

# RADIO-TV

FEBRUARY 1979

# TIMES

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International Year  
of the Child 1979



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## My Request

I'm a regular viewer of TV programmes especially those of NTV Ibadan. I want NTV Ibadan to bring such programmes as THE MAGICIAN, THE HUNTER AND HAWAII FIVE O.

Adebayo Adesanya  
Ibadan

## Do I Pay?

Please let me know if one is required to send money while making use of the Record Request coupon usually inserted in your magazine. For instance, if I want to request a record for someone, do I have to send money along with it to the radio station?

I would have been using it all this time but for the fact that I don't understand how to do so. And the other request cards are so scarce to get.

S. MKPUNG,  
LAGOS.

You don't need to pay any money. Just cut the coupon, fill it up, and mail it to the appropriate address.

— Editor

## Pen Pals Page Cancelled?

AS a regular reader of the Radio/TV Times, I could observe that for the past six months you have left out Pen-pals page. This page is very useful to its readers. I also suggest that your magazine should have a column for the latest records in the market. Finally it will be appreciated if the magazine could be published in good time. For example January edition should be out for sale towards the end of December in order to meet the expectations of its readers.

KEHINDE DANCING MASTER  
Agege Lagos.

Pen-pals space is still available if you do care. As for early publication of the journal, we shall try our best to be in the market on time. Thanks.

— Editor

## Change FRCN Signal Tune

I AM writing this letter for publication in your current Radio/TV Times

I have been an enthusiastic reader of this Journal, since its inception, and I cannot honestly sit by, when I genuinely feel there is something wrong at the FRCN.

Before each News item, FRCN - 1 plays its three-toned signal tune. Since I am a Nigerian I do not need to be told what the signal tune means. By merely listening to it, I feel nauseated as my mind quickly runs to the words Ibo, Hausa and Yoruba.

To a listener like me, the feeling is there that in a country of about 300 tribes three of these are being propagated to the chagrin of the rest. This feeling becomes stronger when one thinks of our Government's sincere move to eradicate tribalism which was the cause of our past civil war.

In the interest of all Nigerians, something should be done to stop forthwith, the present state of nationalising those three so-called 'main' Nigerian languages, to the bitterness of the rest.

EDWIN — MATHEWS  
OBADJE  
LAGOS.

## Repeat this Episode

As a regular viewer of the VILLAGE HEADMASTER, which I normally watch every Sunday unflinchingly, there is one episode I want NTV Lagos to repeat.

I've forgotten the title of the episode but it features among other interesting items, Mr. Ife Araba's departure for the United States. It is also in that episode that Iyanda (the palace messenger) left for the University of Ibadan to study law. Please re-show this episode for us.

Solagbade Akanmu  
Lagos.



Garuba the teacher (Joseph Layode) in a very angry mood here and shows it to Headmaster Ife Araba (Femi Robinson) who however remains unruffled. Between them is one of the other teachers looking on anxiously.

# Letters

## Show War Films

I enjoy watching tough war films on Saturday and Sunday nights. But to my greatest surprise, when I sit back every Saturday and Sunday night to watch films, what I see are white men and women dancing.

Please sir, help us members of the public to advise NTV Lagos to be showing tough films like COMBAT, SELF-DEFENCE AND DRACULA.

Emmanuel Mibanu  
Lagos.

## Emulate NTV Kaduna

I doff my hat to the cast of CASE FILE from NTV KADUNA for a wonderful job done. They have certainly been living up to expectation in every episode of the series.

Other television stations in the country should emulate NTV Kaduna by introducing similar programmes which are in tune with our daily life.

Also, I would like to ask about the programme SOUL TRAIN which has been off the screen for quite some time now. I wonder what actually happened. I am sure I am asking a question which thousands of other television viewers are also asking.

I like the way Don Cornelius presents that show. He is a winner any

## Why Omit Lagos?

Being a regular reader of Radio/TV Times I observed that the magazine has failed in meeting the expectation of its readers. The reason is that RADIO LAGOS programme schedules have been conspicuously left out. What brought about the omission?

I am appealing to the Editor to add more pages to the magazine so as to accommodate the stations that were missed out. This is very important as Radio Lagos Ikeja is one of the best radio stations people in Lagos area tune to.

KEHINDE DANCING MASTER  
AGEGE - LAGOS.

We had contacted RADIO LAGOS to send their programmes to us ever before we received your letter. As soon as RADIO LAGOS responds we shall publish their programmes.

- Editor.

day, anywhere. As far as entertainment is concerned, SOUL TRAIN is a thriller and I would very much like it to be re-introduced.

GODWIN EDE  
LAGOS.

## COVER

NIGERIA, like other countries throughout the world, is this year marking the International Year of The Child. The pretty little kid on our cover is the typical Nigerian child - healthy, full of life, smiling, completely innocent and entirely harmless. But he needs all the love, care and understanding that the society can offer him to enable him retain these attributes and grow into a good citizen capable of contributing his very best for the good and progress of the country. Hence this year's celebration of the International Year of The Child is emphasising "The Needs of The Child".

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EDITOR  
Tijani Lawal

CHIEF SUB-EDITOR  
Tunde Ibebara

SENIOR SUB-EDITOR  
Bukola Oladapo

GRAPHIC ARTIST  
Ebong Ukot

STAFF PHOTOGRAPHER  
Anunhu Ibegbu

All Correspondence to:  
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## WHO IS WHO IN FRCN?

IN THE January 1979 issue of the Radio/TV Times, one Mr. E.M. Akpan wanted to know who succeeded Dr. Christopher Kolada as the Director-General of the then NBC. Now that the NBC has been re-organised and re-named Federal Radio Corporation of Nigeria (FRCN), with zonal headquarters in Lagos, Ibadan, Enugu and Kaduna, where then does Mr. George Bako stand? In addition, who is at the top in each zone?

This information is necessary in the interest of your readers and the general radio listening public.

ISOLA OKIN  
Ilorin.

We thank you for your interesting letter, Mr. Okin. With the re-structuring of Radio Broadcasting in the country, steps have been taken to attune the administrative structure to the new arrangement. The present set-up is as follows:

Mr. George Bako, Director-General, FRCN

Mr. Dahiru Modibbo, Managing Director, FRCN, Kaduna

Mr. Isola Folorunso, Officer-in-Charge, FRCN Ibadan

Mr. Ralph Opara, Officer-in-Charge, FRCN Enugu.

The post of the FRCN External Service Chief Executive is yet to be filled.

— Editor

## IN-LAWS IN MARRIAGE

"In-Laws" are not included in the essence of marriage, and they do not become a problem area in marriage, unless there is a failure in the other areas of marriage. Most of the time when this factor is presented by a husband and wife as a problem, a deeper diagnosis determines that in-law problems are merely symptoms of a different cause. Since, however, much ignorance prevails, some educative premises may help to ease these problems.

In-laws can be a source of trouble and about 40% of the cases are caused by in-laws. There are two major causes of in-law problems. One arises when the parents do not emotionally release their child, while the second is caused by the child not emotionally breaking away from the parent.

Remember, that to be a better in-law means to be a better person within yourself.

This and many other topics will be discussed in our programme "Feminine World" this month every Wednesday at 4.15 p.m. with a repeat broadcast on Thursdays at 9.30 p.m.

Jewel Edoho  
Producer

CRBS CALABAR

## Stop That Noise Please!

SOMETHING should be technically wrong at NTV Lagos, because for sometime now strange voices are heard on television when a programme is on.

For example the drama titled "DIVORCE" which featured Jab Adu popularly known as Bassey Okon of the Village Headmaster fame, as the husband of Tope (Elsie Oluhola) popularly known as Sisi Clara of the Village Headmaster had a strange voice at the background calling "Bassey Okoni Bassey Okoni you this wicked old man."

What an embarrassing situation

from a National Television Station. At 10.30 p.m. every day, this strange voice would come up steadily on the TV. One could notice that it has become constant especially during drama time. At times the voice has been very disturbing and could cause viewers to loose interest in what they are viewing if the situation is not arrested.

I think it is right time NTV Lagos did something about this technical fault.

ISONG UKUT  
LAGOS.



"You this wicked old man" — Bassey Okon (JAB ADU) — with Sisi Clara (Elsie Oluhola) in one of their few friendly meetings in her seamstress shop



Jewel Edoho

# nigeria

## A decade of Economic Progress 1966-1976

by

Professor O. Abovade

A special study written for FRCN Lagos by Professor O. Abovade, outgoing Vice-Chancellor of the University of Ife. We have serialised it into two parts and are presenting the first one to you here. Being so analytical and detailed, it is a very rich treatise which we know will be of immense informative and educative value to you.

THE year 1966 marked the beginning of military rule in the country. Within our reference period, the nation also went through the trauma of a civil war. Generally, there have been great political changes and much social turmoil. How far then can we say that the last decade has been for Nigeria one of economic progress?

To answer this question, we must first consider the twin issues of what economic progress is and how it is to be measured. Unquestionable measures of economic progress are not easy to come by. But over the years, economists have fashioned and grudgingly accepted the concept of the Gross Domestic Product to measure aggregate quantitative changes in a national economy. This concept is defined as the total value of goods and services produced within the borders of a particular country in a given period without regard to whether the income generated in their production during the reference period is paid or accrues to nationals or to residents of other countries.

Although such Gross Domestic Product and its components have become the standard measurement benchmarks of economic progress, it does indeed have serious shortcomings as a measure of real economic progress and social welfare. I will only, in passing, mention a few of them.

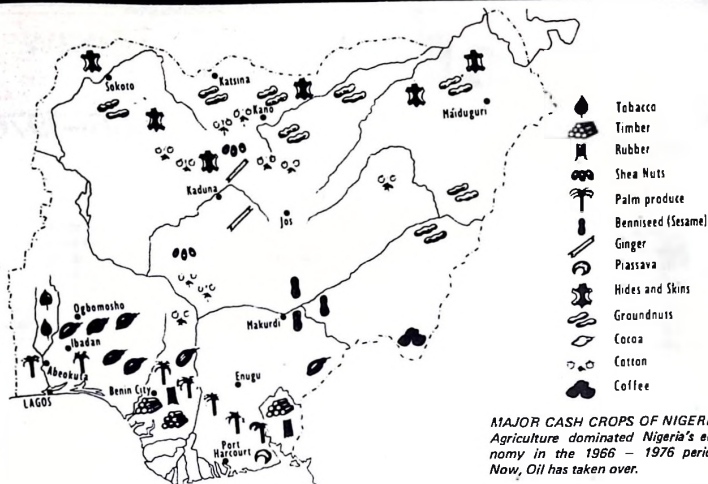


Firstly, it is silent over the distribution of that product among income classes, social groups or political areas. Secondly, observed increases in that product do not necessarily reflect an increase in human welfare. It is possible for example, that such an increase has been achieved at the expense of individual leisure, political freedom, industrial peace and social harmony. It is possible that as a result of an upsurge in population, total product may rise while income per head falls; or that severe inflationary pressures negate any nominal gains in money values. For many countries of the Third World, it is not unusual to find increased gross domestic product accompanied by declining moral values, environmental degradation, urban decadence, political frustration, social alienation and a general decline in the quality of life. Finally, there are so many

measurement and statistical problems in the computation of the Gross Domestic Product that must make one skeptical of the use of that measure as a proxy for economic progress. But all these shortcomings notwithstanding, the Gross Domestic Product (with its various components) has come to be reluctantly but generally accepted as an omnibus measure of economic progress.

Now, using this Gross Domestic Product as a tolerable measure of economic progress, what can one say about the Nigerian economy in the last decade? After a rather poor performance in the wake of the political disturbance and civil commotion of the period 1966-70 (which was for those years reflected in a negative rate of growth), the Gross Domestic Product has since shown an impressive rate of growth. On the average, it has increased since 1967 at an annual rate of growth of about 12%. The uneven yearly pattern notwithstanding, this is a major achievement for a developing economy in the contemporary Third World, and is certainly the best in Tropical Africa. The performance is all the more impressive when we recall that it has taken place in the context of an industrial world economy which has increasingly become unstable, unkind and hostile in the process of economic decolonisation.

But what about shifts and the sectoral composition of the Gross Domestic Product? As in the decade before it, Agriculture in 1966-76 dominated the economic landscape as the large contributor of national value added. Although its influence has declined since the civil war, it nevertheless succeeded in managed to contribute by 1976 about one third of the estimated Gross Domestic Product.



**MAJOR CASH CROPS OF NIGERIA.**  
Agriculture dominated Nigeria's economy in the 1966 - 1976 period. Now, Oil has taken over.

The end of civil war had created a more conducive atmosphere for the resumption of oil production. This, combined with the Middle-East war of 1973 and the successful aggressive pricing policy of OPEC, led to substantial increases in the relative share of the Mining sector in the Gross Domestic Product. Throughout the 1970's, petroleum was fast becoming the leading sector of Nigeria's development process. But it is also true that the decade witnessed significant growths in the sectors of Manufacturing, Construction and Transportation.

What emerges from the foregoing brief sectoral analysis, is not so much the relative decline of Agriculture and the rise of Petroleum Mining, as the pathetic and dramatic virtual stagnation of Food Production in the face of rising population, of growing urbanisation and of increased purchasing power by wage-earning households. While the rise in Manufacturing and Services is to be welcomed, the even more rapid growth of and increasing dominance by Petroleum Mining is really to be

viewed with great skepticism. To the extent that the oil revenue is judiciously invested to create much-needed infrastructural facilities and for strengthening the economic base for an eventual massive industrial expansion, such rising importance of the Petroleum Mining sector would have been a blessing. But since the massive oil revenues have clearly not properly or rationally been so invested, and since there have been great manifest economic and financial wastes, then the nation was missing a great opportunity to fulfil the aims and aspirations of people who look up to Nigeria as the great hope of Black economic, technological and political power.

As I pointed out earlier, the Gross Domestic Product — our conventional measure of economic progress — grew at an impressive rate. But what can one say about the distribution of that product by income classes in the last decade? In a survey conducted in mid-1967, it was found out that the Lorentz Index was 0.5806, indicating a significant inequality in the class distribution of income. There is no recent

comparative figure since that survey. But there are reasons to suspect that the degree of income inequality may have risen in the Nigerian economy over the decade. For one thing, the strong rise of the rentier and entrepreneurial class means an increase in their relative share of the national product. For another, the relative decline of Agricultural activity means declining farm income to the millions of Nigerians still living in the rural areas. Moreover, the series of wages and salary awards (and especially from Udoji) without corresponding price support for farmers, would mean a fall in the relative income of farmers and a worsening internal terms of trade against them.

Absolute equality in the distribution of income is not easy to come by anywhere, not even in socialist economies. But if the state of social, political and economic relations in the country is not to get worse in the years ahead, positive steps must now be taken to avert the deteriorating state of income inequality.



# THE NEEDS OF CHILD 1979

By RONKE DELANO *Head of Women and Children's Programmes FRCN, Lagos.*

THE International Year of the Child 1979 has started and is very much with us. The Standing Committee of I.Y.C. with States representatives have met in the Federal Capital many times to discuss and plan activities for 1979 which one hopes will be of tremendous benefit to all our children not only in 1979 but in subsequent years after the celebration.

As it has been stressed by the U.N. Secretary-General, Dr. Kurt Waldheim



*Pretty Ajumi Ogah of Abule-Ijesha, Lagos looks towards the future with full hopes for what society can offer her*

the main objective of the year is to focus attention on the needs of children and to reinforce or formulate programmes to meet the various needs. It is pertinent to say here that one looks forward to seeing some specific items which will be of benefit to children in the next Socio-Economic Development Plan for Nigeria.

We cannot shut our minds and eyes to the fact that majority of our children lack adequate medical care. Many killing diseases like measles, whooping cough, tetanus and malnutrition still take the lives of our children. In fact, it is revealed that one third of the children born in Nigeria take advantage of the immunisation programmes in many Institutions set up by the Government. It is the duty of every mother to ensure that her child is immunised, and it is the duty of those concerned to enlighten the mothers of the effective immunisations against infectious diseases.

Prevention is better than cure, is a popular dictum in our country, but not many people pay heed to this simple saying. To avoid child deaths

both in urban and rural areas, there should be adequate supply of many basic essentials in all areas such as the supply of clean safe water, good sanitation, high protein foods, and recreational areas for children.

Another area that needs immediate attention is the educational provision available to our children. Many children in the rural areas are denied of their rights to education and those that are in schools in urban areas are only there for three hours. There is a limit to what any child can assimilate within this short period. Moreover, the children who attend the afternoon session cannot pay attention to the class teachers at that time of the day.

We may say that the orphans and the handicapped children are in the minority in our society but they are the ones who particularly need special attention. If they are neglected and abandoned, the society will pay heavily for it, for the delinquents will be on the increase and we will be breeding animals among us. The orphans and the handicapped have proved to be very useful members of society in developed countries because they were given adequate attention. Besides, we have examples in our blind people in Government institutions contributing their own quota to the progress of this country,



## I.Y.C. MESSAGE FROM THE HANDICAPPED CHILDREN OF NIGERIA

When we heard it announced that 1979 was declared the International Year of the Child, we were excited and that for many reasons.

Firstly, because we ourselves are children and as you know, children love to be noticed. But as handicapped children, we do miss many of the wonders and the glories of this world of ours and we depend so much on others for assistance in the rugged, winding, difficult paths of this life.

Secondly, because in Nigeria, our

children are the greatest source of joy. In the Nigerian home, the birth of a new baby and the naming ceremony are celebrated with grand festivities, singing, drumming and dancing in true traditional style. But alas! that new baby may lack the infant health-care and nutrition he requires to grow and develop; he may be too weak to survive.

Thirdly, we look out across this world of ours at children everywhere. They are our brothers and sisters, for we are all the children of the same God, despite our differences in race, colour or religion. We see some children living in overcrowded slums of big cities; some in severe physical pain in hospital wards. Many will never go to school; many will never know our God in Heaven who loves and cares for us all.

We grieve for our dear brothers and sisters who are in need and for them we pray to Almighty God that 1979 may be for them and for all of us, a year of light, of peace and of happiness.

Finally, we have a short message for fathers and mothers, for men and women of every walk of life. The message is short but full of meaning:-

**"GIVE A LITTLE LOVE TO A CHILD AND YOU WILL GET A GREAT DEAL BACK".**

May God be with us all in the International Year of the Child.



Ronke Delanu

# PLATEAU STATE

## Land with cool and enticing climate

HAS the temperature dropped all of a sudden? Has it become cooler. Then you're in Plateau, one of the coolest areas of Nigeria.

Plateau State came into existence following the creation of additional States in the country. Then the former Benue/Plateau was divided into two States — Benue and Plateau States.

Plateau State is made up of eight divisions — Bauchi, Pankshin Langtang, Akwanga, Shendam, Lafia, Keffi, Nassarawa and Jos, the capital.

It shares common boundaries with eight of the nineteen States in the Federation, probably because of its central position in the heart of Nigeria. On the east, Plateau State is bounded by Gongola State, on the north-east by Bauchi, on the north by Kaduna, north-west by Niger State, on the west by Kwara, south-west by Bendel, south by Anambra and on the south-east by Benue State.

One can easily state without any fear of contradiction that Plateau State is one of the most heterogeneous communities in the country, containing more than 40 ethnic groups from all parts of the Federation. The reason why many groups are converging on the state is not far to seek but we will go into that later.

Plateau State is made up mostly of christians with a few muslims, unlike what obtains in other parts of the northern states. Although the ethnic groups are bound together by the state, each group still maintains its cultural identity. For example, the Angas, the Ankwai, the Biron, the Jawara and the Yegan each has an individual mode of expressing itself in ceremonious and crisis situations. Each tribe also has songs and dances including traditional attires to depict either their professions or mark a planting or harvesting season.

Plateau State is situated on that part of the northern plateau about



Map of Nigeria showing Plateau State

1,800 metres above the sea level. This height gives the state such a fine weather that is soothing and attractive to tourists and favours a variety of activities.

As a result of this, the state was one of the earliest to host missionaries and white settlers during the colonisation era. Coupled with the discovery of columbite at Udegi in the Nassarawa Division and tin in Jos Division, the area became a centre of business activity that was unrivalled in any part of the country for many years. At this time also tin and columbite placed Nigeria first and fifth on the world list of producers of these commodities until 1967. The extraction of tin ore on a large scale drew many job seekers to the Jos Plateau.

The state's climate alone confers on it the status of a first class tourist area. The state government is now capitalizing on this natural advantage.

The Shere Hills, Nigeria's number one spot for physical training and the Liberty Dam are two of the many tourist attractions. The Kurra Falls in the Kurra area is another, while there is also the Federal Government Veterinary Centre in Vom, very popular for its butter and milk products. For those interested in antiquities, the Jos Museum and Zoo is a must-see spot where a relic of the first train in Nigeria, an early 20th century, steam-engine contraption, is on display.

Also a potential item on the tourist attraction programme is the topography of Plateau State itself with its undulating terrain and rocky outline. One can easily see the whole city of Jos by standing on a hill at the Jos Hill Station Hotel. Leather crafts such as bags, shoes, and other kinds of items made out of animal skins, are on display at the various craft centres in the State. The visit to Jos will be incomplete without seeing the mining industry in Bukuru where work is still going on.



One of the hills on the Jos Plateau

# Ebenezer Obey not for Politics

"Music is for Peace and Love"

*CHIEF "Commander" Ebenezer Obey (real name, Ebenezer Fabiyi) has certainly come a long long way and stands out among musicians of this country. He has not only contributed immensely to the development of Nigeria's traditional music with his own unique style of sound, but has also won a string of chieftaincy titles along the way.*

IN 1968, Ebenezer Obey was made the Arayan of Oyo by Chief Ogunmola of Oyo. Nine years later, the Alake of Abeokuta, His Highness, Oba Oyabada Lipede, conferred on him Chief Sagua of Keesi, Abeokuta. And only in May 1978, he became the Bobajiro of Owu, two weeks after he was appointed a director of DECCA (WA) Records.

But this column is not particularly interested in chieftaincy titles. What it may find exciting is probably the amount of musical prowess discharged by this particular musician during the process of acquiring those titles, or of course the volume of contributions he has made towards the promotion of African culture to the outside world, through music.

Taking a close look through the records, Chief Obey appears to stand out clearly as a beacon. His chieftaincy titles, for instance, were all awarded in recognition of his musical talent and achievements; and, take it or leave it, the average Nigerian today will always mention the name of Chief Ebenezer Obey as one of the most disciplined and highly respected leading Nigerian musicians.

Obviously, by Nigerian standards, Chief Obey is one of the wealthiest Nigerian musicians, if not the wealthiest. But he is not the arrogant type who makes too much fuss about wealth and status. He is just a simple, humble, God-fearing, sociable and

easy-going young man — he is only 36 born at Idogo in Abeokuta.

What about politics? At a time like this when the political fever is fast catching on almost all and sundry in the country, it will be interesting to hear his views and inclinations.

"I don't play politics," he dismissed the whole talk. "I do not intend to go into politics — I am a musician and music is meant for peace and love. And, until a new government is elected, I'll continue to play music for peace and love of the nation, while at the same time, supporting the government of the day."



"Commander" Ebenezer Obey

Chief Ebenezer Obey has led his Inter-Reformers Band for almost two decades. He has been able to do this through instilling mutual understanding, good sense of comradeship and fairplay. Unlike most other band leaders, he would make sure his boys live almost as comfortably as himself. Besides, he has taken up insurance against accidents for all of them. When, for instance, one of his ablest boys, Oke Aminu, died years ago,

about ₦8,000 was paid through insurance to the family (a wife and two children) and has since continued to take care of the deceased's children's education.

Chief Obey's early beginning was rough. He started school rather late at the age of eight — at Methodist School, Idogo. He later moved to Odo-Oye Elementary School, Mushin and finally had his secondary education at Methodist Secondary School, Ashero, Abeokuta. His period in the secondary school was short — due to his keen interest in music. While in elementary school, he was the leader of the school's band. But on getting to the secondary school, he would spend five minutes' breaks between lessons, playing some kind of music with some of his classmates.

He couldn't get on for too long with this kind of arrangement. After two years, he left the school very much against the wishes of his parent who were able and willing to pay for his education.

Meanwhile, at night, he would juggle along with such names like Joe Nez, Guinea Mambo and Fata Rolling Dollar — until he finally found himself capable of forming his own band.

Again, it wasn't easy. He had to struggle for instruments, reliable men and then funds to get things going.

However, Ebenezer Obey struggled on relentlessly and managed to get an outfit together with which he made his first record in 1967, titled "Olomi gbo Temi."

Five years after, he toured Britain and Italy. In London, some of his instruments were destroyed in a fire accident — costing ₦24,000.

Today, things appear to be smooth and easy again. One of the secrets of his success however is his attitude to life, his belief in "Live and let Live

his charitable character. For some time now, he has ensured that fifty per cent of his earnings go to philanthropic purposes — including building of churches, and giving donations to hospitals and old people's and motherless babies' homes.

Phil Mal

Third Talk

# Solid Waste Management



*Dr. J.A. Ogunrombi, the lecturer*

ONE of the major environmental engineering problems confronting the world today is the rapidly growing volume and changing composition of solid wastes. The problem is aggravated by the natural growth and diversity of industry and the growth and concentration of the population in urban areas.

The satisfactory handling and disposal of solid wastes is posing a real challenge for the environmental engineer. Most industrialized countries have begun to recognise the enormity of the problems posed by reckless generation and careless disposal of solid wastes. It is unfortunate that many developing countries have not even begun to tackle the most elementary problem of disposal. In some of these countries, solid waste disposal has long been relegated to a subordinate position in the lists of priorities for public works requiring expert attention. Consequently the environment is being polluted as never before by the accumulation of these wastes.

Solid waste represents a class of materials that have used up their values. The term "solid waste" is generally applied to all non-gaseous, non-liquid wastes resulting from the wide range of community, industrial, commercial and agricultural activities.

The amount produced and the composition vary from place to place as a result of social, economic and technological changes. For example, it has been estimated that the U.S. discards about 360 million tons of residential, commercial and industrial solid wastes each year. It is also estimated that the annual 'throwaway' includes 71 billion cans, 38 billion bottles and jars, 4 million tons of plastic, 7.6 million television sets, 7 million cars and trucks and 35 million tons of paper.

## TYPES OF SOLID WASTES

Engineers refer to all urban solid wastes as "refuse." The major compo-

nents can be classified as garbage, rubbish, ashes, street refuse, dead animals, abandoned automobiles, industrial wastes, demolition wastes, construction wastes. Other solid wastes may include agricultural wastes, hazardous and special wastes. The most significant characteristics of these wastes are density, moisture, combustible and composable content and thermal values which vary for each of the component. These characteristics are further affected by seasonal and local variables, by type of collection system, and so on.

**Garbage:**— Consists largely of organic matter from food remains. It originates primarily in kitchens, stores, markets, restaurants and other places where food is stored, prepared or served. It decomposes rapidly and releases obnoxious odours. Under poor handling, it becomes food for rodents and breeding place for flies, cockroaches, and mosquitoes.

**Rubbish:**— consists of a variety of both combustible and non-combustible wastes from homes, stores and institutions. The combustibles include paper, cartons, boxes, wood, rags, furniture etc. The non-combustibles are tin cans, heavy metals, glass bottles etc. When carelessly stored, it is aesthetically objectionable and may harbour rodents and other vermins.

**Ashes:**— The residue from combustible material burned in homes, stores, institutions, etc.

**Street refuse** are the mess on the streets, sidewalks and litter from public litter receptacles.

**Dead Animals** are the animals that die naturally or from diseases or by accidents. They include dogs, cats, rabbits, horses, cows etc. They are particularly offensive from sanitary and aesthetic point of view.

**Abandoned Vehicles** include automobiles, trucks and trailers that are no longer useful and have been left on streets and in other public places.

**Demolition Refuse** is the waste material from razed buildings or other structures.

**Construction Refuse** is the waste material from construction, remodeling and repair of houses, commercial buildings and other structures. It includes a variety of matter such as earth, stones, bricks, plaster concrete, worn out electrical parts etc.

**Industrial Refuse** comprises a very wide variety of wastes from factories, food processing plants and other manufacturing enterprises. They include food wastes, package materials, offcuts and spoiled material of metal, plastic, textile or other materials. Other wastes include highly and toxic hazardous and explosive materials.

**Agricultural and Animal Wastes** include wastes from the production and processing of food and other crops and from the raising and slaughtering of livestock.

## ENVIRONMENTAL EFFECTS

The public health, aesthetic and economic implications of the growing accumulation of solid wastes are obvious. Mismanagement of solid wastes constitutes a clear threat to public health all over the world. At least 22 human diseases are known to be associated with solid wastes. Improper discharge of solid wastes in open drains may create a breeding place for various

flies, particularly the house-fly, and for mosquitoes. The fly is a prolific breeder and a carrier of many diseases e.g. bacillary dysentery. The mosquitoes act as hosts in numerous water-borne diseases. Also, rodents such as rats proliferate very rapidly in uncontrolled deposits of refuse which provide their main sources of food. They are dangerous as carriers of plague, *marina typhus*, leptospirosis, histoplasmosis, rat-bits fever etc.

When mismanaged, solid wastes will contribute to air and water pollution problems. Uncontrolled and incomplete combustion of solid waste materials can result in the release into the atmosphere of a number of undesirable pollutants which are health hazards. The leachate from the refuse dump may contain pathogens, poisonous organic and inorganic pollutants which may complicate water pollution problems.

