

NATURAL...
RECORD...

DRUM

AFRICA'S LEADING MAGAZINE

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KILLED
JACOB
OKEKE?

SUNNY ADE
RIDES AGAIN

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the beach

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TOILET SOAP

ARTISTS to Nigeria's Muratala Mohammed for postponing the second World Black Festival of Arts and Culture.

It is unreasonable to expect a festival in Lagos in a country, with all the public, traffic jams - and the usual complacency of the national theatre. How on earth could it have been possible to put all these important projects in Lagos as if some people have embzzled contract money, hence they wanted to complete all arrangements so that they might not be accessible to public criticism.

I am sorry to suspect that some people have smartly lined their pockets with this festival money. Otherwise, why the mad rush?

Thanks to the new government, we can now approach our planning with tact, care and intelligence, not in a suspicious LRD.

Herin Gownak, Jos

New leaders should note

THE new military leaders should note the pitfalls of General Gowon and learn a lesson from them. First of all, General Gowon departed from his zero-post programme and inflated the press when journalists were critical of his regime. He defended corrupt officers and detained those people like Aper Aku, Dr Madunaga, Mr Tai Solarin and others.

The new regime should open its eyes and ears and accept criticism. They should beware of flatterers and sycophants.

They should go straight to business and be firm. They should not be partial in their administration. This is my advice to them. I wish them God's blessing. Long live our Nigeria.

Ade Ojomo, Lagos

Gowon's opportunity

SEIZE this opportunity to become the new Nigerian military leaders. They have come at the nick of time. It is evident that General Gowon's government outlived its usefulness.

General Gowon started well, but he began to fall gradually and his popularity began to dwindle. People no longer cheered him along the streets. I witnessed two occasions when he was booed by people who previously were his admirers. General Gowon should have noticed this and conducted research into his popularity. He destroyed the house he had built by allowing inflation, port congestion, traffic chaos

DRUM LETTERS

and corruption to dominate the national scene. He was a lovable leader but he misused his opportunity.

Umoru Garba, Sokoto



Mohammed... good luck to the new regime.

Ekwensi vs. Onyecama

ALLOW me to add to T. K. Salami's letter in July's DRUM. I, too, am a fervent and regular reader of DRUM and a devoted fan of Ekwensi. (He was absent from the June edition.) He is definitely a top class and honest writer and a great thinker.

As for Dillibe Onyecama, he is a wasthout and a bore. One should have thought that, being a product of the so-called Britain's top school - where students are still whipped by fellow students - he would be exciting in his writing. By the way, is he not the same kid who vowed never to let a room in his house to any African? I would advise him to take up any European naturalisation and live there permanently. Africa and DRUM aren't just good enough for him.

K. Adejiji, London

These roads are bad

LAGOS is cracking up. Her roads are no longer motorable. The death trap along Alhaji Babu Animashaun Street, near the Census Office, is always flooded when it rains.

It appears the authorities are simply blind to such little things. It would not cost more than N10,000 to put that road into good order, but no one will make the effort. This is too bad. Let us repair our roads now or never.

James Ahko, Yaba, Lagos

NEPA

... again

IT IS high time we enjoyed an uninterrupted electric supply in Lagos. Why is it that every week there must be a blackout at Surulere?

It appears the NEPA has no public relations officer to communicate with consumers on this incessant shortage of

power. People are left in the dark. Please, whoever is at the head, let your men know that we are fed up with frequent disturbances by NEPA.

Alphonsus Nkumeana, Surulere, Lagos

Census issue

GLORY be to God that the new military administration headed by Brigadier Muratala Mohammed has cancelled the controversial national census. This head count was a bad idea for a military government. The whole thing was done in a hurry, just like any other Gowonian project.

We should learn our lessons now. Any other census should be done with a high sense of responsibility and national spirit. We should not allow General Gowon to go free without paying the huge cost which his administration has caused this country to waste on the ill-fated census. Theophilus Anyanwu, Onitsha

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WHO KILLED MR. OKEKE?



FOUR months after Mr. Jacob Ejike Okeke told the Nigeria Police that his life was being threatened by people at Odagiri-Edda, a village in Izzu division of Abakaliki Province, he was a dead man. His assailants beheaded him. His body was badly mutilated and set on fire. Mr. Okeke, a young and successful farmer and trader, had fled Odagiri-Edda to live in voluntary exile in Abakaliki township following constant harassments and a threat to "remove him from the surface of this world."

When village enemies threatened to kill Mr. Jacob Ejike Okeke (above), a farmer and trader, he fled from Odagiri-Edda village to exile in Abakaliki township. But when next the villagers set their eyes on him, they cut off his head, in spite of a series of complaints he had earlier lodged with the police about the conspiracy to "remove him from the surface of this world." DRUM interviews the victim's brother, Mr. Peter Okeke (right).



On August 6, 1974, he made a complaint at the police station in Iboke, alleging that some people wanted to kill him. He pleaded for protection.

On October 13, 1974, he sent a petition to the provincial police officer at Abakaliki and lodged the same complaint. On October 21, 1974, he sent a second petition to the Central Investigation Department of the C.I.D. at Enugu and complained of the conspiracy to kill him.

Mr. Okeke, who is survived by a wife and five children, was last seen by his family on February 21, 1975, when he travelled to Nsobo village where he sold home-brewed gin.

After the sale, he set out to return to Abakaliki, but called to see a friend at Nwarakande village. While exchanging greetings with the friend, he was spotted by a man from Odagiri-Edda village. The man ran back to the village to inform the people who had threatened to "remove Jacob Okeke from the surface of this world."

Realising the imminent danger, Mr. Okeke ran as fast as he could out of the village, just a stone's throw from

Odagiri-Edda. But his assailants would harm him. No one has seen him alive since.

A team of detectives led by an assistant superintendent of police, Mr. A. B. Akhidime, and accompanied by a medical practitioner, Dr. C. K. Chima, of the General Hospital, Abakaliki, investigated the scene of the alleged murder. During the exhumation, the team found human bones, blood-soaked pieces of clothes, human hair and mutilated parts of a human body, believed to belong to the late Mr. Okeke. Other parts of his body were burnt and the head and some parts of the body were missing.

Mr. Peter Okeke, an elder brother of the deceased, gave DRUM a copy of each of his brother's two petitions to the Nigeria Police. In his first petition, addressed to the provincial police officer, Abakaliki, and copied to the divisional police officer in Iboke in Izzu Division, the late Mr. Okeke stated as follows:

"On the 13th October, 1974 I was attacked by a group of

villagers from Odagiri and Okpotumo Edda in Izzu division while returning to my house at Odagiri Edda and tied hands and feet and nearly beaten to death but was rescued by some relatives who later came there. Later, they attacked my house, pulled it to the ground and looted my property including my livestock like goats and fowls.

"The following day, the 14th October, 1974, I reported the matter to the police station at Iboke but little action was taken against the people. On return from the police station, the villagers resorted to looting of my yams valued at about N3,000. Half of the farm meantime has been cleared of the yams inside systematically and they planned to loot them completely.

"Furthermore Sir, these people in question have also planned to loot my rice farm and to kill me if I dare come to harvest them. This my rice farm which valued at about N4,000 could be seen if need be.

"On reporting the looting to the police station, Iboke, they

refused to protect me and my property; and rather asked me to seek another avenue to protect my farm.

"I have since fled that area with my family and live at Abakaliki town. I have not been able to go back to check on my rice and yam I abandoned there and therefore request that I be given a protection to go and see to my things.

"I have been told face to face by councillors Joseph Uraka and Nweke Owulu that the Iboke Police are behind them in their bid to apply looting in order to eject all strangers in their area and so I have no confidence in them for further protections. I have lived there for about 25 years from my infancy and have been paying my taxes there.

"I have earlier reported the threat to my life to the police, Iboke in August, 1974 and investigation made but they refused to bring my complaint to Abakaliki for further action and told me to seek for private prosecution instead. I was accompanied by Onwe Ugbla and Mbam Eric to lay the

report. Please help me."

In his second petition, addressed to the Central C.I.D., Enugu signed and dated October 21, 1974, the late Jacob Okeke wrote: "Complaint made against (one name supplied) and his gangs for conspiring to kill me dated 6th August, 1974. Complaint to D.P.O. Iboke properly investigated. Two persons made useful statements to the police yet no action taken by the D.P.O. Second complaint was that on 13th October, 1974, I was waylaid by the same (nine names supplied). They waylaid me, tied me with rubber rope, beat me half dead, went into my compound and pulled down my house completely. Drove my wife out and looted all my properties therein. I was rescued by the policeman from Oshura who went for another investigation and called my brothers to carry me to the nearest police station.

"Having lost all confidence in the Iboke Police investigation in these two persons who were present in the meeting where they conspired to kill me. The names of these two witnesses are: (1) Onwe Ugblana (2) Mbam Ezevbi. Having lost all confidence in the Iboke Police investigation, I am now craving to your highest unquestionable protection of life and properties throughout East Central State to come to my aid by sending your C.I.D. men for proper investigation.

"Your humble petitioner pray you to use your good offices to hear the petition of your humble petitioner with your due and sympathetic consideration and approval same.

"I hailed from Awka division and was residing at Odagiri-Edda, Okpoumo Izzu

Brother WAS hated by villagers

... years and have built modern house three and my occupation is farming. I live in peace with the people, they use to visit certain portion of farm land yearly.

"On account of the particular area of farmland which they rented to me in advance for the period of five years on agreed rent price of N2,000 covering five years then to surrender the whole portions. The agreement reads that I will start from 1975 to end on 1980. I paid part of the agreed sum of N2,000 to remain N2,800 to be paid by instalments. And Counselor Joseph Uraka whom I lodged complaint to police at Iboke for conspiring to kill me which complaint since 6th August, 1974, was drowned in deep ocean as 'almighty dollar' plays its role leaving justice to suffer.

"I have no confidence in the investigation being carried by the police at Iboke on this man, and his gangs have used their wealth and influence both in country and in person within the police to out-bid me for police investigation. While I am on this petition they continued looting, digging all my yams in the farm. I requested same to the police all my complaints were treated with shabby investigation leaving me in an embarrassing position.

In an interview with DRUM after his younger brother's murder, Mr. Peter Okke said that some prominent men living in Abakaliki all of whom are from Odagiri Edda, could help the police to bring the rapists to justice. Mr. Peter Okke also alleged that the men headed their agents of Odagiri Edda villages before the murder. Also after the murder, the plotters presented Jacob's head to them as evidence of the accomplishment of their evil assignment.

Mr. Okke had the following to say say about his brother: "I brought Jacob to Odagiri Edda from my home town of Uruzuocha in Awka in 1953. He stayed with me in Odagiri Edda as a house-boy until after his tender age when he established on his own. And like myself, he became a farmer and a bicycle repairer. He became a success; and he was often very lucky in business.

"Consequently came the enemy's enviousness. He had earlier bought a parcel of land from the natives. After the Nigerian civil war, Jacob returned to Odagiri village and continued his normal business. Jacob, who fled the area during the war, wanted to regain his landed property by farming on

the one he bought before the war. This made some villagers angry. They had thought that the original receipt for his payment on the land was lost by my brother during the civil war. So they raised a bitter opposition against my brother's reclaiming of the land. But following the reproduction of the receipt by my brother and the mediation of the law enforcement agents, the land was returned to my brother, Jacob.

"Since then the natives started to nurse animosity against my brother on the strength of the notion that we are strangers and therefore should not own land in IZZI. Hence, the five-year land lease sparked off a controversy leading to hatred and envy against my brother. On one occasion, some villagers reported my brother to IZZI Divisional Office, alleging that he had forced the controversial piece of land out of them.

"They requested that the land be returned to them forthwith. The two parties were therefore summoned before the IZZI Divisional Administration for an amicable settlement. Again, upon the reproduction of the land agreement by my brother, the dispute was resolved in his favour. The angry natives were warned to appreciate the reality of my brother's case and to desist from antagonising him without a justifiable cause.

"They were made to know that my brother bought the land legally and accordingly owed nobody a obligation. They were warned to refund my brother's money to him should they want him to surrender his ownership of the land. But the irate natives did not heed the appeal and warning. Day after day, my brother was hated by the villagers. But my brother continued with his normal business in the area, planting rice and yam extensively.

"During the period of planting rice, the natives did not molest my brother. But when it was harvest time, they struck again. One evening at 7 p.m., I was called by the villagers to one corner of a road. On arrival, I met my brother stripped naked and tied hands and feet with a bicycle tube. He was laid on the ground and left at the point of death. His wife and six children were made to watch as they tortured him. When I arrived at the scene, I made a passionate plea for my brother's release. Following some consultations among themselves, the villagers released him to me on condition that I promised to bring him back to them the next morning.

"The next morning, I carried my brother to the hospital for treatment of the wounds he sustained from the beating at the hands of the natives. Earlier before we left for the hospital, I

had received another message from the irate natives requesting me to send my brother back to them.

"Again, I refused to give up on the excuse that he, Jacob, had gone to the hospital to treat the wounds inflicted on him by them. After being treated at the hospital, Jacob reported his ordeal to police at Iboke in IZZI division. As he was making his report the villagers rushed into the police station. In their own report, they alleged that my brother made juju charm against them. This report of my brother to the police yielded no dividend.

