Connect the tail of the T to the socket or screw point indicating FM

aerial on your set.

Switch your set to FM mode and tune to 97.66MHZ. As soon as your dial reaches the correct frequency, the STEREO light will be illuminated indicating that you are now receiving a stereo transmission.

Please watch the reception indication meter on your set and tune for maximum indication on the meter at the same time making sure that the stereo light is still clearly indicated. Leave at maximum and adjust your balance control for maximum channel separation and effectiveness.

Adjust volume for convenient loudness. You can now relax and listen to a natural and true production of your favourite music either juju, Nigerian pop or classical.

Please note that the stereo broadcast you are listening to for the first time in Nigeria is being transmitted in latest configuration known as 'Circular Polarisation' to bring you the best ever quality on your radio dial. Make sure that you follow above steps to your advantage.

KADUNA PROGRAMME SCHEDULE

SUNDAYS:

- 05.30 DRUM CALL SIGN: Followed by Opening Announcement, National Anthem & Pledge
- 05.35 READING FROM THE HOLY QUR'AN
- 05.50 MORNING PRAYERS
- 06.05 MORNING MELODIES L/CGR
- 07.15 NETWORK
- 08.15 ZABON SOJOJI
- 09.15 KASA MAI ALBARKA
- 13.30 INTERLUDE
- 13.30 SPORTS TIT-BITS.
- 16.10 INTERLUDE
- 19.25 INTERLUDE
- 19.30 WASANNIN JIHAR KADUNA
- 20.05 BAITULLAIHI
- 20.30 T/MUSIC/LAY
- 21.07 INTERLUDE
- 21.15 FOR THE YOUTHS 2013
- 22.15 FOR THE YOUTH
- 22.30 MAKADINMU NA MAKO
- 23.33 INTERLUDE
- 23.44 READING FROM THE HOLY QUR'AN
- 00.00 NEWS AT MID-NIGHT
- 00.05 CLOSE DOWN

MONDAYS:

- 05.30 DRUM CALL SIGN: Followed by Opening Announcement, National Anthem & Pledge.
- 05.35 READING FROM THE HOLY QUR'AN
- 05.50 MORNING PRAYERS
- 06.10 PROGRAMME PROMO
- 06.15 BARKA DA ASOBA
- 06.45 NEWS SUMMARY IN ENG. & HAUSA.
- 07.15 IDONKU KIMARKU
- 07.20 KADA SOUNDS
- 08.00 NEWS ON THE HOUR
- 08.15 MUNA KWARYA
- 08.45 EDUCATIONAL
- 09.15 KWARYAR KIRA
- 10.15 EDUCATIONAL SERVICE
- 12.30 BARKA DA RANA
- 13.15 MUTUM DA SANAARSA
- 13.20 MUSIC AS YOU WORK.
- 14.03 SHAHARAREN MAKADI
- 14.30 ZUMA DA KAI
- 15.00 NEWS ON THE HOUR
- 15.03 NIG. LANG.
- 15.30 NEWS IN ENG. & HAUSA
- 15.50 P. P. A.
- 16.10 INTERLUDE
- 16.15 FOCUS ON OUR CULTURE
- 16.30 EDUCATIONAL SERVICE
- 17.03 P. PROMO/INTERLUDE
- 17.15 YAU DA GOBE
- 17.30 RA'AYINA
- 18.25 ADDU'A
- 18.30 AT YOUR REQUEST
- 19.30 MUSIC OF ROYALTY
- 19.45 NEWS IN KANURI AND TIV
- 20.00 NEWS IN ENG. AND HAUSA.
- 20.20 INTERLUDE OF MUSIC
- 20.30 BANI IN SHA
- 21.10 FOR MUSLIMS
- 23.20 EVENING WORSHIP (HAUSA)
- 23.30 ALBARKA
- 23.30 HAUSA BA DABO BA

- 23.03 MU/KWANA LAFIYA
- 23.44 READING FROM THE QURAN
- 00.05 CLOSE DOWN

TUESDAYS:

- 05.30 DRUM CALL SIGN: Followed by Opening Announcement National Anthem & Pledge.
- 05.45 READING FROM THE HOLY QUR'AN
- 05.50 MORNING PRAYERS
- 06.10 P. PROMOTION
- 06.15 BARKA DA ASUBA
- 06.45 NEWS SUMMARY IN ENG. & HAUSA.
- 07.20 KADA SOUNDS.
- 08.15 MUNA KWARYA
- 08.45 EDUCATIONAL SERVICE
- 09.15 FORCES 4 HF
- 10.10 NETWORK PROMO
- 10.15 EDUCATIONAL SERVICE
- 12.45 MU RAUSYA.
- 13.15 WAKOKIN HAUSA
- 13.30 SHAHARABREN MAKADI
- 14.03 TABA KALASHE
- 14.15 HIGH LIFE TIME.
- 14.15 WASIKA DAGA JIHARMU.
- 14.45 NIG. LANG.
- 15.03 NEWS IN ENG. & HAUSA
- 15.30 P.P.A.
- 15.50 FOR CHILDREN (Rpt. Thur. 16.15)
- 17.03 PRO. PROMO/INTERLUDE
- 17.15 YAU DA GOBE
- 17.30 TARIHIN ISLAM
- 18.25 ADDU'A
- 18.30 N.B.C. CHOIR
- 18.45 MATTERS OF OPINION
- 19.30 LAFIYA UWAR JIKI
- 20.00 NEWS IN ENG. & HAUSA
- 20.20 INTERLUDE
- 20.30 SCHOOLS CHALLENGE
- 21.10 INTERLUDE
- 21.30 SAKON MUSULUNCI
- 22.30 TWENTY QUESTIONS
- 23.03 SEWARED HOUR
- 23.44 READING FROM THE HOLY KORAN
- 00.05 CLOSE DOWN
- 00.05 NATIONAL PLEDGE AND ANTHEM.

WEDNESDAYS:

- 05.30 DRUM CALL SIGN: Followed by Opening Announcement, National Anthem & Pledge.
- 05.35 READING FROM THE HOLY QUR'AN
- 05.50 MORNING PRAYER
- 06.10 BARKA DA ASUBA
- 06.45 NEWS SUMMARY IN ENG/HAUSA
- 07.20 IDONKU KIMARKU
- 07.25 KADA SOUNDS
- 08.15 MUNA KWARYA
- 08.45 EDUCATIONAL SERVICE
- 09.00 NEWS SUMMARY IN HAUSA, IGBO AND IJAW
- 09.15 DAGA MASU SAURARONWU
- 10.10 NETWORK PROMO

- 10.15 EDUCATIONAL SERVICE
- 12.20 KADUNA
- 12.30 MUSIC FROM KADUNA STATE
- 13.15 DON KU ZABA
- 13.30 MUSIC AS YOU WORK
- 14.03 KAWA ZOWA KAWA
- 14.45 LAFIYA UWAR JIKI
- 15.03 SHAHARAREN MAKADI
- 15.30 KADUNA STATE NEWS IN ENG & HAUSA
- 15.50 P.P.A.
- 17.03 PRO/PROMO/INTERLUDE
- 17.15 YAU DA GOBE
- 17.29 CHANGE OF FREQUENCY
- 17.30 NEWS IN IGBO & IZON
- 18.25 ADDU'A
- 18.40 ZABI SONKA
- 18.59 CHANGE OF FREQUENCY
- 19.30 INTERLUDE
- 20.20 FORUM
- 20.30 YOUTH FORUM
- 21.10 INTERLUDE
- 22.30 ILMI GISHIRIN ZOMAN DUNIYA
- 23.03 MU KWANA LAFIYA
- 23.44 READING FROM THE HOLY KORAN.
- 00.00 NEWS AT MID-NIGHT
- 00.05 CLOSE DOWN
- 00.05 NATIONAL PLEDGE AND ANTHEM

THURSDAYS:

- 05.30 DRUM SIGN CALL: Followed by Opening Announcement, National Anthem & Pledge
- 05.32 STATION ANNOUNCEMENT
- 05.35 READING FROM THE HOLY QUR'AN
- 05.45 STATION ANNOUNCEMENT
- 05.50 MORNING PRAYERS
- 06.10 BARKA DA ASUBA
- 06.45 NEWS SUMMARY IN ENG & HAUSA
- 07.20 KADA SOUNDS
- 08.15 YAYA KUKA KARA JI
- 08.45 EDUCATIONAL SERVICE
- 09.15 UWARGIDA BARKA DA HANTSJI
- 10.10 NETWORK PROMO
- 10.15 EDUCATIONAL SERVICE
- 12.30 MUSIC FROM OTHER STATES
- 13.15 WASIKA DAGA JIHARMU
- 14.03 DON IYARLENKU
- 14.45 SWING WITH ME BY OCA L/CGL
- 15.03 NIGERIAN MUSIC ON RECORDS
- 15.30 KADUNA STATE NEWS IN ENG & HAUSA.
- 15.50 P.P.A.
- 16.10 A DISC FOR YOU
- 16.15 FOR CHILDREN (From: Tues. 16.15)
- 17.03 PRO/PROMO
- 17.15 YAU DA GOBE
- 17.30 HIMMA DAI MATA
- 18.30 FROM ME TO YOU
- CHANGE OF FREQUENCY
- 19.30 MU DA GWAMMATINMU
- 20.00 KADUNA STATE NEWS IN ENG AND HAUSA.
- 20.20 P.P.A.
- 20.30 BANI IN SHA
- 20.45 GOBE TAKE JUMA'A
- 21.10 BAKONMU NA MAKO