Improper management of solid wastes is a major factor contributing to the litter problems. Trash and garbage sprinkled along the highway; uncontrolled refuse stacked along the streets, odours and smokes from burning dump sites, unattractive junk-car graveyards; empty beer cans and bottles littering the streets and fields are a visible and durable slight upon the landscape and causing annoying eyesores and nuisance.

It could also have a profound influence on tourism in terms of economic loss to the country. Besides being unsightly, wastes occupy valuable space. For example, trash cans crowd sidewalks, junked cars prevent parking. And at homes and in kitchens, wastes tend to accumulate most rapidly where convenient space is constantly needed for supplies and equipment.

## SOLID WASTE MANAGEMENT

A good and sound solid waste management involves controlling the quality and characteristics of wastes, recycling those that can be re-used, collecting and processing efficiently those that must be removed and disposing of those that have no further use in a hygienic and aesthetically acceptable manner at the lowest possible cost to the tax payer.

Recycling and re-use of materials is clearly a sensible way to reduce wastes, conserve valuable resources and cut the disposal problem and expenses down to a minimum. For example, some reclaimed materials such as bottles can be re-used in their present form. Others such as scrap metals, glass etc would be recycled in the manufacturing process or transformed by chemical processes into new resources. It is to be noted, however, that salvaging and re-use can never be considered as a profitable business. Perhaps a more serious constraint is the lack of markets for salvage materials. Even when those wastes are partially re-used, for example, as organic fertilizer, live-stock feed or even as fuel, the income may never be sufficient to cover all handling costs which must be supplemented. And because of labour, materials, manufacturing and transportation, technology is gradually being driven towards single use throwaway products.

The costs of collection, treatment and disposal are rising yearly and often represent a high proportion of municipal budgets. Also, collection and hauling comprise the cost expensive handling and may reach up to 80% of total costs of handling. Thus, this stage has to be carefully planned and supervised. A number of measures can be taken to reduce the cost. For example, standard types and sizes of house containers placed at the strategic positions in the

house, and carefully planned hauling routes can reduce the cost of collection.

## DISPOSAL METHOD

The main target of proper solid wastes disposal is to prevent health hazards and sanitary nuisance. Present methods are generally dumping, controlled tipping or sanitary landfill, incineration, composting and marine disposal.

Dumping is the most expensive and the most widely practised. But it is the most insanitary method that creates public health hazards and severe pollution of the environment. The burning dumps with its flies, mosquitoes and rats pollute the air and both the surface and groundwater.

**Sanitary landfill:** This is an engineered method of disposing of solid wastes on land. It involves spreading the waste in thin layers, compacting it to the smallest practical volume and covering it with soil by the end of each day so as to prevent access to rodents and flies. It is actually a biological method of anaerobic waste decomposition which converts previously non-usable, nuisance causing lands to useful nuisance-free areas suitable for parks or other recreational uses and for building developments. Sanitary landfill is capable of disposing of all types of solid wastes irrespective of size, moisture content and other characteristics.



*Waste from a big industrial complex like this constitute a lot of environmental problems.*

# Local Government Administration

## -Its success so far

By Biodun Oloye

LOCAL Government in Nigeria has passed through various stages before assuming its present form. Before the arrival of the colonialists there was a system of government built around the local Chiefs, Obas and Emirs. In the colonial days, the British made use of existing traditional institutions to introduce a system of government which came to be known as indirect rule or native administration.

That system eventually developed into a way of government operated by District Officers and Residents until Nigeria became independent in 1960. After independence, the powers of local governments were gradually reduced, first by the Regional and then by the State Governments until they were highly ineffective.

Lack of an adequate number of qualified staff worsened their position. The result was that a vital link between the people and the government was badly weakened. It was because of this serious defect that the Federal Military Government in 1975 initiated discussions on Local Government reforms. The outcome of this move was the launching in January 1977 of a new system of Local Government which operates throughout the country. A major objective of the new system was to decentralise the functions of the state governments in order to involve the citizens more in the management of affairs at the Local level. Simultaneously, basic social amenities were to be more evenly provided to facilitate mobilization of the masses in our national development process.

Structurally, the population of a Local Government area is between 150,000 and 800,000 except in case of major towns and cities, where larger population figures are recorded. Members of the Local Governments are predominantly elected Councillors but about one quarter of their number are nominated by the state governments.

Each local government has a Chairman who is appointed by the government out of three members selected by the Councillors.

The political structure of the Councils is characterised by the establishment of essential committees such as those for Finance, General Purposes and Education. Each committee is under the control of a supervisory councillor. For instance, the Committee on Education and its Supervisory Councillor help to deal with some basic local issues on education. The same level of service is rendered by the other committees and their Supervisory Councillors. This involvement of the local councils in the implementation of government policy has much to commend it. An important consideration is the fact that the Councillors in the local cabinet live among the people, speak their language and fully understand their problems. Thus the Councillors are in a proper position to make representations to the state government on behalf of the people and also to execute the policies of government as such policies affect the locality.

The life of a council is three years unless it is suspended or dissolved by the government. Now that the local

governments have been with us for more than two years, it has been possible to assess their performances because, though a measure of autonomy is granted to local governments, their performances are being monitored by the state authorities. That has led to the identification of short comings in the activities of some of them. For example, some of them have been suspended because of serious allegations of misconduct against their Councillors.

On the other hand, many have done well. Some of these have maintained enviable progress in revenue collection, judicious use of resources, initiation and execution of development projects, and the encouragement of community work.

The place of the present system of Local Government in the three-tier national administrative set-up cannot be over-emphasised. It keeps open the line of communication from the federal authority, the state government, to the man in the rural area. This is government extended to the grass - roots level. Above all, by facilitating social interaction, the system encourages the spirit of communal development and selfless services to the society.

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# Sunday Noon Shocker

THE bus started off with the usual sudden jerk after groaning for a long time. The traffic was exceptionally light, most motorists having gone up-country to spend the weekend. The slow-motion of the bus suited the Sunday mood, making the pleasure really pleasurable.

Emmanuel had decided to visit relatives at the other end of the city. And now, with little or no stops, they were headed for Yaba, gliding across the city.

With him on the seat was this well-dressed gentleman and a white lady. The man had welcomed him with a friendly grin while Emmanuel was taking his seat. Emmanuel was completely happy with this because hardly can you get a smiling bus-rider in Lagos.

From all indications, the white woman must have been the man's girl-friend and the man himself, a Johnny Just Drop (JJD). Everything in town was new to him, the Tafawa Balewa Square, the Remembrance Arcade, the skyscrapers, the overhead bridges. Everything.

With little or no knowledge about his own country, after a ten-year sojourn in the Scandinavian countries, he tried to introduce his country to the lady. In order not to allow two completely uninformed persons to feed themselves with wrong information, Emmanuel decided to help out at regular intervals, giving more information here and correcting wrong facts there.

"There are even amusement parks in the country now," the man exclaimed.

"Well, it has been a long journey though," Emmanuel added, happy to realise that his country was not doing badly.

"But honestly, things are yet to be perfect, compared to the European countries. In Sweden, people even scrub the side walks. In Switzerland. . . In Stockholm. . . In Geneva. . ." the man continued with careless disgust and complete lack of

nationalism. He later went on to recall how he had mustered all the sense of nationalism in him before deciding to return home.

"Well, at 18 we are still very young. We still have tomorrow bright before us," Emmanuel countered, with the woman nodding in agreement with him, if only not to be too ment with him, if only not to be too critical about her new home.

"But, I guess our new colonial masters are Japanese. From the smallest electronic gadget sold by the road-side traders to the most expensive electronic shops in town, everything is 'Made-in-Japan'. Every other car I have seen is Japanese made. And now, very many of the people themselves are in the country. Go to the hotels, the offices, everywhere," the man raved on, apparently referring to the ladies seated in the first two or three rows in the bus.

Emmanuel nodded towards the ladies and asked "You mean these people?"

"Yes".  
"They are Nigerians, full blooded Africans," Emmanuel corrected.

"Otio-o. It can't be. Don't you know the features of a typical Japanese, in fact all orientals? Yellow skin, long woolly straight hairs, pale face. Look at them properly, they are Asians," the man countered.

Emmanuel was still wondering how ignorant and mistaken the man was when it occurred to him that the blacks who indulge in straightening their hairs and bleaching their skins must be very few in Sweden, if at all they were there. Anyway, they were already at the bus stop and for the sake of peace, Emmanuel decided to keep his cool, not seeing the need to argue.

As all the passengers were alighting, one of the ladies suddenly shouted, "Brother Dipo, Brother Dipo!" The man looked in all directions to see who was calling him.

"Brother Dipo, It's me Bimpe, your sister!" the girl said bursting

with joy, a few centimetres away from the bewildered man.

"Bimpe, is this your ghost or you?" The man exclaimed in total surprise; for, it was one of the ladies he had earlier taken for a Japanese.

Bimpe looked completely different from the velvet-black young girl he had left ten years ago. She was totally unlike the ebony-beauty he thought she would grow up to be. Now, her skin was a rawing yellow and her hairs like those of a weather-beaten sheep. He hardly could recognise her.

The two of them had lost contact when their parents reported the wayward ways of Bimpe — her uncontrollable quest for pleasures and her crave for fashion and passion. All had been chronologically reported to Dipo while he was abroad. The last straw was her decision, against all advice, to start living with her boyfriend without being legally married. Her parents stopped visiting her from up-country; Dipo stopped writing. And so she did not know when Dipo finally returned. Dipo too did not know her whereabouts in Lagos.

Emmanuel discovered that Dipo was very right; the girl looked every inch like a Japanese. The long stretched hairs caressing her shoulder blades, the blood-red cheeks, and the pale-looking eyeballs, all made her exactly like an oriental beauty. Her hair was painted in all colours from Red to violet, but with no trace of the original black colour. All these Emmanuel observed, particularly the swollen eyelids that looked really mongoloid. Emmanuel gazed at it hypnotically, surprised by the similarities. "Place her in Tokyo and she will be perfectly at home," he thought.

But at closer range, he could see that the skin was wrinkled and was inflamed at various places. Then there were dirty dark-brown patches that had stubbornly resisted the bleaching chemicals, underneath her

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# CAR THEFT

## -call for joint police and public action

By: Lolade Atinsola

RECENTLY there have been reports of impressive successes by the police in their operations against car thieves. The reports show that the Police have been able to capture some car thieves on the highway as well as track others down to their hide-outs. They have also smashed some syndicates of the thieves in a number of places on both sides of the River Niger.

Many of the thieves got convicted and those of them who used violence to achieve their ignoble ends faced the law against armed robbery. Hundreds of car owners, who were lucky to have their vehicles recovered from the robbers have had cause to rejoice.

The fact which has intrigued many Nigerians is the alarmingly high level which the incidence of car theft has reached. Ten years ago, car thefts were rare and isolated events never experienced in many parts of the Federation, especially the rural areas. After the war, there was a remarkable increase and this was related to the growth in armed robbery generally.

Car theft soon became almost a daily affair in big cities, especially Lagos. A typical report told the story of a gang holding up a couple returning from a late night party and depriving the husband and wife of their car. If the couple resisted, either or both would lose their lives as well. Such operations have even been carried out in broad day-light in Lagos.

It was in response to these daring activities of criminals that the Federal Government enacted a series of amendments to the criminal code. Perhaps the most significant of the measures to date was the Armed Robbery and Firearms (Special Provisions) Decree 1970. Under that Decree armed robbers face the firing squad or suffer long-term imprisonment. But the robbers appear desperate and unrepentant.

In fact, their activities spread into

new-tangled corners. They chose a neighbouring state, as a base for the sale of motor vehicles stolen within the country. Already, within this federation, they operate on a country-wide basis. For example, it is not uncommon to find cars stolen in Anambra State being sold in Lagos and vice versa.

Clearly, while the internal operations by the car-theft gangs kept the cars within our territorial jurisdiction, their across-the-frontier operations meant near permanent losses to the owners of stolen cars. The long arm of the Nigerian law can only work in co-operation with the police of the foreign country where the illegal traffic across the border is concerned. And it is no secret that at this stage administrative problems could hinder proper investigations, arrest, and prosecution. Nonetheless, the international agreement on INTERPOL invariably bring the criminals to justice.

No doubt, if the present activities of the police on car thefts across our frontiers are further intensified, car smugglers will no longer find the trade lucrative. At the moment, reports say that the back-bone of one of the syndicates has been broken. Its agents deserve to be traced and wiped out as well.

For their part, members of the public have an important role to play to supplement police efforts against car theft. For a beginning, the police warnings on the avoidance of late night lonely journeys should be heeded. Secondly, house-holds should build garages into which to park cars at night. Thirdly, there are many anti-burglary devices for cars in the markets, and it is advisable for a car owner to purchase some of them. Furthermore, the law imposes obligations on citizens to help in every way possible to prevent the commission of such felonies like car stealing. Car-thieves live in a community, and neighbours should

give information to the police about shady characters in their vicinity.

From all evidence, the problem of car theft is being tackled with considerable success by the police. The scale will certainly be tipped decisively against the thieves if everyone in a position to assist plays his role towards ridding the community of car theft menace.

## SUNDAY NOON SHOCKER

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ear lobes and at the fringes of her hair. All these betrayed the other features, confirming that she was after all an African, not even of the Asian stock, not to talk of the Caucasian race she longed to look like.

Emmanuel thought of the harm this woman was doing to herself, physically and mentally.

"Should this after all be part of our development after 18 years?" he asked himself.

His thoughts were almost running hay-wire, when Dipo announced suddenly. "Well, Judy, here is Bimpe my sister; Bimpe, meet Judy my wife".

"Ya sister? You look so different, the white woman exclaimed unabashed, making the already confused man more uncomfortable.

After exchanging addresses with his sister, Dipo quickly bade her farewell.

Emmanuel only waited further to exchange some pleasantries with his new friend before he made his own exit. But not before quipping: "Dipo, you must have had a Japanese step-father to have an oriental beauty as your sister.

# SAMUEL MORRIS

Author: Lindley Baldwin "The March of Faith" Reviewed by Gabriel Egbe

THE book, which is sub-titled "The March of Faith", is a biography on the wonderful life of Samuel Morris, a young African christian missionary who lived in the later part of the nineteenth century. It centres in the main on a series of miracles performed by him.

Samuel Morris, who was born Prince Kaboo, was the only son of his father, a first-class chief. In those days when inter-tribal wars among African tribes were quite rampant, it was the practice for a victorious ruler to hold as hostage the son of his vanquished opponent as insurance for the payment of war indemnity.

If such payments were not met or if they lagged behind, the hostage was subjected to brutal tortures. Such was the fate of Prince Kaboo. While Kaboo was still a child his father was defeated twice in wars with neighbouring tribes. Each time he was held in captivity by the victorious king. And on each occasion Kaboo's father was able to meet the expenses and his son was returned to him.

But a third war ensued and Kaboo was again taken as hostage. Kaboo's father went to his conqueror on several occasions to plead, with expensive gifts and presents, but his conqueror always demanded more. So Kaboo underwent extremely savage tortures. He was only fifteen years old at this time.

But on one occasion when he was being tortured, a miraculous thing happened. Kaboo had already been flung upon a cross-tree for whipping. All hope as well as physical strength had left him and he longed only for death. Suddenly, a great light like a flash of lightning appeared all over him, blinding those around him. Then a voice that seemed to come from above commanded him to rise and flee. His captors heard the voice and saw the light but saw no one.

Kaboo was healed miraculously and in the twinkling of an eye he regained his



Samuel Morris. He lived an exemplary christian life till he died at the tender age of 21.

strength and got up and fled as fast as he could, with his captors hot in pursuit. Soon Kaboo was deep in the jungle. When night came he was terrified, but the mysterious light appeared again enabling him to pick up some fruit to eat as he was very hungry.

At last Kaboo emerged from the forest to safety far away from the home of his captors. He looked for a job and got one as a labourer in a plantation.

All this time Kaboo knew no God, neither did he have any faith in religion. But somehow he soon developed interest in the church having been introduced into the church by a co-worker. That was how Kaboo came across Miss Knolls who brought some christianity into him and baptised him with the name of Samuel Morris.

Samuel Morris was quite intrigued by christianity and the Holy Ghost and this led him to ask all sorts of questions. On one occasion, he asked Miss Knolls how she came to know about the Holy Spirit. She replied that she owed most of her understanding to one Stephen Merrit.

"Where is Stephen Merrit?" asked Samuel Morris.

"In New York," replied Miss Knolls.

"I'll go and see him," said Samuel.

So Samuel Morris undertook a voyage across the Atlantic, probably the first of such voyages, in quest of the Holy Ghost. The voyage was full of hardships and torture for Samuel Morris. But he talked to and brought peace to him despite the fact that they hated him because he was black.

Eventually, Samuel Morris arrived in New York and was received by Stephen Merrit. Samuel Morris was admitted to Talor University where he continued with his christian faith.

But he was more interested in christianity than in university education and he succeeded in converting scores of people into christianity. Samuel Morris performed miracles that even priests and bishops that could not perform. He prayed for his sick and they were healed. He fasted and his prayers were answered. Even Bishops and other clergymen bowed down before him.

When Samuel Morris died at the tender age of twenty-one, it came as a big blow to all and sundry. He was mourned all over the world. He was honoured and a monument was erected in his memory.

The message of the book is simple — have Faith in Christ and everything you need or hope to accomplish will be yours. "The March of Faith" is highly recommended for all.



Gabriel Egbe, the reviewer

# Safety Measures in Nigeria's Factories

- CONCERN OF ALL

By: Joe Nwokedi

**INDUSTRIALISATION** is a desirable factor in the social and economic development of any nation. In fact, it makes all the difference between the developed and less developed countries.

In Nigeria, there are now not less than 2,500 industries producing a wide variety of goods. But equally important are the adverse aspects of industrialisation, especially the risk involved in some processes of production. Workers in most industries are exposed to possibilities of encountering such hazards as accidents, occupational diseases and fire out-breaks.

It is for this reason that the need for precautions to ensure the safety of workers has become the concern of all. A look at the laws of the country on Industrial Safety is a clear testimony. These laws are based mainly on the Factory Act of 1958 relating to the machinery, welfare, health and safety in the industries. The Act is now being reviewed to cover other vital areas of interest to the worker. These include guidelines on articles and substances intended for use at work places, compulsory membership of safety organisations and the employment of the services of industrial safety officers or consultants.

One of the practical measures on industrial safety was the creation of the Factory Inspectorate Division in the Ministry of Labour. Some of the senior officials in the division have been trained in modern techniques of safety management. They are also to receive special training in areas like testing and inspection of boilers and other pressure vessels, as well as inspection of lifting appliances like cranes in anticipation of the enforcement of the relevant provisions of the law. Other in-



*A textile industry. Workers should be protected against hazards from such Machines.*

spectors have also received training in environmental monitoring, and they will be equipped with sampling kits which will enable them to assess that level of risk at each work environment.

In order to enable them to enforce the laws, the factory inspectors are empowered to stop or suspend industrial activities which involve a risk of serious personal injury until such a time that the defect has been remedied. They can also prosecute defaulting industrial establishments. Only recently, the Inspectorate won a case against a Lagos firm which was found guilty of failing to make prompt report of an accident involving 20 workers to the Chief Inspector of Factories as required by law.

However, the employers have on their own taken up the challenge of Industrial Safety. More companies are now availing themselves of the services of safety and health professionals. Besides, the National Industrial Safety Council was formed in 1964 by pri-

etors of industries with the aim of preventing industrial accidents and hazards and promoting occupational health and welfare. The Council, which has branches all over the country, acts in an advisory capacity on all matters relating to industrial safety.

In its latest meeting held in Lagos, greater attention was paid to vital areas that will make the Council more effective. It has been active in organising fire fighting and first aid courses with the assistance of the various state fire services, the Nigeria Red Cross Society and the Saint John Ambulance Brigade.

It is a matter for regret, however, that its work is being hampered by the reluctance of some industries to join the organisation. The government should therefore step in to make it mandatory for all industries to be members of the council. It should also appoint more factory inspectors to assist the few officers now in the field in the task of guaranteeing safety in industries.

Moreover, no secondary disposal is involved and no special preparation of the refuse is required. Under favourable conditions, the method is credited with low costs and other inherent advantages. It is estimated that the construction cost may be from 1/4 to 1/2 of those of incineration. However, where suitable land is not readily available at reasonable cost, and not within reasonable hauling distance, the costs of landfilling can be very high. Also, if the system is not properly designed and operated, it can be a source of surface and groundwater pollution.

**Incineration:** Incinerators have long played a significant role in solid waste management. They have been used successfully in many of the large of industrialized countries. They are designed to burn refuse under controlled nuisance-free condition at relatively high temperatures, and reduce it to an inert, organic-free residues which can then be readily disposed of. The major disadvantage of incineration is the high initial costs of construction and significant operating and maintenance expenses. However, these costs can be offset at least partially if they are designed to recover the potential energy of the combustible portion of the solid waste to produce steam for heating and electrical power generation.

Other disadvantages include greater skill required for efficient, nuisance-free operation and the need for secondary disposal of the residue. Incinerators can also be a source of air pollution problem unless they are designed, equipped with pollution control devices and operated to meet the stringent air quality standards.

**Composting:** Compositing is not a new method of solid waste disposal; it had been practised for centuries. Compositing of domestic refuse sometimes together with sewage sludge and other organic wastes has been adopted in some countries where there is market for the final product, for example in India and Japan.

Although many different methods have been developed, there are some common operations in all cases. These include all or part of the followings:—

- (a) sorting and separating of the refuse either manually or mechanically to remove metals, glass and other materials that will not decompose.
- (b) grinding or shredding of the organic portion to reduce the particle size.
- (c) composting (or decomposition) of the organic matter under aerobic condition. The process of decomposition takes place in enclosed cells containing mechanical means for introducing air, windrows which are turned at intervals to maintain aerobic decomposition and the regulation of the temperature. The length to time for composting is variable and depends on the methods and devices used. The composted material is screened and further ground to make it suitable for use as a soil conditioner. The larger particles are either returned to the process or rejected and further disposed of together with the non-compostible materials.



*A roadside refuse heap — a major health hazard*

**Marine Disposal:** Dumping refuse at sea or into large bodies of water has been practised on a large scale by some coastal and lakeside cities. The unsorted wastes are loaded in boats and are emptied some distance in the open sea. In general, less is yet known about the fate and effects of solid wastes and industrial sludges barged to sea.

Although there is still the uncertainties in evaluating the ecological impact of solid wastes disposed at sea, the inherent nuisance and occasional navigation hazards are considerable. While the heavy bulks will sink to the bot-

tom, the organic matter will be consumed by marine life. Thus the toxic material, especially from industrial sources, may poison and destroy marine life. Also, the unsightly and odorous floating debris, scums and grease might frequently be washed ashore and contaminate the beaches.

## SCOPE OF SOLID WASTE DISPOSAL IN NIGERIA

The production of solid wastes in most of the rural villages in the country is quite low, and the small available quantities are being usually re-used almost entirely and immediately they are produced. The garbage portion of the wastes which consists mainly of food remains is consumed by the livestock and the rubbish portion such as bottles and cans has always some kind of useful purpose in the rural household.

But the situation is different in the urban areas. In these areas only a small portion of the solid wastes is being re-used and the bulk is thrown around carelessly. A large number of households have no refuse bins. Also, public bins are uncommon, and where they are provided, they frequently become overfull and often in a state of neglect. Obviously they constitute a nuisance and health hazard. In addition, the nonchalant attitude of the general public and the authorities responsible for refuse collection leaves much to be desired.

It is a sad fact that despite the rising public demand all over the world for environmental improvement, the ugly open dump of solid waste is still overwhelmingly the people's choice in this country. However, because of the nuisance and health implications the indiscriminate dumping method of solid waste disposal should be discouraged and be replaced with some acceptable methods of sanitary landfill, incineration and composting.

Satisfactory management of solid wastes depends on good engineering judgement, administrative planning and legislation, and efficient operations based on the local conditions, adequate manpower and finance. Finally, a high degree of informed citizens' understanding and participation is desirable.

## Wanted: NTV Lagos Commercial Unit

By: Gabriel A. Egebe

THE Nigerian Television Lagos Channel 10, still has plenty of room to improve and develop its services to the viewing masses. It only requires careful planning, adequate man-power and capital.

If well organised, N.T.V. Lagos and in fact any television station in the country could be a regular and good revenue spinner. But as at now the N.T.V. Lagos serves its main objectives of informing, educating and entertaining the people, and at the same time as a commercial station.

Suppose N.T.V. Lagos creates a commercial station on another channel whose main function would be to entertain and bring in revenue, it would surely be a welcome development.

The present N.T.V. Lagos Channel 10 on the other hand should be concerned with national issues, as well as educating and informing the public. Programmes like the Net-work news, news report, Educational Programmes, Children's Programmes, Quiz programmes, Public Debates, Meet the Press, Face the Nation and so on should be screened because they are educative as well as informative and they reflect the National outlook.

On the Commercial Station,

Commercial Breaks, and sponsored programmes should be screened everyday and between programmes, since they'll form the main revenue-earning programmes of the N.T.V. Lagos set-up. Social and other engagements could also bring in revenue when screened on this station. These apart, other programmes to be screened should be purely entertainment programmes such as musical shows - local and international documentary and feature films-local and international. Drama, magical shows, films on sporting events, and other interesting items of entertainment could also be screened.

The idea behind an N.T.V. Lagos Commercial Station will be to give the viewer the choice of tuning to either N.T.V. Lagos channel 10 for the latest news item or other forms of information and education, or tuning to the Commercial Station whenever he wants to get entertainment just as it now happens on the FRC Lagos network with FRC-1 and FRC-2 respectively performing either function. This development will no doubt remove the frustrating situation of being forced to view a boring and uninteresting programme just because there's no alternative.

## Unsavory Children's Story

By Adebayo Olu Ibis

I VERY much appreciate the efforts NTV Ibadan is making to justify its position as the first television station in Africa. However, there are certain unpalatable aspects of its programming which I would like to comment on here.

One of these concerns a recent presentation of its children's programme which carried the story of four thieves who missed a big haul because they betrayed themselves. According to the story, the thieves narrated what happened to a 'good samaritan' who gave them a magical power which they could employ for successful robberies. He however shared this power equally among the

thieves with the injunction that the power would work only when they agreed among themselves before carrying out any robbery. Further, he warned that they should not rob the poor, but only the rich.

Now, my point is this: That this kind of story, rather than discouraging, would only encourage crime as it advocates co-operation among robbers. In these days when the nation is fighting against crime and moral delinquency among youths, this type of story should never again be given time on any of our television stations. It is the type of item that defeats the purpose of introducing children's programmes which, I am sure, is to inculcate good manners in children.

## That 'Giringory' Affair Give him another chance

By: Nicholas Chimezie Ogburn

IN THE middle of the sixties, many Nigerians developed keen interest in the Mass Media. There was no obstacle against this. The media continued to progress each day. Morale to get along was encouraged and participants benefited a lot. Then came the seventies - the age of stringent measures to "restrict truthfulness". Persecution and censorship impeded the extent to which truth could be aired.

James Iroha (alias Giringory Akabogu, second servant of Chief Zeburudaya Okoroigwe Nwogbo, alias 4.30 of the television drama "Masquerade"), has to quit NTV Channel 6, Aba due to certain recent developments in that station.

The people loved him; his drama productions set nerves quaking and his person meant truthfulness to the masses. Rich and poor gave priority to television sets because of "Masquerade".

The essence of drama is to propagate developments, both good and bad, to the audience. But here in Nigeria, this is not the case. Goodness is jeered at. James is a natural black celebrity. His views do occur but even though they may coincidentally fall on certain people why should he be so treated to the extent of subjecting him under a "DISCLAIMER" tag?

Abnormalities are meant to be exposed. Even Henry Kissinger, ex-Secretary of State of the US, was exposed while dozing off during an international conference; Queen Elizabeth, while struggling with the platform in Australia when her 'stiletto' shoe slipped off her foot; Princess Anne, when the harsh sub-tropical Miami winds blew up her silky dressing, showing off her underwears and slim laps to the eyes of tourists at the Miami Resort.

James Iroha is a dramatist of a rare calibre, striving at scrapping corruption, laziness installing "Moderate Consciousness". I feel the National Television Authority should give him due treatment to the expectation of all NTV fans.