"Consequently, the natives drove my brother away from the village at the exact period of

harvest when he was to harvest his farm produce worth more than N7,000. The natives harvested the yam and rice as soon as they scared my brother from their village. They looted the property of my brother and burnt down his house. The Iboke police took no action to halt the menace on his property of my brother. Due to the indifference of the Iboke police, my brother reported to the Abakaliki police who recovered some bags of rice for him and made some arrests.

"My brother helped very much in building primary schools for the people of Odagiri Edda. Even the controversial land that led to his death was bought after the brother had built a school for

them and they could not afford to pay for the cost of the building. The villagers then pledged a piece of land to him. After the expiration of the time of payment they sold the land to my brother. Why should people react so brutally to Jacob? It is a very ungrateful act against me too who has suffered for this village. At a time I was to reap the fruit of my labour the people paid me with killing my brother, looting and burning down our property in Odagiri Edda."

The late Mr. Okke hailed from Umuzuocha in Njikoka division of the East Central State. He lived in Odagiri Edda for 25 years before he was forced to flee the village to live in voluntary exile in Abakaliki township.

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Sex and You

AT its worst it can be nothing more than a gratification of physical desire which holds little more significance than quenching a thirst. At its best the sexual act is an expression of love which enriches all other ingredients in the relationships between a man and woman.

To the couple who love and want to please each other, mak-



ing love does indeed come naturally. For others ignorance of some of the physical aspects of the sexual act, and the inhibitions this creates, lead to an unhappy relationship.

We hope that our following explanation of the sexual act will help unhappy couples to readjust their sexual relationship to mutual satisfaction.

A straightforward act of intercourse which satisfies only the man means missing out on half the pleasure and joy of what is, after all, the art of making love. The considerate and successful lover is the one who recognises the fact that the woman is more slowly aroused and will usually take longer to reach full satisfaction.

To arouse her before the sexual act is both necessary and important. This is best achieved by embraces and by gentle stroking of her sensual zones like the breasts and nipples, the inner sides of the thighs and arms and the clitoris, a very small organ with a sensitive covering lying between the folds of the skin which conceal the entrance to the vagina.

Once the clitoris has been gently rubbed with the man's finger-tips, the woman is usually sexually aroused and the front of the vagina is moist enough to make penetration of the penis easy and comfortable.

By now the penis, which is made of sponge like tissue and blood vessels, has become enlarged and stiff through sexual excitement. During intercourse the erect penis is put into the vagina and moved inwards and outwards, slowly at first, and then more quickly.

To heighten the man's sexual excitement, the woman can give tremendous pleasure by

touching and stroking the male sensual zones like the back of the neck and the hairline, the length of the spine and the penis.

Intercourse ends, after a matter of minutes, with the climax or orgasm.

For a man this means ejaculation from the penis of white seminal fluid, about a teaspoonful, containing millions of sperm. After ejaculation, the penis soon becomes smaller and soft again and is withdrawn.

For a woman the orgasm can be as acute and physical as that of the man, but there is no ejaculation. A woman's climax is an intensity of physical sensation, which radiates from the clitoris to the vagina in one or more compulsive spasms.

Both orgasms can happen simultaneously or they can be separated by a short space of time.

While having intercourse the woman usually lies on her back, knees bent and apart, with the man facing her and above her, his legs between hers. Of course, there are variations. The woman may lie above the man. The couple may lie on their sides, facing each other or with the woman's back turned towards the man. Or the woman may sit with her legs astride the seated man.

But whatever the position, sexual satisfaction does not come from the gymnastics alone. In any relationship, it is a sense of loving and giving, not wanting and taking, which is the first step towards real sexual fulfilment.

Various myths surround the sex act, and they are worth mentioning because even today people still believe them.

MYTH: Women are not meant to enjoy the sex act. It is true that the extent of sexual pleasure experienced by a woman during intercourse varies a great deal. It is true that some women are unable to reach an orgasm during intercourse.

But a woman is as capable of sexual passion as a man. She is perfectly capable of taking the initiative and being the more aggressive partner.

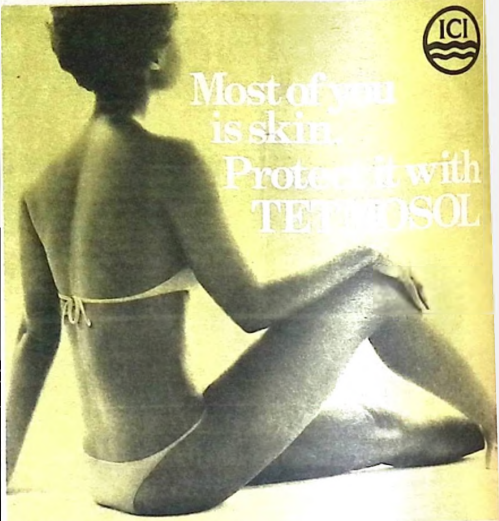
In fact, women who take the contraceptive pill say that freedom from fear of unplanned pregnancies has heightened their sexual appetites and improved their relationships.

MYTH: The size of a man's penis affects his sexual performance. This is the adult echo of the small child's boast that he's better than the next child because he's bigger. It is untrue.

MYTH: Aphrodisiacs heighten sexual potency. Alcohol, curries, oysters, etc are more likely to stimulate the palate than sexual performance.



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DON'T SABOTAGE 1979 DEADLINE

14 October 1, 1979 deadline for the return to civilian rule has been the talk of Nigeria throughout the year. The Head of State gave the solemn promise in an early morning broadcast on October 1 this year, the 15th anniversary of the independence of Nigeria.

By September 30, 1979 the eye of the hand-over to power to a democratically elected government promised by the Head of State, Nigeria shall have been under military rule for 13 good years.

The first Federal Military Government under the ruled Major General Ironsi was in power for 200 days. The second military rule under General Gowon held the reins of power for nine years.

The present Federal Military Government under Brigadier Muhammed came into power barely three months ago; August 1, this year, to be precise. We have heard it said even before the July 29, 1975 coup de tat which brought to power, that the Military would always find an excuse to prolong their exit from power by staging a coup. But events in Nigeria a long time before the fall of the Gowon government had convinced many right-thinking people that the last coup de tat was a hand of God. It was, many people have said, in the best interest of Nigeria in general, and the reputa-

tion of the Nigerian Army in particular.

Recent revelations about flagrant abuse of office and the alarming rate at which some of the deposed rulers pinched public money have proved beyond doubt that the last coup de tat had the blessing of God.

But the purpose of the coup would surely be defeated if the new Military Government foundation lay a sound foundation for national unity, honest, dedicated, and competent political leadership that can steer Nigeria towards a future of peace, progress, justice, prosperity and happiness for all.

The task before the government is great and delicate. The challenge it poses to every Nigerian citizen is formidable. The things we all want for Nigeria are not easy to achieve. Nothing good is usually so easy to get. There are usually some obstacles.

Mass indiscipline, mass inefficiency, mass dishonesty, corruption and abuse of office, envy in personal and official relationship, disloyalty to legally constituted authority are some of the obstacles between Nigeria and the greatness which she deserves.

DRUM notes with joy the promise by the government to exert itself to the utmost to provide the necessary leadership for Nigeria. Equally noteworthy is the confidence of Brigadier Muhammed

that his government cannot fail. We on DRUM join him to appeal to all sections of the Nigerian population to re-dedicate themselves to the service of the nation, and to cooperate in carrying out its political programme.

Anyone or group who tries to do anything to obstruct this government or set back the hand of the clock is surely a public enemy, a saboteur. Judging by what the new government has done or have not done since it came into office, it is obvious that the government not only has good intentions and a sense of mission, but it has also, the will-power to be effective, and to succeed.

DRUM appeals to all Nigerian citizens to join the government in its optimism, and in its determination to make Nigeria a better place for all the population.

DRUM appeals to all members of the public not to hesitate to expose anyone or group who might try to sabotage the national effort to rebuild Nigeria for the good of everybody.

DRUM is optimistic that the present military rulers will honour the promise to return Nigeria to civilian rule not later than the promised date of October 1, 1979. We appeal to everybody to share this optimism. We trust that the new leaders of Nigeria are well-meaning young people who appreciate the fact that a good name is better than gold and silver.

SUNNY



For what looked to his fans as eternity, the hands of Sunny Ade were 'tied': he could not make any recording until October 6, this year. DRUM appeals to both Chief Abioro and Sunny Ade to make peace and not war.

His fans became more devoted, and his tribulations won him more fans and well-wishers than he could ever have imagined.

The hero's welcome that Sunny got from the public and the cream of Nigerian musicians on the day he returned from the United States of America was just great. The Lagos Airport was packed full as if a popular visiting Head of State was expected.

THE court injunction barring Sunny Ade from recording and releasing any album until October 6, this year seems to have brought him into greater demand and popularity in and outside Nigeria.

The false and unkind rumours about his health while he was away from Nigeria on a glorious tour of parts of Europe and America, have also done him and his band a world of good. As a result of the rumours, almost everybody in Nigeria wanted to see him.

The crowd that packed the Railway Recreation Club premises at Ebute-Metta when he gave his first public performance in Lagos since his arrival was a record crowd. The crowd that were contented to hang around outside and hear his new sound (because there was no room legroom inside) was fantastic.

Equally fantastic is Sunny's new sound, yet another proof that Sunny's creative talent is rich and inexhaustive.

ADE RIDES AGAIN

Sunny is today a pride to his Oloruna, an employee of the Department of Posts and Telegraphs who inspired Sunny's interest in music. Said the same Guinness, "I used to accompany Mr. Oloruna an old man, who often played guitar for pleasure at night, with a queer set of instruments, a pair of cigarettes tin and a comb. I produced some of the music which went down well with his guitar. The man played like the late Nnamazu. I was then only 15 years of age."

Sunny Ade is a pride also to his parents Mr. and Mrs. Adejeye who both felt that Sunny was wasting the time he should have used to study his school books in learning music. When they all lived together at Oshogbo, miles away from Ondo, their hometown.

Sunny Ade is a pride also to Mr. Moses Olaiya (popularly known as Baba Sala'), Nigeria's greatest and most successful professional Comedian. Mr. Olaiya succeeded, where other people failed,

in persuading Sunny's mother to let him follow a music career, with him as mentor and guardian when she came to fetch Sunny in Lagos and take him back to school. Mr. Olaiya found time to teach Sunny how to play the guitar well. He learnt so fast that he was soon moved from the Conga to the guitar in Mr. Olaiya's juju orchestra which often played at the Palace Hotel at Broad Street, Lagos.

When Sunny felt that he was good enough to toe on his own feet, Mr. Olaiya promptly gave him the freedom of the city, plus a sum of N1,200 which Mr. Olaiya said he had secretly saved up for Sunny. It was part of Sunny's shares of the earnings of Mr. Olaiya's orchestra.

What 'Baba Sala' did for Sunny Ade is a lesson to some people who find it difficult to believe that the egg of today is the cock of tomorrow. When Sunny Ade celebrated his 10th Anniversary as a professional, 'Baba Sala' staged a play depicting Sunny's life at the Glover Hall in Lagos.



Enthusiast Obay (in white robes and beaded cap) who is also an idol of music lovers in Nigeria was at the airport to give Sunny Ade a welcome hug.

Sunny Ade caught the attention of juju music fans in Nigeria in the late sixties when he released his hit record 'Challenge Cup'. He became a favourite with his record 'Sunny Ti De' (Sunny Has Arrived). His 'Sincro System' sound was another winner. His last record before the breach of contract case to which he pleaded liable and got away with a ban until October 6, this year,

was 'E KI LO FUN OMO ODE' (Warn the Hunter's Son). The record surely sold like hot cakes.

Sunny's admission of liability in the 'breach of contract' suit is a lesson to all Nigerians to learn to own up their mistakes, and be prepared to pay for it. Sunny erred like any other human being. But he was magnanimous enough to own it up. He paid for it: while other Ni-

DRUM appeals again to Chief Abioro to bury the hatchet in the interest of the traditions of Africa which makes an elder a sort of wash-hand basin for the young.



Sunny Ade's mother was at Lagos airport, Ikeja to welcome her son back home with smiles.



Sunny Ade's music is popular with many Nigerian women. In this picture, Alhaji Jaiyinto, a well-known business woman in Lagos begins to 'snay' Sunny with cash.



gerian musicians rolled out new pieces, he just could not dare enter a recording house.

DRUM appeals to Chief Bolanlewa Abioro, Managing Director of both African Songs Limited and Take Your Choice Limited, the two companies which until some months ago, recorded Sunny's songs, and marketed his records, to forget the past and forgive their former favourite Star Chief Abioro has shown that he is running a business and not a charity, and has given Nigerians a few lessons on the law of contract.

Sunny Ade's juju music is a good mixture of highlife, afro-beat, soul. It has been so well blended that it appeals also to 'soul sisters' such as the cutie lady in this picture. She was one of many young stars who came to Lagos airport. Ikeja to give Sunny a warm welcome.

DRUM advises Sunny Ade and his boys to look forward instead of into the past.

Both parties should forget that it is better to make peace than to war. Sunny needs plenty peace to be able to create fresh sounds which is his main source of livelihood. He needs peace to be able to meet the great demands his fans who are ever-thirsty for new sounds. Chief Abioro every businessman needs peace to be able to attend to many important and lucrative business matters through which he has been able to provide employment to a number of Nigerians as well as make it possible for Nigerian musicians to re-enter the market through the TYC label.