KADUNA PROGRAMME SCHEDULE

22.30 RADIO SHOW
 23.04 MU KWANA LAFIYA
 23.44 READING FROM THE HOLY
 QURAN
 00.00 NEWS AT MID NIGHT
 00.05 CLOSE DOWN

FRIDAYS:

05.30 DRUM SIGN CALL: Followed by
 Opening Announcement, National
 Anthem & Pledge.
 05.35 Reading From the Holy Qur'an
 05.50 MORNING PRAYERS
 06.10 PROMOTION
 06.15 JUMA'A BABBAR RANA
 07.20 MUSIC AFRICANA
 08.15 MUNA KWARYA.
 08.45 EDUCATIONAL SERVICE
 09.00 NEWS SUMMARY IN HAUSA,
 IGBO AND IJAW
 09.15 UWARGIDA KUNNENKI NAWA
 10.10 NETWORK PROMO
 10.15 EDUCATIONAL SERVICE
 12.30 WA'AZIN MUSULUNCI!
 13.00 WAKOKIN ADDINI MUSULUNCI!
 14.00 TAUSHI MUSIC
 14.15 BARKA DA JUMA'A
 15.03 RETA SA'A FULBE.
 15.30 KADUNA STATE NEW IN ENG &
 HAUSA
 15.50 P.P.A.
 16.10 DANGO
 16.30 FOR CHILDREN
 17.03 PROG/PROMO
 17.15 YAU DA GOBE
 17.29 FREQ. ANNC. 1730 DOC.

17.45 MUTUM DA SANA'ARSA
 18.25 ADDU'A
 18.30 YOURS SINCERELY
 18.59 FRQ. ANNC.
 19.30 TALK-BACK
 20.00 KADUNA NEWS IN ENG &
 HAUSA
 20.20 P.P.A.
 20.30 WANDA AKA YI DOMINSA
 21.10 INTERLUDE
 21.20 TAHIRIN ISLAM
 21.45 NBC CHOIR
 22.30 DAGA MASU SAURARONMU
 23.03 MU KWANA LAIFYA
 23.44 READING FROM THE HOLY
 KORAN
 00.05 CLOSE DOWN
 00.05 NATIONAL PLEDGE AND
 ANTHEM

SATURDAY:

05.30 DRUM SIGN CALL: Followed by
 Opening Announcement, National
 Anthem.
 05.35 READING FROM THE HOLY
 QUR'AN
 05.50 MORNING PRAYERS
 06.10 PROG/PROMO
 06.15 BARKA DA ASUBA
 06.45 NEWS SUMMARY IN ENG. &
 HAUSA
 07.20 IDONKU KIMARKU
 07.25 KADA SOUND FAN CLUB
 08.15 MUSIC SPORT LIGHT.
 08.45 LETTER FROM OUR STATE.

09.15 UWARGIDA BARKA DA
 GANTSI
 10.10 NETWORK PROMO
 10.15 KWARYAR KIRA
 10.45 KU MATSO YARA
 11.03 HAUSA BA DABO BA.
 11.30 YOUTH FORUM (Rept)
 12.03 MUSIC FROM OTHER STATES
 12.30 KADUNA STATE CALLING.
 13.10 FROM THE NIGERIAN EDITO-
 RIALS (From: 06.05)
 FOR CHILDREN
 13.30 MU DA GWAMNA TINMU
 14.08 WEEKEND REQUEST
 15.00 KADUNA STATE NEWS IN ENG.
 AND HAUSA
 15.20 PPA
 15.30 YAU DA GOBE
 15.45 TAHIRIN GARVUWANMU.
 16.10 ADDU'A
 18.35 ZABI SONKA
 18.59 FREQUENT ANNOUNCEMENT
 20.00 KADUNA STATE NEWS IN ENG
 & HAUSA
 20.20 P.P.A.
 20.30 RADIO SHOW/Thur 10.30 pm
 21.15 FOCUS ON OUR CULTURE.
 21.30 TAHIRIN ISLAM
 (Rpt. From: Tues 17.30)
 22.15 INTERLUDE
 22.30 RA'AYINA
 23.03 MU KWANA LAFIYA/NBC OUT)
 23.44 READING FROM THE HOLY
 KORAN
 00.00 NEWS AT MID-NIGHT
 00.05 CLOSE DOWN



A scene from the Cultural Night staged same time ago by the NBC, Kaduna. FOCUS ON OUR CULTURE is broadcast by Radio Nigeria Kaduna at 21.15 every Saturday.