# NTV LAGOS

## NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

### SUNDAY

- 2.00 FROM OUR ARCHIVES
- 4.00 SCIENCE FICTION
- 5.00 YOUTH SCENE
- 6.00 DEVOTIONAL 1/2 HOUR
- 6.30 CHILDREN'S TIME
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 JULIE'S CHOICE
- 8.10 VILLAGE HEADMASTER
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 TOWARDS CIVIL RULE
- 10.15 SUNDAY MOVIES
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

### MONDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 5.00 CHILDREN'S TIME
- 6.00 CULTURAL PROFILES
- 6.30 VOICES
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 JOURNEY TO UNDERSTANDING
- 8.30 FACE THE NATION (NETWORK)
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 FOR BETTER FOR WORSE
- 10.30 LAGOS REPORT
- 10.45 PEOPLE AND PLACES
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

### TUESDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 5.00 SHOW INTERNATIONAL
- 6.00 OUR HEALTH
- 6.30 YOUNG WORLD (NETWORK)

- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 MASTER MIND
- 8.30 FEMININE FANCIES
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 MATTERS OF THE MOMENT
- 10.30 MAN FROM UNCLE
- 11.45 NEWS SUMMARY
- 11.60 NIGHT CAP

### WEDNESDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 5.00 CHILDREN'S TIME
- 6.00 VILLAGE HEADMASTER (REPEAT)
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 TAKE A BREAK (SPORTS)
- 8.05 THE DEBATE (NETWORK)
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 SCOPE THEATRE
- 10.30 LAGOS REPORT
- 10.45 MIDWEEK MOVIES
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

### THURSDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 5.00 PUPPET THEATRE/CHILDREN'S FILM
- 6.00 SCHOOL'S DEBATE
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 TAKE A BREAK (J.B.B.)
- 8.05 PROGRESS REPORT (NETWORK)
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 HERE AND THERE
- 10.30 DETECTIVE STORY
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

### FRIDAY

- 10.00 EDUCATIONAL TELEVISION (ONE HOUR)
- 3.00 EDUCATIONAL TELEVISION (ONE HOUR)

- 5.00 CHILDREN'S TIME
- 6.00 DEVOTIONAL HALF-HOUR
- 6.30 COMEDY
- 7.00 NEWS PANORAMA
- 7.45 COMMERCIAL BREAK
- 7.50 KINNI N'KAN
- 8.10 MEET THE PRESS
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 CREDIT WORTHY
- 10.00 WEEK-END SPECIAL
- 11.00 NEWS HIGH LIGHT
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP

### SATURDAY

- 3.00 TALENT HUNT
- 4.00 FAMILY HOUR
- 5.00 SPORTS
- 7.00 NEWS
- 7.45 COMMERCIAL BREAK
- 7.50 SATURDAY RENDEZVOUS
- 8.30 RETROSPECT (NETWORK)
- 8.55 COMMERCIAL BREAK
- 9.00 NETWORK NEWS
- 9.25 COMMERCIAL BREAK
- 9.45 TOPS OF THE LOT/AN HOUR WITH ART ALADE
- LAGOS REPORT
- 10.30 SATURDAY MOVIES
- 10.45 NEWS SUMMARY
- 11.45 NEWS SUMMARY
- 11.50 NIGHT CAP



Be with Julie Coker on **JULIE'S CHOICE**, a new slot on channel 10, every quarter. Every -  
Lagos this FEBRUARY. 19-  
at 7.50 p.m.  
RADIO-TV TIMES



# NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

## NTV IBADAN

### SUNDAY

- 12.30 Love Boat
- 1.00 FESTAC '77
- 2.30 The Way
- 3.00 Discorama
- 3.30 Masquerade
- 4.30 Man from Atlantis
- 5.30 First Reports
- 5.40 Irohin Lerefee
- 5.45 Ere Agbe
- 6.10 Today in the Papers
- 6.30 Children's Time
- 7.00 Bello's Way
- 7.30 Views and Reports
- 8.00 International Show
- 9.00 Network News
- 9.30 Irohin
- 9.40 Highlight
- 10.40 Living Tomorrow
- 11.00 Sunday Night at the Movies (Features)
- 11.55 News Summary

### MONDAY

- 4.30 Sesame Street
- 5.30 First Reports
- 5.40 Irohin Lerefee
- 5.45 Schools Challenge
- 6.10 Today in the Papers
- 6.30 Ayelu
- 7.00 Awada
- 7.30 Views and Reports
- 8.00 Kaaro Ojire
- 8.30 Face the Nation
- 9.00 Network News
- 9.30 Irohin
- 9.40 Playhouse
- 10.40 Random Issues
- 11.00 Wrestling
- 11.55 News Summary

### TUESDAY

- 4.30 English
- 5.00 Happy Time

- 5.30 First Reports
- 5.40 Irohin Lerefee
- 5.45 Spotlight on Oyo State
- 6.10 Today in the Papers
- 6.30 Young World
- 7.00 Kerikeri
- 7.30 Views and Reports
- 8.00 Towards '79
- 8.30 Kootu Ashipa
- 9.00 Network News
- 9.30 Irohin
- 9.40 Choral Festival
- 10.10 Reflections
- 10.40 Living Tomorrow
- 11.00 Soccer
- 11.55 News Summary

### WEDNESDAY

- 4.30 Sesame Street
- 5.30 First Reports
- 5.40 Irohin Lerefee
- 5.45 Ilera
- 6.10 Today in the Papers
- 6.30 Sports Report
- 7.00 Alawada
- 7.30 Views and Reports
- 8.00 The Debate
- 9.00 Network News
- 9.30 Irohin
- 9.40 Face the Press
- 10.40 Random Issues
- 11.00 Hotel de Jordan
- 11.55 News Summary

### THURSDAY

- 4.30 Mathematics
- 5.00 Skippy
- 5.30 First Reports
- 5.40 Irohin Lerefee
- 5.45 Ogun State Panorama
- 6.10 Today in the Papers
- 6.30 Aye Obirin
- 7.00 Bode Wasimi
- 7.30 Views and Reports
- 8.00 National Briefing/Progress Report
- 9.00 Network News
- 9.30 Irohin
- 9.40 Agborandun
- 10.40 Living Tomorrow
- 11.00 Project U.F.O.
- 11.55 News Summary

### FRIDAY

- 4.30 Sesame Street
- 5.30 First Reports
- 5.40 Irohin Lerefee
- 5.45 Ondo State on the Move
- 6.10 Today in the Papers
- 6.30 Asalam Alaikun
- 7.00 Tiata Yoruba
- 7.30 Views and Reports
- 8.00 Controversy
- 9.00 Network News
- 9.30 Irohin
- 9.40 Pot Luck
- 10.10 Week-end Special
- 11.00 Redemption Hour
- 11.55 News Summary

### SATURDAY

- 12.30 Are You Being Served?
- 1.00 Village Headmaster
- 2.00 Next Week on NTV Ibadan
- 2.30 The Answer
- 3.00 Sports Galore
- 5.30 First Reports
- 5.40 Irohin Lerefee
- 5.45 Sports Galore
- 6.10 Today in the Papers
- 6.30 Five Letters
- 7.30 Views and Reports
- 8.00 Retrospect
- 8.30 New Corners
- 9.00 Network News
- 9.30 Irohin
- 9.40 Eda Soro Yi
- 10.10 Sports Round-up
- 10.40 Random Issues
- 11.00 Saturday Late Show
- 11.55 News Summary



CHILDREN'S TIME is on Network at 6.30 on Sundays



# NIGERIAN TELEVISION STATIONS PROGRAMME SCHEDULE

## NTV BENIN

### Sunday

1.00	Programmes Parade
2.00	World News
2.10	Afternoon Movies
3.00	Watch and Pray
4.00	Youth Forum
4.40	African Folk Songs
5.10	Horizon
5.55	News
6.00	News Review
6.30	Children's Time (Network)
7.00	Paid Announcements
7.15	Main News and Translations
7.45	What the Papers Say
8.00	Hotel de Jordan
9.00	Network News
9.30	Paid Announcements
9.36	Redemption Hour
11.30	Project U.F.O.
12.30	News Summary

### Monday

5.55	News
6.00	Children's Time
6.30	Schools' Challenge
7.00	Paid Announcements
7.15	Main News and Translations
7.45	What the Papers Say
8.00	Women's Magazine
8.30	Face the Nation (network)
9.00	Network News
9.30	Paid Announcements
9.35	NTV Special
10.00	People's Health

10.30  
11.30

The Love Boat  
News Summary

6.30  
7.00

Schools' Choir  
Paid Announcements  
News and Translations  
What the Papers Say  
Progress Report (network)  
Network News  
Paid Announcements  
Music Panorama  
Space 1999  
News Summary

### Tuesday

5.55	News
6.00	TV Modal Club
6.30	Young World (network)
7.00	Paid Announcements
7.15	Main News and Translations
7.45	What the Papers Say
8.00	Guest of the Week
8.30	Are you Being Served?
9.00	Network News
9.30	Paid Announcements
9.36	Bendel Play house
10.30	They Sold a Million
11.30	News Summary

News  
TV Modal Club  
Young World (network)  
Paid Announcements  
Main News and Translations  
What the Papers Say  
Guest of the Week  
Are you Being Served?  
Network News  
Paid Announcements  
Bendel Play house  
They Sold a Million  
News Summary

### Friday

5.55	News
6.00	Drama
7.00	Paid Announcements
7.15	News Translations
7.45	What the Papers Say
8.00	Matters of the Moment
9.00	Network News
9.30	Paid Announcements
9.36	Mixed Grill
10.00	Weekend Special
10.30	Late Night Drama
11.30	News Summary

News  
Drama  
Paid Announcements  
News Translations  
What the Papers Say  
Matters of the Moment  
Network News  
Paid Announcements  
Mixed Grill  
Weekend Special  
Late Night Drama  
News Summary

### Wednesday

5.55	News
6.00	Junior Debates
6.30	Midweek Sports
7.00	Paid Announcements
7.15	Main News and Translations
7.45	What the Papers Say
8.00	The Debate (network)
9.00	Network News
9.30	Paid Announcements
9.36	I Love Lucy
10.00	Crown
10.30	Gunsmoke
11.30	News Summary

News  
Junior Debates  
Midweek Sports  
Paid Announcements  
Main News and Translations  
What the Papers Say  
The Debate (network)  
Network News  
Paid Announcements  
I Love Lucy  
Crown  
Gunsmoke  
News Summary

### Saturday

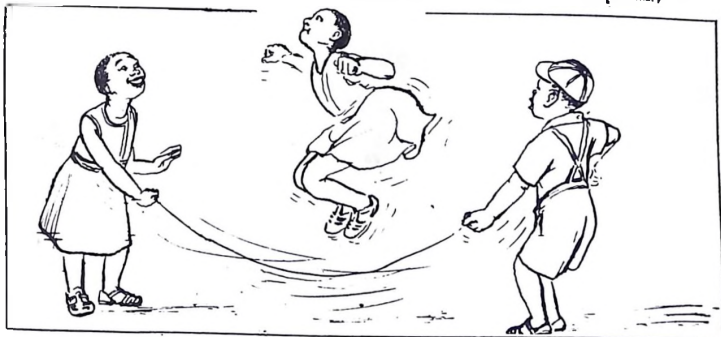
1.55	Programmes Parade
2.00	World News
2.10	Nana Mouskouri
3.00	Wrestling
4.00	Dialogue
4.30	Sports Magazine
6.20	Band Stand
7.15	Main News and Translations
7.45	What the Papers Say
8.00	Viewers' Comments
8.30	Retrospect (net-work)
9.00	Network News
9.30	Paid Announcements
9.36	Documentary
10.30	Saturday Night Movies
12.30	News Summary

Programmes Parade  
World News  
Nana Mouskouri  
Wrestling  
Dialogue  
Sports Magazine  
Band Stand  
Main News and Translations  
What the Papers Say  
Viewers' Comments  
Retrospect (net-work)  
Network News  
Paid Announcements  
Documentary  
Saturday Night Movies  
News Summary

### Thursday

5.55	News
6.00	Children's Time

News  
Children's Time



# FRCN:LAGOS

## PROGRAMME SCHEDULE

MF Short-Wave 1088 KHz - 276 metres  
FM 4.990MHz - 60 metre band  
92.936MHz

0530 - 0005 hrs  
0530 - 0005 hrs  
0530 - 0005 hrs

### SUNDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.06	MUSIC TO REMEMBER
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00	THE NEWS
07.10	NEWS ANALYSIS (From: Sat. 22.10)
07.15	LET'S WORSHIP
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	WEEK AHEAD
08.30	MAGAZINE A TO Z (Rpt. Wed. 13.15)
09.00	NEWS ON THE HOUR
09.03	LIGHT MUSIC/PUBLIC SERVICE ANNOUNCEMENTS
09.10	STOCK MARKET REPORT (From Sat. 14.03)
09.15	MUSIC FROM OUR ORIGIN
09.45	FROM THE LEGAL STAND POINT (Rpt. Fri. 19.45)
10.00	THE NEWS
10.10	A BOOK I CHERISH (Rpt. Tues. 17.30)
10.15	GANDU STREET (Rpt. Wed. 09.45 & Sat. 19.45)
10.30	HOSPITAL REQUEST
11.00	NEWS ON THE HOUR
11.03	F.R.C. MAIL BAG (From: Sat. 20.30)
11.30	JOIN THE BAND WAGON (Rpt. Thurs. 20.30)
12.00	NEWS ON THE HOUR
12.03	FAMILY FAVOURITES
13.00	THE NEWS
13.10	LUCKY DIP
13.15	PEOPLES AND KINGDOMS OF NIGERIA/OCTOBER/LECTURES/RETURN TO CIVILIAN RULE (Rpt. Thurs. 19.30)
13.30	GUIDE TO NIGERIAN MUSIC (Rpt. Tues. 20.30)
14.00	ACROSS THE NATION
15.00	NEWS ON THE HOUR
15.03	BEHIND THE HEADLINES
15.30	PLAY OF THE WEEK (Rpt. Tues. 21.30)
16.00+	THE NEWS
16.10	A DISC FOR YOU
16.15	SCHOOLS CHALLENGE (Rpt. Tues. 13.15)
16.45	OUR MUSIC (Rpt. Wed. 13.45)
17.00	NEWS ON THE HOUR
17.03	F.R.C. FORUM/PEOPLE'S FORUM/SYMPOSIUM/PLEASE EXPLAIN (Rpt. Mon. 17.15)
18.00	NEWS ON THE HOUR
18.03	FOLK TUNES ON THE PIANO (Rpt. Fri. 21.06)

18.18	ANNOUNCERS' CHOICE/PUBLIC SERVICE ANNOUNCEMENTS
18.30	THE WORLD OF SPORTS
19.00	THE NEWS
19.10	WHAT THE PEOPLE SAY (From: Sat. 21.10)
19.25	A DISC FOR YOU
19.30	ISLAMIC MODE OF WORSHIP
19.45	OUR ARTS CRAFTS (Rpt. Tues. 09.45)
20.00	NEWS ON THE HOUR
20.03	IN A LIGHTER MOOD (Rpt. Tues. 13.45) (Tape: H.T.)
20.20	SUNDAY NIGHT SERVICE
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From: 06.55)
21.06	HERITAGE
21.21	(Rpt. Tues. 19.45)
21.30	PIANO MUSIC (Cont'd)
22.00+	COMMUNITY HYMN SINGING
22.10	THE NEWS
22.15	WEATHER NEWS/A DISC FOR YOU
22.30	HEALTH IS WEALTH (Rpt. Mon. 19.45)
22.45	UNDER THE MOONLIGHT (Rpt. Wed. 22.45)
23.00	NUR A LA NUR (Rpt. Mon. 21.45)
23.03	NEWS ON THE HOUR
23.03	SUNDAY SERENADE
23.50	EPILOGUE
00.00	NEWS AT MID-NIGHT
00.05	CLOSE DOWN
00.05.30	NATIONAL PLEDGE AND ANTHEM

10.10	PROGRAMME PROMO (FRC Forum/Brains Trust)
10.15	EDUCATIONAL SERVICE
12.30	MID-DAY RHYTHMS
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)
13.15	THE IN-CROWD (From: Sat. 11.30)
13.45	MAN ABOUT TOWN (Rpt. Fri. 09.45)
14.00	NEWS ON THE HOUR
14.03	HOME MAKERS SPECIAL
15.00	NEWS ON THE HOUR
15.03	KALEIDOSCOPE
16.00+	THE NEWS
16.10	EDUCATIONAL SERVICE
16.15	KALEIDOSCOPE (Cont'd)
17.00	NEWS ON THE HOUR
17.03	F.R.C. FORUM/SYMPOSIUM/PLEASE EXPLAIN/PEOPLE'S FORUM (From: Sun. 17.03)
18.00	NEWS ON THE HOUR
18.03	SPOTLIGHT (From: 07.10)
18.08	LET'S GO FARMING
18.13	ANNOUNCERS' CHOICE
18.30	TWENTY QUESTIONS (Rpt. Wed. 19.30)
19.00	NEWS PANORAMA
19.30	MYTHS AND LEGENDS (Rpt. Thurs. 23.03)
19.45	HEALTH IS WEALTH (From: Sun. 22.15)
20.00	NEWS ON THE HOUR
20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS
20.15	EDUCATIONAL SERVICE
20.30	TRANSITION (Rpt. Tues. 08.30 & Sat. 20.15)
20.45	EDUCATIONAL SERVICE
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From: 06.55)
21.06	FOR MUSLIMS
21.18	EVENING WORSHIP
21.30	MUSIC OF OUR AGE (Rpt. Fri. 18.15)
21.45	NUR A LA NUR (From: Sun. 22.45)
22.00+	THE NEWS
22.10	NEWS ANALYSIS (Rpt. Tues. 07.10)
22.15	WEATHER NEWS
22.30	EDUCATIONAL SERVICE
22.30	MUSICAL SHADES (Rpt. Sat. 22.30)
23.00	NEWS ON THE HOUR
23.03	CALLING NIGERIA/SOFT LIGHT & SWEET MUSIC
23.33	SOFT, LIGHT AND SWEET MUSIC
00.00	NEWS AT MID-NIGHT
00.05	DAY IS DONE
00.09	CLOSE DOWN
00.09.30	NATIONAL PLEDGE AND ANTHEM

### MONDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.10	SOUNDS UNLIMITED
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00+	THE NEWS
07.10	SPORT LIGHT (Rpt. 18.03)
07.15	SOUNDS UNLIMITED (Cont'd)
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	CONGO TO CARRIBEAN (Rpt. Wed. 09.15)
08.45	EDUCATIONAL SERVICE
09.00	NEWS ON THE HOUR
09.03	FOR SHOPPERS (From: Sat. 09.03)
10.00	THE NEWS

### TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT

# FRCN: LAGOS

## PROGRAMME SCHEDULE

MF 1088 KHz - 27F metres  
Short-Wave 4.990MHz - 60 metre band  
FM 92.936MHz

0530 - 0005 hrs  
0530 - 0005 hrs  
0530 - 0005 hrs

### TUESDAYS:

05.35	PROGRAMME SUMMARY	21.06
05.40	FAMILY PRAYERS	21.18
05.50	READING FROM THE HOLY QURAN	21.30
06.00	NEWS AT DAWN	22.00
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)	22.10
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	22.15
06.10	ITS A DATE WITH ROSALINE	22.30
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	23.00
07.00+	THE NEWS	23.03
07.10	NEWS ANALYSIS (From Mon. 22.10)	00.00
07.15	SPOTLIGHT (Rpt. 18.03)	00.05
07.20	ITS A DATE WITH ROSALINE (Cont'd)	00.09
08.00	NEWS ON THE HOUR	00.09.30
08.03	CULTURAL MUSIC	
08.15	SPIRITUALS (Rpt. Sat. 14.45)	
08.30	TRANSITION (Rpt. Sat. 20.15)	
08.45	EDUCATIONAL SERVICE	
09.00	NEWS ON THE HOUR	
09.03	MIXED GRILL	
09.45	OUR ARTS AND CRAFTS (From: Sun. 19.45)	
10.00	THE NEWS	
10.10	PROGRAMME PROMO (Play of the Week)	
10.15	EDUCATIONAL SERVICE	
12.00	NEWS ON THE HOUR	
12.03	EDUCATIONAL SERVICE MUSIC IN PERSPECTIVE (Live/COR) (Rpt. Sat. 10.15)	
13.00	THE NEWS	
13.10	FROM THE NIGERIAN EDITORIALS (From 06.03)	
13.15	SCHOOLS CHALLENGE (From: Sun. 16.18)	
13.45	IN A LIGHTER MOOD (From: Sun. 20.03)	
14.00	NEWS ON THE HOUR	
14.03	HOME MAKERS SPECIAL	
15.00	NEWS ON THE HOUR	
15.03	KALEIDOSCOPE	
16.00+	THE NEWS	
16.10	EDUCATIONAL SERVICE	
16.25	FOR CHILDREN (Rpt. Thurs. 16.25)	
16.40	KALEIDOSCOPE (Cont'd)	
17.00	NEWS ON THE HOUR	
17.03	KALEIDOSCOPE (Cont'd)	
17.30	A BOOK I CHERISH (From: Sun. 10.10)	
17.35	KALEIDOSCOPE (Cont'd)	
18.00	NEWS ON THE HOUR	
18.03	SPOTLIGHT (From: 07.15)	
18.08	LET'S GO FARMING	
18.15	FORCES CALLING	
19.00	NEWS PANORAMA	
19.30	THE MINSTREL (Rpt. Thurs. 08.15) LETTER FROM ..... (Rpt. Fri. 23.03)	
19.45	HERITAGE (From: Sun. 21.08)	
20.00	NEWS ON THE HOUR	
20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS	
20.15	EDUCATIONAL SERVICE	
20.30	GUIDE TO NIGERIAN MUSIC (From: Sun. 13.30)	
21.00	NEWS ON THE HOUR	
21.03	MOMENT FOR THOUGHT (From: 08.55)	

FOR MUSLIMS	
EVENING WORSHIP	
PLAY OF THE WEEK (From: Sun. 15.30)	
THE NEWS	
NEWS ANALYSIS (Rpt. Wed. 07.10)	
WEATHER NEWS	
EDUCATIONAL SERVICE	
TRADITIONAL FESTIVALS AND CEREMONIES (Rpt. Thurs. 18.30)	
NEWS ON THE HOUR	
JUST JAZZ	
NEWS AT MID-NIGHT	
DAY IS DONE	
CLOSE DOWN	
NATIONAL PLEDGE AND ANTHEM	

15.03	KALEIDOSCOPE
16.00+	THE NEWS
16.10	EDUCATIONAL SERVICE
16.25	KALEIDOSCOPE (Cont'd)
17.00	NEWS ON THE HOUR
17.03	TRUE TO LIFE (Rpt. Thurs. 08.30)
17.18	KALEIDOSCOPE (Cont'd)
17.30	RECORDS FROM OUR RACKS
18.00	NEWS ON THE HOUR
18.03	SPOTLIGHT (From: 07.18)
18.08	LET'S GO FARMING
18.15	FOLK MUSIC (Rpt. Fri. 19.30)
18.30	WINDOW ON THE WORLD (Rpt. Wed. 22.30)
19.00	NEWS PANORAMA
19.30	TWENTY QUESTIONS (From: Mon. 18.30)
20.00	NEWS ON THE HOUR
20.03	TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS
20.15	EDUCATIONAL SERVICE
20.30	MEETING POINT (Rpt. Fri. 18.30)
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From: 06.55)
21.06	FOR MUSLIMS
21.18	EVENING WORSHIP
21.30	FEATURE (Rpt. Fri. 17.30)
22.00+	THE NEWS
22.10	NEWS ANALYSIS (Rpt. Thurs. 07.10)
22.15	EDUCATIONAL SERVICE
22.30	WINDOW ON THE WORLD (From: Wed. 18.30)
22.45	UNDER THE MOONLIGHT (From: Sun. 22.30)
23.00	NEWS ON THE HOUR
23.03	CONCERT HOUR
00.00	NEWS AT MID-NIGHT
00.05	DAY IS DONE
00.09	CLOSE DOWN
00.09.30	NATIONAL PLEDGE AND ANTHEM

### WEDNESDAYS:

05.30	DRUM SIGNAL
05.35	STATION ANNOUNCEMENT
05.38.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08	MOMENT FOR THOUGHT (Rpt. 13.10)
06.10	MID-WEEK SHOW
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00+	THE NEWS
07.10	NEWS ANALYSIS (From: Tues. 22.10)
07.15	SPOTLIGHT (Rpt. 18.03)
07.20	MID-WEEK SHOW (Cont'd)
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	FEMININE WORLD (Rpt. Thurs. 21.30)
08.45	EDUCATIONAL SERVICE
09.00	NEWS ON THE HOUR
09.03	MIXED GRILL
09.15	CONGO TO CARRIBEAN (From: Mon. 08.15)
09.45	GANDU STREET (Rpt. Sat. 19.45)
10.00	THE NEWS
10.10	PROGRAMME PROMO (Feature)
10.15	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	MID-DAY RHYTHMS
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)
13.15	MAGAZINE A TO Z (From: Sun. 08.30)
13.45	OUR MUSIC (From: Sun. 16.45)
14.00	NEWS ON THE HOUR
14.03	HOME MAKERS SPECIAL
14.45	KIDDIES GET TOGETHER (Rpt. Sat. 10.45)
15.00	NEWS ON THE HOUR



Tune in to FRCN Lagos on Tuesdays at 17.30hrs for another edition of A BOOK I CHERISH

# FRCN: LAGOS

## PROGRAMME SCHEDULE

MF 1088 KHz - 276 metres  
 Short-Wave 4.990MHz - 60 metre band  
 FM 92.936MHz

0530 - 0005 hrs  
 0530 - 0005 hrs  
 0530 - 0005 hrs

### THURSDAYS:

05.30 DRUM SIGNAL  
 05.33 STATION ANNOUNCEMENT  
 05.33.30 NATIONAL ANTHEM  
 05.34 NATIONAL PLEDGE  
 05.34.30 FREQUENCY ANNOUNCE-  
 MENT  
 05.35 PROGRAMME SUMMARY  
 05.40 FAMILY PRAYERS  
 05.50 READING FROM THE HOLY  
 QURAN  
 06.00 NEWS AT DAWN  
 06.03 FROM THE NIGERIAN EDI-  
 TORIALS (Rpt. 13.10)  
 06.08 MOMENT FOR THOUGHT  
 (Rpt. 06.55 & 21.03)  
 06.10 SWING WITH MARIUS 'U'  
 06.55 MOMENT FOR THOUGHT  
 (Rpt. 21.03)  
 07.00+ THE NEWS  
 07.10 NEWS ANALYSIS (From: Wed.  
 22.10)  
 07.15 SPOTLIGHT (Rpt. 18.03)  
 07.20 SWING WITH MARIUS 'U'  
 (Cont'd)  
 08.00 NEWS ON THE HOUR  
 08.03 CULTURAL MUSIC  
 08.15 THE MINSTREL (From: Tues.  
 19.30)  
 08.30 TRUE TO LIFE (From: Wed.  
 17.03)  
 08.45 EDUCATIONAL SERVICE  
 09.00 NEWS ON THE HOUR  
 09.03 POPULAR SOUNDS  
 10.00 THE NEWS  
 10.10 PROGRAMME PROMO  
 (Feminine World/For Children)  
 10.15 EDUCATIONAL SERVICE  
 12.00 NEWS ON THE HOUR  
 12.03 EDUCATIONAL SERVICE  
 12.30 MID-DAY RHYTHMS  
 13.00 THE NEWS  
 13.10 FROM THE NIGERIAN  
 EDITORIALS (From: 06.03)  
 13.15 JUKE BOX  
 13.45 MR. & MRS. N.J.  
 14.00 NEWS ON THE HOUR  
 14.03 HOME MAKERS SPECIAL  
 15.00 NEWS ON THE HOUR  
 15.03 KALEIDOSCOPE  
 16.00+ THE NEWS  
 16.10 EDUCATIONAL SERVICE  
 16.25 FOR CHILDREN (From:  
 Tues. 25)  
 16.40 KALEIDOSCOPE (Cont'd)  
 17.00 NEWS ON THE HOUR  
 17.03 KALEIDOSCOPE (Cont'd)  
 (Social Music)  
 18.00 NEWS ON THE HOUR  
 18.03 SPOTLIGHT (From: 07.15)  
 18.08 LET'S GO FARMING  
 18.15 VOICES (Rpt. Sat. 19.30)  
 18.30 TRADITIONAL FESTI-  
 VALS AND CEREMONIES  
 (From: Tues. 22.30)  
 19.00 NEWS PANORAMA  
 19.30 PEOPLES AND KINGDOMS OF  
 NIGERIA/RETURN TO CIVILIAN  
 RULE/OCTOBER LECTURES  
 (From: Sun. 13.15)  
 19.45 MEDITATION  
 20.00 NEWS ON THE HOUR  
 20.03 TOMORROW ON F.R.C./PUBLIC  
 SERVICE ANNOUNCEMENTS

20.15 EDUCATIONAL SERVICE  
 20.30 MY KIND OF MUSIC  
 21.00 NEWS ON THE HOUR  
 21.03 MOMENT FOR THOUGHT (From:  
 06.55)  
 21.06 FOR MUSLIMS  
 21.18 EVENING WORSHIP  
 21.30 FEMININE WORLD (From:  
 Wed., 08.15)  
 22.00+ THE NEWS  
 22.10 NEWS ANALYSIS (Rpt. Fri. 07.  
 10)  
 22.15 WEATHER NEWS  
 22.30 EDUCATIONAL SERVICE  
 JOIN THE BAND-WAGON (From:  
 Sun. 11.30)  
 23.00 NEWS ON THE HOUR  
 23.03 MYTHS AND LEGENDS (From:  
 Mon. 19.30)  
 23.18 SOFT, LIGHT AND SWEET  
 MUSIC  
 00.00 NEWS AT MID-NIGHT  
 00.05 DAY IS DONE  
 00.09 CLOSE DOWN  
 00.09.30 NATIONAL PLEDGE AND  
 ANTHEM

### FRIDAYS:

05.30 DRUM SIGNAL  
 05.33 STATION ANNOUNCEMENT  
 05.33.30 NATIONAL ANTHEM  
 05.34 NATIONAL PLEDGE  
 05.34.30 FREQUENCY ANNOUNCEMENT  
 05.35 PROGRAMME SUMMARY  
 05.40 FAMILY PRAYERS  
 05.50 READING FROM THE HOLY  
 QURAN  
 06.00 NEWS AT DAWN  
 06.03 FROM THE NIGERIAN EDI-  
 TORIALS (Rpt. 13.10)  
 06.08 MOMENT FOR THOUGHT  
 (Rpt. 06.55 & 21.03)  
 06.10 FRIDAY WITH . . . . .  
 06.55 MOMENT FOR THOUGHT (Rpt.  
 21.03)  
 07.00+ THE NEWS  
 07.10 NEWS ANALYSIS (From: Thurs.  
 22.10)  
 07.15 SPOTLIGHT (Rpt. 18.03)  
 07.20 FRIDAY WITH . . . . .  
 08.00 NEWS ON THE HOUR  
 08.03 CULTURAL MUSIC  
 08.15 MUSICAL PROFILE (Rpt. Sat.  
 15.30)  
 08.45 EDUCATIONAL SERVICE  
 09.00 NEWS ON THE HOUR  
 09.03 AFRO STARS  
 09.45 MAN ABOUT TOWN (From: Mon.  
 13.45)  
 10.00 THE NEWS  
 10.03 PROGRAMME PROMO: (Sports)  
 10.15 EDUCATIONAL SERVICE  
 12.00 NEWS ON THE HOUR  
 12.03 EDUCATIONAL SERVICE  
 12.30 PRELUDE TO JUMAT SERVICE  
 (Tape)  
 12.52 2ND CALL TO PRAYERS  
 13.00 THE NEWS  
 13.10 FROM THE NIGERIAN EDI-  
 TORIALS (From: 06.03)  
 13.15 JUMAT SERVICE  
 13.45 ANNOUNCER'S CHOICE  
 14.00 NEWS ON THE HOUR  
 14.03 HOME MAKERS SPECIAL  
 15.00 NEWS ON THE HOUR

15.03 KALEIDOSCOPE  
 16.00+ THE NEWS  
 16.10 KALEIDOSCOPE (Cont'd)  
 17.00 NEWS ON THE HOUR  
 17.03 KALEIDOSCOPE (Cont'd)  
 17.30 FEATURE (From: Wed. 21.30)  
 18.00 NEWS ON THE HOUR  
 18.03 SPOTLIGHT (From: 07.15)  
 18.08 LET'S GO FARMING  
 18.15 MUSIC OF OUR AGE (From:  
 Mon. 21.30)  
 18.30 MEETING POINT (From: Wed.  
 30)  
 19.00 NEWS PANORAMA  
 19.30 FOLK MUSIC (From:  
 Wed. 22.30)  
 19.45 FROM THE LEGAL STAND  
 POINT (From: Sun. 09.45)  
 20.00 NEWS ON THE HOUR  
 20.03 TOMORROW ON F.R.C./LIGHT  
 MUSIC/PUBLIC SERVICE  
 ANNOUNCEMENTS  
 20.15 EDUCATIONAL SERVICE  
 20.30 SPORTS PREVIEW  
 20.45 CHRISTIAN COMMENT  
 21.00 NEWS ON THE HOUR  
 21.03 MOMENT FOR THOUGHT (From:  
 06.55)  
 21.06 FOLK TUNES ON PIANO (From:  
 Sun. 18.03)  
 21.20 EVENING WORSHIP  
 21.30 EDUCATIONAL SERVICE  
 21.45 SPECIAL READING FROM THE  
 HOLY QURAN  
 22.00+ THE NEWS  
 22.10 NEWS ANALYSIS (Rpt. Sat. 07.  
 10): WEATHER NEWS  
 22.15 EDUCATIONAL SERVICE  
 22.30 THIS WEEK'S COMPOSER  
 23.00 NEWS ON THE HOUR  
 23.03 STRINGS/LETTER FROM. (From  
 Tues. 19.30)  
 23.20 KHUTBA  
 23.50 AL-AISH  
 00.00 NEWS AT MID-NIGHT  
 00.05 CLOSE DOWN  
 00.05.30 NATIONAL PLEDGE AND  
 ANTHEM



The Ohio Players. "Afro stars like them can be heard on FRCN Lagos every Friday at 09.03hrs. So, make it a date

# FRCN

## LAGOS PROGRAMME

As close to you as your  
radio dial.