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The prophet whose predictions come true

ONE MAN that Nigerians will always love to remember is the heavily built Holy Prophet Bishop Aluya of the American Orthodox Catholic Church of Nigeria. He claims, among other things, to be the divine messenger of God, a holy prophet and a bishop.

Bishop Aluya of Lagos will be remembered for two things: his prediction of civil war in 1956 and his 1966 prediction of a bloody coup d'etat.

Both predictions came true. "I warned Nigeria's leaders then," says the Bishop, "and told them to be cautious about their handling of the country's affairs. I communicated my vision in writing and warned

them to sink their differences or face the crisis."

Holy Prophet Aluya is also known beyond Nigeria: he communicated with several heads of African States, including the late Emperor Haile Selassie. In one of his communications with the Emperor, Bishop Aluya got a specially sealed envelope containing a special gift and confidential message, which he declined to disclose to DRUM. The letter was dated 23 August, 1967.

But DRUM gathered that, in his message to the Emperor, Bishop Aluya warned the Emperor against an upheaval in 1975. Bishop Aluya refused to be dragged into the Ethiopian issue but smiled when the question was put to him whether he prophesied the fall of the Ethiopian monarch. He simply said:

"I warned him, as I always warn Nigerian leaders, when God has spoken to me through vision."

Bishop Aluya was quick to talk about his relationship with the former Ghanaian leader, Lt.-Gen. J. A. Ankrah, who also wrote to him several times. In another exclusive letter, Bishop Aluya was commended by General Gowon for the part he played in the efforts to resolve the Nigerian crisis.

Bishop Aluya claims he was born a natural prophet. It was said of him when he was young that he could predict many things. If someone died in his village, little prophet Aluya would know in advance. Even at the age of seven, he was said to possess a spiritual power un-

BISHOP ALUYA: "I warned the leaders to be cautious."

PLEASE TURN OVER

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Amsterdam's 700th Birthday Holland

Yes, in 1975 Amsterdam is 700 years old - and that's something the Dutch are going to celebrate throughout the year. The city will be ablaze with fairy lights, a sea of flags will flutter over the 17th century pablic, and movement will be in the air. There'll be exhibitions of everything from toys to antique maps, concerts and ballet, including a

Amsterdam's 700th Birthday Holland especially extensive Holland festival, drum bands and many carillons, a host of international congresses, a feast of sport, including Rugby, bridge, rowing, and even dog racing, an unique regatta of two, three and four mast ships from the Golden Age of sea-faring, and lots, lots more.

Amsterdam 700 looks like being the party of the century.

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MONDAY AND FRIDAY	
Depart Amsterdam	11.10 a.m.
Arrive Lagos	17.50 p.m.

(In co-operation with the Nigerian Airways)

KANO - DC 10
3 times April 1st - October 31, 1975

WEDNESDAY	
Depart Kano	08.25 a.m.
Arrive Amsterdam	06.30 a.m.
MONDAY	
Depart Amsterdam	22.30 p.m.
TUESDAY	
Arrive Kano	04.40 p.m.

(In co-operation with the Nigerian Airways)

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The man who was born to be a prophet

Continued

equalled by adult prophets in the area.

"My status was instantly recognised and native doctors began to use my power in making money. Whenever I touched a leaf, it became an effective material for medicinal herbs," he said.

"All my predictions up to the age of 15 years came true. I was nicknamed 'Teacher' because I was able to read and interpret the Bible without any formal religious training.

"When my prophetic messages, especially my visions about people's deaths, became embarrassing to my parents,

they warned me to stop relating bad visions to people or else I would be hated.

"I grew up in my prophetic ways and became my evangelical mission full swing. My regret is that some Nigerian political leaders had no cars. All the warnings I gave fell on deaf ears. They paid no heed. I told them that the creation of States is an evil thing and that they should not create many States.

"Apart from admonishing our leaders, I also advised them on a lot of things. I remember I used to send prophetic messages to Ironsi, that he should try and build a God-fearing nation."

Bishop Aluya has a number of children but is not strict on their religious inclinations. "Any one of my children who

wants to be a Muslim is free to do so and any one who wants to be a Christian is also free to go to church."

Born on December 28, 1929, in Irua Town, Ishan Division of the Mid-west, bearded Bishop Aluya wears robes which are identical with those of Archbishop Makarios of Cyprus.

Bishop Aluya's new message to Nigeria's military leaders is: "Make friends with the poor and you will enjoy their support. There is no need for police escorts if you love the poor and win their support. If you can do this, you will stay in power. Soldiers were civilians before they joined the army and to civilian life they will return after military service. Why then are we discriminating?"



"When I touched a leaf, it became a medicine"



"All the warnings I gave fell on deaf ears"



"Message to leaders: make friends with the poor"

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This is the winning entry in DRUM's short story competition. It tells of a day of mayhem and madness in the life of one town — caused by the lust for a wild life by a beautiful scheming lady with the name of Bintu Balogun. The writer of this hilarious and imaginative tale is Mr. B. K. Braiye of Kano, in Northern Nigeria. To him goes the first prize of ₦200 and a Hermes 9 portable typewriter worth ₦650 donated by F. Steiner and Co. Ltd. of Lagos. There were over 10,000 entries.

The Day Our Town Went Mad

PRIZE-WINNING ENTRY IN DRUM'S SHORT STORY COMPETITION

MY TOWN has always been silent, serene, sedate, and somnolent. These were the words used by travellers who came on holidays to the

coast. But one day its tranquillity erupted in a tornado of sound and fury as the residents rushed from their houses and took to their heels — all crying and wailing, all seeking safety they knew not where, all terrified, believing they were pushed by a dreadful nemesis, the devil himself, come to brand them with fire for their manifold sins.

It was a day to remember. Our folk, young and old, will never stamp it from their memories. It will join the folklores of our children and grandchildren and generations still to be born will recount with awe

A common parable says: Find the woman. If you find the lady you will surely have found the source of the trouble, since whenever there is mischief afoot it is more likely the work of some scheming seductress, some sizzling siren, some femme fatale.

Humanity has long known that in the final analysis the eternal Eve causes more pain than pleasure for meek and old menfolk.

In my town was a beautiful little lady, yet all that a scheming huzzy, in the person of buxom Bintu Balogun. A jolly soul when given half a chance, fun-loving, easily given to gaiety, she had a coterie of friends who sought and seized any chance of roistering carousal — joking, drinking, eating, dancing, even love-making. Their aim was to live life to the fullest.

Bintu's only problem was Old Boney, her husband. Known far and wide, he was a crusty, cantankerous, ugly man, a walking skeleton. Forever pleading poverty, he hated to spend a penny. As for fun, the mere thought of it — especially under his own roof — made him even more ill-humoured.

"He is like a walking funeral," Bintu would say. "But there is one thing certain — you will see me dancing the day he dies."

But to his face she wheedled and pampered her grouchy husband. All her friends pledged to join her in the fun when the auspicious occasion finally arrived.

They were an odd collection, a medley of humanity, these cronies. There was the brawny baker, the tipsy tailor, the beaming barber, the big

belied butcher, the crafty carpenter, the laughing locksmith, the lewdly banker and the stingy storekeeper. At the drop of a hat, they would gossip and guzzle, empty glasses filled with good beer, dance and sing with prodigal gusto all about Old Boney and his stinginess.

But though they might long to make the rafters ring in the Balogun household, its door remained shut to them. "I will not have any of these debauched, ungodly folk cast a shadow over my threshold or spend a penny of mine," the old man said.

"An old scrooge, that is what he is," the tipsy tailor lamented.

PLEASE TURN OVER

coffin against the door, Dele gave a loud knock and the two of them then jumped into the truck, which made its way sedately enough, yet with some speed, much as if the wagon rejoiced to be relieved of its burden.

In the meantime, the tremendous excitement engendered by the news of Bintu's enormous fortune had spread and people forced themselves into the widow's home to congratulate her. Most of the guests, all of them self-invited, had come with bottles.

And Bintu, so long deprived of mirth, was overjoyed at the thought of her wealth. Soon the sound of revelry resounded throughout the once forbidding household.

"The jolliest party I have ever been to," chortled the big-bellied butcher Bintu sat on his knees. As the drinks were passed around, he became bold, until the widow slapped him with childish playfulness.

"Don't get naughty ideas," she cautioned. But she herself was obviously thinking along the same lines as she squirmed and giggled.

She began to look coy and a hibidinous glow came to her sparkling hazel eyes. "Just think if my husband could see us now," she whispered as the butcher became even more venturesome.

"Hush, don't say such a thing," the butcher replied.

Soon Bintu was nibbling her paramour's ears. Her eyes became even more erotically luminous. "You are a dirty old man," she murmured. She giggled again. It had been such a long time she had been deprived.

Old Boney comes back from the dead

The brawny baker called for a speech to congratulate the widow on her windfall. The banker arose and stood ready to comply. At this instant they heard Dele's rat-a-tat at the door.

Bintu went to the door and answered the caller. A few moments later, the most awful shriek anyone had ever heard struck chill into their hearts. Only the burly baker had courage to find out what was the matter. He peered into the hallway and screamed blue murder. "Oh! it is Old Boney."

"What do you mean, Old Boney?" everybody shouted.

"Back from the dead! It is his ghost ... and it is already in Bintu's arms."

Of course, nobody believed it until they surged out to have a look. Sure enough, there was the terrifying evidence. As Bintu had opened the door, the corpse of her departed husband tumbled from the wreck of the coffin into her bosom, where it clung tightly. They were closer to each other than at any time during the old man's declining years.

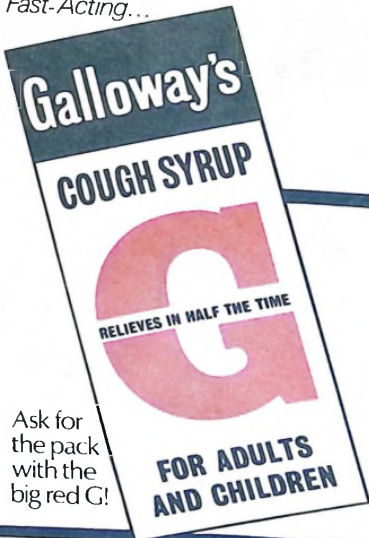
Panic seized everyone there and as Bintu sought in vain to remove herself from her dead husband's clutches, she was sent sprawling to the floor, as everyone stumbled in their mad desire to escape from the accursed house.

They tumbled down the front steps and set off at top speed, a wild, almost demented cavalcade heading down the hill. Puffing and panting, raving and

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continued

nothing, the crazed cohort allowing nothing to bar their onrush. It happened that a group was gathered near the scene. With banners flying, it came marching in the opposite direction. The crowds clashed, picked themselves up and, all caught in the panic, joined the running multitude.

In the front of the throng, bellowing so loudly that it looked as if at any moment he would collapse, reared the belted butcher. He was indeed the first to fall by the wayside.

It was a pity he managed to collapse on top of a mangy dog, one which had joined the race. Howling with pain on receiving the meat purveyor's full weight on its scraggy frame, the brute retaliated with a vicious bite at the unlucky butcher's tenderest parts, inflicting a wound from which he never fully recovered. It was the cause of his wife's action some time later in divorcing him.

Then came the stinging store keeper. He was the second to fall under the flying footsteps. He dropped a few small coins from his pocket and as he scrambled to retrieve them he was severely kicked and manhandled and so injured that he walked with a limp for many months.

The third victim was the tipsy tailor. He always carried a flask of his favourite brew in his hip pocket, well known to everybody in the town. This was smashed in the tussle. He had to have a dozen stitches in his posterior at the local hospital. For many weeks he could not sit down without very considerable pain.

Then, above the racket, a form almost bull like snorting was heard.

It was Bintu. She might have been a late starter in the scene but she soon outpaced the others. Her sturdy legs worked overtime, and as she got to the bottom of the hill, the rolling tide of humanity prepared to turn right to make for the river bridge.

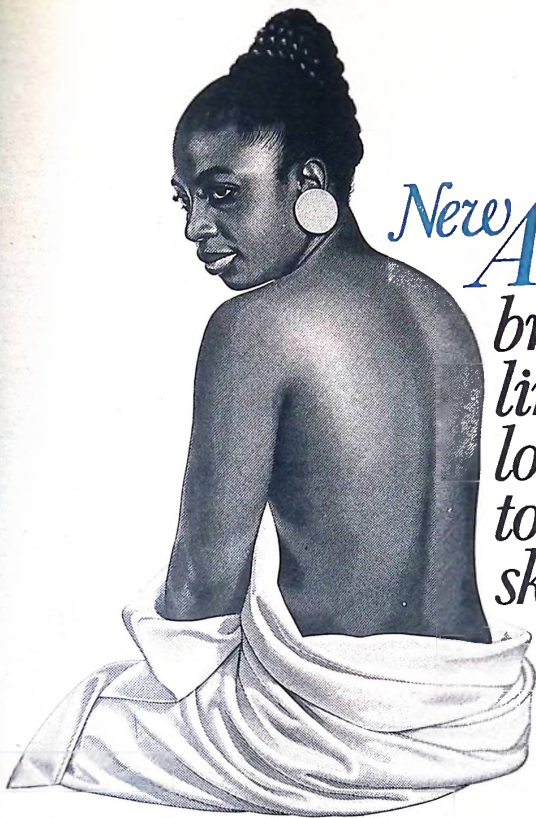
Bintu, her eyes shut as if to bide the mental image of her husband's plume, raced on, skidded down the stone banks and plunged head first into the river.

