RADIO·TV TIMES

March 1979

NATIONAL LIBRARY OF NIGERIA
LEGAL DEPOSIT
21 3 79

DECADE OF ECONOMIC PROGRESS – 2

JOURNALISTS' CODE OF CONDUCT

20k

Letters

Congratulations

I AM a regular reader of your magazine, and I am seizing this opportunity to congratulate you on your Silver Jubilee which you marked in January. I read about the occasion in your January issue, though it came out very late.

In that special issue, I expected you might do something to make your readers happy. Like printing a calendar to colour and inserting it inside (for example, the PUNCH does this monthly).

Secondly, I would like to know the whereabouts of Layi Ashadele who used to play Lakunle Ojo on the Village Headmaster series. For quite some time now, he has not been in Oja Village. Please tell him to go back there, at least in this new year. For, since his absence, Cankie has been feeling timid, and Amaka no longer has a regular customer.

Once more, I wish the Radio/TV Times many happy returns.

OKAFOR SAMUEL
Challenge — Lagos

Ojo plays with Comfort in Amaka's flat while Cankie laughs approvingly.

How about Forces Calling ?

BEING a regular reader of your magazine and a regular listener to the ERCN and other stations, I have found out that for months now the programme FORCES CALLING has been missing from the programme schedule of Cross River State Radio. I will be grateful if you can allow me a space in your monthly journal to ask the Director of Programmes of the CRBS Calabar if the programme has been dropped. And if it has not, what is its present slot?

Ekwere Peter,
PORT HARCOURT.

A Nigerian Soldier

Where is Lakunle Ojo ?

AS a regular viewer of NTV Channel 10 Lagos, I will like to know the whereabout of Mr. Layi Ashadele peculiarly known as Lakunle Ojo of No. 10 Majeobaje St. Oja village. His sudden disappearance has given me a lot of thought as to what might have happened. As one of his admirers I would like to know why he is not appearing on the popular Village Headmaster series.

YISA AMOLE
LAGOS.

Layi Ashedele who acts Lakunle Ojo in the Village Headmaster is away for sometime. He is likely to return to the scene in due course.

International Year Of The Child

HELLO CHILDREN!
Special Essay Competition

IF you are between the ages of 12 and 16 years, then you are invited to enter for the National Essay Competition which is part of the activities marking the International Year of the Child.

The topic of the essay is "The Nigerian Children of Today are the Adults of Tomorrow".

Please include the following details at the top of your essay:—

1. Your full name.
2. Your age by November 1979.
3. The name and address of your present school.
4. The name of the state where your school is located in Nigeira.
5. Your permanent home address.
6. The address where you are likely to be during the July - August long vacation.

The closing date for all entries is the end of March 1979. So send in your entry now. All essays will be marked and the best ten will be selected by the National Essay Committee. Send your entries to:—

The Chairman,
National Essay Competition, IYC 1979
Department of Curriculum Studies,
Faculty of Education,
University of Lagos,
Akoka Yaba — Lagos.

The topic again is "The Nigerian Children of Today are the Adults of Tomorrow." send in your entries now!

We also hope you did not allow yourself to be left out of the special art competition whose entry closed in February. Here, we are referring to the compatition which was organised by the National Council for Arts and Culture to selet Nigeria's entries for the International Children's Art Drawing Competition.

The entries for that competition, whose subject was "My Life in the Year 2000", are already being screened and we hope to announce the results together with those of the essay competition later. So, just keep your fingers crossed. You might be one of the winners.

COVER

A thing of beauty is a joy for ever, so the saying goes. The gem on our front cover this month is real beauty combined with talents. But pause a bit before guessing who she is. Happily married of course. That is one point that may rule you out as a bachelor. With others, the captivating dame appears on NTV Makurdi every Monday at 6.30 p.m. In her own right she is the leader of Ugumali/Okpokwu Division Dancing Group from Makurdi. Her name — Mrs G.A. Omaji.

CONTENTS

FRCN Chief Executives 5
IYC: needs and problems of world's children 7
Rivers State Land of rich and diverse cultures . . .9
Journalists Code of Conduct 10
Adebayo Aremu —The Fuji sensation 11
Nigeria — A decade of Economic Progress — II. 12-13
Stopage of oil supply to South Africa by Iran. 14
TV Comments 17
NTV Lagos Programmes. 19
NTV Ibadan. 20
NTV Benin. 21
Radio Schedules . . . . . .22—47

FEDERAL RADIO FRCN

NIGERIAN RADIO—TV TIMES
Programme Journal of the Federal Radio Corporation of Nigeria.

***

Volume 11 No.3
March, 1979.

***

PUBLISHERS
Federal Radio Corporation of Nigeria Broadcasting House, Ikoyi, Lagos.

***

EDITOR
Tijani Lawal

***

CHIEF SUB-EDITOR
Tunde Ilevbare

***

SENIOR SUB-EDITOR
Bukola Oladapo

***

GRAPHIC ARTIST
Ebong Ukut

***

STAFF PHOTOGRAPHER
Anunihu Ibegbu

***

All Correspondence to:
Publications Unit,
45, Martins Street,
Lagos.

***

Registered at the G.P.O. as a Newspaper. Published every month by the Federal Radio Corporation of Nigeria, Public Relations Department, Broadcasting House, Ikoyi, Lagos, and printed by the Skyway Press Ltd., Kudeti Street, P.M.B.1204, Ikeja, Lagos.

Importance of the Mother tongue

AS a mother, what efforts do you make to promote your child's identity? There were times when parents preferred foreign names to our meaningful local names. For their children no doubt this practice is dying out gradually as our people now seem to realise that our indigenous names give us identity and, of course, portray our tradition and culture.

But there is yet another aspect of our culture which is being over looked, and that is the mother-tongue. Those who make up the 'higher class' of our society believe in making their children speak foreign languages such as English and French. Some claim that since the child was born overseas there's no alternative but to make him understand and speak English. But can't a child be taught more than one language?

The importance of the mother-tongue to a child cannot be over emphasized. A grandmother has to communicate with her grandchild and this cannot be done if the grandchild does not understand the mother tongue. Without the mother-tongue, a child feels strange in his own country.

Finally, it should be borne in mind that the greatest harm that could be done to a child is to deny him of his identity. It's high time we realised that even the Western world with its advanced technology still hold the basis of its tradition.

This important topic as well as further interesting items are what you will hear if you tune in to CRBS, Calabar on Wednesday the 21st for your programme FEMININE WORLD.

VIVIAN EDET
Asst. Producer
CRBS.

Pupils with their teacher in Class

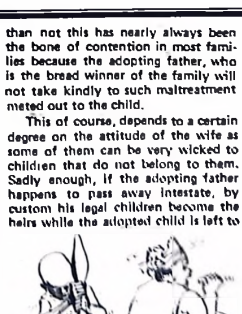
The Adopted Child

THE subject of adoption is not new and has in recent times caught the attention of the governments, not only in Nigeria but the world over. The object of this article is to try and highlight some of the obvious problems of adoption prevalent in a typical Efagham family, and perhaps suggest a remedy.

Most families in Efagham are quite familiar with the myriads of problems the adoption of a child brings in its train to a family. Some of these are economic, others social and otherwise.

In a family where there happens to be an adopted child, be it male or female, there is bound to be some sort of social disagreements. For instance, in a family where there are already many legitimate children, the illegitimate ones could be subjected to all sorts of available menial tasks in the home while the legitimate ones go about enjoying themselves. More often than not this has nearly always been the bone of contention in most families because the adopting father, who is the bread winner of the family will not take kindly to such maltreatment meted out to the child.

This of course, depends to a certain degree on the attitude of the wife as some of them can be very wicked to children that do not belong to them. Sadly enough, if the adopting father happens to pass away intestate, by custom his legal children become the heirs while the adopted child is left to fend for himself. Poor child! The reverse could be the case if he were the only child.



Adopted Child doing household chores

From an economic point of view, in an indigent family, the adopted child is often regarded as an extra burden regardless of his contribution to the welfare of the house or family. But in a well-to-do family, he is a most welcome addition, and what is more, an asset.

Despite the problems posed, these orphans who are in dire need of parental love, should be injected into our families and accepted without grudge. The government on the other hand should enact an adoption law as a way to mitigating the plight of these helpless children.

In this International Year of the Child, Society needs to think about more ways for catering for the orphans in our midst. For, they, like their more fortunate counterparts, have every chance of becoming great and turning out to be Leaders of Tomorrow.

RAPHAEL EKURI
Asst. Producer
CRBS

Dear Editor,

I have been following the development of the Radio Industry in Nigeria and I will like to be informed in greater detail the composition of the Federal Radio Corporation of Nigeria.

Shehu Hassan
Yola

FRCN Set-Up Spelt Out

As a result of the re-organisation of Radio Broadcasting which took effect from April 1, 1978, a new organisation known as the Federal Radio Corporation of Nigeria emerged. FRCN comprises some component parts known as zones as well as other departments. The Chairman of the FRCN board of Governors is Alhaji Hassan Gaffai whilst the Director-General of FRCN is Mr. George Bako.

LAGOS ZONE:

The FRCN Lagos whose Officer-in-Charge is Mr. Sunday Young-Harry produces its programmes in English. This zone is also responsible for FRC-2 and Educational services.

KADUNA ZONE:

The FRCN Kaduna whose Managing Director is Alhaji Dahiru Modibbo broadcasts in the following Nigerian Languages: Hausa, Kanuri, Fulfulde and Nupe.

IBADAN ZONE:

The FRCN Ibadan broadcasts in Yoruba, Edo, Igala and Urhobo. The Officer-in-Charge is Mr. Ishola Folorunso.

ENUGU ZONE:

Mr. Ralph Okpara is the Officer-in-Charge of FRCN – Enugu and the Nigerian Languages used are Igbo, Izon, Tiv and Efflk.

EXTERNAL SERVICE:

FRCN – External service popularly known as 'Voice of Nigeria' is a separate department which provides broadcast services to various countries all over the world.

Other departments like the National Network News and the National Training and Manpower Development also exist in the Director General's Office.

NIGERIA'S POSTAL SYSTEM Reassuring Future Awaits All

By Atilade Atoyebi

IN any modern society, an efficient postal system just like any other basic amenity, is taken for granted. To many Nigerians however, postal services involve long queues at the post office, and sometimes non-availability of stamps, money order and postal order. People are also concerned about the length of time taken by a letter or even a telegram to get to destination.

Although some of the complaints against the postal services cannot be explained away, the fact remains that there are problems facing the system. One of these is that our demand for postal services is increasing at a rate that can daze any post and telecommunication planner. During the 1975/76 financial year, more than 500 million items were posted in the country. By the following year, the volume of posted items had increased by 20%.

More than 700 million postal items were delivered in Nigeria during the same financial year. This increased by 25% during the 1976/77 financial year. And now the figures so far available indicate that the number of postal matters handled in the country last year is staggering compared with the figures for the previous year.

It is hardly feasible that our postal system can procure overnight, the material and the human resources needed to cope with this rate of increase. Also, whether or not a letter can reach the remote hamlets of the country depends to some extent on transportation facilities.

Nevertheless, what is re-assuring is that the men of the P and T are now actively involved in a number of development activities that should change the present mailing system for the better. It was revealed during the recent meeting of the operational heads of postal services that 12 new post offices were recently opened in the Federation. The construction of 59 others has reached an advanced stage. Contracts for more than 200 new post offices have also been awarded. And to improve its mail delivery service, the postal section of the Ministry of Communications has decided to put nearly 2,000 vehicles on the road during the current plan period. Furthermore, the mechanisation of some of the operations at our post offices has been considered by the government as a desirable step towards ensuring an efficient postal system in the country. Already, 50 stamp cancelling machines have been acquired and will soon be made available to post offices handling heavy volumes of mails.

It is equally important for the members of the public to help in their own little way by making maximum use of some of the facilities already available in our post offices. For example, it is possible to avoid unnecessary delays in the post office if customers obtain post office identity cards, usually needed for claiming registered letters and money.

All these show that it takes an ambitious government – sponsored communication development programme, the dedication and efficiency of the postal workers and the co-operation of the public to realise our objective of a sound postal system for Nigeria.

Holy Prophet Muhammed

—A Model For Human Virtue

By Hadji Saka Ade Adedeji

THE Holy Prophet of Islam has been described by the Holy Quran as a model to humanity. He is indeed a model to man, not only in the field of religion and Islamic culture but in every sphere of man's life.

He lived a life of exemplary character throughout 63 years he spent on earth. In fact it is the completeness of his life which made Islam the Comprehensive mode of life that it is. His entire life demonstrates beyond any reasonable doubt the quality and virtue of the human intellect.

Born in Mecca in 571 A.D., his childhood experience was not really easy. He was nursed by a poor woman, Halima, in a village 33 miles from Mecca. Brought back to his mother at the age of four, his mother died two years later leaving Muhammad an orphan at the age of six. The uncle whom Muhammad stayed with after his mother passed away, Abu Mu-Talib, also died two years later. He was then taken to another relative with whom he lived a humble and modest life.

Prophet Muhammad excelled any other human being in all walks of life. As a reformer, his achievement was unparalelled. As a politician and administrator, he laid a foundation that no modernity can surpass.

He met the Arabs, his own people, a degraded community; so low, disorganised, with idolatory so deeply rooted, a people so brutal and illiterate, but left them a highly organised and well informed people. As a great politician and administrator, he formed the commonwealth of Islamic States throughout Arabia with himself as the central authority. He united the heterogenous elements into one homogenous whole and formed a code of law that governed all the tribes, irrespective of their class and parentage. He was the Head of State and Head of religion.

Prophet Muhammad was also an ideal king. He was loved by his people. With no pretentions of a king, he was clothed in the highest dignity that any king ever possessed.

He used to say that the leader of the people is their servant and that the man's part of wisdom after religion is love for the people. Another popular saying of the Holy Prophet was that every king will be asked as to how he handled his subjects. His basic principle of administration is the doing of good to people both pious and sinful

As an ideal judge, the prophets modus operandi was the Quranic verse 8 of Chapter 5 which says, "O ye who believe, be steadfast in the course of Allah, bearing witness in equity and let not a people's enmity incite you to act otherwise than with justice. This is nearer to righteousness. And fear Allah. Surely Allah is aware of what you do."

There was hardly any aspect of life where the Holy Prophet did not demonstrate the prominence and mental power of the human mind.

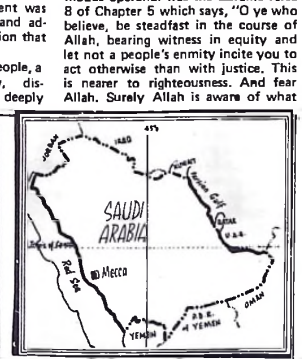
Alhaji Saka Adedeji

As an ideal husband Prophet Muhammed used to play and run races with his young wife, Aisha. He used to say, "the best of the commodities of this world is a virtuous wife." And to the potential husband, he used to say that the best are those who are the best to their wives.

Muhammed prescribed some broad rules and medicines for the treatment of diseases. He always declared that the efficacy of medicine is in accordance with God's law and that, for every disease, there is a medicine. He was reported to have recommended the following medical practices. He said, "Honey used three times in a month saves a man from general complaints of the body." That Black-seed is a cure for disease just after child birth. That dates taken regularly in the morning cures poisonous infections and insomnia and that salt destroys poison. The Prophet also recommended cold wash for certain types of fever such as typhoid.

Thus the prophet of Islam, Muhammed was a model for every human virtue. He possessed the main lines of Moses, the tender heart of prophet Haroon, the generalship of Joshua, the patience of Ayub and the grandeur of Sulaiman. That is why his life has been described as an embodiment of man's mental and intellectual capabilities par-excellence.

King Khalid of Saudi Arabia



Map of Saudi Arabia

International Year Of The Child

Health of the World Children

—Needs and Problems

HEALTH cannot be achieved where poverty and misery abound, where food and safe water are scarce, where housing is inadequate, and where public and community services are lacking or rudimentary. In such conditions faced by two-thirds of the world's people, ill-health and premature death are the rule of the day. Most severely affected by such environmental risk factors are the childbearing women and the children themselves. Because of their special vulnerability they pay a heavy price in terms of death, morbidity, retarded growth and disability.

The tragic situation of the mothers and children in the developing world poses the greatest challenge to the achievement of WHO's goal of "health for all by the year 2000". Yet it is ironical and paradoxical that so few reliable data can be found to measure the health problems of these top priority target groups for health care and social development. The International Year of The Child, it is hoped, will trigger efforts to improve the information base on the health and health-related problems of the poorest and underprivileged population groups. This information can be the basis for effective strategies of health and social development, focused where the need is greatest.

Nevertheless, it is possible to obtain a statistical overview of the world's child population, as well as of the births and infant deaths, from existing data. For simplicity, the data have been grouped by the 20 major regions of the world, and these have been ranked in order of increasing life-expectancy at birth. Such grouping inevitably conceals many local variations, since poor and underprivileged population groups are found in almost all countries, in rural areas and on the fringes of large towns.

On the other hand, the presentation does highlight the vast differences between various parts of the world, and in particular between those areas (Africa and South Asia) where the life-expectancy is below 60 years, and the rest of the world. Although these areas contain only million children, 57% of the 122 million births each year, 77%

A national committee for I.Y.C. has been set up under the chairmanship of Dr. Mrs. M.A. Silva. *(above)*

of all 12 million infant deaths, and probably about 90% of all deaths occurring in the period of childhood. Thus, while the risk of dying before the end of adolescence is about 1 in 40 in the developed countries, it is as high as 1 in 2 - a 50/50 chance - in some African countries.

The total wastage of life represented by the deaths of young children is enormous.

In most of Africa for instance, nearly two-thirds of all deaths are those of children under five years. In the more prosperous parts of the developing world, the proportion falls to about one-quarter, but this is still very much higher than the proportions in developed countries - 5% or less.

Environment and early death

For infants and young children, the risk of dying is very closely related to the environment in which they live. Inadequate food, exposure to infections and lack of elementary hygiene and care pose obstacles which the young child is ill equipped to deal with, yet which it cannot escape. This is why the infant mortality rate (IMR) is universally recognized not only as a most important indicator of the health status of the children, but also of the level of social development.

The risks begin to appear even before birth, through the condition of the mother. If she is malnourished, if she is too young or too old, if her last child was born less than 24 months ago, if she already has four or more children, and if she is deprived of basic pregnancy care, the risk of an abortion, a stillbirth or an early infant death is greatly enhanced. The perinatal mortality (i.e. from 28th week of gestation to one week of life) varies by a factor of five between the lowest and the highest levels observed. Although the perinatal period occupies less than 0.5% of the average life-span, in many developing countries there are more deaths within this period than during the next 30 years of life.

Many of the risk factors which determine perinatal mortality also endanger the life of the mother, causing a high maternal mortality with consequent additional risks for her orphaned children. Unsafe obstetric practices, including clandestine abortions, also contribute to the level of maternal mortality, which ranges from less than 5 per 100,000 births in most privileged communities to about 1000 per 100,000 in some developing countries.

An undernourished child in his mother's hands.

IMMUNISATION

An effective strategy against Communicable Diseases

by Andy Anarado

BEFORE the advent of modern medicine, there were traditional methods of immunisation against many health hazards. The acceptability of such traditional immunisation devices differs from place to place.

Although the extent of their efficacy still remains debatable, many strong adherents have continued to hold rigidly to tradition.

With the emergence of modern medicine, vaccines have been manufactured and adopted for immunisation against many diseases. Among such diseases are yellow fever, measles, chicken-pox, small-pox, cholera, tuberculosis, polio-myelitis and diphteria. Others are tetanus, whooping cough and cerebro-spinal meningitis.

The World Health Organisation (WHO) has been in the forefront in initiating the production and distribution of vaccines for the control of such communicable diseases. After many years of immunisation exercises, the results seem to be encouraging, especially in the battle against small-pox.

In fact, at a recent international meeting of scientists in Geneva, recommendations were made that travellers anywhere in the world should no longer be asked to produce certificates of immunisation against small-pox.

A person suffering from Small-Pox

Vaccinating a child

The sixteen-nation experts known as the "Global Commission for Certification of Small-pox Eradication", said that no area of the world was at present infested by the disease. According to their report, more than 130 countries no longer required a vaccination certificate at their frontiers.

Efforts to ensure effective co-ordination of immunisation programmes had continued at both regional and continental levels, under the supervision of the World Health Organisation. As part of such efforts, an international training course on Planning and Management for the Expanded Programme on Immunisation was held in Lagos last January with participants from 17 countries. It was a follow-up, at the regional level, to a decision by the World Health Organisation. It underlines the importance of immunisation as an essential tool in the maintenance of a healthy growing community.

No country in the world can afford the wastage of life that results from an unprotected community, especially among infants. Like many developing countries, Nigeria has since recognised this need. This is why a pilot scheme for Expanded Programme on Immunisation was launched in Ikire in Oshun Local Government area of Oyo State in May 1975.

The programme is designed to protect children between the ages of three months and two years against such diseases in which vaccination had proved an effective strategy of control. As a result of the success of the pilot scheme in which over 50,000 people were vaccinated, the programme is now being spread to other parts of the country. At present, immunisation exercise under the programme is going on in Kano State. Already, the Federal Military Government has provided considerable amount of money for the purchase of vaccines and equipment to ensure that the exercise becomes nation-wide.

But immunisation alone cannot solve all the country's health problems. That is why the provision of basic sanitation and good drinking water to the various communities should be considered urgent.

It has also been said that most of the communicable diseases could be controlled with the maintenance of healthy surroundings in keeping with the principle that "Prevention is better than Cure".

RIVERS STATE

—Where most of our oil comes from

Map of Nigeria showing Rivers State

WELCOME to the Rivers State, and as the name implies, the most waterlogged area in the country.

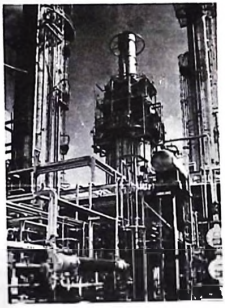
The Rivers State came into being when Nigeria was divided into 12 states over 12 years ago, shortly before the civil war.

The State is bounded on the west by Bendel State, on the east by Cross River State and on the north by Imo State. Its southern boundary line forms a large part of the West African Coast-line.

With a population of about two million, Rivers State is made up of eighteen divisions and twenty dialects. Among the divisions are Port Harcourt — the capital, Ikwere, Ahoada, Yenagoa, Brass, Kalabari, Tai/Eleme, Okrika and Bonny.

The people of the State are proud of their rich and diverse cultures. In fact the culture of the people of Rivers State has resisted strongly the influence of their neighbours and that of the Western world.

A glorious cultural heritage, distinctive and impressive, has been preserved by the people. For example the Iria (puberty and marriage ceremony) in Kalabari division, the fishing festival in Kalama and Amassoura, the new yam festivals in Ikwere and Ogba, the burial rites and wrestling ceremonies in Yenagoa, Degema and Kalabari areas, and the installation of chiefs in various parts of the State feature prominently in the day-to-day life of the people.



Oil Drilling Wells

Besides, there are masquerade plays in Tai-Eleme, Khana, Ahoada and Abua-Odual divisions, native plays and dances such as eremini-ogbo dance from Ikwere and Etche areas. The war cause displays in the riverine areas and the boa constrictor play in Okrika and their cultural dances depict the religious, social and working life of the people.

As if to compensate for the shortage of landed area in the State, a substantial proportion of Nigeria's oil comes from the Rivers State. This, no doubt, dominates the economic activity in the area with the various forms of supporting services that it naturally generates. As a result, Port Harcourt is bustling with a lot of commercial and industrial activities.

Apart from the oil industry, another natural occupation — fishing — is practised on a large scale. The people also engage in poultry farming which has received generous support and encouragement from the State Government.

The major tourist attraction centres in the Rivers State include the numerous oil drilling wells, the gas fires which dot the drilling sites around Port Harcourt as well as Nigeria's First Oil Refinery at Elesa-Eleme.

Wrestling Contest

Journalists' Code Of Conduct

A Milestone in Nigeria's Mass Media

By: Tokunbo Popoola.

A NEW dimension has been added to the practice of journalism in this country with the launching of a code of conduct for media practitioners.

A standard of behaviour is being outlined for journalists to regulate their relationship with the public at large in the execution of their duty. In this respect, the code solemnly compels a journalist to publish only correct information in order to ensure the confidence of the people.

There is also the moral obligation that every journalist should have respect for the truth and at the same time never suppress or falsify facts. Furthermore, the journalist should refuse any reward for carrying out his duties other than his lawful entitlements. In addition, he should employ legitimate means in carrying out his duties but must have due regard for the privacy of individuals. Above all, it is the duty of every journalist to own up and publish a correction in the event of any misinformation given to the public.

An earlier exercise to produce a code of conduct for Nigerian journalists was carried out during the Easter of 1962 meeting by the Nigerian Guild of Editors. This was followed

N.T.J. Building In Lagos

Alhaji Lateef Jakande President of Newspaper Proprietors' Association

by the effort of the Nigerian Union of Journalists, NUJ, to incorporate a code of conduct in its documents.

No wonder then that the latest attempt at evolving a written code of conduct for journalists was carried

Chief Michael Asaju, President Nigerian Union of Journalists

out by the Nigerian Guild of Editors, the N.U.J. and the Newspaper Proprietors Association of Nigeria under the aegis of the Nigerian Press Organization.

The launching of the code is therefore another milestone in the growth of the profession in this country.

However, the introduction of the code of conduct should not come as a surprise to mass media watchers in this part of the world. This is because the mass communication industry has undergone tremendous development during the last five years. **In fact, it has** been said that a few countries will match the present growth rate of mass media in Nigeria today.

The number of daily newspapers, periodicals and magazines has continued to increase. New radio and television stations are being established. And it is predicted that we may yet experience a greater boom in the field of mass communication.

With this expansion in the communication industry, new entrants will come into the profession. And in order to maintain a high standard among the media practitioners, it is only right to provide proper guidelines. In the past, people practised Journalism according to their conscience but times have changed and all professionals should now follow laid-down rules.

In order to ensure strict compliance with the code the Nigerian Press Organization has directed that the various chapels of NUJ all over the country should administer the code on all its members. It is the duty of all journalists in this country to see that they abide by the new code of conduct in the interest of credibility and respect for their profession.

Chris Okolie — President, Nigerian Guild of Editors

"GENERAL" ADEBAYO AREMU

New Fuji Exponent

Aremu on Mike

THE Fuji music is indigenous, a kind of sophisticated combination of two Nigerian musical forms – the 'Were' and 'Sakere' both of which are quite subtle to the ear.

To expatiate, the Fuji did not in fact emanate from 'Juju' music. Rather, it modernised its musical appeal through borrowing bits and pieces of the latter's instrumental style and arrangement. This has contributed a lot in promoting the currently encouraging public awareness and acceptance.

It seems, however, that Fuji is gradually and surely taking over from Juju. Many years ago, it was Highlife, then came Juju, which now claims to have lasted much longer than Highlife. Quite recently, tongues have started wagging as to what next, after Juju.

From practical experience, that is considering the rather amazing rate at which Fuji trotted into the scene as compared with the sluggish advent of other similarly indigenous musical systems like the Apala', 'Were', and 'Sekere', some of which had been in existence ever before the Fuji came to be recognised as a form of entertainment, one can conveniently start working on the possibility of Fuji really being the next in-thing, after juju.

There is no official record really as to when Fuji music actually came into existence. There is the belief that it may have done so in the early sixties, with the arrival on the scene of Alhaji Sikiru Ayinde Barrister, who claims to be the originator. Fuji on the other hand is as old as the Muslim religion itself in Nigeria, since its actual background has been very much linked with an essential aspect of this religion – the Ramadan period preceding the Id-El-Fitri Festival.

But then, the funny thing is, the Fuji sound appears hard to be identified as a musical form completely distinct from the familiar Juju music. This is mainly because, with the sort of influence and impact the latter has made over the years on the Nigerian music scene, it has become more difficult for most people to accept any other form of indigenous music, created after the advent of Juju, as a completely new creation.

One thing however, is certain – Fuji is no off-shoot of the Juju sound as most critics seem to think. The only thing it seems to have in common with Juju is perhaps the casual and easy flow about it. Otherwise, the fuji has that glaringly peculiar appeal about it which apparently emanates from the common musical similarities it shares with Koranic chantings.

A new generation of artistes specialising in Fuji music have sprung up quite recently. One of them, who has already started to show great promise and prospects of posing hot rivalry to Alhaji Sikiru Ayinde is 27-year-old Adebayo Aremu, otherwise popularly known as General Adebayo Aremu – quite handsomely built, with captivating smiles.

Phil Maha

He leads the famous Rolling Fuji System – an admirable group of young talented musicians. The group was formed in 1975, with only eight members. Today, the number has increased to 13. It has not been easy-going for the boys, though. Like every growing musical venture, there is always the teething period – usually rough. Their biggest problem had always been lack of instruments. Until quite recently they had operated on the basis of instrument-hiring. With dedication and perseverance they seem to have managed to weather it – they now give full attention to music, including the leader himself, 'General' Aremu, who, in February this year had to pack up his factory job.

A keen admirer of Alhaji Sikiru Ayinde as far back as the early seventies, 'General' Aremu must have derived most of his inspiration from him. Today, he is indeed a guy worth listening to or, better still, worth seeing on stage. He not only sings his songs, he composes all of them – which gives him the edge of singing with confidence and professional appeal. He has a dynamic voice that moves, a quality which puts him a step ahead of most of his colleagues. For, considering the usual subtle and mellow nature of the Fuji sound, such a voice should be regarded as constituting a completely new dimension.

However, Aremu does it so cleverly well that it tends to win him so much of the admiration he gets.

– Phil Maha

nigeria

A decade of Economic Progress 1966—1976

Economy – 2

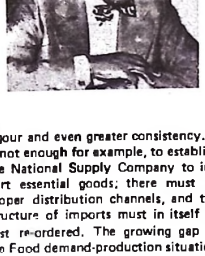
by

Professor O. Aboyade

ONE of the major economic policies taken in the last decade is the attempt to indigenize the economy. Promulgated as an attempt to have Nigerians control the "commanding heights" of the Nigerian economy, the Indigenisation Decree would have been a step short of working an economic miracle and serving as a fulcrum of dynamic institutional change. But sadly, the execution of vital provisions of the Decree has been half hearted and, in important aspects even regressive. The Decree has clearly achieved one thing: it has created a growing indigenous class of rentiers. And this questionable achievement does not augur well for the future distribution of income in the country.

One of the most serious economic problems faced in the last decade, and which till now has defied all final solutions, is inflation. The decade started with a tolerable rate of inflation of about 10%. But this rate more than doubled by the time the decade ended. It was indeed over 30% in 1975. However, thanks to various and increasingly strong policy measures, (particularly those contained in the 1978/79 budget) the rate of inflation has now fallen to below 20%.

So many factors have been identified as the cause of the persistent inflation: excessive money creation arising from the monetization of oil revenue, over-ambitious government expenditures with little or no cost – consciousness, supply and structural bottlenecks, wage increases with no matching productivities, and the general inflation in the world economy. To tame this economic animal, the government would not only have to move away from the oil euphoria and change existing policies, it must pursue alternative production and income policies with great



vigour and even greater consistency. It is not enough for example, to establish the National Supply Company to import essential goods; there must be proper distribution channels, and the structure of imports must in itself be first re-ordered. The growing gap in the Food demand-production situation must be bridged and greater judicious investment must be made of the oil money to create a sound industrial base. It is only such a base that could then form the foundation from which more meaningful second and third generation industrialisation would spring.