Receiving FRCN LAGOS Programme clearly  
on your radio depends on only 2 things:

- (i) Knowing the right frequency.
- (ii) Tuning your set correctly.

### MEDIUM WAVE:

05.30-0005 Hrs ... 1088 kHz-276 Metres.

### FREQUENCY MODULATED BAND (VHF-FM)

05.30-0005 Hrs ... 92.935 MHz.

### SHORT WAVE:

05.30-00.05 Hrs ... 4.990 MHz-60 Metre Band.

11.00-18.00 Hrs ... 7.275 MHz-41 Meter Band.

For listeners outside Lagos and throughout  
the country, the recommended frequencies for  
receiving FRCN LAGOS Programmes direct are:-

From 05.30-00.05 Hrs ... 4.990 MHz.

From 11.00-18.00 Hrs ... 7.275 MHz.



# FRCN: LAGOS

## PROGRAMME SCHEDULE

MF 1088 KHz -- 27F metres  
 Short-Wave 4.990MHz -- 60 metre band  
 FM 92.936MHz

0530 - 0005 hrs  
 0530 - 0005 hrs  
 0530 - 0005 hrs

### SATURDAYS:

05.30	DRUM SIGNAL	10.45	KIDDIES GET TOGETHER	19.30	VOICES (From: Thurs, 18,15)
05.33	STATION ANNOUNCEMENT		Wrec. 14.45)	19.45	GANOU STREET (From: Wed., 45)
05.33.30	NATIONAL ANTHEM	11.00	NEWS ON THE HOUR		NEWS ON THE HOUR
05.34	NATIONAL PLEDGE	11.03	MUSIC FROM OTHER LANDS	20.00	TCMORROW ON F.R.C./PROMO
05.34.30	FREQUENCY ANNOUNCEMENT	11.30	THE IN-CROWD (Rpt. Mon. 13, 15)	20.03	TRANSITION (From: Tues. 08.30)
05.35	PROGRAMME SUMMARY	12.00	NEWS ON THE HOUR	20.30	F.R.C. MAIL BAG (Rpt. Sun. 11 03)
05.40	FAMILY PRAYERS	12.03	THE BIG BEAT		NEWS ON THE HOUR
05.50	READING FROM THE HOLY QURAN	13.00	THE NEWS	21.00	MOMENT FOR THOUGHT (From 06.55)
06.00	NEWS AT DAWN	13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)	21.03	
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13,10)	13.15	BREAK FROM BOOKS (Request Programme for Students)		
06.06	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)	14.00	NEWS ON THE HOUR	21.06	A DISC FOR YOU
06.10	COUNTRY-SIDE SPECIAL	14.03	STOCK MARKET REPORT (Rpt. Sun. 09.10)	21.10	WHAT THE PEOPLE SAY (Rpt. Sun. 19.10)
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)	14.08	SATURDAY JUMP	21.25	FOR MUSLIMS
07.00+	THE NEWS	14.30	AFRICA THIS WEEK (Rpt. 19.15)	22.00+	SOUL LIFT
07.10	NEWS ANALYSIS (From: Fri. 10)	14.45	SPIRITUALS (From: Tues. 08.15)	22.00	THE NEWS
07.15	LET'S GO FARMING	15.00	NEWS ON THE HOUR	22.10	NEWS ANALYSIS (Rpt. Sun. 07 10)
07.20	COUNTRY-SIDE SPECIAL	15.03	SATURDAY JUMP (Part II)		WEATHER NEWS
08.00	NEWS ON THE HOUR	15.30	MUSICAL PROFILE (From: Fri. 08.15)	22.15	EVENING WORSHIP
08.03	CULTURAL MUSIC	16.00+	THE NEWS	22.30	MUSICAL SHADES (From: Mon 22.30)
08.15	JAMBOREE	16.10	ANNOUNCER'S CHOICE		
09.00	NEWS ON THE HOUR	16.30	SPORTS PAVILION	23.00	NEWS ON THE HOUR
09.03	FOR SHOPPERS (Rpt. Mon. 09. 03)	18.30	TIME FOR HIGH LIFE	23.05	CLUB HOUSE SPECIAL
10.00	THE NEWS	19.00	THE NEWS	00.00	NEWS AT MIDNIGHT
10.10	PROGRAMME PROMO: (Sports)	19.10	NEWS ANALYSIS (From: Fri. 10)	00.05	DAY IS DONE
10.15	MUSIC IN PERSPECTIVE (From: Tues. 12.30)	19.15	AFRICA THIS WEEK (From: 14. 30)	00.09.30	CLOSE DOWN
					NATIONAL PLEDGE AND ANTHEM



FRCN Lagos presents SATURDAY JUMP every Saturday at 14.08hrs Why don't you stay tuned

# Voice of Nigeria

THE INTERNATIONAL SERVICE OF THE FEDERAL RADIO CORPORATION  
FREQUENCY SCHEDULE AS AT OCTOBER 1976

G. M. T.	SERVICE	TARGET AREA	METRE BAND	FREQUENCY	AERIAL	STATION
0630-0835	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15185KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	25M	11900KHZ	LP065o	IK
1330-1430	FRENCH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP065o	IK
1430-1530	HAUSA	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
1530-1700	ENGLISH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
		EAST AFRICA AND MIDDLE EAST	19M	15120KHZ	LP065o	IK
1700-1800	ARABIC	WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP065o	IK
		NORTH AFRICA	19M	15185KHZ	HR 2/2/005	IK
1800-1930	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHz	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	ND	IK
1930-2030	FRENCH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	LP125o	IK



# FRCN-2

## PROGRAMME SCHEDULE

MF - 1458KHz - 206 metres 0600 - 1205 hrs  
1530 - 0000 hrs  
FM - Stereo 97.66MHz 0600 - 0000 hrs

<b>SUNDAYS:</b>					
0853	XYLOPHONE CALL SIGNAL	0638	HAPPY DAY - (Continue)	0830	NEWS BEAT
0855	OPENING FORMALITIES	0730	NEWS BEAT	0835	FOR YOU AT HOME - (Continue)
0900	SUNDAY MORNING MELODIES - Sounds at dawn on Sunday	0738	HAPPY DAY - (Final)	0900	WOMAN TO WOMAN
0930	NEWS BEAT	0800	FOR YOU AT HOME - Medley of bright music Disc selected should reflect a cooling off period after the busy Season on Happy Day.	0930	NEWS BEAT
0935	SUNDAY MORNING MELODIES - (Continue)	0830	NEWS BEAT	0935	WOMAN TO WOMAN - (Continue)
0730	NEWS BEAT	0900	WOMAN TO WOMAN - Chit-Chat	1000	SOCIAL DIARY
0738	SUNDAY MORNING MELODIES - (Final)	0935	household hints & tips for the Lady at Home.	1015	DISC PARADE - A parade of the current best selling musical treats around.
0800	WISHING YOU WELL - Listeners requests (Including hospital requests)	1000	NEWS BEAT	1030	NEWS BEAT
0830	NEWS BEAT	0935	WOMAN TO WOMAN - (Continue)	1035	DISC PARADE - (Continue)
0835	WISHING YOU WELL - (Continue)	1000	SOCIAL DIARY - Personal paid announcements obituaries, marriages, etc.	1100	WHAT THE PAPERS SAY
0930	NEWS BEAT	1015	SOUNDS TROPICANA - Lively Sounds from the black and African World	1105	JUJU BAND - Spotlight on the Music of one Juju music orchestra
0935	WISHING YOU WELL - (Final)	1030	NEWS BEAT	1200	THE WORLD AT NOON
1000	SOCIAL DIARY	1035	SOUNDS TROPICANA - (Continue)	1210	LUNCH BREAK - Light Music & Jazz
1015	SOUNDS ON SUNDAY - Mixed bag of Instrumental and other hits for Sunday listening.	1100	WHAT THE PAPERS SAY	1330	NEWS BEAT
1030	NEWS BEAT	1105	REGGAE TIME - A spotlight on Top Reggae	1335	BUKA CONNECTION - Indigenous Social Music
1035	SOUNDS ON SUNDAY - (Continue)	1200	THE WORLD AT NOON	1430	NEWS BEAT
1100	'NEW ON THE SCENE' (New names or New Discs on the Nigerian Music Scene)	1210	LUNCH BREAK - Light Music & Jazz	1435	BUKA CONNECTION - Part II
1200	WORLD AT NOON	1330	NEWS BEAT	1530	NEWS BEAT
1210	SUNDAY BRUNCH - Jumpy Musical Session	1335	BUKA CONNECTION - Indigenous Social Music	1535	HOMEWARD BOUND - (Disco trip for people on the move)
1300	STOCK MARKET REPORT - (Repeat from Sat.)	1430	NEWS BEAT	1630	NEWS BEAT
1305	SUNDAY BRUNCH - (Continue)	1435	BUKA CONNECTION - Part II	1635	HOMEWARD BOUND - (Disco trip for people on the move)
1400	JOIN THE BANDWAGON - variety & Light Entertainment	1530	NEWS BEAT	1635	NEWS BEAT
1430	NEWS BEAT	1630	NEWS BEAT	1930	NEWS BEAT
1435	SUNDAY STEREO FIESTA (FAMILY FAVORITES) - Listeners' letters, requests etc. Sponsored by Tebor	1635	HOMEWARD BOUND - (Continue)	1935	TEEN & TWENTY BEAT - (Continue)
1530	NEWS BEAT	1700	JUNIOR CHOICE - Musical get-together for the Young including Disc requests from listeners	2030	NEWS BEAT
1535	SUNDAY STEREO FIESTA - Listeners Choice (Continue)	1730	NEWS BEAT	2035	RHYTHM RENDEZVOUS - (Mixed bag of Catchy hits)
1630	NEWS BEAT	1735	JUNIOR CHOICE - (Continue)	2130	NEWS BEAT
1635	SCHOOLS CHALLENGE	1800	THE WORLD AT SIX	2135	RHYTHM RENDEZVOUS - (Continue)
1705	MUSIC FOR YOU	1810	SOCIAL DIARY - Personal paid announcements obituaries etc.	2230	NEWS BEAT
1800	WORLD AT SIX	1830	NEWS BEAT	2235	BEDTIME MELODIES - (Music to soothe frayed nerves)
1810	SOCIAL DIARY	1835	MELODY LANE - Mixed bag of Melodic tunes	2330	NEWS BEAT
1830	NEWS BEAT	1930	NEWS BEAT	2335	BEDTIME MELODIES - (Continue)
1835	MELODY LANE - A Session of tuneful ballads	1935	MELODY LANE - (Continue)	2400	CLOSE DOWN
1930	NEWS BEAT	2030	NEWS BEAT		
1935	MELODY LANE (Continue)	2035	RHYTHM RENDEZVOUS - (Catchy hits from all around)	<b>WEDNESDAY:</b>	
2030	NEWS BEAT	2130	RHYTHM RENDEZVOUS - (Continue)	0553	XYLOPHONE CALL SIGNALS
2035	RHYTHM RENDEZVOUS - Mixed bag of catchy hits from all around	2135	RHYTHM RENDEZVOUS - (Continue)	0555	OPENING FORMALITIES
2130	NEWS BEAT	2230	NIGHT AT THE TURNTABLE - Music to end the day	0600	HAPPY DAY
2135	RHYTHM RENDEZVOUS - (Continue)	2235	NEWS BEAT	0630	NEWS BEAT
2230	NEWS BEAT	2330	NIGHT AT THE TURNTABLE - (Final)	0635	HAPPY DAY - (Continue)
2235	MEDITATION - Reflections on some aspects of life and living	2335	CLOSE DOWN	0730	NEWS BEAT
2245	NBC-II CONCERT TIME - A date with the Classics			0735	HAPPY DAY - (Final)
2330	NEWS BEAT	<b>TUESDAY:</b>		0800	FOR YOU AT HOME
2335	NBC-II CONCERT TIME - Final	0853	XYLOPHONE CALL SIGNALS	0830	NEWS BEAT
2400	CLOSE DOWN	0855	OPENING FORMALITIES	0835	FOR YOU AT HOME - (Continue)
		0900	HAPPY DAY	0900	WOMAN TO WOMAN
		0930	NEWS BEAT	0935	NEWS BEAT
		0935	WOMAN TO WOMAN	1000	SOCIAL DIARY
		1000	NEWS BEAT	1015	YOUR CHOICE - Listeners' request programme
		1030	NEWS BEAT	1030	NEWS BEAT
		1035	YOUR CHOICE - (Continue)	1035	YOUR CHOICE - (Continue)
		1100	WHAT THE PAPERS SAY	1100	WHAT THE PAPERS SAY
		1105	REGGAE TIME - A Spotlight on Reggae hits,	1105	REGGAE TIME - A Spotlight on Reggae hits,

# FRCN-2 PROGRAMME SCHEDULE

MF - 1458KHz - 206 metres 0600 - 1205 hrs  
1530 - 0000 hrs  
FM - Stereo 97.66MHz 0600 - 0000 hrs

1200	THE WORLD AT NOON	1735	JUNIOR CHOICE - (Continual)	2135	RHYTHM RENDEZVOUS - (Continual)
1210	LUNCH BREAK - Light Music & Jazz	1800	THE WORLD AT SIX	2230	NEWS BEAT
1330	NEWS BEAT	1810	SOCIAL DIARY	2235	MUSIC NIGHT - FRIDAY NIGHT - A beauty lively week-end booster in Sounds.
1335	BUKA CONNECTION - Indigenous & Social Music	1830	NEWS BEAT	2330	NEWS BEAT
1430	NEWS BEAT	1835	STAR CHOICE - Facts about, and music of a Star performer	2335	MUSIC NIGHT - FRIDAY NIGHT - (Final)
1445	BUKA CONNECTION - Part II	1930	NEWS BEAT	2400	CLOSE DOWN
1530	NEWS BEAT	1935	JUJU MUSIC	<b>SATURDAY</b>	
1535	HOMEWARD BOUND - (Disco trip for people on the move)	2030	NEWS BEAT	0553	XYLOPHONE CALL SIGNALS
1630	NEWS BEAT	2035	RHYTHM RENDEZVOUS	0555	OPENING FORMALITIES
1635	HOMEWARD BOUND - (Continual)	2130	NEWS BEAT	0600	HAPPY DAY
1700	POP ROUND THE WORLD - A date with pop hits and classics from all over the globe	2135	JOIN THE BANDWAGON (Sponsored)	0630	NEWS BEAT
1730	NEWS BEAT	2205	RHYTHM RENDEZVOUS - (Continual)	0635	HAPPY DAY - (Continual)
1735	POP ROUND THE WORLD - (Continual)	2230	NEWS BEAT	0730	NEWS BEAT
1850	THE WORLD AT SIX	2235	IN A SENTIMENTAL MOOD	0735	HAPPY DAY - (Final)
1810	SOCIAL DIARY - Classified ads and announcements plus music	2330	NEWS BEAT	0800	SATURDAY DANCE DATE 1 - Bright dance treat featuring Two Top Bands.
1830	NEWS BEAT	2335	IN A SENTIMENTAL MOOD - (Continual)	0830	NEWS BEAT
1835	TUNES IN TEMPO - varied collection of Sounds well blended	2400	CLOSE DOWN	0835	SATURDAY DANCE DATE - Band Two
1930	NEWS BEAT	<b>FRIDAY</b>		0900	JUNIOR CHOICE
1935	JUJU MUSIC	0553	XYLOPHONE CALL SIGNALS	0930	NEWS BEAT
2030	NEWS BEAT	0555	OPENING FORMALITIES	0935	JUNIOR CHOICE - (Continual)
2035	RHYTHM RENDEZVOUS	0600	HAPPY DAY	1000	SOCIAL DIARY
2130	NEWS BEAT	0630	NEWS BEAT	1015	MUSIC ON THE MOVE - mixed bag of Catchy hits from NBC-2 AM/FM STEREO.
2135	RHYTHM RENDEZVOUS - (Continual)	0635	HAPPY DAY - (Continual)	1030	NEWS BEAT
2230	NEWS BEAT	0730	NEWS BEAT	1035	MUSIC ON THE MOVE - (Continual)
2235	STEREO JAZZ CLUB - A Session of Jazz for all lovers of Jazz music	0735	HAPPY DAY - (Final)	1100	WHAT THE PAPERS SAY
2330	NEWS BEAT	0800	FOR YOU AT HOME	1005	POP ROUND THE WORLD - A heavy booty Soulful Session of trendy hits
2335	STEREO JAZZ CLUB - (Continual)	0830	NEWS BEAT	1200	WORLD AT NOON
2400	CLOSE DOWN	0835	FOR YOU AT HOME - (Continual)	1210	POP ROUND THE WORLD - (Continual)
<b>THURSDAY</b>		0900	WOMAN TO WOMAN	1300	STOCK MARKET REPORT
0553	XYLOPHONE CALL SIGNALS	0930	NEWS BEAT	1305	ROOTS - Indigenous Social Music
0555	OPENING FORMALITIES	0935	WOMAN TO WOMAN - (Continual)		Apala, Ekombi, Waka etc.
0600	HAPPY DAY	1000	SOCIAL DIARY	1315	SATURDAY JUMP - An Afternoon dance treat
0630	NEWS BEAT	1015	YOUR CHOICE - Listeners Requests	1430	TROPICAL CARNIVAL
0635	HAPPY DAY - (Continual)	1030	NEWS BEAT	1530	NEWS BEAT
0730	NEWS BEAT	1035	YOUR CHOICE - (Continual)	1535	TROPICAL CARNIVAL - (Continual)
0735	HAPPY DAY - (Final)	1100	WHAT THE PAPERS SAY	1600	SOCIAL DIARY
0830	FOR YOU AT HOME	1105	REGGAE TIME	1630	SPORTS CALL
0900	NEWS BEAT	1200	THE WORLD AT NOON	1830	NEWS BEAT
0930	WOMAN TO WOMAN	1210	LUNCH BREAK - Light Music & Jazz	1835	DATELINE LAGOS - News letter on one or more topical happenings in Lagos during the week
0935	NEWS BEAT	1330	NEWS BEAT	1845	HOME & AWAY - Overseas Football results
1000	SOCIAL DIARY	1335	BUKA CONNECTION - Indigenous Social Music	1900	ARTISTE OF THE WEEK - Music of the most prominent artists of the week
1015	SOUNDS TROPICANA - (Final)	1430	NEWS BEAT	1930	NEWS BEAT
1030	NEWS BEAT	1435	BUKA CONNECTION - Part II	1935	JUJU MUSIC
1035	SOUNDS TROPICANA - (Final)	1530	NEWS BEAT	2030	NEWS BEAT
1100	WHAT THE PAPERS SAY - (Final)	1535	HOMEWARD BOUND - Disco trip for people on the move	2035	RHYTHM RENDEZVOUS - Mixed bag of catchy hits
1105	HIGH LIFE TIME - Highlife Music	1630	NEWS BEAT	2130	NEWS BEAT
1200	THE WORLD AT NOON	1635	HOMEWARD BOUND - (Continual)	2135	RHYTHM RENDEZVOUS - (Continual)
1210	LUNCH BREAK - Light Music & Jazz	1700	CALYPSO CARNIVAL	2230	NEWS BEAT
1330	NEWS BEAT	1730	NEWS BEAT	2235	DANCE TIME SATURDAY NIGHT
1335	BUKA CONNECTION - Indigenous Social Music	1735	ALBUM SHOWCASE - Facts about and music from a current album by a performing artist	2330	NEWS BEAT
1430	NEWS BEAT	1800	WORLD AT SIX	2335	DANCE TIME SATURDAY NIGHT - (Continual)
1435	BUKA CONNECTION - Part II	1810	SOCIAL DIARY	2400	CLOSE DOWN
1530	NEWS BEAT	1830	NEWS BEAT		
1535	HOMEWARD BOUND - (Disco trip for people on the move)	1835	BANDS OF THE WEEK - Music of Two Nigerian Bands - Band one		
1630	NEWS BEAT	1930	NEWS BEAT		
1635	HOMEWARD BOUND - (Continual)	1935	BANDS OF THE WEEK - Band Two		
1700	JUNIOR CHOICE	2030	NEWS BEAT		
1730	NEWS BEAT	2035	RHYTHM RENDEZVOUS - Mixed bag of Catchy Rhythm		
		2130	NEWS BEAT		

# RADIO BENDEL

## PROGRAMME SCHEDULE

773KHz - 388 metres

4.932MHz - 60 metres

0530 - 0005 hrs

### SUNDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.03	THOUGHT FOR THE DAY
06.05	MORNING MELODIES
06.30	THE WEEK AHEAD
06.45	CHRISTIAN OUTLOOK/SUNDAY SCHOOL*
	*(Last Sunday of the month)
07.10	ORGAN MUSIC
07.15	LET'S WORSHIP
08.00	RADIO CHOIR (Music Dept.)
08.15	HERITAGE
08.30	WOMEN'S CORNER
09.00	SPiritUALS (Dixon)
09.15	VIEW POINTS
09.45	ANNOUNCER'S CHOICE
09.55	ATTENTION PLEASE
10.00	DROP US A LINE
10.30	DRAMA
11.00	NEWS IN BRIEF
11.03	BENDEL MUSIC ON RECORDS
11.30	RADIO VARIETY SHOW (V. & L.E.)
12.00	NEWS IN BRIEF
12.03	FAMILY FAVOURITE (COMM.)
13.10	A LOOK AT LIFE
13.15	CHILDREN'S WORLD (Rpt. from Thur. 16.10 Hrs.)
13.30	MUSIC GRILL
15.00	SOCIAL MUSIC (Music Dept.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	FEATURES
16.10	INTERLUDE/JINGLES
16.15	SCHOOLS CHALLENGE
16.45	INTERLUDE (DCA)
17.00	MUSIC OF OUR STATE
17.30	DRAMA IN LANGUAGES (Rpt. Mon. @ 22.30)
18.00	PERSONAL PAID ANNOUNCEMENTS
18.10	MUSIC BREAK
18.30	DELTA PANORAMA
19.10	MUSIC INTERLUDE
19.15	THE WEEK IN RETROSPECT (Features)
19.45	TOWARDS BETTER FARMING
20.00	NEWS IN BRIEF
20.03	LIGHT INSTRUMENTAL MUSIC
20.15	SUNDAY NIGHT SERVICE
21.00	OUR SPORTING REPORT
21.30	COMMUNITY HYMN SINGING
22.10	THOUGHT FOR THE DAY
22.15	CALLING NIGERIA
22.45	CHORAL SINGING
23.00	MUSIC FROM THE CLASSICS
00.00	NEWS AT MIDNIGHT
00.05	CLOSING ANNOUNCEMENT

00.05.30 NATIONAL PLEDGE & ANTHEM

### MONDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	THOUGHT FOR THE DAY
06.05	TODAY'S SHOW (COMM.)
06.30	THOUGHT FOR THE DAY
06.45	NIGERIAN BEATS (COMM.)
08.00	THE WEEK IN RETROSPECT
08.30	THE CHOICE IS MINE
09.00	REGGAE TIME (COMM.)
09.40	RITUAL MUSIC (Culture)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	FOR YOU AT HOME
11.00	NEWS IN BRIEF
11.03	MY TASTE IN MUSIC
11.15	ETSAKO MUSIC
11.30	ISOKO MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	INTERLUDE/JINGLES
16.15	THIS WEEK'S GUEST/PEOPLES VIEWS
16.30	DELTA PANORAMA (Rpt. from Sun. 18.30 Hrs. (Features)
17.00	STATE NEWS IN ENGLISH, EZON & ISOKO (Editor)
17.30	MUSIC AFRICANA (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	LISTENERS CHOICE (COMM.)
19.30	DEITIES OF OUR LAND
19.45	MUSIC INTERLUDE
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	IBOTA (Edo Half Hour Magazine)
21.00	SHORT STORY IN DIALECT (Edo/Igbo)
21.15	EVENING WORSHIP
21.25	MIXED MUSIC (Music Dept.)
22.10	THOUGHT FOR THE DAY
22.15	MUSIC INTERLUDE
22.30	DRAMA IN LANGUAGES (one in 4x)
23.00	MESSAGE OF ALLAH
23.10	MAGIC MOMENT
00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL PLEDGE/ANTHEM

### TUESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.03	THOUGHT FOR THE DAY
06.05	YOURS FOR THE ASKING (COMM.)
06.56	THOUGHT FOR THE DAY
07.10	NIGERIAN BEATS
08.00	NBENENI/GARRA REQUEST
08.45	MY TASTE IN MUSIC
09.00	SOUL TIME (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	URHOBO MUSIC
10.30	EDO MAGAZINE
11.00	NEWS IN BRIEF (State)
11.03	THE PLEASURE IS MINE
11.15	IGBO MUSIC
11.30	EZON MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUND (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	TEMPOS IN HIGHLIFE (COMM.)
17.00	STATE NEWS IN ENGLISH, EZON & ISOKO
17.30	CONGO WAY (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	EDO/ESAN REQUEST (COMM.)
19.30	BUSINESS WORLD
19.45	ANNOUNCER'S CHOICE
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	EKHA RAVBO DIOTO (URHOBO WHR. MAGAZINE)
21.00	SHORT STORY IN DIALECT (ISOKO/EZON)
21.15	INTERLUDE
21.20	EVENING WORSHIP (EDO)
21.30	AKUGBE
22.10	THOUGHT FOR THE DAY
22.13	ANNOUNCER'S CHOICE
22.30	YOUTH CARNIVAL (RPT. SAT. 11.30 HRS.)
23.00	MESSAGE OF ALLAH
23.10	JAZZ CLUB
00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL PLEDGE/ANTHEM

# RADIO BENDEL

## PROGRAMME SCHEDULE

773KHz - 388 metres  
4.932MHz - 60 metres

0530 - 0005 hrs

### WEDNESDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (STATE)
06.05	THOUGHT FOR THE DAY
06.10	TODAY'S SHOW (COMM.)
06.56	THOUGHT FOR THE DAY
07.10	NIGERIAN BEATS (COMM.)
08.00	FOR YOU AT HOME (COMM.)
08.45	LIGHT MUSIC FROM THE NETHERLAND
09.00	OKPAMER/OSOSO REQUEST (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	ITSEKIRI MUSIC
10.30	CHORAL ECHOES
11.00	NEWS IN BRIEF (State)
11.03	SHOPPING GUIDE
11.30	AKUGBE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	INTERLUDE/JINGLES
16.15	OUR SPORTING REPORT
16.30	THE PLEASURE IS MINE
16.45	TUNES FROM ROWO
17.00	STATE NEWS IN ENGLISH, EZON & ISOKO
17.30	IGBO/IKA REQUEST (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	HIGHLIFE TIME (Music Dept.) (COMM.)
18.45	TOWARDS BETTER FARMING (RPT. FROM SUN.)
19.30	YOU AND THE ARTS (RPT. 08.45 HRS.)
19.45	MUSIC BREAK (DCA)
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOB0
20.30	AJA MO KIN AGHAN (Itsekiri 1/2hr. Magazine)
21.00	SHORT STORY IN DIALECT (Itsekiri/Urhobo)
21.15	EVENING WORSHIP
21.30	FEATURES (RPT. FROM SUNDAY 15.30)
22.10	THOUGHT FOR THE DAY (RPT. FROM 06.05)
22.13	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR STATE
23.00	MESSAGE OF ALLAH
23.10	MAGIC MOMENT

00.00	NEWS AT MIDNIGHT (State)
00.05	CLOSING ANNOUNCEMENT
00.05.30	NATIONAL/PLEDGE/ANTHEM

### THURSDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.05	THOUGHT FOR THE DAY
06.10	YOURS FOR THE ASKING (COMM.)
06.56	THOUGHT FOR THE DAY
07.00	NIGERIAN BEATS (COMM.)
08.00	EZON/ITSEKIRI REQUEST (COMM.)