The tumult was such that no one heard her screaming as she sank. In fact nobody was even aware that she had drowned until the next day her body floated to the top of the river. So came the end of this saga. Old Boon and Bintu were buried together, at a time with a proper hearse to convey them to their last resting place.

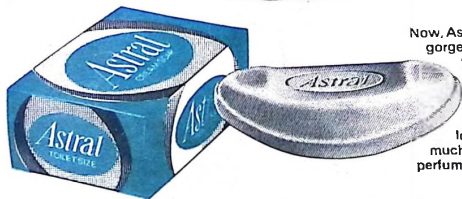
And the vast fortune went to a distant cousin of Bintu, living in the far north as a poor cattle rearer. He was a dispirited and down-trodden creature who always went out early into the neighbouring villages under the blazing sun, not returning until dusk.

He had three nagging wives and seven children. When he got the £50,000, he blossomed in the most flamboyant manner. He took a delightful virgin of sixteen summers whose loveliness would have made a black man on the street look twice. Poor fellow, he could not live long to enjoy his earthly paradise. His amatory labour went to excess and nothing the doctors were able to do could save him.

Our town is almost back to normal. We hope it will lapse into its former pleasant lethargy again — serene, sedate and somnolent.



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Mermaid Marguerite

The smooth outline of Marguerite Boulware makes a striking contrast with a rough outcrop of sea-weathered rock. The only thing we weathered about Marguerite, though, is that she's been now, and this is her second sunny appearance in DRUM. Marguerite, who's from Zambia, adorned our cover back in 1971, and readers have been asking ever since for another glimpse. Her favourite past-time — as you may have guessed — is swimming in the sea — which can have its drawbacks in land-locked Zambia. So she has to venture further afield. Next time you see a pony-tailed mermaid basking on the beach, take a closer look — it might be Marguerite!



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King of the ring — in pictures

I AM KING: A photographic biography of Muhammad Ali by David King (Penguin Books).

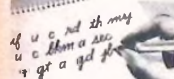
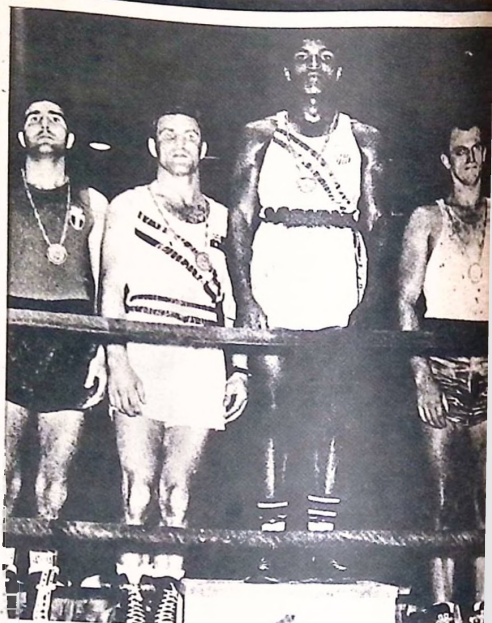
MILLIONS of words have been written about Muhammad Ali, but for the book buying fans of the amazing Ali, photographic records of their idol are few and far between.

Now David King and Penguin Books have filled the gap with this photographic biography which covers the boxer from the early days of Cassius Clay in Louisville to the most recent 'Fight of the Century' in Kinshasa.

The photographs, most of them in colour, are superb and cover every aspect of Ali's flamboyant life to date. Some of the technical tricks used in the presentation don't come off so well and original and sometimes unique pictures might have been left to stand by themselves.

Nonetheless, it is a fascinating pictorial account of one of the most amazing men in the public eye.

THE START: Ali's gold medal triumph at the Rome Olympics



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u c them a sec
I got a gal for

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New insight into Zambia's struggle

MINDING THEIR OWN BUSINESS: Zambia's struggle against Western control by Anthony Martin (Penguin African Library).

It is refreshing to pick up a book about a black African country written by a white man whose sympathies, as he takes pains to admit, lie with that country.

"Much as one might prefer to avoid a choice between radically opposed ideologies, in central Africa there is no avoiding it; and in those terms I am on the Zambian side of the barrier. The view expressed by a Kaunda or a Nyerere seems to me infinitely more hopeful than that of Mr. Ian Smith."

Even the "normally sympathetic" *Guardian* newspaper, explains Mr. Martin, who worked as a journalist in Lusaka,

refrained from coming down on Zambia's side when Kaunda decided to take a majority shareholding in the copper mining industry. It was left to the *Financial Times*, which wisely assessed that "the desire of the Zambians to become masters in their own house... should always be put first."

And this sentiment, of course, is what it's all about. Unless an outsider can think in these terms, then his views must be questioned. Andrew Sardanis, the Greek Cypriot who became a Zambian citizen and whose name is practically a household word in Zambia, is another European who decided, very early on, to side with Zambians and who soon became unpopular with Mr. Martin's words, "the predominantly racist European business community."

Sardanis's name crops up frequently in Mr. Martin's readable book, justifiably so as he played an important part in helping to put Kaunda's ideas on economic reform into action.

Quite apart from Mr. Martin's valuable insight into Zambia's struggle to be master of its own economy, the book's general observations could apply to other Third World countries faced with similar problems.

"What makes a country like Zambia worth studying," says Mr. Martin, "is not its wealth or its present degree of influence in the world: it is the fact that its four million people, in company with hundreds of millions of others in Africa, Asia and South America are conscious for the first time of their poverty and believe that this poverty is connected with the way they

have been treated by the countries and that some can and should be done about it."

Mr. Martin's book on events in Zambia up to the end of 1971 (it was originally published as a hardback in 1972), but circumstances in Zambia have not really died, at least not in broad terms.

Dr. Kaunda is still in Zambia's poverty. In his soul-searching *Udanda* on Western influence on Zambian society, he has called for a national commitment, fully centred on humanism, practically concerned with the economy of the vestiges of capitalism, as operated by Zambians otherwise.

"We are a poor nation must act accordingly," says Kaunda.

Nigeria's imports rise by N832 million

NIGERIA'S external trade came the first half of this year (January to June) to total N1,591.1 million. This was 10 per cent lower than the corresponding period of 1974. These figures were given in a report issued in Lagos by the Federal Office of Statistics.

Exports fell by 35 per cent from N1,112.1 million in 1974 to N1,015.3 million in 1975 while imports rose by 115 per cent, from N737 million in 1974 to N1,583 million in 1975. As a result, the visible trade surplus of N197.5 million recorded for 1975 was 80 per cent lower than the N2,008.4 million realised during the corresponding period in 1974.

Of the N1,091 million share of exports, crude petroleum accounted for N1,041 million or 95 per cent. Whereas in the first half of 1975, 33.5 million tons of crude petroleum were valued at N1,836 million, were valued at the corresponding period of 1974, shipments totalled 50.5 million metric tons valued at N2,071 million.

The decline in earnings from crude petroleum, the report said, was due to the decrease in price of 40 per cent and 34 per cent, respectively. The report also added that the fall in the price of crude petroleum during the period was due to a downward revision in the posted price of the commodity which took effect from April 1, 1975.

The value of the traditional export items also suffered a serious decline during the period. This fell by 23 per cent from N213.4 million in 1974 to N164.9 million in 1975. The decline, the report said, resulted, as usual, from a fall either in prices or shipments or a combination of both factors.

Taken together, the traditional export commodities, the report added, showed a volume decline of

six per cent and a price fall of sixteen per cent. It also said that when the crude petroleum figures were included in the calculations, the decrease in volume and price came to 32 per cent and five per cent, respectively. These results it said on reflected the dominant position in the export trade in

crude oil whose volume and price fell practically the same extent.

The increase of N832 million in imports the report indicated, was brought about mainly by increases in the importation of machinery and transport equipment (by N319.7 million), building and construction materials and related

items, other metal products, textile materials and products (by N240.0 million), chemicals (by N60.0 million), and food and live animals by N45.0 million.

Government imports, said the report, nearly doubled during the period, rising from N34.3 million to N65.3 million.

This month DRUM begins a new service for its readers and advertisers — a **BUSINESS NEWS** section. Each month **BUSINESS NEWS** will report hard economic facts pertinent to Nigeria and the rest of the world.

NEW BANK FOR RIVERS STATE

A **N15 MILLION** Co-operative Bank is to be established in the Rivers State during the current development plan period.

This was disclosed in Port Harcourt by the Acting Registrar of Co-operatives in the State Ministry of Rural Development and Social Welfare, Mr. S. L. Togi, when eight Federal Administrative Officers, a two-week attachment to the Rivers State Government, called on him in his office.

Mr. Togi said that the bank when established will help finance cooperative societies which, he explained, cannot readily obtain loans from commercial banks due to lack of securities.

ZURICH TALKS

NIGERIAN advertising practitioners were represented at the recent 13th annual conference of the ICITA (International Chain of Industrial and Technical Advertising Agencies) held in Zurich.

The conference drew delegates from industrial and technical advertising agencies in



38 countries, including Nigeria. Among the delegates was the Managing Director of PSN Advertising, Mr. Douan Okunbo, who represented Nigeria at the conference.

N1,500,000 LOAN STOCK

A TOTAL of N1,500 million is to be raised by Nigeria, as development loan stock during the Third National Development period.

Of this amount, N300 million will be floated during the current fiscal year and the proceeds will be for the exclusive use of state government.

In addition, the states are to be further constituted with N25 million as a result of the introduction of the uniform taxation system. However, payment of the compensation would only be

made on submission of evidence of actual revenue lost.

CEMENT DEAL

NIGERIA and Dahomey are to be business partners in the cement industry.

The Nigerian government is investing more than N70 million to utilise the high quality limestone deposits at Onghilo in Dahomey.

The Federal Government of Nigeria is soon to commission a survey of the cement industry in the country including the identification of usable limestone deposits. Already, the government has voted N163 million to ameliorate the cement shortage and plans are being made to expand existing factories at Ukplia (Mid-western State) Sokoto (North West) and Calabar (South East).

Presently, Ukplia produces 150,000 tons a year, while Sokoto and Calabar produce 150,000 and 100,000 tons respectively.

NEW MILL

THE AFRICAN Timber and Plywood Division of UAC of Nigeria Limited, is to start the construction of a particle board manufacturing mill within the existing complex at Sapelle.

The new mill will cost N37 million and will go into production early in 1977. It is expected to supply up to 30,000 cubic metres of particle board a year when in full production, to be sold in Nigeria.

METAL BOX PROFIT

METAL BOX Nigeria Limited made a profit of N931,289 after taxation in 1974/75.

Profit before taxation was N1,458,329 as against N1,139,219 in 1973/74.

This was contained in the director's report read at the annual general meeting of the company in Lagos in July.

Shareholders approved a total dividend of 10.5 kobo per 50 kobo share for the year ended March 31, 1975.

The Chairman, Mr. Sila Bandle Daniyan, expressed grave concern at the unprecedented level of congestion affecting the country's exports, and anxiety at the level of inflation caused by the scarcity of essential imported materials due to the congestion.

COTTON SEED MILL

EDIBLE oil from cotton seeds will soon be produced in Nigeria for local consumption and export.

A N4 million oil mill at Funfa, North Central State, which will process the cotton-seed oil, is soon to go into production. A delegation of Nigerian journalists were led by chief engineer Mr. T. Elliot that the factory would process about 125 tons of cotton seeds daily when it starts working in full capacity.

One of the by-products of the cotton seeds will be caustic soda, used for making hard soap and, if refined, for the manufacture of soft or bathing soap.

About 110 workers have already been employed to work in the factory.

The factory is a joint venture between the North Central State government, some Nigerian businessmen and some overseas partners.

PLEASE TURN OVER

New shipping regulations in Nigeria

ALL shipping companies and agents connected with vessels carrying goods to any port in Nigeria now need to furnish the Nigerian Ports Authority with the following information at least two months before the departure of their vessels from the ports of loading:

- Port/port of sailing and intended time of departure
- Port/port of discharge in Nigeria
- Estimated dates of arrival in Nigerian port/ports
- Details information about cargo commodities to be imported into Nigeria
- Total dead weight/freight tonnage of cargo, e.g. general or bulk, carried in such vessels
- Description of the vessels,

ie. length, breadth and draught of such vessels.

On receipt of the above information, the Nigerian Ports Authority will co-ordinate all sailings as well as regulate the arrivals of vessels in Nigerian ports. The information supplied will enable the authority to confirm and approve sailings or fix dates more suitable to the authority.

After the confirmation of the departure dates is approved by the authority, the shipping companies' agents convey this information to their principals overseas who arrange suitable sailings.

The Federal Ministry of Transport in Lagos, which issued the above regulations advised all shipping com-

panies / agents operating in Nigeria to inform their overseas principals of the regulations. It also directed that all shipping agents must register with the Nigerian Ports Authority before indicating their activities in Nigeria. This particular regulation was effective from August 18, this year.

A reconstituted Ports Operation Committee has been charged with the responsibility for allocating berths to ships which have obtained clearance with the Nigerian Ports Authority.

The committee is made up of Nigerian Ports Authority officials and some representative companies' agents' representatives and will meet twice

weekly Tuesdays and Thursdays.