Still on inflation, one of the probable causes is the unusually large and often arbitrary public-sector expenditure. True, the various governments may be regarded as operating to conform with Adolf Wagner's Law of ever-increasing government activity. But then, wasteful and unproductive activities can be reduced if not eliminated.

The unduly high construction costs are one case in point. One of the findings of the NISER Conference on Inflation is that the impact of government expenditures is not only significant but also very pervasive. Thus, an economic policy aimed at reducing government expenditure, and particularly unproductive expenditures, (policies like those contained in the 1978/79 budget) would tend to further curb the rising tide of inflation.

The decade under review saw the beginning of excessive bank liquidity. But ironically, the period also coincided with one of credit restraint, a restraint borne itself out of the attempt to control inflation. The outcome of these conflicting events is excessive bank liquidity on the one hand and great financial pressures on and sometimes denial to, industries on the other. True, there are supposed to be Central Bank credit guidelines which purport to direct credit to and divert credit from some specific sectors of the economy. But these do not appear to be enough.

Perhaps the greatest problem in the last decade was the increasing reliance on the earnings of petroleum. By itself, there is nothing ostensibly wrong or particularly bad about this development. What should be of grave concern is the exaggerated feeling of affluence it has created not only among Nigerians but also in government circles. It has also raised social expectations to unrealistically high standards. But per-

haps even more ominous is the conjectural feeling by most economists and observers that if an ugly miracle were now to remove oil from the Nigerian economy, not much would be left of the development process of today; and the economy would be dangerously poised for a collapse.

The point I am making here is that apart from expenditures on road development and on the Universal Primary Education, the oil revenue has not been judiciously effectively invested to produce the much-needed infrastructural, industrial, agricultural and physical foundations for an oil-free engine of growth. Instead, the country was fast depleting its external reserves by importing luxury consumption goods and sustaining an artificial luxury life-style. Nigeria had, in the process, become the dumping ground for all sorts of industrial and commercial junks from abroad. We have even become a net importer of foodstuffs!

As I pointed out earlier, the Gross Domestic Product rose at an impressive rate during the decade. But this much cannot be said of youth employment opportunities. The rather poor situation of rising employment opportunity results partly from the choice of technique used in the production process. As a developing economy, we are still importing most of our capital goods from the developed economies. But these advanced economies are still moving at a frighteningly rapid rate of technological innovation and, in the process, try to economise on the very input (labour) which we are trying to absorb. Another factor strengthening this capital-intensive method of production is the various tax incentives which have been granted our domestic industries in the last two decades. Originally designed to help them increase industrial output, the tax incentives have indeed only succeeded in cheapening capital relative to labour. The effect is the use of the relatively cheap factor of production (capital) in preference to the more relevant national resources (labour). The economic effects of unemployment are of course too numerous to mention. But suffice to say that for the individual, it creates at least a feeling of lack of personal fulfilment. For the national economy it of course constitutes an irrecoverable loss in output.

Women selling yams in one of the Lagos markets. Inflation has contributed to the soaring prices of commodities like this.

I have attempted, without being exhaustive, to discuss the growth path of the Nigerian economy in the last decade and to highlight some of its major problems. By sheer statistical measurement, we can say that there has been some economic progress during the decade under review. But we are on a more shaky ground when we go beyond that to talk about some of the problems of the economy like inflation, worsening income distribution, growing unemployment, declining agricultural output and incoherent economic policies. With those problems, one would be more cautious to describe the decade as one of economic progress.

When then is the outlook for the next decade? I will describe it as one of cautious optimism. The country cannot be at a better point in its quest for development than now to influence not only its own economy significantly, but also some of the neighbouring ECOWAS economies. The nation now possesses more than at anytime in its history, a fair amount of financial resources and a growing pool of trained personnel. If, through the right leadership, these resources are properly harnessed and if economic policies are well planned and executed, then the Nigerian economy in the next decade should be poised for a major transformation, a transformation that is badly needed for the development of the African Continent.

IRAN STOPS OIL FLOW TO SOUTH AFRICA

Another Blow To Racist Regime

By Adelani Oyatunde.

RECENTLY, the leaders of the new government in Iran announced the stoppage of petroleum and its products to South Africa. Nigeria has welcomed this move.

Iran comes next to Saudi Arabia in the list of oil producing countries in the world. The country has been the main source of oil supply to the racist regime in South Africa in defiance of the United Nations embargo.

The fragile reason sometimes given for the breach of the oil embargo by Iran in favour of South Africa was that the father of the Shah was granted political asylum in the apartheid territory during the first world war. The stand of the Iranian Government in support of oil supplies to South Africa was such that the Shah refused to meet the OAU delegation which toured some major oil producing countries in connection with the enforcement of oil embargo against the apartheid regime.

It is pertinent to mention that the protracted violence in Iran in the past twelve months has been directed against the Shah himself. It is also significant to mention that the political crisis in Iran has led to a drastic cut-back in that country's oil production. The country's daily oil output of

Ayatullah Khomeini, now in control in Iran.

five million barrels has dropped to the incredible figure of 500,000 barrels. This level of production can hardly meet domestic needs.

Iran's latest pronouncement is welcome in that it is in conformity with the determination of the world community to bring down the policy of apartheid through economic sanctions. Apartheid in South Africa has been one of the obnoxious issues plaguing the international scene, and for which an appropriate solution must be found.

The view of Nigeria on apartheid is well known. Nigeria has been in the forefront of the struggle against imperialism and the inhuman policy of apartheid. She hosted the World Conference of Action Against Apartheid in August 1977. The policy of the Federal Military Government has been absolutely in support of Liberation movements in Southern Africa.

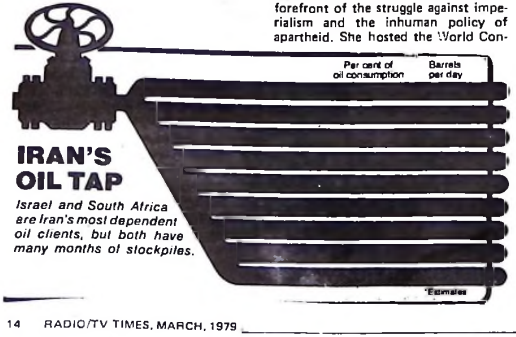
In addition to diplomatic efforts, there has been a programme of action by the people and government of Nigeria to help in the liberation struggle to liquidate racism and colonialism in the continent. The people's voluntary contribution towards the Southern Africa Relief Fund can be mentioned in this regard. Another is the blacklisting by Nigeria of foreign companies which have dealings with the racist regimes in Southern Africa. It is in this light that the decision of the new government in Iran to stop the supply of oil and other petroleum products to South africa is appreciated.

The Israeli Prime Minister, Mr. Menachem Begin has already told the world that the United States of America has promised to supply Israel her oil needs for the next five years. This is because the new administration in Iran has also decided to stop oil supplies to Israel in view of that country's intransigence over the Middle East problem.

Map of Iran

Apartheid South Africa is understood to be desperately seeking an alternative source of oil supply. There is no doubt that she will go to any length to achieve her objective. Experience has shown that South Africa has always relied on the West for economic sustenance. In the present circumstances she will surely count on Western nations to come to her rescue.

That is why it is necessary to emphasise now that Nigeria and other countries interested in safeguarding human rights and dignity will regard as a serious act of betrayal moves from any quarters to supply oil to the apartheid regime in South Africa.



WASTE WATER DISPOSAL AND QUALITY CONTROL

WATER is a basic requirement to a country's existence and economy. If water is lacking, the use and development of other resources become impossible.

The imbalance between the need for water and the development of water resources is further aggravated by pollution making economical use of water quite impossible. It has been estimated that about 60-75% of the water supplied to any community will reappear as sewage and wastewater. The remaining 25 — 40% is being used in industrial processes, agriculture, lawn sprinkling and so on.

Rivers and lakes have in many cases become the recipients of these raw wastewater in quantities far exceeding their natural purification capacity. The discharge of the raw wastewater into the water courses may therefore result in a general deterioration of the river sources with far-reaching economic and health consequences.

Water pollution is a world wide problem which is often aggravated as a result of rapid growth of industry and urban expansion. Water pollution and control is a complex and difficult problem. However, for a clear understanding of the magnitude of the problem, it is esential to understand the physical, scientific and engineering aspects it involves. Some questions, such as: "What is pollution" "where does it come from" "why are we concerned about it?" and "what to do about pollution?" are perhaps very relevant for clear understanding of the problem.

Pollution of water has been described as "a condition arising from any activity of man that renders water less suitable for any purpose for which it was suitable in its natural condition". Obviously, it is not practical or realistic to rigidly define what we mean by water pollution. The factor that determines the desirable quality of water is the ultimate use of the water. And

Dr. F.A. Ogunrombi, the lecturer

because of the large number of different uses of water, a number of different standards of stream quality must be developed which in all cases must be based on public health, aesthetic and economic considerations.

Sources of Water Pollution:—

The pollution of rivers and lakes results from almost any human activities in the home, in the factory and on the farm. The sources of water pollution can be grouped into three main categories: domestic, industrial and agricultural sources. In the home, water is used for many purposes most of which involve adding organic and inorganic solids to the water. Domestic wastewater is also the major source of health hazards in water because they contain bacteria, viruses, and other pathogenic organisms that can cause diseases.

Industries account for a far more share of the total waste load in terms of Biochemical Oxygen Demand (B.O.D.) discharged to receiving waters than does the domestic sewage flow of municipalities. Industrial wastes vary from industry to industry. But in general they can be grouped into sanitary sewage, process wastes and cooling waters. Based on an 8 — 10 hour working period, sanitary sewage volume from industries varies from about 100 — 180 litres per person per shift and with an average 5-day BOD of about 27 gram — 45 gram per person per shift.

Process wastes are inorganic and organic wastes which result from washing of raw materials, the intermediate and finished products as well as washing the product containers. For example, in steel industry, a large quantity of sulphuric acid is used for cleaning of steel, acids and toxic materials such as chromates, and cyanides are extensively used in metal plating industry. Organic process wastes are generated by food processing plants, paper manufacturing, melting and distilling process, textile and chemical industries.

Modern agricultural practices such as crop and livestock production are of increasing significance as a source of pollution. To increase food production, it is a practice to use chemical fertilizers, pesticides and other products of modern technology. Nitrogen and phosphorus, the major fertilizer elements, are of particular interest in connection with water pollution. Repeated application of fertilizers may result in the accumulation of total phosphorus in the upper soil layer and eventually carried into stream and reservoirs through soil erosion process. Pesticides such as herbicides, fungicides, and insecticides are used extensively to control many kinds of unwanted weeds and nuisance insects.

In many areas, the pollution from livestock can be very serious. Large volume of liquid and solid wastes may be produced from animal feedlots. Uncontrolled management of these wastes can be a serious source of surface and groundwater pollution. The pollutional strength of animal wastes generated at a confined animal operation is larger than that produced by humans. The run-off from feedlots is often characterized by high BOD, high nitrogen and total solids contents.

Other sources of pollutants of signi-

ficant result from agricultural based industries such as meat packing industry, dairy industry and canning industry. These industries use a large amount of water for processing food products. The used water contains undesirable pollutants such as blood, offal from animals, waste milk and vegetable processing wastes. These will add to the pollutional load of any stream receiving them.

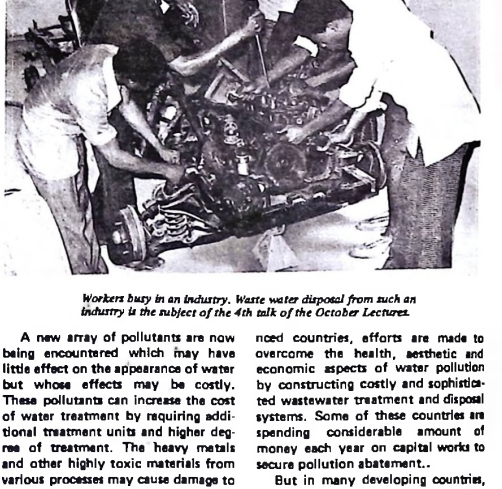
The Effects of Water Pollution:—

The health, aesthetic and economic implications of mismanagement of wastewater are many and well known. The uncontrolled and indiscriminate discharge of excreta and wastewater which always contain a variety of pathogens and other bacteria affect the water quality. The pollution of water with human wastes is the chief cause of the waterborne diseases which are still highly prevalent in developing countries.

The toxic pollutants of various kinds originating from industries may also be the cause of non-infectious diseases. Serious body disorders like cancer, infertility and genetic mutations can be caused by drinking water polluted by heavy metals such as lead and mercury.

In addition to the health aspect, the public is also concerned about aesthetic aspect of pollution . The suffocating reek from untreated sewage, the persistent foam from detergents, the nuisances of floating debris, the objectionable smell of hydrogen sulphide resulting from anaerobic decomposition of wastewater, the revolting sight of fecal material; the unsightly oil sleeks that escape from oil barges, the undesirable algae growth which is stimulated nitrogen and phosphorous pollutant are all visible evidence of aesthetic pollution that are nuisance to water users. Obviously, these pollutants will reduce the value of such polluted river for recreation. Bathing, boating, fishing, water skiing and skin diving may therefore become indefinitely postponed sports in waters that otherwise offer maximum recreational uses.

The economic impacts of water pollution are obvious. Through diseases spread by excreta and wastewater, the economical development of any nation may be completely crippled due to reduced vitality, productivity and untimely death of the working people. Massive pollution of water sources by organic and inorganic pollutants may completely deplete the dissolved oxygen content and may give rise to offensive conditions, destroying fish and other aquatic life. The dissolved inorganic salts, especially calcium and magnesium salts, may cause hardness problems for industrial and municipal water supplies.



Workers busy in an industry. Waste water disposal from such an industry is the subject of the 4th talk of the October Lectures.

A new array of pollutants are now being encountered which may have little effect on the appearance of water but whose effects may be costly. These pollutants can increase the cost of water treatment by requiring additional treatment units and higher degree of treatment. The heavy metals and other highly toxic materials from various processes may cause damage to the biological life and destroy vegetation along the shoreline.

Cooling waters discharged into the natural streams from industrial processes pose other problems — thermal pollution problem. A large volume of cooling waters will raise the temperature of the receiving stream very considerably. The resulting high temperature will stimulate the biological activity which may accelerate depletion of the stream's oxygen resources. Also, heated stream waters are of decreased value for industrial cooling.

Water Pollution Control:

It is evident that adequate excreta and wastewater management is a paramount issue for solving the problems of water pollution. In most of the industrialized and economically advanced countries, efforts are made to overcome the health, aesthetic and economic aspects of water pollution by constructing costly and sophisticated wastewater treatment and disposal systems. Some of these countries are spending considerable amount of money each year on capital works to secure pollution abatement..

But in many developing countries, a lot more still remains to be done for many years to come. This is particularly true of the rural, semi-urban and low income parts of Africa where excreta disposal is grossly inadequate, and in most cases still very crude.

SCRAP FOR BETTER FOR WORSE

I THINK the purpose of the drama programme titled "FOR BETTER FOR WORSE" which comes up every Monday on NTV Lagos is to educate the public on the do's and don'ts of husbands and wives. However, the entire programme has disappointingly been contorted to a perfectly love-making and immoral one.

For instance, the one of Monday December 10, 1978 in which Funso Adeolu is the leading actor is one of the most immoral performances in the series of the programme. The play only shows how our society is deeply corroded with spoils of adultery in many families and nonchalant attitude to duty. No example of good attitude is exhibited to counteract the carefree antics of the performers. Neglecting duty in the name of adultery and threatening junior members of staff for the same reason is all that the play delivers.

The climax is even a very poor and disgraceful one because the leading star uses the wife of a lesser personality while the latter uses his own wife and the whole secret is blown open to all the characters in the house of the leading star. Realising all their misgivings, the leading star and his wife who are deeply involved in adultery join hands again — "Today is our marriage anniversary".

Now, in the name of fidelity and Godliness, what has that play taught the society? I believe that the play brought home to viewers nothing more than bad feelings towards one another not only in the family circle but also in our various places of work. I therefore suggest that FOR BETTER FOR WORSE be scrapped immediately if the producer cannot introduce corrective measures in the plays.

Palmer Ahani Apapa.

Funso Adeolu (Chief Eleyinmi)

Correct these Anomalies

I AM one of the FRCN radio panel members and have great interest in listening to the radio as well as viewing the tally.

Recently on FRC — 2 Lagos when the World at Noon was being read, I observed that at the interval or middle of the news after saying "The World at Noon is coming to you from F.R.C. 2, Lagos", the newscaster on the day in question decided to identify himself. I think this was belated. Nobody cares to know who is reading the news after he has already mentioned his name at the beginning of the news.

Secondly, I was watching a programme from N.T.V. Ibadan titled KOTU ASHIPA. The programme was supposed to last 30 minutes but that production on 21st November, 1978 was not started at the specified time. Even though, it was interesting and had a list of morals, the presenter used more than the time alloted to the slot. On that day Network News started for more than four minutes before NTV Ibadan could join in.

I think it is very disappointing that the First Television House in Nigeria with reputable performances in the past cannot by now fully appreciate the importance attached to Net-Work News. I believe other viewers who were watching the same programme with me were also disappointed for losing four minutes of Network news.

Thirdly, it has become the habit of NTV Lagos not to get their sister stations on Network programme, especially from NTV Enugu through the satellite. Viewers have been disappointed on many occasions when announcers on the station regretted their inability to get in contact with any of their sister stations for network programmes and presented other programmes in their place.

I do hope the engineers in the Control Room of NTV Lagos would really work hard to correct the situation while those of F.R.C. — 2 and NTV Ibadan will take note of theirs and make necessary amendments.

Oluwatoyin M. Popoola, Lagos.

Let's Have Laredo Film

My interest in watching Cowboy films is insatiable. Fortunately however, I happened to find an avenue where I derived maximum satisfaction. This is in a film titled "LAREDO" and features different episodes every Monday Night.

Recently, I have noticed this heart-winning film conspicously missing on the NTV screen.

In this film of course, you find clever actors from the famous "Rangers", they are fast shooter, funny men, what have you. It is quite fascinating. I love it and thousands of your viewers love it too. It is a winner any day, and any where.

As far as entertainment is concerned with the standard of Nigeria today, "LAREDO" is a thriller and I would very much like it to be re-introduced in the interest of your mass audience.

Samson Akowe Lagos.

FLYING SAUCERS COME TO TV

by
Robert Leo

EVER since the first Unidentified Flying Object (UFO's) sighting (shortly after the atomic bomb was dropped on Hiroshima), the government of the United States has been calling the UFO a hoax. Yet, all the time Air Force Intelligence was working frantically to find out where the UFO's were coming from.

Scientists discovered the alarming truth and the US Government hid it from the public. 'Project Blue Book' was the government's code name for the top secret, multi-million Naira investigation that had FBI, CIA, special investigators, university scientists and the RAND Corporation (a government 'Think Tank') all working feverishly in a national security effort to trace the origins of the flying saucers.

The findings shocked the scientists themselves.

April 12, 1960: The National Science Foundation attempts to communicate with intelligent life in outer space using its giant radio transmitter at Green Bank West Virginia. On the same day a scientist reports seeing a UFO!

November 22, 1963: President John F. Kennedy was assasinated in Dallas, exactly one month after observers at Cupar Fife, Scotland, reported seeing a UFO!

July 28, 1964: the day after UFO's appeared over Norwish, New York, scientists reveal that dozens of dangerous bacteria had developed a strange immunity to miracle drugs. Early in 1966 when the US was building troops strength in Vietnam, sightings increased throughout the world.

UFO sightings preceded the Detroit riots of 1967, the assassination of Robert Kennedy and Dr. Martin Luther King, as well as the seizure of the US intelligence ship - Pueblo - by North Korean communists.

But this is only part of the total picture you will find when you watch PROJECT UFO, a TV dramatization based on the official reports of the US Air Force which ran recently on NTV Channel 10, a one-hour slot that was viewed every Sunday at 4 p.m.

Robert Leo

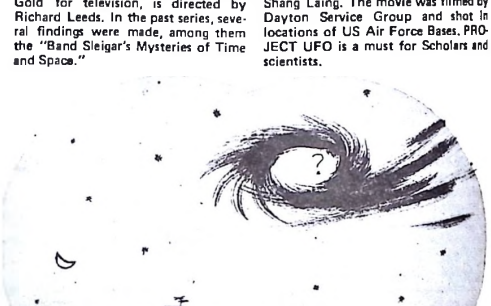
Only by viewing Project UFO could one understand why the American government kept saying "Project Blue Book" did not exist until after 30 years, when it was forced by relentless public demand to open its top secret files.

PROJECT UFO, written by Donald Gold for television, is directed by Richard Leeds. In the past series, several findings were made, among them the "Band Sleigar's Mysteries of Time and Space."

One was thrilled by case listings including dates, locations, and types of observers for 562 UFO sightings which the government of America was not able to explain. The most fascinating aspect of it all was that sightings were made by individuals, which led two air force sergeants investigating by interviewing the sighters.

In one serial, an air force officer driving along the highway came face to face with a UFO, and his report was doubted by the Air Flight Marshal, who believed the officer had been daydreaming. Again, when he visited the site, he saw a blazing gold bar and in his attempt to put it in the car, caused the engine to be put off. It was after throwing off the gold bar that the car engine ignited.

Among the regular cast are William Jordan, who played the role of staff sergeant Gordon and Gregory Peck as Colonel William. Others are Jack Webbs, Ezra Stone, Jack Ging and Shang Laing. The movie was filmed by Dayton Service Group and shot in locations of US Air Force Bases. PROJECT UFO is a must for Scholars and scientists.



An Artist Impression of a Flying Saucer.

NIGERIAN TELEVISION STATIONS
PROGRAMME SCHEDULE

NTV LAGOS

SUNDAY
2.00 FROM OUR ARCHIVES
4.00 SCIENCE FICTION
5.00 YOUTH SCENE
6.00 DEVOTIONAL ½ HOUR
6.30 CHILDREN'S TIME
7.00 NEWS PANORAMA
7.45 COMMERCIAL BREAK
7.50 JULIE'S CHOICE
8.10 VILLAGE HEADMASTER
8.55 COMMERCIAL BREAK
9.00 NETWORK NEWS
9.25 COMMERCIAL BREAK
9.45 TOWARDS CIVIL RULE
10.15. SUNDAY MOVIES
11.45 NEWS SUMMARY
11.50 NIGHT CAP

MONDAY
10.00 EDUCATIONAL TELEVISION (ONE HOUR)
3.00 EDUCATIONAL TELEVISION (ONE HOUR)
5.00 CHILDREN'S TIME
6.00 CULTURAL PROFILES
6.30 VOICES
7.00 NEWS PANORAMA
7.45 COMMERCIAL BREAK
7.50 JOURNEY TO UNDERSTANDING
8.30 FACE THE NATION (NETWORK)
8.55 COMMERCIAL BREAK
9.00 NETWORK NEWS
9.25 COMMERCIAL BREAK
9.45 FOR BETTER FOR WORSE
10.30 LAGOS REPORT
10.45 PEOPLE AND PLACES
11.45 NEWS SUMMARY
11.50 NIGHT CAP

TUESDAY
10.00 EDUCATIONAL TELEVISION (ONE HOUR)
3.00 EDUCATIONAL TELEVISION (ONE HOUR)
5.00 SHOW INTERNATIONAL
6.00 OUR HEALTH
6.30 YOUNG WORLD (NETWORK)
7.00 NEWS PANORAMA
7.45 COMMERCIAL BREAK
7.50 MASTER MIND
8.30 FEMININE FANCIES
8.55 COMMERCIAL BREAK
9.00 NETWORK NEWS
9.25 COMMERCIAL BREAK
9.45 MATTERS OF THE MOMENT
10.30 MAN FROM UNCLE
11.45 NEWS SUMMARY
11.50 NIGHT CAP

WEDNESDAY
10.00 EDUCATIONAL TELEVISION (ONE HOUR)
3.00 EDUCATIONAL TELEVISION (ONE HOUR)
5.00 CHILDREN'S TIME
6.00 VILLAGE HEADMASTER (REPEAT)
7.00 NEWS PANORAMA
7.45 COMMERCIAL BREAK
7.50 TAKE A BREAK (SPORTS)
8.05 THE DEBATE (NETWORK)
8.55 COMMERCIAL BREAK
9.00 NETWORK NEWS
9.25 COMMERCIAL BREAK
9.45 SCOPE THEATRE
10.30 LAGOS REPORT
10.45 MIDWEEK MOVIES
11.45 NEWS SUMMARY
11.50 NIGHT CAP

THURSDAY
10.00 EDUCATIONAL TELEVISION (ONE HOUR)
3.00 EDUCATIONAL TELEVISION (ONE HOUR)
5.00 PUPPET THEATRE/ CHILDREN'S FILM
6.00 SCHOOL'S DEBATE
7.00 NEWS PANORAMA
7.45 COMMERCIAL BREAK
7.50 TAKE A BREAK (J.B.B.)
8.05 PROGRESS REPORT (NETWORK)
8.55 COMMERCIAL BREAK
9.00 NETWORK NEWS
9.25 COMMERCIAL BREAK
9.45 HERE AND THERE
10.30 DETECTIVE STORY
11.45 NEWS SUMMARY
11.50 NIGHT CAP

FRIDAY
10.00 EDUCATIONAL TELEVISION (ONE HOUR)
3.00 EDUCATIONAL TELEVISION (ONE HOUR)
5.00 CHILDREN'S TIME
6.00 DEVOTIONAL HALF-HOUR
6.30 COMEDY
7.00 NEWS PANORAMA
7.45 COMMERCIAL BREAK
7.50 KINNI N'KAN
8.10 MEET THE PRESS
8.55 COMMERCIAL BREAK
9.00 NETWORK NEWS
9.25 COMMERCIAL BREAK
9.45 CREDIT WORTHY
10.00 WEEK-END SPECIAL
11.00 NEWS HIGH LIGHT
11.45 NEWS SUMMARY
11.50 NIGHT CAP

SATURDAY
3.00 TALENT HUNT
4.00 FAMILY HOUR
5.00 SPORTS
7.00 NEWS
7.45 COMMERCIAL BREAK
7.50 SATURDAY RENDEZVOUS
8.30 RETROSPECT (NETWORK)
8.55 COMMERCIAL BREAK
9.00 NETWORK NEWS
9.25 COMMERCIAL BREAK
9.45 TOPS OF THE LOT/AN HOUR WITH ART ALADE
10.30 LAGOS REPORT
10.45 SATURDAY MOVIES
11.45 NEWS SUMMARY
11.50 NIGHT CAP

The Agere Dancers from Ikorodu Lagos State performing during FESTAC 77. Such "Cultural Profile"' can be watched on Channel 10 Lagos every Monday at 6.00 p.m.

NIGERIAN TELEVISION STATIONS
PROGRAMME SCHEDULE

NTV IBADAN

SUNDAY

12.30 Love Boat
1.00 FESTAC '77
2.30 The Way
3.00 Discorama
3.30 Masquerade
4.30 Man from Atlantis
5.30 First Reports
5.40 Irohin Lerefee
5.45 Ere Agbe
6.10 Today in the Papers
6.30 Children's Time
7.00 Bello's Way
7.30 Views and Reports
8.00 International Show
9.00 Network News
9.30 Irohin
9.40 Highlight
10.40 Living Tomorrow
11.00 Sunday Night at the Movies (Features)
11.55 News Summary

MONDAY

4.30 Sesame Street
5.30 First Reports
5.40 Irohin Lerefee
5.45 Schools Challenge
6.10 Today in the Papers
6.30 Ayelu
7.00 Awada
7.30 Views and Reports
8.00 Kaaro Ojire
8.30 Face the Nation
9.00 Network News
9.30 Irohin
9.40 Playhouse
10.40 Random Issues
11.00 Wrestling
11.55 News Summary

TUESDAY

4.30 English
5.00 Happy Time
5.30 First Reports
5.40 Irohin Lerefee
5.45 Spotlight on Oyo State
6.10 Today in the Papers
6.30 Young World
7.00 Kerikeri
7.30 Views and Reports
8.00 Towards '79
8.30 Kootu Ashipa
9.00 Network News
9.30 Irohin
9.40 Choral Festival
10.10 Reflections
10.40 Living Tomorrow
11.00 Soccer
11.55 News Summary

WEDNESDAY

4.30 Sesame Street
5.30 First Reports
5.40 Irohin Lerefee
5.45 Ilera
6.10 Today in the Papers
6.30 Sports Report
7.00 Alawada
7.30 Views and Reports
8.00 The Debate
9.00 Network News
9.30 Irohin
9.40 Face the Press
10.40 Random Issues
11.00 Hotel de Jordan
11.55 News Summary

THURSDAY

4.30 Mathematics
5.00 Skippy
5.30 First Reports
5.40 Irohin Lerefee
5.45 Ogun State Panorama
6.10 Today in the Papers
6.30 Aye Obirin
7.00 Bode Wasimi
7.30 Views and Reports
8.00 National Briefing/Progress Report
9.00 Network News
9.30 Irohin
9.40 Agborandun
10.40 Living Tomorrow
11.00 Project U.F.O.
11.55 News Summary

IDAY

4.30 Sesame Street
5.30 First Reports
5.40 Irohin Lerefee
5.45 Ondo State on the Move
6.10 Today in the Papers
6.30 Asalam Alaikun
7.00 Tiata Yoruba
7.30 Views and Reports
8.00 Controversy
9.00 Network News
9.30 Irohin
9.40 Pot Luck
10.10 Week-end Special
11.00 Redemption Hour
11.55 News Summary

SATURDAY

12.30 Are You Being Served?
1.00 Village Headmaster
2.00 Next Week on NTV Ibadan
2.30 The Answer
3.00 Sports Galore
5.30 First Reports
5.40 Irohin Lerefee
5.45 Sports Galore
6.10 Today in the Papers
6.30 Five Letters
7.30 Views and Reports
8.00 Retrospect
8.30 New Comers
9.00 Network News
9.30 Irohin
9.40 Eda Soro Yi
10.10 Sports Round-up
10.40 Random Issues
11.00 Saturday Late Show
11.55 News Summary

A Panel of four tackling some important issues on NTV Ibadan weekly programme — "Agborandun". Watch out for more of this magazine programme every Thursday at 9.40 p.m.