08.45	MY TASTE IN MUSIC
09.00	JUJU MUSIC (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	MY TASTE IN MUSIC (DCA)
10.15	HOSPITAL REQUEST
11.00	NEWS IN BRIEF (State);
11.03	ESAN MUSIC
11.30	URHOB0 MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID-DAY MELODIES (COMM.)
13.13	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	A LOOK AT LIFE (RPT. FROM SUN. 13.10HRS.)
16.15	CHILDREN'S WORLD (RPT. SUN. 13.30)
16.30	MIXED MUSIC

## RECORD REQUEST COUPON

Cut this Coupon and mail to The Producer

.....  
(title of appropriate programme)

.....  
(Name of FRCN Station)

Please play .....

By .....

For (Name and Address) .....

Date Required .....

Occasion .....

Sender (Name and Address) .....



# RADIO CROSS RIVER

## PROGRAMME SCHEDULE

1397KHz - 215 metres  
6.145 MHz - 49 metres

0530 - 0005 hrs

### SUNDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/ PLEDGE
05.35	OPENING SEQUENCE/ PROGRAMME PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RE- CORDS
06.00	SENTIMENTAL TUNES CJ RECORDS
06.45	ATTENTION PLEASE
07.00	NATIONAL NEWS
07.10	ORGAN MUSIC
07.15	LET'S WORSHIP
08.00	LIGHT MUSIC
08.15	LOOKING AHEAD (Rept. 17.15)
08.30	TIDE AND TIDE (From Sat. 20.30)
09.00	CHORAL SINGING (From Sat. 19.30)
09.15	SUNDAY MORNING MELODIES (NO ADVERTS)
10.00	WORLD NEWS
10.10	FORCES CALLING
11.00	TALKING POINT (From Sat. 22.30)
11.30	CITY CARAVAN
12.00	SUNDAY REQUEST
13.00	WORLD NEWS
13.10	NIGERIAN TRADI- TIONAL MUSIC
13.30	BEKWARA MAGAZINE (From Sat. 21.30)
14.00	ACROSS THE NATION
15.00	YOU AND THE LAW (From Wed., 19.30)
15.15	MUSIC OF OUR STATE (From Fri. 19.45)
15.30	CALABAR PLAY HOUSE (From Tues. 21.30)
16.00	NATIONAL NEWS
16.10	INTERLUDE/PERSONAL PAID ANNOUNCEMENTS
16.15	SCHOOLS CHALLENGE
16.45	HIGH-LIFE TIMES
17.00	LOOKING AHEAD (From 08.15)
17.15	EJAGHAM BALLADS (From Sat. 13.15)
17.30	MBCHO NYIN (From Sat. 14.15)
18.00	EFIK TUNES ON RECORD
18.15	QUESTION TIME ON CRBS (From Sat. 19.45)
18.30	CALLING NIGERIA (Rept. Tues. 22.30)
19.00	NATIONAL NEWS
19.10	INTERLUDE
19.15	MBONO IBAN (From Wed. 17.30)
19.45	PERSONAL PAID AN- NOUNCEMENTS (COMM)
20.00	EFIK BALLADS (Rept. Mon. 22.15)
20.15	SUNDAY NIGHT SER- VICE
21.00	SUNDAY SERENADE
21.30	COMMUNITY HYMN SINGING
22.00	NATIONAL NEWS
22.10	WEATHER NEWS/IN- TERLUDE
22.15	SUNDAY CONCERT
22.00	CALABAR MUSIC ROOM
00.05	CLOSE DOWN

### MONDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/ PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM)
06.45	ATTENTION PLEASE
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	MUSIC AFRICANA
08.00	CITY CARAVAN
08.30	MUSIC FOR YOU AT HOME
09.00	MUSIC RENDEZVOUS (COMM)
09.30	BEKWARA MAGAZINE
10.00	WORLD NEWS
10.10	MUSIC FOR SHOPPERS
11.00	EKOM DO
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM)
13.00	WORLD NEWS
13.10	MUSIC WHILE YOU WORK (COMM)
14.00	FROM THE NIGERIAN EDITORIALS
14.05	TRADITIONAL MUSIC ON RECORDS
14.30	MBCHO NYIN (From Sun. 17.30)
15.00	REGGAE TIME (COMM)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM)
16.00	NATIONAL NEWS
16.10	A DISC FOR YOU
16.15	FEED THE PEOPLE (Thurs. 19.45)
16.30	MOMENTS TO SHARE (Rept. Wed. 20.30)
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
17.30	EFIK PLAY (Rept. Thurs. 20.30) "OKUK EDI AKPARAWA"
18.00	STATE NEWS IN ENG- LISH
18.10	BEKWARA REQUEST
18.00	NEWS PANORAMA
19.30	WOMEN'S SPECIAL
20.00	STATE NEWS IN ENG- LISH
20.10	ATTENTION PLEASE
20.30	STATE SPORTS MAGA- ZINE (Rept. Tues. 17.30)
21.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
21.30	BAND STAND (Rept. Thurs. 16.30)
22.00	NATIONAL NEWS
22.10	WEATHER NEWS/NEWS ANALYSIS
22.15	EFIK BALLADS (From Sun., 20.00)
22.30	MUSIC OF OUR LAND (Rept. Thurs. 22.30)
23.00	CALABAR MUSIC ROOM
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

### TUESDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/ PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RECORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM)
06.45	ATTENTION PLEASE (COMM)
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	TRADITIONAL MUSIC
08.00	MUSIC OF OUR LAND (From Mon. 22.30)
08.30	MUSIC FOR YOU AT HOME (COMM)
09.00	MUSIC RENDEZVOUS (COMM). Music tuneful, brisk and various
10.00	WORLD NEWS
10.10	MUSIC FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM) Music sentimental, light and with accent on melodies
13.00	WORLD NEWS
13.10	DANCE MUSIC ON RECORDS
14.00	FROM THE NIGERIAN EDITORIALS
14.05	LISTENER'S CHOICE
15.00	MUSIC FROM OTHER STATES ON RECORD (COMM)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM)
16.00	NATIONAL NEWS
16.10	A DISC FOR YOU
16.15	KIDDIES REQUEST TIME (ENGLISH)
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
17.30	STATE SPORTS MAGA- ZINE (From Mon. 20.30)
18.00	STATE NEWS IN ENGLISH
18.10	EKOM DO (COMM)
19.00	NEWS PANORAMA
19.30	EKONG NKE (Rept. Fri. 30)
19.45	THE RADIO DOCTOR Fri. 16.45)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	MATTERS OF THE MOMENT (Rept. Wed. 06. 00)
21.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM
21.30	CALABAR PLAY HOUSE (Rept. Sun. 15.30)
22.00	NATIONAL NEWS
22.10	WEATHER NEWS/NEWS ANALYSIS
22.15	ANNOUNCER'S CHOICE
22.30	CALLING NIGERIA (From Sunday 18.30)
23.00	CALABAR MUSIC ROOM Sweet and soft tunes for those awake and listening
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

# RADIO CROSS RIVER

## PROGRAMME SCHEDULE

1397KHz - 215 metres

6.146 MHz - 49 metres

0530 - 0005 hrs

### WEDNESDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/ PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RE- CORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM)
06.45	ATTENTION PLEASE
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	MIDWEEK REQUEST
08.00	MATTERS OF THE MO- MENT (Rept. Fr. 17.30)
08.30	MUSIC FOR YOU AT HOME (COMM)
09.00	MUSIC RENDEZVOUS (COMM)
10.00	WORLD NEWS
10.10	MUSIC FOR SHOPPERS
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM)
13.00	WORLD NEWS
13.10	MUSIC FOR YOUR DE- LIGHT (COMM)
14.00	FROM THE NIGERIAN EDITORIALS
14.05	TRADERS SPECIAL (COMM)
15.00	REGGAE TUNES ON RE- CORDS
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM)
16.00	NATIONAL NEWS
16.10	A DISC FOR YOU
16.15	FEMININE WORLD (Rept. Thurs. 21.30)
16.45	ANNOUNCER'S CHOICE
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM MBONO IBAN (Rept. Sun. 19.15)
17.30	STATE NEWS IN ENGLISH
18.00	EKOM DO
18.10	NEWS PANORAMA
19.00	YOU AND THE LAW (Rpt. Sun., 15.00)
19.45	MEET THE CRBS CHOIR (Rept. Sat., 10.45)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	MOMENTS TO SHARE (From Mon. 16.30)
21.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM FEATURE FOCUS ON DEVELOPMENT (Kept 13.30)
22.00	NATIONAL NEWS
22.10	WEATHER NEWS/NEWS ANALYSIS
22.15	ANNOUNCER'S CHOICE
22.30	EFIK PLAY (From Mon., 17.30)
23.00	CALABAR MUSIC ROOM
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

### THURSDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/ PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RE- CORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM)
06.45	ATTENTION PLEASE
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	MUSIC AFRICANA
08.00	MBONO IBAN (From Wed. 17.30)
08.30	MUSIC FOR YOU AT HOME (COMM)
09.00	MUSIC RENDEZVOUS (COMM)
10.00	WORLD NEWS
10.10	MUSIC FOR SHOPPERS
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES (COMM)
13.00	WORLD NEWS
13.10	MUSIC AT LUNCH TIME (COMM)
14.00	FROM THE NIGERIAN EDITORIALS
14.05	DANCE MUSIC ON RE- CORDS (COMM)
15.00	SENTIMENTAL TUNES (COMM)
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE (COMM)
16.00	NATIONAL NEWS
16.10	A DISC FOR YOU
16.15	NKA NDITVO (Kept. Sat., 14.45)
16.30	BAND STAND (From Mon., 21.30)
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM EBU EJAGHAM EJERE (Rept. Sat. 13.15)
17.30	STATE NEWS IN ENGLISH
18.00	EKOM DO (COMM)
18.10	NEWS PANORAMA
19.00	OUF MUSICAL CULTURE (Rept. Fr. 22.15)
19.45	FEE THE PEOPLE (From Mon., 16.15)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE/ INTERLUDE
20.30	EFIK PLAY (From Wed., 22.30)
21.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM FEMININE WORLD (From Wed., 16.15)
21.30	NATIONAL NEWS
22.00	WEATHER NEWS/NEWS ANALYSIS
22.15	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR LAND (Rept. Sat., 10.15)
23.00	CALABAR MUSIC ROOM
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

### FRIDAYS:

05.30	DRUM SIGNAL
05.34	NATIONAL ANTHEM/ PLEDGE
05.35	FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40	FAMILY PRAYERS
05.50	LIGHT MUSIC ON RE- CORDS
06.00	NEWS AT DAWN
06.05	CROSS RIVER SUNRISE (COMM)
06.45	ATTENTION PLEASE
07.00	NATIONAL NEWS
07.10	NEWS ANALYSIS
07.15	TRADITIONAL MUSIC
08.00	FEMININE WORLD (From Wed., 16.15)
08.30	MUSIC FOR YOU AT HOME
09.00	MUSIC RENDEZVOUS (COMM)
10.00	WORLD NEWS
10.10	MUSIC FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00	MUSIC WHILE YOU WORK
12.00	NEWS SUMMARY AT NOON
12.03	MIDDAY MELODIES
13.00	WORLD NEWS
13.10	DANCE MUSIC ON RE- CORDS
14.00	FROM THE NIGERIAN EDITORIALS
14.05	TAKE YOUR CHOICE
15.00	HIGH LIFE TUNES
15.30	STATE NEWS IN ENGLISH
15.40	ATTENTION PLEASE
16.00	NATIONAL NEWS
16.10	A DISC FOR YOU
16.45	THE RADIO DOCTOR (From Tues. 19.45)
17.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM MATTERS OF THE MO- MENT (From Wed., 21.30)
17.30	STATE NEWS IN ENGLISH
18.00	EJAGHAM REQUEST
18.10	NEWS PANORAMA
19.00	EKONG NKE (From Tues., 19.30)
19.45	MUSIC OF OUR STATE (Rept. Sun., 15.15)
20.00	STATE NEWS IN ENGLISH
20.10	ATTENTION PLEASE
20.30	FROM OUR GRAM LIB- RARY
21.00	STATE NEWS IN EFIK/ BEKWARA & EJAGHAM TALKING POINT (Rept. Sun., 11.00)
21.30	NATIONAL NEWS
22.00	WEATHER NEWS/NEWS ANALYSIS
22.10	OUR MUSICAL CULTURE (From Thurs. 19.30)
22.15	ANNOUNCER'S CHOICE
22.30	BAND STAND (From Thurs. 16.30)
23.00	CALABAR MUSIC ROOM
00.00	NEWS AT MIDNIGHT
00.05	CLOSE DOWN

# RADIO CROSS RIVER

## PROGRAMME SCHEDULE

1397KHz - 215 metres

6.145 MHz - 49 metres

0530 - 0005 hrs

### SATURDAYS:

06.30	DRUM SIGNAL	10.15	A DISC FOR YOU	16.30	SPORTS PAVILLION
06.34	NATIONAL ANTHEM	10.15	MUSIC OF OUR LAND (From Thurs. 22.30)	18.30	HIGHLIFE MUSIC (constant programme of highlife music on records)
06.35	PLEDGE	10.45	MEET THE CRBS CHOIR (From Wed., 19.45)	19.00	NATIONAL NEWS
06.35	FREQUENCY ADJUST. FOLLOWED BY FFOG PARADE	11.00	TRADITIONAL MUSIC ON RECORDS	19.10	INTERLUDE
06.40	FAMILY PRAYERS	11.30	CITY CARAVAN (Rept. Sun., 11.30)	19.30	CHORAL SINGING (Rept. 09.00)
06.50	LIGHT MUSIC ON RECORDS	12.00	NEWS SUMMARY AT NOON	19.45	QUESTION TIME ON CRBS (Rept. Sun., 18.15)
06.55	NEWS AT DAWN	12.05	EKOMDO (COMM)	20.00	STATE NEWS IN ENGLISH
06.55	SATURDAY SPECIAL (In English)	12.05	WORLD NEWS	20.10	ATTENTION PLEASE
06.55	ATTENTION PLEASE	12.05	A DISC FOR YOU	20.30	TIME AND TIDE (Rept. Sun., 08.30) From the State Ministry of Information
06.45	NATIONAL NEWS	12.05	EJAGHAM BALLAD	21.00	STATE NEWS IN EFIK, BEKWARA & EJAGHAM
07.00	NEWS ANALYSIS	12.05	FEATURE: FOCUS ON DEVELOPMENT (From Wed., 21.30)	21.30	BEKWARA MAGAZINE (Rept. Sun., 13.30)
07.10	WEEKEND REQUEST	14.00	EFIK TUNES ON RECORDS	22.00	NATIONAL NEWS
07.15	TALKING POINT (From Fri. 21.30)	14.15	MBOHO NWIN (Rept. Sun., 30)	22.10	NEWS ANALYSIS/WEATHER NEWS
08.00	MUSIC FOR YOU AT HOME (COMM)	14.45	NKA NDITO (From Thurs. 16.15)	22.15	ANNOUNCER'S CHOICE
08.00	(Sweet and leisurely music for the stay-at-home)	15.00	POP TUNES	22.30	TALKING POINT (From Fri., 21.30)
08.00	MUSIC RENDEZVOUS	15.30	STATE NEWS IN ENGLISH AND EFIK	23.00	CALABAR NITE OUT
08.00	Music tuneful, bouncy and various	15.50	ATTENTION PLEASE (COMM)	00.00	NEWS AT MIDNIGHT
09.30	EBU EJAGHAM EJERE	16.00	NATIONAL NEWS	00.05	CLOSE DOWN
10.00	WORLD NEWS	16.10	STATE NEWS IN BEKWARA & EJAGHAM		



The Akai-Ubium Community Singing Group from Cross River State. Beautiful voices like theirs can be heard on Radio Cross River every Saturday at 10.15hrs on "MUSIC OF OUR LAND".

# ONDO B.C. PROGRAMME SCHEDULE

SUNDAY	MONDAY	TUESDAY
4.55 a.m. - OSBC Station Identification Tune	4.55 a.m. OSBC Station Identification Tune	4.55 a.m. OSBC Station Identification Tune
5.00 a.m. Station Opening/National Anthem/Pledge/OSBC	5.00 a.m. Station Opening/National Anthem/Pledge/OSBC	5.00 a.m. Station Opening/National Anthem/Pledge/OSBC
5.05 a.m. Meditation (Jingle)		*5.05 a.m. Meditation
5.15 a.m. Organ Music	*5.10 a.m. Morning Carnival	*5.10 a.m. Eku Ijaji (Part 1)
5.30 a.m. Evergreens	6.03 a.m. Morning Carnival	*6.03 a.m. Eku Ijaji (Part 1)
6.00 a.m. From my record Library	6.30 a.m. Arofo	6.30 a.m. Arofo
6.30 a.m. Arofo	6.35 a.m. Morning Carnival	6.35 a.m. Morning Carnival
6.35 a.m. Sing with us	7.10 a.m. Yoruba News	7.10 a.m. Yoruba News
7.00 a.m. The News	7.15 a.m. Personal Announcements	7.15 a.m. Personal Announcements
7.10 a.m. Yoruba News	7.20 a.m. Morning Carnival	7.20 a.m. Morning Carnival
7.15 a.m. Personal Announcements	8.03 a.m. Morning Carnival	8.03 a.m. Morning Carnival
7.20 a.m. Personal Announcements	9.03 a.m. Eku Ise o	9.00 a.m. News on the hour
7.30 a.m. Olohun Iyo		9.03 a.m. Eku Ise o
7.30 a.m. Music of yesteryears	10.03 a.m. Ere Ibiile wa (Home Rhythm)	10.03 a.m. Star Choice
8.00 a.m. This I believe	10.30 a.m. Star Choice	10.30 a.m. Star Choice
8.30 a.m. Music Safari	10.45 a.m. School's Broadcast	10.45 a.m. School's Broadcast (Repeat)
9.00 a.m. Patients Hour (Sponsored)		11.03 a.m. Iya Abiye
10.00 a.m. Ere Ibiile	11.00 a.m. News on the hour (Yoruba)	12.10 a.m. Working Rhythm
10.30 a.m. Leisure Hymns		12.10 a.m. Yoruba News
10.45 a.m. New Sounds	11.03 a.m. Women's Hour (Sponsored)	1.00 p.m. Working Rhythm
11.00 a.m. Diary of the Week		1.10 p.m. Working Rhythm
11.30 a.m. Serial Drama (English)	12.10 p.m. Working Rhythm	2.03 p.m. Working Rhythm
12.00 p.m. World news	12.30 p.m. Ero oken mi	*2.30 p.m. Brain of the week
12.15 p.m. Bringing Christ to the Nation (Sponsored)	1.00 p.m. Yoruba News	3.10 p.m. Music all the way
12.45 a.m. Alawada (Sponsored)	1.10 p.m. Working Rhythm	4.03 p.m. Personal Announcements
1.00 p.m. Yoruba news	2.03 p.m. Working Rhythm	4.35 p.m. Music all the way
1.10 p.m. Temidite (Sponsored)	2.30 p.m. Oro to ni (Repeat)	5.00 p.m. State News
2.00 p.m. Concert 1/2 hour	3.03 p.m. Music all the way	5.10 p.m. From the dailies
2.30 p.m. Highlights of the new Constitution	4.00 p.m. News on the hour (Yoruba)	5.20 p.m. Music all the way
2.45 p.m. Date with an artiste	4.03 p.m. Music all the way	5.30 p.m. School on Air
3.00 p.m. News on the hour	4.30 p.m. Personal Paid Announcements	5.45 p.m. Music all the way
3.04 p.m. Deliverance hour (Sponsored)	4.35 p.m. Music all the way	6.10 p.m. Ilera Loro
3.35 p.m. Children Sunday School	5.00 p.m. State News	6.20 p.m. Personal Announcements
4.00 p.m. Mayokun (Sponsored)	5.10 p.m. From the dailies	6.30 p.m. Children's Radio Club
4.30 p.m. Personal Announcements	5.20 p.m. Music all the way (Repeat)	7.00 p.m. Yoruba News
4.45 p.m. Sports Review	5.30 p.m. School on air (Repeat)	7.10 p.m. Ondo Request
5.00 p.m. State News	5.45 p.m. Music all the way	8.03 p.m. Personal Announcements
5.10 p.m. Count-Down '79	*6.10 p.m. Reading for Pleasure	8.10 p.m. Arofo (Repeat)
5.40 p.m. Eyin Iohun	6.20 p.m. Personal Announcements	8.15 p.m. Ondo State Calling
5.55 p.m. The Week Ahead		8.30 p.m. Agba Aroko Padunde
6.20 p.m. Personal Announcements	6.30 p.m. Eto labe ofin	*9.10 p.m. Count-Down '79 (Repeat)
6.45 p.m. Ibiile Owo	6.40 p.m. Egba Alasowopo	9.45 p.m. Alo o
7.00 p.m. Yoruba News	7.00 p.m. Yoruba News (State/National)	10.03 p.m. World of life (Sponsored)
7.10 p.m. Greet with a disc		10.30 p.m. Music of our neighbours
8.00 p.m. Eagerness of God (Sponsored)	7.10 p.m. Ekiti Request	Lullabies
8.30 p.m. Yoruba Dunka	8.03 p.m. Personal Announcements	11.50 p.m. News summary
8.43 p.m. Perspective	8.10 p.m. Agberodun	Meditation (Repeat)
9.10 p.m. Tiata Yoruba	9.10 p.m. Odun Ibiile	11.59 p.m. Signing off/Pledge/National Anthem/Close down
9.40 p.m. Orin Opa	9.45 p.m. Alo o	
10.10 p.m. Organ music (Repeat)	10.03 p.m. Glad Tidings	
10.25 p.m. Programme Highlight	10.00 p.m. Music of other lands	
10.30 p.m. Announcers Choice	11.03 p.m. Lullabies	
Lullabies	11.50 p.m. News Summary	
11.50 p.m. News Summary	11.55 p.m. Meditation (Repeat)	
11.55 p.m. Meditation (Repeat)	11.59 p.m. Signing off/Pledge/National Anthem/Close down	

# ONDO B.C. PROGRAMME SCHEDULE

## WEDNESDAY

4.55 a.m.	OSBC Station Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC jingle
*5.05 a.m.	Meditation
5.10 a.m.	Morning Carnival
6.03 a.m.	Morning Carnival
6.30 a.m.	Arofo
6.35 a.m.	Morning Carnival
7.10 a.m.	Yoruba News
7.15 a.m.	Personal Announcements
7.20 a.m.	Morning Carnival
8.03 a.m.	Morning Carnival
9.03 a.m.	Eku ise o
10.03 a.m.	Ere Ibiile
10.30 a.m.	Star Choice
10.45 a.m.	School's Broadcast (Repeat)
11.03 a.m.	Jenwitemi
12.10 a.m.	Working Rhythm
12.30 a.m.	Labe Aba (For Farmers)
1.00 p.m.	Yoruba News
1.10 p.m.	Working Rhythm
2.03 p.m.	Working Rhythm
2.30 p.m.	Highlights of the new Constitution (Repeat)
2.45 p.m.	Date with an amine (Sponsored)
3.10 p.m.	Music all the way
4.04 p.m.	Music all the way
4.30 p.m.	Personal Announcements
4.35 p.m.	Music all the way
5.00 p.m.	State News
5.10 p.m.	From the dailies
5.30 p.m.	Music all the way
5.40 p.m.	School on the Air
6.10 p.m.	Music all the way
6.15 p.m.	You and the Law
6.20 p.m.	Personal Announcements
6.30 p.m.	Documentary
7.10 p.m.	Yoruba News
7.15 p.m.	Own Request
8.03 p.m.	Personal Announcements
8.10 p.m.	Arofo (Repeat)
8.30 p.m.	Yoruba Dances
8.45 p.m.	Band of the week
9.10 p.m.	Women's hour (Sponsored)
9.30 p.m.	Push in Christ (Sponsored)
10.30 p.m.	Frank and Ernest (Sponsored)
10.45 p.m.	Announcer's Choice
11.03 p.m.	Lullabies
11.10 p.m.	News Summary
11.15 p.m.	Meditation (Repeat)
11.55 p.m.	Signing off Pledge/National Anthem/Close down

## THURSDAY

4.55 a.m.	OSBC Station Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC jingle
5.05 a.m.	Meditation
5.10 a.m.	Eku Iduji (Part 1)
6.03 a.m.	Eku Iduji (Part 2)
7.10 a.m.	Yoruba News

7.15 a.m.	Personal Announcements
7.20 a.m.	Morning Carnival
8.03 a.m.	Morning Carnival
9.03 a.m.	Eku ise o
10.03 a.m.	Ere Ibiile
10.30 a.m.	School's Broadcast (Repeat)
10.45 a.m.	Eto fun awon Cbirin (Sponsored)
11.03 a.m.	Working Rhythm
12.10 a.m.	Yoruba News
1.00 p.m.	Working Rhythm
1.10 p.m.	Working Rhythm
2.03 p.m.	Working Rhythm
2.30 p.m.	Quiz
3.10 p.m.	Music all the way
4.03 p.m.	Music all the way
4.35 p.m.	Personal Announcements
5.00 p.m.	Music all the way
5.10 p.m.	State News
5.20 p.m.	From the dailies
5.30 p.m.	Music all the way
5.45 p.m.	School on the air
6.10 p.m.	Music all the way
6.15 p.m.	Your Health
6.20 p.m.	Personal Announcements
6.30 p.m.	Ero okan ri
7.03 p.m.	Yoruba News
7.10 p.m.	Akofo Request
8.03 p.m.	Personal Announcements
8.10 p.m.	Arofo/Repeat
8.15 p.m.	C. sheet
8.20 p.m.	Ada De wa
9.10 p.m.	New Sounds
9.30 p.m.	Serial Drama (Yoruba)
10.03 p.m.	Power of the world (Sponsored)
10.20 p.m.	Voice of Hope
10.45 p.m.	Announcer's choice
11.03 p.m.	Lullabies
11.10 p.m.	News Summary
11.15 p.m.	Meditation (Repeat)
11.55 p.m.	Signing off Pledge/National Anthem/Close down

## FRIDAY

4.55 a.m.	OSBC Station Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC jingle

5.05 a.m.	Meditation
5.10 a.m.	Morning Carnival
6.03 a.m.	Morning Carnival
6.30 a.m.	Arofo
6.35 a.m.	Morning Carnival
7.10 a.m.	Yoruba News
7.15 a.m.	Personal Announcements
7.20 a.m.	Morning Carnival
8.03 a.m.	Morning Carnival
9.03 a.m.	Ere Ibiile
10.03 a.m.	Star Choice
10.30 a.m.	Star Choice
10.45 a.m.	School's Broadcast (Repeat)
11.03 a.m.	Agborodun (Repeat)
12.10 a.m.	Sakara Music
12.15 a.m.	Wass
12.30 a.m.	Working Rhythm
1.00 p.m.	Yoruba News
1.10 p.m.	Working Rhythm
2.03 p.m.	Working Rhythm
2.30 p.m.	Variety Show
3.03 p.m.	Music all the way
4.03 p.m.	Personal Announcement
4.20 p.m.	Music all the way
4.35 p.m.	State News
5.00 p.m.	From the dailies
5.10 p.m.	Music all the way
5.20 p.m.	School on Air
5.30 p.m.	Hers Loro
6.10 p.m.	Personal Announcements
6.20 p.m.	Kajola
6.30 p.m.	Yoruba News
7.00 p.m.	Okibupa Request
7.10 p.m.	Personal Announcements
8.10 p.m.	Jenwitemi (Repeat)
9.10 p.m.	Ondo State Calling (Yoruba Edition)
9.30 p.m.	Revival hour (Sponsored)
10.03 p.m.	Eight Spot Hour (Sponsored)
10.35 p.m.	Sakara/Waka Music
10.45 p.m.	Bible for today (Sponsored)
11.03 p.m.	Barwick Explosions
11.50 p.m.	News Summary
11.55 p.m.	Meditation (Repeat)
11.59 p.m.	Signing off Pledge/National Anthem/Close down



Two farmers having a break in a hut after the day's hard labour. "LABE ABA" is a Yoruba programme for farmers every Wednesday at 12.30hrs Don't miss it.