There will also be a weekly publication announcing estimated dates of arrival of vessels in Nigerian ports and indicating their respective berths. This is to facilitate a pre-emption operation by all interested organisations.

Failure of any shipping company/agent to comply with these regulations shall result in the authority refusing service to their vessels.

Until the problem of ports congestion is resolved, the Ministry of Finance has been requested to regulate the process by which it provides automatic foreign exchange covers to private ship charterers.

WEIGHTS & MEASURES DECREE NO. 32 OF 1974.

The special attention of the general public is drawn to the Federal Republic of Nigeria Official Gazette Volume 62 No. 24 of 22nd May, 1975.

Particular attention is drawn to the following provisions of the decree which took effect as from 1ST JUNE, 1975.

PART 1—UNITS AND STANDARDS OF MEASUREMENT.

1. The metre shall be the unit of measurement of length and the kilogram shall be the unit of measurement of mass by reference to which any measurement involving a measurement of length or mass shall be made in Nigeria.
2. Schedule 1 to this Decree shall have effect for defining for the purpose of measurements falling to be made in Nigeria the units of measurement in that Schedule; and for the purposes of any measurement of weight falling to be so made the weight of anything may be expressed, by reference to the units of measurement set out in part V of that Schedule, in the same terms as its mass

CAP. 21

- Any person who imports, makes or sells or causes to be imported, made or sold any weight, measure, weighing or measuring instrument or equipment which is not in metric units or specifications shall be guilty of an offence.
- Any person who imports, makes or sells or causes to be imported, made or sold any unjust weight, measure, weighing instrument or measuring instrument, shall be guilty of an offence and shall be liable on summary conviction in respect of a first offence to a fine of not less than N100 and, in respect of a second or any subsequent offence to a fine of not less than N200 or more than N300 or to imprisonment for a term of twelve months.

CAP. 28 (1)

- A person shall not sell or have in his possession for sale any pre-packed article whether or not contained in Schedule B to this Decree unless the wrapper or container bears thereon, or on a label securely attached thereto, a true statement in plain characters of the minimum net weight or measure of the article contained therein.

ALWAYS INSIST ON METRIC
MEASURES WHEN YOU BUY

FOR FURTHER INFORMATION CONTACT:

NIGERIAN STANDARDS ORGANISATION, FEDERAL MINISTRY OF INDUSTRIES

BUSINESS NEWS

EUROPE VISIT

THE Managing Director of Emmanson International Limited, Lagos, Mr. O. Akindola, recently conducted a business tour of Europe and America in an effort to expand his business in Lagos.



Mr. Akindola

The Emmanson boss signed new agreements with big manufacturing companies in America for imports to be shipped to Nigeria.

His company is the major Nigerian representative of Beech-Nut Baby food manufacturers of America.

Truck Boom

BUSINESS is booming overseas for U.S. heavy duty truck builders, due largely to the demand by developing countries for high-ways, airports, processing plants, and other huge construction projects, according to the international operations division of Mack Trucks, Inc.

Mack has just completed shipment of a \$17.8 million order to Iran, the largest single sale in Mack's history. For the first six months of 1975, Mack

International had sales of \$182.1 million and delivered 5,839 trucks, both records. May, the biggest single month in the history of the division, saw deliveries of 1,667 trucks. The division delivered 1,371 trucks in 1971; 1,986 in 1972; 3,157 in 1973 and 5,235 in 1974.

New Brewery

WORK is about to begin on a N7-million brewery for Jos in Benue Plateau.

It is hoped that construction work at the site will start in November 1975. When completed, the initial production capacity of the company would be about 14,000 bottles daily.

Bank Branch

AFRICAN Continental Bank Limited has opened a second office at Abuja. The official opening took place in June.

The new office, situated at Asa Road, Abuja, provides all banking services.

Cargo surcharge is lifted

THE Nigerian Ports Authority Conference (COWAC) and Atlantic West Africa Lines (AWAL) have lifted the 20 per cent surcharge which they introduced last year on all cargo they bring into Nigeria.

In return they have been allocated berths for their vessels at the Apapa Port, though the company carries the obligation to avoid sailings to Nigeria in order to avoid further build up of ships at the ports.

Following this development COWAC Lines announced its new Apapa direct link service which has operated from mid-June.



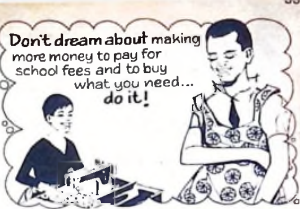
Rank Xerox (Nigeria) Limited recently opened a down-town copy service centre at Odunlani Street. This is the first of a number of similar centres planned all over the country. From left shows Chief Henry Fajemirokun, the chairman of Rank Xerox (Nig.) Ltd. speaking at the opening of the centre.



Don't dream about it...do it!



Don't dream about making beautiful clothes economically for your family... save money... do it!



Don't dream about making more money to pay for school fees and to buy what you need... do it!



Don't dream about being your own Boss... do it... be independent... work when you like in your own home... do it!



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The Singer 242 was specially designed to do zig-zag sewing, automatic button-holing, darning and edge edging and still remain the most economically priced zig-zag machine in Nigeria. No other machine priced so low will give you features such as:
 ● Stitch-regulator ● zig-zag selector lever
 ● needle position lever ● bobbin winder
 ● oscillating bobbin and graduated throat plate
THE SINGER 242 IS AVAILABLE AS AN ELECTRIC OR TREADLE MACHINE



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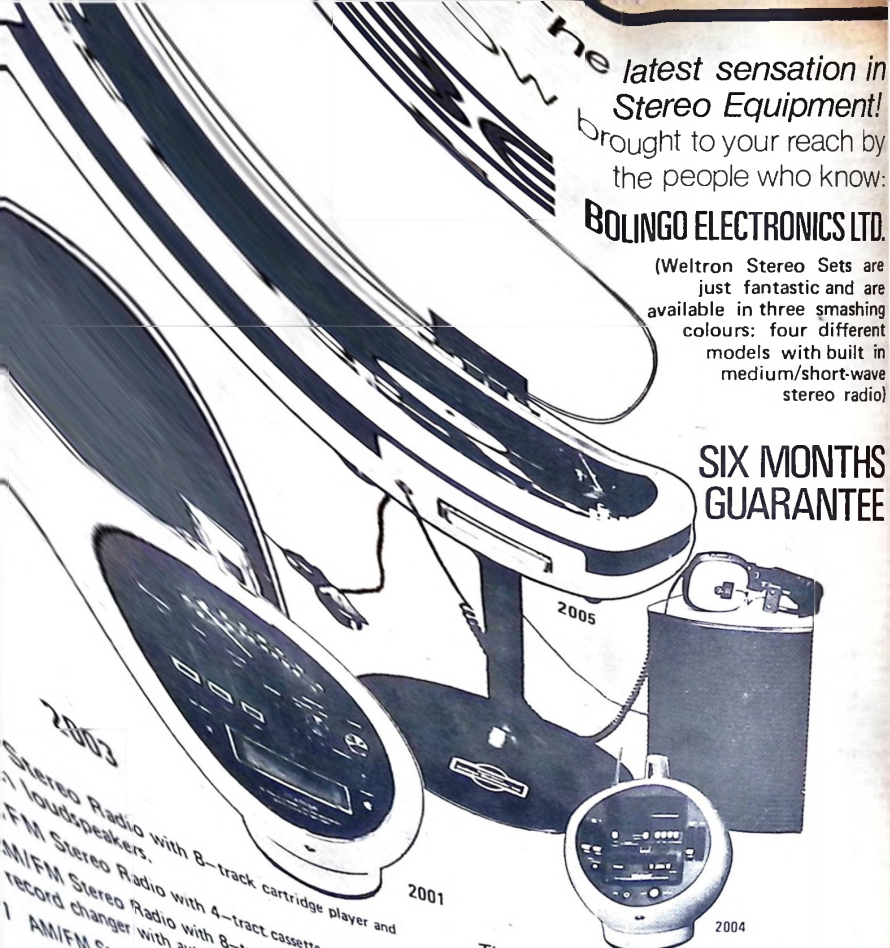
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TETANUS, otherwise known as lockjaw, is caused by a germ called Clostridium tetani, which is found in the gut of many domestic animals and is found in the soil.

Infection is through wounds which break cuts and nail punctures, or through septic toes. This is why the first thing a doctor does on seeing a patient with tetanus is to look for the source of entry and clean it. However toxins are continuously being produced, requiring most treatment to be given.

The spores formed by Clostridium tetani in aerobic conditions can survive for a long time. They germinate when they fall in anaerobic conditions.

The toxins produced pass into the bloodstream. They then affect the cells of the anterior horn of the spinal cord and cause convulsions and paralysis.

Symptoms of tetanus include trismus — spasms of the jaw muscles — making it difficult to open the mouth and



IF YOU READ OTHER PEOPLE'S PROBLEMS THEY MAY HELP YOU

Doctor Drum

The germ which carries tetanus

to chew. Rismus sardomicus is the result of contraction of the muscles of the forehead and those of the angles of the mouth. The neck is stiff due to rigidity of its muscles. The back is arched.

There are intermittent muscular spasms which generate much pain. Patients die owing to these spasms from exhaustion, asphyxia or from aspiration pneumonia.

In rare cases there is what is termed local tetanus, in which only muscles around the in-

fectured area are affected.

Tetanus is treated by cleaning the port of entry so that more toxins are not absorbed. A.T.S. is given for this purpose intravenously.

To control spasms, tranquillisers, anti-spasmodics and muscle relaxants are given. These include valium phenobarbitone, largactil and paraldehyde. Antibiotics like penicillin are given to prevent intercurrent infections like pneumonia. Prophylaxis includes active immunisation.

Polio

My brother of two has suffered from polio since July last year. His left leg has been paralysed. I have consulted a physician in one of the biggest centres in Lagos without any result. Do you think he will be able to walk his two feet again? I would like to know how best to treat him.

Wounded E.M.A., Keff.

One of the feet has been amputated for one year, it will never be the same again. You know, however, try physiotherapy and exercise in a hospital.

Nose discharge

I am a boy of 20. Last year I had a cold to the extent that I was hospitalised. The next day I had a headache, which lasted a week, and after that catarrh, which has now lasted a year. The worst part of it is that the discharge from my nose has a very strong smell and it disturbs me when reading because of its frequency. I went to hospital and was given some tablets, which have not been helpful. I think this smelling discharge is coming from my brain.

Daniel, Nalvasha.

There is a white, inflamed membrane lining the sinuses in the face and forehead. Try and see an ENT specialist.

Contracted pelvis

I am 25 years old. My two children of 4½ and 3 were born by operation. Now my husband has asked me to leave his house. He says he can't continue with a woman who can't deliver except by operation. I am now out of my husband's house. Please doctor, do you think I can give



birth again normally or must I continue with operations? Sussy, Sepete.

Your husband is unfair. The old belief of once a caesarian always a caesarian is not correct. You can still deliver normally. There are many reasons why doctors have to resort to caesarian section. If in your next pregnancy any of these reasons don't arise, you will have a normal delivery.

I feel weak

I am an 18-year-old student. Usually I feel so weak that I am unable to participate in any activity. This makes me very dull and lazy. At intervals my heart jumps and cold blood runs through me even when there is no fear facing me. I have received medical treatment without any good result.

Worried Samuel, Kenya.

You have a heart lesion, perhaps congenital. A doctor will tell you what lesion you have. He will give you some assistance.

Dangerous drug

I am a girl of 17. A boy whom I assumed to be a brother corrupted me and gave me "Bouges" each time I missed my period and at times after sexual intercourse with him. Now that I am married I have come to discover that "Bouges" is a poisonous drug for abor-

tion. Please doctor, has it damaged my womb? Worried Grace, Lagos.

"Bouges" is most probably a trade name, as it cannot be found in the medipharm. You must be careful about using drugs which have not been prescribed by a qualified doctor. It is difficult to say whether any damage has been done to your womb but I don't think you have any fears about bearing children.

Itching fear

It is 19 months since I suffered from what the doctor called sub-acute appendicitis and advised that there should be no operation. I got full treatment from him, but after the treatment I was aware of itching in the lower part of the body. Since then I have undergone many tests and treatments in different clinics and hospitals. But all in vain. As a young man of 25, my fear is whether I will be able to have children of my own. Please doctor, tell me exactly what it is and what to do. Moses, Zambia.

By now your inflamed appendix can be removed. This does not affect the possibility of your having children. Stop worrying.

Bad disease

I am an 18-year-old boy and my problem is that I contacted a bad disease from a girl. Some of my friends say that it has no cure and the disease will remain with me for the rest of my life. Please doctor, is there any medicine you can recommend for me? Monday, Nigeria.

There is no disease you could have contacted from your girl which cannot be treated. Stop worrying and see a doctor.

ACTIONS SPEAK LOUDER THAN WORDS PRAYERS FOR PEACE

Hare Soaham Hare Soaham Soaham Soaham Hare Hare Hare Mohan Hare Mohan Mohan Hare Hare

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LET PRAYERS HELP YOU SOAHAM-RAKSHA Stars are the visible manifestations of the DIVINE. Let me pray to THE GODS OF THE STARS and prepare a most powerful LUCKY PRAYERS CHARM for you which will help you in fulfilling your ambitions regarding your career, finances, love, marriage, home, travel and studies and to achieve health, wealth and prosperity.