NIGERIAN TELEVISION STATIONS
PROGRAMME SCHEDULE

NTV BENIN

Sunday

1.00	Programmes Parade
2.00	World News
2.10	Afternoon Movies
3.00	Watch and Pray
4.00	Youth Forum
4.40	African Folk Songs
5.10	Horizon
5.55	News
6.00	News Review
6.30	Children's Time (Network)
7.00	Paid Announcements
7.15	Main News and Translations
7.45	What the Papers Say
8.00	Hotel de Jordan
9.00	Network News
9.30	Paid Announcements
9.35	Redemption Hour
11.30	Project U.F.O
12.30	News Summary

Monday

5.55	News
6.00	Children's Time
6.30	Schools' Challenge
7.00	Paid Announcements
7.15	Main News and Translations
7.45	What the Papers Say
8.00	Women's Magazine
8.30	Face the Nation (network)
9.00	Network News
9.30	Paid Announcements
9.35	NTV Special
10.00	People's Health
10.30	The Love Boat
11.30	News Summary

Tuesday

5.55	News
6.00	TV Model Club
6.30	Young World (network)
7.00	Paid Announcements
7.15	Main News and Translations
7.45	What the Papers Say
8.00	Guest of the Week
8.30	Are you Being Served?
9.00	Network News
9.30	Paid Announcements
9.35	Bendel Play house
10.30	They Sold a Million
11.30	News Summary

Wednesday

5.55	News
6.00	Junior Debate
6.30	Midweek Sports
7.00	Paid Announcements
7.15	Main News and Translations
7.45	What the Papers Say
8.00	The Debate (network)
9.00	Network News
9.30	Paid Announcements
9.35	I Love Lucy
10.00	Crown
10.30	Gunsmoke
11.30	News Summary

Thursday

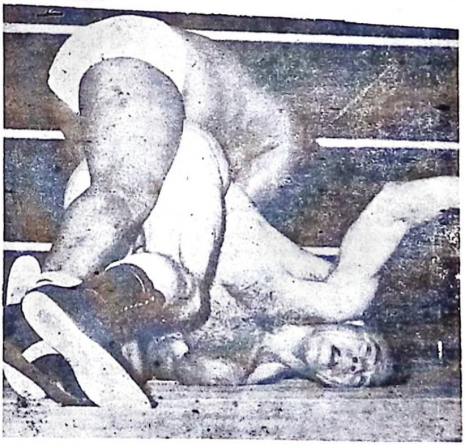
5.55	News
6.00	Children's Time
6.30	Schools' Choir
7.00	Paid Announcements
7.15	News and Translations
7.45	What the Papers Say
8.00	Progress Report (network)
9.00	Network News
9.30	Paid Announcements
9.35	Music Panorama
10.30	Space 1999
11.30	News Summary

Friday

5.55	News
6.00	Drama
7.00	Paid Announcements
7.15	News Translations
7.45	What the Papers Say
8.00	Matters of the Moment
9.00	Network News
9.30	Paid Announcements
9.35	Mixed Grill
10.00	Weekend Special
10.30	Late Night Drama
11.30	News Summary

Saturday

1.55	Programmes Parade
2.00	World News
2.10	Nana Mouskouri
3.00	Wrestling
4.00	Dialogue
4.30	Sports Magazine
6.20	Band Stand
7.15	Main News and Translations
7.45	What the Papers Say
8.00	Viewers' Comments
8.30	Retrospect (net-work)
9.00	Network News
9.30	Paid Announcements
9.35	Documentary
10.30	Saturday Night Movies
12.30	News Summary



'Wrestling' is fast becoming one of the most popular sports on Television in the country. Wrestlers of this kind can be watched on NTV Benin every Saturday at 3 p..m.

FRCN: LAGOS
PROGRAMME SCHEDULE

MF	1088 KHz – 276 metres	0530 – 0005 hrs
Short-Wave	4.990MHz – 60 metre band	0530 – 0005 hrs
FM	92.936MHz	0530 – 0005 hrs

SUNDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN
06.03 MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.06 MUSIC TO REMEMBER
06.55 MOMENT FOR THOUGHT (Rpt. 21.03)
07.00 THE NEWS
07.10 NEWS ANALYSIS (From: Sat. 22.10)
07.15 LET'S WORSHIP
08.00 NEWS ON THE HOUR
08.03 CULTURAL MUSIC
08.15 WEEK AHEAD
08.30 MAGAZINE A TO Z (Rpt. Wed. 13.15)
09.00 NEWS ON THE HOUR
09.03 LIGHT MUSIC/PUBLIC SERVICE ANNOUNCEMENTS
09.10 STOCK MARKET REPORT (From Sat. 14.03)
09.15 MUSIC FROM OUR ORIGIN
09.45 FROM THE LEGAL STAND POINT (Rpt. Fri. 19.45)
10.00 THE NEWS
10.10 A BOOK I CHERISH (Rpt. Tues. 17.30)
10.15 GANDU STREET (Rpt. Wed. 09.45 & Sat. 19.45)
10.30 HOSPITAL REQUEST
11.00 NEWS ON THE HOUR
11.03 F.R.C. MAIL BAG (FRom: Sat. 20.30)
11.30 JOIN THE BAND WAGON (Rpt. Thurs. 22.30)
12.00 NEWS ON THE HOUR
12.03 FAMILY FAVOURITES
13.00 THE NEWS
13.10 LUCKY DIP
13.15 PEOPLES AND KINGDOMS OF NIGERIA/OCTOBER/ LECTURES/RETURN TO CIVILIAN RULE (Rpt. Thurs. 19.30)
13.30 GUIDE TO NIGERIAN MUSIC (Rpt. Tues. 20.30)
14.00 ACROSS THE NATION
15.00 NEWS ON THE HOUR
15.03 BEHIND THE HEADLINES
15.30 PLAY OF THE WEEK (Rpt. Tues. 21.30)
16.00+ THE NEWS
16.10 A DISC FOR YOU
16.15 SCHOOLS CHALLENGE (Rpt. Tues. 13.15)
16.45 OUR MUSIC (Rpt. Wed. 13.45)
17.00 NEWS ON THE HOUR
17.03 F.R.C. FORUM/PEOPLE'S FORUM/SYMPOSIUM/ PLEASE EXPLAIN (Rpt. Mon. 17.15)
18.00 NEWS ON THE HOUR
18.03 FOLK TUNES ON THE PIANO (Rpt. Fri. 21.060
18.18 ANNOUNCERS' CHOICE/ PUBLIC SERVICE ANNOUNCEMENTS
18.30 THE WORLD OF SPORTS
19.00 THE NEWS
19.10 (From Sat. 21.10) A DISC FOR YOU
19.25 ISLAMIC MODE OF WORSHIP
19.30 OUR ARTS CRAFTS (Rpt. Tues. 09.45)
19.45 NEWS ON THE HOUR
20.00 IN A LIGHTER MOOD (Rpt. Tues. 13.45) (Tape: H.T.)
20.03 SUNDAY NIGHT SERVICE
20.20 NEWS ON THE HOUR
21.00 MOMENT FOR THOUGHT (From: 06.55)
21.03 HERITAGE (Rpt. Tues. 19.45)
21.06 PIANO MUSIC (Disc)
21.21 COMMUNITY HYMN SINGING
21.30 THE NEWS
22.00+ WEATHER NEWS/A DISC FOR YOU
22.10 HEALTH IS WEALTH (Rpt. Mon. 19.45)
22.15 UNDER THE MOONLIGHT (Rpt. Wed. 22.45)
22.30 NUR A LA NUR (Rpt. Mon. 21.45)
22.45 NEWS ON THE HOUR
23.00 SUNDAY SERENADE
23.03 EPILOGUE
23.50 NEWS AT MID–NIGHT
00.00 CLOSE DOWN
00.05 NATIONAL PLEDGE AND
00.05.30 ANTHEM

MONDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN
06.03 FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08 MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.10 SOUNDS UNLIMITED
06.55 MOMENT FOR THOUGHT (Rpt. 21.03)
07.00+ THE NEWS
07.10 SPORTLIGHT (Rpt. 18.03) 18.03)
07.15 SOUNDS UNLIMITED (Cont'd)
08.00 NEWS ON THE HOUR
08.03 CULTURAL MUSIC
08.15 CONGO TO CARRIBEAN (Rpt. Wed. 09.15)
08.45 EDUCATIONAL SERVICE
09.00 NEWS ON THE HOUR
09.03 FOR SHOPPERS (From: Sat. 09.03)
10.00 THE NEWS
10.10 PROGRAMME PROMO (FRC Forum/Brains Trust)
10.15 EDUCATIONAL SERVICE
12.30 MID–DAY RHYTHMS
13.00 THE NEWS
13.10 FROM THE NIGERIAN EDITORIALS (From: 06.03)
13.15 THE IN-CROWD (From: Sat. 11.30)
13.45 MAN ABOUT TOWN (Rpt. Fri. 09.45)
14.00 NEWS ON THE HOUR
14.03 HOME MAKERS SPECIAL
15.00 NEWS ON THE HOUR
15.03 KALEIDOSCOPE
16.00+ THE NEWS
16.10 EDUCATIONAL SERVICE
16.25 KALEIDOSCOPE (Cont'd)
17.00 NEWS ON THE HOUR
17.03 F.R.C. FORUM/SYMPOSIUM/ PLEASE EXPLAIN/PEOPLE'S FORUM (From: Sun. 17.03)
18.00 NEWS ON THE HOUR
18.03 SPOTLIGHT (From: 07.10)
18.09 LET'S GO FARMING
18.13 ANNOUCERS' CHOICE
18.30 TWENTY QUESTIONS (Rpt. Wed. 19.30)
19.00 NEWS PANORAMA
19.30 MYTHS AND LEGENDS (Rpt. Thurs. 23.03)
19.45 HEALTH IS WEALTH (From: Sun. 22.15)
20.00 NEWS ON THE HOUR
20.03 TOMORROW ON F.R.C./ PUBLIC SERVICE ANNOUNCEMENTS
20.15 EDUCATIONAL SERVICE
20.30 TRANSITION (Rpt. Tues. 08 30 & Sat. 20.15)
20.45 EDUCATIONAL SERVICE
21.00 NEWS ON THE HOUR
21.03 MOMENT FOR THOUGHT (From: 06.55)
21.06 FOR MUSLIMS
21.18 EVENING WORSHIP
21.30 MUSIC OF OUR AGE (Rpt. Fri. 18.15)
21.45 NUR A LA NUR (From: Sun. 22.45)
22.00+ THE NEWS
22.10 NEWS ANALYSIS (Rpt. Tues 07.10)
WEATHER NEWS
22.15 EDUCATIONAL SERVICE
22.30 MUSICAL SHADES (Rpt. Sat 22.30)
23.00 NEWS ON THE HOUR
23.03 CALLING NIGERIA/SOFT' LIGHT & SWEET MUSIC
23.33 SOFT, LIGHT AND SWEET MUSIC
00.00 NEWS AT MID-NIGHT
00.05 DAY IS DONE
00.09 CLOSE DOWN
00.09.30 NATIONAL PLEDGE ANI ANTHEM

TUESDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMEN
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT

FRCN: LAGOS
PROGRAMME SCHEDULE

MF	1088 KHz – 276 metres	0530 – 0005 hrs
Short-Wave	4,990MHz – 60 metre band	0530 – 0005 hrs
FM	92.936MHz	0530 – 0005 hrs

TUESDAYS:

05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08	MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.10	ITS A DATE WITH ROSALINE
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00+	THE NEWS
07.10	NEWS ANALYSIS (From: Mon. 22.10)
07.15	SPOTLIGHT (Rpt. 18.03)
07.20	ITS A DATE WITH ROSALINE (Cont'd)
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	SPIRITUALS (Rpt. Sat. 14.45)
08.30	TRANSITION (Rpt. Sat. 20.15)
08.45	EDUCATIONAL SERVICE
09.00	NEWS ON THE HOUR
09.03	MIXED GRILL
09.45	OUR ARTS AND CRAFTS (From: Sun. 19.45)
10.00	THE NEWS
10.10	PROGRAMME PROMO (Play of the Week)
10.15	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	MUSIC IN PERSPECTIVE (Live/CCR) (Rpt. Sat. 10.15)
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)
13.15	SCHOOLS CHALLENGE (From: Sun. 16.15)
13.45	IN A LIGHTER MOOD (From: Sun. 20.03)
14.00	NEWS ON THE HOUR
14.03	HOME MAKERS SPECIAL
15.00	NEWS ON THE HOUR
15.03	KALEIDOSCOPE
16.00†	THE NEWS
16.10	EDUCATIONAL SERVICE
16.25	FOR CHILDREN (Rpt. Thurs. 16.25)
16.40	KALEIDOSCOPE (Cont'd)
17.00	NEWS ON THE HOUR
17.03	KALEIDOSCOPE (Cont'd)
17.30	A BOOK I CHERISH (From: Sun. 10.10)
17.35	KALEIDOSCOP (Cont'd))
18.00	NEWS ON THE HOUR
18.03	SPOTLIGHT (From: 07.15)
18.08	LET'S GO FARMING
18.13	FORCES CALLING
19.00	NEWS PANORAMA
19.30	THE MINSTREL/(Rpt. Thurs. 08.15) LETTER FROM..... (Rpt. Fri. 23.03)
19.45	HERITAGE (From: Sun. 21.06)
20.00	NEWS ON THE HOUR
20.03	TOMORROW ON F.R.C./ PUBLIC SERVICE ANNOUNCEMENTS
20.15	EDUCATIONAL SERVICE
20.30	GUIDE TO NIGERIAN MUSIC (From: Sun. 13.30)
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From: 06.55)
21.06	FOR MUSLIMS
21.18	EVENING WORSHIP
21.30	PLAY OF THE WEEK (From: Sun. 18.30)
22.00+	THE NEWS
22.10	NEWS ANALYSIS (Rpt. Wed. 07.10) WEATHER NEWS
22.15	EDUCATIONAL SERVICE
22.30	TRADITIONAL FESTIVALS AND CEREMONIES (Rpt. Thurs. 18.30)
23.00	NEWS ON THE HOUR
23.03	JUST JAZZ
00.00	NEWS AT MID-NIGHT
00.05	DAY IS DONE
00.09	CLOSE DOWN
00.09.30	NATIONAL PLEDGE AND ANTHEM

WEDNESDAYS:

05.30	DRUM SIGNAL
05.35	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
06.34.30	FREQUENCY ANNOUNCEMENT
06.35	PROGRAMME SUMMARY
06.40	FAMILY PRAYERS
06.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN
06.03	FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08	MOMENT FOR THOUGHT (Rpt. 13.10)
06.10	MID-WEEK SHOW
06.55	MOMENT FOR THOUGHT (Rpt. 21.03)
07.00+	THE NEWS
07.10	NEWS ANALYSIS (From: Tues. 22.10)
07.15	SPOTLIGHT (Rpt. 18.03)
07.20	MID-WEEK SHOW (Cont'd)
08.00	NEWS ON THE HOUR
08.03	CULTURAL MUSIC
08.15	FEMININE WORLD (Rpt Thurs 21.30)
08.45	EDUCATIONAL SERVICE
09.00	NEWS ON THE HOUR
09.03	MIXED GRILL
09.15	CONGO TO CARRIBEAN (From: Mon. 08.15)
09.45	GANDU STREET (Rpt. Sat. 19.45)
10.00	THE NEWS
10.10	PROGRAMME PROMO (Feature)
10.15	EDUCATIONAL SERVICE
12.00	NEWS ON THE HOUR
12.03	EDUCATIONAL SERVICE
12.30	MID-DAY RHYTHMS
13.00	THE NEWS
13.10	FROM THE NIGERIAN EDITORIALS (From: 06.03)
13.15	MAGAZINE A TO Z (From: Sun. 08.30)
13.45	OUR MUSIC (From: Sun. 16.45)
14.00	NEWS ON THE HOUR
14.03	HOME MAKERS SPECIAL
14.45	KIDDIES GET TOGETHER (Rpt. Sat. 10.45)
15.00	NEWS ON THE HOUR
15.03	KALEIDOSCOPE
16.00+	THE NEWS
16.10	EDUCATIONAL SERVICE
16.25	KALEIDOSCOPE (Cont'd)
17.00	NEWS ON THE HOUR
17.03	TRUE TO LIFE (Rpt. Thurs. 08.30)
17.18	KALEIDOSCOPE (Cont'd)
17.30	RECORDS FROM OUR RACKS
18.00	NEWS ON THE HOUR
18.03	SPOTLIGHT (From: 07.15)
18.08	LET'S GO FARMING
18.15	FOLK MUSIC (Rpt. Fri. 18.30)
18.30	WINDOW ON THE WORLD (Rpt. Wed. 22.30)
19.00	NEWS PANORAMA
19.30	TWENTY QUESTIONS (From: Mon. 18.30)
20.00	NEWS ON THE HOUR
20.03	TOMORROW ON F.R.C./ PUBLIC SERVICE ANNOUNCEMENTS
20.15	EDUCATIONAL SERVICE
20.30	MEETING POINT (Rpt.Fri. 18.30)
21.00	NEWS ON THE HOUR
21.03	MOMENT FOR THOUGHT (From: 06.55)
21.06	FOR MUSLIMS
21.18	EVENING WORSHIP
21.30	FEATURE (Rpt. Fri. 17.30)
22.00+	THE NEWS
22.10	NEWS ANALYSIS (Rpt. Thurs. 07.10) WEATHER NEWS
22.15	EDUCATIONAL SERVICE
22.30	WINDOW ON THE WORLD (From: Wed. 18.30)
22.45	UNDER THE MOONLIGHT (From: Sun. 22.30)
23.00	NEWS ON THE HOUR
23.03	CONCERT HOUR
00.00	NEWS AT MID-NIGHT
00.05	DAY IS DONE
00.09	CLOSE DOWN
00.09.30	NATIONAL PLEDGE AND ANTHEM

Listen to FRCN Lagos on Tuesdays at 18.13 hrs when it presents 'FORCES CALLING'

FRCN: LAGOS PROGRAMME SCHEDULE

MF	1088 KHz – 276 metres	0530 – 0005 hrs
Short-Wave	4.990MHz – 60 metre band	0530 – 0005 hrs
FM	92.936MHz	0530 – 0005 hrs

THURSDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN
06.03 FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08 MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.10 SWING WITH MARIUS 'U'
06.55 MOMENT FOR THOUGHT (Rpt. 21.03)
07.00+ THE NEWS
07.10 NEWS ANALYSIS (From: Wed. 22.10)
07.15 SPOTLIGHT (Rpt. 18.03)
07.20 SWING WITH MARIUS 'U' (Cont'd)
08.00 NEWS ON THE HOUR
08.03 CULTURAL MUSIC
08.15 THE MINSTREL (From: Tues. 19.30)
08.30 TRUE TO LIFE (From: Wed. 17.03)
08.45 EDUCATIONAL SERVICE
09.00 NEWS ON THE HOUR
09.03 POPULAR SOUNDS
10.00 THE NEWS
10.10 PROGRAMME PROMO (Feminine World/For Children)
10.15 EDUCATIONAL SERVICE
12.00 NEWS ON THE HOUR
12.03 EDUCATIONAL SERVICE
12.30 MID-DAY RHYTHMS
13.00 THE NEWS
13.10 FROM THE NIGEPIAN EDITORIALS (From: 06.03)
13.15 JUKE BOX
13.45 MR. & MRS. N.J.
14.00 NEWS ON THE HOUR
14.03 HOME MAKERS SPECIAL
15.00 NEWS ON THE HOUR
15.03 KALEIDOSCOPE
15.00+ THE NEWS
15.10 EDUCATIONAL SERVICE
15.25 FOR CHILDREN (From: Tues. 25)
15.40 KALEIDOSCOPE (Cont'd)
17.00 NEWS ON THE HOUR
17.03 KALEIDOSCOPE (Cont'd) (Social Music)
18.00 NEWS ON THE HOUR
18.03 SPOTLIGHT (From: 07.15)
18.08 LET'S GO FARMING
18.15 VOICES (Rpt. Sat. 19.30)
18.30 TRADITIONAL FESTIVALS AND CEREMONIES (From: Tues. 22.30)
19.00 NEWS PANORAMA
19.30 PEOPLES AND KINGDOMS OF NIGERIA/RETURN TO CIVILIAN RULE/OCTOBER LECTURES (From: Sun. 13.15)
19.45 MEDITATION
20.00 NEWS ON THE HOUR
20.03 TOMORROW ON F.R.C./PUBLIC SERVICE ANNOUNCEMENTS
20.15 EDUCATIONAL SERVICE
20.30 MY KIND OF MUSIC
21.00 NEWS ON THE HOUR
21.03 MOMENT FOR THOUGHT (From: 06.55)
21.05 FOR MUSLIMS
21.18 EVENING WORSHIP
21.30 FEMININE WORLD (From: Wed., 08.15)
22.00+ THE NEWS
22.10 NEWS ANALYSIS (Rpt. Fri. 07.10)
WEATHER NEWS
22.15 EDUCATIONAL SERVICE
22.30 JOIN THE BAND-WAGON (From: Sun. 11.30)
23.00 NEWS ON THE HOUR
23.03 MYTHS AND LEGENDS (From: Mon. 19.30)
23.18 SOFT, LIGHT AND SWEET MUSIC
00.00 NEWS AT MID-NIGHT
00.05 DAY IS DONE
00.09 CLOSE DOWN
00.09.30 NATIONAL PLEDGE AND ANTHEM

FRIDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN
06.03 FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08 MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.10 FRIDAY WITH . . . . . .
06.55 MOMENT FOR THOUGHT (Rpt. 21.03)
07.00+ THE NEWS
07.10 NEWS ANALYSIS (From: Thurs. 22.10)
07.15 SPOTLIGHT (Rpt. 18.03)
07.20 FRIDAY WITH . . . . . .
08.00 NEWS ON THE HOUR
08.03 CULTURAL MUSIC
08.15 MUSICAL PROFILE (Rpt. Sat 15.30)
08.45 EDUCATIONAL SERVICE
09.00 NEWS ON THE HOUR
09.03 AFRO STARS
09.45 MAN ABOUT TOWN (From: Mon 13.45)
10.00 THE NEWS
10.10 PROGRAMME PROMO: (Sports)
10.15 EDUCATIONAL SERVICE
12.00 NEWS ON THE HOUR
12.03 EDUCATIONAL SERVICE
12.30 PRELUDE TO JUMAT SERVICE (Tape)
12.52 2ND CALL TO PRAYERS
13.00 THE NEWS
13.10 FROM THE NIGERIAN EDITORIALS (From: 06.03)
13.15 JUMAT SERVICE
13.45 ANNOUNCER'S CHOICE
14.00 NEWS ON THE HOUR
14.03 HOME MAKERS SPECIAL
15.00 NEWS ON THE HOUR
15.03 KALEIDOSCOPE
15.00+ THE NEWS
16.10 KALEIDOSCOPE (Cont'd)
17.00 NEWS ON THE HOUR
17.03 KALEIDOSCOPE (Cont'd)
17.30 FEATURE (From: Wed. 21.30)
18.00 NEWS ON THE HOUR
18.03 SPOTLIGHT (From: 07.15)
18.08 LET'S GO FARMING
18.15 MUSIC OF OUR AGE (From: Mon. 21.30)
18.30 MEETING POINT (From: Wed. 30)
19.00 NEWS PANORAMA
19.30 FOLK MUSIC (From: Wed. 22.30)
19.45 FROM THE LEGAL STAND POINT (From: Sun. 09.45)
20.00 NEWS ON THE HOUR
20.03 TOMORROW ON F.R.C./LIGHT MUSIC/PUBLIC SERVICE ANNOUNCEMENTS
20.15 EDUCATIONAL SERVICE
20.30 SPORTS PREVIEW
20.45 CHRISTIAN COMMENT
21.00 NEWS ON THE HOUR
21.03 MOMENT FOR THOUGHT (From: 06.55)
21.06 FOLK TUNES ON PIANO (From: Sun. 18.03)
21.20 EVENING WORSHIP
21.30 EDUCATIONAL SERVICE
21.45 SPECIAL READING FROM THE HOLY QURAN
22.00+ THE NEWS
22.10 NEWS ANALYSIS (Rpt. Sat. 07.10): WEATHER NEWS
22.15 EDUCATIONAL SERVICE
22.30 THIS WEEKS' COMPOSER
23.00 NEWS ON THE HOUR
23.03 STRINGS/LETTER FROM. (From Tues. 19.30)
23.20 KHUTBA
23.50 AL-AISH
00.00 NEWS AT MID-NIGHT
00.05 CLOSE DOWN
00.05.30 NATIONAL PLEDGE AND ANTHEM

Dr. J.A. Ogunrombi on "October Lectures".

FRCN: LAGOS
PROGRAMME SCHEDULE

MF	1088 KHz – 276 metres	0530 – 0005 hrs
Short-Wave	4.990MHz – 60 metre band	0530 – 0005 hrs
FM	92.936MHz	0530 – 0005 hrs

SATURDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33-30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
06.00 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN
06.03 FROM THE NIGERIAN EDITORIALS (Rpt. 13.10)
06.08 MOMENT FOR THOUGHT (Rpt. 06.55 & 21.03)
06.10 COUNTRY-SIDE SPECIAL
06.55 MOMENT FOR THOUGHT (Rpt. 21.03)
07.00+ THE NEWS
07.10 NEWS ANALYSIS (From: Fri. 10)
07.15 LET'S GO FARMING
07.20 COUNTRY-SIDE SPECIAL
08.00 NEWS ON THE HOUR
08.03 CULTURAL MUSIC
08.15 JAMBOREE
09.00 NEWS ON THE HOUR
09.03 FOR SHOPPERS (Rpt. Mon. 09.03)
10.00 THE NEWS
10.10 PROGRAMME PROMO: (Sports)
10.15 MUSIC IN PERSPECTIVE (From: Tues. 12.30)
10.45 KIDDIES GET TOGETHER Wed. 14.45)
11.00 NEWS ON THE HOUR
11.03 MUSIC FROM OTHER LANDS
11.30 THE IN-CROWD (Rpt. Mon. 13.15)
12.00 NEWS ON THE HOUR
12.03 THE BIG BEAT
13.00 THE NEWS
13.10 FROM THE NIGERIAN EDITORIALS (From: 06.03)
13.15 BREAK FROM BOOKS (Request Programme for Students)
14.00 NEWS ON THE HOUR
14.03 STOCK MARKET REPORT (Rpt. Sun. 09.10)
14.05 SATURDAY JUMP
14.30 AFRICA THIS WEEK (Rpt. 19.15)
14.45 SPIRITUALS (From: Tues. 06.15)
15.00 NEWS ON THE HOUR
15.03 SATURDAY JUMP (Part II)
15.30 MUSICAL PROFILE (From: Fri. 06.15)
16.00+ THE NEWS
16.10 ANNOUNCER'S CHOICE
16.30 SPORTS PAVILION
16.30 TIME FOR HIGHLIFE
19.00 THE NEWS
19.10 NEWS ANALYSIS (From: Fri. 10)
19.15 AFRICA THIS WEEK (From: 14.30)
19.30 VOICES (From: Thurs. 19.15)
19.45 GANDU STREET (From: Wed., 45)
20.00 NEWS ON THE HOUR
20.03 TOMORROW ON F.R.C./PROMO
20.15 TRANSITION (From: Tues. 08.30)
20.30 F.R.C. MAIL-BAG (Rpt. Sun. 11.03)
21.00 NEWS ON THE HOUR
21.03 MOMENT FOR THOUGHT (From: 06.55)
21.05 A DISC FOR YOU
21.10 WHAT THE PEOPLE SAY (Rpt. Sun. 19.10)
21.25 FOR MUSLIMS
21.40 SOUL LIFT
22.00+ THE NEWS
22.10 NEWS ANALYSIS (Rpt. Sun. 07.10)
22.15 WEATHER NEWS
22.30 EVENING WORSHIP
MUSICAL SHADES (From: Mon. 22.30)
23.00 NEWS ON THE HOUR
23.03 CLUB HOUSE SPECIAL
00.00 NEWS AT MID-NIGHT
00.05 DAY IS DONE
00.09 CLOSE DOWN
00.09.30 NATIONAL PLEDGE AND ANTHEM

11.03 MUSIC FROM OTHER LANDS

Voice of Nigeria

THE INTERNATIONAL SERVICE OF THE FEDERAL RADIO CORPORATION
FREQUENCY SCHEDULE AS AT OCTOBER 1976

G. M. T.	SERVICE	TARGET AREA	METRE BAND	FREQUENCY	AERIAL	STATION
0630–0835	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15185KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	25M	11900KHZ	LP065o	IK
1330–1430	FRENCH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP065o	IK
1430–1530	HAUSA	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
1530–1700	ENGLISH	WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	19M	15185KHZ	LP125o	IK
		EAST AFRICA AND MIDDLE EAST	19M	15120KHZ	LP065o	IK
1700–1800	ARABIC	WEST AFRICA	41M	7255KHZ	ND	IK
		EAST AFRICA AND THE MIDDLE EAST	19M	15120KHZ	LP065o	IK
		NORTH AFRICA	19M	15185KHZ	HR 2/2/005	IK
1800–1930	ENGLISH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHz	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	ND	IK
1930–2030	FRENCH	EUROPE AND THE MEDITERRANEAN	19M	15120KHZ	HR 2/2/005	IK
		WEST AFRICA	41M	7255KHZ	ND	IK
		CENTRAL AND SOUTHERN AFRICA	25M	11770KHZ	LP125o	IK

VON
PROGRAMME SCHEDULE

SUNDAY:

0555 PROGRAMME PARADE
0600 AFRICA THIS WEEK
0615 FOLK TUNES Rept. Tues. 1615
0630 WORLD NEWS
0640 NEWS ABOUT NIGERIA
0645 COMMENTARY
0650 EDITORIALS Rept. 0800, 1650
0655 INTERLUDE/PROGRAMME NEWS
0700 WEEKEND MAGAZINE FROM SAT. 1800
0730 WORLD NEWS
0740 COMMENTARY
0745 FREEDOM — OUR GOAL REPT. 1650 SAT. 0700
0755 MIXED BAG
0800 EDITORIALS FROM 0650
0805 STOCK MARKET REPORT FROM SAT. 1855
0810 IN A LIGHTER MOOD REP. 1615
0825 INTERLUDE
0830 NEWS ABOUT NIGERIA
0835 CLOSE DOWN
1528 SERVICE BEGINS
1530 WORLD NEWS
1540 COMMENTARY
1545 BLACK SOCIETY REP. THURS. 1900
1600 OUR HERITAGE REP. TUES. 1815 REP. SAT. 0710
1615 IN A LIGHER MOOD FROM 0810 REP. TUES. 07.00
1630 WORLD NEWS
1640 NEWS ABOUT NIGERIA
1645 COMMENTARY
1650 EDITORIALS
1655 INTERLUDE
1657 CHANGE OF SERVICE
1758 SERVICE BEGINS
1800 UP MAGAZINE (ENGLISH) & AFRICANS)/MONTHLY FEATURE
1830 WORLD NEWS
1840 NEWS ABOUT NIGERIA
1845 COMMENTARY
1850 FREEDOM — OUR GOAL FROM 0745 REP. SAT. 0700
1900 TIME FOR HIGHLIFE REP. MON. 1945
1922 NEWS ABOUT NIGERIA
1927 CHANGE OF SERVICE