# ONDO B.C. PROGRAMME SCHEDULE

## SATURDAY

4.55 a.m.	OSBC Identification Tuna	11.30 a.m.	Youth Club	6.10 p.m.	Sports by Radio
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC Jingle	12.10 a.m.	Soul Train	6.20 p.m.	Personal Announcements
		12.30 p.m.	Ibukun Oriṣun Iya Show (Sponsored)	6.30 p.m.	Oro to ilo
5.05 a.m.	Meditation	1.00 p.m.	Yoruba News	7.00 p.m.	Yoruba News
5.10 a.m.	Music Jamboree	1.10 p.m.	Long time no see	7.10 p.m.	Akure Request
6.03 a.m.	Music Jamboree	1.45 p.m.	Awada	8.03 p.m.	Personal Announcements
6.30 a.m.	Arofo	2.03 p.m.	Brain of the weak	8.10 p.m.	Arofo (Repeat)
6.35 a.m.	Music Jamboree	2.30 p.m.	Topic	8.15 p.m.	Alo o
7.00 a.m.	State News	3.10 p.m.	Music all the way	8.30 p.m.	Radio Theatre
7.10 a.m.	Yoruba News	4.03 p.m.	Music all the way	9.10 p.m.	Weak and Dance Time
7.15 a.m.	Personal Announcements	4.30 p.m.	Personal Announcements	10.03 p.m.	The Mr. Dynamite Show
7.20 a.m.	Music Jamboree	4.35 p.m.	Music all the way	11.03 p.m.	Lullabies
8.30 a.m.	Music Jamboree	5.00 p.m.	State News	11.50 p.m.	News Summary
9.03 a.m.	Eku ise o	5.10 p.m.	From the dallies	11.55 p.m.	Meditation (Repeat)
10.03 a.m.	Mukeke (Sponsored)	5.20 p.m.	Music all the way	11.59 p.m.	Signing off/Pledge/National Anthem/Close down
11.03 a.m.	Eku cja	5.30 p.m.	My Life		



OSBC features WEEKEND DANCE TIME every Saturday at 9.10p.m.

# FRN:IBADAN

## PROGRAMME SCHEDULE

575KHz - 522 metres

0530 - 0005 hrs

### SUNDAYS

0530	DRUM SIGNAL
0533	OPENING
0534	NATIONAL ANTHEM & PLEDGE
0536	PROGRAMME PARADE
0540	FAMILY PRAYERS (YORUBA)
0550	EARLY MORNING SERMON
0600	SUNDAY MORNING MELODIES
0715	ISIN OWURO
0800	IN THE COMING WEEK (ENGLISH)
0815	RELIGIOUS SONGS
0830	PROGRESS REPORTS (ENGLISH)
0845	THE WAY I SEE IT
0900	SUNDAY YOUTH FORUM
0915	UTIEMWEN EDCHIA (Edo Magazine)
0945	THE OLDIES
1015	PROGRAMME PROMOTION
1020	AGBAJO OWO (Cooperative Society Programme)
1050	MUSIC BREAK
1100	FAYIKOGBON (Yoruba Drama)
1130	ERS DUNDUN ATI SEKERE
1200	CARDS CARNIVAL (Comm.) (Request programme in English)
1300	MUSIC OF OUR LAND
1315	THE LAST SEVEN DAYS (Rep. Trust, 1932)
1345	LEKAN SI (Yoruba music & Customs)
1400	THE PLEASURE IS YOURS
1430	OBA LOKELE
1500	FOCUS (Discussion Programme on current affairs)
1530	E NLE NBEUN O (Yoruba Magazine)
1610	A RECORD FOR YOU
1615	SCHOOLS CHALLENGE: OMOHARAN KPHONDOE (Children's Programme in Urhobo)
1700	IWE KWORO (Urhobo Social Music)
1730	OBWINA OGBUGBO (Magazine for farmers Edo) (Rep. Mon 1932)
1800	MOSPITAL REQUESTS
1830	SPORTS SPECIAL
1910	ANNOUNCER'S CHOICE
1920	ILANA ISLAM
1935	OUGBON ORI RADIO (Brain Trust)
2005	ORGAN MUSIC
2010	SUNDAY NIGHT SERVICE
2100	GIADO ZIRO (Discussion Programme in Edo)
2130	COMMUNITY (YFMV SINGING)
2210	MUSIC OF OUR ZONE
2235	SPECIAL READING FROM THE HOLY KORAN
2300	MUSIC TO END THE DAY
0000	PLEDGE NATIONAL ANTHEM & CLOSE DOWN

### MONDAYS:

0526	DRUM SIGNAL
0529	NATIONAL ANTHEM & PLEDGE
0530	A TOTO A RERE
0535	PROGRAMME PARADE
0540	MORNING PRAYERS IN EDO
0550	READING FROM THE HOLY KORAN:
0600	BREAKFAST FIESTA (To be Presented)
0630	NATIONAL NEWS
0640	BREAKFAST FIESTA
0655	THE NIGERIAN VOTER
0715	A TOTO A RERE
0720	BREAKFAST FIESTA (To be presented by Artists)
0800	NEWS HIGHLIGHTS
0803	NEWS IN EDO
0813	PROGRAMME PROMOTION
0815	EKHARA (Edo Philosophy)
0820	COMMERCIAL ANNOUNCEMENTS
0830	ATUN GBEREDE
0845	JENGBONRAN (Children's programme in Yoruba)
0900	NEWS HIGHLIGHTS
0903	NEWS IN IGALA
0913	E KU ONILE O: (Chit - Chat and music)
1000	NEWS HIGHLIGHTS
1003	NEWS IN URHOB
1013	PROGRAMME PROMOTION
1015	PANKEKE MUSIC
1030	URHOB SOCIAL MUSIC
1100	NEWS HIGHLIGHTS
1105	NEWS IN YORUBA
1115	ANNOUNCER'S CHOICE
1150	APALA MUSIC
1200	NEWS HIGHLIGHTS
1205	MELODY TIME
1500	WORLD NEWS
1310	MUSIC WHILE YOU WORK
1400	NEWS HIGHLIGHTS
1403	MUSIC WHILE YOU WORK
1500	NEWS HIGHLIGHTS
1503	MUSIC WHILE YOU WORK
1530	WORLD NEWS IN ENGLISH
1540	NEWS IN EDO
1550	PAID ANNOUNCEMENTS
1610	INTERLUDE:
1615	NEWS IN IGALA;
1625	NI FAJI KELELE
1700	NEWS HIGHLIGHTS
1703	NEWS IN URHOB
1713	STAR TIME
1745	SPECIAL READING FROM THE HOLY KORAN
1800	NEWS HIGHLIGHTS
1803	NEWS IN YORUBA
1813	BAMIJO
1800	NEWS PARADE
1930	ATEWOLABALE (In this Programme we spotlight aspects of our culture which seem to be dying out.
1945	DUNDUN & SEKERE (Rep. Sun., 1500)
2000	CZNAL BULLETIN IN ENGLISH

2010	THEORY AND PRACTICE OF POLITICS (The Nigerian Experiences) (Problem & projects)
2025	COMMERCIAL ANNOUNCEMENTS
2030	TOHIOO (Story telling in Edo)
2045	UGHO MUSIC
2100	NEWS HIGHLIGHTS
2103	MUSLIM SERMON
2113	EVENING WORSHIP (EDO)
2123	PROGRAMME PROMOTION
2125	OBA LOKELE (From Sun., 1430)
2155	INTERLUDE
2215	FEMININE FAIR
2245	IGALA MUSIC
2300	NEWS HIGHLIGHTS
2303	MUSIC TO END THE DAY
0000	NEWS ROUND UP
0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

### TUESDAYS:

0526	DRUM SIGNAL
0528	NATIONAL ANTHEM & PLEDGE
0530	A TOTO A RERE
0540	MORNING PRAYERS IN URHOB
0550	EARLY MORNING SERMON
0600	MUSIC ALL THE WAY
0630	NATIONAL NEWS
0640	MUSIC ALL THE CONTD
0655	THE NIGERIAN VOTER
0715	A TOTO A RERE
0720	MUSIC ALL THE WAY (Not Presented)
0800	NEWS HIGHLIGHTS
0803	NEWS IN EDO
0813	PROGRAMME PROMOTION
0815	EKHARA (EDO PHILOSOPHY)
0820	COMMERCIAL ANNOUNCEMENTS P. A.
0830	VOICE OF YOUTH
0845	LEKAN SI (Yoruba music & Customs)
0900	NEWS HIGHLIGHTS
0903	NEWS IN IGALA
0913	EGHWBYA - WADO (Women's programme in Urhobo)
1000	NEWS HIGHLIGHTS
1003	NEWS IN URHOB
1013	AJEKULAMAYO, (O. F. N. MUSIC)
1030	DISCUSSION PROGRAMME IN IGALA
1100	NEWS HIGHLIGHTS
1103	NEWS IN YORUBA
1130	CANDID THEATRE: (a quarter hour social drama series)
1145	BOLOJO MUSIC
1200	NEWS HIGHLIGHTS
1203	HIGH-LIFE MUSIC,
1300	WORLD NEWS
1310	MUSIC WHILE YOU WORK
1400	NEWS HIGHLIGHTS
1403	MUSIC WHILE YOU WORK

# FRCN:IBADAN

## PROGRAMME SCHEDULE

575KHz - 522 metres

0530 - 0005 hrs

1500	NEWS HIGHLIGHTS	0900	NEWS HIGHLIGHTS	THURSDAYS:	
1503	MUSIC WHILE YOU WORK	0903	NEWS IN IGALA	0526	DRUM SIGNAL
1530	WORLD NEWS IN ENGLISH	0913	SOW NYA O	0529	NATIONAL ANTHEM
1640	NEWS IN EDO	1000	NEWS HIGHLIGHTS	0530	A TOTO A RERE
1550	COMMERCIAL ANNOUNCEMENTS	1003	NEWS IN URHOBO	0535	PROGRAMME PARADE
1555	PROGRAMME HIGHLIGHTS	1013	MUSIC ON RECORDS	0540	MORNING PRAYERS IN EDO
1610	MUSIC BREAK	1020	THE WAY I SEE IT	0550	READING FROM THE HOLY KORAN
1615	NEWS IN IGALA	1035	STAR TIME	0600	RHYTHM AT DAWN
1625	EWEWU (Request programme in Urhobo)	1100	NEWS HIGHLIGHTS	0630	NATIONAL NEWS
1700	NEWS HIGHLIGHTS	1103	NEWS IN YORUBA	0640	RHYTHM AT DAWN
1703	NEWS IN URHOBO	1113	PROGRAMME PROMOTION	0650	THE NIGERIAN VOTER
1710	IGALA MUSIC	1115	DUNDUN & SEKERE MUSIC	0715	A TOTO A RERE
1730	E NLE NBEUN O: (From 1530)	1145	UGHO MUSIC	0720	RHYTHM AT DAWN
1800	NEWS HIGHLIGHTS	1200	NEWS HIGHLIGHTS	0800	NEWS HIGHLIGHTS
1803	NEWS IN YORUBA	1203	AJEKULAMAYO (O. F. N. MUSIC)	0803	NEWS IN EDO
1813	TAKE YOUR CHOICE (Request programme in English)	1218	MELODY TIME	0813	PROGRAMME PROMOTION
1900	NEWS PARADE	1300	WORLD NEWS	0815	EKHARA (EDO PHILOSOPHY)
1930	THE LAST SEVEN DAYS (From Sun., 1315)	1315	MUSIC WHILE YOU WORK	0820	COMMERCIAL ANNOUNCEMENTS
2000	ZONAL BULLETIN IN ENGLISH	1400	NEWS HIGHLIGHTS	0830	ARTISTE PLAY-TIME
2010	PROGRESS REPORT IN EDO:	1403	MUSIC WHILE YOU WORK	0845	AJEKULAMAYO (O. F. N. MUSIC)
2025	INTERLUDE	1500	NEWS HIGHLIGHTS	0900	NEWS HIGHLIGHTS
2030	COMMERCIAL ANNOUNCEMENTS	1503	MUSIC WHILE YOU WORK	0903	NEWS IN IGALA
2045	ITAN (EDO PROVERBS)	1530	WORLD NEWS IN ENGLISH	0913	YAMWAN NEGBE (For you at home in Edo)
2100	NEWS HIGHLIGHTS	1540	NEWS IN EDO	1000	NEWS HIGHLIGHTS
2103	READING FROM THE HOLY KORAN	1550	COMMERCIAL ANNOUNCEMENTS	1003	NEWS IN URHOBO
2113	EVENING WORSHIP IN YORUBA	1610	A RECORD FOR YOU	1013	PROGRAMME PROMOTION
2123	OWE LESIN ORO	1615	NEWS IN IGALA	1015	PROGRESS REPORT IN YORUBA (From Mon., 1015)
2133	OSIA (Story telling in Urhobo)	1625	THE NIGERIAN VOTER	1030	DISCUSSION PROGRAMME IN IGALA
2148	MUSIC OF OUR ZONE	1630	15 MINUTES WITH DEMO LA ONIBONKUTA	1100	NEWS HIGHLIGHTS
2215	AKUNLEBO: (Our ditties)	1645	UGIE EMORO (Children's Programme in Edo)	1103	NEWS IN YORUBA
2230	DISCUSSION PROGRAMME IN IGALA	1700	NEWS HIGHLIGHTS	1115	JUJU MUSIC
2300	NEWS HIGHLIGHTS	1703	NEWS IN URHOBO	1200	NEWS HIGHLIGHTS
0000	NEWS ROUND-UP	1713	REQUEST IN IGALA	1203	MUSIC FOR YOUR DELIGHT
0005	PLEDGE NATIONAL ANTHEM & CLOSE DOWN	1800	NEWS HIGHLIGHTS	14-0	MUSIC WHILE YOU WORK
		1803	NEWS IN YORUBA	1-3	MUSIC WHILE YOU WORK
		1813	PROGRAMME PROMOTION	1503	MUSIC WHILE YOU WORK
		1815	THE PLEASURE IS YOURS (From Sun., 1400)	1530	WORLD NEWS IN ENGLISH
		1845	DOCUMENT OF HOPE (Nigerian Constitution 1978) (Rpt. Fri. 2215)	1540	NEWS IN EDO
		1900	NEWS PARADE	1550	P P A
		1930	IYANIWURA (Magazine programme for Yoruba - speaking women)	1610	A RECORD FOR YOU
		2000	ZONAL BULLETIN IN ENGLISH	1615	NEWS IN IGALA
		2010	ISE (Urhobo proverbs) (Rpt. Fri. 2010)	1625	IKUEMAMASH (Drama in Edo)
		2030	COMMERCIAL ANNOUNCEMENTS	1700	NEWS HIGHLIGHTS
		2045	CHORAL MUSIC	1703	NEWS IN URHOBO
		2100	NEWS HIGHLIGHTS	1713	ODI PEKI
		2103	READING FROM THE HOLY KORAN	1800	NEWS HIGHLIGHTS
		2113	EVENING WORSHIP IN EDO	1803	NEWS IN YORUBA
		2123	INTERLUDE	1813	EHARUYEREN (Urhobo Request)
		2130	OGBONLOGBOON (An elderly man or woman talks about his/her experiences of life)	1900	NEWS PARADE
		2215	ATEWOLABALA (Focus on Yoruba customs which seem to be dying out)	1930	AKUNLEBO (Our ditties)
		2230	CANDID THEATRE (A quarter hour social drama series)	1945	AJEKULAMAYO (O. F. N. MUSIC)
		2245	ANNOUNCER'S CHOICE	2000	ZONAL BULLETIN IN ENGLISH
		2300	NEWS HIGHLIGHTS	2010	THEORY & PRACTICE OF POLITICS
		2303	MUSIC TO END THE DAY		
		0000	NEWS ROUND UP		
		0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN		

# FRCN:IBADAN

## PROGRAMME SCHEDULE

575KHz - 522 metres

0530 - 0005 hrs

2030	COMMERCIAL ANNOUNCEMENTS	1540	NEWS IN EDO	0820	COMMERCIAL ANNOUNCEMENTS
2045	NEWS HIGHLIGHTS	1550	COMMERCIAL ANNOUNCEMENTS	0830	DEAR SIR (From FRI. 1845)
2100	MEDITATION	1600	NATIONAL NEWS	0845	DUNDUN & SEKERE MUSIC
2103	ISLAM AND YOU	1610	MUSIC BREAK	0900	NEWS HIGHLIGHTS
2113	EVENING WORSHIP IN YORUBA	1615	NEWS IN IGALA	0903	NEWS IN IGALA
2125	TOHI00 (Story telling in Edo)	1625	IFOROWERO: (Discussion programme in Yoruba)	0913	FOR YOU AT HOME (ENGLISH)
2138	CHORAL MUSIC	1700	NEWS HIGHLIGHTS	1000	NEWS HIGHLIGHTS
2200	THE NEWS	1703	NEWS IN URHOBO	1003	NEWS IN URHOBO
2215	IYANIWURA: (Magazine Programme for Yoruba-speaking women)	1713	IZABOBO (Edo Request)	1013	GIADO ZIRO (Discussion programme in Edo)
2245	IGEB0 (Our Debts in Edo)	1800	NEWS IN YORUBA	1045	VOICE OF YOUTH. (Fri. Sun., 0945)
2300	NEWS HIGHLIGHTS	1813	AGBE ONIJE AMODUN: (Farmers programme in Yoruba)	1100	NEWS HIGHLIGHTS
2303	MUSIC TO END THE DAY	1845	DEAR SIR: (A programme in which people write and ask questions about 1079, e.g. Election, Constitution, Parliament or any question at all on the future of Nigeria.)	1103	NEWS IN YORUBA
0000	NEWS HIGHLIGHTS	1900	NEWS PARADE	1113	HOSPITAL CASE NOTES
0005	PLEDGE NATIONAL ANTHEM & CLOSE DOWN	1930	LEKAN SI: (Yoruba music & customs)	1125	ENGLISH & EDO
		1945	ALO MI ALO (Story telling in Yoruba)	1140	SPORTS IN THE NEWS
FRIDAYS:		2000	ZONAL BULLETIN IN ENGLISH	1150	HOSPITAL CASE NOTES
0526	DRUM SIGNAL	2010	ISE (Uruba Proverbs)	1150	YORUBA & URHOBO
0529	NATIONAL ANTHEM & PLEDGE	2025	MUSIC BREAK	1200	ANNOUNCER'S CHOICE
0530	A TOTO A RERE	2030	COMMERCIAL ANNOUNCEMENTS	1203	BIG BEAT
0555	PROGRAMME PARADE	2045	CHRISTIAN COMMENT: NEWS HIGHLIGHTS	1203	WORLD NEWS
0540	MORNING PRAYERS IN EDO	2100	NEWS HIGHLIGHTS	1310	BIG BEAT CONTD.
0550	JUMAT TALK	2103	EVENING WORSHIP IN EDO	1400	EDITORIALS
0600	NEW COURT ROAD SPECIAL	2113	SPECIAL READING FROM THE HOLY KORAN	1403	ERE WAKA
0630	NATIONAL NEWS	2128	PROGRAMME PROMOTION	1430	FEYIKOGBON (Yoruba Drama)
0640	NEW COURT ROAD SPECIAL	2130	IKUEGBE (Discussion Programme in Urhobo)	1500	NEWS HIGHLIGHTS
0655	THE NIGERIAN VOTER	2215	DOCUMENT OF HOPE (From Wed., 1845)	1503	AGBE ONIJE AMODUN: (Farmers programme in Yoruba)
0715	A TOTO A RERE	2230	NEWS HIGHLIGHTS	1530	NATIONAL NEWS IN ENGLISH
0720	NEW COURT ROAD SPECIAL	2303	MUSIC ON RECORDS	1540	NEWS IN EDO
0800	NEWS HIGHLIGHTS	2320	JUMAT SERMON FOR TODAY	1550	COMMERCIAL ANNOUNCEMENTS
0803	NEWS IN EDO	2350	AL-AISH	1610	MUSIC BREAK
0813	PROGRAMME PROMOTION	0000	NEWS ROUND UP	1615	NEWS IN IGALA
0815	EKHARA (Edo Philosophy)	0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN	1625	PROGRAMME PROMOTION
0820	COMMERCIAL ANNOUNCEMENTS P. A.			1630	SPORTS PAVILION
0830	GOVERNMENT AT GRASS ROOTS			1630	NEWS IN URHOBO & YORUBA
0900	NEWS HIGHLIGHTS			1850	LET'S RELAX
0903	NEWS IN IGALA			1900	THE NEWS
0913	EKU ORO AJE O (Chitchats in Yoruba with market men & women)			1910	ITAN (Edo Proverbs)
1000	NEWS HIGHLIGHTS			1920	GOVERNMENT AT GRASS ROOTS
1003	NEWS IN URHOBO			1950	FROM ME TO YOU (ANNOUNCER'S CHOICE)
1013	AJEKULAMAYO (O. F.N. MUSIC)			2000	NEWS IN ENGLISH
1030	EHARA-WODICTO (Uruba Magazine)			2010	P. A.
1100	NEWS HIGHLIGHTS			2015	IGALA MAGAZINE
1103	PANKEKE MUSIC			2045	ITESIWAJU (Progress reports in Yoruba)
1130	MAGIC MOMENT			2100	NEWS HIGHLIGHTS
1200	NEWS HIGHLIGHTS			2103	MUSLIM SERMON:
1203	WAKA MUSIC			2118	ADURA ALE:
1230	PRELUDE TO JUMAT SERVICE			2128	INTERLUDE:
1253	2ND CALL TO PRAYER			2130	FOCUS: (Discussion on current affairs)
1302	JUMAT SERVICE:			2215	MUSIC BREAK
1330	WORLD NEWS			2230	OGBONOLOGBON (An elderly man or woman talk about his/her experience of life (From Wed., 2130)
1340	MUSIC WHILE YOU WORK FROM THE NIGERIAN EDITORIALS			2303	MUKUMUKE/FRC PARTY TIME/SATURDAY NIGHT OUT
1400	MUSIC WHILE YOU WORK			0000	NEWS ROUND UP
1405	NEWS HIGHLIGHTS			0005	PLEDGE NATIONAL ANTHEM AND CLOSE DOWN
1502	MUSIC WHILE YOU WORK				
1520	NEWS HIGHLIGHTS				
1530	MUSIC WHILE YOU WORK				
1530	NEWS IN ENGLISH				

# RADIO BORNO

## PROGRAMME SCHEDULE

1397KHz - 215 metres

6.100MHz - 49 metres

0530 - 0005 hrs

### SUNDAYS:

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM PLEDGE OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0540	PROGRAMME PARADE IN ENGLISH AND HAUSA
0600	NEWS AT DAWN
0603	MOMENT FOR THOUGHT
0605	LAKE TO LAGOS - A PRO- GRAMME OF MIXED MUSIC
0645	STATE NEWS IN BRIEF
0650	LAKE TO LAGOS
0700	THE NEWS
0710	THE CRITIC
0715	LET'S WORSHIP
0800	MY KIND OF MUSIC BY D.C.s.
0815	DAGA MASU SURAROMU ANNOUNCER'S CHOICE
0845	MUNA KWARYA - A BREAK- FAST TIME REQUEST PRO- GRAMME IN HAUSA
1000	SUNDAY SPECIAL
1100	FILIN MATASA (Rpt. from Fri., 1915 hours)
1130	MUZAGA MUGANI - A FEAT- URE PROGRAMME IN HAUSA
1200	MIXED MUSIC ON RECORDS
1230	KU MATSO YARA CHILDREN'S PROGRAMME IN HAUSA (Rpt. Fri., 1300 hours)
1300	THE NEWS
1315	FULIE KARNE - A REQUEST PROGRAMME IN KANURI
1400	ACROSS THE NATION
1500	KIDAN GARGAJIYA
1530	AMSOHIN TAMBAYOYIN ADDINIM KRISTA (Rpt. Sat., 0730 hours)
1600	THE NEWS
1610	A DISC FOR YOU
1615	SCHOOL'S CHALLENGE
1700	ANNOUNCER'S CHOICE
1715	SPORTS REVIEW
1730	PLEASE EXPLAIN/N.Y.S.C. FORUM
1800	HOSPITAL REQUEST IN HAUSA
1800	EVENING FIESTA
1945	NILEFA KIJJI - HEALTH IS WEALTH IN KANURI (Rpt. 1345 hours)
2000	INTERLUDE
2015	FATAWA
2045	BORNO STATE CALLING - A BORNO STATE SPONSORED PROGRAMME (Rpt. Mon. 0745 hours)
2100	ZABEN LAHADI - A REQUEST PROGRAMME IN HAUSA
2200	THE NEWS
2210	WEATHER NEWS
2215	INTERLUDE BY D.C.A.
2230	MUSIC OF ROYALTY
2300	MU KWANA LAFIYA - A RE- QUEST PROGRAMME IN HAUSA
2345	READING FROM THE HOLY KORAN
0000	NEWS AT MID-NIGHT
0005	CLOSE DOWN

### MONDAYS:

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM, PLEDGE & OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0540	PROGRAMME PARADE IN ENGLISH AND HAUSA
0500	NEWS AT DAWN
0603	MOMENT FOR THOUGHT
0605	FROM THE NIGERIAN EDI- TORIALS
0610	BARKA DA ASUBA
0645	STATE NEWS - SUMMARY
0650	INTERLUDE
0700	THE NEWS
0710	SPORT LIGHT
0715	BABIN MATA - A house- wives' special programme in Hausa
0745	BORNO STATE CALLING - A Borno State sponsored pro- gramme (Rpt., from Sun. 2045 Hours)
0800	NEWS SUMMARY IN FUL- FULDE, HAUSA, KANURI
0815	FROM MOSLEM IN YORU- BA (Rpt. from Fri., 1820 Hours)
0845	TATSUNIYA (FOLK TALE IN HAUSA) (Rpt. Fri., 1930 Hours)
0900	MUNA KWARYA - A break- fast time request programme in Hausa
1000	LAFIYA UWAR JIKI (Rpt. Tue., 1815 Hours)
1015	ALGEITA MUSIC
1015	TITTIMI (Folk tale in Kanuri) (Rpt. from Wed. 1930 Hours)
1100	UWARGIDA KANNEKI NAWA (Rpt. on Wed. 221 5 Hours)
1145	ANNOUNCER'S CHOICE
1200	TARIHIN ANNABI
1230	FILIN MANOMA (For Far- mers) (Rpt. Sat. 1315)
1300	THE NEWS
1315	BARKA DA AIKI
1400	MUSIC WHILE YOU WORK
1500	MUSIC OF OTHER
1530	STATE NEWS IN ENGLISH
1550	INTERLUDE
1600	THE NEWS
1610	A DISC FOR YOU
1615	NGAM BORE TE GAL - A housewives Special in Fulfulde (Rpt. from Wed., 0715)
1645	MUSIC BREAK
1700	STATE NEWS IN FUL- FULDE, HAUSA AND KA- NURI
1730	BARKA DA YAMMA/P.F.A. (Rpt. on Wed. 1430 Hours)
1800	YOUTH FORUM (Rpt. Wed. 1430 Hours)
1830	TASHI TAKA
1855	EVENING PRAYERS
1900	AN HOUR WITH WILLIE
2000	STATE NEWS IN ENGLISH AND FULFULDE

2020	P.P.A.
2100	LOKACIN HIRA IN FUL- FULDE (Rpt. Wed. 2100)
2130	MU KOYI ADDINI IN KA- NURI - A programme on Islamic Faith in Kanuri By the Courtesy of Jama'at al Islah Islam (Rpt. from Thurs. 1500 Hours)
2200	THE NEWS
2210	NEWS ANALYSIS
2215	FULIO KARNE - A request programme in Kanuri
2300	SAI DA SAFE BY
2345	READING FROM THE HOLY KORAN
0000	NEWS AT MID-NIGHT
0005	CLOSE DOWN

### TUESDAYS:

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM PLEDGE & OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0540	PROGRAMME PARADE IN ENGLISH AND HAUSA
0500	NEWS AT DAWN
0603	MOMENT FOR THOUGHT
0605	FROM THE NIGERIAN EDI- TORIALS
0610	INA KWANA - A programme of Music in disc
0630	DAGA BAKIN JAMA'A
0645	STATE NEWS IN BRIEF
0605	INTERLUDE
0700	THE NEWS
0710	NEWS ANALYSIS
0715	MAIDUGURI EXPRESS - A programme of music and chit chat
0800	NEWS SUMMARY IN FUL- FULDE, HAUSA AND KA- NURI
0815	DCN IYALENKU - A family favorite in Hausa
0900	NEWS IN HAUSA, IGBO AND IJAW
0915	RETA SA'A FULBE (Rpt. Fro Sat. 191 5 Hours)
0945	MUSIC BREAK
1000	KUKUMA MUSIC
1030	WURO SUMOREM (Rpt. Sat. 1951)
1100	JERIN MAKANDA NIGERIA
1200	MUSIC OF OUR STATE
1230	KORO ADDINBE (Rpt. Fri. 1430 Hours)
1300	THE NEWS
1315	BILL BOARD'S HOT 80
1400	TIME ON MY HAND
1500	TOMORROW ON RADIO BORNO
1530	STATE NEWS IN ENGLISH
1540	P.F.A.
1600	THE NEWS
1610	A DISC FOR YOU
1615	DATE LINE MAIDUGURI (Rpt. From Sat. 1130 Hours)



# RADIO BORNO

## PROGRAMME SCHEDULE

1397KHz - 215 metres

### FRIDAYS

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM, PLEDGE & OPENING ANNOUNCEMENT
0534	READING FROM THE HOLY KORAN
0540	PROGRAMME PARADE IN ENGLISH AND KANURI
0600	NEWS AT DAWN
0603	FROM THE NIGERIAN EDITORIALS
0608	INTERLUDE
0616	MUSLEM SERMON (Rpt. on Fri., 1230 Hours)
0645	STATE NEWS IN BRIEF
0650	SHORT AND SWEET
0657	MOMENT FOR THOUGHT
0700	THE NEWS
0710	NEWS ANALYSIS
0715	BARKA DA JUMA'A - A PROGRAMME OF MUSIC ON DISC
0800	NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI
0816	YA KAMUSO - A MAGAZINE PROGRAMME IN KANURI (Rpt. Fri., Wed., 1615 Hours)
0845	ANNOUNCER'S CHOICE
0900	MUNA KWARYA - A BREAK-FAST TIME REQUEST PROGRAMME IN HAUSA WRITTEN SONGS
1000	KADE KADEN SUDAN
1030	MUSIC ALL THE WAY
1100	MUSLIM RELIGIOUS SONGS
1200	MUSLEM SERMON (Rpt. from 0615 Hours)
1300	THE NEWS
1315	BARKA DA RANA KORO ADDINIBI - A PROGRAMME OF QUESTIONS AND ANSWERS ON ISLAMIC RELIGION IN KANURI (Rpt. Tues. 1230 Hours)
1430	ALWUSHIR (NEWS EVENTS IN KANURI)
1500	STATE NEWS IN ENGLISH P. P. A.
1530	THE NEWS
1540	A DISC FOR YOU
1600	BABIN MATA - A MAGAZINE PROGRAMME FOR HOUSEWIVES IN HAUSA (Rpt. on 1230 Hours)
1615	MUSIC BREAK
1545	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1700	EVENING REQUEST FOR MUSLEM IN YORUBA (Rpt. Mon., 0815 hours)
1730	INTERLUDE
1815	EVENING PRAYERS
1845	ANNOUNCER'S CHOICE
1855	FILIN MATASA - A PROGRAMME FOR THE YOUTH BY THE COURTESY OF THE MINISTRY OF LOCAL GOVT. AND SOCIAL DEVELOPMENT.
1900	SHORT AND SWEET
1916	STATE NEWS IN ENGLISH AND FULFULDE
1945	P. P. A.
200	STATE NEWS IN ENGLISH AND FULFULDE
2020	P. P. A.