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ST-70
TA-70

PS-1100

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Libra = September 23rd. to October 22nd.

Libra an air sign is the mystical seventh in the zodiac.
The sign for Libra is the balance and it is ruled by
the planet Venus. The metal for Libra is copper
and the colours suited to this sign are silver
and pink.

The gemstone for this sign is the
beautiful fiery garnet, and sometimes
called the gem of love. In the East the
opal was thought to improve
eyesight and memory.

The Libra person is ruled by the planet Venus which
makes the people some of the most beautiful and charming
to be found. Loving beauty, neatness and harmony their
people are unhappy and nervous in unengendered
surroundings. Comfortable and pleasant to
be with, Librans have a language quality which
is sometimes mistaken for laziness, however
this is only a pose before the next occasion
presents. The symbol of the balance
means the desire in the Librans of a
when decisions are to be made of
they tend to prefer the middle of
the road, between the other two.
Their open minded command
respect and popularity. All that for
it. It does to have make
Librans tend to choose careers
in the arts or anything to do
with beauty, they also
make good diplomats.



In the Libra is charming a child of
Venus the goddess of love. The Libran will avoid
quarrels like the plague, nothing must upset their
harmony. Ignore health and the belief in gentle
facilities, even the Libran in very hot water, however
they they usually manage to escape if they ever get away
with anything.

Suitable partners for the Libran are to be
found in the air signs of Aquarius
and Gemini. Their soulmates, that of these
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(see Paraphrase W-14)

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DRUMBEAT REVIEWS

BIG BANDS!

Louie Bellson / Mills Blue Rhythm Band. With Charlie Shavers, Stan Getz, Willie Smith, Harry Edison and others (Polydor).

In way it's not the big names — Bellson, Shavers, Stan Getz — who are the most significant musicians on this album. Let us focus the spotlight instead on the often faceless names in the sections and call the roll. Stand up, Jimmy Zito! Attention, Ray Lunn! Present sax, Med Flory! Eyes right, Si Zentner...!

Never heard of them? No wonder, really. When their names do appear on record sleeves at all, it is in fine print. Yet these studio musicians are probably no more dries than anyone else on earth. Put the dots in front of them and they'll play it — whatever it is.

But they have a speciality: it is Bringing Back the Bands.

Ever since 1945, when the Big Band business finally collapsed, there have been attempts to Bring Back the Bands. Almost weekly, it sometimes seems, a band doomed never to see the light of night is vaulted by some hack of a sleeve note writer as the band

that's Bringing Back the Bands. They never do — but with various leaders and variegated titles they come and go.

Only one thing is constant. Jimmy Zito will be in that band. Or Ray Lunn. Or Med Flory, or Si Zentner. Or all of them — or none of them, but others who sound exactly like them.

Sometimes the band will sound like Glenn Miller with a dash of Benny Goodman. Sometimes it will sound like Goodman with a dash of Miller. But mostly it will just have a Pay-the-Arranger-a-hundred-bucks-and-fire-him sort of sound. A Zito/Linn/Flory/Zentner sort of sound. The sort of sound that the bands on this record have.

SUSAN CADOGAN Doing It Her Way (Magnet)

Susan Cadogan was born in Jamaica not so long ago and, even more recently, she cut a single called *Hurt So Good* which was, justifiably, something of a hit: swinging and easy and nicely handled. Now Magnet have brought out an album of sweet Stee singing *Hurt So Good* again, plus others being issued simultaneously as singles, a seductive little number, *Lore Me Baby*, and *Call My Name*. She's had some heavy handling from some of the critics but she has a pleasant voice and the makings of a star: she still needs a bit more bite.

STAR RATINGS

- * Rubbish
- ** Fair
- *** Good
- **** Very Good
- ***** Superb

JAMES BROWN

Sax Machine Today (Polyton). He's the biggest, he's the best, he's the Minister — is his own words — of New New Super Heavy Funk. There are not many people you can say that about — without either boasting or exaggerating. But you can with James Brown, as amply indicated on his new collection. And you won't want reminding to "dance," as he has broken a new beat in dancing "when you hear him doing it out for a superb and unbroken quarter-of-an-hour on *Break On It*: a really remarkable performance. Equally, his reprise of the title piece, *Sax Machine*, shows the big man in complete control of his emotions, lifting and turning and rising. Two other barnstorming new ones are *Problems and Deep In It*, both well-worth waiting for — and, in case you've forgotten there's another album out there for his unmistakable rendering of *I Got You*. If you haven't got him, get him!

GERRY MULLIGAN MEETS THE SAX GIANTS VOL 3

Gerry Mulligan with Johnny Hodges, Ben Webster, Stan Getz and Paul Desmond (Verve).

Gerry Mulligan, one of the key figures of the "Cool School" of the 1950's, tried to use the bantone saxophone as an instrument of delicacy and nimbleness. He succeeded to some extent, but all his efforts could not finally rid the bantone of its honking, buzzing sound. His sound is dead — and Mulligan's "Cool School" sax has vanished almost without trace.

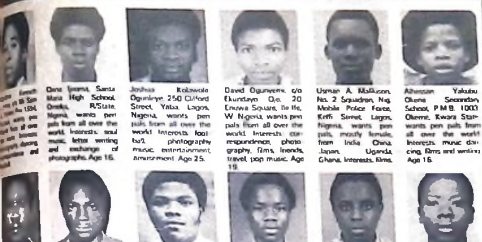
But here Mulligan returns, fighting his doomed battle to convert the bantone sax into a tenor. In fact, for some of these tracks he does change to tenor — and plays with a joyful abandon that he never achieves on bantone.

The sleeve of this album shows pictures of the Sax Giants as snapshots in a film album. This is the value of it: museum of saxophone sky from the late 20's (Hodges) through the 30's (Webster) to the 40's (Getz), as contrasted with Mulligan's deadpan "Cool School" deadpan "Cool School" originally came to fame with Duke Ellington; Getz with Woody Herman, as a style successor to tenorman Lee Young; Desmond as a laid-counter-melodist to Elmer Brubeck, who sounded as if he played the piano wearing wing gloves. Their contributions together with those of Paul Jimmy Rowles, make record worth buying. memorable album of strong forward, uncluttered jazz.



Susan Cadogan... some more bite please!

PEN PALS



David Iremu, Santa Maria High School, Oshana, Nigeria. wants pen pals from all over the world. Interests: soul music, letter writing and exchange of photographs. Age 16.

Joshua Kolawole Ogunyeye, 250 Calicut Street, Yaba, Lagos, Nigeria. wants pen pals from all over the world. Interests: sport, photography, music, entertainment. Age 25.

David Ogunyeye, c/o Kuratayo, c/o 30 Geneva Square, De Ho, W. Nigeria. wants pen pals from all over the world. Interests: correspondence, photography, film, music. Age 18.

Uman A. Mathison, No. 2 Seaside, Ng Mobile, P.O. Box, Keffi, Sokoto, Lagos, Nigeria. wants pen pals, mostly female, from India, China, Japan, Uganda, Ghana, interests, film, Age 16.

Adesun Yalaku Olure, Seaside School, P.M.B. 1000, Oshana, Kwara State. wants pen pals from all over the world. Interests: music, drawing, film and writing. Age 16.

Philip Joseph Brown, Independence Hall, U.I. Benin, W. State, Nigeria. wants pen pals of both sexes from all over the world. Interests: music, swimming, music, email writing.

Simon Bright Afolabi, c/o 143 Takouk, Ghana. wants pen pals from West, Central and South America. Interests: music, film, travel. Age 22.

Ramudu Okunribi, c/o 1311 Maple Hill, Ibadan. wants pen pals from all over the world. Interests: photography, letter writing, music, reading, current affairs. Age 18.

Emman Uman, Federal Department of Forestry, P.M.B. 5011, Kaduna, Nigeria. wants pen pals from all over the world. Interests: reading, travelling, phone, adventure, sports. Age 20.

Abul Saadi, 58 Alhama Street, Dabba, Port Harcourt, R. State, Nigeria. wants pen pals from all over the world. Interests: football, swimming, photography, letter writing. Age 15.

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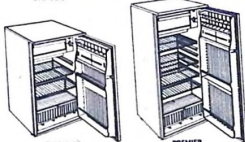
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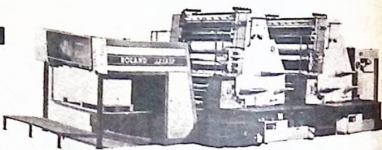
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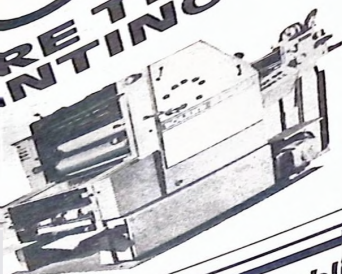


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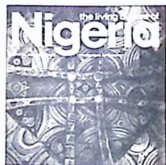
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Publishing industry is slow to develop

DRUM CLOSE UP ON

BOOK publishing in Nigeria, despite the importation of literacy into the country 100 years ago, is still in its infancy. Also the conditions necessary for development of the industry are still absent.

There are six main constraints. First, there needs to be an enforcement of the reading habit. Second, there has been an over-concentration on the publication of text books, which are a drain of making money for the publisher. Third, the standard of authorship is still low. Fourth, people with the required business ideas and management know-how have no financial backing. Fifth, there are few creative career writers. Sixth, there is enforcement of copyright ideas on the local market, instead of using a local copyright.

Some publishers feel that it is worth more to own their own printing presses, thus enabling them to produce cheaper books. This is a mistake. Nigeria does not have enough printing equipment nor organised distribution network.

Because the wrong type of books — those meant for English children — are exported to Nigeria, most of the interest loses its appeal on Nigerian schoolchildren. The main object of the publishers had been to pass their examinations, they read towards that goal and no more. The books have no attraction for them. They hear no familiar Nigerian names.

Many books written by foreigners have good titles and are specially written for Africans. But they have little appeal and are irrelevant to our educational objectives and culture.

Parents who never had the opportunity of reading or owning many books as children, find that they have swotted enough to pass their examinations, then settle down in life and own voluminous books which they hardly read.

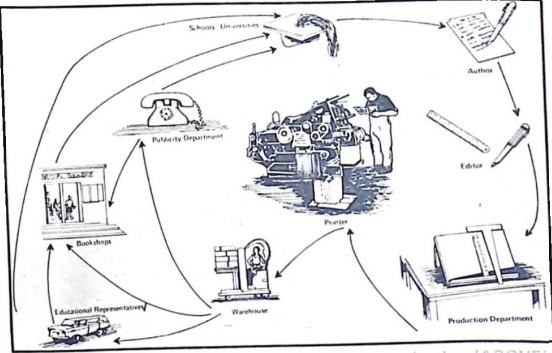
Their children see them as part of the decorations in the home — these encyclopaedias, children's books, classics and other reference books. These books are in shelves, locked away with their glass fronts. They are just living testimonies to the academic and material successes of the parents — a reminder of what they lacked in their youth. Children are barred from them when they should be encouraged to read them and form reading habits.

The over-concentration on text books is understandable. Season and out of season, text books sell. From exercise books to the primers, these are sure moving lines.

Scholars do not buy books other than textbooks. Since few people care to buy books outside textbooks, fiction and other creative books get dusty on the bookshelves. Thus, after the first term at school, sales go down and the book market is dull.

The writing industry has not been encouraging. Overseas publishers sneer at African writers. In order to sell their books they have even created an "African Series" edition. That is a better step than their former trick of getting an African to localise a British-written text book for Africa.

Publishers must realise that writers can only be effective if a core of African publishing functionaries is created — trained, capable and in touch with the people for whom they have to write.



ASPECTS OF PUBLISHING: The cycle of book production (ABOVE); women in the bindery (BOTTOM LEFT) collating pages; lady typographer (CENTRE) working on a page make-up; and (BELOW): a typographer retouching a photograph for a new publication.



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OXFORD University Press, which has 400 years of experience, leads all other publishers in Nigeria in the volume of work it handles and its efforts to lead knowledge to the hand to the common

OUP in Nigeria was established in 1928 after a committee representative visited the country. He talked with Nigerian officials and put his ideas on text books to the test. This led to the establishment in Nigeria of the Oxford English courses, which were adapted to Nigerian needs.

The OUP, a department of the University of Oxford, is a world-wide publishing organisation. It does not distribute profits, nor even to the university. Profits are used for expanding its publishing programme and for creative writing.

There are 28 branches of the OUP as well as 14 offices, spread throughout the world. The degree of autonomy enjoyed by each branch depends on the local resources available for capital development.

Nigeria's leading publishing house

An indication of its autonomy in Nigeria can be gauged out by the fact that the OUP in Nigeria derives 80 per cent of its annual turnover from locally produced books. Its relationship with Oxford is in the form of a business association. All publishing decisions are taken in Nigeria by the Nigerian branch manager.

In 1949, the Ibadan office was established under the management of Chief T. T. Selaru, now chairman of the OUP (Nigeria). Its first book, "Ijaja Are Ode" by Ladipo Yemitan, was published in 1963. This was entirely edited and produced in Nigeria. The OUP has since printed more than 250 other titles.



The Oxford University Press building at Ibadan. OUP publishes books in English, Yoruba, Ibo and Hausa.



Leading Nigerian authors (from left) Cyprian Ekwensi, Chinua Achebe and Wole Soyinka: copyright is vital.