MONDAY

0[illegible]5 PROGRAMME PARADE
0[illegible]0 DAWN SHOW
0[illegible]0 WORLD NEWS
0[illegible]0 NEWS ABOUT NIGERIA
0645 COMMENTARY
0650 EDITORIALS REP. 0800
08.55 INTERLUDE/PROGRAMMES NEWS
0700 THE CHANGING SCENE REP. 1615 TUES. 1900
0715 DATE WITH A STAR REP. FRI. 1615
0730 WORLD NEWS
0745 OUR CORRESPONDENT REP. TUES. 1855 WED. 0820
0750 NIGERIAN MUSIC
0800 EDITORIALS FROM 0650
0805 WISDOM OF OUR FATHERS REP. THUR. 1915
0815 MUSICAL INSTRUMENTS OF NIGERIA REP. FRI. 0815
0830 NEWS ABOUT NIGERIA
0835 CLOSE DOWN
1528 SERVICE BEGINS
1530 WORLD NEWS
1540 COMMENTARY
1545 TIME FOR HIGHLIFE REP. SUN. 1900
1615 THE CHANGING SCENE FROM 0700 REP. TUES. 1900
1630 WORLD NEWS
1640 NEWS ABOUT NIGERIA
1645 COMMENTARY
1650 PRESS REVIEW
1655 INTERLUDE/PROGRAMME NEWS
1657 CHANGE OF SERVICE
1758 SERVICE BEGINS
1800 UN. MAGAZINE (SOTHO & XHOSA)/MONTHLY FEATURE
1830 WORLD NEWS
1840 NEWS ABOUT NIGERIA
1845 COMMENTARY
1850 PRESS REVIEW
1855 REFLECTIONS REP. TUES. 0745, THURS. 0805
1900 AFRICAN CRUSADE REP. TUES. 0600 WED. 1600
1915 AFRICAN BEAT
1922 NEWS ABOUT NIGERIA
1927 CHANGE OF SERVICE

TUESDAY

0555 PROGRAMME PARADE
0600 AFRICAN CRUSADE FROM MON. 1900 REP. WED. 1600
0615 AFRICAN BEAT
0630 WORLD NEWS
0640 NEWS ABOUT NIGERIA
0645 COMMENTARY
0650 EDITORIALS
0655 INTERLUDE/PROGRAMME NEWS
0700 IN A LIGHTER MOOD FROM SUN. 1645
0715 MUSIC OF OUR LAND REP. 1915
0730 WORLD NEWS
0740 COMMENTARY
0745 REFLECTIONS FROM: MON. 1855 REP. THURS. 0805
0750 AFRICAN BEAT PART II
0800 EDITORIALS
0805 SPEAKING PERSONALLY REP. FRI. 1915
0815 NIGERIAN VOICES REP. FRI. 1545
0830 NEWS ABOUT NIGERIA
0835 CLOSE DOWN
1528 SERVICE BEGINS
1530 WORLD NEWS
1540 COMMENTARY
1545 OFF BEAT VIEWS
1600 NEWSLETTER REP. 1800 WED. 0700
1615 FOLK TUNES FROM SUN. 0615
1630 WORLD NEWS
1640 NEWS ABOUT NIGERIA
1645 COMMENTARY
1650 PRESS REVIEW
1655 INTERLUDE/PROGRAMME NEWS
1657 CHANGE OF SERVICE
1800 NEWSLETTER FROM 1600 REP. WED. 0700
1815 OUR HERITAGE FROM SUN. 1600 REP. SAT. 0710
1830 WORLD NEWS
1840 NEWS ABOUT NIGERIA
1845 COMMENTARY
1850 PRESS REVIEW FROM 1650
1855 OUR CORRESPONDENT FROM MON. 0745 REP. WED. 0820
1900 THE CHANGING SCENE FROM MON. 0700, 1615
1915 MUSIC OF OUR LAND FROM 0715
1922 NEWS ABOUT NIGERIA
1927 CHANGE OF SERVICE

WEDNESDAY

0555 PROGRAMME PARADE
0600 CAVALCADE
0630 WORLD NEWS
0640 NEWS ABOUT NIGERIA
0645 COMMENTARY
0650 EDITORIALS
0655 INTERLUDE/PROGRAMME NEWS
0700 NEWSLETTER FROM TUES. 1600, 1800
0715 CAVALACADE
0730 WORLD NEWS
0740 COMMENTARY
0745 MUSIC OF OUR LAND REP. 1615
0800 EDITORIALS FROM 0650
0805 OFF BEAT VIEWS FROM TUES 1545
0820 OUR CORRESPONDENT FROM MON. 0745, TUES. 1855
0825 INTERLUDE
0830 NEWS ABOUT NIGERIA
0835 CLOSE DOWN
1520 SERVICE BEGINS
1530 WORLD NEWS
1540 COMMENTARY
1545 WINDOW ON THE WORLD REP. 1900 THURS. 0700
1600 AFRICAN CRUSADE FROM MON, 1900, TUES, 0600
1615 MUSIC OF OUR LAND FROM 0745
1630 WORLD NEWS
1640 NEWS ABOUT NIGERIA
1645 COMMENTARY
1650 PRESS REVIEW REP. 1850
1655 INTERLUDE/PROGRAMME NEWS
1657 CHANGE OF SERVICE
1800 VON LINK–UP
1830 WORLD NEWS

VON
PROGRAMME SCHEDULE

1840 NEWS ABOUT NIGERIA
1845 COMMENTARY
1850 PRESS REVIEW FROM 1650
1855 A DISC FOR YOU
1900 WINDOW ON THE WORLD FROM 1945 REP. THURS.
1915 RHYTHM AFRICANA
1922 NEWS ABOUT NIGERIA
1927 CHANGE OF SERVICE

THURSDAY

0555 PROGRAMME PARADE
0600 SAFARI
0630 WORLD NEWS
0640 NEWS ABOUT NIGERIA
0645 COMMENTARY
0650 EDITORIALS
0655 INTERLUDE/PROGRAMME NEWS
0700 WINDOW ON THE WORLD FROM WED. 1545, 1900
0715 SAFARI
0730 WORLD NEWS
0740 COMMENTARY
0745 EDITORIALS FROM 0650
0805 REFLECTIONS FROM SUN. 1855, TUES. 0745
0820 SAFARI
0830 NEWS ABOUT NIGERIA FROM 0640
0835 CLOSE DOWN
1528 SERVICE BEGINS
1530 WORLD NEWS
1540 COMMENTARY
1545 LETS DANCE REP. SAT. 1900
1615 BOOKSHELF REP. FRI. 0745, 1800
1630 WORLD NEWS
1640 NEWS ABOUT NIGERIA
1645 COMMENTARY
1650 PRESS REVIEW
1655 INTERLUDE/PROGRAMME NEWS
1657 CHANGE OF SERVICE
1800 GUIDE TO NGIERIAN MUSIC
1830 WORLD NEWS
1840 NEWS ABOUT NIGERIA
1845 COMMENTARY
1850 PRESS REVIEW FROM 1650
1855 INTERLUDE/PROGRAMME NEWS
1900 BLACK SOCIETY FROM SUN. 1945
1915 WISDOM OF OUR FATHERS FROM MON. 0805
1922 NEWS ABOUT NIGERIA
1927 CHANGE OF SERVICE

FRIDAY

0555 PROGRAMME PARADE
0600 GAVALCADE
0630 WORLD NEWS
0640 NEWS ABOUT NIGERIA
0645 COMMENTARY
0650 EDITORIALS REP. 0800
0655 INTERLUDE/PROGRAMME NEWS
0700 RETROSPECT REP. 1600, 1900
0715 MUSICAL INSTRUMENTS OF NIGERIA FROM MON. 1815
0730 WORLD NEWS
0740 COMMENTARY
0745 BOOKSHELF FROM THURS. 1615, FRI. 1800
0800 EDITORIALS
0805 CAVALCADE
0830 NEWS ABOUT NIGERIA
0836 CLOSE DOWN
1528 SERVICE BEGINS
1530 WORLD NEWS
1540 COMMENTARY
1945 NIGERIAN VOICES FROM TUES. 0815
1600 RETROSPECT FROM 0700 REP. 1900
1615 DATE WITH A STAR FROM MON. 0715
1630 WORLD NEWS
1640 NEWS ABOUT NIGERIA
1645 COMMENTARY
1650 PRESS REVIEW REP. 1850
1655 INTERLUDE/PROGRAMME NEWS
1657 CHANGE OF SERVICE
1800 BOOKSHELF FROM THURS. 1615 FRI. 0745
1815 THE MINSTRELS FROM THURS. 0745
1830 WORLD NEWS
1840 NEWS ABOUT NIGERIA
1845 COMMENTARY
1850 PRESS REVIEW FROM 1650
1855 INTERLUDE/PROGRAMME NEWS
1900 RETROSPECT FROM 0700, 1600
1915 SPEAKING PERSONNALLY FROM TUES. 0805
1922 NEWS ABOUT NIGERIA
1927 CHANGE OF SERVICE

SATURDAY

0555 PROGRAMME PARADE
0600 VON LINK–UP
0630 WORLD NEWS
0640 NEWS ABOUT NIGERIA
0645 COMMENTARY
0650 EDITORIALS
0655 INTERLUDE/PROGRAMME NEWS
0700 FREEDOM–OUR GOAL FROM SUN. 0745, 1850
0710 OUR HERITAGE FROM. SUN. 1600, TUES. 1815
0725 NIGERIAN MUSIC
0730 WORLD NEWS
0740 COMMENTARY
0745 WEST AFRICAN MUSIC
0800 EDITORIALS
0805 NIGERIAN POP SCENE REP. 1600
0830 NEWS ABOUT NIGERIA
0835 CLOSE DOWN
1528 SERVICE BEGINS
1530 WORLD NEWS
1540 COMMENTARY
1545 AFRICA THIS WEEK REP. SUN. 0600
1600 NIGERIAN POP SCENE FROM 0805
1630 WORLD NEWS
1640 NEWS ABOUT NIGERIA
1645 COMMENTARY
1650 PRESS REVIEW REP. 1850
1655 INTERLUDE/PROGRAMME NEWS
1657 CHANGE OF SERVICE
1800 WEEKEND MAGAZINE REP. SUN. 0700
1830 WORLD NEWS
1840 NEWS ABOUT NIGERIA
1845 COMMENTARY
1850 PRESS REVIEW FROM 1650
1855 STOCK MARKERT REPORT REP. SUN. 0805
1900 LETS DANCE FROM THURS. 1545
1922 NEWS ABOUT NIGERIA
1927 CHANGE OF SERVICE

Shah of Iran, now in exile

Wednesday 19.00 WINDOW ON THE WORLD

FRCN-2
PROGRAMME SCHEDULE

MF – 1458KHz – 206 metres
0600 – 1205 hrs
1530 – 0000 hrs

FM – Stereo 97.66MHz
0600 – 0000 hrs

SUNDAYS:

0553 XYLOPHONE CALL SIGNAL
0555 OPENING FORMALITIES
0600 SUNDAY MORNING MELODIES – Sounds at dawn on Sunday
0630 NEWS BEAT
0635 SUNDAY MORNING MELODIES – (Continues)
0730 NEWS BEAT
0735 SUNDAY MORNING MELODIES – (Finale)
0800 WISHING YOU WELL – Listeners requests (including hospital requests)
0830 NEWS BEAT
0835 WISHING YOU WELL – (Continues)
0930 NEWS BEAT
0935 WISHING YOU WELL – (Finale)
1000 SOCIAL DIARY
1015 SOUNDS ON SUNDAY – Mixed bag of instrumental and other hits for Sunday listening.
1030 NEWS BEAT
1035 SOUNDS ON SUNDAY – (Continues)
1100 'NEW ON THE SCENE' (New names or New Discs on the Nigerian Music Scene)
1200 WORLD AT NOON
1210 SUNDAY BRUNCH – Jumpy Musical Session
1300 STOCK MARKET REPORT – (Repeat from Sat.)
1305 SUNDAY BRUNCH – (Continues)
1400 JOIN THE BANDWAGON – variety & Light Entertainment
1430 NEWS BEAT
1435 SUNDAY STEREO FIESTA (FAMILY FAVOURITES) – Listeners' letters, requests etc. Sponsored by Trebor
1630 NEWS BEAT
1635 SUNDAY STEREO FIESTA – Listeners Choice (Continues)
1630 NEWS BEAT
1635 SCHOOLS CHALLENGE
1705 MUSIC FOR YOU
1800 WORLD AT SIX
1810 SOCIAL DIARY
1830 NEWS BEAT
1835 MELODY LANE – A Session of tuneful ballads
1930 NEWS BEAT
1935 MELODY LANE (Continues)
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS – Mixed bag of catchy hits from all around
2130 NEWSBEAT
2135 RHYTHM RENDEZVOUS – (Continues)
2230 NEWS BEAT
2235 MEDITATION – Reflections on some aspects of life and living
2245 NBC II CONCERT TIME – A date with the Classics
2330 NEWS BEAT
2335 NBC II CONCERT Time – Finale
2400 CLOSE DOWN

MONDAY

0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY – Lively beaty Sounds to start off the day.
0630 NEWS BEAT
0635 HAPPY DAY – (Continues)
0730 NEWS BEAT
0735 HAPPY DAY – (Finale)
0800 FOR YOU AT HOME – Medley of bright music Discs selected should reflect a cooling off period after the beaty Session on Happy Day.
0830 NEWS BEAT
0900 WOMAN TO WOMAN – Chit-Chat, hausa-hold hints & tips for the Lady at Home.
0930 NEWS BEAT
0935 WOMAN TO WOMAN – (Continues)
1000 SOCIAL DIARY – Personal paid announcements obituaries, meetings, etc.
1015 SOUNDS TROPICANA – Lively Sounds from the black and African World
1030 NEWS BEAT
1035 SOUNDS TROPICANA – (Continues)
1100 WHAT THE PAPERS SAY
1105 REGGAE TIME – A spotlight on Top Reggae
1200 THE WORLD AT NOON
1210 LUNCH BREAK – Light Music & Jazz
1330 NEWS BEAT
1335 BUKA CONNECTION – Indigenous Social Music
1430 NEWS BEAT
1435 BUKA CONNECTION – Part 11
1530 NEWS BEAT
1535 HOMEWARD BOUND – (Disco trip for people on the move
1630 NEWS BEAT
1635 HOMEWARD BOUND – (Continues)
1700 JUNIOR CHOICE – Musical get-together for the Young including Disc requests from listeners.
1730 NEWS BEAT
1735 JUNIOR CHOICE – (Continues)
1800 THE WORLD AT SIX
1810 SOCIAL DIARY – Personal paid announcements obituaries etc.
1830 NEWS BEAT
1835 MELODY LANE – Mixed bag of Melodic tunes
1930 NEWS BEAT
1935 MELODY LANE – (Continues)
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS – (Catchy hits from all around)
2130 NEWS BEAT
2135 RHYTHM RENDEZVOUS – (Continues)
2230 NEWS BEAT
2235 NIGHT AT THE TURNTABLE – Music to end the day
2330 NEWS BEAT.
2335 NIGHT AT THE TURNTABLE – (Finale)
2400 CLOSE DOWN

TUESDAY:

0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY – (Continues)
0730 NEWS BEAT
0735 HAPPY DAY – (Finale)
0800 FOR YOU AT HOME
0830 NEWS BEAT
0835 FOR YOU AT HOME – (Continues)
0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN
1000 SOCIAL DIARY
1015 YOUR CHOICE – Listeners' request programme
1030 NEWS BEAT
1035 YOUR CHOICE – (Continues)
1100 WHAT THE PAPERS SAY
1105 REGGAE TIME – A Spotlight on Reggae hits,

FRCN-2
PROGRAMME SCHEDULE

MF – 1458KHz – 206 metres
0600 – 1205 hrs
1530 – 0000 hrs

FM – Stereo 97.66MHz
0600 – 0000 hrs

1200 THE WORLD AT NOON
1210 LUNCH BREAK – Light Music & Jazz
1330 NEWS BEAT
1335 BUKA CONNECTION – Indigenous & Social Music
1430 NEWS BEAT
1445 BUKA CONNECTION – Part II
1530 NEWS BEAT
1535 HOMEWARD BOUND – (Disco trip for people on the move)
1630 NEWS BEAT
1635 HOMEWARD BOUND – (Continues)
1700 POP ROUND THE WORLD– A date with pop hits and classics from all over the globe
1730 NEWS BEAT
1735 POP ROUND THE WORLD – (Continues)
1800 THE WORLD AT SIX
1810 SOCIAL DIARY – Classified ads and announcements plus music
1830 NEWS BEAT
1835 TUNES IN TEMPO – varied collection of Sounds well blended
1930 NEWS BEAT
1935 JUJU MUSIC
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS
2130 NEWS BEAT
2135 RHYTHM RENDEVOUS – (Continues)
2230 NEWS BEAT
2235 STEREO JAZZ CLUB – A Session of Jazz for all lovers of Jazz music
2330 NEWS BEAT
2335 STEREO JAZZ CLUB – (Continues)
2400 CLOSE DOWN

THURSDAY

0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY – (Continues)
0730 NEWS BEAT
0735 HAPPY DAY – (Finale)
0800 FOR YOU AT HOME
0830 NEWS BEAT
0900 WOMAN TO WOMAN
0930 NEWS BEAT
0935 WOMAN TO WOMAN
1000 SOCIAL DIARY
1015 SOUNDS TROPICANA –
1030 NEWS BEAT
1035 SOUNDS TROPICANA – (Finale)
1000 WHAT THE PAPERS SAY –
1105 HIGH LIFE TIME – Highlife Music
1200 THE WORLD AT NOON
1210 LUNCH BREAK – Light Music & Jazz
1330 NEWS BEAT
1335 BUKA CONNECTION – Indigenous Social Music
1430 NEWS BEAT
1435 BUKA CONNECTION – Part II
1530 NEWS BEAT
1535 HOMEWARD BOUND – (Disco trip for people on the move)
1630 NEWS BEAT
1635 HOMEWARD BOUND – Continues)
1700 JUNIOR CHOICE
1730 NEWS BEAT
1735 JUNIOR CHOICE – (Continues)
1800 THE WORLD AT SIX
1810 SOCIAL DIARY
1830 NEWS BEAT
1835 STAR CHOICE – Facts about, and music of a Star performer
1930 NEWS BEAT
1935 JUJU MUSIC
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS
2130 NEWS BEAT
2135 JOIN THE BANDWAGON (Sponsored)
2205 RHYTHM RENDEZVOUS – (Continues)
2230 NEWS BEAT
2235 IN A SENTIMENTAL MOOD
2330 NEWS BEAT
2335 IN A SENTIMENTAL MOOD – (Continues)
2400 CLOSE DOWN

FRIDAY

0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY – (Continues)
0730 NEWS BEAT
0735 HAPPY DAY – (Finale)
0800 FOR YOU AT HOME
0830 NEWS BEAT
0835 FOR YOU AT HOME – (Continues)
0900 WOMAN TO WOMAN
0930 NEWSBEAT
0935 WOMAN TO WOMAN – (Continues)
1000 SOCIAL DIARY
1015 YOUR CHOICE – Listeners Requests
1030 NEWS BEAT
1035 YOUR CHOICE – (Continues)
1100 WHAT THE PAPERS SAY
1105 REGGAE TIME
1200 THE WORLD AT NOON
1210 LUNCH BREAK – Light Music & Jazz
1330 NEWS BEAT
1335 BUKA CONNECTION – Indigenous Social Music
1430 NEWS BEAT
1435 BUKA CONNECTION – Part II
1530 NEWS BEAT
1535 HOMEWARD BOUND – Disco trip for people on the move
1630 NEWS BEAT
1635 HOMEWARD BOUND – (Continues)
1700 CALYPSO CARNIVAL
1730 NEWS BEAT
1735 ALBUM SHOWCASE – Facts about and music from a currant album by a performing artiste
1800 WORLD AT SIX
1810 SOCIAL DIARY
1830 NEWS BEAT
1835 BANDS OF THE WEEK – Music of Two Nigerian Bands – Band one
1930 NEWS BEAT
19.35 BANDS OF THE WEEK – Band Two
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS – Mixed bag of Catchy Rhythm
2130 NEWS BEAT
2135 RHYTHM RENDEZVOUS – (Continues)
2230 NEWS BEAT
2235 MUSIC NIGHT – FRIDAY NIGHT – A beaty lively week-end boomer in Sounds.
2330 NEWS BEAT
2335 MUSIC NIGHT – FRIDAY NIGHT – (Finale)
2400 CLOSE DOWN

SATURDAY

0553 XYLOPHONE CALL SIGNALS
0555 OPENING FORMALITIES
0600 HAPPY DAY
0630 NEWS BEAT
0635 HAPPY DAY – (Continues)
0730 NEWS BEAT
0735 HAPPY DAY – (Finale)
0800 SATURDAY DANCE DATE 1 – Bright dance treat featuring Two Top Bands.
0830 NEWS BEAT
0835 SATURDAY DANCE DATE – Band Two
0900 JUNIOR CHOICE'
0930 NWS BEAT
0935 JUNIOR CHOICE – (Continues)
1000 SOCIAL DIARY
1015 MUSIC ON THE MOVE – mixed bag of Catchy hits from NBC-2 AM/FM STEREO.
1030 NEWS BEAT
1035 MUSIC ON THE MOVE – (Continues)
1100 WHAT THE PAPERS SAY
1005 POP ROUND THE WORLD – A heavy beaty Soulful Session of trendy hits
1200 WORLD AT NOON
1210 POP ROUND THE WORLD – (Continues)
1300 STOCK MARKET REPORT
1305 ROOTS – Indigenous Social Music Apala, Ekombi, Waka etc.
1315 SATURDAY JUMP – An After-noon dance treat
1430 NEWS BEAT
1435 TROPICAL CARNIVAL
1530 NEWS BEAT
1535 TROPICAL CARNIVAL – (Continues)
1600 SOCIAL DIARY
1630 SPORTS CALL
1830 NEWS BEAT
1835 DATELINE LAGOS – News letter on one or more topical happenings in Lagos during the week
1845 HOME & AWAY – Overseas Football results
1900 ARTISTE OF THE WEEK – Music of the most prominent artiste of the week
1930 NEWS BEAT
1935 JUJU MUSIC
2030 NEWS BEAT
2035 RHYTHM RENDEZVOUS – Mixed bag of catchy hits
2130 NEWS BEAT
2135 RHYTHM RENDEZVOUS – (Continues)
2230 NEWS BEAT
2235 DANCE TIME SATURDAY NIGHT
2330 NEWS BEAT
2335 DANCE TIME SATURDAY NIGHT – (Continues)
2400 CLOSE DOWN

RADIO BENDEL
PROGRAMME SCHEDULE

773KHz – 388 metres
4.932MHz – 60 metres

0530 – 0005 hrs

SUNDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 REQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN (State)
06.03 THOUGHT FOR THE DAY
06.05 MORNING MELODIES
06.30 THE WEEK AHEAD
06.45 CHRISTIAN OUTLOOK/SUNDAY SCHOOL*
*(Last Sunday of the month)
07.10 ORGAN MUSIC
07.15 LET'S WORSHIP
08.00 RADIO CHOIR (Music Dept.)
08.15 HERITAGE
08.30 WOMEN'S CORNER
09.00 SPTIRITUALS (Dixon)
09.15 VIEW POINTS
09.45 ANNOUNCER'S CHOICE
09.55 ATTENTION PLEASE
10.00 DROP US A LINE
10.30 DRAMA
11.00 NEWS IN BRIEF
11.03 BENDEL MUSIC ON RECORDS
11.30 RADIO VARIETY SHOW (V. & L.E.)
12.00 NEWS IN BRIEF
12.03 FAMILY FAVOURITE (COMM.)
13.10 A LOOK AT LIFE
13.15 CHILDREN'S WORLD (Rpt. from Thur. 16.10 Hrs.)
13.30 MUSIC GRILL
15.00 SOCIAL MUSIC (Music Dept.)
15.20 PERSONAL PAID ANNOUNCEMENT
15.30 FEATURES
16.10 INTERLUDE/JINGLES
16.15 SCHOOLS CHALLENGE
16.45 INTERLUDE (DCA)
17.00 MUSIC OF OUR STATE
17.30 DRAMA IN LANGUAGES (Rpt. Mon. @ 22.30)
18.00 PERSONAL PAID ANNOUNCEMENTS
18.10 MUSIC BREAK
18.30 DELTA PANORAMA
19.10 MUSIC INTERLUDE
19.15 THE WEEK IN RETROSPECT (Features)
19.45 TOWARDS BETTER FARMING
20.00 NEWS IN BRIEF
20.03 LIGHT INSTRUMENTAL MUSIC
20.15 SUNDAY NIGHT SERVICE
21.00 OUR SPORTING REPORT
21.30 COMMUNITY HYMN SINGING
22.10 THOUGHT FOR THE DAY
22.15 CALLING NIGERIA
22.45 CHORAL SINGING
23.00 MUSIC FROM THE CLASSICS
00.00 NEWS AT MIDNIGHT
00.05 CLOSING ANNOUNCEMENT
00.05.30 NATIONAL PLEDGE & ANTHEM

MONDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN
06.03 THOUGHT FOR THE DAY
06.05 TODAY'S SHOW (COMM.)
06.56 THOUGHT FOR THE DAY
07.10 NIGERIAN BEATS (COMM.)
08.00 THE WEEK IN RETROSPECT
08.30 THE CHOICE IS MINE
09.00 REGGAE TIME (COMM.)
09.40 RITUAL MUSIC (Culture)
09.55 PERSONAL PAID ANNOUNCEMENT
10.00 FOR YOU AT HOME
11.00 NEWS IN BRIEF
11.03 MY TASTE IN MUSIC
11.15 ETSAKO MUSIC
11.30 ISOKO MAGAZINE
12.00 NEWS IN BRIEF (State)
12.03 MID-DAY MELODIES (COMM.)
13.15 MERRY GO ROUND (COMM.)
14.00 NEWS IN BRIEF
14.03 MERRY GO ROUND (COMM.)
15.00 HOME MADE SOUNDS (COMM.)
15.20 PERSONAL PAID ANNOUNCEMENT
15.30 STATE NEWS IN ENGLISH, EDO & IGBO
16.10 INTERLUDE/JINGLES
16.15 THIS WEEK'S GUEST/PEOPLES VIEWS
16.30 DELTA PANORAMA (Rpt. from Sun. 18.30 Hrs. (Features)
17.00 STATE NEWS IN ENGLISH, EZON & ISOKO (Editor)
17.30 MUSIC AFRICANA (COMM.)
18.00 PERSONAL PAID ANNOUNCEMENT
18.10 LISTENERS CHOICE (COMM.)
19.30 DEITIES OF OUR LAND
19.45 MUSIC INERLUDE
20.00 STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30 IBOTA (Edo Hall Hour Magazine)
21.00 SHORT STORY IN DIALECT (Edo/Igbo)
21.15 EVENING WORSHIP
21.25 MIXED MUSIC (Music Dept.)
22.10 THOUGHT FOR THE DAY
22.15 MUSIC INTERLUDE
22.30 DRAMA IN LANGUAGES (one in six)
23.00 MESSAGE OF ALLAH
23.10 MAGIC MOMENT
00.00 NEWS AT MIDNIGHT (State)
00.05 CLOSING ANNOUNCEMENT
00.05.30 NATIONAL PLEDGE/ ANTHEM

TUESDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN (State)
06.03 THOUGHT FOR THE DAY
06.05 YOURS FOR THE ASKING (COMM.)
06.56 THOUGHT FOR THE DAY
07.10 NIGERIAN BEATS
08.00 IBENEMI/IGARRA REQUEST
08.45 MY TASTE IN MUSIC
09.00 SOUL TIME (COMM.)
09.55 PERSONAL PAID ANNOUNCEMENT
10.00 URHOBO MUSIC
10.30 EDO MAGAZINE
11.00 NEWS IN BRIEF (State)
11.03 THE PLEASURE IS MINE
11.15 IGBO MUSIC
11.30 EZON MAGAZINE
12.00 NEWS IN BRIEF (State)
12.03 MID-DAY MELODIES (COMM.)
13.15 MERRY GO ROUND (COMM.)
14.00 NEWS IN BRIEF (State)
14.03 MERRY GO ROUND (COMM.)
15.00 HOME MADE SOUNDS (COMM.)
15.20 PERSONAL PAID ANNOUNCEMENT
15.30 STATE NEWS IN ENGLISH, EDO & IGBO
16.10 TEMPOS IN HIGHLIFE (COMM.)
17.00 STATE NEWS IN ENGLISH, EZON & ISOKO
17.30 CONGO WAY (COMM.)
18.00 PERSONAL PAID ANNOUNCEMENT
18.10 EDO/ESAN REQUEST (COMM.)
19.30 BUSINESS WORLD
19.45 ANNOUNCER'S CHOICE
20.00 STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30 EKHA RAVBO DIOTO (URHOBO HR. MAGAZINE)
21.00 SHORT STORY IN DIALECT (ISOKO/EZON)
21.15 INTERLUDE
21.20 EVENING WORSHIP (EDO)
21.30 AKUGBE
22.10 THOUGHT FOR THE DAY
22.13 ANNOUNCER'S CHOICE
22.30 YOUTH CARNIVAL (1ST SAT. 11.30 HRS.)
23.00 MESSAGE OF ALLAH
23.10 JAZZ CLUB
00.00 NEWS AT MIDNIGHT (State)
00.05 CLOSING ANNOUNCEMENT
00.05.30 NATIONAL PLEDGE/ ANTHEM

RADIO BENDEL
PROGRAMME SCHEDULE

773KHz – 388 metres
4.932MHz – 60 metres
0530 – 0005 hrs

WEDNESDAYS:

05.00	DRUM SIGNAL
05.01	STATION ANNOUNCEMENT
05.03.30	NATIONAL ANTHEM
05.04	NATIONAL PLEDGE
05.04.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (STATE)
06.15	THOUGHT FOR THE DAY
06.17	YOURS FROM (COMM.)
06.56	THOUGHT FOR THE DAY
07.00	NIGERIAN BEATS (COMM.)
08.00	FOR YOU AT HOME (COMM.)
08.45	LIGHT MUSIC FROM THE NETHERLAND
09.00	EKPEAMEFU OSOSO REQUEST (COMM.
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	ITSEKIRI MUSIC
10.30	GOSPEL ECHOES
11.00	NEWS IN BRIEF (State)
11.03	SHOPPING GUIDE
11.30	AMUGBE
12.00	NEWS IN BRIEF (State)
12.03	MID – DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	INTERLUDE/JINGLES
16.15	OUR SPORTING REPORT
16.30	THE PLEASURE IS MINE TUNES FROM BOWO
17.00	STATE NEWS IN ENGLISH, EZON & ISOKO
17.30	IGBO/IKA REQUEST (COMM.)
18.00	PERSONAL PAID ANNOUNCEMENT
18.10	HIGHLIFE TIME (Music Dept.) (COMM.)
18.45	TOWARDS BETTER FARMING (RPT. FROM SUN.)
19.30	YOU AND THE ARTS (RPT. 08.45 HRS.)
19.45	MUSIC BREAK (DCA)
20.00	STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30	AJA MO KIN AGHAN (Itsekiri ½hr. Magazine)
21.00	SHORT STORY IN DIALECT (Itsekiri/Urhobo)
21.15	EVENING WORSHIP
21.30	FEATURES (RPT. FROM SUNDAY 15.30)
22.10	THOUGHT FOR THE DAY (RPT. FROM 06.05)
22.13	ANNOUNCER'S CHOICE
22.30	MUSIC OF OUR STATE
23.00	MESSAGE OF ALLAH
23.10	MAGIC MOMENT
00.00	NEWS AT MIDNIGHT (State)
00.03	CLOSING ANNOUNCEMENT
00.03.30	NATIONAL PLEDGE/ ANTHEM

THURSDAYS:

05.30	DRUM SIGNAL
05.33	STATION ANNOUNCEMENT
05.33.30	NATIONAL ANTHEM
05.34	NATIONAL PLEDGE
05.34.30	FREQUENCY ANNOUNCEMENT
05.35	PROGRAMME SUMMARY
05.40	FAMILY PRAYERS
05.50	READING FROM THE HOLY QURAN
06.00	NEWS AT DAWN (State)
06.05	THOUGHT FOR THE DAY
06.10	YOURS FOR THE ASKING (COMM.)
06.56	THOUGHT FOR THE DAY
07.00	NIGERIAN BEATS (COMM.)
08.00	EZON/ITSEKIRI REQUEST (COMM.)
08.45	MY TASTE IN MUSIC
09.00	HIGHLIFE TIME (COMM.)
09.55	PERSONAL PAID ANNOUNCEMENT
10.00	MY TASTE IN MUSIC (DCA)
10.15	HOSPITAL REQUEST
11.00	NEWS IN BRIEF (State)
11.03	ESAN MUSIC
11.30	URHOBO MAGAZINE
12.00	NEWS IN BRIEF (State)
12.03	MID – DAY MELODIES (COMM.)
13.15	MERRY GO ROUND (COMM.)
14.00	NEWS IN BRIEF (State)
14.03	MERRY GO ROUND (COMM.)
15.00	HOME MADE SOUNDS (COMM.)
15.20	PERSONAL PAID ANNOUNCEMENT
15.30	STATE NEWS IN ENGLISH, EDO & IGBO
16.10	A LOCK AT LIFE (RPT. FROM SUN. 13.10HRS.)
16.15	CHILDREN'S WORLD (RPT. SUN. 13.30)
14.30	MIXED MUSIC

RECORD REQUEST COUPON

Cut this Coupon and mail to The Producer

.....