MAIDUGURI PROGRAMME SCHEDULE

Sunday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0600	NEWS AT DAWN
0603	MOMENT FOR THOUGHT
0605	LAKE TO LAGOS EXPRESS — A programme of mixed music
0657	MOMENT FOR THOUGHT
0715	LET'S WORSHIP
0815	DAGA MASU SAURARONWU (Rpt. from Thur. 1615 hrs)
0845	ANNOUNCER'S CHOICE
0915	FULEI KARNE — A breakfast time request programme in Kanuri
1015	SUNDAYS SPECIALS
1203	MUSIC OF OUR NEIGHBOURS
1230	KU MATSO YARA — Children's prog. in Hausa (Rpt. from Fri. 1300 hrs.)
1530	AMSDHIN TAMBAYOIN ADDININ KRIST Rpt. from Saturday 0730 hrs.)
1700	THE NEWS ON THE HOUR
1703	SPORTS REVIEW
1715	TABA KA LASHE — By D. C. A.
1730	MU ZAGA MU GANI
1930	DATELINE MAIDUGURI — A programme of news events and reports (Rpt. from Thursday 0730 hrs.)
2003	INTERLUDE
2015	FATAWA — (Rpt. from Thursday 1730 hrs.)
2045	BORNO STATE CALLING — Borno sponsored (Rpt. from Monday 0745 hrs)
2103	MASU DAMARANGA MAKU — A request programme for the members of Forces in Hausa
2215	MU KOMA GOMA — Rpt. from Wednesday 1835 hrs.
2230	MUSIC OF ROYALTY
2303	MU KWANA LAIFYA — Mixed music on records
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

Monday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	INA KWANA — Indigenous music on records
0645	STATE NEWS IN BRIEF
0715	BABIN MATA — Housewives special (Rpt. from Friday 0615 hrs.)
0745	BORNO STATE CALLING — A Borno State sponsored programme (Rpt. from Sunday 2045 hrs.)

0815	FOR MOSLEMS IN YORUBA Rpt. Friday 1820]
0845	INTERLUDE
0915	MUNA KWARYA — Breakfast time request programme in Hausa
1015	STAR ARTIST
1045	ANNOUNCERS CHOICE
1103	HOLIDAY REQUEST
1203	GOGGE MUSIC
1230	FILLIN MANQMA (For Farmers)
1315	YA KAMUSAO — Housewives special magazine programme in Kanuri (Rpt. from Friday 0815 hrs.)
1345	MY KIND OF MUSIC
1400	NEWS ON THE HOUR
1403	BBC CALLING NIGERIA — Rpt. from Sat. 1403 hrs.
1503	TARHIN ANNABI
1530	STATE NEWS IN ENGLISH
1615	NGAM ROBE TEGAL — Housewives special in Fulfulde (Rpt. from Wed. 0715 hrs.)
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	BARKA DA YAMMA
1830	TASHI TAKA
1855	EVENING PRAYERS
1925	NEWS IN KANURI, TIV AND YORUBA
1940	MUSIC FROM BAUCHI STATE
2000	STATE NEWS IN ENGLISH AND FULFULDE P.P.A.
2020	MU KOYI ADDININ KANURI — A programme on Islamic Religion in Kanuri by the courtesy of Jama'at al Nasiri Islam
2130	FULEI KARNE — Request programme in Kanuri
2215	SAI DA SAFE
2303	READING FROM THE HOLY KORAN
2345	CLOSE DOWN

Tuesday

0530	STATION CALL SIGNAL
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	YANKARI SAFARI — A programme of music on discs
0645	STATE NEWS IN BRIEF
0715	MAIDUGURI EXPRESS — Programme of music and chat
0815	RETA SA'A FULBE (Rpt. from Sat. 1015 hrs.)
0845	TABA KA LASHE
0915	DON IYALANKU — Family favourites in Hausa
1015	MAKADIN SAFE
1103	JERIN MAKADAN NIGERIA
1203	KUKUMA MUSIC
1230	ALWUSHIR
1315	BARKA DA RANA
1345	U.P.E. CALLING IN KANURI
1503	MUSIC BREAK
1530	STATE NEWS IN ENGLISH P.P.A.
1540	SCHOOLS' CHALLENGE
1615	STATE NEWS IN FULFULDE, HAUSA AND KANURI

1730	FULEI KARNE — A request programme in Kanuri
1820	LOCAL GOVT. REFORMS IN KANURI
1830	TASHI TAKA
1855	EVENING PRAYERS
1925	NEWS IN KANURI, TIV AND YORUBA
1940	MUSIC FROM BORNO STATE
2000	STATES NEWS IN ENGLISH AND FULFULDE P.P.A.
2020	STATE NEWS IN HAUSA AND KANURI
2130	KANURI RETA SABE — Kanuri Half hr.
2215	FROM ME TO YOU — Request programme in English
2303	MU KWANA LAIFYA — A late night request prog. in Hausa
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