2030	STATE NEWS IN HAUSA AND KANURI
2080	P. P. A.
2100	ZAMBEN DAREN JUMA'A - A REQUEST PROGRAMME IN HAUSA
2200	THE NEWS
2210	NEWS ANALYSIS
2216	ANNOUNCER'S CHOICE
2230	MUSIC OF ROYALTY
2300	MBALEM - A LATE NIGHT REQUEST PROGRAMME IN FULFULDE
2345	READING FROM THE HOLY KORAN
0000	THE NEWS AT MID-NIGHT
0005	CLOSE DOWN

### SATURDAYS:

0530	STATION CALL SIGNAL
0533	NATIONAL ANTHEM, PLEDGE OPENING ANNOUNCEMENT - READING FROM THE HOLY KORAN
0534	PROGRAMME IN ENGLISH AND HAUSA
0600	NEWS AT DAWN
0603	MOMENT FOR THOUGHT FROM THE NIGERIAN EDITORIALS
0610	VERWA SPECIAL
0645	STATE NEWS IN BRIEF
0650	INTERLUDE
0700	THE NEWS
0710	NEWS ANALYSIS
0716	INTERLUDE
0730	ANSOSHIN TAMBAYOYIN ADDINI KRISTA (Rpt. Sunday 1530)
0800	NEWS SUMMARY IN FULFULDE HAUSA & KANURI
0816	WASAMU NA MAKO (Rpt. Thurs. 2130 Hours)
0845	POLICE INFORMATION BOX (Rpt. Thurs., 1930)
0900	MUNA KWARYA - A BREAK-FAST TIME REQUEST PROGRAMME IN HAUSA.
0945	BBC CALLING NIGERIA
1015	RETA SA'A FULBE - A HALF HOUR MAGAZINE PROGRAMME FOR FULFULDE LISTENERS (Rpt. Tues. 0915 Hours)
1045	U. P. E. CAMPAIGN IN KANURI QUBIO
1100	CHUBOL-A REQUEST PROGRAMME IN FULFULDE
1130	DATELINE MAIDUGURI - A PROGRAMME OF NEWS EVENT AND SPORTS AROUND BORN STATE (Rpt. Tues. 1900 hours)
1200	SATURDAY JUMP
1300	THE NEWS
1315	FILIN MANOMA FOR FARMER (Rpt. Mon., 1230)
1345	BARKA DA RANA
1430	DAGA BAKIN JAMA'A GABA (Rpt. on Tues. 0630 hours)
1445	INTERLUDE
1500	HEALTH IS WEALTH (Rpt. Wed., 2130 hours)
1530	STATE NEWS IN ENGLISH
1545	MUSIC BREAK
1600	THE NEWS
1610	MUSIC ALL THE WAY
1700	STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730	ALGEITA MUSIC
1800	ZABEN ALMURU EVENING REQUEST PROGRAMME IN HAUSA
1855	EVENING PRYERS
1900	P. P. A.
1915	WURO SUMONEM - A DRAMA IN KANURI (Rpt. Tues. 1030 hrs.)
1945	ANNOUNCER'S CHOICE
2000	STATE NEWS IN ENGLISH AND FULFULDE.
2020	P. P. A.
2100	MIXED DRILL
2130	N. Y. S. C. CALLING/REQUEST THE NEWS
2200	NEWS ANALYSIS
2210	KULORO WATIYO (Rpt. Thurs., 1945 hours)
2215	FULFULDE - Rpt. REQUEST PROGRAMME IN KANURI
2300	WEEK END REQUEST/SATURDAY NIGHT OUT A LATE NIGHT REQUEST PROGRAMME IN ENGLISH
2345	READING FROM THE HOLY KORAN
0000	NEWS AT MID NIGHT
0005	CLOSE DOWN



On Radio Borno is a regular Request programme titled NYSC CALLING. It comes up every Saturday at 21.30hrs.

# RIMA RADIO

## PROGRAMME SCHEDULE

557KHz - 538 metres  
6.195MHz - 49 metres

0530 - 0005 hrs

### Sunday

0529	STATION CALL SIGNAL	1808	RELIGIOUS SONGS	1315	DA TSOHUWAR ZUMA (Rept. from Sat. 2130)
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	1830	RABIN SA'AR DANKWAIRO	1345	SAFE JOURNEY (Rept. from Sat. 2115)
0530	READING FROM THE HOLY KORAN	1910	INTERLUDE	1400	NEWS ON THE HOUR
0545	PROGRAMME SUMMARY	1915	TATSUNIYA (Rept. from Fri. 2115)	1403	ANNOUNCER'S CHOICE
0600	NEWS AT DAWN	1930	ZABI SONKA (Comm.)	1415	TREASURES OF OUR STATE (Rept. from Thurs. 2130)
0605	MORNING MELODIES (Comm) Compiled and presented by Duty Announcer	2000	STATE NEWS (English + Hausa)	1445	LABARUN WASANNI News of sporting activities during the past week
0630	DARKA DA JIJIFI	2020	PERSONAL PAID ANNOUNCE- MENT (Comm.)	1500	P.P.A. (Comm.)
0715	THE WEEK AHEAD	2030	GOGO MUSIC	1530	STATE NEWS (English + Hausa)
0730	LET'S WORSHIP (Rept. on Thur. 0930)	2100	NEWS ON THE HOUR	1550	P.P.A. (Comm.)
0800	TAKAITATTUN LABARU	2103	MUSIC ON RECORDS	1610	INTERLUDE
0805	PUBLIC SERVICE ANNOUNCE- MENTS	2115	NEWSLETTER	1615	ADDINU INDALLAH (Rept. Thur. 1315)
0815	DARKA DA LAHADI (Comm) Sunday morning request pro- gramme in Hausa	2130	TARHIN ANNABAWA History of Prophets in Hausa, (Rept. from We, 1730)	1645	WASIKA DAGA SAKKAWO Newletter in Hausa, (Rept. from Sun. 1315)
0900	NEWS ON THE HOUR	2215	SPORTS NEWS	1700	NEWS ON THE HOUR
0903	DARKA DA LAHADI (ctd.)		News of sporting activities in English, during the past week, (Rept. from Sat. 1715)	1703	PUBLIC SERVICE ANNOUNCE- MENTS
0915	DANDANO JIRAN RABO Weekly highlights in Hausa	2230	WA'AZIN MUSULUNCI Moslem sermon in Hausa (Rept. from Fri. 1615)	1715	YOURS' EVER (Comm.) Request programme in English
0930	YARO MASO:IN MUTUM Children's programme in Hausa (Rept. from Thur. 1730)	2300	TAKAITATTUN LABARU	1800	TAKAITATTUN LABARU
1000	TAKAITATTUN LABARU	2303	MU KWANA LAFIYA (Comm) Late night request programme in Hausa	1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa
1003	OUR MUSICAL HERITAGE (Rept. on Wed. 1703)	2345	READING FROM THE HOLY KORAN	1808	INTERLUDE (Religious Songs)
1030	YOUTH FORUM Magazine programme for the Youths, (Rept. from Thurs. 1630)	2400	NEWS ROUND UP (English + Hausa)	1815	MIXED BAG (Rept. on Wed. 1815).
1100	NEWS ON THE HOUR	0010	CLOSE DOWN	1830	SOFT TUNES
1103	GA YAYA HASSANA Tit bits and advice to listeners, (Rept. on Wed. 2103)			1930	ZABI SONKA (Comm.) Request programme in Hausa
1130	TWENTY QUESTIONS (Repts. on Wed. 1615)	0526	STATION CALL SIGNAL	2000	STATE NEWS (English + Hausa)
1200	TAKAITATTUN LABARU	0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	2020	PERSONAL PAID ANNOUNCE- MENTS (Comm.)
1203	DON IYALENKU A request programme for all the family in Hausa	0530	READING FROM THE HOLY KORAN	2030	KOTSO MUSIC
1300	NEWS SUMMARY (English + Hausa)	0545	PROGRAMME SUMMARY (English + Hausa)	2100	NEWS ON THE HOUR
1310	INTERLUDE	0600	NEWS AT DAWN	2103	WAKOKIN ILMI
1315	WASIKA DAGA SOKOTO (Rept. on Mon. 1645)	0605	RIMA SUNRISE (Comm.)	2115	ILMI FITILAR DUNIYA A programme on importance of Education in Hausa, (Rept. on Thur. 1445)
1330	MUNA FATA Listeners' letters in Hausa, (Rept. on Wed. 1030)	0730	MKADIN SA'AR	2130	KACICI KACICI Twenty questions in Hausa, (Rept. on Thur. 1030)
1400	ACROSS THE NATION	0800	TAKAITATTUN LABARU	2215	A DAWO LAFIYA Programme on Road safety in Hausa, (Rept. on Thur. 1715).
1500	PERSONAL PAID ANNOUNCE- MENTS (Comm.)	0803	PUBLIC SERVICE ANNOUNCE- MENT	2230	INDA KAMAR Discussion programme on random topics in Hausa, (Rept. on Wed. 1330)
1530	STATE NEWS (English + Hausa)	0815	HANTSI YA DUBI LUDAYI (Comm) Breakfast time request programme in Hausa	2300	TAKAITATTUN LABARU
1550	PERSONAL PAID ANNOUNCE- MENTS (Comm.)	0900	NEWS ON THE HOUR	2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa
1610	INTERLUDE	0903	RELAX WITH	2345	READING FROM THE HOLY KORAN
1615	SCHOOLS CHALLENGE Quiz programme among Secondary Schools, (Rept. on Wed. 0930)	0930	SHAN KOKO DAUKAR RAI (Rept. from Fri. 1130)	2400	NEWS ROUND-UP (English Hausa)
1645	HAUSA BY RADIO (Rept. on Thur. 1615)	1000	TAKAITATTUN LABARU	0410	CLOSE DOWN
1700	NEWS ON THE HOUR	1003	BARKA DA HANTSI		
1703	PUBLIC SERVICE ANNOUNCE- MENTS	1030	DPM SAMARI Magazine programme for the Youths in Hausa, (Rept. on Wed. 1430)		
1715	MU ZAGA JIHARU Magazine programme on events around Sokoto State during the past week, (Rept. on Thur. 1315)	1100	NEWS ON THE HOUR		
1800	TAKAITATTUN LABARU	1103	KADE-KADENMU	0526	STATION CALL SIGNAL
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa	1130	FEMININE FORUM (Rept. Fri. 2130)	0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
		1200	TAKAITATTUN LABARU	0530	READING FROM THE HOLY KORAN
		1203	MUSIC WHILE YOU WORK (Comm.) Mixed Traditional Nige- rian & African Music, and music of other 3rd World Countries.	0545	PROGRAMME SUMMARY (English + Hausa)
		1300	NEWS SUMMARY (English/Hausa)	0600	NEWS AT DAWN
		1310	INTERLUDE	0605	RIMA SUNRISE (Comm.)

### Monday

### Tuesday

# RIMA RADIO

## PROGRAMME SCHEDULE

557KHz - 538 m  
6.195MHz - 49 n

0730	MAKADIN SAFE
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENTS
0815	HANTSI YA DUBI LUDAYI (Comm.) Breakfast time request programme in Hausa.
0900	NEWS ON THE HOUR
0903	RELAX WITH.....
0930	MARABA DA BAKI Interviews with visitors to Sokoto in Hausa, (Rept. from Fri, 1430)
1000	TAKAITATTUN LABARU
1003	BARKA DA HANTSI
1030	DAKARCI MAGAZINE Magazine programme in Zuru dialect, (Rept. from Sat. 1430)
1100	NEWS ON THE HOUR
1103	MUSIC FROM THE ORIENT
1130	HAUSA WRITTEN SONGS
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK (Comm.)
1300	NEWS SUMMARY (English/Hausa)
1310	INTERLUDE
1315	MU ZAGA JIHARMU Magazine programme in Hausa on events around the State during the past week, (Rept. from Sun. 1715)
1400	NEWS ON THE HOUR
1403	KIDAN NOMA
1430	HIMMA BATA GA RAGGO Special programme in Hausa, on Operation Feed the Nation campaign, (Rept. on Sat. 1030)
1500	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English + Hausa)
1550	P.P.A. (Comm.)
1610	INTERLUDE
1615	FOR CHILDREN Children's programme in English, (Rept. on Fri, 1730)
1645	HIKIMAR MAWALLAFA (Rept. on Thur. 2115)
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENTS
1715	SANA'A SA'A (Rept. on Thur. 1345)
1730	HASKEN GIDA Magazine programme in Hausa for women, (Rept. on Sat. 0930)
1800	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa.
1808	RELIGIOUS SONGS
1815	KWARYAR KIRA
1830	MAKADIN MAKO
1930	TSARABAR SAKWATO (Comm.) Request programme in Sokoto dialect.
2000	STATE NEWS (English + Hausa)
2020	P.P.A. (Comm.)
2030	KALANGU MUSIC
2100	NEWS ON THE HOUR
2103	SAREWA MUSIC
2130	YAU DA GOBE (Rept. on Fri. 0930)
2215	MIXED MUSIC ON RECORDS
2230	JIHAR SAKKWATO A YAU A programme highlighting the activities of the Sokoto State Government, (Rept. on Fri. 1030)
2300	TAKAITATTUN LABARU

2303	MU KWANSONGS Late night Hausa, ZONG
2345	READING RAMA KORAN (Comm.)
2400	NEWS ROTAMEN IN Hausa. Hausa) EWS (English + Hausa)
0010	CLOSE DOWN USIC ASSANA

### Wednesday

0526	STATION C/AWA
0529	NATIONAL religious questions and ANNOUNCEMENT (Rept. on Sat. 1130)
0530	READING REQUEST (Comm.)
0545	KORAN programme in English.
0600	NEWS AT DAFUNI LABARU (English + Hausa)
0605	RDMA SUNNUN REQUEST programme in Hausa
0730	MAKADIN SIFROM THE HOLY
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENTS
0815	HANTSI YA DUBI LUDAYI (Comm.)
0900	NEWS ON THE HOUR
0903	RELAX WITH.....
0930	SCHOOLS CALL SIGNAL
0930	Quiz programme ANTHEM, PLEDGE + ANNOUNCEMENT
1000	TAKAITATTUN LABARU
1003	BAEKA DA ILMU
1030	MUNA FATI (Comm.) Listeners' letters from Sun. 1375
1100	NEWS ON THE HOUR
1103	SAKON KAWA Request programme in Hausa, (Rept. RVICE ANNOUNCEMENT)
1130	DAGA BAKIN
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK (Comm.)
1300	NEWS SUMSHIP Hausa) Sun. 0730)
1310	INTERLUDE
1315	TARHIN ISLAMI History of Islam in Hausa, (Rept. on Fri. 1715)
1330	INDA KAMARI
1400	NEWS ON THE HOUR
1403	OUR MUSICAL SAMAU (Rept. from Su FADALA
1430	DON SAMARU LABARU
1500	PERSONAL LE YOU WORK ANNOUNCEMENTS (Comm.)
1530	STATE NEWS
1550	P.P.A. (Comm.)
1610	INTERLUDE
1615	IDIALLAH TWENTY QUESTIONS (Rept. from Su HOUR
1645	MIXED MUSIC GABATARWA
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENTS
1715	LABARUN WA DUNIYA TARHIN ANNOUNCEMENT on importance of History of Africa, (Rept. from Mon. 2110)
1930	ADDU'AR MUSULUNCI Evening prayers in Hausa.

EVENTS ON THE HOUR  
STAR ARTIST  
UNIVERSITY OF THE AIR  
EVENTS ON THE HOUR  
ALEM BIROM  
lept. Thurs. 1930)  
USIC FROM THE LGCS  
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IE NEWS  
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UES OF THE MOMENT  
ept. Thurs. 2130)  
ORTS REVIEW (Rept. from  
day 1930)  
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GLISH + HAUSA  
UCATION IN ACTION  
pt. from Sat., 2030)  
TEAU STATE NEWS  
NSLATIONS IN Blrom,  
a, Alago, Yergam & Eggon  
'S PANORAMA  
ZAGA JIHAR PLATEAU  
t. from Thursday 1130)  
TEAU STATE NEWS in  
ish and Hausa  
ERLUDE OF MIXED MUSIC  
RGR and Personal paid  
nouncement  
TS ON THE HOUR  
GA MUSIC BY A POPULAR  
/M/BRADNS TRUST  
NEWS  
ANALYSIS  
C FROM THE LGCS  
NG FROM THE TIME (GRÉ)  
S ON THE HOUR  
NG FROM THE HOLY  
V with Hausa translations  
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# RIMA RADIO

## PROGRAMME SCHEDULE

557KHz - 538 metres  
6.195MHz - 49 metres

0530 - 0005 hrs

### Sunday

0520	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY
0600	NEWS AT DAWN
0605	MORNING MELODIES (Comm.) Compiled and presented by Duty Announcer
0630	DARKA DA JIJIFI
0715	THE WEEK AHEAD
0730	LET'S WORSHIP (Rept. on Thur. 0930)
0800	TAKAITATTUN LABARU
0805	PUBLIC SERVICE ANNOUNCEMENTS
0815	DARKA DA LAHADI (Comm.) Sunday morning request programme in Hausa
0900	NEWS ON THE HOUR
0903	DARKA DA LAHADI (ctd.)
0915	DANDANO JIRAN RABO Weekly highlights in Hausa, YARO MASOMIN MUTUM
0930	Children's programme in Hausa (Rept. from Thur. 1730)
1000	TAKAITATTUN LABARU
1003	OUR MUSICAL HERITAGE (Rept. on Wed. 1703)
1030	YOUTH FORUM Magazine programme for the Youths, (Rept. from Thurs. 1630)
1100	NEWS ON THE HOUR
1103	GA YAYA HASSANA Tn bits and advice to listeners, (Rept. on Wed. 2103)
1130	TWENTY QUESTIONS (Repts. on Wed. 1615)
1200	TAKAITATTUN LABARU
1203	DON IYALENKU A request programme for all the family in Hausa
1300	NEWS SUMMARY (English + Hausa)
1310	INTERLUDE
1315	WASIKA DAGA SOKOTO (Rept. on Mon. 1645)
1330	MUHA FATA Listeners' letters in Hausa, (Rept. on Wed. 1030)
1400	ACROSS THE NATION
1500	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English + Hausa)
1550	PERSONAL PAID ANNOUNCEMENTS (Comm.)
1610	INTERLUDE
1615	SCHOOLS CHALLENGE Quiz programme among Secondary Schools, (Rept. on Wed. 0930)
1645	HAUSA BY RADIO (Rept. on Thur. 1615)
1700	NEWS ON THE HOUR
1708	PUBLIC SERVICE ANNOUNCEMENTS
1715	MU ZAGA JIHARU Magazine programme on events around Sokoto State during the past week, (Rept. on Thur. 1315)
1800	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa

1808	RELIGIOUS SONGS
1830	RABIN SA'AR DANKWAIRO
1910	INTERLUDE
1915	TATSUNIYA (Rept. from Fri. 2115)
1930	ZABI SONKA (Comm.) Request programme in Hausa
2000	STATE NEWS (English + Hausa)
2020	PERSONAL PAID ANNOUNCEMENT (Comm.)
2030	GOGI MUSIC
2100	NEWS ON THE HOUR
2103	MUSIC ON RECORDS
2115	NEWSLETTER (Rept. from Sat. 1915)
2130	TARHIN ANNABAWA History of Prophets in Hausa, (Rept. from Wa. 1730)
2215	SPORTS NEWS News of sporting activities in English, during the past week, (Rept. from Sat. 1715)
2230	WA'AZIN MUSULUNCI Moslem sermon in Hausa (Rept. from Fri. 1615)
2300	TAKAITATTUN LABARU
2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND UP (English + Hausa)
0010	CLOSE DOWN

### Monday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RIMA SUNRISE (Comm.)
0730	MKADIN SA'AR
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENT
0815	HANTSI YA DUBI LUDAYI (Comm.) Breakfast time request programme in Hausa
0900	NEWS ON THE HOUR
0903	RELAX WITH SHAN KOKO DAUKAR RAI (Rept. from Fri. 1130)
0930	TAKAITATTUN LABARU
1000	BARKA DA HANTSI
1003	DPM SAMARI
1030	Magazine programme for the Youths in Hausa, (Rept. on Wed. 1430)
1100	NEWS ON THE HOUR
1103	KADE-KADENMU
1130	FEMININE FORUM (Rept. Fri. 2130)
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK (Comm.) Mixed Traditional Nigerian & African Music, and music of other 3rd World Countries.
1300	NEWS SUMMARY (English/Hausa)
1310	INTERLUDE

1315	DA TSOHUWAR ZUMA (Rept. from Sat. 2130)
1345	SAFE JOURNEY (Rept. from Sat. 2115)
1400	NEWS ON THE HOUR
1403	ANNOUNCER'S CHOICE
1415	TREASURES OF OUR STATE (Rept. from Thur. 2130)
1445	LABARUN WASANNI News of sporting activities during the past week, P.P.A. (Comm.)
1500	STATE NEWS (English + Hausa)
1530	P.P.A. (Comm.)
1550	INTERLUDE
1610	ADDINU INDALLAH (Rept. Thu 1315)
1615	WASIKA DAGA SAKKWATO Newsletter in Hausa, (Rept. from Sun. 1315)
1645	NEWS ON THE HOUR
1700	PUBLIC SERVICE ANNOUNCEMENTS
1703	YOUR'S EVER (Comm.) Request programme in English
1715	TAKAITATTUN LABARU
1800	ADDU'AR MUSULUNCI
1803	Evening prayers in Arabic and Hausa
1808	INTERLUDE (Religious Songs)
1815	MIXED BAG (Rept. on Wed. 1815)
1830	SOFT TUNES
1930	ZABI SONKA (Comm.) Request programme in Hausa
2000	STATE NEWS (English + Hausa)
2020	PERSONAL PAID ANNOUNCEMENTS (Comm.)
2030	KOFO MUSIC
2100	NEWS ON THE HOUR
2103	WAKOKIN ILMI
2115	ILMI FITILAR DUNIYA A programme on importance of Education in Hausa, (Rept. on Thur. 1445)
2130	KACICI KACICI Twenty questions in Hausa, (Rept. on Thur. 1030)
2215	A DAWO LAFIYA Programme on Road safety in Hausa, (Rept. on Thur. 1715)
2230	INDA KAMAR Discussion programme on random topics in Hausa, (Rept. on Wed. 1330)
2300	TAKAITATTUN LABARU
2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND-UP (English Hausa)
0010	CLOSE DOWN

### Tuesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RIMA SUNRISE (Comm.)

# RIMA RADIO

## PROGRAMME SCHEDULE

557KHz - 538 metres  
6.195MHz - 49 metres

0530 - 0005 hrs

0730	MAKADIN SAFE
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENTS
0815	HANTSI YA DUBI LUDAYI (Comm.) Breakfast time request programme in Hausa.
0900	NEWS ON THE HOUR
0903	RELAX WITH.....
0930	MARABA DA BAKI Interviews with visitors to Sokoto in Hausa. (Rept. from Fri. 1430)
1000	TAKAITATTUN LABARU
1003	BARKA DA HANTSI
1030	DAKARCI MAGAZINE Magazine programme in Zuru dialect. (Rept. from Sat. 1430)
1100	NEWS ON THE HOUR
1103	MUSIC FROM THE ORIENT
1130	HAUSA WRITTEN SONGS
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK (Comm.)
1300	NEWS SUMMARY (English/Hausa)
1310	INTERLUDE
1315	MU ZAGA JIHARMU Magazine programme in Hausa on events around the State during the past week. (Rept. from Sun. 1715)
1400	NEWS ON THE HOUR
1403	KIDAN NOMA
1430	HIMMA BATA GA RAGGO Special programme in Hausa, on Operation Feed the Nation campaign. (Rept. on Sat. 1030).
1500	PERSONAL FAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English + Hausa)
1550	P.P.A. (Comm.)
1610	INTERLUDE
1615	FOR CHILDREN Children's programme in English. (Rept. on Fri. 1730)
1645	HIKMAR MAWALLAFA (Rept. on Thur. 2115)
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENTS
1715	SANA'A SA'A (Rept. on Thur. 1345)
1730	HASKEN GIDA Magazine programme in Hausa for women. (Rept. on Sat. 0930)
1800	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa.
1808	RELIGIOUS SONGS
1815	KWARYAR KIRA
1830	MAKADIN MAKO
1930	TSARABAR SAKWATO (Comm.) Request programme in Sokoto dialect.
2000	STATE NEWS (English + Hausa)
2020	P.P.A. (Comm.)
2030	KALANGU MUSIC
2100	NEWS ON THE HOUR
2103	SAREWA MUSIC
2130	YAU DA GOBE (Rept. on Fri. 0930)
2215	MIXED MUSIC ON RECORDS
2230	JIHAR SAKWATO A YAU A programme highlighting the activities of the Sokoto State Government. (Rept. on Fri. 1030)
2300	TAKAITATTUN LABARU

2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND-UP (English + Hausa)
0010	CLOSE DOWN

## Wednesday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RMA SUNRISE (Comm.)
0730	MAKADIN SAFE
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENTS
0815	HANTSI YA DUBI LUDAYI (Comm.) Breakfast time request programme in Hausa.
0900	NEWS ON THE HOUR
0903	RELAX WITH.....
0930	SCHOOLS CHALLENGE Quiz programme among Secondary Schools. (Rept. from Sun. 1615).
1000	TAKAITATTUN LABARU
1003	BARKA DA HANTSI
1030	HUNA FATA Listeners' letters in Hausa. (Rept. from Sun. 1330)
1100	NEWS ON THE HOUR
1103	SAKON KAWA (Comm.) Request programme and Tit bits in Hausa. (Rept. on Sat. 1103)
1130	DAGA BAKIN MAI TTA
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK (Comm.)
1300	NEWS SUMMARY (English + Hausa)
1310	INTERLUDE
1315	TARIHIN ISLAM History of Islam in Hausa. (Rept. on Fri. 1715)
1330	INDA KAMAR
1400	NEWS ON THE HOUR
1403	OUR MUSICAL HERITAGE (Rept. from Sun. 1003)
1430	DON SAMARI
1500	PERSONAL FAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English + Hausa)
1550	P.P.A. (Comm.)
1610	INTERLUDE
1615	TWENTY QUESTIONS (Rept. from Sun. 1130)
1645	MIXED MUSIC ON RECORDS
1700	NEWS ON THE HOUR
1703	PUBLIC SERVICE ANNOUNCEMENT
1715	LABARUN WASANNI
1730	TARIHIN ANNABAWA History of Prophets in Hausa. (Rept. from Sun. 2130)
1800	TAKAITATTUN LABARU
1803	ADDU'AR MUSULUNCI Evening prayers in Arabic and Hausa.