(title of appropriate programme)

.....

(Name of FRCN Station)

Please play .....

.....

By.....

.....

For (Name and Address).....

.....

Date Required.....

.....

Occasion.....

.....

Sender (Name and Address).....

.....

RADIO BENDEL
PROGRAMME SCHEDULE

773KHz – 388 metres
4.932MHz – 60 metres

0530 – 0005 hrs

17.00 STATE NEWS IN ENGLISH, EZON & ISOKO
17.30 ETSAKO/OWAN REQUEST (COMM.)
18.00 PERSONAL PAID ANNOUNCEMENT
18.10 HOME MAKERS SPECIAL (COMM.)
19.30 MEET THE ARTIST
19.45 MUSIC BREAK (DCA)
20.00 STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30 THIS WEEK'S GUEST/ PEOPLES VIEWS (FROM MON. 16.15 HRS.)
20.45 MEDITATION
21.00 SHORT STORY IN DIALECT
21.15 EVENING WORSHIP
21.30 NNOKO ANYI (Igbo ½hr. Magazine)
22.10 THOUGHT FOR THE DAY
22.15 ANNOUNCER'S CHOICE
22.30 CAN YOU GUESS (RPT. SAT. 10.15 a.m.)
23.00 MESSAGE OF ALLAH
23.10 MAGIC MOMENT
00.00 NEWS AT MIDNIGHT (State)
00.05 CLOSING ANNOUNCEMENT
00.05.30 NATIONAL PLEDGE/ ANTHEM

FRIDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN (State)
06.05 THOUGHT FOR THE DAY
06.10 TODAY'S SHOW (COMM.)
06.56 THOUGHT FOR THE DAY
07.00 NIGERIAN BEATS (COMM.)
08.00 LIGHT INSTRUMENTAL MUSIC
08.15 WOMEN'S CORNER (RPT. SUNDAY @ 08.30)
08.45 THE CHOICE IS MINE
09.10 THE BEAT IS BLACK (COMM.)
09.55 PERSONAL PAID ANNOUNCEMENT
10.00 ISOKO MUSIC (COMM.)
10.30 ITSEKIRI MAGAZINE
11.30 NEWS IN BRIEF (State)
11.05 MY TASTE IN MUSIC
11.15 MEET THE ARTIST
11.30 IGBO MAGAZINE
12.00 NEWS IN BRIEF (State)
12.03 MID-DAY MELODIES (COMM.)
13.15 JUMAT SERVICE
14.00 NEWS IN BRIEF
14.05 MERRY GO ROUND (COMM.)
15.00 HOME MADE SOUNDS (COMM.)
15.20 PERSONAL PAID ANNOUNCEMENT
15.30 STATE NEWS IN ENGLISH, EDO & IGBO
16.10 TALKING SPORTS
16.15 VIEW POINT
16.45 MUSIC INERLUDE
17.00 STATE NEWS IN ENGLISH, EZON & ISOKO
17.30 MAKE WE COME TOGEDER (COMM.)
18.00 PERSONAL PAID ANNOUNCEMENT
18.10 URHOBO/ISOKO REQUEST (COMM.)
19.30 BUSINESS WORLD (RPT. FROM TUE. 19.30)
19.45 THE CHOICE IS MINE (DCA)
20.00 STATE NEWS IN ENGLISH, ITSEKIRI & URHOBO
20.30 ADVENTURES OF PA OGBEMI ALIAS CHOP CHOP CHRISTIAN COMMENT
20.45 SHORT STORY IN DIALECT (ETSAKO/AKOKO EDO)
21.00 EVENING WORSHIP
21.15 EZON OTU ADO E (½hr. Ezon Magazine)
21.30 THOUGHT FOR THE DAY
22.10 ANNOUNCER'S CHOICE
22.15 OUR FESTIVAL
22.30 ISLAM AND YOU
23.00 MAGIC MOMENTS
23.10 NEWS AT MIDNIGHT (State)
00.00 CLOSING ANNOUNCEMENT
00.05 NATIONAL PLEDGE/ ANTHEM
00.05.30

SATURDAYS:

05.30 DRUM SIGNAL
05.33 STATION ANNOUNCEMENT
05.33.30 NATIONAL ANTHEM
05.34 NATIONAL PLEDGE
05.34.30 FREQUENCY ANNOUNCEMENT
05.35 PROGRAMME SUMMARY
05.40 FAMILY PRAYERS
05.50 READING FROM THE HOLY QURAN
06.00 NEWS AT DAWN (State)
06.03 THOUGHT FOR THE DAY
06.05 WEEKEND SPECIAL (COMM.)
06.56 THOUGHT FOR THE DAY
07.10 WEEKEND SPECIAL (COMM.)
08.00 DROP US A LINE
08.30 YOU AND THE ARTS (RPT. FROM WED. 19.30HRS).
08.45 SOUL BREAK
09.15 PORTRAIT OF THE PAST
09.30 ADVENTURES OF PA OGBEMI – ALIAS CHOP CHOP (Rpt. from Fri. 20.30 hrs.)
09.45 PERSONAL PAID ANNOUNCEMENT
10.00 MY TASTE IN MUSIC (DCA)
10.15 CAN YOU GUESS (RPT. FROM THUR. 22.30)
10.45 INTERLUDE
11.00 NEWS IN BRIEF (State)
11.03 JUNIOR REQUEST
11.30 YOUTH CARNIVAL (V. & L.E.)
12.00 NEWS IN BRIEF (State)
12.03 GLOBAL SOUND (COMM.)
13.15 TEMPOS IN HIGHLIFE (COMM.)
14.00 NEWS IN BRIEF (State)
14.03 TEMPOS IN HIGHLIFE (COMM.)
15.10 PERSONAL PAID ANNOUNCEMENT (P.P.A.)
15.30 STATE NEWS IN ENGLISH, EDO, IGBO & EZON
16.10 ANNOUNCER'S CHOICE/ JINGLES
16.30 SPORTS PAVILLION
18.45 HERITAGE
19.10 I SALUTE UNA (COMM.)
20.00 STATE NEWS IN ENGLISH, ISOKO, ITSEKIRI & URHOBO
20.30 I SALUTE UNA
21.00 IRHUERU OTORIA (½hr. Isoko Magazine)
21.30 MIXED MUSIC (Music Dept.)
22.10 THOUGHT FOR THE DAY
22.15 EVENING WORSHIP
22.30 A DATE WITH AN ARTIST
23.00 SATURDAY DISCOTHEQUE
00.00 NEWS AT MIDNIGHT (State)
00.05 CLOSING ANNOUNCEMENT
00.05.30 NATIONAL PLEDGE/ ANTHEM

Subscription Form

Please send me Radio-TV Times for one year beginning with the month of 19
I enclose a Postal Order for ₦2.40

Name .....

Address .....

.....

RADIO CROSS RIVER
PROGRAMME SCHEDULE

1397KHz – 215 metres
6 145 MHz – 49 metres

0530 - 0005 hrs

SUNDAYS:

05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/PLEDGE
05.35 OPENING DEVOTION AND PROGRAMME PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RECORDS
06.00 SENTIMENTAL MELODY RECORDS
06.45 ATTENTION PLEASE
07.00 NATIONAL NEWS
07.10 BREAKFAST TIME
07.15 LET'S WORSHIP
08.00 SANTIMENTAL
08.15 LOOKING AHEAD (Rept. 17.15)
08.30 TIME AND TIDE (Rpt. Sat. 21.30)
09.00 CHORAL SINGING (From Sat. 19.30)
09.15 SUNDAY MORNING MELODY DISC JOCKEY
10.00 FORD VIEW
10.15 PRAISE CALLING
11.00 TALKING POINT (Rpt. Sun. 22.30)
11.30 CITY CARAVAN (Rpt. Sat. 11.30)
12.00 SUNDAY REQUEST
13.00 WORLD NEWS
13.10 NIGERIAN TRADITIONAL MUSIC
13.30 BEKWARA MAGAZINE (Rpt. Sat. 21.30)
14.00 ACROSS THE NATION
15.00 YOU AND THE LAW (From Wed. 19.30)
15.15 MUSIC OF OUR STATE (From Friday 19.45)
15.30 CALABAR PLAY HOUSE (From Tuesday 21.30)
16.00 NATIONAL NEWS
16.10 INTERLUDE/PERSONAL PAID ANNOUNCEMENTS
16.15 SCHOOLS CHALLENGE
16.45 HIGHLIFE TUNES
17.00 LOOKING AHEAD (From 08.15)
17.15 EJAGHAM BALLADS (From Saturday 10.15)
17.30 MBOHO NYIN (From Saturday 14.15)
18.15 EFIK TUNES ON RECORDS
18.15 QUESTION TIME ON ORBS (From Saturday 19.45)
18.30 CALLING NIGERIA (Rpt. Tues. 22.30)
19.00 NATIONAL NEWS
19.10 INTERLUDE
19.15 MBONO IBAN (From Wed. 17.30)
19.45 PERSONAL PAID ANNOUNCEMENTS
20.00 EFIK BALLADS (Rept. Mon. 22.15)
20.15 SUNDAY NIGHT SERVICE
21.00 SUNDAY SERENADE
21.50 COMMUNITY HYMN SINGING
22.00 NATIONAL NEWS
22.10 WEATHER NEWS/INTERLUDE
22.15 SUNDAY CONCERT
23.10 CALABAR MUSIC ROOM
00.05 CLOSE DOWN

MONDAYS:

05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/PLEDGE
05.35 FREQUENCY ANNTS FOLLOWED BY PROG. PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RECORDS
06.00 NEWS AT DAWN
06.05 SPORTS PREVIEW (COMM) Easy to listen to and enjoyable morning music mainly highlife
06.45 ATTENTION PLEASE
07.00 NATIONAL NEWS
07.10 NEWS ANALYSIS
07.15 MUSIC AFRICANA (COMM) Brisk, bouncy and various musical expeditions mainly African
08.00 CITY CARAVAN (From Sun. 11.30)
08.30 MUSIC FOR YOU AT HOME
09.00 MUSIC FOR PENSIONERS (COMM) Music tuneful, bouncy and varied for your mood
09.30 BEKWARA MAGAZINE (From Sunday 13.30)
10.00 WORLD NEWS
10.10 MUSIC FOR SHOPPERS (Sweet moving music for easy shopping)
11.00 FROM DC
12.00 NEWS SUMMARY AT NOON
12.05 MIDDAY MELODIES (COMM) Multi sentimental, light and cheerful with accent on melodies.
13.00 WORLD NEWS
13.10 FROM THE NIGERIAN EDITORIALS
13.15 MUSIC WHILE YOU WORK (COMM) Soft and easy to hum by those at work played nonstop
14.00 TRADITIONAL MUSIC ON RECORDS
14.30 MBOHO NYIN
16.00 REQUEST TIME
16.30 WORLD NEWS IN ENGLISH
16.40 ATTENTION PLEASE (COMM)
16.44 NATIONAL NEWS
16.47 A DISC FOR YOU
16.15 FEED THE PEOPLE (Rept. Thursday 19.45)
16.30 MOMENTS TO SHARE (Rept. Wed. 20.30)
17.00 WORLD NEWS IN EFIK/BEK WARA & EJAGHAM
17.30 EFIK PLAY (Rept. Thursday 20.30)
IKAN YANA OWO IDOTKE NWAN
18.00 STATE NEWS IN ENGLISH
18.10 BEKWARA REQUEST
19.00 NEWS PANORAMA
19.30 WOMEN'S SPECIAL
20.00 WORLD NEWS IN ENGLISH
20.10 YOU AND THE LAW
20.30 STATE SPORTS MAGAZINE (Rept. Tuesday 17.30)
21.00 WORLD NEWS IN EFIK/BEK WARA & EJAGHAM
21.30 BAND STAND (Rept. Thurs. 16.30)
22.00 NATIONAL NEWS
22.10 WEATHER NEWS/NEWS ANALYSIS
22.15 EFIK BALLADS (From Sun. 20.00)
22.30 MUSIC OF OUR LAND (Rept. Thursday 22.30)
23.00 CALABAR MUSIC ROOM
00.00 NEWS AT MIDNIGHT
00.05 CLOSE DOWN

TUESDAYS:

05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/PLEDGE
05.35 FREQUENCY ANNTS FOLLOWED BY PROG. PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RECORDS
06.00 NEWS AT DAWN

21.30 BAND STAND (Rept. Thurs. 16.30)

RADIO CROSS RIVER
PROGRAMME SCHEDULE

1397KHz – 215 metres
6.145 MHz – 49 metres

0530 - 0005 hrs

06.05 CROSS RIVER SUNRISE (COMM) Easy to listen to and smooth flowing music mainly Nigerian
06.45 ATTENTION PLEASE (COMM)
07.00 NATIONAL NEWS
07.10 NEWS ANALYSIS
07.15 TRADITIONAL MUSIC
08.00 MUSIC OF OUR LAND (From Mon. 22.30)
08.30 MUSIC FOR YOU AT HOME (COMM) Sweet and leisurely for the stay-at-home
09.00 MUSIC RENDEZVOUS (COMM) Music tuneful, bouncy and various
10.00 WORLD NEWS
10.10 MUSIC FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00 MUSIC WHILE YOU WORK
12.00 NEWS SUMMARY AT NOON
12.03 MIDDAY MELODIES (COMM) Music sentimental, light and with accent on melodies
13.00 WORLD NEWS
13.10 FROM THE NIGERIAN EDITORIALS
13.15 DANCE MUSIC ON RECORDS
14.00 LISTENER'S CHOICE –
15.00 MUSIC FROM OTHER STATES ON RECORD (COMM)
15.30 WORLD NEWS IN ENGLISH
15.40 ATTENTION PLEASE (COMM)
16.00 NATIONAL NEWS
16.10 A DISC FOR YOU
16.15 KIDDIES REQUEST TIME (ENGLISH)
17.00 WORLD NEWS IN EFIK/BEKWARA & EJAGHAM
17.30 STATE SPORTS MAGAZINE (From Mon. 20.30)
18.00 STATE NEWS IN ENGLISH
18.10 EKOM DO (COMM)
19.00 NEWS PANORAMA
19.30 EKONG NKE (Rept. Fri. 19.30)
19.45 THE RADIO DOCTOR (Rept. Fri. 16.45)
20.00 WORLD NEWS IN ENGLISH
20.10 ATTENTION PLEASE
20.30 MATTERS OF THE MOMENT (Rept. Wed. 08.00) A programme of actuality report and commentaries on the week's events from all parts of the CRS.
21.00 WORLD NEWS IN EFIK/BEKWARA & EJAGHAM
21.30 CALABAR PLAY HOUSE (Rept. Sun. 15.30)
22.00 NATIONAL NEWS
22.10 WEATHER NEWS/NEWS ANALYSIS
22.15 ANNOUNCER'S CHOICE
22.30 CALLING NIGERIA (From Sun. 19.30)
23.00 CALABAR MUSIC ROOM Sweet and soft tunes for those awake and listening
00.00 NEWS AT MIDNIGHT
00.05 CLOSE DOWN

WEDNESDAYS:

05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/PLEDGE
05.35 FREQUENCY ANNTS FOLLOWED BY PROG. PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RECORDS
06.00 NEWS AT DAWN
06.05 CROSS RIVER SUNRISE (COMM) Easy to listen to and smooth flowing music mainly Nigerian –
06.45 ATTENTION PLEASE
07.00 NATIONAL NEWS
07.10 NEWS ANALYSIS
07.15 MIDWEEK REQUEST –
08.00 MATTERS OF THE MOMENT (Rept. Friday 17.30)
08.30 MUSIC FOR YOU AT HOME (COMM) Sweet and leisurely for the stay-at-home
9.00 MUSIC RENDEZVOUS (COMM) Music tuneful, bouncy and various
10.00 WORLD NEWS
10.10 MUSIC FOR SHOPPERS Sweet flowing music for easy shopping
11.00 MUSIC WHILE YOU WORK
12.00 NEWS SUMMARY AT NOON
12.03 MIDDAY MELODIES (COMM) Music sentimental, light and cheerful with accent
13.00 WORLD NEWS
13.10 FROM THE NIGERIAN EDITORIALS
13.15 MUSIC FOR YOUR DELIGHT (COMM) Play non-stop for afternoon relaxation
14.00 TRADER'S SPECIAL (COMM) A special request programme for all those engaged in any form of trading
15.00 REGGAE TUNES ON RECORDS
15.30 WORLD NEWS IN ENGLISH
15.40 ATTENTION PLEASE (COMM)
16.00 NATIONAL NEWS
16.10 A DISC FOR YOU
16.15 FEMININE WORLD (Rept. Thurs. 21.30)
16.45 ANNOUNCER'S CHOICE
17.00 WORLD NEWS IN EFIK/BEKWARA & EJAGHAM
17.30 MBONO IBAN (Rept. Sun. 19.15)
18.00 STATE NEWS IN ENGLISH
18.10 EKOM DO
19.00 NEWS PANORAMA
19.30 YOU AND THE LAW (Rept. Sun. 15.00)
19.45 MEET THE CRBS CHOIR (Rept. Sat. 10.45)
20.00 WORLD NEWS IN ENGLISH
20.10 ATTENTION PLEASE
20.30 MOMENTS TO SHARE (From Mon. 16.30)
21.30 FEATURE: FOCUS ON DEVELOPMENT (Rept. Sat. 13.30)
22.00 NATIONAL NEWS
22.10 WEATHER NEWS/NEWS ANALYSIS
22.15 ANNOUNCER'S CHOICE
22.30 EFIK PLAY (From Mon. 17.30)
23.00 CALABAR MUSIC ROOM Soft, quiet and sweet music for a relaxed listening
00.00 NEWS AT MIDNIGHT
00.05 CLOSE DOWN

THURSDAYS:

05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/PLEDGE
05.35 FREQUENCY ANNTS. FOLLOWED BY PROG. PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RECORDS
06.00 NEWS AT DAWN
06.05 CROSS RIVER SUNRISE (COMM) Brisk to listen to and smooth flowing music mainly Nigerian –
06.45 ATTENTION PLEASE
07.00 NATIONAL NEWS
07.10 NEWS ANALYSIS
07.15 MUSIC AFRICANA (COMM) Brisk, 'colourful, and various musical expeditions mainly African
08.00 MBONO IBAN (From Wed. 17.30)
08.30 MUSIC FOR YOU AT HOME (COMM) Music tuneful, bouncy and various
09.00 MUSIC RENDEZVOUS (COMM) Music tuneful, bouncy and various
10.00 WORLD NEWS
10.10 MUSIC FOR SHOPPERS Sweet flowing music for easy shopping
11.00 MUSIC WHILE YOU WORK
12.00 NEWS SUMMARY AT NOON
12.03 MIDDAY MELODIES (COMM) Sentimental, light and cheerful with accent on melodies
13.00 WORLD NEWS
13.10 FROM THE NIGERIAN EDITORIALS
13.15 MUSIC AT LUNCH TIME (COMM) Music tuneful and melodies tunes to enhance appetite
14.00 DANCE MUSIC ON RECORDS (COMM) Popular African dance tunes including Nigerian rythmn
15.00 SENTIMENTAL TUNES (COMM)
15.30 WORLD NEWS IN ENGLISH
15.40 ATTENTION PLEASE (COMM)
16.00 NATIONAL NEWS
16.10 A DISC FOR YOU
16.15 KIDDIES CORNER/NKA NDITO (Rept. Sat. 14.45)
16.30 BAND STAND (From Mon. 21.30)
17.00 WORLD NEWS IN EFIK/BEKWARA & EJAGHAM
17.30 EBIU EJAGHAM EJERE (Rept. Sat. 09.30)
18.00 STATE NEWS IN ENGLISH

RADIO CROSS RIVER
PROGRAMME SCHEDULE

1397KHz – 215 metres
6.145 MHz – 49 metres

0530 - 0005 hrs

18.10 EKOM DO (COMM)
19.00 NEWS PANORAMA
19.30 OUR MUSICAL CULTURE (Rept. Friday 22.15)
19.45 FEED THE PEOPLE (From Mon. 16.15)
20.00 WORLD NEWS IN ENGLISH
20.10 ATTENTION PLEASE/INTERLUDE
20.30 EFIK PLAY (From Wed. 22.30)
21.00 WORLD NEWS IN EFIK/BEKWARA & EJAGHAM
21.30 FEMININE WORLD (From Wed. 16.15)
22.00 NATIONAL NEWS
22.10 WEATHER NEWS/NEWS ANALYSIS
22.15 SPORTS ROUND UP
22.30 MUSIC OF OUR LAND (Rept. Sat 10.15)
23.00 CALABAR MUSIC ROOM. Soft, sweet romantic tunes for those awake and listening.
00.00 NEWS AT MIDNIGHT
00.05 CLOSE DOWN

FRIDAYS:

05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/PLEDGE
05.35 FREQUENCY ANNTS FOLLOWED BY PROG. PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RECORDS
06.00 NEWS AT DAWN
06.05 CROSS RIVER SUNRISE (COMM) Easy to listen to and smooth flowing music mainly Nigerian
06.45 ATTENTION PLEASE
07.00 NATIONAL NEWS
07.10 NEWS ANALYSIS
07.15 TRADITIONAL MUSIC –
08.00 FEMININE WORLD (From Wed. 16.15)
08.30 MUSIC FOR YOU AT HOME Sweet and leisurely music for the stay-at-home
09.00 MUSIC RENDEZVOUS (COMM) Sweet and leisurely music for the stay-at-home
10.00 WORLD NEWS
10.10 MUSIC FOR SHOPPERS (Sweet flowing music for easy shopping)
11.00 MUSIC WHILE YOU WORK
12.00 NEWS SUMMARY AT NOON
12.03 MIDDAY MELODIES – Presented by DCA
13.00 WORLD NEWS
13.10 FROM THE NIGERIAN EDITORIALS
13.15 DANCE MUSIC ON RECORDS
15.00 SPORTS ROUND UP
15.15 HIGHLIFE TUNES
15.30 WORLD NEWS IN ENGLISH
15.40 ATTENTION PLEASE
16.00 NATIONAL NEWS
16.10 A DISC FOR YOU
16.45 THE RADIO DOCTOR (From Tues. 19.45)
17.00 WORLD NEWS IN EFIK/BEKWARA & EJAGHAM
17.30 MATTERS OF THE MOMENT (From Wed. 21.30)
18.00 STATE NEWS IN ENGLISH
18.10 EJAGHAM REQUEST –
19.00 NEWS PANORAMA
19.30 EKONG NKE (From Tues. 19.30)
19.45 MUSIC OF OUR STATE (Rept. Sun. 15.15)
20.00 WORLD NEWS IN ENGLISH
20.10 ATTENTION PLEASE
20.30 FROM OUR GRAM LIBRARY –
21.00 WORLD NEWS IN EFIK/BEKWARA & EJAGHAM
21.30 TALKING POINT (Rept. Sun. 11.00)
22.00 NATIONAL NEWS
22.10 WEATHER NEWS/NEWS ANALYSIS
22.15 OUR MUSICAL CULTURE (From Thurs 19.30)
22.30 BAND STAND (From Thurs. 16.30)
23.00 CALABAR MUSIC ROOM Sweet and soft tunes for those awake and listening
00.00 NEWS AT MIDNIGHT
00.05 CLOSE DOWN

SATURDAYS:

05.30 DRUM SIGNAL
05.34 NATIONAL ANTHEM/PLEDGE
05.35 FREQUENCY ANNTS FOLLOWED BY PROG. PARADE
05.40 FAMILY PRAYERS
05.50 LIGHT MUSIC ON RECORDS
06.00 NEWS AT DAWN
06.05 SATURDAYS SPECIAL (Pigin English)
06.45 ATTENTION PLEASE
07.00 NATIONAL NEWS
07.10 NEWS ANALYSIS
07.15 WEEKEND REQUEST
08.00 TALKING POINT (From Frl. 21.30)
08.30 MUSIC FOR YOU AT HOME (COMM) Sweet and leisurely music for the stay-at-home
09.00 MUSIC RENDEZVOUS (COMM) Music tuneful, bouncy and various
09.30 EBU EJAGHAM EJERE (From Thurs. 17.30)
10.00 WORLD NEWS
10.10 A DISC FOR YOU
10.15 MUSIC OF OUR LAND (From Thurs. 22.30)
10.45 MEET THE CRBS CHOIR (From Wed. 19.45)
11.00 TRADITIONAL MUSIC ON RECORDS
11.30 CITY CARAVAN (Rept. Sun. 11.30)
12.00 NEWS SUMMARY AT NOON
12.03 EKOM DO (COMM)
13.00 WORLD NEWS
13.10 FROM THE NIGERIAN EDITORIALS
13.15 EJAGHAM BALLAD
13.30 FEATURE FOCUS ON DEVELOPMENT (From Wed. 21.30)
14.00 EFIK TUNES ON RECORDS
14.15 MBOHO NYIN (Rept. Sun. 17.30)
14.15 MBOHO NYIN (Rept. Sun. 17.30) Cont'd
14.45 NKA NDITO (From Thurs. 16.15)
15.00 POP TUNES
15.30 WORLD NEWS IN ENGLISH
15.50 ATTENTION PLEASE (COMM)
16.00 NATIONAL NEWS
16.10 WORLD NEWS IN BEKWARA & EJAGHAM
16.30 SPORTS PAVILION
18.30 HIGHLIFE MUSIC Non-stop programme of highlife music on records
19.00 NATIONAL NEWS
19.10 INTERLUDE
19.30 CHORAL SINGING (Rept. Sun. 09.00)
19.45 QUESTION TIME ON CRBS (Rept. Sun. 18.15)
20.00 WORLD NEWS IN ENGLISH
20.10 ATTENTION PLEASE
20.30 TIME AND TIDE (Rept. Sun. 08.30) From the State Ministry of Information
21.00 WORLD NEWS IN EFIK/BEKWARA & EJAGHAM
21.30 BEKWARA MAGAZINE (Rept. Sun. 13.30)
21.30 BEKWARA MAGAZINE (Rept. Sun. 13.30)
22.00 NATIONAL NEWS
22.10 NEWS ANALYSIS/WEATHER NEWS
22.15 ANNOUNCER'S CHOICE
22.30 TALKING POINT (From Friday 21.30)
23.00 CALABAR NITE OUT
00.00 NEWS AT MIDNIGHT
00.05 CLOSE DOWN

ONDO B.C.
PROGRAMME SCHEDULE

SUNDAY

4.55 a.m.– OSBC Station Identification Tune
5.00 a.m. Station Opening/National Anthem/Pledge/OSBC
5.05 a.m. Meditation jingle
5.15 a.m. Organ Music
5.30 a.m. Evergreens
6.00 a.m. From my record Library
6.30 a.m. Arofo
6.35 a.m. Sing with us
7.00 a.m. The News
7.10 a.m. Yoruba News
7.15 a.m. Personal Announcements
7.20 a.m. Olohun Iyo
7.30 a.m. Music of yesteryears
8.00 a.m. This I believe
8.30 a.m. Music Safari
9.00 a.m. Patients Hour *(Sponsored)*
10.00 a.m. Ere Ibile
10.30 a.m. Leisure Hymns
10.45 a.m. New Sounds
11.00 a.m. Diary of the Week
11.30 a.m. Serial Drama *(English)*
12.00 p.m. World news
12.15 p.m. Bringing Christ to the Nation *(Sponsored)*
12.45 a.m. Alawada*(Sponsored)*
1.00 p.m. Yoruba news
1.10 p.m. Temidire *(Sponsored)*
2.00 p.m. Concert ½ hour
2.30 p.m. Highlights of the new Constitution
2.45 p.m. Date with an artiste
3.00 p.m. News on the hour
3.04 p.m. Deliverance hour *(Sponsored)*
3.35 p.m. Children Sunday School
4.00 p.m. Mayokun *(Sponsored)*
4.30 p.m. Personal Announcements
4.45 p.m. Sports Review
5.00 p.m. State News
5.10 p.m. Count–Down '79
5.40 p.m. Eyin Iohun
5.55 p.m. The Week Ahead
6.20 p.m. Personal Announcements
6.45 p.m. Ipile Owo
7.00 p.m. Yoruba News
7.10 p.m. Greet with a disc
8.00 p.m. Eagerness of God *(Sponsored)*
8.30 p.m. Yoruba Dunka
8.43 p.m. Perspective
9.10 p.m. Tiata Yoruba
9.40 p.m. Orin Ope
10.10 p.m. Organ music *(Repeat)*
10.25 p.m. Programme Highlight
10.30 p.m. Announcers Choice
11.00 p.m. Lullabies
11.50 p.m. News Summary
11.55 p.m. Meditation *(Repeat)*
11.59 p.m. Signing off/Pledge/National Anthem/Close down