Protecting one's words

To prevent plagiarism, misquoting and any other attempt to exploit the contents of a book, authors seek exclusive rights over their works.

There have been cases where someone has claimed the efforts of another writer. In such cases, it has not always been possible to say who was telling the truth. In some cases, aggrieved authors have taken court actions to restrain others from further using themselves the original authors.

The way by which we acquire an exclusive right of printing, publishing or selling copies of a literary work or musical composition is called copyright. The main objective of seeking a copyright is to protect one's work from imitations and other mischief makers.

The copyright law is aimed at preserving "the exclusive right to print, re-print, publish, copyright and vend the copyrighted work", vested in the original author.

Articles on which copyright can be obtained are books (composite and encyclopaedic works), directories, gazetteers and other compilations, periodicals and newspapers; lectures, sermons and addresses prepared for verbal delivery, dramatic or dramatico-musical compositions, maps, works of art, models or designs for works of art and reproductions of a work of art.

Anyone taking up a copyright is covered for 28 years during which his right must not be violated. There is provision in law for the renewal of the 28-year copyright. Even after his death, his wife or child or relation can seek the copyright. Nigerian copyright law is based on the British copyright law enacted in 1911. The USA grants recognition to copyrights in countries friendly to her.

To secure a copyright one has to apply to the copyright office, forwarding a copy of the work.

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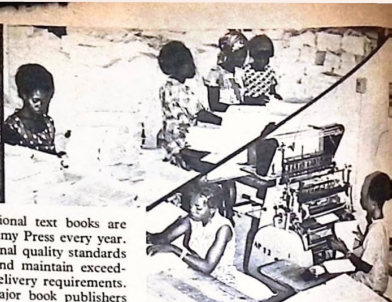
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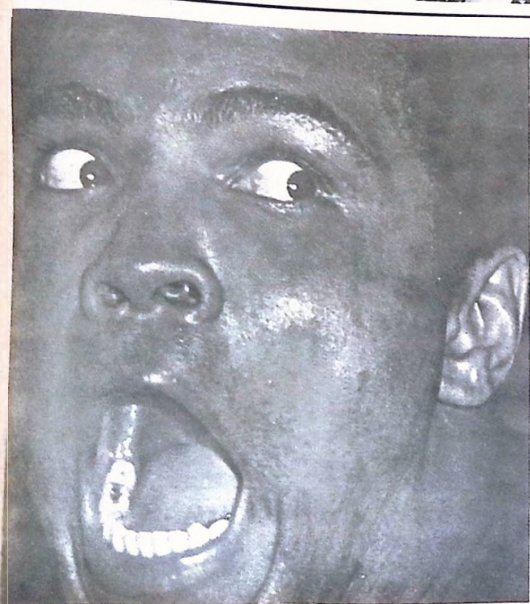


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Why Nigeria needs more indigenous publishers

An indigenous book industry is the only means of producing books fully responsive to local needs and interests. It cannot be provided from abroad. It must grow in local soil and in closest articulation with local education.

As the Franklin Book Programmes said in their report on *Books in East Africa*: "A healthy indigenous publishing industry, will, in the long run, show more daring, more energy

and more experimentation in editorial policy, the natural result of which will be a broader spectrum of books..."

By G. O. Onibonjo

This country has not even developed reading habits in its people. Too few people read in their leisure time — they prefer to go to the cinema or listen to the latest records or go to the pub.

Unless we can formulate or

instill the book reading habit in Nigerians, the prospect for book reading — except text books — is gloomy. There must be an all-time search for knowledge.

The government has a duty to perform in order to lay the foundation of this industry. Nigeria is a signatory to the Florence Agreement, by which books printed abroad and imported into Nigeria come into Nigeria duty free. But paper, cardboard, printing machinery, types, etc. attract varying rates of import duties.

Because of this policy,



LEFT: Lateef Jakanda, chairman of African Newspapers of Nigeria Ltd. and John West Publications... a leading indigenous publisher.

therefore, books printed in Nigeria become more expensive compared with those printed overseas and imported duty free.

Since publishers can print anywhere in the world and import duty free, the practice is to print Nigerian books in Hongkong, Malta, Cyprus and

West Germany. This results in Nigerians losing employment opportunities which the local printing of books could bring.

To develop the book publishing industry in Nigeria, the government should do something to remedy this situation.

THERE are three basic processes most widely used in commercial printing. They are relief raised surface printing, such as letterpress printing; printing from a plain surface; and printing by lifting ink from depressions or incisions in a plate's surface, as in gravure.

The oldest method of graphic reproduction is letterpress. This is the printing system by which plates and typesets must be exactly uniform in height. Their dimensions must be so precise that all elements can be locked together securely in a frame. The frames are placed on a press and printed directly on paper.

In intaglio printing, ink is absorbed by the paper from depressed lines in the metal plate after excess ink has been wiped clean from the non-printing areas of the plate. In most countries paper currency is produced from hand engraved intaglio plates.

Planography is midway between relief printing and intaglio. It is based on the chemical principle that water will not mix with a greasy ink coat on a flat, slightly etched printing surface. Lithography was the forerunner of planography.

The first successful cylinder press, using the principle of a flat bed and a revolving plate, was built for the London *Times* in 1814. The introduction of stereotypes into newspaper printing by the *Times* in 1856 and the *New York Tribune* in 1861 paved the way for modern rotary web-fed newspaper presses.

Stereotypes are used for the long-term printing of books, magazines and newspapers. Stereos are cast from molten metal by using papier-mache matrices produced by pressing

the type and pictures into this paper like substance.

In printing by offset lithography either line or half tone negatives are used to transfer the image photograph to a sensitised plate. Several lithographic negatives are stripped from their backing onto a layout before transferring the material to the plate.

Gravure work is printed from reverse plates. These plates have wells or depressions that carry ink to be picked up by the paper. Gravure, in a sense, is "painting with ink". The depth of the well determines the darkness and lightness of the print.

Silk screen is a method practically as old as printing itself and is done from raised surfaces. Ink is squeezed through a stencil backed up by silk or any other fine mesh cloth. It is suited to printing on objects having surfaces that cannot be run through a press.

Collotype or photogalatin printing is a variation of the intaglio process, but in reproducing illustrations it does not use the half-tone screen.

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EKO LAND RACKET

What the people say

...went out to put questions to a cross section of the public: "What is your opinion about the Lagos State Government map whereby some plots in the society have been seized by the government? Do you think the forfeiture of the plots is a punishment, or is it a punishment to these who have acquired plots?"

INTERVIEWS BY DAYO
FEATURES BY MATHEW

...Personally the attitude of the present military government on the seizure of landed properties at South West Ikoyi and Victoria Island from the top men, is worth praise. My personal opinion is that the old regime deceived and misled us to think that the way working in the interest of the masses. The old regime misled the public by showing outward show. If the new regime continues this attitude against our officials they will get the people's support and God's guidance. The seized landed properties should be used for low income housing scheme for the people. I think by forfeiting their plots to the government, the owners have suffered enough. They should not be punished on the issue.



Mr. Y. A. Wagbai
(Manager of a Civil Engineering Company)

I agree with the new government measure in seizing ill-gotten goods, especially the Ikoyi and Victoria Island plots. What right has any man in Nigeria to own several hundred acres of land at the expense of the masses? The government should reclaim all their plots, acres of land and use them to please the masses who toil and work daily for the country but are poorly remunerated. The policy of one man one plot should from now on be a reality in this country. Past leaders shouted "one man, one plot" but the reverse was the case as recent events have proved. The people who got more plots than necessary should be dealt with severely.



Mr. Salau A. Momodu
(Motor Mechanic)

I support the action of Governor Lawal's government in seizing all plots and large acres of land at Ikoyi and Victoria Island. The people who own these plots were gradually building for themselves an empire. They feared nobody, not even death. They have forgotten that they will one day die and leave their plots behind. I hate greedy people and I have no sympathy for them when they are caught. They should all be punished for being too greedy.



Mr. Emmanuel Aboycbe
(Palm Wine Tapper)

The best policy is live and let live, but the last regime did not observe this golden rule. They were eating everything to the annoyance of we poor people. They did not realise that it is the same God that created poor man and rich man. We were all born free and equal. If they seize their properties, it serves them right. Let the new government learn a lesson from their mistakes.



Miss Muyibat Oluwa
(Beer Dealer)

The plots seized at Ikoyi and Victoria Island from top people should be used to build houses for workers of all grades, especially the hard-earned low income workers in Lagos. What baffles me in the whole show is the poor spirit of statesmanship possessed by the last administrators. Why should a man own such a vast land at Ikoyi and then proceeded to acquire another large one at Victoria Island? What is he going to do with a land as large as the Lagos Lagoon? However, I won't blame the buyers of these plots, but rather the blame should go to the Lagos State Government who sold out the plots.



Mr. Anthony Wennberg
(Railway Pensioner)

Miss Yemi Aiyegbo
(Clerk)

So far, so good, the new leaders are doing the right thing by making top people to pay for their past deeds. I was all the time waiting to see if God won't come to aid poor people in Nigeria. At least He came and their large plots have been confiscated at Ikoyi and Victoria Island. What of in other places: Ibadan, Kaduna, Kano, Jos, Maiduguri, Sokoto, Benin, and Ilorin? Will top men in these places not be made to surrender government lands?

The time has come when there should be a thorough cleaning of our public life. I will like to recommend stern measures against anybody who deceives the government in his assets declaration. He or she should be jailed summarily.



Miss Muyibat Taiwo Akinola
(Nurse)

The former government should be blamed for allowing such practice of land acquisition at random to exist under their administration. It appeared they were all greedy people otherwise why should a man own large acres of land at such places: Ikoyi and Victoria Island. One wonders if these people planned to build gold mines at Ikoyi. The point now is that the government should seize all their lands and make use of them for the benefit of the masses. The new government should make sure that no stone is left unturned in this crusade. They should go ahead with the gigantic task of making people vomit their ill-gotten money.



Mr. Akani Sumonu
(Tailor)

I am very happy about the exposure of top men who shared among themselves the much coveted Ikoyi and Vic-

toria Island plots. No wonder the Lagos State rent edict was not effective. The powerful men who were supposed to administer the edict were all involved neck-deep in corrupt practices. It is good that their plots have been seized by the government. I should think that is enough punishment. The plots should be developed by the government and used for housing scheme for workers. Long live the toiling masses of Nigeria.



Miss Sumbo Adewusi
(Clerical Officer)

As for me I do not support what the present government has done to these big men by seizing their plots at Ikoyi. After all they bought the plots with their money, unless it is proved that they took the plots by force or through corrupt means. Again, how can you imagine somebody who has been working hard for several years and earns big salary not to own a plot in a place like Ikoyi and Victoria Island. I am not happy about the seizure. You can see that those involved are those who have struggled to make good name in public service. Why shouldn't they have plots as many as they wish?



Mr. Anthony Wennberg
(Railway Pensioner)

I was surprised that landed properties of such magnitude existed in Ikoyi and Victoria Island. Thanks to the dealers who exposed the deal to the public. I will advise the government not only to seize the plots from these so-called top men but to investigate how they obtained the plots. In this exercise, put them into jail if they are found to be corrupt.

Miss Funke Ogunbanin

I am very happy about the government decision to seize Ikoyi plots and Victoria Island plots from those so called big men. They have amassed wealth to an unardonable proportion without thinking about the common people. Is the world, or Nigeria in particular created only for big? Going through the long list of plot owners in the two areas, there is no single poor man included. All of them are rich, pat-buffed men and their wives. The government should not stop there. The land should be used to assist the poor workers.



Miss Moji Lambo

I am not in support of the seizure of plots at Ikoyi and Victoria Island. Why should the people who have laboured for several years to possess these plots be deprived of the use of their plots? It is an unfair act and should be seen as such. We should not be too strict about little things. Why main concern is for the welfare of the victims of the land seizure. Where will they get alternative plots to build their houses where they will live with their families. Or do we expect them to become tenants after so many years of hard labour? I feel that the government should not have seized the plots but give corrupt officers another punishment.

aged to follow their way of life. I support the new revolution. Long live one Nigeria. Long live the revolution.

Mrs. Abiola Adelekan (Senior Executive)

The new government action or policy on Ikoyi and Victoria Island plots is very much welcome. It gladdens the people's heart and gives them more confidence. Whoever thought that such big names, and all the "God sent" could be grabbing state lands in such a hungry manner. We should have one plot to each man or woman. There should be no one sided game in matters of this nature. On whether those who forfeited the lands to the government should be further punished, I say no. They have been tortured already. The mere fact that they lost their acquired plots both developed and undeveloped is enough punishment.



Mr. Sonari Peters (Insurance Executive)

I am so happy to learn of the seizure of the plots of Ikoyi and Victoria Island. Those who lost their plots deserve treatment merited to them. It should be one man, because is influential owned. This is the height of corruption. How I wish future politicians learn from these events. Seized plots should be developed and turned into estates. We should not only address our own building this great country, begin to think of making policy of "one man, one plot" a reality. Life should be more abundant for the sake of the people who have contributed in no small measure to the political and economic growth of our country.

Mr. John Chukwu (Broadcaster & Publisher)

Having seized the plots at Ikoyi and Victoria Island, that should serve as enough punishment to those who bought all the plots.