Wednesday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	INA KWANA — Indigenous music on records
0650	INTERLUDE
0657	MOMENT FOR THOUGHT
0715	NGAM ROBE TEGAL — Housewives special in Fulfulde (Rpt. from Monday 1616)
0745	JIHAR VORNO KE MAGANA — A Borno State Govt. sponsored programme in Hausa (Rpt. Thur. 1445 hours)
0815	KANURI RETA SA'A FULBE — Half hour magazine for Kanuri speaking listeners (Rpt. Monday 1930 hrs)
0845	ANNOUNCER'S CHOICE
0915	KAWA ZUWA KAWA — A breakfast time request prog. in Hausa
1015	MID-MORNING MELODIES
1103	MID-WEEK REQUEST
1203	GURMI MUSIC
1230	TRADITIONAL MUSIC
1303	MUSIC BREAK
1530	STATE NEWS IN ENGLISH P.P.A.
1550	INTERLUDE
1615	MU ZAGA MU GANI (Rpt. from Sunday 1730 hrs.)
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	MID-WEEK MEDITATION
1840	MU KOMA GOMA — Special edition of Farmers programme in Hausa on the Operation Feed the Nation by the courtesy of the Ministry of Na. Resources (Rpt. from Sunday 2215 hrs.)
1855	EVENING PRAYERS
1940	MU KOYI ADDININ KANURI — By the courtesy of Jama'at al Nasiri Islam (Rpt. Monday 2130 hrs)

MAIDUGURI PROGRAMME SCHEDULE

2000	THE STATES NEWS IN ENGLISH AND FULFULDE
2020	P. P. A.
2100	NIGERIAN NEWSREEL
2110	SPORTS REVIEW (Rpt. from Sunday 1730 hrs.).
2215	MUSIC OF OUR NEIGHBOURS
2245	15' WITH A TOP STAR (English/Continental/African)
2313	MU KWANA LAFIYA — A late night request prog. in Hausa
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

Thursday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0548	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	YANKARI SAFARI — A programme of chat- chat
0730	YANKARI SAFARI (Continued)
	DATeline MAIDUGURI (Rpt. from Sunday 1930 hrs)
0815	CHUBOL — A request programme in Fulfulde
0845	ANNOUNCER'S CHOICE
0915	MUNA KWARYA — A breakfast time request programme in Hausa
1015	MAKADIN SAFE
1045	TABA KA LASHE
1103	BBC TOP OF THE POPS
1203	INDIGENOUS MUSIC — On Tape or discs by D.C.A.
1230	BARKA DA RANA
1315	ZAKIN MAKADI
1345	MUSIC WHILE YOU WORK
1445	JIHAR BORNO KE MAGAMA (Rpt. from Wed. 0745 hrs)
1503	MUSIC WHILE YOU WORK
1530	STATE NEWS IN ENGLISH
1615	DAGA MASU SAURANOWU — Listeners letters in Hausa (Rpt. from Sunday 0815 hrs.)
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	FATAWA (Rpt. from Sunday 2015 hrs.).
1820	KULORO WANTIYO — Special prog. for farmers in Kanuri on OFN by the courtesy of the Ministry of Nat. Res. (Rpt. from 2215 hrs).
1835	TASHI TAKA
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	P. P. A.
2030	STATE NEWS IN HAUSA AND KANURI
2050	P. P. A.
2110	TOMORROW ON RADIO NIGERIA MAIDUGURI/INTERLUDE
2130	WASANMU NA MAKO — Play of the week (Rpt. from Saturday 0815 hrs.).

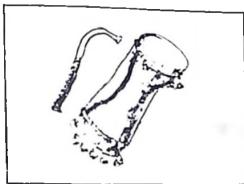
2215	FROM ME TO YOU — Request programme in English
2313	MUKWANA LAFIYA — Mixed music on discs to wish our listeners goodnight
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

Friday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	A DISC FOR YOU
0615	MOSLEM SERMON (Rpt. from Friday 1230 hrs.).
0645	STATE NEWS IN BRIEF
0657	MOMENT FOR THOUGHT
0715	MUYI HIMMA — Indigenous music on records
0815	YA KAMUSO — Housewives special in Kanuri (Rpt. on Wed. 2130)
0845	ANNOUNCER'S CHOICE
0915	MUNA KWARYA — A breakfast time request prog. in Hausa
1010	NATIONAL PROMO
1015	HAUSA WRITTEN SONGS
1045	TABA KA LASHE
1103	HOLIDAY REQUEST
1203	MY KIND OF MUSIC
1230	MOSLEM SERMON (Rpt. from Friday 0615 hrs.).
1300	KU MATSO YARA (Rpt. from Sunday 1230 hrs.).
1345	U.P.E. CAMPAIGN IN KANURI
1400	BARKA DA JUMA'A — A programme of chat- chat
1430	TARIHIN ANNABI (Rpt. from Monday 1515 hrs.).
1503	KIDAN GARGAJIYA
1540	P.P.A.
1615	BABIN MATA — A magazine programme for housewives in Hausa (Rpt. from Monday 1230 hours).
1700	STATE NEWS IN FULFULDE, HAUSA & KANURI
1820	FOR MOSLEMS IN YORUBA
1850	INTERLUDE
1855	EVENING PRAYERS
1940	MUSIC FROM OTHER STATES
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	P.P.A.
2030	STATE NEWS IN HAUSA AND KANURI
2050	P. P. A.
2115	GARAYA MUSIC
2145	SPECIAL READING FROM THE HOLY KORAN
2215	ANNOUNCER'S CHOICE
2230	MUSIC OF ROYALTY
2303	MBALEM JAM — Late night request programme in Fulfulde
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN

Saturday

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM AND OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0549	PROGRAMME PARADE IN ENGLISH AND HAUSA
0610	YANKARI SAFARI
0645	STATE NEWS IN BRIEF
0650	INTERLUDE
0710	YANKARI SAFARI — A programme of chat- chat with constant time check
0730	AMSOSHIN TABAYOYININ KRIST (Rpt. from Sunday 1530 hours).
0815	WASANMU NA TAKO — (Rpt. from Thur. 2130 hrs).
0845	SHORT AND SWEET
0915	INTERLUDE
0930	MUSI SHEKE AYA
1015	RETA SA'A FULBE — Half hour magazine programme in Fulfulde
1203	SATURDAY JUMP
1315	FILLIN MANOM — For Farmers (Rpt. from Onday 1230 hrs.)
1345	ANNOUNCER'S CHOICE
1403	BBC CALLING NIGERIA (Rpt. from Mon. 1403 hrs)
1503	KIDAN GARGAJIYA
1530	STATE NEWS IN ENGLISH
1700	STATE NEWS IN FULFULDE, HAUSA, AND KANURI
1800	SATURDAY REPORTS
1830	TASHI TAKA
1855	EVENING PRAYERS
1940	MUSIC FROM GONGOLA
2000	STATE NEWS IN ENGLISH AND FULFULDE
2020	P. P. A.
2030	STATE NEWS IN HAUSA AND KANURI
2050	P.P.A.
2215	KULORO WANTIYO — Rpt. from Thursday 1820 hrs.
2303	WEEKEND THURSDAY NIGHT OUT — a late night request programme in English
2345	READING FROM THE HOLY KORAN
0005	CLOSE DOWN



SOKOTO PROGRAMME SCHEDULE

Sunday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English and Hausa)
0506	SALLAMA DAI MANOMA
0611	BARKA DA JIJIFI
0715	THE WEEK AHEAD
0730	LET'S WORSHIP
0815	BARKA DA LAHADI
0915	DANOANO JIRAN RABO
0930	YARO MASOMIN MUTUM (Rpt. from Thur. 1415)
0945	WASIKA DAGA SAKKWATO (Rpt. on Tue. 1930)
1010	INTERLUDE
1015	ILMI FITILAR DUNIYA (Rpt. from Fri. 0945)
1030	KOTSO MUSIC
1203	DON IYALENKU (Comm)
1610	RAGGO BAYA SUNA (Rpt. from Thur. 2110)
1615	SCHOOLS CHALLENGE (Rpt. on Wed. 0930)
1703	SAKON KAWA
1730	MU ZAGA MU GANI (Rpt. on Tue. 2130)
1815	GA YAYA HASSANA (Rpt. on Tue. 1445)
1930	SPORTS NEWS (Rpt. on Thur. 1345)
2003	YOUTH FORUM (Rpt. on Thur. 1703)
2030	ZABI SONKA
2103	MUNA FATA (Rpt. on Wed. 1430)
2130	GANYA A'A WO (Rpt. on Thur. 1730)
2230	WA'AZIN MUSULUNCI (Rpt. from Fri. 1615)
2303	MU KWANA LAFIYA
2346	READING FROM THE HOLY KORAN
0005	CLOSE DOWN, NATIONAL PLEDGE AND NATIONAL ANTHEM

Monday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0500	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English and Hausa)
0610	AI HARAMA (Comm)
0645	STATE NEWS IN BRIEF (English and Hausa)
0715	MUSIC TILL EIGHT (Comm)
0815	HANTSI YA DUBI LUDAYI
0915	SOKOTO DIARY (Rpt. from Sat. 2130)
0945	NEWSLETTER (Rpt. from Sat. 2115)
1230	DAGA BAKIN MAI ITA (Rpt. from Sat. 1130)
1315	GIDANMU GIDAN DADI (Rpt. from Sat. 1015)
1403	KUKUMA MUSIC
1430	TARIHIN ISLAM (Rpt. from Thur. 2115)
1445	TUNA BAYA (from Sat. 0915)
1500	NEWS ON THE HOUR
1503	PERSONAL PAID ANNOUNCEMENT (Comm)
1530	SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)
1615	LABARUN WASANNI (Rpt. on Wed. 1930)
1630	EDUCATIONAL SERVICE
1703	YOURS EVER
1825	ADDU'AR MUSULUNCI
1830	EMINSA BE SANWOE (Comm)
1930	ZANDOROU DZO YANGICI GLAKO (Rpt. on Wed. 2115)
1945	NEWS IN KANURI, TIV and YORUBA
2000	SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)
2030	ZABI SONKA (Comm)
2215	EDUCATIONAL SERVICE
2230	KACICI KACICI (Rpt. on Thur. 1430)
2303	MU KWANA LAFIYA
2345	READING FROM THE HOLY