MONDAY

4.55 a.m. OSBC Station Identification Tune
5.00 a.m. – Station Opening/National OSBC
*5.10 a.m. Morning Carnival
6.03 a.m. Morning Carnival
6.30 a.m. Arofo
6.35 a.m. Morning Carnival
7.10 a.m. Yoruba News
7.15 a.m. Personal Announcements
7.20 a.m. Morning Carnival
8.03 a.m. Morning Carnival
9.03 a.m. Eku ise o
10.03 a.m. Ere Ibile wa *(Home Rhythm)*
10.30 a.m. Star Choice
10.45 a.m. School's Broadcast *(Repeat)*
11.00 a.m. News on the hour (Yoruba)
11.03 a.m. Women's Hour *(Sponsored)*
12.10 p.m. Working Rhythm
12.30 p.m. Ero okan mi
1.00 p.m. Yoruba News
1.10 p.m. Working Rhythm
2.03 p.m. Working Rhythm
2.30 p.m. Oro to nlo *(Repeat)*
3.03 p.m. Music all the way
4.00 p.m. News on the hour *(Yoruba)*
4.03 p.m. Music all the way
4.30 p.m. Personal Paid Announcements
4.35 p.m. Music all the way
5.00 p.m. State News
5.10 p.m. From the dailies
5.20 p.m. Music all the way
5.30 p.m. School on air *(Repeat)*
5.45 p.m. Music all the way
*6.10 p.m. Reading for Pleasure
6.20 p.m. Personal Announcements
6.30 p.m. Eto labe ofin
6.40 p.m. Egbe Alasowepo
7.00 p.m. Yoruba News *(State/National)*
7.10 p.m. Ekiti Request
8.03 p.m. Personal Announcements
8.10 p.m. Agbeotedun
9.10 p.m. Odun Ibile
9.45 p.m. Alo o
10.03 p.m. Glad Tidings
10.00 p.m. Music of other lands
11.03 p.m. Lullabies
11.50 p.m. News Summary
11.55 p.m. Meditation *(Repeat)*
11.59 p.m. Signing off/Pledge/National Anthem/Close down

TUESDAY

4.55 a.m. OSBC Station Identification Tune
5.00 a.m. Station Opening/National Anthem/Pledge/OSBC jingle
*5.05 a.m. Meditation
*5.10 a.m. Eku Idaji *(Part I)*
*6.03 a.m. Eku Idaji *(Part II)*
6.30 a.m. Arofe
6.35 a.m. Morning Carnival
7.10 a.m. Yoruba News
7.15 a.m. Personal Announcements
7.20 a.m. Morning Carnival
8.03 a.m. Morning Carnival
9.00 a.m. News on the hour
9.03 a.m. Eku ise o
10.03 a.m. Ere Ibile
10.30 a.m. Star Choice
10.45 a.m. School's Broadcast *(Repeat)*
11.03 a.m. Iya Abiye
12.10 a.m. Working Rhythm
1.00 p.m. Yoruba News
1.10 p.m. Working Rhythm
2.03 p.m. Working Rhythm
*2.30 p.m. Brain of the week
3.10 p.m. Music all the way
4.03 p.m. Music all the way
4.30 p.m. Personal Announcements
4.35 p.m. Music all the way
5.00 p.m. State News
5.10 p.m. From the dailies
5.20 p.m. Music all the way
5.30 p.m. School on Air
5.45 p.m. Music all the way
6.10 p.m. Ilara Loro
6.20 p.m. Personal Announcements
6.30 p.m. Children's Radio Club
7.00 p.m. Yoruba News
7.10 p.m. Ondo Request
8.03 p.m. Personal Announcements
8.10 p.m. Arofo *(Repeat)*
8.15 p.m. Ondo State Calling
8.30 p.m. Agbe Aroko Bodunde
*9.10 p.m. Count–Down '79 *(Repeat)*
9.45 p.m. Alo o
10.03 p.m. World of life *(Sponsored)*
10.30 p.m. Music of our neighbours
11.03 p.m. Lullabies
11.50 p.m. News summary
11.55 p.m. Meditation *(Repeat)*
11.59 p.m. Signing off/Pledge/National Anthem/Close down

ONDO B.C.
PROGRAMME SCHEDULE

WEDNESDAY

4.55 a.m.	OSBC Station Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC jingle
*5.05 a.m.	Meditation
5.10 a.m.	Morning Carnival
6.03 a.m.	Morning Carnival
6.30 a.m.	Arofo
6.35 a.m.	Morning Carnival
7.10 a.m.	Yoruba News
7.15 a.m.	Personal Announcements
7.20 a.m.	Morning Carnival
8.03 a.m.	Morning Carnival
9.03 a.m.	Eku ise o
10.03 a.m.	Ere Ibile
10.30 a.m.	Star Choice
10.45 a.m.	School's Broadcast *(Repeat)*
11.03 a.m.	Jenwitemi
12.10 a.m.	Working Rhythm
12.30 a.m.	Labe Aba *(For Farmers)*
1.00 p.m.	Yoruba News
1.10 p.m.	Working Rhythm
2.03 p.m.	Working Rhythm
2.30 p.m.	Highlights of the new Constitution *(Repeat)*
2.45 p.m.	Date with an artiste *(Repeat)*
3.10 p.m.	Music all the way
4.03 p.m.	Music all the way
4.30 p.m.	Personal Announcements
4.35 p.m.	Music all the way
5.00 p.m.	State News
5.10 p.m.	From the dailies
5.20 p.m.	Music all the way
5.30 p.m.	School on the Air
5.45 p.m.	Music all the way
6.10 p.m.	You and the Law
6.20 p.m.	Personal Announcements
*6.30 p.m.	Documentary
7.00 p.m.	Yoruba News
7.10 p.m.	Owa Request
8.03 p.m.	Personal Announcements
8.10 p.m.	Arofo *(Repeat)*
8.15 p.m.	Yoruba Dunka
8.30 p.m.	Band of the week
9.10 p.m.	Women's hour *(Repeat)*
10.03 p.m.	Faith in Christ *(Sponsored)*
10.30 p.m.	Frank and Earnest *(Sponsored)*
10.45 p.m.	Announcer's Choice
11.03 p.m.	Lullabies
11.50 p.m.	News Summary
11.55 p.m.	Meditation *(Repeat)*
11.59 p.m.	Signing off/Pledge/National Anthem/Close down

THURSDAY

4.55 a.m.	OSBC Station Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC Meditation
5.05 a.m.	E ku Idaji *(Part 1)*
5.10 a.m.	E ku Idaji *(Part II)*
6.03 a.m.	Yoruba News
7.10 a.m.	Personal Announcements
7.20 a.m.	Morning Carnival
8.03 a.m.	Morning Carnival
9.03 a.m.	E ku ise o
10.03 a.m.	Ere Ibile
10.30 a.m.	Star Choice
10.45 a.m.	School's Broadcast *(Repeat)*
11.03 a.m.	Ogboju Ode *(Sponsored)*
12.10 a.m.	Working Rhythm
1.00 p.m.	Yoruba News
1.10 p.m.	Working Rhythm
2.03 p.m.	Working Rhythm
2.30 p.m.	Quiz
3.10 p.m.	Music all the way
4.03 p.m.	Music all the way
4.30 p.m.	Personal Announcements
4.35 p.m.	Music all the way
5.00 p.m.	State News
5.10 p.m.	From the dailies
5.20 p.m.	Music all the way
5.30 p.m.	School on the air
5.45 p.m.	Music all the way
6.10 p.m.	Your Health
6.20 p.m.	Personal Announcements
6.30 p.m.	Ero okan mi
7.00 p.m.	Yoruba News
7.10 p.m.	Akoko Request
8.03 p.m.	Personal Announcements
8.10 p.m.	Arofo *(Repeat)*
8.15 p.m.	O gbero
8.30 p.m.	Asa Ile wa
9.10 p.m.	New Sounds
9.30 p.m.	Serial Drama *(Yoruba)*
10.03 p.m.	Power of the world *(Sponsored)*
10.30 p.m.	Voice of Hope
10.45 p.m.	Announcer's choice
11.03 p.m.	Lullabies
11.50 p.m.	News Summary
11.55 p.m.	Meditation *(Repeat)*
11.59 p.m.	Signing off/Pledge/National Anthem/Close down

FRIDAY

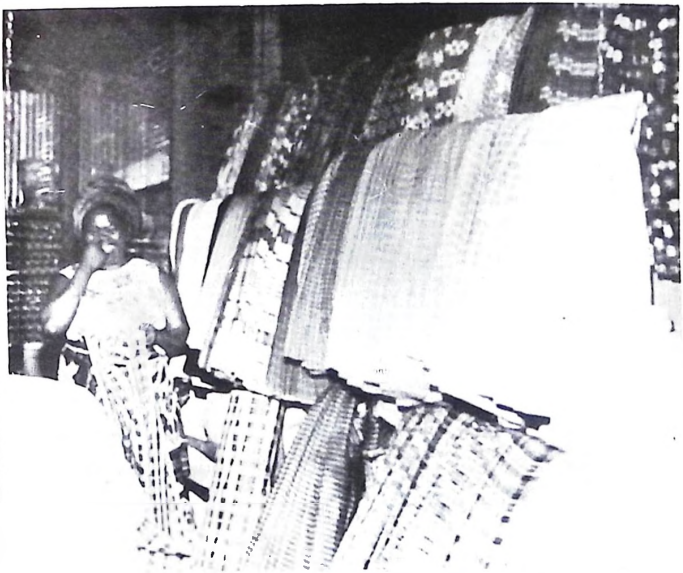
4.55 a.m.	OSBC Station Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC jingle
5.05 a.m.	Meditation
5.10 a.m.	Morning Carnival
6.03 a.m.	Morning Carnival
6.30 a.m.	Arofo
6.35 a.m.	Morning Carnival
7.10 a.m.	Yoruba News
7.15 a.m.	Personal Announcements
7.20 a.m.	Morning Carnival
8.03 a.m.	Morning Carnival
9.03 a.m.	Eku ise o
10.03 a.m.	Ere Ibile
10.30 a.m.	Star Choice
10.45 a.m.	Schools' Broadcast *(Repeat)*
11.03 a.m.	Agboredun *(Repeat)*
12.10 a.m.	Sakara Music
12.15 a.m.	Waasi
12.30 a.m.	Working Rhythm
1.00 p.m.	Yoruba News
1.10 p.m.	Working Rhythm
2.03 p.m.	Working Rhythm
2.30 p.m.	Variety Show
3.03 p.m.	Music all the way
4.03 p.m.	Music all the way
4.30 p.m.	Personal Announcement
4.35 p.m.	Music all the way
5.00 p.m.	State News
5.10 p.m.	From the dailies
5.20 p.m.	Music all the way
5.30 p.m.	School on Air
6.10 p.m.	Ilera Loro
6.20 p.m.	Personal Announcements
6.30 p.m.	Kajola
7.00 p.m.	Yoruba News
7.10 p.m.	Okitipupa Request
8.03 p.m.	Personal Announcements
8.10 p.m.	Jenwitemi *(Repeat)*
9.10 p.m.	Ondo State Calling *(Yoruba Edition)*
9.30 p.m.	Revival hour *(Sponsored)*
10.03 p.m.	Bright Spot Hour *(Sponsored)*
10.35 p.m.	Sakara/Waka Music
10.45 p.m.	Bible for today *(Sponsored)*
11.03 p.m.	Barwicko Explosions
11.50 p.m.	News Summary
11.55 p.m.	Meditation *(Repeat)*
11.59 p.m.	Signing off/Pledge/National Anthem/Close down

Weaving is one of the growing industries in Ondo State. 'E ku ise o' is a Yoruba magazine programme featuring this kind of economic set-up on OSBC every Thursday at 9.03 hrs.

ONDO B.C.
PROGRAMME SCHEDULE

SATURDAY

4.55 a.m.	OSBC Identification Tune
5.00 a.m.	Station Opening/National Anthem/Pledge/OSBC jingle
5.05 a.m.	Meditation
5.10 a.m.	Music Jamboree
6.03 a.m.	Music Jamboree
6.30 a.m.	Arofo
6.35 a.m.	Music Jamboree
7.00 a.m.	State News
7.10 a.m.	Yoruba News
7.15 a.m.	Personal Announcements
7.20 a.m.	Music Jamboree
8.30 a.m.	Music Jamboree
9.03 a.m.	Eku ise o
10.03 a.m.	Mukeke *(Sponsored)*
11.03 a.m.	Eku oja
11.30 a.m.	Youth Club
12.10 a.m.	Soul Train
12.30 p.m.	Ibukun Orisun Iye Show *(Sponsored)*
1.00 p.m.	Yoruba News
1.10 p.m.	Long time no see
1.45 p.m.	Awada
2.03 p.m.	Brain of the week
2.30 p.m.	Topic
3.10 p.m.	Music all the way
4.03 p.m.	Music all the way
4.30 p.m.	Personal Announcements
4.35 p.m.	Music all the way
5.00 p.m.	State News
5.10 p.m.	From the dailies
5.20 p.m.	Music all the way
5.30 p.m.	My Life
6.10 p.m.	Sports by Radio
6.20 p.m.	Personal Announcements
6.30 p.m.	Oro to nlo
7.00 p.m.	Yoruba News
7.10 p.m.	Akure Request
8.03 p.m.	Personal Announcements
8.10 p.m.	Arofo *(Repeat)*
8.15 p.m.	Alo o
8.30 p.m.	Radio Theatre
9.10 p.m.	Week end Dance Time
10.03 p.m.	The Mr. Dynamite Show
11.03 p.m.	Lullabies
11.50 p.m.	News Summary
11.55 p.m.	Meditation *(Repeat)*
11.59 p.m.	Signing off/Pledge/National Anthem/Close down



Made in Nigeria fabrics is fast gaining ground in the country. The happiness on the woman's face shows how popular her material is among her customers. For more details on Nigerian goods tune to OSBC for the programme "E ku o ja" on Saturdays at 11.03 hrs.

FRCN:IBADAN
PROGRAMME SCHEDULE

275KHz – 522 metres | **0530 – 0005 hrs**

SUNDAYS:

0530 DRUM SIGNAL
0533 OPENING
0534 NATIONAL ANTHEM & PLEDGE
0535 PROGRAMME PARADE
0540 FAMILY PRAYERS (YORUBA)
0550 EARLY MORNING SERMON
0600 SUNDAY MORNING MELODIES
0715 ISIN OWURO
0800 IN THE COMING WEEK (ENGLISH)
0815 RELIGIOUS SONGS
0830 PROGRESS REPORTS (ENGLISH)
0845 THE WAY I SEE IT
0900 SUNDAY YOUTH FORUM
0915 UTIEMWEN EDOHIA (Edo Magazine)
0945 THE OLDIES
1015 PROGRAMME PROMOTION
1020 AGBAJO OWO (Cooperative Society Programme)
1050 MUSIC BREAK
1100 FEYIKOGBON (Yoruba Drama)
1130 ERE DUNDUN ATI SEKERE
1200 CARDS CARNIVAL (Comm.) (Request programme in English)
1300 MUSIC OF OUR LAND
1315 THE LAST SEVEN DAYS (Rep. Tues., 1930)
1345 LEKAN SI: (Yoruba music & Customs)
1400 THE PLEASURE IS YOURS
1430 OBA LOKELE
1500 FOCUS: (Discussion Programme on current affairs)
1530 E NLE NBEUN O (Yoruba Magazine)
1610 A RECORD FOR YOU
1615 SCHOOLS CHALLENGE:
1645 OMOPHARAN-KPHONOGE (Children's Programme in Urhobo)
1700 IHWE HWORO (Urhobo Social Music)
1730 OBWINA OGBUGBO (Magazine for farmers Edo) (Rpt. Mon. 1030)
1800 HOSPITAL REQUESTS
1830 SPORTS SPECIAL
1910 ANNOUNCER'S CHOICE
1920 ILANA ISLAM:
1935 OJOGBON ORI RADIO (Brain Trust)
2005 ORGAN MUSIC
2020 SUNDAY NIGHT SERVICE
2100 GIADO ZIRO (Discussion Programme in Edo)
2130 COMMUNITY HYMN SINGING
2210 MUSIC OF OUR ZONE
2235 SPECIAL READING FROM THE HOLY KORAN
2300 MUSIC TO END THE DAY
0000 PLEDGE NATIONAL ANTHEM & CLOSE DOWN

MONDAYS:

0526 DRUM SIGNAL
0529 NATIONAL ANTHEM & PLEDGE
0530 A TOTO A RERE
0535 PROGRAMME PARADE
0540 MORNING PRAYERS IN EDO
0550 READING FROM THE HOLY KORAN:
0600 BREAKFAST FIESTA (To be Presented)
0630 NATIONAL NEWS
0640 BREAKFAST FIESTA
0655 THE NIGERIAN VOTER
0715 A TOTO A RERE
0720 BREAKFAST FIESTA (To be presented by Artists)
0800 NEWS HIGHLIGHTS
0803 NEWS IN EDO
0813 PROGRAMME PROMOTION
0815 EKHARA (Edo Philosophy)
0820 COMMERCIAL ANNOUNCEMENTS
0830 ATUN GBEREDE
0845 JENGBONRAN (Children's programme in Yoruba)
0900 NEWS HIGHLIGHTS
0903 NEWS IN IGALA
0913 E KU ONILE O: (Chit – Chat and music)
1000 NEWS HIGHLIGHTS
1003 NEWS IN URHOBO
1013 PROGRAMME PROMOTION
1015 PANKEKE MUSIC
1030 URHOBO SOCIAL MUSIC
1100 NEWS HIGHLIGHTS
1105 NEWS IN YORUBA
1115 ANNOUNCER'S CHOICE
1150 APALA MUSIC
1200 NEWS HIGHLIGHTS
1205 MELODY TIME
1300 WORLD NEWS
1310 MUSIC WHILE YOU WORK
1400 NEWS HIGHLIGHTS
1403 MUSIC WHILE YOU WORK
1500 NEWS HIGHLIGHTS
1503 MUSIC WHILE YOU WORK
1530 WORLD NEWS IN ENGLISH
1540 NEWS IN EDO
1550 PAID ANNOUNCEMENTS
1610 INTERLUDE;
1615 NEWS IN IGALA;
1625 NI FAJI KELELE
1700 NEWS HIGHLIGHTS
1703 NEWS IN URHOBO
1713 STAR TIME
1745 SPECIAL READING FROM THE HOLY KORAN
1800 NEWS HIGHLIGHTS
1803 NEWS IN YORUBA
1813 BAMIJO
1900 NEWS PARADE
1930 ATEWOLABALA (In this Programme we sportlight aspects of our culture which seem to be dying out.
1945 DUNDUN & SEKERE (Rep. Sun., 1500)
2000 ZONAL BULLETIN IN ENGLISH
2010 THEORY AND PRATICE OF POLITICS (The Nigerian Experience) (Problem & prospects)
2025 COMMERCIAL ANNOUNCEMENTS
2030 TOHIOO (Story telling in Edo)
2045 UCHO MUSIC
2100 NEWS HIGHLIGHTS
2103 MUSLIM SERMON
2113 EVENING WORSHIP (EDO)
2123 PROGRAMME PROMOTION
2125 OBA LOKELE (From Sun., 1430)
2155 INTERLUDE
2215 FEMININE FAIR
2245 IGALA MUSIC
2300 NEWS HIGHLIGHTS
2303 MUSIC TO END THE DAY
0000 NEWS ROUND UP
0005 PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

TUESDAYS:

0526 DRUM SIGNAL
0529 NATIONAL ANTHEM & PLEDGE
0530 A TOTO A RERE
0540 MORNING PRAYERS IN URHOBO
0550 EARLY MORNING SERMON
0600 MUSIC ALL THE WAY
0630 NATIONAL NEWS
0640 MUSIC ALL THE CONTD.
0655 THE NIGERIAN VOTER
0715 A TOTO A RERE
0720 MUSIC ALL THE WAY (Not Presented)
0800 NEWS NIGHLIGHTS
0803 NEWS IN EDO
0813 PROGRAMME PROMOTION
0815 EKHARA (EDO PHILOSOPHY)
0820 COMMERCIAL ANNOUNCEMENTS P. P. A.
0830 VOICE OF YOUTH
0845 LEKAN SI (Yoruba music & Customs)
0900 NEWS HIGHLIGHTS
0903 NEWS IN IGALA
0913 EGHWEYA – WADO (Women's programme in Urhobo)
1000 NEWS HIGHLIGHTS
1003 NEWS IN URHOBO
1013 AJEKULAMAYO (O. F. N. MUSIC)
1030 DISCUSSION PROGRAMME IN IGALA
1100 NEWS HIGHLIGHTS
1103 NEWS IN YORUBA
1130 CANDID THEATRE: (a quarter hour social drama series)
1145 BOLOJO MUSIC
1200 NEWS HIGHLIGHTS
1203 HIGH-LIFE MUSIC
1300 WORLD NEWS
1310 MUSIC WHILE YOU WORK
1400 NEWS HIGHLIGHTS
1403 MUSIC WHILE YOU WORK

FRCN: IBADAN
PROGRAMME SCHEDULE

575KHz – 522 metres **0530 – 0005 hrs**

1500 NEWS HIGHLIGHTS
1503 MUSIC WHILE YOU WORK
1530 WORLD NEWS IN ENGLISH
1640 NEWS IN EDO
1550 COMMERCIAL ANNOUNCEMENTS
1555 PROGRAMME HIGHLIGHTS
1610 MUSIC BREAK
1615 NEWS IN IGALA
1625 EWEWU (Request programme in Urhobo)
1700 NEWS HIGHLIGHTS
1703 NEWS IN URHOBO
1713 IGALA MUSIC
1730 E NLE NBEUN O: (From 1530)
1800 NEWS HIGHLIGHTS
1803 NEWS IN YORUBA
1813 TAKE YOUR CHOICE (Request programme in English)
1900 NEWS PARADE
1930 THE LAST SEVEN DAYS (From Sun., 1315)
2000 ZONAL BULLETIN IN ENGLISH
2010 PROGRESS REPORT IN EDO
2025 INTERLUDE
2030 COMMERCIAL ANNOUNCEMENTS
2045 ITAN (EDO PROVERBS)
2100 NEWS HIGHLIGHTS
2103 READING FROM THE HOLY KORAN
2113 EVENING WORSHIP IN YORUBA
2123 OWE LESIN ORO
2133 OSIA (Story telling in Urhobo)
2148 MUSIC OF OUR ZONE
2215 AKUNLEBO: (Our deities)
2230 DISCUSSION PROGRAMME IN IGALA
2300 NEWS HIGHLIGHTS
0000 NEWS ROUND–UP
0005 PLEDGE NATIONAL ANTHEM & CLOSE DOWN

WEDNESDAYS

0526 DRUM SIGNAL
0529 NATIONAL ANTHEM & PLEDGE
0530 A TOTO A RERE
0535 PROGRAMME PARADE
0540 MORNING PRAYERS IN YORUBA
0550 EARLY MORNING SERMON
0600 PIRI LOLONGO NJI
0630 NATIONAL NEWS
0640 PIRI LOLONGO NJI (Contd.)
0355 THE NIGERIAN VOTER
0715 PIRI LOLONGO NJI
0800 NEWS HIGHLIGHTS
0803 NEWS IN EDO
0813 PROGRAMME PROMOTION
0815 EKHARA (EDO PHILOSOPHY)
0820 COMMERCIAL ANNOUNCEMENTS
0830 GOVERNMENT AT GRASS ROOTS (From Sat., 1920)
0900 NEWS HIGHLIGHTS
0903 NEWS IN IGALA
0913 SONO NYA O
1000 NEWS HIGHLIGHTS
1003 NEWS IN URHOBO
1013 MUSIC ON RECORDS
1020 THE WAY I SEE IT
1035 STAR TIME
1100 NEWS HIGHLIGHTS
1103 NEWS IN YORUBA
1113 PROGRAMME PROMOTION
1115 DUNDUN & SEKERE MUSIC
1145 UGHO MUSIC
1200 NEWS HIGHLIGHTS
1203 AJEKULAMAYO (O. F. N. MUSIC)
1218 MELODY TIME
1300 WORLD NEWS
1315 MUSIC WHILE YOU WORK
1400 NEWS HIGHLIGHTS
1403 MUSIC WHILE YOU WORK
1500 NEWS HIGHLIGHTS
1503 MUSIC WHILE YOU WORK
1530 WORLD NEWS IN ENGLISH
1540 NEWS IN EDO
1550 COMMERCIAL ANNOUNCEMENTS
1610 A RECORD FOR YOU
1615 NEWS IN IGALA
1625 THE NIGERIAN VOTER
1630 15 MINUTES WITH DEMOCRACY
1645 LA ONIBONOKUTA
UGIE EMOBO – (Children's Programme in Edo)
1700 NEWS HIGHLIGHTS
1703 NEWS IN URHOBO
1713 REQUEST IN IGALA
1800 NEWS HIGHLIGHTS
1803 NEWS IN YORUBA
1813 PROGRAMME PROMOTION
1815 THE PLEASURE IS YOURS (From Sun., 1400)
1845 DOCUMENT OF HOPE (Nigerian Constitution 1978) (Rpt. Fri., 2215)
1900 NEWS PARADE
1930 IYANIWURA: (Magazine programme for Yoruba – speaking women)
2000 ZONAL BULLETIN IN ENGLISH
2010 ISE (Urhobo proverbs) (Rpt. Fri., 2010)
2030 COMMERCIAL ANNOUNCEMENTS
2045 CHORAL MUSIC
2100 NEWS HIGHLIGHTS
2103 READING FROM THE HOLY KORAN
2113 EVENING WORSHIP IN EDO
2123 INTERLUDE
2130 OGBONOLOGBON (An elderly man or woman talks about his/her experiences of life)
2215 ATEWOLABALA (Focus on Yoruba customs which seem to be dying out
2230 CANDID THEATRE (A quarter hour social drama series)
2245 ANNOUNCER'S CHOICE
2300 NEWS HIGHLIGHTS
2303 MUSIC TO END THE DAY
0000 NEWS ROUND UP
0005 PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

THURSDAYS

0526 DRUM SIGNAL
0529 NATIONAL ANTHEM
0530 A TOTO A RERE
0535 PROGRAMME PARADE
0540 MORNING PRAYERS IN EDO
0550 READING FROM THE HOLY KORAN
0600 RHYTHM AT DAWN
0630 NATIONAL NEWS
0640 RHYTHM AT DAWN
0655 THE NIGERIAN VOTER
0715 A TOTO A RERE
0720 RHYTHM AT DAWN
0800 NEWS HIGHLIGHTS
0803 NEWS IN EDO
0813 PROGRAMME PROMOTION
0815 EKHARA (EDO PHILOSOPHY)
0820 COMMERCIAL ANNOUNCEMENTS
0830 ARTISTE PLAY-TIME
0845 AJEKULAMAYO (O. F.N. MUSIC)
0900 NEWS HIGHLIGHTS
0903 NEWS IN IGALA
0913 YAMWAN NEGBE (For you at home in Edo)
1000 NEWS HIGHLIGHTS
1003 NEWS IN URHOBO
1013 PROGRAMME PROMOTION
1015 PROGRESS REPORT IN YORUBA (From Mon., 1015)
1030 DISCUSSION PROGRAMME IN IGALA
1100 NEWS HIGHLIGHTS
1103 NEWS IN YORUBA
1113 JUJU MUSIC
1200 NEWS HIGHLIGHTS
1203 MUSIC FOR YOUR DELIGHT
1300 WORLD NEWS
1310 MUSIC WHILE YOU WORK
1400 NEWS HIGHLIGHTS
1403 MUSIC WHILE YOU WORK
1500 NEWS HIGHLIGHTS
1503 MUSIC WHILE YOU WORK
1530 WORLD NEWS IN ENGLISH
1540 NEWS IN EDO
1550 P. P. A.
1610 A RECORD FOR YOU
1615 NEWS IN IGALA
1625 IKUEMAMASH (Drama in Edo)
1700 NEWS HIGHLIGHTS
1703 NEWS IN URHOBO
1713 ODI PEKI
1800 NEWS HIGHLIGHTS
1803 NEWS IN YORUBA
1813 EHARUYEREN (Urhobo Request)
1900 NEWS PARADE
1930 AKUNLEBO (Our deities)
1945 AJEKULAMAYO (O. F. N. MUSIC)
2000 ZONAL BULLETIN IN ENGLISH
2010 THEORY & PRACTICE OF POLITICS

FRCN:IBADAN
PROGRAMME SCHEDULE

575KHz – 522 metres **0530 – 0005 hrs**

2030 COMMERCIAL ANNOUNCEMENTS
MEDITATION
2045 NEWS HIGHLIGHTS
2100 ISLAM AND YOU
2103 EVENING WORSHIP IN YORUBA
2113 TOHIOO (Story telling In Edo)
2125 CHORAL MUSIC
2138 THE NEWS
2200 IYANIWURA: (Magazine Programme for Yoruba-speaking women)
2215 IGEBO (Our Deities In Edo)
2245 NEWS HIGHLIGHTS
2300 MUSIC TO END THE DAY
2303 NEWS HIGHLIGHTS
0000 PLEDGE NATIONAL ANTHEM & CLOSE DOWN
0005

FRIDAYS:

0526 DRUM SIGNAL
0529 NATIONAL ANTHEM & PLEDGE
0530 A TOTO A RERE
0555 PROGRAMME PARADE
0540 MORNING PRAYERS IN EDO:
0550 JUMAT TALK
0600 NEW COURT ROAD SPECIAL
0630 NATIONAL NEWS
0640 NEW COURT ROAD SPECIAL
0655 THE NIGERIAN VOTER
0715 A TOTO A RERE
0720 NEW COURT ROAD SPECIAL
0800 NEWS HIGHLIGHTS
0803 NEWS IN EDO
0813 PROGRAMME PROMOTION
0815 EKHARA (Edo Philosophy)
0820 COMMERCIAL ANNOUNCEMENTS P. P. A.
0830 GOVERNMENT AT GRASS ROOTS
0900 NEWS HIGHLIGHTS
0903 NEWS IN IGALA
0913 EKU ORO AJE O:(Chit–chats in Yoruba with market men & women)
1000 NEWS HIGHLIGHTS
1003 NEWS IN URHOBO
1013 AJEKULAMAYO (O. F.N. MUSIC)
1030 EHARA–WODIOTO (Urhobo Magazine)
1100 NEWS HIGHLIGHTS
1103 PANKEKE MUSIC
1130 MAGIC MOMENT
1200 NEWS HIGHLIGHTS
1203 WAKA MUSIC
1230 PRELUDE TO JUMAT SERVICE:
1253 2ND CALL TO PRAYER
1302 JUMAT SERVICE
1330 WORLD NEWS
1340 MUSIC WHILE YOU WORK
1400 FROM THE NIGERIAN EDITORIALS
1405 — MUSIC WHILE YOU WORK —
1500 NEWS HIGHLIGHTS
1503 — MUSIC WHILE YOU WORK —
1520 NEWS IN ENGLISH
1540 NEWS IN EDO
1550 COMMERCIAL ANNOUNCEMENTS
1600 NATIONAL NEWS
1610 MUSIC BREAK
1615 NEWS IN IGALA
1625 IFOROWERO:- (Discussion programme in Yoruba)
1700 NEWS HIGHLIGHTS
1703 NEWS IN URHOBO
1713 IZABOBO (Edo Request)
1800 NEWS IN YORUBA
1813 AGBE ONIJE AMODUN: (Farmers programme in Yoruba)
1845 DEAR SIR:- (A programme in which people write and ask questions about 1079. e.g. Election, Constitution, Parliament or any question at all on the future of Nigeria.)
1900 NEWS PARADE
1930 LEKAN SI: (Yoruba music & customs)
1945 ALO MI ALO (Story telling in Yoruba)
2000 ZONAL BULLETIN IN ENGLISH
2010 ISE (Urobo Proverbs)
2025 MUSIC BREAK
2030 COMMERCIAL ANNOUNCEMENTS
2045 CHRISTIAN COMMENT:
2100 NEWS HIGHLIGHTS
2103 EVENING WORSHIP IN EDO
2113 SPECIAL READING FROM THE HOLY KORAN
2128 PROGRAMME PROMOTION
2130 IKUEGBE (Discussion Programme in Urhobo)
2215 DOCUMENT OF HOPE (From Wed., 1845)
2230 NEWS HIGHLIGHTS
2303 MUSIC ON RECORDS
2320 JUMAT SERMON FOR TODAY
2350 AL–AISH
0000 NEWS ROUND UP
0005 PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