1808	RELIGIOUS SONGS
1815	MIXED BAG
1830	PLEASE BELONG
1900	NEWS PANORAMA
1930	ZABI SONKA (Comm.) Request programme in Hausa.
2000	STATE NEWS (English + Hausa)
2020	P.P.A. (Comm.)
2030	KUKUMA MUSIC
2100	NEWS ON THE HOUR
2103	GA YAYA HASSANA
2130	SHIRIN FATAWA Moslem religious questions and answers. (Rept. on Sat. 1130)
2200	THE NEWS
2215	MID-WEEK REQUEST (Comm.) Request programme in English.
2300	TAKAITATTUN LABARU
2303	MU KWANA LAFIYA (Comm.) Late night request programme in Hausa.
2345	READING FROM THE HOLY KORAN
2400	NEWS ROUND-UP (English and Hausa)
0010	CLOSE DOWN

## Thursday

0526	STATION CALL SIGNAL
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530	READING FROM THE HOLY KORAN
0545	PROGRAMME SUMMARY (English + Hausa)
0600	NEWS AT DAWN
0605	RMA SUNRISE
0730	MAKADIN SAFE
0800	TAKAITATTUN LABARU
0803	PUBLIC SERVICE ANNOUNCEMENT
0815	HANTSI YA DUBI LUDAYI
0900	NEWS ON THE HOUR
0903	RELAX WITH.....
0930	LET'S WORSHIP (Rept. from Sun. 0730)
1000	TAKAITATTUN LABARU
1003	BARKA DA HANTSI
1030	KACICI KACICI Twenty questions in Hausa. (Rept. from Mon. 2130)
1100	NEWS ON THE HOUR
1103	TSUR YAFI TSAMAU
1115	MU HADU'A FADALA
1200	TAKAITATTUN LABARU
1203	MUSIC WHILE YOU WORK
1300	NEWS SUMMARY (English/Hausa)
1310	INTERLUDE
1315	ADDINU INDIALLAH
1345	SANA'A SA'A
1400	NEWS ON THE HOUR
1403	ZABEN MAI GABATARWA
1415	RA'AYIN MATA A programme on Women's opinion. (Rept. on Sat. 1730)
1445	ILMI FITILAR DUNIYA A programme on importance of Education. (Rept. from Mon. 2110)
1500	PERSONAL FAID ANNOUNCEMENTS (Comm.)
1530	STATE NEWS (English/Hausa)
1550	P.P.A. (Comm.)

# RIMA RADIO

## PROGRAMME SCHEDULE

552KHz - 538 metres  
6.195MHz - 49 metres

0530 - 0005 hrs

1610	INTERLUDE	1310	ANNOUNCER'S CHOICE	0900	NEWS ON THE HOUR
1615	HAUSA BY RADIO	1330	UWARGIDA GA GORON JUMA'A	0903	MU SHAKATA
1630	YOUTH FORUM	1400	NEWS ON THE HOUR	0930	HASKEN GIDA
	Magazine programme for Youths.	1403	MUSIC FROM OTHER STATES		Magazine programme for women
1700	NEWS ON THE HOUR	1430	MARADA DA BAKI		(Rept. on Tues. 1730)
1703	PUBLIC SERVICE ANNOUNCEMENT		Interviews with visitors to Sokoto, (Rept. on Tues. 0930)	1000	TAKAITATTUN LABARU
1715	A DAWO LAFIYA	1500	PERSONAL PAID ANNOUNCEMENTS (Comm.)	1003	BARKA DA HANTSI
	Safe Journey in Hausa, (Rept. from Mon. 2215)	1530	STATE NEWS (English + Hausa)	1030	HIMMA BATA GA RAGGO
1730	YARO MASOMIN MUTUM	1550	P.P.A. (Comm.)		Special programme in Hausa, on Operation Feed the Nation (OFN) campaign, (Rept. from Tues. 1430)
1800	TAKAITATTUN LABARU	1610	INTERLUDE	1100	NEWS ON THE HOUR
1803	ADDU'AR MUSULUNCI	1615	WA'AZIN MUSULUNCI	1103	SAKON KAWA (Comm.)
	Evening prayers in Arabic and Hausa.	1645	MIXED MUSIC ON RECORDS	1130	SHIRIN FATAWA
1808	RELIGIOUS SONGS	1700	NEWS ON THE HOUR		Moslem religious questions and Answers, (Rept. from Wed. 2130)
1815	KWARYAR KIRA	1703	PUBLIC SERVICE ANNOUNCEMENT	1200	TAKAITATTUN LABARU
1830	RABIN SA'AR DANBALANCE MORE	1715	TARIHIN ISLAM	1203	SATURDAY JUMP (Comm.)
1930	ZABI SONKA (Comm.)		History of Islam in Hausa, (Rept. from Wed. 1315)		Mixed pop music for the entertainment of the Young and Young at heart.
	Request programme in Hausa.	1730	FOR CHILDREN		Children's programme in English, (Rept. from Tues. 1615)
2000	STATE NEWS (English/Hausa)	1800	TAKAITATTUN LABARU	1300	NEWS SUMMARY
2020	P.P.A. (Comm.)	1803	ADDU'AR MUSULUNCI	1310	(English + Hausa)
2030	TAUSHI MUSIC		Evening prayers in Arabic and Hausa.	1315	INTERLUDE
2100	NEWS ON THE HOUR	1808	RELIGIOUS SONGS		TRIP AROUND SOKOTO STATE
2103	TSUR YAFITSAMAU	1815	MIXED BAG		(Rept. from Fri. 2215)
2115	HIKIMAR MAWALLAFA	1830	AT YOUR REQUEST	1400	NEWS ON THE HOUR
2130	TREASURES OF OUR STATE (Rept. on Mon. 1415)	1930	ZABI SONKA (Comm.)	1403	KADE-KADENMU
2215	MIXED MUSIC ON RECORDS		Request programme in Hausa.	1430	DAKARCI MAGAZINE
2230	MUSIC FOR ROYALTY	2000	STATE NEWS (English/Hausa)	1500	Magazine programme in Zuru dialect, (Rept. on Tues. 1030)
2300	TAKAITATTUN LABARU	2020	P.P.A. (Comm.)	1530	PERSONAL PAID ANNOUNCEMENTS (Comm.)
2345	MU KWANA LAFIYA	2030	GARAYA MUSIC	1550	STATE NEWS (English + Hausa)
2345	READING FROM THE HOLY KORAN	2100	NEWS ON THE HOUR	1610	INTERLUDE
2400	NEWS ROUND-UP (English/Hausa)	2103	ZABEN MAI GABATARWA	1615	MU HADU A FADALA
0010	CLOSE DOWN	2115	Announcer's Choice in Hausa.		Variety programme in Hausa, (Rept. from Thurs. 1115)
		2130	TATUNIYA (Rept. on Sun. 1915)	1700	NEWS ON THE HOUR
		2200	FEMININE FORUM	1703	PUBLIC SERVICE ANNOUNCEMENT
		2215	THE NEWS	1715	SPORTS NEWS
			TRIP AROUND SOKOTO STATE	1730	RA'AYIN MATA
			Magazine programme on events around Sokoto State, (Rept. on Sat. 1315)	1800	TAKAITATTUN LABARU
			TAKAITATTUN LABARU	1803	ADDU'AR MUSULUNCI
			MU KWANA LAFIYA (Comm.)	1808	RELIGIOUS SONGS
			Late night request programme in Hausa.	1815	KWARYAR KIRA
			READING FROM THE HOLY KORAN	1830	DA BAKIN MAI ITA (Rept. on Wed. 1130)
			NEWS ROUND-UP (English/Hausa)	1900	THE NEWS
			CLOSE DOWN	1915	NEWSLETTER
					(Rept. on Sun. 2115)
				1930	ZABI SONKA (Comm.)
				2000	STATE NEWS (English/Hausa)
				2020	P.P.A. (Comm.)
				2030	KUNTIGI MUSIC
				2100	NEWS ON THE HOUR
				2103	ANNOUNCER'S CHOICE
				2115	SAFE JOURNEY
					Programme on Road Safety, (Rept. from Sat. 2115)
				2130	DA TSOGHUWAR ZUMA
					(Rept. on Mon. 1315)
				2215	FROM HEART TO HEART
				2300	TAKAITATTUN LABARU
				2303	MU KWANA LAFIYA (Comm.)
					Late night request programme in Hausa.
					READING FROM THE HOLY KORAN
					NEWS ROUND-UP (English + Hausa)
				0010	CLOSE DOWN

### Friday

0526	STATION CALL SIGNAL	
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	
0530	READING FROM THE HOLY KORAN	2300
0546	PROGRAMME SUMMARY (English + Hausa)	2303
0600	NEWS AT DAWN	2345
0605	RIMA SUNRISE (Comm.)	
0750	MAKADIN SAFE	2400
0800	TAKAITATTUN LABARU	
0803	PUBLIC SERVICE ANNOUNCEMENT	0010
0815	HANTSI YA DUBI LUDAYI	
0900	NEWS ON THE HOUR	
0903	RELAX WITH . . . . .	
0930	YAU DA GOBE (Rept. from Tues. 2130)	0526
1000	TAKAITATTUN LABARU	0529
1003	BARKA DA HANTSI	0530
1030	JIHAR SAKKWATO A YAU	0545
	A programme highlighting the activities of the Sokoto State Government, (Rept. from Tues. 2230)	0600
1100	NEWS ON THE HOUR	0605
1103	MOSLEM RELIGIOUS SONGS	0715
1130	SHAN KOKO DAUKAR RAI (Rept. on Mon. 0930)	0730
1200	TAKAITATTUN LABARU	0800
1203	MUSIC WHILE YOU WORK (Comm.)	0803
1306	NEWS SUMMARY	0815

### Saturday

0526	STATION CALL SIGNAL	
0529	NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT	
0530	READING FROM THE HOLY KORAN	
0545	PROGRAMME SUMMARY (English + Hausa)	
0600	NEWS AT DAWN	
0615	WEEK-END SPECIAL (Comm.)	
0705	Musical Programme in English	
0730	WFFK - END SPECIAL (Contd.)	2345
0730	MAKADIN SAFE	
0800	TAKAITATTUN LABARU	2400
0803	PUBLIC SERVICE ANNOUNCEMENTS	
0815	HANTSI YA DUBI LUDAYI	

# RADIO PLATEAU

## PROGRAMME SCHEDULE

<b>SUNDAY</b>		2200	THE NEWS	1400	EVENTS ON THE HOUR	
0530	STATION CALL SIGNAL AND ANNOUNCEMENTS	2210	WHEATHER NEWS/INTERLUDE	1403	STAR ARTIST	
0534	NATIONAL ANTHEM AND PLEDGE	2215	READING FROM THE HOLY KORAN	1430	UNIVERSITY OF THE AIR	
0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	2225	EVENING WORSHIP	1500	EVENTS ON THE HOUR	
0550	FAMILY PRAYERS	2235	INTERLUDE	1503	HALEM BIROM (Rept. Thurs. 1930)	
0600	NEWS AT DAWN	2300	NEWS ON THE HOUR	1530	MUSIC FROM THE LGCS	
0603	MOMENT FOR THOUGHT	2303	CALLING NIGERIA	1550	PERSONAL PAID ANNOUNCEMENT AND INTERLUDE	
0606	SUNDAY MORNING MELODIES	2323	SUNDAY SERENADE	1600	THE NEWS	
0655	MOMENT FOR THOUGHT	2350	EPILOGUE	1610	A DISC FOR YOU	
0700	THE NEWS	0000	NEWS AT MIDNIGHT	1615	ISSUES OF THE MOMENT (Rept. Thurs. 2130)	
0710	NEWS ANALYSIS	0005	CLOSE DOWN	1645	SPORTS REVIEW (Rept. from Sunday 1930)	
0715	SUNDAY MORNING SERVICE.	000530	NATIONAL PLEDGE AND ANTHEM:	1700	PLATEAU STATE NEWS IN ENGLISH & HAUSA	
0800	NEWS ON THE HOUR	<b>MONDAYS</b>			1730	EDUCATION IN ACTION (Rept. from Sat., 2030)
0803	SUNDAY MORNING MELODIES	0530	STATION CALL SIGNAL AND ANNOUNCEMENT	1800	PLATEAU STATE NEWS TRANSLATIONS IN BIRM, ANGAS, ALAGO, YARGAM & EGON	
0830	LADIES FORUM (Rept. Tuesday 8.15 Hours)	0534	NATIONAL ANTHEM AND PLEDGE	1900	MU ZAGA JIHAR PLATEAU (Rept. from Thursday 1130)	
0900	NEWS ON THE HOUR	0535	PROGRAMME PARADE	1930	PLATEAU STATE NEWS IN English and Hausa	
0903	INTERLUDE	0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	2000	INTERLUDE OF MIXED MUSIC ON VCR and Personal paid announcement	
0915	HOSPITAL REQUEST	0550	MORNING PRAYERS	2100	EVENTS ON THE HOUR	
1000	THE NEWS	0600	NEWS AT DAWN	2107	GANGA MUSIC BY A POPULAR BAND	
1015	PLATEAU REDEZVOUS (Repeat Monday 1015 a.m.)	0603	FROM THE NIGERIAN EDITORIALS	2130	FORUM/BRADNS TRUST	
1045	CHILDREN QUARTER A programme for the under-12	0605	MOMENT FOR THOUGHT	2200	THE NEWS	
1100	NEWS ON THE HOUR	0610	HILL TOP SOUNDS:- EARLY MORNING MUSIC ON RECORDS	2210	NEWS ANALYSIS	
1103	YOUTH SCENE (Rept Tues. 1115 a.m.)	0630	PLATEAU STATE NEWS SUMMARY IN ENGLISH AND HAUSA	2215	MUSIC FROM THE LGCS	
1130	JOIN THE BANDWAGON	0636	HILL TOP SOUNDS (CONTD)	2245	PLAYING FOR TIME (GRB)	
1200	NEWS ON THE HOUR	0657	MOMENT FOR THOUGHT	1300	EVENTS ON THE HOUR	
1203	FAMILY FAVOURITES:- Sunday Request programme.	0700	THE NEWS	2303	READING FROM THE HOLY KORAN with Hausa translations	
1300	THE NEWS	0710	SPOTLIGHT	2313	EVENING WORSHIP	
1310	LUCKY DIP	0715	TIN CITY EXPRESS	2323	BEYOND THE TWILIGHT:-	
1315	PLATEAU STATE ROUND UP (Rept. from Saturday 1401)	0800	EVENTS ON THE HOUR	0000	NEWS AT MIDNIGHT	
1345	INTERLUDE	0803	ZABE SAFE:- A request programme in Hausa	0005	CLOSE DOWN	
1400	ACROSS THE NATION	0900	EVENTS ON THE HOUR	<b>TUESDAYS:</b>		
1500	NEWS ON THE HOUR	0903	MUSIC GALORE	0530	STATION CALL SIGNAL AND ANNOUNCEMENT:	
1503	BEHIND THE HEADLINES	1000	THE NEWS	0534	NATIONAL ANTHEM AND PLEDGE	
1530	PLAY OF THE WEEK	1010	PBC PROMO (ENGLISH DRAMA)	0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS.	
1600	THE NEWS	1015	PLATEAU RENDEZVOUS (REPT. SUNDAY 1015)	0550	MORNING PRAYERS	
1610	A DISC FOR YOU	1045	INTERLUDE (GRB)	0600	NEWS AT DAWN	
1615	SCHOOL CHALLENGE	1100	EVENTS ON THE HOUR	0603	FROM THE NIGERIAN EDITORIALS	
1645	INTERLUDE	1103	BAND STAND:- A POPULAR INDIGENOUS BAND	0605	MOMENT FOR THOUGHT	
1700	NEWS ON THE HOUR	1130	AFIZEREER MAGAZINE (Rept. Saturday 1915)	0610	HILL TOP SOUNDS: early morning music on records	
1703	ANGAS MAGAZINE (Rept. Wednesday 1103)	1200	EVENTS ON THE HOUR	0630	PLATEAU STATE NEWS SUMMARY IN ENGLISH AND HAUSA.	
1730	MUSIC OF OUR NEIGHBOUR	1203	POP SCENE (BILL BOARD)	0657	MOMENT FOR THOUGHT	
1800	NEWS ON THE HOUR	1300	BAYAN HAKURL	0700	THE NEWS	
1815	WOMEN OF NOTE	1310	THE NEWS	0710	NEWS ANALYSIS	
1830	ALAGO MAGAZINE:- (Rept. Wed. 1103)	1315	FROM THE NIGERIAN EDITORIALS			
1900	THE NEWS	1330	ZUWA DA KAI			
1910	WHAT THE PEOPLE SAY	1335	RADIO DOCTOR IN ENGLISH (REPT SUNDAY 0803)			
1930	SPORTS REVIEW	1345	INTERLUDE-MIXED MUSIC ON CGR			
1945	MUSIC BREAK ON CGR					
2000	NEWS ON THE HOUR					
2003	RADIO DOCTOR IN ENGLISH					
2020	SUNDAY NIGHT SERVICE					
2100	NEWS ON THE HOUR					
2107	HERITAGE					
2122	PIANO MUSIC					
2130	COMMUNITY HYMN SINGING					

# RADIO PLATEAU

## PROGRAMME SCHEDULE

0715	SPOTLIGHT	WEDNESDAYS:	1800	PLATEAU STATE NEWS
0720	TIN CITY EXPRESS			TRANSLATIONS IN BIROM,
0800	EVENTS ON THE HOUR	0530		ANGAS, ALAGO, YERGAM &
0803	INTERLUDE			EGGON
0815	LADIES FORUM. *Magazine	0534		NEWS PANORAMA
	programme for women	0535		EGGON MAGAZINE
0845	INTERLUDE	0540		PLATEAU STATE NEWS IN
0900	EVENTS ON THE HOUR	0550		ENGLISH AND HAUSA
0915	HIGHLIFE ALL THE WAY	0600		PERSONAL PAID ANNOUN-
1000	THE NEWS	0603		CEMENT AND INTERLUDE
1010	PBC PROMO (Hausa Drama)	0606		EVENTS ON THE HOUR
1015	MOLO MUSIC	0610		MID WEEK REQUEST
1100	EVENTS ON THE HOUR	0630		FEATURES
1103	MUSIC TO REMEMBER: - HIT	0657		THE NEWS
	TUNES OF YESTER - YEARS:	0700		NEWS ANALYSIS/WEATHER
1130	YOUTHS SCENE (Rept From	0710		NEWS
	Sunday 1103)	0715		INTERLUDE
1200	EVENTS ON THE HOUR	0720		*ESTIVAL MUSIC
1230	TSARABA KAWAYE	0800		EVENTS ON THE HOUR
1300	THE NEWS	0803		READING FROM THE HOLY
1310	FROM THE NIGERIAN EDI-	0815		KORAN - WITH HAUSA
	TORIALS	0845		TRANSLATIONS
1315	LISTENERS' CHOICE	0900		EVENING WORSHIP
1345	INTERLUDE (GRB)	0915		MUSIC TO END THE DAY
1400	EVENTS ON THE HOUR	1000		NEWS AT MIDNIGHT
1403	YERGAM MAGAZINE	1010		CLOSE DOWN
1430	REGGAE TIME	1015		
1500	EVENTS ON THE HOUR	1045		
1530	MUSIC FROM THE LGCs	1100		
1550	PERSONAL PAID announce-	1103		
	ments	1130		
1600	THE NEWS	1200		
1610	INTERLUDE	1203		
1615	CHILDRENS QUARTER	1230		
	HOUR (Rept. Sunday 1045)	1300		
1630	OUR CULTURAL HERITAGE	1310		
	(Rept. Tuesday 1630)	1315		
1700	PLATEAU STATE NEWS IN	1345		
	ENGLISH & HAUSA	1400		
1725	WOSO TYANG:- A request	1403		
	programme in Birom	1430		
1800	NEWS TRANSLATIONS in	1500		
	Birom, Angas, Alago Yergam	1503		
	and Eggon	1545		
1900	NEWS PANORAMA	1550		
1930	PLATEAU STATE POPULAR	1600		
	ARTISTS	1610		
2000	PLATEAU STATE NEWS IN	1615		
	ENGLISH & HAUSA	1630		
2022	INTERLUDE AND PERSONAL	1645		
	PAID ANNOUNCEMENT	1700		
2100	EVENTS ON THE HOUR	1725		
2107	INTERLUDE	1745		
2130	ARTISTS OF THE WEEK			
	(GRB)			
2200	THE NEWS			
2210	NEWS ANALYSIS			
2215	PLAYING FOR TIME			
2230	CALLING NIGERIA			
2300	EVENTS ON THE HOUR			
2303	READING FROM THE HOLY			
	KORAN: with Hausa Transla-			
	tions			
2313	EVENING WORSHIP			
2323	MUSIC TO END THE DAY:-			
	A PROGRAMME OF SOFT			
	LIGHT AND SWEET MUSIC			
0000	NEWS AT MIDNIGHT			
0005	CLOSE DOWN			
		THURSDAYS:		
		0530		STATION CALL SIGNAL AND
				ANNOUNCEMENT
		0534		NATIONAL ANTHEM
		0535		PROGRAMME PARADE
		0540		READING FROM THE HOLY
				KORAN WITH HAUSA TRNS-
				LATIONS
		0550		MORNING PRAYERS
		0600		NEWS AT DAWN
		0603		FROM THE NIGERIAN EDI-
				TORIALS
		0606		HILL TOP SOUNDS:- EARLY
				MORNING MUSIC ON RE-
				CORDS
		0657		MOMENT FOR THOUGHT
		0700		THE NEWS
		0710		NEWS ANALYSIS
		0715		SPOTLIGHT
		0720		TIN CITY EXPRESS:- A PRO-
				GRAMME OF MUSIC ON RE-
				CORDS
		0800		EVENTS ON THE HOUR
		0803		INTERLUDE
		0815		RECORDS FROM OUR LIBR-
				RAY
		0845		INTERLUDE
		0900		EVENTS ON THE HOUR
		0915		POPULAR SOUNDS
		0945		FIFTEEN MINUTES WITH AN
				INDIGINOUS ARTIST
		1000		THE NEWS
		1010		PBC PROMO (NIGERIAN
				LANGUAGES)
		1015		BAND OF THE WEEK.
		1045		ANNOUNCERS CHOICE
				(GRB)
		1100		EVENTS ON THE HOUR
		1130		MU ZAGA JIHAR PLATEAU
				(REPT. MONDAY 1930)
				EVENTS ON THE HOUR
		1200		

# RADIO PLATEAU

## PROGRAMME SCHEDULE

1203	POP SCENE (BILL BOARD)	0630	PLATEAU STATE NEWS	SATURDAYS
1230	FATAN ALHERI		SUMMARY IN ENGLISH AND HAUSA	0530
1300	THE NEWS		HILL TOP SOUNDS (CONT')	0534
1310	FROM THE NIGERIAN EDITORIALS	0636	MOMENT FOR THOUGHT	0535
1315	BAND OF THE WEEK (GRB)	0657	THE NEWS	0540
1345	INTERLUDE	0710	NEWS ANALYSIS	
1400	EVENTS ON THE HOUR	0715	TIN CITY EXPRESS	0550
1403	HOME MAKERS SPECIAL	0800	EVENTS ON THE HOUR	0600
1430	STARTTIME: - HIGH LIFE MUSIC	0803	AFRO STARS	0603
1500	EVENTS ON THE HOUR	0845	OUR GUEST ARTIST (GRB)	0610
1503	AFTERNOON JUMP	0900	EVENTS ON THE HOUR	0630
1530	MUSIC FROM THE LGCS	0903	IRIGWE MAGAZINE (Rept. Wed. 1315)	
1550	PERSONAL PAID ANNOUNCEMENT	0930	POP SCENE	0657
1600	THE NEWS	1000	THE NEWS	0700
1610	A DISC FOR YOU	1010	PBC PROMO (PRESENTATION)	0710
1615	FOR CHILDREN	1030	TIME FOR HIGH LIFE	0715
1630	INTERLUDE	1100	EVENTS ON THE HOUR	0720
1645	NOMA TSOHO / SANA'AR	1103	ARTIST OF THE WEEK	0800
1700	PLATEAU STATE NEWS IN ENGLISH & HAUSA	1200	EVENTS ON THE HOUR	0815
1730	IRIGWE MAGAZINE	1203	GORON JUMA'A	0900
1800	PLATEAU STATE NEWS TRANSLATIONS IN BIROM, ANGAS, ALAGO, YERGAM AND EGGON	1300	THE NEWS	0915
1900	NEWS PANORAMA	1315	MOSLEM RELIGIOUS SONGS	1000
1930	HALEM BIROM (REPT. ON MONDAY 1503)	1345	FROM THE NIGERIAN EDITORIALS	1010
2000	PLATEAU STATE NEWS IN ENGLISH AND HAUSA	1400	INTERLUDE	1015
2025	PERSONAL PAID ANNOUNCEMENTS	1403	EVENTS ON THE HOUR	1045
2100	EVENTS ON THE HOUR	1430	YERGAM MAGAZINE (REPT. FROM TUES. 1403)	1100
2107	ANNOUNCERS CHOICE (GRB)	1500	MUSIC FROM THE LGCS	1103
2130	ISSUES OF THE MOMENT (REPT. THURSDAY 2130)	1530	EVENTS ON THE HOUR	1130
2200	THE NEWS	1600	R'YTHEM AFLOAT	1200
2210	NEWS ANALYSIS	1610	THE NEWS	1203
2215	INTERLUDE	1615	A DISC FOR YOU	1300
2230	WASA KWAKWALWA: BRAINS TRUST IN HAUSA	1645	EGGON MAGAZINE (REPT. FROM WED. 1930)	1310
2300	EVENTS ON THE HOUR	1700	INTERLUDE	1430
2303	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	1725	PLATEAU STATE NEWS IN ENGLISH AND HAUSA	1455
2313	EVENING WORSHIP	1800	INTERLUDE	1500
2323	SOFT LIGHT AND SWEET MUSIC	1900	PLATEAU STATE NEWS TRANSLATIONS IN BIROM, ANGAS, ALAGO, YERGAM & EGGON	1600
0000	NEWS AT MIDNIGHT	1930	NEWS PANORAMA	1630
0005	CLOSE DOWN	2000	ANGAS MAGAZINE	1830
FRIDAYS:		2025	PLATEAU STATE NEWS IN ENGLISH AND HAUSA	1900
0530	STATION CALL SIGNAL AND ANNOUNCEMENT	2030	PERSONAL PAID ANNOUNCEMENT BE MY GUEST	1910
0534	NATIONAL ANTHEM	2100	HERITAGE	1915
0535	PROGRAMME PARADE	2100	EVENTS ON THE HOUR	2000
0540	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	2130	EVENTS ON THE HOUR (REPT. MONDAY 1230)	2025
0550	MORNING PRAYERS	2200	THE NEWS	2100
0600	NEWS AT DAWN	2210	NEWS ANALYSIS	2100
0603	FROM THE NIGERIAN EDITORIALS	2215	INTERLUDE	2130
0606	MOMENT FOR THOUGHT	2230	ARTIST OF THE WEEK (GRB)	2200
0610	HILL TOP SOUNDS	2300	EVENTS ON THE HOUR	2210
		2303	READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS	2215
		2313	EVENTS ON THE HOUR	2300
		2323	EVENING WORSHIP	2313
		0000	BEYOND THE TWILIGHT	2323
		0000	SOFT AND LIGHT MUSIC TO END THE DAY	0000
		0005	NEWS AT MIDNIGHT	000530
			CLOSE DOWN	
				STATION CALL SIGNAL AND ANNOUNCEMENT
				NATIONAL ANTHEM
				PROGRAMME PARADE
				READING FROM THE HOLY KORAN
				MORNING PRAYERS
				NEWS AT DAWN
				FROM THE NIGERIAN EDITORIALS
				MOMENT FOR THOUGHT
				HILL TOP SOUNDS
				STATION CALL SIGNAL AND ANNOUNCEMENT
				NATIONAL ANTHEM
				PROGRAMME PARADE
				READING FROM THE HOLY KORAN
				MORNING PRAYERS
				NEWS AT DAWN
				FROM THE NIGERIAN EDITORIALS
				MOMENT FOR THOUGHT
				HILL TOP SOUNDS



# FRCN

## METRE BANDS

<b>FRCN LAGOS</b>	7.275 MHz (41 Meters) Short Wave 4.990 MHz (60 Meters) Medium Wave 1088 KH (276 Meters) Medium Wave
<b>FRCN ENUGU</b>	7.235 MHz (41 Meters) Short Wave 6.025 MHz (49 Meters) Short Wave 621 KH (403 Meters) Medium Wave
<b>FRCN KADUNA</b>	6.090 MHz (49 Meters) 593 KH (50 Meters) Medium Wave
<b>FRCN IBADAN</b>	657 KH (457 Meters) 575 KH (522 Meters)