0005	KORAN CLOSE DOWN, PLEDGE AND NATIONAL ANTHEM
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Tuesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English and Hausa)
0612	AI HARAMA (Comm)
0645	STATE NEWS IN BRIEF (English and Hausa)
0715	MUSIC TILL EIGHT (Comm)
0815	HANTSI YA DUBI LUDAYI
0915	KALANGU MUSIC
0945	LAFIYA UWAR KOMI (Rpt. on Thur. 1930)
1230	GOGGE MUSIC
1315	LAFIYA NNA YANDOROU (Rpt. on Thur. 0915)
1330	MUSIC FROM NIGER STATE
1403	PLAYING FOR TIME
1415	HIMMA BATA GA RAGGO (Rpt. from Fri. 2130)
1445	GA YAYA HASSANA (Rpt. from Sun. 1815)
1503	PERSONAL PAID ANNOUNCEMENT (Comm)
1530	SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)
1615	FOR CHILDREN (Rpt. on Thur. 1615)
1630	EDUCATIONAL SERVICE
1703	DON SAMARI (Rpt. on Sat. 1103)
1730	HASKEN GIDA (Rpt. on Sat. 0930)
1825	ADDU'AR MUSULUNCI
1830	ARTIST OF THE WEEK
1930	WASIKA DAGA SAKKWATO (from Sun. 0945)
2000	SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)



The runners up at the 1977 "Schools Challenge". The programme comes up on the air from NBC Sokoto every Sunday at 16.15hrs.

SOKOTO PROGRAMME SCHEDULE

2030 TSARABAR SAKKWATO
2130 MU ZAGA MU GANI (Rept. on Sun. 1730)
2215 EDUCATIONAL SERVICE
2230 JIHAR SAKKWATO A YAU (Rept. on Sat. 1230)
2303 MU KWANA LAFIYA
2345 READING FROM THE HOLY KORAN
0005 CLOSE DOWN, PLEDGE AND NATIONAL ANTHEM

Wednesday

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (English and Hausa)
0612 AL HARAMA (Comm)
0645 STATE NEWS IN BRIEF (English and Hausa)
0715 MUSIC TILL EIGHT (Comm)
0815 HANTSI YA DUBI LUDAYI
0915 HEALTH TALK (Rept. on Fri. 1930)
0930 SCHOOLS CHALLENGE (Rept. from Sun. 1615)
1230 MUSIC WHILE YOU WORK
1315 MIDWEEK REQUEST
1403 MUNA FATA (Rept. from Sun. 2003)
1430 INDA KAMAR (Rept. from Fri. 2030)
1503 PERSONAL PAID ANNOUNCEMENT (Comm)
1615 EDUCATIONAL SERVICE
1630 EDUCATIONAL SERVICE
1703 MUSIC FROM OTHER STATES
1730 MARABA DA BAKI/GYARAN ZAMA (Rept. on Fri. 1430)
1840 ADDU'AR MUSULUNCI
1845 PERSONAL PAID ANNOUNCEMENT (Comm)
1930 LABARUN WASANNI (From Mon. 1615)
2000 SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)
2030 ZABI SONKA
2110 INTERLUDE (Nigerian Music)
2115 ZANDOROU YANGICI GBAKO
2130 SHIRIN PATAWA (Rept. on Fri. 1730)
2215 EDUCATIONAL SERVICE
2230 KOTSO MUSIC
2303 MU KWANA LAFIYA
2345 READING FROM THE HOLY KORAN
0005 CLOSE DOWN, PLEDGE AND NATIONAL ANTHEM

Thursday

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN

0545 PROGRAMME SUMMARY (English and Hausa)
0612 AL HARAMA (Comm)
0645 STATE NEWS IN BRIEF (English and Hausa)
0715 MUSIC TILL EIGHT (Comm)
0815 HANTSI YA DUBI LUDAYI
0915 LAFIYA NNA YANDOROU (from Tue. 1315)
0930 MU HADU A FADALA (Rept. on Sat. 1830)
1230 GANGA MUSIC
1315 EMINSA DE SANWEE (Comm)
1345 SPORTS NEWS (Rept. from Sun. 1930)
1403 TSUR YAFI TSAMAU
1415 YAU MAOSMIN MUTUM (Rept. from Mon. 2230)
1430 KACICI KACICI (from Mon. 2230)
1503 PERSONAL PAID ANNOUNCEMENT (Comm)
1530 SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)
1615 FOR CHILDREN (from Tue. 1615)
1630 EDUCATIONAL SERVICE
1703 YOUTH FORUM (Rept. on Sun. 2003)
1730 GANYA A'A WO (Rept. on Mon. 2030)
1825 ADDU'AR MUSULUNCI
1830 AT YOUR REQUEST (Comm)
1930 KAFIYA UWAR KOMI (from Tue. 0945)
2000 SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)
2030 ZABI SONKA
2110 RAGGO BAYA SUNA (Rept. on Sun. 1610)
2115 TARIHIN ISLAM (Rept. on Mon. 1430)
2215 EDUCATIONAL SERVICE
2230 MUSIC FOR ROYALTY
2303 MU KWANA LAFIYA
2345 READING FROM THE HOLY KORAN
0005 CLOSE DOWN, PLEDGE AND NATIONAL ANTHEM