SATURDAYS

0526 DRUM SIGNAL
0529 NATIONAL ANTHEM & PLEDGE (EDO & YORUBA)
0535
0530 A TOTO A RERE
0535 PROGRAMME SUMMARY
0540 ADURA OWURO:
0550 EARLY MORNING SERMON:
0600 BREAKFAST FIESTA
0630 NATIONAL NEWS
0640 BREAKFAST FIESTA
0655 THE NIGERIAN VOTER
0715 A TOTO A RERE
0720 AJIKI
0800 NEWS HIGHLIGHTS
0803 NEWS IN EDO
0813 PROGRAMME PROMOTION
0815 EKHARA (EDO PHILOSOPHY)
0820 COMMERCIAL ANNOUNCEMENTS
0830 DEAR SIR (From Fri. 1845)
0845 DUNDUN & SEKERE MUSIC
0900 NEWS HIGHLIGHTS
0903 NEWS IN IGALA
0913 FOR YOU AT HOME (ENGLISH)
1000 NEWS HIGHLIGHTS
1003 NEWS IN URHOBO
1013 GIADO ZIRO (Discussion programme in Edo)
1045 VOICE OF YOUTH: (Rpt. Sun., 0945)
1100 NEWS HIGHLIGHTS
1103 NEWS IN YORUBA
1113 HOSPITAL CASE NOTES ENGLISH & EDO
1125 SPORTS IN THE NEWS
1140 HOSPITAL CASE NOTES YORUBA & URHOBO
1150 ANNOUNCER'S CHOICE
1200 NEWS HIGHLIGHTS
1203 BIG BEAT
1300 WORLD NEWS
1310 BIG BEAT CONTD.
1400 EDITORIALS
1403 ERE WAKA
1430 FEYIKOGBON (Yoruba Drama)
1500 NEWS HIGHLIGHTS
1503 AGBE ONIJE AMODUN: (Farmers programme In Yoruba)
1530 NATIONAL NEWS IN ENGLISH
1540 NEWS IN EDO
1550 COMMERCIAL ANNOUNCEMENTS
1610 MUSIC BREAK
1615 NEWS IN IGALA
1625 PROGRAMME PROMOTION
1630 SPORTS PAVILLION
1830 NEWS IN URHOBO & YORUBA
1850 LET'S RELAX
1900 THE NEWS
1910 ITAN (Edo Proverbs)
1920 GOVERNMENT AT GRASS ROOTS
1950 FROM ME TO YOU (ANNOUNCER'S CHOICE)
2000 NEWS IN ENGLISH
2010 P. P. A.
2015 IGALA MAGAZINE
2045 ITESIWAJU (Progress reports in Yoruba)
2100 NEWS HIGHLIGHTS
2103 MUSLIM SERMON:
2118 ADURA ALE:
2128 INTERLUDE
2130 FOCUS: (Discussion on current affairs)
2215 MUSIC BREAK
2230 OGBONOLOGBON (An elderly man or woman talks about his/her experience of life (From Wed., 2130)
2303 MUKUMUKE/FRC PARTY TIME/SATURDAY NIGHT OUT
0000 NEWS ROUND UP
0005 — PLEDGE NATIONAL ANTHEM AND CLOSE DOWN

RADIO BORNO
PROGRAMME SCHEDULE

1397KHz – 215 metres
6,100MHz – 49 metres

0530 – 0005 hrs

MONDAYS:

0530 STATION CALL SIGNAL
0533 NATIONAL ANTHEM PLEDGE AND OPENING ANNOUNCEMENT
0534 READING FROM THE HOLY KORAN
0549 PROGRAMME PARADE IN ENGLISH AND HAUSA
0600 NEWS AT DAWN
0603 MOMENT FOR THOUGHT
0605 FROM THE NIGERIAN EDITORIALS
0610 BARKA DA ASUBA
0645 STATE NEWS SUMMARY
0650 INTERLUDE
0700 THE NEWS
0710 SPOT LIGHT
0715 BABIN MATA – A House Wives Special Programme In Hausa (Rpt. Friday 1615 hrs.)
0745 BORNO STATE CALLING – A Borno State Sponsored – Programme (Rpt. From Sunday 2048 hrs.)
0800 NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI
0815 FOR MOSLEMS IN YORUBA (Rpt. From Friday, 1820 hrs.)
0845 TATSUNIYA (Folk Tale In Hausa) Rpt. Friday, 1945 hrs.)
0900 MUNA KWARYA – A Breakfast Time Request Programme In Hausa
1000 LAFIYE UWAR JIKI (Rpt. Tuesday 1815 hrs.)
1015 ALGEITA MUSIC
1045 TITTIMA (Folk Tale In Kanuri) Rpt. From Wed., 1945 hrs.)
1100 UWAR GIDA KUNNEKI NAWA (Rpt. on Wednesday 2215 hrs.)
1145 ANNOUNCER'S CHOICE
1200 TAHIRIN ANNABI
1230 FILIN MANOMA – For Farmers (Rpt. From Saturday 1315 hrs.)
1300 THE NEWS
1315 TADA'A LAELWO (Rpt From Saturday 1400 hrs.)
1345 BARKA DA AIKI
1400 MUSIC WHILE YOU WORK
1500 MUSIC OF OTHER STATES
1610 A DISC FOR YOU
1615 MGAM ROBE TEGAL – A house wives special In fulfulde (Rpt. From Wednesday 0715 hrs.)
1645 MUSIC BREAK –
1700 STATE NEWS IN FULFULDE HAUSA AND KANURI
1730 BARKA DA YAMMA
1800 YOUTH FORUM – A Variety Programme for the Youth And Young at Haart (Rpt Wed. 1430 hrs.)
1830 TASHI TAKA
1855 EVENING PRAYERS
1900 AN HOUR WITH WILLIE
2000 STATE NEWS IN ENGLISH AND FULFULDE
2020 P. P. A. /INTERLUDE
2030 STATE NEWS IN HAUSA AND KANURI
2050 P. P. A. INTERLUDE
2100 LOKAICAN HIRA IN FULFULDE (Rpt. Wednesday 2100 hrs.)
2130 MU KOYI ADDINI IN KANURI
2200 THE NEWS
2210 NEWS ANALYSIS
2215 FULEI KARNE – A Request Programme In Kanuri
2300 SAI DA SAFE
2345 READING FROM THE HOLY KORAN
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

TUESDAYS:

0530 STATION CALL SIGNAL
0533 NATIONAL ANTHEM PLEDGE AND OPENING ANNOUNCEMENT
0534 READING FROM THE HOLY KORAN
0549 PROGRAMME PARADE ENGLISH AND HAUSA
0600 NEWS AT DAWN
0603 MOMENT FOR THOUGHT
0605 FROM THE NIGERIAN EDITORIALS
0610 INA KOWNA – A Programme of Music on Disc
0630 DAGA BAKIN JAMA'A (Rpt from Saturday 1430 hrs.)
0645 STATE NEWS IN BRIEF
0650 INTERLUDE
0700 THE NEWS
0710 NEWS ANALYSIS
0715 MAIDUGURI EXPRESS A Programme of Music and Chit-Chat
0800 NEWS SUMMARY IN FULFULDE HAUSA AND KANURI
0815 DON IYALENKU A Family favourite Request Programme
0900 MUSIC BREAK
0915 RETA SA'A FULBE (Rpt. from Sat., 1015 hrs.)
0945 MUSIC BREAK
1000 KUKUMA MUSIC
1030 WURO SUMONEM – A Drama Programme In Kanuri (Rpt. Saturday 1915 hrs.)
1100 JERIN MAKADAN NIGERIAN
1200 MUSIC OF OUR STATE
1230 KORO ADDINIBE (Rpt. from Friday 1430 hrs.)
1300 THE NEWS
1315 KARNE YAKAMAUSO USUWO CHIDARO – A Request Programme In Kanuri
1400 TIME ON MY HAND
1500 TOMORROW ON RADIO BORNO
1510 MIXED MUSIC
1530 STATE NEWS IN ENGLISH
1540 P. P. A.
1600 THE NEWS
1610 A DISC FOR YOU D.C.A.
1615 DATELINE MAIDUGURI from Saturday, 1130 hrs.)
1645 ANNOUNCER'S CHOICE BY D. C. A.
1700 STATE NEWS IN FULFULDE HAUSA AND KANURI
1730 FULEI KARNE – A Request Programme In Kanuri
1815 LAFIYA UWAR JIKI (Rpt. from Monday)
1830 (COMM) TASHI TAKA
1855 EVENING PRAYERS
1900 PLEASE EXPLAIN/N.Y.S.C. FORUM (Rpt from Sunday 1730 hrs.)
1930 ALWUSHIR (Rpt. from Friday 1315 hrs.)
2000 STATE NEWS IN ENGLISH AND FULFULDE
2020 (COMM) P. P. A.
2100 TOMORROW ON RADIO BORNO
2110 MIXED MUSIC
2130 KANURI HALF HOUR (A Magazine Programme In Kanuri
2200 THE NEWS
2210 NEWS ANALYSIS
2215 SPORTS REVIEW (Rpt. from Sunday 1715 hrs.)
2230 (COMM) JANTU MUSIC
2300 MU KWANAN LAFIYA A Late Night request Programme In Hausa
2345 READING FROM THE HOLY KORAN
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

WEDNESDAYS

0530 STATION CALL SIGNAL
0533 NATIONAL ANTHEM PLEDGE AND OPENING ANNO

RADIO BORNO
PROGRAMME SCHEDULE

1397KHz — 215 metres
6.100MHz — 49 metres

0530 — 0005 hrs

UNCEMENT
0534 READING FROM THE HOLY KORAN
0549 PROGRAMME PARADE IN ENGLISH AND HAUSA
0600 NEWS AT DAWN
0603 MOMENT FOR THOUGHT
0605 FROM THE NIGERIAN EDITORIALS
0610 INTERLUDE
0615 MU ZAGA MU GANI (Rpt. from Sunday 1130) hrs.
0645 STATE NEWS IN BRIEF
0650 INTERLUDE
0700 THE NEWS
0710 NEWS ANALYSIS
0715 NGAM ROBE TEGAL '— A House wives Special Programme in fulfulde (Rpt. from Mon, 1615)
0745 INTERLUDE
0800 NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI
0815 KAWA ZUWA KAWA — A Family Favourites in Hausa
0900 MBISMILLAWO — A Breakfast Request Programme in Kanuri
1000 KANURI HALF HOUR — A Magazine Programme for Kanuri speaking listeners (Rpt. from Mon, 1930 hrs.)
1030 MID — MORNING MELODIES
1100 DAGA TASKARUM/FROM OUR LIBRARY
1200 MUSIC OF OUR STATE
1230 KIDAN GARGAJIYA
1300 THE NEWS
1310 FROM THE NIGERIAN EDITORIALS
1315 (COMM) BARKA DA RANA
1345 NILEFA KIJI (Rpt. from Sun. 1545 hrs.)
1400 BARKA DA RANA — Indeginous Music
1430 YOUTH FORUM (Rpt. from Monday 1800 hrs.)
1500 TOMORROW ON RADIO BORNO
1510 MIXED MUSIC ON RECORDS
1530 STATE NEWS IN ENGLISH
1540 P. P. A. INTERLUDE
1600 THE NEWS
1610 A DISC FOR YOU
1615 YA KAMUASO — House wives special in Kanuri (Rpt. Monday
1700 STATE NEWS FULFULDE HAUSA KANURI
1730 MID WEEK MEDITATION
1800 MIXED MUSIC ON RECORD
1830 TASHI TAKA
1855 EVENING PRAYERS
1900 MID WEEK SHOW
1945 TITTIMI (Folk Tale in Kanuri) (Rpt. from Monday 1045 hrs.)
2000 STATE NEWS IN ENGLISH AND FULFULDE
2020 P. P. A/MUSIC BREAK
2030 STATE NEWS IN ENGLISH AND KANURI
2050 P. P. A. Music Break
2100 LOKACIN HIRA IN FULFULDE (Rpt. from Monday 2100)hrs.
2130 HEALTH IS WEALTH (Rept. from Thursday 1500 hrs.)
2145 TABA KA LASHE Indeginous Music
2200 THE NEWS
2210 NEWS ANALYSIS
2215 UWAR GIDA KUNNEKI NAWA (Rpt. from Monday 1100)hrs.
2300 MU KWANA LAFIYA A Late Night Request Programme
2345 READING FROM THE HOLY KORAN
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

THURSDAYS:

0530 STATION CALL SIGNAL
0533 NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0534 READING FROM THE HOLY KORAN
0540 PROGRAMME PARADE IN ENGLISH AND HAUSA
0600 NEWS AT DAWN
0605 MOMENT FOR THOUGHT
0608 INA KWANA — A Programme of Chit - Chat
0645 STATE NEWS IN BRIEF
0650 INTERLUDE
0700 THE NEWS
0710 NEWS ANALYSIS
0715 INDA — WATTUNDO - A Request Programme in Kanuri
0800 NEWS SUMMARY IN FULFULDE, HAUSA KANURI
0815 CHUBOL - A Request Programme in Fulfulde
0900 ANNOUNCER'S CHOICE
0915 MUNA KWARYA A Breakfast Time Request Programme in Hausa
1000 JUKE BOX — Mixed Music
1100 FRASKRAM KUTTUNEM NGULLE — A Programme of Listener's Letters in Kanuri
1130 KAKE-KADEN MU
1200 MUSIC OF OTHER STATES
1230 (COMM) BARKA DA RANA
1300 THE NEWS
1315 MU KOYI ADDININ MUSULIC IN KANURI
1345 MUSIC WHILE YOU WORK
1445 JIHAIR BORNO KE MAGANA (Rpt. on Wednesday 0735 hrs.)
1500 (COMM) ZAKIN MAKADA
1530 STATE NEWS IN ENGLISH
1540 (COMM) P. P. A.
1500 THE NEWS
1600 A DISC FOR YOU
1615 DAGA MASU SARARONMU — Programme of Listeners Letters in Hausa
1645 MY KIND OF MUSIC
1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730 FATAWA
1800 ZABEN ALMURU — EVENING REQUEST PROGRAMME IN HAUSA
1815 EVENING PRAYERS
1900 KULORO WALTIYO — special programme for farmers in Kanuri brought by the courtesy of the Ministry of Natural Resources
1915 TOMORROW ON RADIO BORNO
1930 POLICE INFORMATION BOX (Rpt on Saturday 0845 hrs.)
1945 ANNOUNCER'S CHOICE
2000 STATE NEWS IN ENLGISH AND KANURI
2020 P. P. A.
2030 STATE NEWS IN HAUSA AND KANURI
2050 P. P. A./Music Break
2100 Mixed Grill
2130 WASANMU NA MAKO — A Play of the week (Rpt. on Saturday 0815 hrs.)
2200 THE NEWS
2210 NEWS TALK
2215 ANNOUNCER'S CHOICE
2230 TAHIRIN ANNABI (Rpt from Monday 1200 hrs.)
2300 FAJARRA — A Late Request Programme in Kanuri
2345 READING FROM THE HOLY KORAN
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

RADIO BORNO
PROGRAMME SCHEDULE

1397KHz – 215 metres
6.100MHz – 49 metres

0530 – 0005 hrs

FRIDAYS

0530 STATION CALL SIGNAL
0533 NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0534 READING FROM THE HOLY KORAN
0600 NEWS AT DAWN
0603 FROM THE NIGERIAN EDITORIALS
0610 MUSLEM SERMON (Rpt. from Friday, 1230 hrs.)
0645 STATE NEWS IN BRIEF
0700 THE NEWS
0710 NEWS ANALYSIS
0800 NEWS SUMMARY IN FULFULDE HAUSA AND KANURI
0815 YA KAMUASO – Magazine Programme In Kanuri (Rpt from Wed. 1615 hrs.)
0900 MUSA KWARYA – A Breakfast Time request Programme In Hausa
1000 (COMM) WRITTEN SONGS
1030 KADE – KADEN SUDAN
1100 FULEI KARNE A Request Programme In Kanuri
1200 (COMM) MUSLIM RELIGIOUS SONGS
1230 MOSLEM SERMON
1300 THE NEWS/EDITORIALS
1315 KU MATSO YARA (Rpt from Sunday 1230 hrs.)
1345 BARKA DA RANA
1400 ALWUSIR – A Programme of news and Events in Kanuri
1530 STATE NEWS IN ENGLISH
1540 (COMM) P. P. A/Music Break
1600 THE NEWS
1615 BABIN MATA – A programme for Housewives
1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
1815 FOR MUSLIMS IN YORUBA
2000 P. P. A. /MUSIC BREAK
2100 ZABEN DAREN JUMA'A – A Request Programme In Hausa
2200 THE NEWS
2210 NEWS ANALYSIS
2300 MBALMEM JAM – A Late night request programme In FULFULDE
2345 READING FROM THE HOLY KORAN
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

SATURDAYS:

0530 STATION CALL SIGNAL
0533 NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0534 READING FROM THE HOLY KORAN
0600 NEWS AT DAWN
0605 FROM THE NIGERIAN EDITORIALS
0610 YERWA SPECIAL
0645 STATE NEWS IN BRIEF
0700 THE NEWS
0710 NEWS ANALYSIS
0730 ANSOSHIN TAMBAYOYIN ADDININ KRISTA (Rpt from Sunday 1530 hrs.) by New Life for All gospel Team Maiduguri
0800 NEWS SUMMARY IN FULFULDE, HAUSA AND KANURI.
0900 MUNA KWARYA – A Breakfast Time Request Programme In Hausa
0945 B. B. C. CALLING NIGERIA
1015 RETA SA'A FULBE – a Half hour Magazine Programme for Fulfulde listeners (Rpt from Tuesday 0915 hrs.)
1045 U. P. E. Campaighn In Kanuri
1100 CHUBOL – A Request Programme In Fulfulde
1130 DATELINE MAIDUGURI – A Programme of News Events and Reports around Borno State (Rpt Tuesday 1615 hrs.)
1200 SATURDAY JUMP – A Light hearted Programme of Music and Chit – Chat
1300 THE NEWS
1315 FILIN MANOMA – For Farmers (Rpt. Monday 1230 hrs)
1400 TADA'A LALEWO – Childrens Programme In Kanuri (Rpt Mon. 1315 hrs.)
1600 THE NEWS
1610 MUSIC ALL THE WAY
1700 STATE NEWS IN FULFULDE, HAUSA AND KANURI
1730 (COMM) ALGEITA MUSIC
1800 ZABEN ALMURU – Evening request Programme In Hausa
1855 EVENING PRAYERS –
1900 P. P. A/Music Break
1915 WURO SUMONEM – A Drama Programme In Kanuri (Rpt from Tuesday 1030 hrs.)
2000 STATE NEWS IN ENGLISH AND FULFULDE
2030 STATE NEWS IN HAUSA AND KANURI
2100 MIXED DRILL
2130 N. Y. S. C. CALLING A Request Programme for Members of the N.Y.S.C.
2200 THE NEWS
2210 NEWS ANALYSIS
2345 READING FROM THE HOLY KORAN
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

SUNDAYS:

0530 STATION CALL SIGNAL
0533 NATIONAL ANTHEM, PLEDGE AND OPENING ANNOUNCEMENT
0534 READING FROM THE HOLY KORAN
0549 PROGRAMME PARADE IN ENGLISH AND HAUSA
0600 NEWS AT DAWN
0715 LET'S WORSHIP
0740 MY KIND OF MUSIC
0845 ANNOUNCER'S CHOICE
0900 MUNA KWARYA – A Breakfast Time Request Programme In Hausa
1000 SUNDAY SPECIAL – A Request Programme In English
1100 FILIN MATASA (Rpt from Friday 1915 hrs.)
1130 MUZAGA MUGANI A Feature Programme In Hausa
1200 MIXED MUSIC ON RECORDS
1230 KU MATSO YARA – Childrens Programme In Hausa (Rpt Friday 1300 hrs.)
1300 THE NEWS
1315 FULEI KARNE – A Request Programme In Kanuri
1400 ACROSS THE NATION
1500 (COMM) KIDAN GARGAJIYA
1530 AMSOSHIN TAMBAYOYIN ADDININ KRISTA (Rpt Saturday, 0730
1600 THE NEWS
1615 SCHOOL'S CHALLENGE
1700 ANNOUNCER'S CHOICE
1715 SPORTS REVIEW
1800 HOSPITAL REQUEST IN HAUSA.
1900 EVENING FIESTA – Mixed Music on Records with constant Time check and station Identification
1945 NILEFA KIJI – HEALTH IS WEALTH IN KANURI
2000 INTERLUDE
2015 FATAWA
2045 BORNO STATE CALLING – A Borno State Government Sponsored Programme (Rpt. Monday 0745 hrs.)
2100 ZABEN LAHADI – A Request Programme In Hausa
2200 THE NEWS
2300 MU KWANA LIFIYA – A Request Programme In Hausa
2345 READING FROM THE HOLY KORAN
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

RIMA RADIO
PROGRAMME SCHEDULE

557KHz — 538 metres
6.195MHz — 49 metres

0530 — 0005 hrs

Sunday

0530 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE — OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (ENGLISH – HAUSA)
0600 NEWS AT DAWN
0603 MORNING MELODIES (COMM)
0645 THE WEEK AHEAD
0700 THE NEWS
0715 LET'S WORSHIP
0800 TAKAITATTUN LABARU
0803 DANODANO JIHAN BABO — WEEKLY HIGHLIGHTS IN HAUSA
0815 BARKA DA LAHADI (COMM)
SUNDAY MORNING REQUEST PROGRAMME IN HAUSA
0900 NEWS ON THE HOUR
0903 PUBLIC SERVICE ANNOUNCEMENTS
0915 MOWACE TAMBAYA: ANSWERS TO LISTENERS QUESTIONS (Rept. on Wed. 1645)
0930 YARO MASOMIN MUTUN: CHILDREN'S PROGRAMME IN HAUSA, (Rept. from Thursday 1730)
1000 TAKAITATTUN LABARU
1003 OUR MUSICAL HERITAGE (Rept. on Wed. 1703)
1030 YOUTH FORUM MAGAZINE PROGRAMME FOR THE YOUTHS (Rept. from Thurs. 1630)
1100 NEWS ON THE HOUR
1103 HOUSEWIVES SPECIAL — TIT-BITS AND MUSIC FOR WOMEN (Rept. on Wed. 2103)
1130 TWENTY QUESTIONS (Rept. on Wed. 1615)
1200 TAKAITATTUN LABARU
1203 DON IYALANKU — A REQUEST PROGRAMME FOR ALL THE FAMILY IN HAUSA.
1245 ZAREN KAURA BISCUIT (COMM)
1300 NEWS SUMMARY (ENGLISH + HAUSA)
1310 I N T E R L U D E
1315 WASIKA DAGA SAKWATO (Rept. on Wed. 1645)
1330 MUNA FATA LISTENERS LETTERS IN HAUSA (Rept. on Wed. 1030)
1400 ACROSS THE NATION
1500 PERSONAL PAID ANNOUNCEMENT (COMM)
1530 STATE NEWS (ENGLISH AND HAUSA)
1550 PERSONAL PAID ANNOUNCEMENTS (COMM)
1600 NEWS
1610 I N T E R L U D E
1615 SCHOOL CHALLENGE (Rept. on Wed. 0930)
1645 HAUSA BY RADIO ADULT EDUCATION AND EXTENSION SERVICE SAMURU ZARIA (Rept on Thursday 1615)
1700 NEWS ON THE HOUR
1703 PUBLIC SERVICE ANNOUNCEMENTS
1715 MU ZAGA JAHARMU MAGAZINE PROGRAMME ON EVENTS AROUND SOKOTO STATE (Rept. on Tues. 1315)
1800 TAKAITATTUN LABARU
1803 ADDU'AR MUSULUNCI EVENING PRAYERS IN ARABIC AND HAUSA
1808 RELIGIOUS SONGS
1830 RABIN SA'AR DAN KWAIRO
1900 THE NEWS
1910 I N T E R L U D E
1915 TATSUNNIYA FOLK TALES IN HAUSA (Rept. from FRIday 2115)
1930 ZABI SONKA (COMM) REQUEST PROGRAMME IN HAUSA
2000 STATE NEWS (ENGLISH + HAUSA)
2020 PERSONAL PAID ANNOUNCEMENTS (COMM)
2030 GOGE MUSIC
2100 NEWS ON THE HOUR
2103 MUSIC ON RECORDS
2115 NEWS LETTER (Rept. from Sat. 1915)
2130 TARIHIM ANNABAWA HISTORY OF PROPHETS IN HAUSA, (Rept. from Wed. 1730)
2200 THE NEWS
2215 SPORTS NEWS (Rept. from Sat. 1715)
2230 WA'AZIN MUSULUNCI (Rept. from Friday 1615)
2300 TAKAITATTUN LABA–RU
2303 MUKWANA LAFIYA (COMM)
2345 READING FROM THE HOLY KORAN
2400 NEWS ROUND UP (ENGLISH + HAUSA)
0010 CLOSE DOWN

Monday

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (ENGLISH + HAUSA)
0600 NEWS AT DAWN
0605 RIMA SUNRISE (COMM)
0700 THE NEWS
0715 RIMA SUNRISE (CONTED.)
0730 MAKADIN SAFE
0800 TAKAITATTUN LABARU
0803 PUBLIC SERVICE ANNOUNCEMENTS
0815 HANTSI YA DUBI LUDAYI (COMM)
0900 NEWS OF THE HOUR
0903 RELAX WITH
0930 KOWA DA KIWON DA YA KARBE SHI (Rept. from Fri. 1130)
1000 TAKAITATTUN LABARU
1003 BARKA DA HANTSI
1030 DON SAMARI (Rept. on Wed. 1430)
1100 NEWS ON THE HOUR
1103 KADE — KADENMU
1130 FEMININE FORUM (Rept. Fri. 2130)
1200 TAKAITATTUN LABARU'
1203 MUSIC WHILE YOU WORK (COMM)
1300 NEWS SUMMARY (ENGLISH/HAUSA)
1310 I N T E R L U D E
1315 ENGLISH DRAMA
1345 'FIFTEEN MINUTES WITH'
1400 NEWS ON THE HOUR
1403 ANNOUNCER'S CHOICE
1415 TREASURES OF OUR STATE (Rept. from Thursday 2130)
1445 LABARUM WASANNI
1500 P. P. A. (COMM)
1530 STATE NEWS
1550 P. P. A. (COMM)
1600 THE NEWS
1610 I N T E R L U D E
1615 ADDIMU INDALLAHI (Rept. on Thursday 1315)
1645 WASIKA DAGA SOKOTO (Rept. from Sun. 1315)
1700 NEWS ON THE HOUR
1703 PUBLIC SERVICE ANNOUNCEMENT
1715 YOURS EVER (COMM)
1800 TAKAITATTUN LABARU
1803 ADDU'AR MUSULUNCHI
1808 RELIGIOUS SONGS
1815 MIXED BAG (Rept. on Wed. 1815)
1830 SOFT TUNES
1900 THE NEWS PONORAMA
1930 ZABI SONKA (COMM)
2000 STATE NEWS (ENGLISH/HAUSA)
2030 KOTSO MUSIC
2100 NEWS ON THE HOUR
2103 WAKOKIN ILMI
2115 ILMI FITILAR DUNIYA (Rept. on Thursday 1445)
2130 KACICI KACICI (Rept. on Thur. 1030)
2200 THE NEWS AND WEATHER NEWS
2215 TSUR YA FITSAMAU'
2220 INDA KAMAR (Rept. on Wed. 1330)
2300 TAKAITATTUN LABARU
2303 MUKWANA LAFIYA (COMM)

RIMA RADIO
PROGRAMME SCHEDULE

567KHz – 538 metres **0530 – 0005 hrs**
6.195MHz – 49 metres

2445 READING FROM THE HOLY KORAN
2400 NEWS ROUND – UP (ENGLISH/HAUSA)
0010 CLOSE DOWN

Tuesday

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (ENGLISH/HAUSA)
0600 NEWS AT DAWN
0605 RIMA SUNRISE (COMM)
0700 THE NEWS
0715 RIMA SUNRISE (Contd.)
0730 MAKADIN SAFE
0800 TAKAITATTUN LABARU
0803 PUBLIC SERVICE ANNOUNCEMENTS
0815 HANTSI YA DUBI LUDAYI (Comm)
0900 NEWS ON THE HOUR
0903 RELAX WITH
0930 MARABA DA BAKI (Rept. from Friday 1430)
1000 TAKAITATTUN LABARU
1003 BARKA DA HANTSI
1030 DAKKARCI MAGAZINE (Rept. from Sat. 1430)
1100 NEWS ON THE HOUR
1103 MUSIC FROM THE ORIENT
1130 HAUSA WRITTEN SONGS – FEATURING
1200 TAKAITATTUN LABARU
1203 MUSIC WHILE YOU WORK (COMM)
1300 NEWS SUMMARY (ENGLISH/HAUSA)
1310 INTERLUDE
1315 MU ZAGA JIHARMU (Rept. from Sunday 1715)
1400 NEWS ON THE HOUR
1403 KIDAN NOMA
1430 HIMMA BATA GA RAGGO (Rept. on Sat. 1030)
1500 PERSONAL PAID ANNOUNCEMENTS (COMM)
1530 STATE NEWS (ENGLISH/HAUSA)
1550 P. P. A. (Comm)
1600 THE NEWS
1610 INTERLUDE
1615 CHILDREN'S BAZAAR (Rept. on Friday 1730)
1645 HIKIMAR MAWALLAFA (Rept. on Thurs. 2115)
1700 NEWS ON THE HOUR
1703 PUBLIC SERVICE ANNOUNCEMENTS
1715 SANA'A SA'A (Rept on Thursday 1345)
1730 HASKEN GIDA (Rept. on Sat. 0930)
1800 TAKAITATTUN LABARU
1803 ADDU'AR MUSULUNCI
1808 RELIGIOUS SONGS
1815 KWARYAR KIKA
1830 MAKADIN MAKO
1900 THE NEWS PANORAMA
1930 TSARABAR SAKKWATO COMM)
2000 STATE NEWS (ENGLISH/HAUSA)
2020 P. P. A. (COMM)
2030 KALANGU MUSIC
2100 NEWS ON THE HOUR
2103 SAREWA MUSIC
2115 YAU DA GOBE (Rept. Friday 0815)
2200 THE NEWS
2215 MIXED MUSIC ON RECORDS
2230 ASALIN CAHURUWANMU (Rept. on Fri. 1030)
2300 TAKAITATTUN LABARU
2303 MUKWANA LAFIYA (Comm)
2345 READING FROM THE HOLY KORAN
2400 NEWS ROUND – UP (ENGLISH/HAUSA)
0010 CLOSE DOWN