We have to thank God that the whole deal was discovered by the new regime which is not ready to compromise with corrupt practices. I doff my Nigerians, and pray for their success. The government should not make the mistake of selling the plots again or else, the relatives of those who suffered the loss of the landed properties, will come round to buy them. This means that we shall be back to square one. The plots should be used to build workers flats or other useful estates.

DRUM OPINION

LET THE COMMONER BENEFIT FROM THE OIL WEALTH

OF what benefit to the common man is the oil boom in Nigeria if the wealth arising from it - in fantastic proportions - is not used to save the poor majority from ignorance, poverty and disease?

Petroleum is a gift from God. But it is a wasting asset. Once the oil is sold, it is gone for good. It is not a crop like cocoa, palm oil, groundnut or rubber which is annually renewed.

Professor M. O. Oyawole of the Department of Geology, University of Ibadan, in a paper he presented at the Seminar on "Land Administration and the Development of African Resources" gave the following warning: "All mineral deposits no matter the size of the reserve, are liable to be exhausted... The proceeds from such exhaustible resources should be re-ploughed into long term investments in order to safeguard the country from going bankrupt when these resources must have been exhausted."

So, let us spend the oil money wisely. The boom is a reality. It is not a secret. It is the talk of the town everywhere in Nigeria.

Production of crude oil has risen from 245 tons in

1948 to over 100 million tons last year. The rise in revenue is even more staggering. In 1965, oil accounted for about N28 million of Nigeria's total revenue, and last year, oil gave Nigeria a fantastic revenue of N4.57 billion, more than 80 per cent of the total income of the country.

Let it not be said of our country that plenty makes her poor. Let the common people benefit from the black gold bonanza.

In the recent past, Nigerians were fed with big promises and sweet slogans: "one man, one plot" was promise to make the blessing of the oil wealth go round the common man; we pledge to use the wealth for the benefit of all; we are re-dedicated to the war on want in the midst of plenty, equal opportunity for all."

Current revelations about some of the activities of some of the people who had ruled Nigeria particularly since the past nine years show that they were hustlers with sugar coated tongues, who deliberately lied to the people about their real intentions.

As a result of the dirty tricks played on the public

by the looters among leaders of the previous administration and their spurious business agents and accomplices, some members of the public no longer know whom and what to believe again when they hear new promises about equality, justice and happiness for all Nigerians. But such a negative or indifferent attitude is not right. Each government should be judged purely on its own merits.



DRUM appeals to the entire people of Nigeria in general, and in particular to the poor majority

whose confidence in promises have been shaken, not to judge the new government of Brigadier Murtala Muhammed by the dirty record of the previous government.

The common people of Nigeria want to be treated as human beings. Nigeria now has the money to narrow the dangerously wide gap between the rich few and the poor majority. She has the men and women, and youths that can cope with the challenge of man power. She has the goodwill and the cash to attract foreign expertise to supplement the man power available here in Nigeria.

To make people work hard enough and be productive, they need to be encouraged by way of personal examples of honesty and devotion to duty, and also by creating ample reward for hardwork and honesty. A situation where the big fish steals and gets away with it to parade his ill-gotten gains can be very discouraging to the honest and hardworking poor majority of our people.

There is not much difference, if any at all, between a public servant who uses his position of trust

to steal public funds, a jobless and hungry man who robs at gunpoint his victim dies, he is shot publicly. If he robs without violence, he gets a long term of imprisonment. But the officer who pinched and set up a chain of factories employing 1,000 men often gets a scot-free.

Poverty, said Bert Shaw, is a disease. The force if any one in a nation of public trust is the nation of money would have helped to the war against poverty such a person has not yet committed a truly killing by indirectly tenting the common people to a life of poverty. That, it can be argued, is as serious a crime as armed robbery which a sizeable number of young Nigerians, among them, Joseph Iloba, Sub-Lieutenant Oyazimo, and Ishola, were executed publicly by a firing squad.

PEOPLE WHO THREATEN READ DRUM

THE CONFESSION OF A SCHOOLGIRL PROSTITUTE

PART 1

Many girls, and even some women, are happy and glad that they are the girls everyman wants to take. They think they are popular. They think to get a sweet life they must hop from one man's arms to another. They are totally wrong.

The sad story of a pretty Nigerian girl, aged 16, who ran away from her parents and her college in Lagos, is a lesson to other girls who may not know prostitution does not pay.

Her story as told to DRUM Editor OLU

WETLE

born into a respectable family in Lagos. My father was a Permanent Secretary in Lagos, and my mother was a reputable business woman. I was a senior class of a foreign compound in Lagos. She is now a woman with plenty money to play around with her three children. Her second child, my daughter, I have a brother who is now in the USA at a famous university in the United States.

I was very happy about about four years when they started to have more children, and my mother had to pack out of the house to live in a rented house in a place called Surulere. All efforts to reconcile failed. Not even the money by us, their children, he changed the minds of either of them. So, we had to look at least 16 houses. I cannot be cured of my mother. But I chose to live with my father. I started going to stay with my father in her tastefully fitted bungalow, surrounded by a garden of flowers. He gave me permission to teach me to drive her sports car. I succeeded in tempting him to abandon my father.

My father had remained young to me and my mother left. After my mother left, father became more than before, and more kind and tolerant. He even tried to return home from Lagos rather than when my mother was with us. I had to load him more than before. But everything changed when my father got engaged again to another woman with three children from his previous three marriages. From the first week of the joining us, the woman was to give us a tough time. It was a matter of time before father got indifferent to our happiness. But last night, he would quarrel with the woman over the way he rebuffed us. Sometimes, I threatened to kick the man out of the house because, in fairness to him,

house of a girlfriend, and gave her the ear-rings for safekeeping. I promised to collect them later.

By sheer coincidence, I ran into Lolly again along Marina. Lagos. We exchange greetings and she invited me to come with her to a popular nightclub at Surulere later in the evening. I told her that my father did not approve of my going to hotels. Lolly laughed loudly and long, and tears rolled down her cheeks. I did not see what was funny in what I had said. She said: "You are still an 'Otú' (bush-girl). You try it once, you will see that they (my parents) will shout, and perhaps fog you, but you shall have enjoyed yourself. One thing is certain: your father can't kill you. If he does, it will be a matter between him and the police. So, Miss Goody-Goody, come with me tonight and see what you have been missing. You have to fight for your freedom. Why not do it today again and for all?"

At about 7 O'clock in the morning of the next day, the girl who lent me the earrings came to me to collect them. When I told her where I kept the earrings, she refused to believe me. She felt that



I was trying to keep the earrings. She made so much noise that my father heard and called both of us to demand an explanation to the noise. The girl told my father everything. She insisted on collecting either the earrings or the N200 which she paid for them before stepping out of our house. She was even rude to my father. But my father kept cool. He told the girl that he was hurrying to work and would recover the earrings for the girl after he had returned home. I was sure that my father would punish me for bringing disgrace to him and to myself.

I replied that I had already annoyed my father, and would not like to add insult to injury by committing another

offence. Lolly said that one more offence would make no difference. I then agreed, and she accompanied me to my father's place at about 12 noon. I took four dresses and sneaked them out without anyone knowing.

First, Lolly took me to the house of a man who was a boyfriend to one of her girlfriends. We deposited my dresses there and we set out to listen and dance to the music of a popular leading musician who was playing that night at a spot along Ikorodu Road. We planned to spend about three hours there, a sort of 'cool our legs' until about 1 O'clock in the night when the night club she planned to take me would start to jump. But we found out that the band we had planned to see first had failed to turn up. As we were about to leave for another spot I came face to face with one of my male cousins. He was shocked when he saw me. He demanded an explanation as to what I was doing at that time of the night. It was about 10 p.m. I introduced Lolly to him as the girl who brought me. My cousin called me to a corner and said: "This girl who brought you is a prostitute. She is the wrong type of friend for any good girl. You must come with me. I will take you back to your parents." I bluntly refused to go with him. When he tried to force me to go with

voice was filled with pity. He almost wept.

Lolly and I left the hotel and took a taxi to her place. She lived in a tiny room at Ibeji Apart from one small bed and a chair the room was empty. There was no electricity in the house. It was a hovel. She did not have a cooking stove. We got there at about 11 p.m., and we slept. I had to go to the nightclub at Surulere which was the attraction she flung at me before she took me out of my father's house. I was afraid by now that someone who knew my parents might see me there.

At about 12 noon the next day, Lolly took me to the house of a man in Surulere. Lolly told me many nice things about the man. The man was about 48 years of age. He lived in a well-furnished flat, and had a flashy car parked in front of his house. Lolly tried to persuade me to befrend the man and allow him to make love to me. I refused. I explained to her that I was a virgin. She was greatly amused. She did not believe me. I told her I was afraid to have sex because I had been told that it would surely be very painful. She said the first time I added that I had heard stories about girls weeping bitterly when having sex for the first time. Lolly told me it was all an exaggeration fabricated by mothers to frighten their young daughters. I trust their young daughters. I refused to allow the man to touch me. As the argument was going on — in whispers between Lolly and me, the man came out from his room. When Lolly introduced me to him, he said: "I like your friend. Let me take care of her." Lolly replied: "She is a very good girl." The man commented: "I have seen it in her face that she is a good girl. I think she is the kind of girl I will like." The man brought out one bottle of whisky and poured drinks. I was a tall drink for each of us. I refused to drink it, and explained that I had never tasted anything alcoholic.

Lolly then told me again in whispers: "If you don't accept the drink, and take it, I shall part company with you. I fight from this house." So that he was not to know me out of her place, and because I was afraid to return to face my father, I had to have the previous day, I submitted. I drank the whisky. It was for me the only drink I shall never forget. When I entered the man's flat, I was a virgin. I was an apple, as innocent as a baby. I lost some of my virginity. I left the party. I was a different person. My journey into shame had begun.

FOR VICKY'S LIFE OF SHAME READ DRUM MAGAZINE



Dear Dolly

They took me for a ride

AGED 20, I am a student in a secondary school. When I went home on holiday in 1973 my friend introduced a girl to me. I became interested in the besides she used to visit me. She refused, and boy. The same thing happened again when next I went home on holiday. I later discovered that my friend is her boy friend, and he has made her their secret. Dolly, I feel like going to the herbalist to get some charm with which to harm them. I can never forgive him because I spent a lot of money on the girl.

That is not a true friend, that is a fraud. The girl is no better. Please forget about going to the herbalist. I know what they did to you is painful but if you harm them you won't be happy. Your conscience will prick you. Try to forgive the whole episode and break your association with the boy.

Should I forgive her?

I AM a handsome guy of 20, I love a very beautiful girl and we hope to get married, but when I wrote her three times she failed to reply. I travelled out of the country. When I returned I found her letter waiting for me. In it she apologized and asked for forgiveness. Do you think she loves me? Dolly, please advise me as I would not like to lose her.

Agusa, Enugu.

Love, they say, is forgiving. And since you would not like to lose her you could forgive her. Make her realise, however, that it worries you when she keeps you in suspense.

She wants her sister to approve

I AM 22, she is 18. We love each other very dearly. Whenever I invite her to visit me she tells me she will only do so after her sister has approved of me. She says that as she lives with her sister she would not like to misbehave. Dolly, please help me.

Ajin, Benue-Plateau State.

I would advise you not to rush her. She is only being careful.

I fear I may be hurt again

I AM 28. I loved a girl of 13, who rejected me after three years. I am now in love with another girl. The problem is I always anticipate she will let me down as the former girl did. What shall I do?

All, Jos.

You would agree with me that a girl of 13 is a child. When you started your affair she was just too young to know her mind. Do not be afraid of your next affair. Remember that if at first you do not succeed you should try, try, try again. I wish you luck.

My father will kill me if he finds out

I AM a 19-year-old student. I love a girl who is 16 and still in primary school. I have been having sex with her every holiday. The last time I came home I noticed that she was pregnant. When I questioned her she told me that I was responsible, but I learnt that she was very free with boys. What bothers me is my father's reaction when he

hears that I am involved. He will react because we are cousins. What do I do? Chidawa, Jebba.

It is a woman who knows who is the father of the child she is carrying. Your father won't know. He will be angry, no doubt, but he will love you and do what your custom demands.

Is she not pretending?

SHE is 16 and I am 18. We have been together over a year. She visits me, but whenever I ask for sex she refuses. She tells me it is a punishment I have tried my best to convince her that I am Dolly. Do you not think she is pretending?

Cardinal, Aba.

Well, she has to think of some way of protecting herself. She is a good girl. Please don't spoil her.

She won't discuss things with me

I AM 24. I fell in love with a 19-year-old girl when I was about to leave school. In my first letter to her, I proposed marriage but she surprised the preferred friendship for the time being. Then went to make my intentions known to her parents who raised no objection. What surprised me most is that this girl finds it difficult to discuss things with me. Even now that she is working she prefers to write whatever she has to tell me in letters. She receives money and writes me letters but she just won't tell me that she will come to me. I am fed up and feel like dropping her. How could you let me know how I am unappreciated by a girl I love her very dearly.

Fiz, Lagos.

It is either that she cannot make up her mind whether to settle down now or she is waiting for you. Talk things over with her before you give your final decision.

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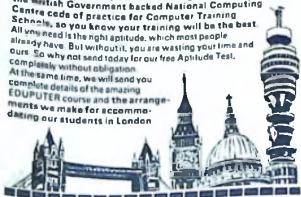
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