Friday

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (English and Hausa)
0612 AL HARAMA (Comm)
0645 STATE NEWS IN BRIEF (English and Hausa)
0715 MUSIC TILL EIGHT (Comm)
0815 HANTSI YA DUBI LUDAYI
0915 TAUSHI MUSIC
0945 ILMU FITILAR DUNIYA (Rept. on Sun. 1015)
1230 BARKA DA RANA/DAGA DAKIN MAI ITA
1300 MUSLIM RELIGIOUS SONGS
1345 MIXED MUSIC ON CGR
1403 ISHIRINIYA/ALBURDA SONGS
1430 MARABA DA BAKI/GYARAN ZAMA (From Wed. 1730)

1503 PERSONAL PAID ANNOUNCEMENT (Comm)
1530 SOKOTO/NIGER STATES NEWS (English Hausa and Nupa)
1615 WA'AZIN MUSULUNCI (Rept. on Sun. 2230)
1703 KALANGU MUSIC
1730 SHIRIN FATAWA (Rept. on Wed. 2030)
1825 ADDU'AR MUSULUNCI
1830 EHINSA BE SANWEE (Comm)
1930 HEALTH TALK (from Wed. 0945)
2000 SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)
2030 ZABI SONKA
2115 EDUCATIONAL SERVICE
2130 HIMMA BATA GA RAGGO (Rept. on Tue. 1415)
2230 INDA KAMAR (Rept. on Wed. 1430)
2303 MU KWANA LAFIYA
2345 READING FROM THE HOLY KORAN
0005 CLOSE DOWN, PLEDGE AND NATIONAL ANTHEM

Saturday

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (English and Hausa)
0612 BARKA DA ASUSA (Comm)
0645 STATE NEWS IN BRIEF (English and Hausa)
0710 MUSIC TILL EIGHT (Comm)
0815 HANTSI YA DUBI LUDAYI
0915 TUNA BAYA (Rept. on Mon. 1445)
0930 HASKEN GIDA (Rept. from Tue. 2030)
1015 GIDANMU GIDAN DADI (Rept. on Mon. 1315)
1103 DON SAMARI (From Tue. 1703)
1130 DAGA BAKIN MAI ITA (Rept. on Tue. 1230)
1203 KUKUMA MUSIC
1230 JIHAR SAKKWATO A YAU (Rept. from Tue. 2230)
1315 SATURDAY JUMP
1408 HAUSA WRITTEN SONGS
1503 PERSONAL PAID ANNOUNCEMENT (Comm)
1530 SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)
1830 MU HADU A FADALA (Rept. from Thur. 0930)
2000 SOKOTO/NIGER STATES NEWS (English, Hausa and Nupa)
2030 ZABI SONKA (Comm)
2115 NEWSLETTER (Rept. on Mon. 0945)
2130 SOKOTO DIARY (Rept. on Mon. 0915)
2215 FROM HEART TO HEART
2303 MU KWANA LAFIYA
2345 READING FROM THE HOLY KORAN
0005 CLOSE DOWN, PLEDGE AND NATIONAL ANTHEM

NBC

NATIONAL PROGRAMME

**As close to you as your
radio dial.**

Receiving N.B.C. National Programme clearly
on your radio depends on only 2 things:

- (i) Knowing the right frequency.
- (ii) Tuning your set correctly.

MEDIUM WAVE:

05.30-0005 Hrs ... 1088 kHz-276 Metres.

FREQUENCY MODULATED BAND (VHF-FM)

05.30-0005 Hrs ... 92.935 MHz.

SHORT WAVE:

05.30-11.00 Hrs ... 4.990 MHz-60 Metre Band.
11.00-18.00 Hrs ... 7.255 MHz-41 Metre Band.
18.00-00.05 Hrs ... 4.990 MHz-60 Metre Band.

For listeners outside Lagos and throughout
the country, the recommended frequencies for
receiving N.B.C. National Programmes direct are:-

From 05.30-11.00 Hrs ... 4.990 MHz.
From 11.00-18.00 Hrs ... 7.255 MHz.
From 18.00-00.05 Hrs ... 4.990 MHz.



RADIO-TV

11 APR 1978

MARCH 1978

SERIALS & DOCUMENTS

RECORD SECTION

NIGERIA

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TIMES

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