Wednesday

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (ENGLISH/HAUSA)
0600 NEWS AT DAWN
0605 RIMA SUNRISE (COMM)
0700 THE NEWS
0715 RIMA SUNRISE (CONTD.)
0730 MAKADIN SAFE
0800 TAKAITATTUN LABARU
0803 PUBLIC SERVICE ANNOUNCEMENTS
0815 HANTSI YA DUBI LUDAYI (COMM)
0900 NEWS ON THE HOUR
0903 RELAX WITH
0930 SCHOOL CHALLENGE (Rept. from Sunday 1615)
1000 TAKAITATTUN LABARU
1003 BARKA DA HANTSI
1030 MUNA FATA (Rept. From Sun. 1330)
1100 NEWS ON THE HOUR
1103 SAKON KAWA (COMM) (Rept. Sat 1103)
1130 DAGA BAKIN MAI ITA – FEATURING
1200 TAKAITATTUN LABARU
1203 MUSIC WHILE YOU WORK (COMM)
1300 NEWS SUMMARY(ENGLISH/HAUSA)
1310 INTERLUDE
1315 TARIHIN ISLAM (Rept. on Frl. 1715)
1330 INDA KA–MAR (Rept. From Mon. 2230)
1400 NEWS ON THE HOUR
1403 OUR MUSICAL HERITAGE (Rept. from Sunday 1003)
1430 DON SAMARI (Rept. From Mon. 1030)
1500 PERSONAL PAID ANNOUNCEMENTS (COMM)
1530 STATE NEWS (ENGLISH/HAUSA)
1550 P. P. A. (COMM)
1600 THE NEWS
1610 INTERLUDE
1615 TWENTY QUESTIONS (Rept. Sun. 1130)
1645 KOWACE TAMBAYA (Rept. from Sunday 0915)
1700 NEWS ON THE HOUR
1703 PUBLIC SERVICE ANNOUNCEMENTS
1715 LABARU WASANNI (Rept. From Monday 1445)
1730 TARIHIN ANNABAWA (Rept. from Sunday 2130)
1800 TAKAITATTUN LABARU
1803 ADDU'AR MUSULUNCI
1808 RELIGIOUS SONGS
1815 MIXED BAG (Rept. from Mon. 1815)
1830 PLEASE BELONG
1900 NEWS PANORAMA
1930 ZABI SONKA
2000 STATE NEWS (ENGLISH/HAUSA)
2020 P. P. A. (COMM)
2030 KUKUMA MUSIC,
2100 NEWS ON THE HOUR
2103 HOUSEWIVES SPECIAL (Rept. from Sunday 1130)
2130 SHIRIN FATAWA (Rept. on Sat. 1130)
2200 THE NEWS
2215 MID-WEEK REQUEST (COMM)
2345 READING FROM THE HOLY KORAN
2400 NEWS ROUND – UP (ENGLISH HAUSA)
0010 CLOSE DOWN

Thursday

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENTS
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (ENGLISH/HAUSA)
0600 NEWS AT DAWN
0605 RIMA SUNRISE (COMM)
0700 THE NEWS
0715 RIMA SUNRISE (CONT.)
0730 MAKADIN SAFE

RIMA RADIO
PROGRAMME SCHEDULE •

557KHz — 538 metres
6.195MHz — 49 metres

0530 — 0005 hrs

Friday

0800 TAKAITATTUN LABARU
0803 PUBLIC SERVICE ANNOUNCEMENTS
0815 HANTSI YA DUBI LUDAYI (COMM)
0900 NEWS ON THE HOUR
0903 RELAX WITH —
0930 DATSONUWAR ZUMA — (Rept from Saturday 2130)
1000 TAKAITATTUN LABARU
1003 BARKA DA HANTSI
1030 KACICI KACICI (Rept. from Mon. 2130)
1100 NEWS ON THE HOUR
1103 TSUR YAFI TSAMAU
1115 MU HADU A DADALA (Rept. on Sat. 1830)
1200 TAKAITATTUN LABARU
1203 MUSIC WHILE YOU WORK (COMM)
1300 NEWS SUMMARY (ENGLISH/HAUSA)
1310 I N T E R L U D E
1315 ADDINU INDALLAHI (Rept. from Monday 1615)
1345 SANA'A SA'A (Rept. from Tue. 1715)
1400 NEWS ON THE HOUR
1403 ZABEN MAI GABATARWA
1415 RA' AYIN MATA (Rept. on Sat. 1730)
1445 ILMI FITILAR DUNIYA (Rept. from 2110)
1500 PERSONAL PAID ANNOUNCEMENTS (COMM)
1530 STATE NEWS (ENGLISH/HAUSA)
1600 NEWS
1630 YOUTH FORUM (Rept. on Sunday 1030)
1700 NEWS ON THE HOUR
1715 'TSUR YA FI TSAMAU'
1800 TAKAITATUN LABARU
1815 KWARYAR KIRA — Pro.
1830 ENGLISH DRAMA
1900 THE NEWS PANORAMA
1930 ZABI SONKA (COMM)
2000 STATE NEWS (ENGLISH/HAUSA)
2030 TAUSHI MUSIC
2110 THE NEWS ON HOUR
2103 TSUR YAFI TSAMAU
2115 HIKIMAR MAWALIAFA (Rept. from Tuesday 1645)
2130 TREASURES OF OUR STATE (REPT. on Monday 1415)
2200 THE NEWS
2215 MIXED MUSIC ON RECORDS
2300 TAKAITATTUN LABARU
2345 READING FROM THE HOLY KORAN
2400 NEWS ROUND — UP (ENGLISH/HAUSA)
0010 CLOSE DOWN

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (ENGLISH/HAUSA)
0080 NEWS AT DAWN
0700 THE NEWS
0730 MAKADIN SAFE
0800 TAKAITATTUN
0900 NEWS ON THE HOUR
u915 YAU DA GOBE (Rpt. from Tues. 2115)
1000 TAKATTATTUN LABARU
1030 ASALIN GARUTUWANMU (Rpt. from Tuesday 2230)
1100 NEWS ON THE HOUR
1130 KOWA DA KIWON DA YA KARBE SHI
1200 TAKAITATTUN LABARU
1203 MUSIC WHILE YOU WORK (COMM)
1300 NEWS SUMMARY(ENGLISH/HAUSA)
1330 UwAR GIDA GA GORON JU-MU'A
1400 NEWS ON THE HOUR
1403 MUSIC FROM OTHER STATES —
1430 MARABA DA BAKI (Rept. on Tuesday 0930)
1530 STATE NEWS (ENGLISH/HAUSA)
1600 THE NEWS
1615 WA' AZIN MUSULUNCI (Rept. on Sunday 2230)
1645 MIXED MUSIC ON RECORDS
1700 NEWS ON THE HOUR
1715 TARIHIN ISLAM (Rept. from Wed. 1315)
1730 CHILDRENS BAZAAR (Rept. from Tues. 1615)
1800 ADDU'AR MUSULUNCI
1830 AT YOUR REQUEST (COMM)
1900 NEWS PANORAMA
1930 ZABI SONKA (COMM)
2000 STATE NEWS (ENGLISH/HAUSA)
2020 P. P. A. (COMM)
2030 GARAYA MUSIC
2100 NEWS ON THE HOUR
2103 ZABEN MAI GABATARWA
2130 FEMININE FORUM (Rept. on Monday 1130)
2200 THE NEWS
2300 TAKAITATTUN LABARU
2345 READING FROM THE HOLY KORAN
2400 NEWS ROUND — UP (ENGLISH/HAUSA)
0010 CLOSE DOWN

Saturday

0526 STATION CALL SIGNAL
0529 NATIONAL ANTHEM, PLEDGE + OPENING ANNOUNCEMENT
0530 READING FROM THE HOLY KORAN
0545 PROGRAMME SUMMARY (ENGLISH/HAUSA)
0600 NEWS AT DAWN
0605 WEEKEND SPECIAL (COMM)
0700 THE NEWS
0730 MAKADIN SAFE
0800 TAKAITATTUN LABARU
0803 PUBLIC SERVICE ANNOUNCEMENTS
0815 HANTSI YA DUBI LUDAYI
0900 NEWS ON THE HOUR
0903 MUSHAKATA
0930 HASKEN GID.A (Rept on. Tues. 1730)
1000 TAKAITATT UN LABARU
1030 HIMMA BATA GA RAGGO (Rept. on Tuesday 1430)
1100 NEWS ON THE HOUR
1130 SHIRIN FATAWA (Rept. from Wed. 2130)
1200 TAKAITATTUN LABARU
1203 SATURDAY JUMP (COMM)
1300 NEWS SUMMARY (ENGLISH/HAUSA)
1310 I N T E R L U D E
1403 KADE — KADENMU
1430 DAKARCI MAGAZINE (Rept. on Tuesday 1030)
1500 PERSONAL PAID ANNOUNCEMENTS (COMM)
1530 STATE NEWS (ENGLISH/HAUSA)
1550 P. P. A. (COMM)
1600 THE NEWS
1815 MU HADU A FADALA (Rept. from Thursday 1115)
1700 NEWS ON THE HOUR
1715 SPORTS NEWS (Rept. on Sunday 2215)
1730 RA'AYIN MATA (Rept. from Thursday 1415)
1800 TAKAITATTUN LABARU
1808 RELIGIOUS SONGS
1830 DAGA BAKIN MAI ITA (Rept. on Wed. 1130)
1900 THE NEWS
1915 NEWS LETTER (Rept. on Sun. 2115)
1930 ZABI SONKA
2000 STATE NEWS (ENGLISH/HAUSA)
2030 KUNTIGI MUSIC
2100 NEWS ON THE HOUR
2103 ANNOUNCER'S CHOICE
2200 THE NEWS
2300 TAKAITATTUN LABARU
2345 READING FROM HOLY KORAN
2400 NEWS ROUND — UP (ENGLISH/HAUSA)
0010 CLOSE DOWN

RADIO PLATEAU
PROGRAMME SCHEDULE

SUNDAY

0530 STATION CALL SIGNAL AND ANNOUNCEMENTS
0534 NATIONAL ANTHEM ANL PLEDGE
0540 READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS
0550 FAMILY PRAYERS
0600 NEWS AT DAWN
0603 MOMENT FOR THOUGHT
0606 SUNDAY MORNING MELODIES
0655 MOMENT FOR THOUGHT
0700 THE NEWS
0710 NEWS ANALYSIS
0715 SUNDAY MORNING SERVICE.
0800 NEWS ON THE HOUR
0803 SUNDAY MORNING MELODIES
0830 LADIES FORUM (Rept. Tuesday 8.15 Hours)
0900 NEWS ON THE HOUR
0903 INTERLUDE
0915 HOSPITAL REQUEST
1000 THE NEWS
1015 PLATEAU REDEZVOUS (Repeat Monday 1015 a.m.)
1045 CHILDREN QUARTER A programme for the under—12
1100 NEWS ON THE HOUR
1103 YOUTH SCENE (Rept Tues. 1115 a.m.)
1130 JOIN THE BANDWAGON
1200 NEWS ON THE HOUR
1203 FAMILY FAVOURITES:— Sunday Request programme.
1300 THE NEWS
1310 LUCKY DIP
1315 PLATEAU STATE ROUND UP (Rept. from saturday1405)
1345 INTERLUDE
1400 ACROSS THE NATION
1500 NEWS ON THE HOUR
1503 BEHIND THE HEADLINES
1530 PLAY OF THE WEEK
1600 THE NEWS
1610 A DISC FOR YOU
1615 SCHOOL CHALLENGE
1645 INTERLUDE
1700 NEWS ON THE HOUR
1703 ANGAS MAGAZINE (Rept.Wednesday 1103)
1730 MUSIC OF OUR NEIGHBOUR
1800 NEWS ON THE HOUR
1815 WOMEN OF NOTE
1830 ALAGO MAGAZINE:— (Rept. Wed. 1103)
1900 THE NEWS
1910 WHAT THE PEOPLE SAY
1930 SPORTS REVIEW
1945 MUSIC BREAK ON CGR
2000 NEWS ON THE HOUR
2003 RADIO DOCTOR IN ENGLISH
2020 SUNDAY NIGHT SERVICE
2100 NEWS ON THE HOUR
2107 HERITAGE
2122 PIANO MUSIC
2130 COMMUNITY HYMN SINGING
2200 THE NEWS
2210 WHEATHER NEWS/INTERLUDE
2215 READING FROM THE HOLY KORAN
2225 EVENING WORSHIP
2235 INTERLUDE
2300 NEWS ON THE HOUR
2303 CALLING NIGERIA
2323 SUNDAY SERENADE EPILOGUE
2350 NEWS AT MIDNIGHT
0000 CLOSE DOWN
0005 NATIONAL PLEDGE AND
000530 ANTHEM:

MONDAYS

0530 STATION CALL SIGNAL AND ANNOUNCEMENT
0534 NATIONAL ANTHEM AND PLEDGE
0535 PROGRAMME PARADE
0540 READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS
0550 MORNING PRAYERS
0600 NEWS AT DAWN
0603 FROM THE NIGERIAN EDITORIALS
0605 MOMENT FOR THOUGHT
0610 HILL TOP SOUNDS:— EARLY MORNING MUSIC ON RECORDS
0630 PLATEAU STATE NEWS SUMMARY IN ENGLISH AND HAUSA
0636 HILL TOP SOUNDS (CONTD)
0657 MOMENT FOR THOUGHT
0700 THE NEWS
0710 SPOTLIGHT
0715 TIN CITY EXPRESS
0800 EVENTS ON THE HOUR
0803 ZABE SAFE:— A request programme in Hausa
0900 EVENTS ON THE HOUR
0903 MUSIC GALORE
1000 THE NEWS
1010 FBC PROMO (ENGLISH DRAMA)
1015 PLATEAU RENDEZVOUS (REPT. SUNDAY 1015)
1045 INTERLUDE (GRB)
1100 EVENTS ON THE HOUR
1103 BAND STAND:—A POPULAR INDIGENOUS BAND
1130 AFIZEERE MAGAZINE (Rept. Saturday 1915)
1200 EVENTS ON THE HOUR
1203 POP SCENE (BILL BOARD)
1230 BAYAN HAKURI
1300 THE NEWS
1310 FROM THE NIGERIAN EDITORIALS
1315 ZUWA DA KAI
1330 RADIO DOCTOR IN ENGLISH (REPT. SUNDAY 0803)
1345 INTERLUDE—MIXED MUSIC ON CGR
1400 EVENTS ON THE HOUR
1403 STAR ARTIST
1430 UNIVERSITY OF THE AIR
1500 EVENTS ON THE HOUR
1503 HALEM BIROM (Rept. Thurs. 1930)
1530 MUSIC FROM THE LGCs
1550 PERSONAL PAID ANNOUNCEMENT AND INTERLUDE
1600 THE NEWS
1610 A DISC FOR YOU
1615 ISSUES OF THE MOMENT (Rept. Thurs. 2130)
1645 SPORTS REVIEW (Rept. from Sunday 1930)
1700 PLATEAU STATE NEWS IN ENGLISH & HAUSA
1730 EDUCATION IN ACTION (Rept. from Sat. 2030)
1800 PLATEAU STATE NEWS TRANSLATIONS IN Birom, Angas, Alago, Yergam & Eggon
1900 NEWS PANORAMA
1930 MU ZAGA JIHAR PLATEAU (Rept. from Thursday 1130)
2000 PLATEAU STATE NEWS in English and Hausa
2025 INTERLUDE OF MIXED MUSIC ON VGR and Personal paid announcement
2100 EVENTS ON THE HOUR
2107 GANGA MUSIC BY A POPULAR BAND
2130 FORUM/BRAINS TRUST
2200 THE NEWS
2210 NEWS ANALYSIS
2215 MUSIC FROM THE LGCs
2245 PLAYING FOR TIME (GRB)
2300 EVENTS ON THE HOUR
2303 READING FROM THE HOLY KORAN with Hausa translation
2313 EVENING WORSHIP
2323 BEYOND THE TWILIGHT: —
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

TUESDAYS:

0530 STATION CALL SIGNAL AND ANNOUNCEMENT:
0534 NATIONAL ANTHEM AND PLEDGE
0540 READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS.
0550 MORNING PRAYERS
0600 NEWS AT DAWN
0603 FROM THE NIGERIAN EDITORIALS
0605 MOMENT FOR THOUGHT
0610 HILL TOP SOUNDS: early morning music on records
0630 PLATEAU STATE NEWS SUMMARY IN ENGLISH AND HAUSA.
0657 MOMENT FOR THOUGHT
0700 THE NEWS
0710 NEWS ANALYSIS

RADIO PLATEAU
PROGRAMME SCHEDULE

0715 SPOTLIGHT
0720 TIN CITY EXPRESS
0800 EVENTS ON THE HOUR
0803 INTERLUDE
0815 LADIES FORUM: Magazine programme for women
0845 INTERLUDE
0900 EVENTS ON THE HOUR
0915 HIGHLIFE ALL THE WAY
1000 THE NEWS
1010 PBC PROMO (Hausa Drama)
1015 MOLO MUSIC
1100 EVENTS ON THE HOUR
1103 MUSIC TO REMEMBER:— HIT TUNES OF YESTER—YEARS:
1130 YOUTHS SCENE (Rept. From[Sunday 1103)
1200 EVENTS ON THE HOUR
1230 TSARABA KAWAYE
1300 THE NEWS
1310 FROM THE NIGERIAN EDITORIALS
1315 LISTENERS' CHOICE
1345 INTERLUDE (GRB)
1400 EVENTS ON THE HOUR
1403 YERGAM MAGAZINE
1430 REGGAE TIME
1500 EVENTS ON THE HOUR
1530 MUSIC FROM THE LGCs
1550 PERSONAL PAID announcements
1600 THE NEWS
1610 INTERLUDE
1615 CHILDRENS QUARTER HOUR (Rept. Sunday 1045)
1630 OUR CULTURAL HERITAGE (Rept. Tuesday 1630)
1700 PLATEAU STATE NEWS IN ENGLISH & HAUSA
1725 WOSO TYANG:— A request programme in Birom
1800 NEWS TRANSLATIONS in Birom, Angas, Alago Yergam and Eggon
1900 NEWS PANORAMA
1930 PLATEAU STATE POPULAR ARTISTS
2000 PLATEAU STATE NEWS IN ENGLISH & HAUSA
2022 INTERLUDE AND PERSONAL PAID ANNOUNCEMENT
2100 EVENTS ON THE HOUR
2107 INTERLUDE
2130 ARTISTS OF THE WEEK (GRB)
2200 THE NEWS
2210 NEWS ANALYSIS
2215 PLAYING FOR TIME
2230 CALLING NIGERIA
2300 EVENTS ON THE HOUR
2303 READING FROM THE HOLY KORAN: with Hausa Translations
2313 EVENING WORSHIP
2323 MUSIC TO END THE DAY:— A PROGRAMME OF SOFT LIGHT AND SWEET MUSIC
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

WEDNESDAYS:

0530 STATION CALL SIGNAL AND ANNOUNCEMENT
0534 NATIONAL ANTHEM
0535 PROGRAMME PARADE
0540 READING FROM THE HOLY KORAN
0550 MORNING PRAYERS
0600 NEWS AT DAWN
0603 FROM THE NIGERIAN EDITORIALS
0606 MOMENT FOR THOUGHT
0610 HILL TOP SOUNDS
0630 PLATEAU STATE NEWS Summary in English and Hausa
0657 MOMENT FOR THOUGHT
0700 THE NEWS
0710 NEWS ANALYSIS
0715 SPOTLIGHT
0720 TIN CITY EXPRESS
0800 EVENTS ON THE HOUR
0803 FIFTEEN MINUTES WITH A POPULAR ARTIST
0815 FEMININE WORLD
0845 INTERLUDE (GRB)
0900 EVENTS ON THE HOUR
0915 MIXED GRILL
1000 THE NEWS
1010 PBC PROMO (TALKS)
1015 LADYS COPE (Rept from Sat. 1103)
1045 INTERLUDE
1100 EVENTS ON THE HOUR
1103 ALAGO MAGAZINE (Rept. from Sun 1830)
1130 MUSIC FOR YOUR DELIGHT
1200 EVENTS ON THE HOUR
1203 ZAMANIN RIGA:— A Hausa Drama (Rept. on Sat 2130)
1230 OUR KIND OF MUSIC (GRB)
1300 THE NEWS
1310 FROM THE NIGERIAN EDITORIALS
1315 IRIGWE MAGAZINE
1345 INTERLUDE
1400 EVENTS ON THE HOUR
1403 JUKE BOX
1430 UNIVERSITY OF THE AIR (Rept. from Monday1430)
1500 EVENTS ON THE HOUR
1503 KUKASA KUNNE:—Listeners choice in Hausa
1545 MUSIC FROM THE LGCs
1550 PERSONAL PAID ANNOUNCEMENT
1600 THE NEWS
1610 A DISC FOR YOU
1615 RADIO DOCTOR IN HAUSA
1630 INTERLUDE
1645 RA'AYIN MASUSAURARU:— LISTENERS' LETTERS IN HAUSA
1700 PLATEAU STATE NEWS IN ENGLISH AND HAUSA
1725 MOLO MUSIC
1745 NOMA TSOHON SANA'AR
1800 PLATEAU STATE NEWS TRANSLATIONS IN BIROM ANGAS, ALAGO, YERGAM & EGGON
1900 NEWS PANORAMA
1930 EGGON MAGAZINE
2000 PLATEAU STATE NEWS IN ENGLISH AND HAUSA
2025 PERSONAL PAID ANNOUNCEMENT AND INTERLUDE
2100 EVENTS ON THE HOUR
2103 MID WEEK REQUEST
2130 FEATURES
2200 THE NEWS
2210 NEWS ANALYSIS/WEATHER NEWS
2215 INTERLUDE
2230 ESTIVAL MUSIC
2300 EVENTS ON THE HOUR
2303 READING FROM THE HOLY KORAN — WITH HAUSA TRANSLATIONS
2313 EVENING WORSHIP
2323 MUSIC TO END THE DAY
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

THURSDAYS:

0530 STATION CALL SIGNAL AND ANNOUNCEMENT
0534 NATIONAL ANTHEM
0535 PROGRAMME PARADE
0540 READING FROM THE HOLY KORAN WITH HAUSA TRNSLATIONS
0550 MORNING PRAYERS
0600 NEWS AT DAWN
0603 FROM THE NIGERIAN EDITORIALS
0606 HILL TOP SOUNDS:— EARLY MORNING MUSIC ON RECORDS
0657 MOMENT FOR THOUGHT
0700 THE NEWS
0710 NEWS ANALYSIS
0715 SPOTLIGHT
0715 TIN CITY EXPRESS:— A PROGRAMME OF MUSIC ON RECORDS
0720 EVENTS ON THE HOUR
0800 INTERLUDE
0803 RECORDS FROM OUR LIBRARY
0815 INTERLUDE
0845 EVENTS ON THE HOUR
0900 POPULAR SOUNDS
0915 FIFTEEN MINUTES WITH AN INDIGINOUS ARTIST
0945 THE NEWS
1000 PBC PROMO (NIGERIAN LANGUAGES)
1010 BAND OF THE WEEK.
1015 ANNOUNCERS CHOICE (GRB)
1045 EVENTS ON THE HOUR
1100 MU ZAGA JIHAR PLATEAU
1130 (REPT. MONDAY 1930)
1200 EVENTS ON THE HOUR

RADIO PLATEAU
PROGRAMME SCHEDULE

1203 POP SCENE (BILL BOARD)
1230 FATAN ALHERI
1300 THE NEWS
1310 FROM THE NIGERIAN EDITORIALS
1315 BAND OF THE WEEK (GRB)
1345 INTERLUDE
1400 EVENTS ON THE HOUR
1403 HOME MAKERS SPECIAL
1430 STARTIME:— HIGH LIFE MUSIC
1500 EVENTS ON THE HOUR
1503 AFTERNOON JUMP
1530 MUSIC FROM THE LGCs
1550 PERSONAL PAID ANNOUNCEMENT
1600 THE NEWS
1610 A DISC FOR YOU
1615 FOR CHILDREN
1630 INTERLUDE
1645 NOMA TA[illegible]NA'AR
1700 PLATEAU STATE NEWS I ENGLISH AND HAUSA
1730 IRIGWE MAGAZINE
1800 PLATEAU STATE NEWS TRANSLATIONS IN BIROM, ANGAS, ALAGO, YERGAM and EGGON
1900 NEWS PANORAMA
1930 HALEM BIBOM (REPT. ON MONDAY 1503)
2000 PLATEAU STATE NEWS IN ENGLISH AND HAUSA
2025 PERSONAL PAID ANNOUNEMENTS
2100 EVENTS ON THE HOUR
2107 ANNOUNCERS CHOICE (GRB)
2130 ISSUES OF THE MOMENT (REPT. THURSDAY 2130)
2200 THE NEWS
2210 NEWS ANALYSIS
2215 INTERLUDE
2230 WASA KWAKWALWA: BRAINS TRUST IN HAUSA
2300 EVENTS ON THE HOUR
2303 READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS
2313 EVENING WORSHIP
2323 SOFT LIGHT AND SWEET MUSIC
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

FRIDAYS:

0530 STATION CALL SIGNAL AND ANNOUNCEMENT
0534 NATIONAL ANTHEM
0535 PROGRAMME PARADE
0540 READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS
0550 MORNING PRAYERS
0600 NEWS AT DAWN
0603 FROM THE NIGERIAN EDITORIALS
0606 MOMENT FOR THOUGHT
0610 HILL TOP SOUNDS
0630 PLATEAU STATE NEWS SUMMARY IN ENGLISH AND HAUSA
0636 HILL TOP SOUNDS (CONT')
0657 MOMENT FOR THOUGHT
0700 THE NEWS
0710 NEWS ANALYSIS
0715 TIN CITY EXPRESS
0800 EVENTS ON THE HOUR
0803 AFRO STARS
0845 OUR GUEST ARTIST (GRB)
0900 EVENTS ON THE HOUR
0903 IRIGWE MAGAZINE (Rapt. Wed. 1315)
0930 POP SCENE
1000 THE NEWS
1010 PBC PROMO (PRESENTATION)
1030 TIME FOR HIGH LIFE
1100 EVENTS ON THE HOUR
1103 ARTIST OF THE WEEK
1200 EVENTS ON THE HOUR
1203 GORON JUMA'A
1300 THE NEWS
1315 MOSLEM RELIGIOUS SONGS
1340 FROM THE NIGERIAN EDITORIALS
1345 INTERLUDE
1400 EVENTS ON THE HOUR
1403 YERGAM MAGAZINE (REPT. FROM TUES. 1403)
1430 MUSIC FROM THE LGCs
1500 EVENTS ON THE HOUR
1530 RYTHEM AFLOAT
1600 THE NEWS
1610 A DISC FOR YOU
1615 EGGON MAGAZINE (REPT. FROM WED. 1930)
1645 INTERLUDE
1700 PLATEAU STATE NEWS IN ENGLISH AND HAUSA
1725 INTERLUDE
1800 PLATEAU STATE NEWS TRANSLATIONS IN BIROM, ANGAS, ALAGO, YERGAM & EGGON
1900 NEWS PANORAMA
1930 ANGAS MAGAZINE
2000 PLATEAU STATE NEWS IN ENGLISH AND HAUSA
2025 PERSONAL PAID ANNOUNCEMENT BE MY GUEST
2030 HERITAGE
2100 EVENTS ON THE HOUR
2130 BAYAN HAKURI (REPT. MONDAY 1230)
2200 THE NEWS
2210 NEWS ANALYSIS
2215 INTERLUDE
2230 ARTIST OF THE WEEK (GRB)
2300 EVENTS ON THE HOUR
2303 READING FROM THE HOLY KORAN WITH HAUSA TRANSLATIONS
2313 EVENING WORSHIP
2323 BEYOND THE TWILIGHT-SOFT AND LIGHT MUSIC TO END THE DAY
0000 NEWS AT MIDNIGHT
0005 CLOSE DOWN

SATURDAYS

0530 STATION CALL SIGNAL AND ANNOUNCEMENT
0534 NATIONAL ANTHEM
0535 PROGRAMME PARADE
0540 READING FROM THE HOLY KORAN
0550 MORNING PRAYERS
0600 NEWS AT DAWN
0603 FROM THE NIGERIAN EDITORIALS
0610 HILL TOP SOUNDS
0630 PLATEAU STATE NEWS IN ENGLISH AND HAUSA
0657 MOMENT FOR THOUGHT
0700 THE NEWS
0710 NEWS ANALYSIS
0715 LETS GO FARMING
0720 COUNTRY SIDE SPECIAL
0800 EVENTS ON THE HOUR
0815 AFRICAN BEAT
0900 EVENTS ON THE HOUR
0915 CHILDRENS REQUEST
1000 THE NEWS
1010 PBC PROMO (W & C)
1015 BARKA DA HANTSI
1045 KIDDIES PLAY TIME
1100 EVENTS ON THE HOUR
1103 LADY'S SCOPE
1130 WASA KWAKWALWA: EVENTS ON THE HOUR
1200 MUSIC EXTRAVAGANZA
1203 THE NEWS
1300 FROM THE NIGERIAN EDITORIALS
1310 WE DEY SALUTE YOU
1315 EVENTS ON THE HOUR
1400 PLATEAU STATE ROUND (Rapt. from Sunday 1330)
1403 PLATEAU STATE NEWS ENGLISH AND HAUSA
1430 INTERLUDE
1455 PLATEAU STATE NEWS TRANSLATIONS IN BIROM, ANGAS, ALAGO, YERGAM AND EGGON
1500 THE NEWS
1600 SPORTS PAVILLION
1630 HIGH LIFE NIGERIANS
1830 THE NEWS
1900 NEWS ANALYSIS
1910 AFRIZEERE MAGAZINE (Rapt. Sun., 1105 hours)
1915 PLATEAU STATE NEWS IN ENGLISH AND HAUSA
2000 PERSONAL PAID ANNOUNCEMENT AND INTERLUDE
2025 EVENTS ON THE HOUR
2100 ZAMANIN RIGA
2130 THE NEWS
2200 NEWS ANALYSIS
2210 PLAYING FOR TIME
2215 EVENTS ON THE HOUR
2300 EVENING WORSHIP
2313 SOFT AND LIGHT MUSIC TO END THE DAY
2323 NEWS AT MIDNIGHT
0000 NATIONAL ANTHEM AND PLEDGE
000530

FRCN

METRE BANDS

FRCN LAGOS	4.990 MHz (60 Meters) Short Wave 7.275 MHz (41 Meters) Short Wave 1088 KH (276 Meters) Medium Wave
FRCN ENUGU	7.235 MHz (41 Meters) Short Wave 6.025 MHz (49 Meters) Short Wave 621 KHz (403 Meters) Medium Wave
FRCN KADUNA	6.090 MHz (49 Meters) Short Wave 593 KHz (50 Meters) Medium Wave
FRCN IBADAN	657 KHz (457 Meters) Medium Wave 575 KHz (522 Maters) Medium Wave